



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Katherine Joseph Papers

NMAH.AC.0944

Alison Oswald

2011

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Katherine Joseph Papers
Date:	1938-1944, 1962 (bulk 1941)
Identifier:	NMAH.AC.0944
Creator:	Joseph, Katherine Hertzberg, Suzanne
Extent:	1 Sound disc (33 1/3 RPM) 1 Cubic foot (4 boxes)
Language:	Collection is in English. Some materials in Spanish.
Summary:	Papers document Katherine Joseph's career as staff photographer for the International Ladies' Garment Workers' Union. The papers contain negatives and prints taken in Mexico, and some photographs of a White House event in 1938, featuring Franklin and Eleanor Roosevelt; and images of American workers on the home front during World War II.

Administrative Information

Acquisition Information

Donated by Suzanne Hertzberg and Richard Hertzberg, daughter and son of Katherine Joseph, February 20, 2007.

Separated Materials

Materials in National Museum of American History, Division of Political History (now Division of Political and Military History)

Division holds some materials related to the International Ladies' Garment Workers' Union

Related Materials

Materials at Other Organizations

A master's thesis written by Suzanne Herzberg is available through the University of Southern California's Digital Library. The thesis does not form part of the Katherine Joseph Papers held by the Archives Center, National Museum of American History. Author retains sole copyright; use of copyrighted material requires author's permission.

Herzberg, Suzanne. "[Photo by Katherine Joseph](#) ." (master's thesis, University of Southern California, 2002), 217 pages.

Hertzberg, Suzanne. *Katherine Joseph Photographing an Era of Social Significance*. Bergamot Books, 2016.

When Katherine Joseph died in 1990, her daughter discovered a trove of memorabilia from her mother's life as a Roosevelt-era photographer for the International Ladies Garment Workers Union (ILGWU). Ms. Joseph's photographs celebrate the golden age of organized labor, from her iconic image of the ILGWU's Pins and Needles White House performance to her sensitive portraits of men and women at work. Her images from a 1941 journey to Mexico reveal a nation caught in the high-stakes political crossfire between the superpowers of the day. She photographed marketplaces, artists' colonies, and Acapulco's posh set as well as a secret gold mine, a historic labor convention, American movie stars on a "Goodwill Fiesta" tour, and a devastating earthquake. Returning to New York, Ms. Joseph documented labor's home front efforts and the historic 1944 Democratic Convention that put Harry Truman on the ballot. Hertzberg's book tells a remarkable story that preserves a legacy of historical, artistic, and feminist significance.

Processing Information

Processed by Alison Oswald, archivist, September 2011.

Preferred Citation

Katherine Joseph Collection, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

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Accruals

Stacey Kluck donated one (1) 33 1/3 RPM audio disc for *Pins and Needles*, from 1962, in 2007.

Approximately 0.15 cubic feet of archival material comprised of fifty-four negatives and forty-two prints, including images taken by Katherine Joseph and images of Katherine Joseph taken by others. Donated by Susan Herzberg in 2017.

Biographical / Historical

Katherine Joseph (1909-1990) was active as a professional photographer from approximately 1937 to 1944. Much of her time was spent as a staff photographer for the International Ladies' Garment Workers' Union (ILGWU) in New York City. Her photographs documented workers on the shop floors and union, community, political, and cultural activities. One of Joseph's most notable assignments was a 1938 visit to the White House where she photographed the cast of ILGWU's Broadway revue, "Pins and Needles," performed for President Franklin D. Roosevelt at the invitation of Eleanor Roosevelt. After the Second World War, Joseph left her photographic career to look after her family. In 1941, Joseph undertook a photojournalistic tour of Mexico with two friends, Thelma Goldman, and Andrée Vilas Graham, made possible by the gift of a Willys-Overland Americar to Joseph and her two friends as part of a publicity campaign for the Americar.

Willys-Overland Motors, was an American automobile company founded by John North Willys in 1908 and best known for its design and production of military Jeeps during World War II.

The Americar that Joseph and her friends drove to Mexico was a powder blue Model 441 which they nicknamed "Willy". Their south-of-the-border road trip held only one obligation, to send back to the United States photographs

featuring themselves and "Willy" against the Mexico landscape. Katherine Joseph took photographs and Thelma Goldman and Andrée Vilas-Graham wrote about their travels using a portable typewriter. When the women arrived in Mexico City they secured press passes from the Minister of Information.

Joseph returned to New York as America was gearing up to enter the war and resumed working for the ILGWU in 1942. Her New York images from this period chronicle the Home Front contributions of the garment industry to the war effort. In July 1944 Joseph covered the Democratic National Convention in Chicago, where Franklin D. Roosevelt won an unprecedented fourth-term nomination and Harry S. Truman was chosen as his running mate over the incumbent vice-president, Henry Wallace. This was to be Joseph's last professional assignment before, like millions of American women, she gave up her career to devote herself to family life.

Scope and Contents

The collection consists of negatives and photographs from Ms. Joseph's career as staff photographer for the International Ladies' Garment Workers' Union. There are also images taken in Mexico, and some photographs of a White House event in 1938, featuring Franklin and Eleanor Roosevelt; images of American workers on the home front during World War II; correspondence and travel notes.

Series 1, Historical Background, 1941, undated, consists of correspondence and travel notes from a photojournalistic trip to Mexico in 1941.

The correspondence is organized into three sections, Tayoltita in Northwest Mexico, the 1941 Colima, Mexico earthquake, and Thelma Goldman. In addition to the correspondence there are typescript captions for some of the photographs and annotated drafts of travel notes detailing the Mexico trip.

Series 2, Photographic Negatives and Prints, [1941?] and undated, consists of negatives and prints for garment workers and the photojournalistic trip to Mexico. The negatives and prints are housed together in 4" x 5" envelope enclosures. Captions and other information about the negative/print is provided on the envelope. The majority of negatives and prints are undated, and there is no arrangement.

Series 3, Photographic Prints, 1938, 1941 and undated, is further divided into four subseries topically: Subseries 1, International Ladies Garment Workers Union; Subseries 2, Labor; Subseries 3, Mexico and Subseries 4, Subjects. The photographs are 8" x 10" black-and-whites taken by Katherine Joseph and some by Harry Rubenstein, another journalist. The photographs are arranged topically. Some of the photographs have captions and/or annotations, and almost all bear a stamp "photo by Katherine Joseph."

Series 4, "Pins and Needles" (audio disc), 1962, consists of one (1) 33 1/3 RPM audio disc from the Pins and Needles twenty-fifth anniversary. *Pins and Needles* was originally produced by the Cultural Division of the International Ladies' Garment Workers' Union under the leadership of Louis Schaffer. The music and lyrics for *Pins and Needles* was composed by Harold Rome in 1936–1937. The revue had its public debut on November 27, 1937 at the New York Labor Stage, which had been created when the ILGWU leased the Princess Theater and renovated the space for union cultural performances. Because of their factory jobs, cast and crew could rehearse only at night and on weekends, and initial performances were presented only on Friday and Saturday nights. The original cast was made up of cutters, basters, and sewing machine operators. Pins and Needles satirized current events and cultural trends from a pro-union standpoint. *Pins and Needles* went on to become the longest-running musical of the 1930s, with 1108 New York performances and multiple national tours.

Arrangement

The collection is divided into five series.

Series 1: Historical Background, 1941, undated

Series 2: Photographic Negatives and Prints, 1941 and undated

Series 3: Photographic Prints, 1938, 1941 and undated

Subseries 3.1: International Ladies Garment Workers Union (ILGWU), undated

Subseries 3.2: Labor, undated

Subseries 3.3: Mexico, undated

Subseries 3.4: Subjects, 1938, 1941, 1944 and undated

Series 4: Photographic Prints and Negatives, 1938-1944

Series 5: Sound Recording, 1962

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Labor
- Labor unions
- Photographers -- New York
- Textile industry

Types of Materials:

- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1930-1940

Names:

- International Ladies' Garment Workers' Union.
- Roosevelt, Eleanor, 1884-1962
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Places:

- Mexico

Container Listing

Series 1: Historical Background, 1941, undated

Box 1, Folder 1

Correspondence, 1941

[Return to Table of Contents](#)

Series 2: Photographic Negatives and Prints, 1941, undated

Subseries 2.1: Garment workers, undated

Box 1, Folder 2

[Image\(s\)](#)

[Every Minute Counts, garment workers on the home front, New York \[black-and-white photoprint\], 1942](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000051.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 5.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Women garment workers, New York City. "Every Minute Counts" banner on wall.

Names: International Ladies' Garment Workers' Union.

Topic: Labor unions

Textile industry

Place: New York (N.Y.) -- 1930-1950 -- Photographs

Genre/Form: Black-and-white photographic prints -- Silver gelatin -- 1900-1950

Occupation: Garment workers

Subseries 2.2: Mexico, 1941

Box 1, Folder 3-4 (graphic materials)

Box 2, Folder 1-4 (graphic materials)

[Image\(s\)](#)

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Series 3: Photographic Prints, 1941, 1944 - 1944, 1938, undated

Subseries 3.1: International Ladies Garment Workers Union (ILGWU), undated

Box 2, Folder 5 [Dubinsky, David, undated](#)Box 2, Folder 6 [Factories, undated](#)Box 2, Folder 7 [Miscellaneous, undated](#)Box 2, Folder 8 [Portraits, undated](#)

Subseries 3.2: Labor, undated

Box 2, Folder 9 [Labor \(parade\), undated](#)Box 2, Folder 10 [Labor \(welder\), undated](#)

Subseries 3.3: Mexico, 1941

Box 2, Folder 11 [Mexico \(Acapulco\), 1941](#)Box 2, Folder 12 [Mexico \(bull fighting\), 1941](#)Box 2, Folder 13 [Mexico \(close-ups\), 1941](#)Box 2, Folder 14 [Mexico \(earthquake\), 1941](#)

[\[Truck and street, showing earthquake damage to buildings in Colima, Mexico : black-and-white photoprint\], 1932](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000066.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 5.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Topic: Earthquake damage
Trucks -- 20th century -- Photographs
Earthquakes

Place: Colima (Mexico)
Mexico -- 20th century

Genre/Form: Black-and-white photographic prints -- Silver gelatin --
1900-1950

Culture: Mexicans

Box 2, Folder 15

Mexico (Good Neighbor), 1941

[Goodwill Fiesta Farewell Gala: Norma Shearer and Mickey Rooney, Mexico City, 1941 \[black-and-white photoprint\]](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000099.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 5.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Shearer, Norma
Rooney, Mickey

Topic: Celebrities -- 1940-1970

Place: Mexico -- 20th century
Mexico City (Mexico)Genre/Form: Black-and-white photographic prints -- Silver gelatin --
1900-1950

Occupation: Actors

Culture: Mexicans

Box 3, Folder 1

Mexico (market scenes), 1941

[\[Needlework, Mexico : black-and-white photoprint\], 1941](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000073.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 5.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Three young women sewing outdoors, with church towers in background.

Topic: Church buildings -- Mexico
Sewing
Needlework

Place: Mexico -- 20th century

Genre/Form: Black-and-white photographic prints -- Silver gelatin --
1900-1950

Culture: Mexicans

[\[Going uphill, Mexico : black-and-white photoprint\], 1941](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000074.tif (AC Scan No.)
Silver gelatin on paper.
Box No. 5.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Place: Mexico -- 20th century
Genre/Form: Black-and-white photographic prints -- Silver gelatin -- 1900-1950
Culture: Mexicans

[Market Day: A Family Affair, Tamazunchale, Mexico \[black-and-white photoprint\], 1941](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000076.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 5.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Topic: Family -- Mexico
Markets -- Mexico
Streets -- Mexico
Vendors and purchasers -- Mexico

Place: Tamazunchale (Mexico)
Mexico -- 20th century

Genre/Form: Black-and-white photographic prints -- Silver gelatin -- 1900-1950

Culture: Mexicans

Box 3, Folder 2 [Mexico \(overland to mines\), 1941](#)

Box 3, Folder 3 [Mexico \(Palm Sunday\), 1941](#)

[\[Palm Sunday, Mexico : black-and-white photoprint\], 1941](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000004.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 5.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Men and women holding palms.

Topic: Palms
Christian holy days -- Mexico
Holy days
Rites and ceremonies

Place: Palm Sunday
 Mexico -- 20th century
 Genre/Form: Black-and-white photographic prints -- Silver gelatin --
 1900-1950
 Culture: Mexicans

Box 3, Folder 4 [Mexico \(El Tambor\), 1941](#)

Box 3, Folder 5 [Mexico \(Tayoltita\), 1941](#)

[\[Tayoltita mine, Durango, Mexico : black-and-white photoprint\], \[1941.\]](#)
 1 Item (8-1/4" x 9-5/8".)
 Photographer: Joseph, Katherine
 Language: English.
 Notes: AC0944-0000002.tif (AC Scan No.)
 Silver gelatin on paper.
 Box No. 4.
 Unrestricted research access on site by appointment. Gloves
 required with unprotected photographs.
 The Tayoltita mine in Durango, acquired by American mining
 magnate William Randolph Hearst in the 1880's, was one of the
 richest gold and silver mines in the world. By the time of this
 1941 photograph, it had been updated with the most modern
 equipment.

Topic: Gold Mines
 Silver Mines
 Mining -- 20th century -- Photographs

Place: Tayoltita (Durango, Mexico)
 Durango (Mexico : State)
 Mexico

Genre/Form: Black-and-white photographic prints -- Silver gelatin --
 1900-1950

Box 3, Folder 6 [Mexico \(rural scenes\), 1941](#)

Box 3, Folder 7 [Mexico \(village and urban scenes\), 1941](#)

Subseries 3.4: Subjects, 1938, 1941 and undated

Box 3, Folder 8 [Jewish religious service, undated](#)

Box 3, Folder 9 [Joseph, Katherine, undated](#)

[\[Katherine Joseph smoking a cigarette near her darkroom : black-and-white photoprint\], 1941](#)
 1 Item (7-7/8" x 10".)
 Photographer: Joseph, Katherine
 Language: English.

Notes: AC0944-0000090.tif (AC Scan No.)
Silver gelatin on paper.
Box No. 5.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
It is possible that this is a self-portrait by Katherine Joseph, but there is no evidence.

Topic: Cigarettes -- 1940-1950
Smoking -- 1940-1990

Place: Mexico -- 20th century

Genre/Form: Black-and-white photographic prints -- Silver gelatin -- 1900-1950

Box 3, Folder 10 Joseph, Katherine (in Mexico), 1941

Box 3, Folder 11 [LaGuardia, Fiorello, undated](#)

Box 3, Folder 12 [Pins and Needles, 1938](#)

[\[Franklin Roosevelt with cast members of "Pins and Needles at the White House" : black-and-white photoprint\], 1938](#)

1 Item (7-7/8" x 10".)

Photographer: Joseph, Katherine

Composer: Rome, Harold, 1908-

Language: English.

Notes: AC0944-0000051.tif (AC Scan No.)

Silver gelatin on paper.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

President Franklin D. Roosevelt and International Ladies Garment Workers Union (ILGWU) president David Dubinsky with cast members of the ILGWU revue "Pins and Needles." Left to right: Ruth Rubenstein, Rose Newmark, Lynn Jaffe, Millie Weitz, Ann Brown, and Nettie Harari at the White House, March 3, 1938.

This Broadway revue was originally written for and performed by members of the ILGWU, "who sang out for all the people fighting for jobs, housing, a minimum wage, immigrants' rights and economic justice, and performed sketches that satirized the European fascists and the U.S. right-wing reactionaries who rose up against FDR's New Deal," according to presenters. Subtitled "A Musical Revue in Two Acts, 19 Scenes." Sketches by Arthur Arent, Marc Blitzstein, Emanuel Eisenberg, Charles Friedman, Harold J. Rome and David Gregory. Music and lyrics mostly by Harold J. Rome. First produced in New York 11 June 1936 at the Labor Stage Studios. Opened 27 November 1937 at the Labor Stage Theatre; Second edition (Pins and Needles 1939) opened 20 April 1939, moved 26 June 1939 to the Windsor Theatre; renamed Pins and Needles 1939 in August 1939, renamed Pins and Needles 1940 in September 1939; Third edition (New

	Pins and Needles) opened 25 November 1939, and closed 22 June 1940 after a total of 1108 performances. (See http://www.guidetomusicaltheatre.com/shows_p/pinsneedles.htm .)
Names:	Roosevelt, Franklin D. (Franklin Delano), 1882-1945 United States. Department of Agriculture International Ladies' Garment Workers' Union.
Topic:	Musical theater Labor unions Textile industry
Place:	New York (N.Y.) -- 1930-1950 -- Photographs
Genre/Form:	Black-and-white photographic prints -- Silver gelatin -- 1900-1950
Occupation:	Garment workers

Box 3, Folder 13 Ship launching, 1944

Box 3, Folder 14 [Stage performers, undated](#)

[\[Mexican stage performers dancing : black-and-white photoprint\], \[1941.\]](#)

1 Item (10" x 8".)

Photographer: Joseph, Katherine

Language: English.

Notes: AC0944-0000003.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 4.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Male and female dancer.

Topic: Dancers

Place: Mexico -- 20th century

Genre/Form: Black-and-white photographic prints -- Silver gelatin --
1900-1950

Culture: Mexicans

Box 3, Folder 15 Tuttle, Mercy and Bob Everett in Mexico, 1941

Box 3, Folder 16 [Vilas-Graham?], Andree (in Mexico in "Willy" the car), 1941

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Series 4: Photographic Prints and Negatives, 1938-1944

Box 4, Folder 1	Katherine Joseph in white blouse and trousers, New York, 1942
Box 4, Folder 1	Katherine Joseph seated outside her darkroom, undated
Box 4, Folder 1	Katherine Joseph and Harry Rubenstein, circa 1938 Notes: Location likely Atlantic City. ILGWU staff photographer Harry Rubenstein, Katherine Joseph's mentor, colleague, and beau.
Box 4, Folder 1	John Garfield seated with pipe and book, New York, undated
Box 4, Folder 1	John Garfield reclining, New York, undated Notes: These two images were identified by John Garfield's daughter Julie Garfield to have been taken in his apartment in New York. Note the puppet in the upper left corner. Julie identifies this as a Bil Baird puppet; John Garfield was close to Bil Baird. Baird and his wife Cora created the "Bil and Cora Baird Marionettes" and produced children's programming for both live theater and television, which Julie Garfield describe as the Sesame Street of their day (Baird mentored and influenced Jim Henson). Julie reports that Baird was blacklisted; a biography of Cora Baird (nee Cora Eisenberg) states that they employed blacklisted performers for their TV shows.
Box 4, Folder 1	Pins and Needles performed for Franklin D. Roosevelt at the White House, 1938-03-03
Box 4, Folder 1	Pins and Needles, 3 Little Maids, [1938-03-30?] Notes: [White House, or NY, or Chicago?]
Box 4, Folder 1	Pins and Needles, Made in China, [1938-03-30?] Notes: [White House, or NY, or Chicago?]
Box 4, Folder 1	Katherine Joseph on Mexican hillside, profile, 1941 Notes: Photo by Andree Vilas Graham
Box 4, Folder 1	Katherine Joseph on Mexican hillside from back, 1941 Notes: Photo by Andree Vilas Graham
Box 4, Folder 1	Katherine Joseph photographing war games in Mexico, 1941 Notes: Photo by Andree Vilas Graham
Box 4, Folder 1	Katherine Joseph and companions in a mine, 1941 Notes: L to R: Andree Vilas Graham, KJ, Thelma Goldman. Contra Estaca Mine or Tayoltita Mine. Sign reads, "Comienza el dia bien ten precaucion" (Start the day well use caution). Photo by Henrik Schlubach.

Box 4, Folder 1	Katherine Joseph photographing parade float, 1941-04-06 Notes: Mexico City, Palm Sunday parade. Decorative ribbons printed with "A1 martyr del agrigarios" (to? the martyr of farmers) and "Comunidades agrarias" (farming communities). Photo by Andree Vilas Graham.
Box 4, Folder 1	Katherine Joseph photographing First of May Parade, Mexico City, 1941-05-01 Notes: Mexico City. Photos by Andre Vilas Graham
Box 4, Folder 1	Women garment workers: integrated shop, New York, circa 1942-1944
Box 4, Folder 1	Garment workers clocking in/out under "Victory Bond Drive" sign 1, New York, circa 1942-1944
Box 4, Folder 1	Garment workers clocking in/out under "Victory Bond Drive" sign 2, New York, circa 1942-1944
Box 4, Folder 1	Parachute factory, New York, circa 1942-1944
Box 4, Folder 1	Garment workers, women in striped shirts 1, New York, circa 1942-1944
Box 4, Folder 1	Garment workers, women in striped shirts 2, New York, circa 1942-1944
Box 4, Folder 1	Garment workers, boys and men sorting, New York, circa 1942-1944
Box 4, Folder 1	Women hand sewing, New York, 1942
Box 4, Folder 2	Presses 1, New York, 1942-1944
Box 4, Folder 2	Presses 2, New York, 1942-1944
Box 4, Folder 2	Portrait of a presser, New York, 1942-1944 Notes: Man in plaid pants; steam rising from pressing board
Box 4, Folder 2	Garment Workers machine-sewing amid bundled garments, New York, 1942-1944
Box 4, Folder 2	Woman with pompadour and "511" badge, New York, 1942-1944
Box 4, Folder 2	Woman with checked blouse at sewing machine, New York, 1938-1944
Box 4, Folder 2	Shirtless man at Singer sewing machine, New York, 1938-1944
Box 4, Folder 2	Profile of man at Singer sewing machine, New York, 1938-1944
Box 4, Folder 2	Garment Factory, men and women at machines, New York, 1938-1944
Box 4, Folder 2	New York at War Parade ¹ , Horse & rider; horse rearing, New York, 1942-06-14

	Notes: "America Needs Me" sign on bandstand
Box 4, Folder 2	New York at War Parade 2—close-up of horse rearing, New York, 1942-06-14
Box 4, Folder 2	New York at War Parade 3, "NBC Blue" 1, 1942-06-14
Box 4, Folder 2	New York at War Parade 4, "NBC Blue" 2, 1942-06-14
Box 4, Folder 2	New York at War Parade 4, "NBC Blue" 2, 1942-06-14
Box 4, Folder 2	New York at War Parade 6, "Local 430" matchers, 1942-06-14
Box 4, Folder 2	Shoemaker sewing sole, undated
Box 4, Folder 2	Shoemaker measuring/clamping high heels, undated
Box 4, Folder 2	Shoemaker inserting heel (?) 1, undated
Box 4, Folder 2	Shoemaker inserting heel (?) 2, undated
Box 4, Folder 2	Shoemaker inserting heel while another man watches, undated
Box 4, Folder 2	Metropolitan Shoe Company, New York, undated
Box 4, Folder 2	Beauty shop, undated
Box 4, Folder 2	Docks, raising anchor, New York docks, undated
Box 4, Folder 2	New York skyline with Empire State Building, New York, undated
Box 4, Folder 2	Buggies in Central Park, New York, undated
Box 4, Folder 2	New York street life 1, children at play, undated Notes: Likely Lower East Side
Box 4, Folder 2	New York street life 2, boys playing in an empty lot, undated Notes: Likely Lower East Side
Box 4, Folder 2	New York street life 3—women on stoop; shops, undated Notes: Likely Lower East Side
Box 4, Folder 2	New York street life 4—tenements with laundry strung between buildings, undated Notes: Likely Lower East Side
Box 4, Folder 2	New York street life 5, men walking; women on stoop; children in street. Payson Varnish Co., undated Notes: Likely Lower East Side

Box 4, Folder 2	Tenements with laundry stretched between buildings 1, New York, 1938-1944
Box 4, Folder 2	Tenements with laundry stretched between buildings 2, New York, 1938-1944
Box 4, Folder 2	Synagogue scene 1: standing congregation at prayer, New York, undated
Box 4, Folder 2	Synagogue scene 2: men with beards, close-up, New York, undated
Box 4, Folder 2	Synagogue scene 3: men with breads, wider shot, New York, undated
Box 4, Folder 2	Synagogue scene 4: men with beards, seated close-up, New York, undated
Box 4, Folder 2	Synagogue scene 5: men standing, heads covered with prayer-shawls, New York, undated
Box 4, Folder 2	Synagogue scene 6: reading from the Torah, New York, undated

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Series 5: Sound Recording, 1962

Disk 944.1, Box	"Pins and Needles", 1962
Audio discs- Multiple Collections	1 Sound disc

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