



Smithsonian

National Museum of American History Kenneth E. Behring Center

Claude Williams Papers, circa 1920-2005

NMAH.AC.0909

Adrienne Cain

2008

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Claude Williams Papers
Date:	1920-2005
Identifier:	NMAH.AC.0909
Creator:	Williams, Claude, 1908-2004 (Creator) Fouse-Williams, Blanche Y.
Extent:	1 Electronic discs (CD) 13 Cassette tapes 4.66 Cubic feet (14 boxes, 3 map- folders)
Language:	Collection is in English. Some materials are in French.
Summary:	Business and personal papers, photographs, and audio recordings of Claude "Fiddler" Williams, an award-winning jazz fiddler. Although Williams played music for almost a century the materials in this collection date largely from 1970 to 2005.
Container:	Map-folder 1
Container:	Map-folder 3

Administrative Information

Acquisition Information

This collection was donated by Claude Williams's widow, Blanche Y. Fouse-Williams, in 2005.

Separated Materials

Artifacts donated to the Museum's Division of Culture and the Arts (now Division of Cultural and Community Life) include a suit and violin. See accession numbers: 2005.3105 and 2007.3020.

Processing Information

Processed by Meghan Lyon (intern), February 2007, Tiffany Draut (intern), 2008, Adrienne Cain (intern), 2008; supervised by Vanessa Broussard Simmons, archivist, 2008.

Preferred Citation

Claude Williams Papers, Archives Center, National Museum of American History

Restrictions

The collection is open for research use.

Physical Access: Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Technical Access: Do not use original materials when available on reference audio tapes.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Claude "Fiddler" Williams, 1908-2004, was born in Muskogee, Oklahoma, the son of a blacksmith. His musical gifts developed at a very early age, and he quickly became adept at the guitar, banjo, mandolin and cello, learning mostly by ear, without formal training. After hearing the jazz violinist Joe Venuti, the violin became his instrument of choice, and it remained so for the rest of his life. He migrated to Kansas City in 1927 and toured with several territory bands. Additionally Williams toured with the Twelve Clouds of Joy and the Cole Brothers, and in 1936, joined Count Basie's band as the first guitarist. After he was fired from Count Basie's band because John Hammond thought Williams's guitar solos were taking too much attention away from Basie, he went back to the violin (or "fiddle" as he preferred to call it) and focused exclusively on it for the rest of his life. Later he started his own band and toured with several jazz groups working for a short time with the Works Progress Administration (WPA). His band appeared at the Monterey Jazz Festival, the Nice Jazz Festival, and the Smithsonian Institution's Festival of American Folk Life. Williams received numerous honors and awards, including induction into the Oklahoma Jazz Hall of Fame, a proclamation from the city of Kansas City, and a 1998 National Heritage Fellowship which included a \$10,000 award. President Bill Clinton invited him to perform at one of the parties celebrating his first inauguration. Williams continued to tour and perform until well into his nineties. He also gave instruction at Mark O'Connor's annual fiddle camp to young violinists. Mr. Williams died in April 2004.

Scope and Contents

This collection documents the later life and career of jazz violinist Claude "Fiddler" Williams. Materials include correspondence, photographs, unpublished writings, awards, business records, financial records, programs and a few music manuscripts. There is one scrapbook and several audio recordings. There are also an autographed poster from 1997 honoring five inductees to the Oklahoma Music Hall of Fame, including Claude Williams, Merle Haggard, Patti Page, Woody Guthrie and Eddie Burris. While there are some materials from Williams's youth, the vast majority of the collection dates from 1970. Williams's second wife, Blanche Y. Fouse-Williams, was vigilant about saving his papers. She also managed his career for the last few years of his life. This accounts for the increased volume of materials documenting his later years. Materials generally are arranged in chronological order within series and subseries.

Series 1, Business Records, 1973-2005, undated, is divided into seven subseries and includes business records, information relating to tours and performances, awards and certificates, business and personal correspondence, financial papers, articles and newspaper clippings, and biographical information.

Subseries 1, Events, 1977-2004, undated, includes contracts, copies of newspaper clippings, performance programs, brochures, ticket stubs, travel itineraries, travel receipts, correspondence, materials regarding his work as a fiddle teacher, advertisements for performances, a certificate of recognition, and napkins saved from a Washington Education Television Association (WETA) performance at the White House in 1998. Materials are arranged in chronological order.

Subseries 2, Itineraries, 1990-2001, includes lists and correspondence detailing locations, musicians, travel and lodging plans, and financial compensation for William's performances. Materials are arranged in chronological order.

Subseries 3, Awards and Certificates, 1978-2002, contains awards and certificates of appreciation from the Steamboat Delta Queen, Annual Black Musicians Conference, Kansas City Chapter of the International Association

of Jazz Record Collectors, and the Manhattan School of Music, as well as an invitation to a reception honoring Kansas City Jazz musicians from the Consul General of Japan. Materials are arranged in chronological order.

Subseries 4, Correspondence, 1975-2004, consists of information relating to travel arrangements, tours, remuneration, music recordings, press kits, contracts, public television performances, involvement with the National Endowment for the Arts and the National Endowment for the Humanities, as well as Williams's Smithsonian Folkways recording. Materials are arranged in chronological order.

Subseries 5, Financial Papers, 1990-2005, includes information about travel and payment, hotel bills and receipts, invoices for performances, music recordings sales, royalty statements and copies of checks. Materials are arranged in chronological order.

Subseries 6, Press, 1973--005, undated, includes magazines, newspaper clippings and articles, about Williams's performances and music, appearances and jazz festivals, as well as the Kansas City Jazz scene. Magazine titles include *Kansas City Magazine* , *Missouri Alumnus* , *The Masters Traditional Arts Apprenticeship Program* , *Jazz Ambassador Magazine* , *Kansas City Ambassador to Jazz* , *The Mississippi Rag* , *Fiddler Magazine* , *Jazz News* , *Jazz Times* , *Living Blues* , *Blues Access* , and *Kansas City* . Materials are arranged by type and then in chronological order.

Subseries 7, Music, 1989-1995, undated, contains thirteen audio tape recordings, one CD, sheet music and set lists of music performed by Williams. There is an audio recording of *Black and Blue: A Musical Revue* , a Folk Master performance at Carnegie Hall. Williams's work with James Chirillo, an appearance on *Birdflight* , as well as recordings of live and studio performances are also included among these materials. There is a copy of Williams's CD *Swingtime in New York* and an interview from 1992. Materials are arranged in chronological order.

Series 2, Personal Papers, 1978--005, undated, is divided into two subseries and contains letters, cards, postcards, invitations, copies of email, and requests for information and interviews. Most of the correspondence was addressed to Williams but there are materials that were sent to Blanche Williams. The correspondence is generally from fans, friends and family.

Subseries 1, Correspondence, 1978-2005, undated, consists of birthday cards from school age children, postcards, copies of newspaper clippings, White House and other government correspondence, congratulations or birthday wishes, as well as personal correspondence from friends inquiring about Williams's health and well-being. Also included is a draft for a chapter in a book on Claude Williams's contributions to jazz. Requests relating to research about Williams are also included. Materials are arranged in chronological order. Materials are arranged first by type followed by general correspondence in chronological order.

Subseries 2, Miscellaneous, undated, contains ephemera, autographs, affiliates list, well-wishes to Blanche Williams, a funeral program, mailing lists, lists of affiliated organizations, and a Count Bassie autograph.

Series 3, Photographs, 1977-2004, undated, includes personal and professional photographic prints and negatives of Williams. Subjects include performances and festivals, headshots and publicity, images of other musicians, family, friends, and posters with photographs created for his funeral. The majority of these photographs are of performances. Materials are arranged by subject.

Arrangement

The collection is arranged into three series.

Series 1, Business Records, 1973-2005, undated

Subseries 1.1, Events, 1977-2004, undated

Subseries 1.2, Itineraries, 1990-2001

Subseries 1.3, Awards and Certificates, 1978-2002

Subseries 1.4, Correspondence, 1975-2004

Subseries 1.5, Financial Papers, 1990-2005

Subseries 1.6, Press, 1973-2005, undated

Subseries 1.7, Music; 1989-1995, undated

Series 2, Personal Papers, 1978-2005, undated

Subseries 2.1, Correspondence, 1978-2005, undated

Subseries 2.2, Miscellaneous, undated

Series 3, Photographs, 1977-2004, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz -- 20th century -- United States
- Jazz musicians -- United States
- Music -- 20th century -- United States
- Musicians -- United States
- Violinists

Types of Materials:

- Articles
- Audiotapes
- Awards
- Business records -- 20th century
- Financial records
- Letters (correspondence) -- 20th century.
- Manuscripts -- Music -- 20th century
- Photographs -- 2000-2010
- Photographs -- 20th century
- Posters -- 1950-2000
- Programs
- Scrapbooks

Container Listing

Series 1: Business Records, 1973-2005, undated

Subseries 1.1: Itineraries, 1990-2001

Box 5, Folder 6 1990 - 1997

Box 5, Folder 7 1998 - 2001

[Claude Williams tour itinerary, 2001. \[black ink on white paper\]](#)

1 Item (Black ink on paper.; SIZE)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000016.tif (AC Scan No.)

2001 tour.

Topic: African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

Subseries 1.2: Awards and Certificates, 1978-2002

Box 5, Folder 8; 1978-2002

Box 15, Folder 1-2

Subseries 1.3: Correspondence, 1975-2004

Box 5, Folder 9 1975-1989

Box 5, Folder 10 1990-1994

Box 6, Folder 1 1995-1999

Box 6, Folder 2 2000-2002

Box 6, Folder 3 2003-2004

Box 15, Folder 3 Happy Birthday Card from Students at Oyster Bilingual School, undated

Subseries 1.4: Financial Papers, 1990s-2005

Box 6, Folder 4 1990s

Box 6, Folder 5	2000-2005
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Subseries 1.5: Press, 1973-2005, undated

Box 6, Folder 6	Jazz Magazines, 1981-1991
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Box 6, Folder 7	Jazz Magazines, 1992-1996
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Claude Williams on the cover of "Jazz Ambassador" Magazine, 1992. [Black, white and blue]

1 Item (Ink on paper.; SIZE)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000015.tif (AC Scan No.)

June/July, 1992 issue.

Names: Williams, Claude, 1908-2004

Topic: African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

Box 7, Folder 1	Jazz Magazines, 1997-1999
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Box 7, Folder 2	Jazz Magazines, 2000-2005
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Box 9, Folder 5	Newspaper clippings and articles, 1973-1984
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Box 9, Folder 6	Newspaper clippings and articles, 1985-1989
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Box 7, Folder 3	Newspaper clippings and articles, 1990-1998
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Box 7, Folder 4	Newspaper clippings and articles, 1999-2002
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Box 7, Folder 5	Newspaper clippings and articles, 2003-2004
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Box 9, Folder 9	Newspaper clippings and articles, undated
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Box 7, Folder 6	Press releases, press kits, and related items, 1979-1998
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Subseries 1.6: Music, 1989-1995, undated

Box 12, Folder 1	Black and Blue musical revue recorded in New York, 1989 November and 1989 December
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Box 12, Folder 2	Folk Masters at Carnegie Hall, 1990 December 11
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Box 12, Folder 3	Duet with James Chirillo including interviews and advertisement, Zoo Bar, Lincoln, Nebraska, 1991 November
Box 12, Folder 4	Interview for the public radio production George Morrison: Colorado Jazz Pioneer 1992 April 20
Box 12, Folder 5	Live recording with Frank Smith, Byran Hicks and Gayland Prince, Zoo Bar, Lincoln, Nebraska, 1992 May 29
Box 12, Folder 6	Live recording with Frank Smith, Byran Hicks and Gayland Prince, Zoo Bar, Lincoln, Nebraska, 1992 May 29
Box 12, Folder 7	Live recording with Frank Smith, Byran Hicks and Gayland Prince, Zoo Bar, Lincoln, Nebraska, 1992 May 30
Box 12, Folder 8	Studio recording, tape one, 1994 September 5
Box 12, Folder 9	Studio recording, tape two, 1994 September 5
Box 12, Folder 10	Recording with Phil Schaap, Birdflight Radio Show, WKCR, 1994 September 8
Box 12, Folder 11	Fiddle camp sessions, 1995 June
Box 9, Folder 10	Swing Time in New York, 1995
Box 12, Folder 12	Recording with Warren Chaisson, Dmitry Shapko and Gail Allen, undated
Box 12, Folder 13	Recording of various songs, undated
Box 7, Folder 7	Set and song lists, undated
Box 7, Folder 8	Sheet music, undated

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Series 2: Personal Papers, 1978-2005, undated

Subseries 2.1: Correspondence, 1978-2005, undated

Box 14, Folder 1	Christmas card from Blanche Y. Fouse-Williams, 1979
Box 8, Folder 1	Fan mail, 2001 - 2002
Box 8, Folder 2	Greeting cards from elementary school children, 1997
Box 8, Folder 41702	<p>Thank you cards from junior high school children, 1997</p> <p>Thank you note for Claude Williams from school children after he visited their school, undated, ca. 1990's. [color drawing] 1 Item (Crayons on paper.; SIZE) Collector: Williams, Claude, 1908-2004 Language: English. Notes: AC0909-0000018.tif(AC Scan No.) Event took place ca. 1990's. Topic: African American musicians Genre/Form: Photographs -- 20th century -- Photoprints Culture: African Americans</p>
Box 8, Folder 5	Correspondence, 1978-1997
Box 8, Folder 6	Correspondence, 1998
Box 8, Folder 7	Correspondence, 1999
Box 8, Folder 8	Correspondence, 1999
Box 9, Folder 1	Correspondence, 2000-2001
Box 9, Folder 2	Correspondence, 2002-2005
Box 9, Folder 3	Correspondence, undated

Subseries 2.2: Miscellaneous, undated

Box 9, Folder 4	Ephemera and list of affiliates
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Series 3: Photographs, 1920-2004, undated

Box 10; Events and performances, 1977-2004, 1977 - 2004
Map-folder 2

Box 10 [Claude Williams at Mark O'Conner's fiddle camp in Tennessee, 1998. \[color photoprint\]](#)
1 Item (unmounted; Silver gelatin on paper.; SIZE)
Collector: Williams, Claude, 1908-2004
Language: English.
Notes: AC0909-0000008.tif (AC Scan No.)
This picture taken in 1998.
Names: Williams, Claude, 1908-2004
Topic: African American musicians
Genre/Form: Photographs -- 20th century -- Photoprints
Culture: African Americans

Box 10 [Claude Williams in concert, Folly Theater, Kansas City, Missouri, ca. 1998. \[Color photoprint\]](#)
1 Item (unmounted; Silver gelatin on paper.; SIZE)
Collector: Williams, Claude, 1908-2004
Language: English.
Notes: AC0909-0000019.tif (AC Scan No.)
Concert took place ca. 1998.
Names: Williams, Claude, 1908-2004
Topic: African American musicians
Genre/Form: Photographs -- 20th century -- Photoprints
Culture: African Americans

Box 10 Headshots and publicity photos, undated

Box 11, Folder 1 Negatives, undated

Box 11 Events and performances, undated

[\[Claude Williams on the guitar. \[black and white photoprint\]](#)
1 Item (unmounted; Silver gelatin on paper.)
Collector: Williams, Claude, 1908-2004
Language: English.
Notes: AC0909-0000001.tif(AC Scan No.)
Photo from Kansas City Museum, undated, ca. 1930's-1940's.
Names: Williams, Claude, 1908-2004
Topic: Musicians -- 1930-1950
Guitars
African American musicians
Genre/Form: Photographs -- 20th century -- Photoprints
Culture: African Americans

[T\[erence\] H. Holder's Orchestra \[at bottom of image.\] \[black-and-white photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000002.tif (AC Scan No.)

Photo from Kansas City Museum, ca.1925. Claude Williams at far left.

Names: Williams, Claude, 1908-2004

Topic: Orchestra

Musicians -- 20th century

African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

Box 11;

Events and performances, 1980-2003

Box 15, Folder 4-5

[Image\(s\): Events and performances, 1990-2003](#)[\[Claude Williams playing violin : black and white photoprint\], ca. 1970s](#)

1 Item (unmounted; Silver gelatin on paper.)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000003.tif (AC Scan No.)

Names: Williams, Claude, 1908-2004

Topic: Musicians

African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

[Claude Williams \(sideview\) with Adolphus "Doc" Cheatham, ca. 1980's. \[color photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000010.tif (AC Scan No.)

Box No.10.

This picture was taken sometime in the 1980's.

Names: Williams, Claude, 1908-2004

Cheatham, Doc, 1905-1997

Topic: African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

[Claude Williams performing in Cheltenham, England, 1988. \[Black and white photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000014.tif (AC Scan No.)

Box No.10.

This performance took place in 1988.

Names: Williams, Claude, 1908-2004
 Topic: African American musicians
 Genre/Form: Photographs -- 20th century -- Photoprints
 Culture: African Americans

[Jay McShann at piano, Claude Williams on fiddle, ca. 1990. \[black and white photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000024.tif (AC Scan No.)

Event took place ca. 1990.

Names: Williams, Claude, 1908-2004
 McShann, Jay

Topic: African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

Box 11 Headshots and publicity photos of other musicians, undated

Box 11 Personal Photos, April 1990, 1990

Box 11 [Personal Photos, undated](#)

Box 11 [\[Portrait of Claude Williams: black and white photoprint\], \[1935.\]](#)

1 Item (unmounted; Silver gelatin on paper.)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000004.tif (AC Scan No.)

Names: Williams, Claude, 1908-2004
 Topic: African American musicians
 Musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

Box 11 [Portrait of Claude Williams, 1950? \[black and white photoprint\]](#)

1 Item (photoprint; Silver gelatin on paper.)

Collector: Williams, Claude, 1908-2004

Language: English.

Notes: AC0909-0000005.tif (AC Scan No.)

Names: Williams, Claude, 1908-2004
 Topic: African American musicians

Genre/Form: Photographs -- 20th century -- Photoprints

Culture: African Americans

Box 11 [Claude Williams in Oklahoma, 1920. \[black and white photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)

Collector: Williams, Claude, 1908-2004
 Language: English.
 Notes: AC0909-0000006.tif (AC Scan No.)
 Picture taken in 1920.
 Names: Williams, Claude, 1908-2004
 Topic: African American musicians
 Genre/Form: Photographs -- 20th century -- Photoprints
 Culture: African Americans

Box 11

[Claude Williams and his first wife, Mabel, a wedding portrait, ca.1930. \[black and white photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)
 Collector: Williams, Claude, 1908-2004
 Language: English.
 Notes: AC0909-0000007.tif (AC Scan No.)
 Portrait taken ca.1930.
 Names: Williams, Claude, 1908-2004
 Williams, Mabel
 Topic: African American musicians
 Genre/Form: Photographs -- 20th century -- Photoprints
 Culture: African Americans

[Claude Williams with second wife Blanche Fouse Williams, 1992. \[color photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)
 Collector: Williams, Claude, 1908-2004
 Language: English.
 Notes: AC0909-0000009.tif (AC Scan No.)
 This picture was taken in 1992.
 Names: Williams, Claude, 1908-2004
 Williams, Blanche Fouse
 Topic: African American musicians
 Genre/Form: Photographs -- 20th century -- Photoprints
 Culture: African Americans

[Last photo taken of Claude Williams, 2004. \[color photoprint\]](#)

1 Item (unmounted; Silver gelatin on paper.; SIZE)
 Collector: Williams, Claude, 1908-2004
 Language: English.
 Notes: AC0909-0000020.tif (AC Scan No.)
 Box No.10.
 Names: Williams, Claude, 1908-2004
 Topic: African American musicians
 Genre/Form: Photographs -- 20th century -- Photoprints
 Culture: African Americans

Map-folder 1;

Posters with photographs created for funeral, 2004

Map-folder 3

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Series 4: Events, 1977-2004, undated

Box 1, Folder 1	1977-1979
Box 13, Folder 1	1979-1989
Box 1, Folder 2	1980-1981 April
Box 1, Folder 3	1981 May-1984
Box 1, Folder 4	1985-1987
Box 1, Folder 5	1988-1989
Box 1, Folder 6	1990-1991
Box 1, Folder 7	1992-1993
Box 1, Folder 8	America's Reunion on the Mall, 1993 January
Box 2, Folder 1	1994
Box 2, Folder 2	1995 January-1995 June
Box 2, Folder 3	1995 July
Box 2, Folder 4	1995 August -1995 September
Box 2, Folder 5	1995 October-1996 April
Box 2, Folder 6	1996 May-1996 December
Box 2, Folder 7	1997
Box 2, Folder 8	Oklahoma Music Hall of Fame Induction, 1997 April
Box 2, Folder 8	<p>Program from Claude Williams' induction into the Oklahoma Music Hall of Fame, April 18, 1997. [Red and blue on white] 1 Item (Ink on paper.; SIZE) Collector: Williams, Claude, 1908-2004 Language: English. Notes: AC0909-0000017.tif (AC Scan No.) Event occurred on April 18, 1997.</p> <p>Topic: African American musicians Genre/Form: Photographs -- 20th century -- Photoprints Culture: African Americans</p>

Box 3, Folder 1	1998-1999
Box 3, Folder 2	Washington Education Television Association (WETA) performance at the White House, 1998
Box 3, Folder 3	<p>National Heritage Fellowship, 1998</p> <p>The itinerary for Claude and Blanche Williams, 1998. This White House visit occurred because Claude Williams was awarded the National Heritage Fellowship Award that year. [Black print on white paper]</p> <p>1 Item (Black ink on paper.; SIZE)</p> <p>Collector: Williams, Claude, 1908-2004</p> <p>Language: English.</p> <p>Notes: AC0909-0000013.tif (AC Scan No.)</p> <p>This event occurred in 1998.</p> <p>Topic: African American musicians</p> <p>Genre/Form: Photographs -- 20th century -- Photoprints</p> <p>Culture: African Americans</p>
Box 3, Folder 4	<p>National Heritage Fellowship, 1998</p> <p>Blanche Williams' notes regarding their visit to the White House, 1998. Claude Williams won the National Heritage Fellowship Award and was invited to the Clinton White House. [Blue ink on white paper]</p> <p>1 Item (Blue ink on paper.; SIZE)</p> <p>Collector: Williams, Claude, 1908-2004</p> <p>Language: English.</p> <p>Notes: AC0909-0000011.tif (AC Scan No.)</p> <p>Topic: African American musicians</p> <p>Genre/Form: Photographs -- 20th century -- Photoprints</p> <p>Culture: African Americans</p> <p>[Program signed by President Bill Clinton and First Lady Hillary Rodham Clinton that pertains to the National Heritage Fellowship Awards, 1998.]</p> <p>1 Item (Gold figure on paper.)</p> <p>Collector: Williams, Claude, 1908-2004</p> <p>Signer: Clinton, Hillary Rodham Clinton, Bill, 1946-</p> <p>Language: English.</p> <p>Notes: AC0909-0000012.tif (AC Scan No.)</p> <p>Program bears the Presidential seal. Event took place in 1998. Claude Williams received the award that year.</p> <p>Topic: National Heritage Fellowship Awards Presidents -- United States Presidential seal Heraldry African American musicians</p> <p>Genre/Form: Awards Signatures (names)</p>

	Culture:	Programs -- 1980-2000 African Americans
Box 13, Folder 3		Ninety Birthday Celebration, 1998 February
Box 3, Folder 5		Charlie Parker Symposium, 1999
Box 3, Folder 6		Topeka Jazz Festival, 1999
Box 3, Folder 7		First Night, Columbia, 1999 December 31-2000 January 1
Box 3, Folder 8		2000 January-2000 May
Box 4, Folder 1		2000 June-2000 August
Box 4, Folder 2		2000 September-2000 December
Box 4, Folder 3		Kansas City Blues and Jazz Festival, 2000
Box 13, Folder 2		1990-2000
Box 4, Folder 4		2001 January-2001 June
Box 4, Folder 5		Ford Detroit International Jazz Festival, 2001
		<p>Program, Ford Detroit International Jazz Festival, 2001. [color, artistic rendering]</p> <p>1 Item (Ink on paper.; SIZE)</p> <p>Collector: Williams, Claude, 1908-2004</p> <p>Language: English.</p> <p>Notes: AC0909-0000021.tif (AC Scan No.)</p> <p>Festival took place in 2001.</p> <p>Topic: African American musicians</p> <p>Genre/Form: Photographs -- 20th century -- Photoprints</p> <p>Culture: African Americans</p>
Box 4, Folder 6		Indiana Fiddler's Gathering Incorporated, 2001
Box 4, Folder 7		Lincoln Center, A Midsummer Night's Swing, 2001
Box 4, Folder 8		2001 July-2001 September
Box 5, Folder 1		2001 October-2002 August

[Announcement for Deep Deuce Jazz Festival, undated, ca. 1980's. Black ink on red paper](#)

1 Item (Ink on paper.; SIZE)

Creator: Williams, Claude, 1908-2004

Language: English.
Notes: AC0909-000022.tif (AC Scan No.)
Event took place ca. 1980's.
Topic: African American musicians
Genre/Form: Photographs -- 20th century -- Photoprints
Culture: African Americans

Box 5, Folder 2	2002 September-2003 July
Box 5, Folder 3	2003 August-2003 September
Box 5, Folder 4	Funeral and memorials, 2004
Box 5, Folder 5	Ephemera, undated
Box 13, Folder 4	Undated materials
Box 9, Folder 7	Information about postponed or canceled performances, 1996-1998, undated
Box 9, Folder 8	Miscellaneous papers, notes, and ephemera, 1979, 1990, 1994, 1995, undated

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