



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## General Electric Numerical Control Collection

NMAH.AC.0937

NMAH Staff

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	General Electric Numerical Control Collection
<b>Date:</b>	1952-2005
<b>Identifier:</b>	NMAH.AC.0937
<b>Creator:</b>	Thomas, Richard A. General Electric Company
<b>Extent:</b>	4.5 Cubic feet (4 boxes)
<b>Language:</b>	English .

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## Administrative Information

### Immediate Source of Acquisition

Collection donated by Richard A. Thomas.

### Ownership and Custodial History

Donated to the Archives Center in 2007 by Richard A. Thomas.

### Processing Information

Collection unprocessed.

### Processing Information

Collection is unprocessed.

### Preferred Citation

General Electric Numerical Control Collection, 1952-2005, Archives Center, National Museum of American History.

### Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

### Terms Governing Use and Reproduction

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## Biographical Note

General Electric was an early pioneer in the use of numerical control, and strongly influenced the machine tool industry.

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## Scope and Contents

Papers and audiovisual materials compiled by Richard A. Thomas, mostly printed materials, documenting the General Electric Company's role in the development of numerical control.

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## Arrangement

Divided into 4 series. Series 1: Trade literature; Series 2: Instruction books, specifications and technical information; Series 3: Articles and printed materials on numerical control; and Series 4: Audiovisual materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Machine-tool industry
- Machinery industry
- Numerical control
- Periodicals

Types of Materials:

- Advertising
- Articles
- Audiovisual materials
- Manuals
- Specifications

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## Container Listing

Box 1A	Unprocessed material
Box 1B	Unprocessed material
Box 2	Unprocessed material
Box 3	Unprocessed material
Box 4	Unprocessed material
Box 5	Unprocessed material
Reel OF 937.1	Accent on Accuracy, 1952 1 Film reel (color, composite optical soundtrack, print; 16mm, 760 feet)
Reel OF 937.2	Unidentified numerical control precision instruments film, 1961 1 Film reel (color, silent, reversal; 16mm, 175 feet)