



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Division of Cultural History Lantern Slides and Stereographs

NMAH.AC.0945

Alison Oswald

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Table of Contents

Collection Overview	
Administrative Information	1
Historical	2
Scope and Contents	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Keystone View Company Lantern Slides and Stereographs, undated	7
Series 2: Hillis Better America Lecture Service Lantern Slides, undated	71
Series 3: American Press Association Lantern Slides, undated	88
Series 5: J. Stanley-Brown and E.H. Harriman Lantern Slides, undated	89
Series 4: J.F. Maertz Department Stores Advertisement Lantern Slides, early 1920s	96
Series 6: Miscellaneous Stereographs, 1887-1907	103
Series 7: Miscellaneous Lantern Slides, undated	113

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Division of Cultural History Lantern Slides and Stereographs
Date:	1887-1930 (bulk 1900-1930)
Identifier:	NMAH.AC.0945
Creator:	Keystone View Company Maertz, J.F., Department Store (Milwaukee, Wis.). Rau, William H., 1855-1920 (Photographer) Stanley-Brown, Joseph, 1858-1941
Source:	National Museum of American History (U.S.). Division of Culture and the Arts (Compiler)
Extent:	8 Cubic feet (29 boxes)
Language:	English .
Summary:	Collection consists of lantern slides and stereographs produced by several companies: Keystone View Company, Better America Lecture Service, Incorporated, American Press Association, J. Stanley-Brown, William H. Rau, and J. F. Maertz Department Store. The lantern slides were primarily intended to be used for educational presentations about the United States, other countries, history, and society. Many of the slides and stereographs are accompanied by descriptive text and in some instances by small cards--one card for each slide--and in other instances information is on the back of a stereoview. The majority of images were taken from 1900 to 1930.

Administrative Information

Acquisition Information

Donated to the Department of Anthropology, United States National Museum by Mrs. Joseph Stanley-Brown, through Mrs. Herbert Feis, in 1943.

The Division of Cultural History (now Division of Cultural and Community Life) at the National Museum of American History assembled a collection of miscellaneous lantern slides and stereographs beginning in 1943. Other collection contents were acquired over many years in unrecorded transactions. An unknown portion of the collection transferred to the Archives Center, date unknown.

Provenance

Transferred to the Archives Center by the Division of Culture and the Arts, National Museum of American History (formerly known as the Division of Cultural History, then Division of Music, Sports, and Entertainment and now Division of Cultural and Community Life), on February 13, 2008.

Related Materials

Materials in the Archives Center, National Museum of American History

Underwood & Underwood Glass Stereograph Collection, 1895-1921, (AC0143)

Other Institutions with Materials

University of California, Riverside/California Museum of Photography

George Eastman House

Temple University

Brooklyn Historical Society

Processing Information

Processed by Alison Oswald, archivist, December, 2010; David Weiss (volunteer), June, 2010; Shana Oltzman (intern) and Dexter Hobbs (intern), December, 2010.

Preferred Citation

Division of Cultural History Lantern Slides and Stereographs, dates, Archives Center, National Museum of American History

Restrictions

Collection open for research on site by appointment. Unprotected lantern slides and stereographs must be handled with gloves.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Reproduction permission from Archives Center: reproduction fees may apply.

Historical

Lantern slides are hand-drawn, painted, or photographic images on glass, intended for viewing by projection; often made in sets. Photographic lantern slides were introduced in the United States by 1850 and popular through World War I; commonly 3.25 x 4 in. (9 x 10 cm.) with a black paper mask, a cover glass, and taped edges. *Thesaurus of Graphic Materials*

Stereographs consist of two nearly identical photographs or photomechanical prints, paired to produce the illusion of a single three-dimensional image, usually when viewed through a stereoscope. Typically, the images are on card mounts, but they take the form of daguerreotypes, glass negatives, or other processes. Stereographs were first made in the 1850s and are still made today. They were most popular between 1870 and 1920.

In 1851 stereo daguerreotypes were exhibited for the first time to the general public at the London International Exhibition (Crystal Palace). Shortly thereafter, American photographers began making stereographs. One of the first American photographic firms to produce stereographs was the team of William and Frederick Langenheim. The Library owns a set of their early stereoviews of American cities on the East Coast.

By 1860 both amateur photographers and publishing firms were making stereographs. The major stereo publishers sold their views by mail order, door-to-door salesmen, and in stores. Stereographs were sold individually and in boxed sets.

Stereographs are usually mounted. They were typically published with caption information printed under the image or on the back of the mount. The mount also provided information about the publisher, photographer, and sometimes the series or a list of views available from the photographer or publisher.

Stereographs were collected by many middle-class families in the late 19th century. People acquired stereographs of tourist sites they had visited, as well as exotic locales that they would only experience through the wonder of the stereoscope. Viewing stereographs was a common activity, much like watching television or going to the movies today. Stereoviews were also used as an education tool in classrooms. (*Library of Congress, Prints and Photographs Online Catalog, Stereograph Format*)

The Division of Cultural History at the National Museum of American History assembled a collection of miscellaneous lantern slides and stereographs beginning in 1943. Other collection contents were acquired over many years in unrecorded transactions.

Several distributors and publishers of stereographic images are represented in the collection. One of the most prominent was the Keystone View Company of Meadville, Pennsylvania. Founded by Benneville Lloyd Singley (d.1938), a former Underwood & Underwood salesman, Keystone became a major distributor of stereographic images. From 1892 through 1963 it produced and distributed both educational and comic/sentimental stereoviews and stereoscopes used to see the images in 3-D. By 1905 it was the world's largest stereographic company. In 1963 Department A (stereoviews sold to individual families) and the education departments were closed, but Keystone continued to manufacture eye-training stereographic products as a subsidiary of Mast Development Company. In 1972 Mast closed the Meadville manufacturing site.

All of Keystone's manufacturing was done in Meadville, but branch offices were in New York, St. Louis, San Francisco, Portland, Oregon, Chicago, Toronto, Canada and London, England. Salesmen and photographers were scattered around the world, and the company offered 20,000 different views.

Selling stereoviews and lantern slides to schools was a field pioneered by Underwood & Underwood, and for several years Underwood & Underwood and Keystone were competitors for the growing educational market. According to the 1953 Keystone Sales Manual the more aggressive sales methods and the more progressive editorial policies of the Keystone View Company soon made it the acknowledged leader in the industry, and Underwood & Underwood decided to give up the contest.

Between 1915 and 1921 Keystone View Company purchased the negatives of nearly all of its competitors. They also continued to have staff photographers travel the world, so that by 1935 Keystone had approximately two million stereoscopic negatives.

Keystone View Company produced stereographic sets up through the mid-twentieth century, and had a stereoscopic photographer on staff until at least 1955.

References

Thesaurus of Graphic Materials, (2007), <http://www.loc.gov/rr/print/tgm1/> (accessed February 10, 2011).

Library of Congress, Prints and Photographs Online Catalog, Stereograph Format, <http://www.loc.gov/pictures/collection/stereo/background.html> (accessed February 14, 2011).

Scope and Contents

The collection consists of lantern slides and stereographs primarily designed for use in audio-visual educational presentations about the United States, other countries, history, and society. Many of the slides and stereographs are accompanied by descriptive text. In some instances on small cards--one card for each slide-- and in other instances printed directly on the back of a stereoview. A few of the lantern slides, particularly the ones of the J. F. Maertz Department Store of Milwaukee, Wisconsin, are advertisements for consumer products. The majority were taken from 1890 through 1930. While the collection as a whole is in good general condition, some lantern slides, stereographs, and text cards are missing, and some of the lantern slides are cracked.

The collection will appeal to researchers examining the course of nineteenth-century social history broadly, especially how lantern slides were marketed to educators to teach geography, social studies, science, history and reading. The lantern slides as artifacts will be of interest to those who study material culture.

Arrangement

The collection is divided into six series.

Series 1: Keystone View Company Lantern Slides and Stereographs, undated

Subseries 1.1: #1-#600, undated

Subseries 1.2: H-1 to H-300, undated

Subseries 1.3: Biblical, undated

Subseries 1.4: Santa Barbara, California, undated

Subseries 1.5: Roads, undated

Subseries 1.6: Miscellaneous, undated

Series 2: Hillis Better America Lecture Service Lantern Slides, undated

Subseries 2.1: Ability Lecture Slides, undated

Subseries 2.2: Bolshevism Lecture Slides, undated

Subseries 2.3: Builders Lecture Slides, undated

Subseries 2.4: Equality Lecture Slides, undated

Subseries 2.5: Fathers Lecture Slides, undated

Subseries 2.6: General Lecture Slides, undated

Subseries 2.7: Poverty Lecture Slides, undated

Subseries 2.8: Property Lecture Slides (Set 1), undated

Subseries 2.9: Property Lecture SSlides (Set 2), undated

Subseries 2.10: Republic Lecture Slides, undated

Subseries 2.11: Socialism Lecture Slides, undated

Subseries 2.12: Miscellaneous Lecture Slides, undated

Series 3: American Press Association Lantern Slides, undated

Subseries 3.1: General Images, undated

Subseries 3.2: Coffins and Soliders, undated

Subseries 3.3: Mexican War, undated

Subseries 3.4: Niagara Falls Conference, undated

Subseries 3.5: Pancho Villa and Major Gonzales, undated

Subseries 3.6: Parade, undated

Subseries 3.7: Refugees, undated

Subseries 3.8: Warships, undated

Subseries 3.9: West Virginia Mine Explosion, undated

Subseries 3.10: Women March for Votes (Suffrage), undated

Series 4: J. F. Maertz Department Store Advertisement Lantern Slides, early 1920s

Subseries 4.1: Bathrooms, undated

Subseries 4.2: Children's shoes and clothing, undated

- Subseries 4.3: Dress goods, undated
- Subseries 4.4: Dress patterns, undated
- Subseries 4.5: Hosiery, undated
- Subseries 4.6: House furnishings, undated
- Subseries 4.7: House wares, undated
- Subseries 4.8: *Ladies' Home Journal*, undated
- Subseries 4.9: Shoes, undated
- Subseries 4.10: Store advertising, undated
- Subseries 4.11: Underwear, undated
- Subseries 4.12: Women's clothing, undated
- Subseries 4.13: Miscellaneous, undated

Series 5: J. Stanley-Brown and E.H. Harriman lantern slides, undated

- Subseries 5.1: Alaska-California scenes, undated
- Subseries 5.2: Animal life, undated
- Subseries 5.3: Artifacts, undated
- Subseries 5.4: California/Franciscan life, undated
- Subseries 5.5: California Indians, undated
- Subseries 5.6: California mission exteriors, undated
- Subseries 5.7: California mission interiors, undated
- Subseries 5.8: Eskimos, undated
- Subseries 5.9: Franciscans, undated
- Subseries 5.10: Indians, undated
- Subseries 5.11: Landscapes, undated
- Subseries 5.12: Maps, undated
- Subseries 5.13: Mission interiors, undated
- Subseries 5.14: Seascapes, undated
- Subseries 5.15: General images (#1-7;10), undated
- Subseries 5.16: General images (#11-14; 16-17; 19-20), undated
- Subseries 5.17: General images (#21-30), undated
- Subseries 5.18: General images (#31-33; 36-40), undated
- Subseries 5.19: General images (#42; 45-50), undated

Series 6: Miscellaneous Stereographs, 1887-1907

- Subseries 6.1: American Series, 1887
- Subseries 6.2: C.H. Graves Publisher, 1907
- Subseries 6.3: Griffith and Griffith, 1894
- Subseries 6.4: Pesko Binocular Company, 1907
- Subseries 6.5: William H. Rau Publisher, undated

- Subseries 6.6: Domestic scenes, undated
 - Subseries 6.7: Military, undated
 - Subseries 6.8: Places-Asia, undated
 - Subseries 6.9: Places-Cuba, undated
 - Subseries 6.10: Places-Egypt, undated
 - Subseries 6.11: Places-France, undated
 - Subseries 6.12: Places-Germany, undated
 - Subseries 6.13: Places-Italy, undated
 - Subseries 6.14: Places-Monte Carlo, undated
 - Subseries 6.15: Palestine, undated
 - Subseries 6.16: Places-United States, undated
 - Subseries 6.17: Miscellaneous, undated
- Series 7: Miscellaneous Lantern Slides, undated**
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Lantern slides
- Photographs -- Black-and-white photoprints -- Stereographs -- 1900-1950
- Photographs -- Lantern slides -- 1900-1950
- Stereographs -- 1900-1910

Names:

- National Museum of American History (U.S.). Division of Culture and the Arts

Places:

- California
- Milwaukee (Wis.)

Container Listing

Series 1: Keystone View Company Lantern Slides and Stereographs, undated

Series 1: Keystone View Company Lantern Slides and Stereographs, undated, is divided into seven subseries: Subseries 1: #1-#600, undated; Subseries 2: H-1 to H-300; Subseries 3: Biblical, undated; Subseries 4: Santa Barbara, California, undated; Subseries 5: Roads, undated; and Subseries 6: Miscellaneous, undated.

The series depicts scenes from around the United States and the rest of the world. Each image is intended to be characteristic of its location and in most cases is accompanied by a text card that describes the scene and gives the geographic coordinates (latitude and longitude) of the location. Many of the glass lantern slides (Boxes 1-15) have corresponding stereoviews (Boxes 24-29) and in these instances two box numbers are given.

Subseries 1.1: #1-#600, undated

Subseries 1: #1-#600, undated, is arranged in order by the numbers on the image. Views #1-261 are arranged in a rough geographic order beginning in Maine and proceeding down the Atlantic Coast, through the former Confederate states, into the Midwest and Plains states, the mountain West states and the West coast, and ending in the territories of Alaska and Hawaii and the Panama Canal. Views #262-346 begin in eastern Canada, proceed across Canada and move through Mexico and Central America into the Caribbean, thence the length of South America and the Antarctic. Views #347-554 begin in the British Isles and move through Northern and Southern Europe and into Central Europe and then Russia, the Middle East, South Asia, and the Far East. Views #556-592 begin in North Africa and cover the length of the continent and a few areas in the Pacific. The series concludes with views of several planets, President McKinley reviewing Civil War heroes (1899), and the work of a Mexican artist (1900).

Box 1	1, Logging in Aroostook County, Maine
Box 1; Box 24	2, Flashlight of a moose in Maine forest
Box 1; Box 24	3, Quarrying granite, Concord, New Hampshire
Box 1; Box 24	4, Marble quarry in Proctor, Vermont
Box 1; Box 24	5, Chiseling marble in Proctor, Vermont
Box 1; Box 24	6, Old North Church, Boston, Massachusetts

Box 1; Box 24	7, Quincy Market and Fanueil Hall, Boston, Massachusetts
Box 1; Box 24	8, Old State House, Boston, Massachusetts
Box 1; Box 24	9, Longfellow's home, Cambridge, Massachusetts
Box 1; Box 24	10, Lexington Common, Lexington, Massachusetts
Box 1; Box 24	11, Workmen cutting leather for show, Lynn, Massachusetts
Box 1; Box 24	12, Lasting machine shaping shoes in shoe factory, Lynn, Massachusetts
Box 1; Box 24	13, Sun drying codfish, Gloucester, Massachusetts
Box 24, Item 14	14, Spinning Cotton Yarn in the Great textile Mills, Lawrence, Massachusetts
Box 24, Item 15	15, Designing Copper Rolls for Printing Cloth, Lawrence, Massachusetts
Box 24, Item 16	16, View of printing Room, Cotton Mills, Lawrence, Massachusetts
Box 24, Item 17	17, Sorting Wool After Cleaning and Washing, Lawrence, Massachusetts
Box 24, Item 18	18, Doubling frame in a Woolen Mill, Lawrence, Massachusetts
Box 1; Box 24	19, Making paper from rags, Holyoke, Massachusetts
Box 1; Box 24	20, Inspecting paper, Holyoke, Massachusetts
Box 1; Box 24	21, Skilled workers manufacturing jewelry, Providence, Rhode Island
Box 1; Box 24	22, Weighing and sorting raw silk skeins, South Manchester, Connecticut

Box 1; 23, Straightening silk fibers, South Manchester, Connecticut
Box 24

Box 1; 24, Spinning silk, South Manchester, Connecticut
Box 24

Box 1; 25, New York's skyscrapers from Woolworth tower
Box 24

Box 1; 26, Ferry slips and water front, New York City, from Brooklyn side
Box 24

Box 1; 27, Brooklyn Bridge, New York City
Box 24

Box 1; 28, Old and new city halls and world building, New York, New York
Box 24

Box 1; 29, Wall Street, City of New York
Box 24

Box 1; 30, Up Broadway from Bowling Green, New York, New York
Box 24

Box 1; 31, Many ways of traveling in the city of New York
Box 24

Box 1; 32, Immigrants landing at Ellis Island, New York
Box 24

Box 1; 33, The house beautiful, Brooklyn, New York
Box 24

Box 1; 34, Conveyor with trays of loaf sugar, New York
Box 24

Box 1; 35, Filling and sewing bags of granulated sugar, New York
Box 24

Box 1; 36, Cemetery at Sleepy Hollow, New York
Box 24

Box 1; 37, Washington's headquarters at Newburgh, New York
Box 24

Box 1; 38, Overlooking the Hudson Valley River, New York
Box 24

Box 1; 39, Looking up from the Hudson River from West Point, New York
Box 24

Box 1; 40, Folding and ironing linen collars, Troy, New York
Box 24

Box 1; 41, Sewing room in a large shoe factory, Syracuse, New York
Box 24

Box 1; 42, Solar evaporation salt manufacture, Syracuse, New York
Box 24

Box 1; 43, A busy path of commerce near Rochester, New York
Box 24

Box 1; 44, Summer spraying apple orchard, Hilton, New York
Box 24

Box 1; 45, Washing 1000 pounds of freshly churned butter, Cohocton, New York
Box 24

Box 1; 46, Automatic machine for filling and capping bottles of milk, Cohocton, New York
Box 24

Box 1; 47, Picking and loading cantaloupes near Buffalo, New York
Box 24

Box 1; 48, Mouth of Erie Canal, Buffalo, New York
Box 24

Box 1; 49, American Falls, Niagara Falls, New York
Box 24

Box 1; 50, Niagara Falls in winter, Niagara, New York
Box 24

Box 1; 51, The Palisades, New Jersey
Box 24

Box 1; 52, Great ocean liners at the docks, Hoboken, New Jersey
Box 24

Box 1; 53, Drawing, warp, silk weaving, Paterson, New Jersey
Box 24

Box 1; 54, Weaving room, silk mills, Paterson, New Jersey
Box 24

Box 1; 55, Weaving taffeta, silk ribbons, Paterson, New Jersey
Box 24

Box 1; 56, White leghorn hens on egg farm, Bound Brook, New Jersey
Box 24

Box 24 57, Milking scene in modern dairy, Plainsboro, New Jersey

Box 1; 58, Firing tableware, Trenton, New Jersey
Box 24

Box 1; 59, Decorating porcelain ware, Trenton, New Jersey
Box 24

Box 1; 60 [Missing], In the surf, Atlantic City, New Jersey
Box 24

Box 1; 61, Confluence of the Allegheny and Monongahela Rivers, Pittsburgh, Pennsylvania
Box 24

Box 1; 62, Blast furnace, Pittsburgh, Pennsylvania
Box 24

Box 1; 63, Modern pig iron machine, Pittsburgh, Pennsylvania
Box 24

Box 1; 64, Emptying pig iron from molds into car, Pittsburgh, Pennsylvania
Box 24

Box 1; 65, Filling molds with steel, Pittsburgh, Pennsylvania

Box 24

Box 1; 66, Steel ingot on the table of Blooming Mill, Pittsburgh, Pennsylvania
Box 24

Box 1; 67, Sawing a red hot steel beam, Steel Works, Pittsburgh, Pennsylvania
Box 24

Box 1; 68, Burning coke in coke ovens, Pennsylvania
Box 24

Box 1; 69, Getting ready to shoot an oil well, Pennsylvania
Box 24

Box 1; 70, Shooting an oil well with eighty quarts of nitroglycerine, Pennsylvania
Box 24

Box 1; 71, Wagon used to haul ammunition to Admiral Perry
Box 24

Box 1; 72, June carnival-dancing round the daisy pole, near Meadville, Pennsylvania
Box 24

Box 1; 73, Culp's Hill, Gettysburg, Pennsylvania
Box 24

Box 1; 74, Stripping coal at Hazelton, Pennsylvania
Box 24

Box 1; 75, Miners going into the slope, Hazelton, Pennsylvania
Box 24

Box 1; 76, Miners digging anthracite at Scranton, Pennsylvania
Box 24

Box 1; 77, Loading cage with car of coal, Scranton, Pennsylvania
Box 24

Box 1; 78, Tandem automatic slate picker, Scranton, Pennsylvania
Box 24

Box 1; 79, Carloads of coal with breaker in the background, Ashley, Pennsylvania

Box 24

Box 1; 80, Old Liberty Bell, Philadelphia, Pennsylvania
Box 24

Box 1; 81, Winding bobbins with woolen yarn, Philadelphia, Pennsylvania
Box 24

Box 1; 82, General view of erecting shop, Baldwin Locomotive Works, Philadelphia, Pennsylvania
Box 24

Box 1; 83, School gardens showing Boy Scouts and Camp Fire Girls, Philadelphia, Pennsylvania
Box 24

Box 1; 84, Government coining presses, Philadelphia, Pennsylvania
Box 24

Box 24 85, Gathering peaches, Delaware

Box 1; 86, Shucking oysters, Oyster House, Baltimore, Maryland
Box 24

Box 1; 87, Capitol, Washington, D.C.
Box 24

Box 1; 88, President Wilson addressing Congress, Washington, D.C.
Box 24

Box 1; 89, Supreme Court room at Capitol, Washington, D.C.
Box 24

Box 1; 90, Looking down Pennsylvania Avenue, Washington, D.C.
Box 24

Box 1; 91, White House, Washington, D.C.
Box 24

Box 1; 92, Cabinet room, White House, Washington, D.C.
Box 24

Box 1; 93, Bird's eye view, Washington, D.C. from Washington Monument
Box 24

Box 1; 94, Making paper money, Washington, D.C.

Box 24

Box 2; 95, Congressional Library, Washington, D.C.

Box 24

Box 2; 96, Washington's old home, Mount Vernon, Virginia

Box 24

Box 2; 97, A mountain of oyster shells, Hampton, Virginia

Box 24

Box 2; 98, Pocahontas saving the life of John Smith, Jamestown, Virginia

Box 24

Box 2; 99, The life saving corps, Jamestown Exposition, Jamestown, Virginia

Box 24

Box 2; 100, Some of our war ships in Hampton Roads, Virginia

Box 24

Box 2; 101, Harpers Ferry, West Virginia

Box 24

Box 2; 102, Overlooking the Blue Ridge Mountains from Mt. Towaway, North Carolina

Box 24

Box 2; 103, Burning charcoal, North Carolina

Box 24

Box 2; 104, Flooding rice fields, South Carolina

Box 24

Box 2; 105, Hoeing rice, South Carolina

Box 24

Box 2; 106, Along the wharves of the Savannah River, Savannah, Georgia

Box 24

Box 2; 107, At work on turpentine farm, Savannah, Georgia

Box 2; 108, Harvesting pineapples in Florida,

Box 24

Box 2; 109, Old slave market, St. Augustine, Florida
Box 24

Box 2; 110, Battle with wounded alligator, Palm Beach, Florida
Box 24

Box 2; 111, Sponge market, Key West Harbor, Florida
Box 25

Box 2; 112, Tobacco field, Kentucky
Box 25

Box 2; 113, Birthplace of Abraham Lincoln, Hodgenville, Kentucky
Box 25

Box 2; 114, Lookout Inn, Lookout Mountain, Tennessee
Box 25

Box 2; 115, Mining phosphate near Columbia, Tennessee
Box 25

Box 2; 116, Steel furnace, Birmingham, Alabama
Box 25

Box 2; 117, Picking cotton on a Mississippi plantation
Box 25

Box 2; 118, Harvesting peanuts, Marianna, Arkansas
Box 25

Box 2; 119, Cotton on the levee, New Orleans, Louisiana
Box 25

Box 2; 120, The delta of the Mississippi River, Louisiana
Box 25

Box 2; 121, View of Oklahoma City, Oklahoma
Box 25

Box 2; 122, The oil wells of Spindle, Topan oil region near Beaumont, Texas

Box 25

Box 2; 123, Crude oil stills and can factory, Port Arthur, Texas
Box 25

Box 2; 124, Waiting their turn at the cotton gin, Greenville, Texas
Box 25

Box 2; 125, Cotton gin, Greenville, Texas
Box 25

Box 2; 126, The Alamo Plaza, San Antonio, Texas
Box 25

Box 2; 127, "Making a Drive"--on Paloduro Ranch, Paloduro, Texas
Box 25

Box 2; 128, View of ore unloaders at work, Conneaut, Ohio
Box 25

Box 2; 129, A trainload of coal from Pittsburgh fields for Lake Superior consumption,
Conneaut, Ohio
Box 25

Box 2; 130, Tapping a sugar-maple tree, Ohio
Box 25

Box 2; 131, Forms of crude rubber, Akron, Ohio
Box 25

Box 2; 132, Building up automobile tires, Akron, Ohio
Box 25

Box 2; 133, Making rubber boots and shoes, Akron, Ohio
Box 25

Box 2; 134, Making plate glass, Rossford, Ohio
Box 25

Box 2; 135, Polishing plate glass after grinding, Rossford, Ohio
Box 25

Box 2; 136, A corn harvester at work in Indiana

Box 25

Box 2; 137, "When the frost is on the pun'kin, and the fodder's in the shock," Indiana
Box 25

Box 2; 138, Team of percheron draft horses, Indiana stock farm
Box 25

Box 2; 139, State street, Chicago, Illinois
Box 25

Box 2; 140, Selection of the Union Stock Yards, Chicago Illinois
Box 25

Box 2; 141, The last process in dressing beef, Chicago, Illinois
Box 25

Box 2; 142, Splitting backbones and final inspection of hogs--packing house, Chicago,
Illinois
Box 25

Box 2; 143, Trimming and skinning hams, Chicago
Box 25

Box 2; 144, Making link sausages, Chicago, Illinois
Box 25

Box 2; 145, Shearing sheep with power-driven shears, Kirkland, Illinois
Box 25

Box 2; 146, French war commission at Lincoln's tomb, Springfield, Illinois
Box 25

Box 2; 147, Loading oats in the field, Illinois
Box 25

Box 2; 148, Building dikes along the Mississippi to protect East St. Louis, Illinois, from flood
Box 25

Box 2; 149, Harvesting celery near Kalamazoo, Michigan
Box 25

Box 2; 150, Automobile manufacture, Michigan

Box 25

Box 2; 151, Testing the motor, automobile manufacture, Detroit, Michigan
Box 25

Box 2; 152, Employees leaving Ford Motor Company factory, Detroit, Michigan
Box 25

Box 2; 153, Packing salt in barrels, St. Clair, Michigan
Box 25

Box 2; 154, Greatest canal traffic in the world, "Soo Canal," Michigan
Box 25

Box 2; 155, Tramming copper-bearing rock, Calumet, Michigan
Box 25

Box 2; 156, Pouring copper into molds, Calumet, Michigan
Box 25

Box 2; 157, Loading copper on a boat, Houghton, Michigan
Box 25

Box 2; 158, An Indian mother and her child, Michigan
Box 25

Box 2; 159, Holstein cattle and modern dairy barns, Wisconsin
Box 25

Box 2; 160, Harvesting and loading silage corn, Wisconsin
Box 25

Box 2; 161, Digging ditch with tractor, and laying drain tile, Wisconsin
Box 25

Box 2; 162, A load of logs near Kettle River Landing, Minnesota
Box 25

Box 2; 163, Steam shovel at work, Mesabi Range, Minnesota
Box 25

Box 11; 164, Ore docks at two harbors, Minnesota

Box 25

Box 11; 165, Holstein cattle and dairy barns, Minnesota
Box 25

Box 11; 166, Potato digging machine at work, Minnesota
Box 25

Box 11; 167, A busy street in Minneapolis, Minnesota
Box 25

Box 11; 168, An Indian maiden and two braves, Minnesota
Box 25

Box 11; 169, The way Hiawatha took Minnehaha home, Minnesota
Box 25

Box 11; 170, General view of the great power dam and locks in the Mississippi River at
Keokuk, Iowa
Box 25

Box 11; 171, Electric generators, power plant, Keokuk, Iowa
Box 25

Box 11; 172, Hogs in rape pasture, Iowa
Box 25

Box 11; 173, Three breeds of sheep, Iowa
Box 25

Box 11; 174, Eads Bridge, St. Louis, Missouri
Box 25

Box 11; 175, Picking and barreling apples, Missouri
Box 25

Box 11; 176, Zinc and lead mines, Joplin, Missouri
Box 25

Box 11; 177, Threshing wheat in North Dakota
Box 25

Box 11; 178, Plowing prairie soil with tractor, South Dakota

Box 25

Box 11; 179, Preparing a seed bed with modern machinery, South Dakota
Box 25

Box 11; 180, Spreading manure and plowing with tractor, Nebraska
Box 25

Box 11; 181, Loading alfalfa with a hay loader, Lincoln, Nebraska
Box 25

Box 11; 182, Sioux Indians in full feather, Nebraska
Box 25

Box 11; 183, Poland China hogs in an alfalfa pasture, Kansas
Box 25

Box 11; 184, Corn field in Kansas
Box 25

Box 11; 185, Feeding Hereford cattle, Manhattan, Kansas
Box 25

Box 11; 186, Cattle round-up on the Sherman Ranch, Geneseo, Kansas
Box 25

Box 11; 187, Copper smelters and mines, Butte, Montana
Box 25

Box 11; 188, Cowboys, broncho corral, and camps, Montana
Box 25

Box 11; 189, A wild elk, Montana
Box 25

Box 11; 190, Sheep grazing on range, Idaho
Box 25

Box 12; 191, After Wwnter's first visit--Gap of Golden Gate, Yellowstone National Park,
Box 25 Wyoming

Box 12; 192, Angel Terrace, Yellowstone National Park, Wyoming

Box 25

Box 12; 193, The Devil's Ink Pot--Yellowstone National Park, Wyoming
Box 25

Box 12; 194, "Old Faithful," Queen of Geysers, Yellowstone National Park, Wyoming
Box 25

Box 12; 195, On the Continental Divide, Yellowstone National Park, Wyoming
Box 25

Box 12; 196, Beaver Dam, Yellowstone National Park, Wyoming
Box 25

Box 12; 197, Grand Canyon of the Yellowstone National Park, Wyoming
Box 25

Box 11; 198, Cultivating a field of beets, Colorado
Box 25

Box 11; 199, Harvesting wheat raised by "Dry farming method"--Fort Collins, Colorado
Box 25

Box 11; 200, Phoebe's Arch, Palmer Lake, Colorado
Box 25

Box 11; 201, Cathedral spires, Garden of the Gods, Colorado
Box 25

Box 11; 202, Box Canyon, Colorado
Box 25

Box 11; 203, Stamp mill and gold concentrator, Ouray, Colorado
Box 25

Box 11; 204, Ute Indian and family, Colorado
Box 25

Box 11; 205, Cliff palace in the Mesa Verde, Colorado
Box 25

Box 11; 206, Log bridge, petrified forest, Arizona

Box 25

Box 11; 207, Grand Canyon of the Colorado, Arizona
Box 25

Box 11; 208, Bright Angel Trail, Grand Canyon of the Colorado, Arizona
Box 25

Box 11; 209, Cactus and other vegetable growths of the desert, Arizona
Box 25

Box 11; 210, The Roosevelt Dam, near Phoenix, Arizona
Box 25

Box 11; 211, Spineless cactus growing in New Mexico
Box 25

Box 12; 212, Salt Lake City, Utah
Box 25

Box 12; 213, City of Ogden and Wasatch Mountains, Utah
Box 25

Box 11; 214, Mining camp in the mountains of Nevada
Box 25

Box 12; 215, Rafts of logs, Columbia River, Washington
Box 25

Box 12; 216, Port Blakely Mills--near Seattle, Washington
Box 25

Box 12; 217, Shipping lumber, Washington
Box 25

Box 12; 218, Combined reaper and thresher in the field, Washington
Box 25

Box 12; 219, Looking down a deep crevasse, in Paradise Glacier, Washington
Box 25

Box 12; 220, A general view of Seattle, Washington

Box 25

Box 11; 221, Looking at Mt. Hood, Oregon, from the tree line
Box 26

Box 11; 222, Wizard Island, Crater Lake, Oregon
Box 26

Box 11; 223, Line of sand dunes, Columbia River, Oregon
Box 26

Box 11; 224, Felling a forest giant, Oregon
Box 26

Box 11; 225, Hydraulic mining, Oregon
Box 26

Box 11; 226, Salmon industry, Columbia River, Oregon
Box 26

Box 11; 227, Butchering salmon, canning factory, Astoria, Oregon
Box 26

Box 11; 228, The Sierras, Yosemite Valley, California
Box 26

Box 11; 229, Big tree mariposa grove, Yosemite Valley, California
Box 26

Box 11; 230, Market Street, San Francisco, California
Box 26

Box 11; 231, Earthquake fissure near Berkeley, California
Box 26

Box 11; 232, The last of a great race, the American bison, California
Box 26

Box 11; 233, Harvester and reaper combined, California
Box 26

Box 11; 234, Harvesting almonds, California

Box 26

Box 11; 235, Burbank, the plant wizard, Santa Rosa, California
Box 26

Box 11; 236, Tokay grapes in California vineyard, Acampo, California
Box 26

Box 11; 237, Navel orange groves, San Gabriel Valley, California
Box 26

Box 11; 238, Orange blossoms and fruit, Los Angeles, California
Box 26

Box 11; 239, Ostrich farm, California
Box 26

Box 11; 240, Los Angeles pigeon farm, California
Box 26

Box 11; 241, San Gabriel Mission, California
Box 26

Box 11; 242, United States warships, San Diego Bay, California
Box 26

Box 11; 243, The Alaska gold rush, Chilkoot Pass, Alaska
Box 26

Box 11; 244, Drying fish, Yukon River, Alaska
Box 26

Box 11; 245, Placer mining near Yukon River, Alaska
Box 26

Box 11; 246, A dog team in the land of ice, Arctic City, Alaska
Box 26

Box 12; 247, Rubber tree, Panama Canal Zone
Box 26

Box 12; 248, City and Bay of Panama

Box 26

Box 12; 249, Dwellings built for French in Colon, Panama
Box 26

Box 12; 250, Site of the Gutan Locks, Panama Canal
Box 26

Box 12; 251, Digging the Gaillard Cut, Panama Canal
Box 26

Box 12; 252, Gatun Locks at work, Panama Canal
Box 26

Box 12; 253, Gatun Locks and Gatun Lake, Panama Canal
Box 26

Box 12; 254, U.S.S. Missouri in the Panama Canal
Box 26

Box 12; 255, Hospital grounds at Ancon, Panama Canal Zone
Box 26

Box 12; 256, Pacific entrance of Panama Canal showing islands and breakwater
Box 26

Box 12; 257, Overlooking the harbor, San Juan, Puerto Rico
Box 26

Box 12; 258, Cutting sugar cane, Puerto Rico
Box 26

Box 11; 259, Papaya trees in the Mauna Loa Valley, Hawaii
Box 26

Box 11; 260, The Royal School, Honolulu, Hawaiian Islands
Box 26

Box 11; 261, Girl dancers, Honolulu, Hawaii
Box 15

Box 11; 262, The Evangeline Country, Nova Scotia

Box 15

Box 11; 263, Indian basket, weaving, Prince Edward Island, Canada
Box 15

Box 11; 264, A view of Quebec from Dufferin Terrace
Box 15

Box 11; 265, Iroquois Indians in Tercentenary Pageant, Quebec
Box 26

Box 11; 266, Fifth Royal Highlanders in parade in Quebec
Box 15

Box 11; 267, The wharves, Montreal
Box 15

Box 11; 268, Winding bobbins in Linen Mill, Montreal, Canada
Box 15

Box 11; 269, Weaving linen fabric, Montreal, Canada
Box 15

Box 15 270, Beets stored in bins, Montreal, Canada

Box 15 271, Beet pulp and juice flowing from tank to tank, Montreal, Canada

Box 15 272, Scraping hair from hides, tanning mill, Montreal, Canada

Box 15 273, Main Street, Winnipeg, Canada

Box 15 274, A crevasse in the Victoria Glacier, British Columbia

Box 15 275, Ice peaks in Illecillewaet Glacier, British Columbia, Canada

Box 26 276, Mt. Sir Donald, British Columbia, Canada

Box 26 277, A view of Vancouver, British Columbia

Box 26 278, Fisherman's quarters in harbor, St. John's, Newfoundland

Box 26 279, Eskimo dog team on trail, Hopedale, Labrador

Box 26 280, Mexico's principal harbor, Vera Cruz

Box 26	281, Home of the Peon, adobe hut, City of Mexico, Mexico
Box 26	282, City of Mexico, Ancient Tenochtitlan of the Aztecs
Box 26	283, Soldiers Monument and Castle of Chapultepec, City of Mexico
Box 26	284, Threshing in Mexico, near the Pyramid of the Sun, Teotihuacan
Box 26	285, Drawings Pulque and pigskins for market, Tacuba, Mexico
Box 26	286, Carding room, cotton mills, Orizaba, Mexico
Box 26	287, Rich mining center of El Oro, Mexico
Box 26	288, Sacred shrine on Cholulu Pyramid, Old Popcatapetl in the distance, Mexico
Box 26	289, Henequen from sisal fiber, Yucatan, Mexico
Box 26	290, Mexican musicians and dancing girls in national costume
Box 26	291, City of Escuintla and its twin volcanoes, Guatemala
Box 26	292, Making tortillas, Salvador
Box 26	293, Mangoes growing in Nicaragua
Box 26	294, Harvesting bananas, Costa Rica
Box 26	295, Coffee from Puerto Rico, Havana Wharf, Cuba
Box 26	296, General view of wrecked Battleship Maine
Box 26	297, Cutting tobacco, Province of Havana, Cuba
Box 26	298, Farming scene, Province of Havana, Cuba
Box 26	299, Harbor of Santiago, Cuba, from the Spanish Block House
Box 26	300, Volcanic eruption, Mount Pelee, Martinique, French West Indies
Box 7; Box 26	301, Cattle ranch in Jamaica
Box 7; Box 26	302, Coffee pickers at work, Guadeloupe, French West Indies

Box 7; 303, Cocoa pods on trees, Dominica, British West Indies
Box 26

Box 7; 304, Lower city and harbor, Bahia, Brazil
Box 26

Box 7; 305, Rio's most splendid streets, Rio de Janeiro, Brazil
Box 26

Box 7; 306, School children, Rio de Janeiro, Brazil
Box 26

Box 7; 307, Tropical scene, Brazil
Box 26

Box 7; 308, Sao Paulo, Brazil
Box 26

Box 7; 309, Municipal theater, Sao Paulo, Brazil
Box 26

Box 7; 310, Drying coffee, Brazil
Box 26

Box 7; 311, Hauling coffee, Sao Paulo, Brazil
Box 26

Box 7; 312, Independence Plaza, Montevideo, Uruguay
Box 26

Box 7; 313, Dredging in the harbor of Montevideo, Uruguay
Box 26

Box 7; 314, Entrance to harbor, Buenos Aires, Argentina
Box 26

Box 7; 315, Government buildings, Buenos Aires, Argentina
Box 26

Box 7; 316, Palermo Park, Buenos Aires, Argentina
Box 26

Box 7; 317, Cattle in Argentina
Box 26

Box 7; 318, Iguazu Falls, Argentina
Box 26

Box 7; 319, Vineyards, Mendoza, Argentina
Box 26

Box 7; 320, Carts, Alta Gracia, Argentina
Box 26

Box 7; 321, In western Argentina
Box 26

Box 7; 322, Inca Lake in the Andes of Chile
Box 26

Box 7; 323, Station in the Andes, Transandean Railway
Box 26

Box 7; 324, Cathedral and plaza, Santiago, Chile
Box 26

Box 7; 325, Drying and shipping nitrate, Chile
Box 26

Box 7; 326, Harbor and city of Valparaiso, Chile
Box 26

Box 7; 327, On the docks, Valparaiso, Chile
Box 26

Box 7; 328, South American Indians near Punta Arenas, Chile
Box 26

Box 7; 329, Plaza of Arequipa, and Monte Misit, Peru
Box 26

Box 7; 330, A railway bridge in Peru
Box 26

Box 7; 331, Palace of the Incas, and natives, Cuzco, Peru
Box 26

Box 7; 332, Tractor at work near Lima, Peru
Box 26

Box 7; 333, Planting sugar cane near Lima, Peru
Box 26

Box 7; 334, Refining silver in Cerro de Pasco, Peru
Box 26

Box 7; 335, Copacabana Church near Lake Titicaca, Peru
Box 26

Box 7; 336, A street scene in Guayaquil, Ecuador
Box 26

Box 7; 337, Street scene in Barranquilla, Colombia
Box 26

Box 8; 338, La Guaira, Venezuela
Box 26

Box 8; 339, Delivering milk, La Guaira, Venezuela
Box 26

Box 8; 340, National University and Halls of Congress, Caracas, Venezuela
Box 26

Box 8; 341, Delivering bread, Caracas, Venezuela
Box 26

Box 8; 342, The twin ships of the Peary Expedition, 1901, Nuerke, Greenland
Box 26

Box 8; 343, Eskimo girls and part of crew of steamship Eric at Upernavik, Greenland
Box 26

Box 8; 344, Hauling snow for water supply, Belgica Antarctic Expedition, 1897-99
Box 26

Box 8; 345, Commander Adrien DeGerlache, on skis hunting seals on South Polar Pack
Box 26

Box 8; 346, Roald Amundsen inspecting ice field, Antarctic Ocean
Box 26

Box 8; 347, Landing stage, Liverpool, England
Box 26

Box 8; 348, London Bridge, London, England
Box 26

Box 8; 349, Tower of London, London, England
Box 26

Box 8; 350, Westminster Abbey, London, England
Box 26

Box 8; 351, The Bank of England and the Royal Exchange, London, England
Box 27

Box 8; 352, The House of Lords, London, England
Box 27

Box 8; 353, The Regulator of the World's Clocks, Greenwich, England
Box 27

Box 8; 354, Birthplace of Shakespeare, Stratford-on-Avon, England
Box 27

Box 8; 355, Anne Hathaway's Cottage, Shottery, England
Box 27

Box 8; 356, The Shakespeare Memorial Building, Stratford-on-Avon, England
Box 27

Box 8; 357, Harvesting wheat in England
Box 27

Box 8; 358, White-faced Hereford cattle
Box 27

Box 8; 359, A nightingale on her nest, England
Box 27

Box 8; 360, York, England
Box 27

Box 8; 361, Lake Grasmere, England
Box 27

Box 8; 362, Wordsworth's home, Rydal Mount, England
Box 27

Box 8; 363, Fairy Glen, Bettws-y-Coed, Wales
Box 27

Box 8; 364, Champion herd of Jersey cattle
Box 27

Box 8; 365, Princess Street and Waverley Gardens, Edinburgh, Scotland
Box 27

Box 8; 366, Highlanders near Forth Bridge, Queensferry, Scotland
Box 27

Box 8; 367, Stirling Castle, Stirling, Scotland
Box 27

Box 8; 368, Wallace's Monument, Stirling, Scotland
Box 27

Box 8; 369, Ellen's Isle, Loch Katrine, Scotland
Box 27

Box 8; 370, Aberdeen Angus, noted beef breed, Scotland
Box 27

Box 8; 371, Ayrshire type of dairy cattle, Scotland
Box 27

Box 8; 372, Room where Burns was born, Ayr, Scotland
Box 27

Box 8; 373, A Highland home, Scotland
Box 27

Box 8; 374, Queenstown Harbor, Ireland
Box 27

Box 8; 375, Patrick's Bridge, Cork, Ireland
Box 27

Box 8; 376, Blarney Castle, Ireland
Box 27

Box 8; 377, Lakes of Killarney, Ireland
Box 27

Box 8; 378, Peat peddlers, Killarney, Ireland
Box 27

Box 8; 379, Kenmare, County Kerry, Ireland
Box 27

Box 8; 380, Sackville Street, Dublin, Ireland
Box 27

Box 8; 381, Royal Avenue, Belfast, Ireland
Box 27

Box 8; 382, Giant's Causeway, Ireland
Box 27

Box 8; 383, The Reichstags-Gebaude, Berlin, Germany
Box 27

Box 8; 384, Royal Palace, Berlin, Germany
Box 27

Box 8; 385, Guards marching to the parade ground, Berlin, Germany
Box 27

Box 8; 386, Harbor of Hamburg, Germany
Box 27

Box 8; 387, Market place and cathedral, Nuremberg, Germany
Box 27

Box 8; 388, Making hay in the highlands of Bavaria, Germany
Box 27

Box 8; 389, Kleber Place, Strassburg, Germany
Box 27

Box 8; 390, Picking grapes, Rudesheim, Germany
Box 27

Box 8; 391, Moonlight on the Rhine, Bingen, Germany
Box 27

Box 8; 392, The Rhine Bridge, Bonn, Germany
Box 27

Box 8; 393, Market scene, Cologne, Germany
Box 27

Box 8; 394, Zeppelin flying over a German town
Box 27

Box 8; 395, The vegetable market, Brussels, Belgium
Box 27

Box 8; 396, Milk cart, Antwerp, Belgium
Box 27

Box 8; 397, Namur, Belgium
Box 27

Box 8; 398, Belgian draft horses
Box 27

Box 8; 399, A street of water, Zaandam, Netherlands
Box 27

Box 8; 400, Steamer docks, Rotterdam, Netherlands
Box 27

Box 8; 401, A fishing village, Netherlands
Box 27

Box 8; 402, Street scene in a Netherlands village
Box 27

Box 8; 403, At milking time on a Dutch farm
Box 27

Box 8; 404, Queen Louise Bridge, Copenhagen, Denmark
Box 27

Box 8; 405, Frederiksholms Canal and Thorwaldsen Museum, Copenhagen, Denmark
Box 27

Box 8; 406, The Krystal-Gade, Copenhagen, Denmark
Box 27

Box 8; 407, The Lotefos, Norway
Box 27

Box 8; 408, Jordal Valley with glacier beyond, Norway
Box 27

Box 8; 409, Carding and spinning wool, Norway
Box 27

Box 8; 410, Making flat bread, Norway
Box 27

Box 8; 411, Milking the goats, Norway
Box 27

Box 8; 412, Grinding wood pulp, Norway
Box 27

Box 8; 413, Laplanders milking reindeer, Norway
Box 27

Box 8; 414, Midnight Sun, North Cape, Norway
Box 27

Box 8; 415, Floating whale station, Spitzbergen, Lapland
Box 27

Box 8; 416, The Vasa Bridge, Stockholm, Sweden
Box 27

Box 8; 417, Council Room, Royal Palace, Stockholm, Sweden
Box 27

Box 8; 418, Dalecarlian girls at home, Stockholm, Sweden
Box 27

Box 8; 419, Women weeding a field of sugar beets, Sweden
Box 27

Box 8; 420, Custom house scene and harbor, Goteborg, Sweden
Box 27

Box 8; 421, Paris, France, from the Arch of Triumph
Box 27

Box 8; 422, Avenue de Champs Elysees, Paris, France
Box 27

Box 8; 423, Flower market, St. Michael's Bridge, Paris, France
Box 27

Box 8; 424, The opera house, Paris, France
Box 27

Box 9; 425, Cathedral of Notre Dame, Paris, France
Box 27

Box 9; 426, Airplane on scout duty with French troops, France
Box 27

Box 9; 427, An Alpine glacier, Chamonix, France
Box 27

Box 9; 428, Mer de Glace, Chamonix, France
Box 27

Box 9; 429, The cathedral and harbor, Marseilles, France
Box 27

Box 9; 430, A French winter resort, Cannes
Box 27

Box 9; 431, Wash day, Nice, France
Box 27

Box 9; 432, Monaco--A view of the Prince's castle
Box 27

Box 9; 433, Barcelona, Spain, from the harbor
Box 27

Box 9; 434, View of Burgos, Spain
Box 27

Box 9; 435, Madrid, Spain, on a feast day
Box 27

Box 9; 436, Alhambra Palace, Granada, Spain
Box 27

Box 9; 437, Picking oranges near Valencia, Spain
Box 27

Box 9; 438, Andalusian carts coming into Almeria, Spain
Box 27

Box 9; 439, Rock of Gibraltar, Spain
Box 27

Box 9; 440, To the clouds by rail, Mount Pilatus, Switzerland
Box 27

Box 9; 441, Above the clouds, on Mount Pilatus, Switzerland
Box 27

Box 9; 442, The Kappelle Brucke, Lucerne, Switzerland
Box 27

Box 9; 443, A wood carver, Switzerland
Box 27

Box 9; 444, Lauterbrunnen Valley and waterfalls, Switzerland
Box 27

Box 9; 445, A mountain chalet, Grindelwald, Switzerland
Box 27

Box 9; 446, Blowing the Alpine horn, Grindelwald, Switzerland
Box 27

Box 9; 447, Market day in Grindelwald, Switzerland
Box 27

Box 9; 448, The Matterhorn, Switzerland
Box 27

Box 9; 449, Carrying goods in the Alps, Switzerland
Box 27

Box 9; 450, Rome, Italy, from the balcony of St. Peter's
Box 27

Box 9; 451, The Tiber, Sant' Angelo, and St. Peter's, Rome, Italy
Box 27

Box 9; 452, Ruins of the Colosseum, Rome, Italy
Box 27

Box 9; 453, Mount Vesuvius, Naples, Italy
Box 27

Box 9; 454, Street scene, Naples, Italy
Box 27

Box 9; 455, Street scene, tenement district, Palermo, Sicily
Box 27

Box 9; 456, Florence and River Arno, Italy
Box 27

Box 9; 457, Grand Canal, Venice, Italy
Box 27

Box 9; 458, The cathedral, Milan, Italy
Box 27

Box 9; 459, Lake Como, Italy
Box 27

Box 9; 460, Maria Theresa Platz, Innsbruck, Austria-Hungary
Box 27

Box 9; 461, Public square looking toward Schlossberg, Gratz, Austria
Box 28

Box 9; 462, Along the Danube canal in Vienna, Austria-Hungary
Box 28

Box 9; 463, Traffic in the busy Graben, Vienna, Austria-Hungary
Box 28

Box 9; 464, A street in Budapest, Hungary
Box 28

Box 9; 465, Polish school children, Zakopane, Galicia, Austria-Hungary
Box 28

Box 9; 466, Natives in market place, Sarajevo, Bosnia, Austria-Hungary
Box 28

Box 9; 467, Save and Danube Rivers from Belgrade, Serbia
Box 28

Box 9; 468, Street scene, Sofia, Bulgaria
Box 28

Box 9; 469, Native market scene, Ruschuk, Bulgaria
Box 28

Box 9; 470, Railway bridge over Danube River, Czernavoda, Romania
Box 28

Box 9; 471, Romanians, Orsova, Austria-Hungary
Box 28

Box 9; 472, New bridge over the Golden Horn, Constantinople, Turkey
Box 28

Box 9; 473, The market in Stamboul, Constantinople, Turkey
Box 28

Box 9; 474, Street scene, Constantinople, Turkey
Box 28

Box 9; 475, Athens and Acropolis, Greece
Box 28

Box 9; 476, The Royal Palace, Athens, Greece
Box 28

Box 9; 477, Digging among the ruins of old Corinth, Greece
Box 28

Box 9; 478, Ruins of the Temple of Zeus, Olympia, Greece
Box 28

Box 9; 479, Ancient method of threshing, Greece
Box 28

Box 9; 480, Shepherds and their flocks on the Argive Plain, Greece
Box 28

Box 9; 481, The fish market of Finland Helsingfors, Russia
Box 28

Box 9; 482, Senate and Academy, Petrograd, Russia
Box 28

Box 9; 483, The Kremlin, Moscow, Russia
Box 28

Box 9; 484, The bell market, Nizhni Novgorod, Russia
Box 28

Box 9; 485, The market, Warsaw, Poland
Box 28

Box 9; 486, Principal street of Kiev, Russia
Box 28

Box 9; 487, Milk maids of Kiev, Russia
Box 28

Box 9; 488, A Russian peasant plowing
Box 28

Box 9; 489, The Bosphorus from above Scutari
Box 28

Box 9; 490, Circassians in Asia Minor
Box 28

Box 9; 491, Shoeing a buffalo, Tarsus, Syria
Box 28

Box 9; 492, Bird's-eye view of Beirut, Syria
Box 28

Box 9; 493, Over the roofs, Damascus, Syria
Box 28

Box 9; 494, An Arabian sheik, Syria
Box 28

Box 9; 495, Jerusalem, from the Mount of Olives, Palestine
Box 28

Box 9; 496, Pilgrims on the Jericho Road, Palestine
Box 28

Box 9; 497, Thrashing floor of Nazareth, Palestine
Box 28

Box 9; 498, Native women grinding wheat, Palestine
Box 28

Box 9; 499, Madras and harbor, India
Box 28

Box 9; 500, The Howrah Bridge over the Hooghly River, Calcutta, India
Box 28

Box 9; 501, Pilgrims bathing in the sacred Ganges, Benares, India
Box 28

Box 9; 502, The Taj Mahal, Agra, India
Box 28

Box 9; 503, Moslems leaving the Jumma Mosque, Delhi, India
Box 28

Box 9; 504, A street in Jaipur, India
Box 28

Box 9; 505, Elephants on parade, Jaipur, India
Box 28

Box 10; 506, Manufacturing woolen shawls, Spinagar, Kashmir, India
Box 28

Box 10; 507, Inflated bullock skins used for ferry boats on Sutlej River in Punjab, India
Box 28

Box 10; 508, Sunrise on the Himalayas, Darjeeling, India
Box 28

Box 10; 509, Hauling logs with elephants, Maulmain, Burma
Box 28

Box 10; 510, Picnicking in Burma
Box 28

Box 10; 511, Harbor of Colombo, Ceylon
Box 28

Box 10; 512, Grinding gems at Ratnapora, Ceylon
Box 28

Box 10; 513, Queen's Road, the busy street of Hong Kong, China
Box 28

Box 10; 514, Chinese floating houses, Hong Kong
Box 28

Box 10; 515, The Yangtze River, Chinkiang, China
Box 28

Box 10; 516, Road making, Nanking, China
Box 28

Box 10; 517, The great river of China, the Yangtze
Box 28

Box 10; 518, Hauling salt on wheelbarrows, China
Box 28

Box 10; 519, A study in Chinese faces
Box 28

Box 10; 520, Chinese school children and teacher, Peking, China
Box 28

Box 10; 521, Store of rich Chinese tea merchant
Box 28

Box 10; 522, Chinese boys plowing near Port Arthur
Box 28

Box 10; 523, Sawing lumber in Manchuria
Box 28

Box 10; 524, The Great Wall of China
Box 28

Box 10; 525, Fujiyama, Japan
Box 28

Box 10; 526, Tokyo, Japan
Box 28

Box 10; 527, Rice fields, Japan
Box 28

Box 10; 528, Rice planters at work, Japan
Box 28

Box 10; 529, Rice harvest, Japan
Box 28

Box 10; 530, A Japanese tea gatherer
Box 28

Box 10; 531, Drying sardines, Japan
Box 28

Box 10; 532, A Japanese shoe shop
Box 28

Box 10; 533, Japanese bed and interior of house
Box 28

Box 10; 534, Japanese tea houses
Box 28

Box 10; 535, A Japanese garden
Box 28

Box 10; 536, Silkworm incubator, Japan
Box 28

Box 10; 537, Gathering mulberry leaves for silkworms, Japan
Box 28

Box 10; 538, Feeding mulberry leaves to silkworms, Japan
Box 28

Box 10; 539, Cocoons of silkworms, Japan
Box 28

Box 10; 540, Reeling silk from cocoons, Japan
Box 28

Box 28	541, One of Japan's largest silk weaving plants, American Machinery and American Methods, Kirju, Japan
Box 28	542, White Robed Pottery Peddlers on the Streets of Seoul, Korea
Box 10; Box 28	543, Wood carriers of Seoul, Chosen (glass plate missing)
Box 10; Box 28	544, Boarding the train, Kansk, Siberia (glass plate missing)
Box 10; Box 28	545, Fancy Javanese cattle at the bull races, Malang, Java (glass plate missing)
Box 10; Box 28	546, House boats on the Pasig River, Manila, Philippines, (glass plate missing)
Box 10; Box 28	547, Principal street of walled city, Manila, Philippines
Box 10; Box 28	548, Going to market in the Philippines
Box 10; Box 28	549, Harrowing rice fields, Philippines
Box 10; Box 28	550, Hulling rice, Philippines
Box 10; Box 28	551, Husking coconuts, Philippines
Box 10; Box 28	552, Stripping trees in making Manila hemp, Philippines
Box 10; Box 28	553, Making ropes from Manila hemp, Philippines
Box 10; Box 28	554, Tropical scene, Island of Guam
Box 10;	555, Market scene, Tangier, Morocco

Box 28

Box 10; 556, Harbor of Algiers, Algeria
Box 28

Box 10; 557, Gates in the walls of Tunis, Tunisia
Box 28

Box 10; 558, Bird's-eye view of Alexandria, Egypt
Box 28

Box 10; 559, Suez Canal, Egypt
Box 28

Box 10; 560, The great Nile bridge, Cairo, Egypt
Box 28

Box 10; 561, Plowing in Egypt
Box 28

Box 10; 562, Threshing beans, Egypt
Box 28

Box 10; 563, Native boys spinning cotton, Egypt
Box 28

Box 10; 564, Inundation of the Nile, Egypt (2 copies)
Box 28

Box 10; 565, The Sphinx and the Second Pyramid, Giza, Egypt
Box 28

Box 10; 566, Ancient and modern Egypt, Sakkara
Box 28

Box 10; 567, Colossi of Memnon, Thebes, Egypt
Box 28

Box 10; 568, Ruins of Karnak, Egypt
Box 28

Box 10; 569, The Great Dam, Aswan, Egypt

Box 28	
Box 10; Box 28	570, Peeling bark for bark cloth, Uganda
Box 10, Box 29	571, Sisal hemp plantation Uganda
Box 10, Box 29	572, The native market, Port Florence, British East Africa
Box 10, Box 29	573, Ivory ready to ship, Mombasa, Kenya
Box 10, Box 29	574, Dar-es-Salaam, German East Africa
Box 10, Box 29	575, Cape to Cairo railway, Rhodesia
Box 10, Box 29	576, Victoria Falls, Rhodesia
Box 10, Box 29	577, A hippopotamus hunt, Mlembo River, Rhodesia
Box 10, Box 29	578, Big game hunting, Rhodesia
Box 10, Box 29	579, Gold quartz mining, Johannesburg, South Africa
Box 10, Box 29	580, Army transports fording the Vaal River, South Africa
Box 10, Box 29	581, Diamond mining, Kimberley, South Africa
Box 10, Box 29	582, City hall from parade ground, Cape Town, South Africa
Box 10, Box 29	583, South African gannets near Capetown, South Africa
Box 10, Box 29	584, Penguins on Dassen Island, South Africa
Box 10, Box 29	585, United States troops in review, Sydney, Australia
Box 10, Box 29	586, Melbourne, Australia
Box 10, Box 29	587, Federal Parliament building, Melbourne, Australia
Box 10, Box 29	588, Kangaroos in zoological garden, Adelaide, Australia
Box 10, Box 29	589, Cattle on the range, Australia
Box 10, Box 29	590, Street scene, Hobart, Tasmania
Box 10, Box 29	591, Auckland and harbor, from Northcote, New Zealand

Box 10, Box 29	592, Natives on the Fiji Islands, Suva
Box 10, Box 29	593, Photograph of the sun, made by Yerkes observatory
Box 10, Box 29	594, The full moon
Box 10, Box 29	595, Moon at age of seventeen days
Box 10, Box 29	596, The planet Mars
Box 10, Box 29	597, The planet Saturn and its rings
Box 10, Box 29	598, The planet Uranus and its two moons
Box 10, Box 29	599, Meteor in constellation of Orion
Box 10, Box 29	600, Morehouse's comet
Box 15	10503, President McKinley reviewing G.A.R. heroes, Philadelphia, Pennsylvania, 1899
Box 15	10896, Art creation by the master hand, Acambaro, Mexico,, 1900
Box 15	16167, The world's greatest silver mining city, Guanajuato, Mexico, undated
Box 15	<p>The World's Greatest Silver Mining City, Guanajuato, Mexico. [Black-and-white stereograph], [ca. 1900-1910]</p> <p>1 Item (Silver gelatin on paper, mounted on card.; 3-1/2" x 7".)</p> <p>Publisher: Keystone View Company</p> <p>Collector: National Museum of American History (U.S.). Division of Cultural History</p> <p>Language: English.</p> <p>Notes: AC0945-0000002.tif (AC Scan No.)</p> <p>Unrestricted research access on site by appointment. Gloves required with unprotected photographs.</p> <p>Undated aerial view of the city.</p> <p>Displayed in Archives Center exhibition, "Americans Experience Mexico," Sept. 1-Nov. 30, 1910; Craig Orr, curator.</p> <p>Topic: Mining Silver</p> <p>Place: Mexico</p> <p>Genre/Form: Stereographs Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs Topographical views Aerial Photographs</p>

Box 15 V23637, Homes and home occupations of the natives of tehuatepec Istmus, Mexico, undated

Box 15 Homes and Home Occupations of the Natives of Tehuatepec Isthmus, Mexico. [Black-and-white stereograph]
1 Item (Silver gelatin on paper, mounted on card.; 3-1/2" x 7".)
Publisher: Keystone View Company
Collector: National Museum of American History (U.S.). Division of Cultural History
Language: English.
Notes: AC0945-0000003.tif (AC Scan No.)
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Thatched huts with figures outside, including women cooking. Undated.
Lower portion of images stained.
Topic: Dwellings -- Mexico
Cookery
Place: Mexico
Genre/Form: Stereographs
Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs

Subseries 1.2: H-1 to H-300, undated

Scope and Contents: **Subseries 2: H-1 to H-300, undated**, is arranged in order by the numbers on the image. H-1 to H-258 depict scenes and sites of American history beginning with several images of indigenous peoples and proceeding, roughly chronologically, through major events and locations to about 1925. Images H-259 to H-300 document a range of localities and activities across the country in the mid-1920s, including major buildings in Washington, D.C., industrial activities, and modern agricultural practices.

Box 3; H1, Pyramids of the sun and moon, Mexico

Box 13

Box 3; H2, Hall of Mosaics, Ruins of Mitla, Mexico

Box 13

Box 3; H3, An Indian pueblo, Hopi reservation, Arizona

Box 13

Box 3; H4, A Hopi Woman Coiling Clay into Pottery, Oraibi

Box 13

Box 3; H5, Homes of the cliff dwellers, Mesa Verde, Colorado

Box 13

Box 3; H6, Relics of cliff dwellers, Mesa Verde, Colorado
Box 13

H7, Iroquis Indians, leaders of the Five Nations, Canada

Box 3 (photographs)

Box 13 (photographs)

Box 3; H8, Feathered and painted braves of the warlike Sioux Indians, Nebraska
Box 13

Box 3; H9, Kasaan Village, canoes and totem poles
Box 13

Box 3; H10, Proud Genoa and her harbor, Italy
Box 13

Box 3; H11, The convent of La Rabida
Box 13

Box 3; H12, The Alhambra and snowy Sierras, Granada, Spain
Box 13

Box 3; H13, The Santa Maria, flagship of Christopher Columbus
Box 13

Box 3; H14, In the Straits of Magellan
Box 13

Box 3; H15, City of Mexico, the ancient Tenochtitlan of Mexico
Box 13

Box 3; H16, Spanish gun brought to San Juan, Puerto Rico, by Ponce de Leon
Box 13

Box 3; H17, Oldest house in the United States, St. Augustine, Florida
Box 13

Box 3; H18, Fort Marion, lookout tower, St. Augustine, Florida
Box 13

Box 3; H19, Elizabethan house used by Raleigh and Drake

Box 13

Box 3; H20, Beach on Jamestown Island, Virginia, where the original settlers landed
Box 13

Box 3; H21, John Smith trading with the Indians
Box 13

Box 3; H22, John Smith and Pocahontas
Box 13

Box 3; H23, Ruins of Old Church, Jamestown, Virginia
Box 13

Box 4; H24, Old Debtor's Prison, Williamsburg, Virginia
Box 13

Box 4; H25, Plymouth Rock
Box 13

Box 4; H26, Plymouth Harbor, Massachusetts
Box 13

Box 4; H27, Monument to the Pilgrims who died the first winter
Box 13

Box 4; H28, Statue of the Indian Chief, Massasoit, at Plymouth, Massachusetts
Box 13

Box 4; H29, Burial Hill, Plymouth, Massachusetts
Box 13

Box 4; H30, Grave of Miles Standish
Box 13

Box 4; H31, Pot and platter of Miles Standish
Box 13

Box 4; H32, The Standish house at Duxbury, Massachusetts
Box 13

Box 4; H33, The Witch House, Salem, Massachusetts

Box 13

Box 4; H34, A typical fishing schooner getting ready to sail, Gloucester, Massachusetts
Box 13

Box 4; H35, The half-moon of Henry Hudson
Box 13

Box 4; H36, The heart of New York City from an airplane
Box 13

Box 4; H37, Penn's House, Fairmount Park, Philadelphia
Box 13

Box 4; H38, Cape Diamond frowning over a portion of the old town, Quebec, Canada
Box 13

Box 4; H39, Monument to Champlain
Box 13

Box 4; H40, Historic windmill where LaSalle is said to have come to grind grain, near
Box 13 Montreal, Canada

Box 4; H41, Eglise de la Victoire, Old Town, Quebec, Canada
Box 13

Box 4; H42, Ruins of old French fort at Louisburg, Nova Scotia, Canada
Box 13

Box 4; H43, Pittsburgh, junction of Allegheny and Monongahela rivers, Pennsylvania
Box 13

Box 4; H44, Block house of Fort Pitt, Pittsburgh, Pennsylvania
Box 13

Box 4; H45, Fort Niagara, New York
Box 13

Box 4; H46, Fort Presque Isle, Erie, Pennsylvania
Box 13

Box 4; H47, Common monument to Wolfe and Montcalm, Quebec, Canada

Box 13

Box 4; H48, Dufferin Terrace, Chateau Frontenac and the "Old Town," Quebec
Box 13

Box 4; H49, Hudson Bay Company Block House, Sault Sainte Marie, Ontario
Box 13

Box 4; H50, St. John's Church, Richmond, Virginia
Box 13

Box 4; H51, King's Chapel, Boston, Massachusetts
Box 13

Box 4; H52, Faneuil Hall, Boston, Massachusetts
Box 13

Box 4; H53, Assembly room in Faneuil Hall, Boston, Massachusetts
Box 13

Box 4; H54, Old State House, Boston, Massachusetts
Box 13

Box 4; H55, Old South Church, Boston, Massachusetts
Box 13

Box 4; H56, The Boston Tea-Party
Box 13

Box 4; H57, Carpenter's Hall, Philadelphia
Box 13

Box 4; H58, The home of Paul Revere, Boston, Massachusetts
Box 13

Box 4; H59, Paul Revere's ride
Box 13

Box 4; H60, Where they fought the first battle of the Revolution (Lexington Common)
Box 13

Box 4; H61, Monument to Captain Parker

Box 13

Box 4;
Box 13

H62, North Bridge and statue of the Minute Man on old battle ground, Concord, Massachusetts

Box 4;
Box 13

H63, Bunker Hill Monument, one of America's proudest memorials, Boston, Massachusetts

Box 4;
Box 13

H64, Law Library, Harvard University, Cambridge, Massachusetts

Box 4;
Box 13

H65, The Washington Elm, Cambridge, Massachusetts

Box 4;
Box 13

H66, Fort Ticonderoga

Box 4;
Box 13

H67, Ruins of old fort at Crown Point on Lake Champlain

Box 4;
Box 13

H68, Independence Hall, Philadelphia, Pennsylvania

Box 4;
Box 13

H69, Interior of Independence Hall, Philadelphia, Pennsylvania

Box 4;
Box 13

H70, Liberty Bell, Independence Hall, Philadelphia, Pennsylvania

Box 4;
Box 13

H71, Original resolution of Richard Henry Lee

Box 4;
Box 13

H72, Signing of the Declaration of Independence

Box 4;
Box 13

H73, Continental paper money

Box 4;
Box 13

H74, Statue of Nathan Hale

Box 4;

H75, Where Washington crossed the Delaware

Box 13

Box 4; H76, View from steel observatory tower at Valley Forge
Box 13

Box 4; H77, Washington's headquarters at Valley Forge
Box 13

Box 4; H78, Monument at Saratoga
Box 13

Box 4; H79, West Point from across the Hudson River, New York
Box 13

Box 4; H80, Iron chain thrown across the Hudson in the Revolutionary War
Box 13

Box 4; H81, Spot where Major Andre was executed, Tappan, New York (glass plate
missing)
Box 13

Box 4; H82, Nelson House, Yorktown, Virginia
Box 13

Box 4; H83, The monument which commemorates the surrender of Cornwallis, Yorktown,
Pennsylvania
Box 13

Box 4; H84, Washington's headquarters at Newburgh, New York
Box 13

Box 4; H85, The first United States president
Box 13

Box 4; H86, Martha Washington
Box 13

Box 4; [H87, Home of Washington, Mount Vernon, Virginia](#)
Box 13

Box 4; H88, The Spinning Room, Mount Vernon, Virginia (glass plate missing)
Box 13

Box 4; H89, Washington family Bible

Box 13

Box 4; H90, Slave quarters at Mount Vernon
Box 13

Box 4; H91, The tomb of Washington
Box 13

Box 4; H92, Alexander Hamilton
Box 13

Box 4; H93, Thomas Jefferson
Box 13

Box 4; H94, United States Subtreasury, New York City
Box 13

Box 4; H95, John Marshall
Box 13

Box 4; H96, First cotton gin
Box 13

Box 4; H97, A modern cotton gin
Box 13

Box 4; H98, Franklin's printing press
Box 13

Box 4; H99, Frigate Constitution, "Old Ironsides"
Box 13

Box 4; H100, National cemetery, Jackson's battlefield, New Orleans, Louisiana
Box 13

Box 4; H101, Chimney Top and Whiteside Mountains, North Carolina
Box 13

Box 4; H102, Powder on the way to Commodore Perry, Lake Erie
Box 13

Box 4; H103, A log house

Box 13

Box 4; H104, Daniel Webster's plow
Box 13

Box 4; H105, Cutting wheat with cradle
Box 13

Box 5; H106, Harvesting wheat with reaper and binder
Box 13

Box 5; H107, Shearing sheep on an eastern sheep farm
Box 13

Box 5; H108, The "Clermont" and the day line steamship "Albany"
Box 13

Box 5; H109, End-wheeler on the Mississippi at St. Louis
Box 13

Box 5; H110, Erie Canal-One of the greatest interior waterways, Buffalo, New York
Box 13

Box 5; H111, Where the Erie Canal crosses the Mohawk River and climbs the hill, Rome,
New York
Box 13

Box 5; H112, One of the first railway trains
Box 13

Box 5; H113, Salt Lake City from the court house-the temple at distant left, Utah
Box 13

Box 5; H114, Customhouse, Charleston, South Carolina
Box 13

Box 5; H115, The Peace Portal on the boundary between Canada and the United States
Box 13

Box 5; H116, The Alamo, San Antonio, Texas
Box 14

Box 5; H117, Monterey and the plaza, Mexico

Box 14

Box 5; H118, Fort in Vera Cruz Harbor
Box 14Box 5; H119, Chapultepec, captured by General Scott in the war with Mexico, 1847
Box 14Box 5; H120, Old customs house where the first American flag was raised in California
Box 14Box 5; H121, Boundary monument on line between United States and Mexico
Box 14Box 5; H122, A cluster of oil wells alongside a creek, Pennsylvania
Box 14Box 5; H123 Cotton is King-Plantation scene in Georgia
Box 14Box 5; H124, Uncle Tom's Cabin
Box 14Box 5; H125, Where slaves were commodities, Richmond, Virginia
Box 14Box 5; H126, John Brown seized the United States arsenal, Harper's Ferry, West Virginia
Box 14Box 5; H127, John Brown's Fort, Harper's Ferry, West Virginia
Box 14Box 5; H128, Where the Civil War began--Fort Sumter in Charleston Harbor
Box 14Box 5; H129, The Battery, pride of old historic Charleston
Box 14Box 5; H130, Statue of Jefferson Davis
Box 14

Box 5; H131, Confederate capitol Richmond, Virginia

Box 14

Box 5; H132, Old Stone Bridge, Battlefield of Bull Run, Virginia
Box 14

Box 5; H133, Fortress Monroe at Old Point Comfort, Virginia
Box 14

Box 5; H134, The Monitor in Hampton Roads, Virginia
Box 14

Box 5; H135, General Robert E. Lee's old home
Box 14

Box 5; H136, Lee's headquarters in the Battle of Gettysburg
Box 14

Box 5; H137, View from Little Round Top to Cemetery Hill, Gettysburg, Pennsylvania
Box 14

Box 5; H138, Where second day's battle raged, Gettysburg, Pennsylvania
Box 14

Box 5; H139, The high water mark of the Civil War and view south to Little Round Top
Box 14

Box 5; H140, The "Bloody Angle" where Pickett's Charge was repulsed, Gettysburg,
Box 14 Pennsylvania

Box 5; H141, Where Lincoln made his Gettysburg Address
Box 14

Box 5; H142 (glass slide missing), Where General Thomas made his headquarters,
Box 14 Chickamauga Park, Tennessee

Box 5; H143 (glass slide missing), View from Lookout Mountain-The Tennessee River
Box 14

Box 5; H144, Cabin where Lincoln was born
Box 14

Box 5; H145, Earliest known portrait of Lincoln

Box 14

Box 5; H146, The Lincoln homestead, Springfield, Illinois
Box 14

Box 5; H147, Lincoln and his cabinet
Box 14

Box 5; H148, Portrait of Lincoln
Box 14

Box 5; H149, Ford's Theater, Washington, D.C.
Box 14

Box 5; H150, Statue of Lincoln, Lincoln Park, Chicago, Illinois
Box 14

Box 5; H151, The Lincoln Memorial
Box 14

Box 5; H152, Railroad in Platte Canyon, Colorado
Box 14

Box 5; H153, Boulder Canyon, Colorado
Box 14

Box 5; H154, Nast's cartoon of the Tweed Ring
Box 14

Box 5; H155, Cheyenne Indians at the grave of General Custer
Box 14

Box 5; H156, Ex-President Cleveland at his desk
Box 14

Box 5; H157, La Guaira, chief port of Venezuela
Box 14

Box 5; H158, Mongolian laborers in a canning factory, Oregon
Box 14

Box 5; H159, A glimpse of Old Chinatown, San Francisco, California

Box 14

Box 5; H160, Thomas B. Reed
Box 14

Box 5; H161, William Jennings Bryan
Box 14

Box 5; H162, McKinley taking oath of office
Box 14

Box 5; H163, Morro Castle and entrance to harbor, Havana, Cuba
Box 14

Box 5; H164, The battleship Maine on the way to Havana
Box 14

Box 5; H165, "Remember the Maine"
Box 14

Box 5; H166, Admiral Dewey on his flagship, "Olympia", Manila Bay
Box 14

Box 5; H167, The "Yucatan", carrying Roosevelt's "Rough Riders" to Cuba
Box 14

Box 5; H168, The hills south of Santiago, showing encampment of American army, Cuba
Box 14

Box 5; H169, Major-General Wheeler, Colonel Wood, Lieutenant Colonel Roosevelt, Major Brodie, Major Dunn and Captain Brown
Box 14

Box 5; H170, General Lee entering Havana at the head of United States troops
Box 14

Box 5; H171, The embarkation of Spanish troops, Santiago Harbor, Cuba
Box 14

Box 5; H172, The Cuban Republic's birth, noon, May 20, 1902
Box 14

Box 5; H173, Filipino farmers harrowing rice fields near Manila, Philippines

Box 14

Box 5; H174, Primitive method of cleaning rice, Philippines
Box 14

Box 5; H175, Homes of many in our island possession-the Philippines
Box 14

Box 5; H176, Aguinaldo, famous insurrector and his son, Manila, Philippines
Box 14

Box 5; H177, U.S. firing line, soldiers occupying native huts, Philippines
Box 14

Box 5; H178, Old Cavite church near Manila-bombarded by American guns, Island of
Box 14 Luzon

Box 5; H179, Filipino school girls and their native teachers, Manila, Philippines
Box 14

Box 5; H180, Columbus monument and Christobal Colon Fort
Box 14

Box 5; H181, Honolulu's executive building and cloud-wreathed mountain background
Box 14

Box 5; H182, Everyday business on Fort Street, Honolulu, Hawaii
Box 14

Box 5; H183, Pounding Poi--preparing dinner in primitive fashion, Hawaii
Box 14

Box 5; H184, Some of China's trouble makers--boxers captured by U.S. troops
Box 14

Box 5; H185, Gatling Gun on wall of Tientsin, taken by Americans
Box 14

Box 5; H186, Li Hung Chang, China's greatest viceroy and diplomat
Box 14

Box 5; H187, On the Dyea Trail, Alaska

Box 14

Box 5; H188, Main Street, Wrangel, Alaska
Box 14

Box 5; H189, Main Street, Sheep Camp, Alaska
Box 14

Box 5; H190, Gold miners at work in the Klondike country
Box 14

Box 5; H191, Arctic dog team-fast freight to the gold mines
Box 14

Box 5; H192, First train over White Pass and Yukon River
Box 14

Box 5; H193, President Roosevelt
Box 14

Box 5; H194, Coal miners in Anthracite Mine, Pennsylvania
Box 14

Box 5; H195, John Mitchell, President of United Mine Workers of America
Box 14

Box 5; H196, Commission appointed by the president to settle the coal strike
Box 14

Box 5; H197, Abandoned French machinery on bank of Panama Canal near Cristobal
Box 14

Box 5; H198, From old Spanish fort southeast to islands guarding Pacific entrance to canal
Box 14

Box 5; H199, Soldiers guarding a village on the route from Colombia
Box 14

Box 5; H200, Colonel George Washington Goethals
Box 14

Box 5; H201, Colonel William C. Gorgas

Box 14

Box 5; H202, In Gaillard Cut looking south near Culebra Station, Panama Canal
Box 14

Box 5; H203, A landslide blocking the Panama Canal
Box 14

Box 5; H204, A view down the Panama Canal
Box 14

Box 5; H205, General view showing storm's work, Galveston, Texas
Box 14

Box 5; H206, The new sea wall, Galveston, Texas
Box 14

Box 5; H207, Admiral and officers landing from the United States fleet, Sydney, Australia
Box 14

Box 5; H208, Working for peace-President Roosevelt and envoys of Mikado and Czar
Box 14

Box 5; H209, Elephant Butte Dam, near El Paso, Texas
Box 14

Box 5; H210, Main irrigation canal, Salt River Project, Arizona
Box 14

Box 6; H211, The most famous inventor of the age, Thomas A. Edison in his laboratory
Box 14

Box 6; H212, G. Marconi, the genius of wireless telegraphy
Box 14

Box 6; H213, John D. Rockefeller--the richest man in the world
Box 14

Box 6; H214, Booker T. Washington and guests
Box 14

Box 6; H215, A weaving class, Tuskegee

Box 14

Box 6; H216, Colored students plowing in Tuskegee, Alabama
Box 14

Box 6; H217, Ex-President William Howard Taft
Box 14

Box 6; H218, Opening of the Gunnison Tunnel
Box 14

Box 6; H219, Ex-President Roosevelt in the campaign of 1912
Box 14

Box 6; H220, Woodrow Wilson and his war cabinet
Box 14

Box 6; H221, Dr. Anna Howard Shaw, suffrage leader
Box 14

Box 6; H222, A suffrage parade
Box 14

Box 6; H223, U.S. Army camp doing outpost duty on Rio Grande near El Paso, Texas
Box 14

Box 6; H224, Columbus, New Mexico, scene of Villa's Raid
Box 14

Box 6; H225, Where the World War started
Box 14

Box 6; H226, Submarines and great steel cranes in Brooklyn Navy Yard
Box 14

Box 6; H227, The Wright airplane in flight, Fort Meyer, Virginia
Box 14

Box 6; H228, The Lusitania leaving dock in New York City
Box 14

Box 6; H229, The president marching in the First Liberty Loan Parade

Box 14

Box 6; H230, Herbert Hoover
Box 14

Box 6; H231, Pack inspection, American Army camp
Box 15

Box 6; H232, Soldiers about to enter tear-gas trench, Camp Dix, New Jersey
Box 15

Box 6; H233, General Gouraud reviewing American troops
Box 15

Box 6; H234, Joffre and Pershing
Box 15

Box 6; H235, Feeding "Grannie"--shell hoisted into position
Box 15

Box 6; H236, French soldiers resting in the trenches
Box 15

Box 6; H237, View of the famous bridge over the Marne
Box 15

Box 6; H238, In Belleau Wood where Americans gave Germany her fatal check
Box 15

Box 6; H239, Huge tanks crossing the Somme
Box 15

Box 6; H240, Clara Barton, founder of the Red Cross
Box 15

Box 6; H241, Drafting the armistice terms at Versailles
Box 15

Box 6; H242, Plenary session of peace conference in French Foreign Office, Paris
Box 15

Box 6; H243, Clemenceau, Wilson and Lloyd George leaving Palace of Versailles after signing peace treaty

Box 15

Box 6; H244, Gallery of mirrors showing table where peace treaty was signed, Versailles
Box 15

Box 6; H245, The Leviathan returning to France for more troops
Box 15

Box 6; H246, American Army of occupation on the Rhine near Ehren-Breitstein
Box 15

Box 6; H247, American flag on German stronghold, castle of Ehrenbreitstein
Box 15

Box 6; H248, President Warren G. Harding
Box 15

Box 6; H249, World Disarmament Conference, Continental Hall, Daughters of the
Box 15 American Revolution, Washington, D.C., November 21, 1991

Box 6; H250, The Big Nine at World Disarmament Conference, Washington, D.C.
Box 15

Box 6; H251, Flower and flag covered casket of unknown soldier
Box 15

Box 6; H252, America's most notable gathering of military heroes
Box 15

Box 6; H253, President Harding driving the last spike in the Alaskan Railway
Box 15

Box 6; H254, Navy coal reserve, Alaska
Box 15

Box 6; H255, President Harding lying in state in the rotunda of the Capitol
Box 15

Box 6; H256, Calvin Coolidge, President of the United States, at his desk
Box 15

Box 6; H257, President Coolidge and his cabinet

Box 15

Box 7;
Box 15

H258, The Republican National Convention of 1924

Box 7;
Box 15

H259, United States Capitol, Washington, D.C.

Box 7;
Box 15

H260, A joint session of Congress

Box 7

H261, The official home of the president, the White House, Washington, D.C.

Box 7, Box 15

H262, From Navy Department southeast past the White House to the Capitol

Box 7, Box 15

H263, Where the highest court of justice for the United States sits, Washington, D.C.

Box 7

H264, The Supreme Court arriving at the White House

Box 7

H265, United States Treasury building, Washington, D.C.

Box 7

H266, Numbering newly printed bills

Box 7, Box 15

H267, Government coining presses, Philadelphia, Pennsylvania

Box 7, Box 15

H268, The Pension Building

Box 7, Box 15

H269, The most beautiful building in Washington, D.C.--The Congressional Library

Box 7, Box 15

H270, Decorative splendor of entrance hall, Congressional Library, Washington, D.C.

Box 7, Box 15

H271, Pan-American Building, during Disarmament Conference

Box 7, Box 15

H272, New York Customs House expert examining imported gowns in appraisal division

Box 7, Box 15

H273, New York Customs House--manufacturers' samples and fabrics examined

Box 7

H274, Seized trunk in baggage room

Box 7

H275, A protest being heard

Box 7, Box 15

H276, Emigrants leaving for America, Goteburg, Sweden

Box 7, Box 15	H277, Immigrants, just arrived, awaiting examination, Ellis Island
Box 7, Box 15	H278, United States inspectors examining eyes of immigrants, Ellis Island
Box 7	H279, Admitted immigrants leaving Ellis Island for the city
Box 7	H280, Street peddler's carts on Elizabeth Street, New York, New York
Box 7, Box 15	H281, Japanese laborers in California
Box 7	H282, Digging iron ore with steam shovel and dumping on train, open pit iron mine
Box 7	H283, Final rolling mill action forming finished steel rails
Box 7	H284, Electric unloader lifting five tons of iron ore from vessel's hold to docks, Cleveland, Ohio
Box 7, Box 15	H285, Erecting a 23-story steel skeleton for Times Building, New York
Box 7, Box 15	H286, Steel mills at Birmingham, Alabama
Box 7	H287, James Duncan Gompers and Frank Morrison of American Federation of Labor leaving Bryan's home, Lincoln, Nebraska
Box 7, Box 15	H288, Rounding a curve in the Allegheny Mountains
Box 7, Box 15	H289, Electric engine with President Harding in the cab
Box 7, Box 15	H290, Locks and vessels in ship canal, Saulte Sainte Marie, Michigan
Box 7, Box 15	H291, The greatest resin market in the world--loading ocean vessels, Savannah, Georgia
Box 7, Box 15	H292, On the levee, St. Louis
Box 7, Box 15	H293, Close view of a modern loom in a great woolen mill
Box 7, Box 15	H294, Weaving room (2,400 looms) Columbia, South Carolina
Box 7, Box 15	H295, Ploughing on a prairie farm in Illinois
Box 7, Box 15	H296, Modern American harvesting in great western wheat fields, Walla Walla, Washington
Box 7, Box 15	H297, Modern harvester--three-in-one
Box 7, Box 15	H298, Orchard tractor drawing spring tooth harrow and clod mashing harrow

Box 7, Box 15 H299, Los Angeles airship made by Germany for the United States

Box 7, Box 15 H300, The old one-room school

Subseries 1.3: Biblical, undated

Box 3

Scope and **Subseries 3: Biblical, undated**, shows religious art works and rural scenes.
Contents:

Subseries 1.4: Santa Barbara, California, undated

Box 3

Scope and **Subseries 4: Santa Barbara, California, undated**, contains two images. One is pastoral with a
Contents: Franciscan friar, the other a fountain.

Subseries 1.5: Roads, undated

Box 3

Scope and **Subseries 5: Roads, undated**, includes three images of roads, one with a person on horseback,
Contents: the other two depicting wagons.

Subseries 1.6: Miscellaneous, undated

Box 3

Scope and **Subseries 6: Miscellaneous, undated**, contains lithoprint stereographs, each with a short
Contents: description, depicting scenes such as landmarks in the United States; news events in the
 late nineteenth and early twentieth centuries; warfare; domestic scenes and scenes of foreign
 countries.

[Return to Table of Contents](#)

Series 2: Hillis Better America Lecture Service Lantern Slides, undated

Scope and Contents:

Series 2: Hillis Better America Lecture Service lantern slides, undated, is divided into 12 subseries: Subseries 1: Ability Lecture Slides, undated; Subseries 2: Bolshevism Lecture Slides, undated; Subseries 3: Builders Lecture Slides, undated; Subseries 4: Equality Lecture Slides, undated; Subseries 5: Fathers Lecture Slides, undated; Subseries 6: Future Lecture Slides; Subseries 7: General Lecture Slides, undated; Subseries 8: Poverty Lecture Slides, undated; Subseries 9: Property Lecture Slides, undated; Subseries 10: Republic Lecture Slides, undated; Subseries 11: Socialism Lecture Slides, undated; and Subseries 12: Miscellaneous Lecture Slides, undated.

This series consists of lantern slides produced by Newell Dwight Hillis' Better America Lecture Service Incorporated. Newell Dwight Hillis (1858-1929), was a noted clergyman, lecturer and author. The Better American Lecture Service sought to make better Americans and to inspire greater loyalty to American institutions. Better America Lecture Service rented the lecture manuscript and slides to churches, societies, schools, and patriotic organizations. Slides were sent in a tin box and contained suggestions for publicity arrangements. (*Nevada Educational Bulletin*, December 1920).

Hillis published more than twenty volumes including collections of his sermons, inspirational works, and a novel. In addition, many of Hillis addresses were published and distributed as pamphlets. The slides were intended to be used for lectures on subjects such as socialism and equality. The slides generally consist of text, drawings, images of persons, paintings, and landscapes. A few slides in each set are missing, and there is no text accompanying any of the slides. The series is arranged into twelve subseries alphabetically by topic.

Subseries 2.1: Ability Lecture Slides

Box 16	Title slide, Ability Lecture
Box 16	#1, Ability Lecture
Box 16	#2, Ability Lecture (missing)
Box 16	#3, Ability Lecture
Box 16	#4, Ability Lecture
Box 16	#5, Ability Lecture
Box 16	#6, Ability Lecture
Box 16	#7, Ability Lecture
Box 16	#8, Ability Lecture
Box 16	#9, Ability Lecture
Box 16	#10, Ability Lecture

Box 16	#11, Ability Lecture
Box 16	#12, Ability Lecture
Box 16	12-1, Ability Lecture
Box 16	#13, Ability Lecture
Box 16	#14, Ability Lecture
Box 16	#15, Ability Lecture
Box 16	#16, Ability Lecture
Box 16	#17, Ability Lecture
Box 16	#18, Ability Lecture
Box 16	#19, Ability Lecture
Box 16	#20, Ability Lecture
Box 16	#21, Ability Lecture
Box 16	#22, Ability Lecture
Box 16	#23, Ability Lecture
Box 16	#24, Ability Lecture
Box 16	#25, Ability Lecture
Box 16	#26, Ability Lecture
Box 16	#27, Ability Lecture
Box 16	#28, Ability Lecture
Box 16	#29, Ability Lecture
Box 16	#30, Ability Lecture
Box 16	#31, Ability Lecture
Box 16	#32, Ability Lecture
Box 16	#33, Ability Lecture

Box 16	#34, Ability Lecture
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Box 16	#35, Ability Lecture
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Subseries 2.2: Bolshevism Lecture Slides

Box 16	Title slide, Bolshevism Lecture
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Box 16	#3, Bolshevism Lecture
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Box 16	#4, Bolshevism Lecture
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Box 16	#5, Bolshevism Lecture
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Box 16	#6, Bolshevism Lecture
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Box 16	#7, Bolshevism Lecture
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Box 16	#8, Bolshevism Lecture (2 copies)
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Box 16	#10, Bolshevism Lecture
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Box 16	#13, Bolshevism Lecture
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Box 16	#14, Bolshevism Lecture
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Box 16	#15, Bolshevism Lecture
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Box 16	#16, Bolshevism Lecture
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Box 16	#17, Bolshevism Lecture
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Box 16	#19, Bolshevism Lecture
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Box 16	#20, Bolshevism Lecture
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Box 16	#21, Bolshevism Lecture
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Box 16	#23, Bolshevism Lecture
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Box 16	#25, Bolshevism Lecture
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Box 16	#26, Bolshevism Lecture
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Box 16	#28, Bolshevism Lecture
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Box 16 #30, Bolshevism Lecture

Box 16 #31, Bolshevism Lecture

Subseries 2.3: Builders Lecture Slides

Box 16 Title slide, Builders Lecture

Box 16 #3, Builders Lecture

Box 16 #4, Builders Lecture

Box 16 #7, Builders Lecture

Box 16 #9, Builders Lecture

Box 16 #10, Builders Lecture

Box 16 #11, Builders Lecture

Box 16 #13, Builders Lecture

Box 16 #14, Builders Lecture

Box 16 #15, Builders Lecture

Box 16 #16, Builders Lecture

Box 16 #17, Builders Lecture

Box 16 #18, Builders Lecture

Box 16 #20, Builders Lecture

Box 16 #21, Builders Lecture

Box 16 #22, Builders Lecture

Box 16 #24, Builders Lecture

Box 16 #26, Builders Lecture

Box 16 #29, Builders Lecture

Box 16 #30, Builders Lecture

Box 16	#32, Builders Lecture
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Box 16	#33, Builders Lecture
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Box 16	#35, Builders Lecture
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Box 16	#37, Builders Lecture
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Subseries 2.4: Equality Lecture Slides

Box 16	Title slide, Equality Lecture
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Box 16	#1, Equality Lecture
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Box 16	#2, Equality Lecture
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Box 16	#3, Equality Lecture
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Box 16	#4, Equality Lecture
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Box 16	#5, Equality Lecture
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Box 16	#6, Equality Lecture
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Box 16	#7, Equality Lecture
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Box 16	#8, Equality Lecture
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Box 16	#9, Equality Lecture
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Box 16	#10, Equality Lecture
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Box 16	#11, Equality Lecture
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Box 16	#13, Equality Lecture
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Box 16	#14, Equality Lecture
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Box 16	#15, Equality Lecture
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Box 16	#16, Equality Lecture
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Box 16	#17, Equality Lecture
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Box 16	#18, Equality Lecture
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Box 16 #19, Equality Lecture

Box 16 #20, Equality Lecture

Box 16 #21, Equality Lecture

Box 16 #22, Equality Lecture

Box 16 #23, Equality Lecture

Box 16 #24, Equality Lecture

Box 16 #25, Equality Lecture

Box 16 #26, Equality Lecture

Box 16 #27, Equality Lecture

Box 16 #28, Equality Lecture

Box 16 #29, Equality Lecture

Box 16 #30, Equality Lecture

Box 16 #31, Equality Lecture

Box 16 #32, Equality Lecture

Box 16 #33, Equality Lecture

Box 16 #34, Equality Lecture

Box 16 #35, Equality Lecture

Box 16 #36, Equality Lecture

Subseries 2.5: Fathers Lecture Slides

Box 17 Title slide, Fathers Lecture

Box 17 #1, Fathers Lecture

Box 17 #2, Fathers Lecture

Box 17 #3, Fathers Lecture

Box 17	#4, Fathers Lecture
Box 17	#5, Fathers Lecture
Box 17	#7, Fathers Lecture
Box 17	#8, Fathers Lecture
Box 17	#10, Fathers Lecture
Box 17	#11, Fathers Lecture
Box 17	#12, Fathers Lecture
Box 17	#13, Fathers Lecture
Box 17	#14, Fathers Lecture
Box 17	#15, Fathers Lecture
Box 17	#16, Fathers Lecture
Box 17	#17, Fathers Lecture
Box 17	#18, Father's Lecture
Box 17	#19, Fathers Lecture
Box 17	#20, Fathers Lecture
Box 17	#21, Fathers Lecture
Box 17	#22, Fathers Lecture
Box 17	#23, Fathers Lecture
Box 17	#24, Fathers Lecture
Box 17	#25, Fathers Lecture
Box 17	#26, Fathers Lecture
Box 17	#27, Fathers Lecture
Box 17	#28, Fathers Lecture
Box 17	#30, Fathers Lecture

Box 17	#31, Fathers Lecture
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Box 17	#33, Fathers Lecture
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Box 17	#34, Fathers Lecture
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Subseries 2.6: Future Lecture Slides

Box 17	Title slide, Future Lecture
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Box 17	#1, Future Lecture
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Box 17	#4, Future Lecture
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Box 17	#5, Future Lecture
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Box 17	#6, Future Lecture
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Box 17	#7, Future Lecture
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Box 17	#8, Future Lecture
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Box 17	#9, Future Lecture
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Box 17	#10, Future Lecture
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Box 17	#11, Future Lecture
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Box 17	#12, Future Lecture
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Box 17	#13, Future Lecture
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Box 17	#14, Future Lecture
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Box 17	#15, Future Lecture
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Box 17	#18, Future Lecture
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Box 17	#19, Future Lecture
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Box 17	#20, Future Lecture
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Box 17	#21, Future Lecture
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Box 17	#22, Future Lecture
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Box 17 #23, Future Lecture

Box 17 #24, Future Lecture

Box 17 #25, Future Lecture

Box 17 #26, Future Lecture

Box 17 #27, Future Lecture

Box 17 #29, Future Lecture

Box 17 #31, Future Lecture

Box 17 #32, Future Lecture

Box 17 #33, Future Lecture

Box 17 #34, Future Lecture

Box 17 #35, Future Lecture

Subseries 2.7: General Lectures Slides

Box 17 Landscape

Box 17 Map of Russia, 1/16th of the world

Box 17 Ship sailing on the high seas

Box 17 Map of United States embedded within Russia

Box 17 Landscape, with cows grazing

Box 17 Image of early Rome or Greece with Obelisk in background

Box 17 Market scene in Morocco?

Box 17 Large building on hilltop

Box 17 Colonial horseman

Box 17 Shackled Russian prisoner?

Box 17 A king sitting onto a throne

Box 17	Image of a home along a lake
Box 17	Soldiers near a monument in winter
Box 17	Portrait of an unidentified man
Box 17	Image of a monkey with mouth open
Box 17	Il Duomo in Florence, Italy?
Box 17	Landscape with cows grazing
Box 17	Image of United States politicians (make), seated in front of a building
Box 17	Ship "Success" with banner that reads "Convict Ship"
Box 17	Image of peasant women and children
Box 17	Woman churning butter
Box 17	Statue of women holding a plate
Box 17	Group of people using a mortar and pestle
Box 17	Image of hills next to a body of water
Box 17	Image of river
Box 17	The Great Lake Superior
Box 17	Helping people from rubble and collapse of a structure
Box 17	Image of people rowing a boat in the high seas
Box 17	Image of sailing ship near rocky shoreline
Box 17	Men at a gathering with arms and fists raised

Subseries 2.8: Poverty Lecture Slides

Box 18	Title slide, Poverty Lecture
Box 18	#2, Poverty Lecture
Box 18	#3, Poverty Lecture

Box 18	#4, Poverty Lecture
Box 18	#6, Poverty Lecture
Box 18	#7, Poverty Lecture
Box 18	#8, Poverty Lecture
Box 18	#9, Poverty Lecture
Box 18	#10, Poverty Lecture
Box 18	#11, Poverty Lecture
Box 18	#12, Poverty Lecture
Box 18	#14, Poverty Lecture
Box 18	#15, Poverty Lecture
Box 18	#16, Poverty Lecture
Box 18	#17, Poverty Lecture
Box 18	#18, Poverty Lecture
Box 18	#19, Poverty Lecture
Box 18	#20, Poverty Lecture
Box 18	#22, Poverty Lecture
Box 18	#24, Poverty Lecture
Box 18	#25, Poverty Lecture
Box 18	#26, Poverty Lecture
Box 18	#27, Poverty Lecture
Box 18	#28, Poverty Lecture
Box 18	#29, Poverty Lecture
Box 18	#30, Poverty Lecture
Box 18	#31, Poverty Lecture

Box 18 #32, Poverty Lecture

Box 18 #33, Poverty Lecture

Box 18 #34, Poverty Lecture

Box 18 #35, Poverty Lecture

Subseries 2.9: Property Lecture Slides (Set 1)

Box 18 Title slide, Property Lecture slides

Box 18 #1, Property Lecture

Box 18 #2, Property Lecture

Box 18 #3, Property Lecture

Box 18 #4, Property Lecture

Box 18 #5, Property Lecture

Box 18 #6, Property Lecture

Box 18 #7, Property Lecture

Box 18 #8, Property Lecture

Box 18 #9, Property Lecture

Box 18 #10, Property Lecture

Box 18 #11, Property Lecture

Box 18 #11-1, Property Lecture

Box 18 #12, Property Lecture

Subseries 2.10: Property Lecture Slides (Set 2)

Box 18 #3, Property Lecture

Box 18 #6, Property Lecture Slide

Box 18 #17, Property Lecture

Box 18	#18, Property Lecture
Box 18	#19, Property Lecture Slide
Box 18	#20, Property Lecture
Box 18	#21, Property Lecture
Box 18	#22, Property Lecture
Box 18	#23, Property Lecture
Box 18	#24, Property Lecture
Box 18	#25, Property Lecture
Box 18	#26, Property Lecture
Box 18	#27, Property Lecture
Box 18	#28, Property Lecture
Box 18	#29, Property Lecture
Box 18	#30, Property Lecture
Box 18	#31, Property Lecture
Box 18	#32, Property Lecture
Box 18	#33, Property Lecture
Box 18	#34, Property Lecture
Box 18	#35, Property Lecture
Box 18	#36, Property Lecture
Box 18	#37, Property Lecture

Subseries 2.11: Republic Lecture Slides

Box 18	Title slide, Republic Lecture
Box 18	#1, Republic Lecture

Box 18 #2, Republic Lecture

Box 18 #3, Republic Lecture

Box 18 #4, Republic Lecture

Box 18 #5, Republic Lecture

Box 18 #6, Republic Lecture

Box 18 #8, Republic Lecture

Box 18 #9, Republic Lecture

Box 18 #10, Republic Lecture

Box 18 #11, Republic Lecture

Box 18 #12, Republic Lecture

Box 18 #14, Republic Lecture

Box 18 #16, Republic Lecture

Box 18 #17, Republic Lecture

Box 18 #18, Republic Lecture

Box 18 #19, Republic Lecture

Box 18 #20, Republic Lecture

Box 18 #21, Republic Lecture

Box 18 #22, Republic Lecture

Box 18 #24, Republic Lecture

Box 18 #25, Republic Lecture

Box 18 #26, Republic Lecture

Box 18 #27, Republic Lecture

Box 18 #29, Republic Lecture

Box 18 #30, Republic Lecture

Box 18 #31, Republic Lecture

Box 18 #32, Republic Lecture

Box 18 #34, Republic Lecture

Subseries 2.12: Socialism Lecture Slides

Box 19 Title slide, Socialism Lecture

Box 19 #1, Socialism Lecture

Box 19 #2, Socialism Lecture

Box 19 #3, Socialism Lecture

Box 19 #4, Socialism Lecture

Box 19 # 5, Socialism Lecture

Box 19 # 6, Socialism Lecture

Box 19 # 7, Socialism Lecture

Box 19 # 8, Socialism Lecture

Box 19 # 9, Socialism Lecture

Box 19 # 10, Socialism Lecture

Box 19 # 12, Socialism Lecture

Box 19 # 13, Socialism Lecture

Box 19 # 14, Socialism Lecture

Box 19 # 15, Socialism Lecture

Box 19 # 16, Socialism Lecture

Box 19 # 17, Socialism Lecture

Box 19 # 18, Socialism Lecture

Box 19 # 20, Socialism Lecture

Box 19 # 21, Socialism Lecture

Box 19 # 22, Socialism Lecture

Box 19 # 23, Socialism Lecture

Box 19 # 24, Socialism Lecture

Box 19 # 25, Socialism Lecture

Box 19 # 26, Socialism Lecture

Box 19 # 27, Socialism Lecture

Box 19 # 28, Socialism Lecture

Box 19 # 29, Socialism Lecture

Box 19 # 30, Socialism Lecture

Box 19 # 31, Socialism Lecture

Box 19 # 32, Socialism Lecture

Box 19 # 33, Socialism Lecture

Box 19 # 34, Socialism Lecture

Subseries 2.13: Miscellaneous Lecture Slides

Box 19 #8, Miscellaneous Lecture (unidentified)

Box 19 #28, Miscellaneous Lecture (unidentified)

Box 19 #34, Miscellaneous Lecture (unidentified)

Box 19 #36, Miscellaneous Lecture (unidentified)

Box 19 #14, Crowd with American flag in background, Miscellaneous Lecture

Box 19 #17, Men standing outside of a building, Miscellaneous Lecture

Box 19

Un-numbered slide, Votes for Women Procession, Miscellaneous Lecture

[Return to Table of Contents](#)

Series 3: American Press Association Lantern Slides, undated

Scope and Contents: **Series 3: American Press Association lantern slides, undated**, is divided into ten subseries: Subseries 1: General Images, undated; Subseries 2: Coffins and soldiers, undated; Subseries 3: Mexican War, undated; Subseries 4: Niagara Falls Conference, undated; Subseries 5: Pancho Villa and Major Gonzales, undated; Subseries 6: Parade, undated; Subseries 7: Refugees, undated; Subseries 8: Warships, undated; Subseries 9: West Virginia Mine Explosion, undated; and Subseries 10: Women March for Votes (Suffrage), undated.

The series consists of lantern slides from the American Press Association depicting news events from early twentieth century history (e.g., Mexican War; Ludlow Colorado strike; suffragettes; Gettysburg veterans; various ship disasters). Each slide has a caption with a brief description of the scene. Many slides are cracked; one is completely broken and is in a folded paper. There are also approximately fifty slides with scenes of events associated with the Mexican-American War, most with short captions identifying the scenes. Many of these slides are cracked.

Box 20	3.4: Niagara Falls Conference, undated
Box 20	3.5: Pancho Villa and Major Gonzales, undated
Box 20	3.6: Parade, undated
Box 20	3.7: Refugees, undated
Box 20	3.8: Warships, undated
Box 20	3.9: West Virginia Mine Explosion, undated
Box 20	3.10: Women March for Votes, undated

[Return to Table of Contents](#)

Series 5: J. Stanley-Brown and E.H. Harriman Lantern Slides, undated

Scope and Contents:

Series 4: J. F. Maertz Department Stores advertisement lantern slides, early 1920s, is divided into thirteen subseries: Subseries 1: Bathrooms, undated; Subseries 2: Children's shoes and clothing, undated; Subseries 3: Dress goods, undated; Subseries 4: Dress patterns, undated; Subseries 5: Hosiery, undated; Subseries 6: House furnishings, undated; Subseries 7: House wares, undated; Subseries 8: *Ladies' Home Journal*, undated; Subseries 9: Shoes, undated; Subseries 10: Store advertising, undated; Subseries 11: Underwear, undated; Subseries 12: Women's clothing, undated; and Subseries 13: Miscellaneous, undated.

The series consists of lantern slides showing advertisements used in J.F. Maertz Department Store catalogs for consumer goods. Slides are categorized by type of goods, including children's shoes and clothes, bathroom needs, dress patterns, men's wear, shoes, house furnishings, house wares, *Ladies' Home Journal*, and underwear.

5.1: Alaska and California Scenes

Box 21	Twisted /Knotted Tree
Box 21	Wooden wagon with men standing around it
Box 21	[Ruins of a stone fort?]
Box 21	Stone building with staircase
Box 21	Church with adjacent cemetery
Box 21	Bells in a church, exterior view
Box 21	Exterior view of a church
Box 21	Exterior view of two small, square outbuildings
Box 21	Stone bridge/aqueduct?
Box 21	Church with Spanish tiled roof
Box 21	Cemetery
Box 21	Facade of a building with crumbling staircase
Box 21	Mission with small bell tower
Box 21	Fountain, outside a church with colonnade
Box 21	Facade of church with bells and trees in front
Box 21	Landscape scene with stone ruins

Subseries 5.2: Alaska, Animal Life

Box 21	Sheep grazing in a field
Box 21	Seals on a beach
Box 21	Penguins gathered on a rock
Box 21	Bear with a paw caught in a trap

Subseries 5.3: Alaska, Artifacts

Box 21	Men on a boat with fish
Box 21	A large baptismal font and statute, presumably inside a church
Box 21	Pottery on a bench
Box 21	Musical notes
Box 21	Small stone carving with intricate details
Box 21	Various pottery pieces displayed

Box 22	5.4: California/Franciscan Life
Box 22	Franciscan Mission with bell tower
Box 22	Colonnade at Franciscan Mission
Box 22	View of Franciscan Mission
Box 22	View of Franciscan Mission showing colonnade
Box 22	Interior view of room at Franciscan Mission
Box 22	Unidentified Franciscan Friar
Box 22	Font? inset in wall at Franciscan Mission
Box 22	Franciscan Friar seated and weaving
Box 22	Franciscan Friar seated at a sewing machine
Box 22	Franciscan Friar using anvil and iron

Box 22	Franciscan Friar in the garden with a rotary hoe
Box 22	Image of man named Antonio in a hat and poncho
Box 22	House among trees
Box 22	5.5: California Indians
Box 22	Basket with a plant in it
Box 22	Basket weaver of Soboba, woman seated on ground with baskets
Box 22	Man with walking stick
Box 22	Portrait of Victoriano and his wife, Capitana of Soboda
Box 22	Portrait of Victoriano and his wife, Capitana of Soboda
Box 22	No. 6163, San Diego County
Box 22	Landscape with caption "Basket weavers of Soboda"
Box 22	No. 136, The Arroyo Seco in Pasadena
Box 22	Hidden Glacier, Russell Fiord
Box 22	View of water and mountains
Box 22	View of glacier
Box 22	Field of blossoming flowers
Box 22	Map of California
Box 22	View of a bush
Box 22	Tundra, Port Clarence
Box 22	Mountain roadway, overlooking valley
Box 22	Scene of beach with palm trees
Box 22	5.6: California Mission Exteriors
Box 22	Engraving/image of a Spanish Mission
Box 22	Stone archway, covered in moss

Box 22	Exterior view of Mission
Box 22	View of Mission near water with a person lying in the field nearby
Box 22	View of palm trees with a mission behind the trees
Box 22	View of mission with bell tower and Spanish tiled roof
Box 22	#6156, Indian architecture, view of exterior dwelling with woman standing
Box 22	5.7: California Mission Interiors
Box 22	Interior of mission chapel
Box 22	Interior view of altar at mission chapel
Box 22	Interior view of mission chapel with detailed ceiling
Box 22	Image of a chair in a chapel at mission
Box 22	Interior of mission chapel with white walls and crosses affixed to the walls and a railing before the altar
Box 22	View of interior of mission chapel with what appears to be stations of the cross on the walls
Box 22	View of altar with statuary in the background and a railing
Box 22	Statuary along the walls on a mission chapel
Box 22	Interior view of mission chapel with no benches/pews
Box 22	Interior view of mission chapel with pews and a ceiling that is striped
Box 22	Interior view of chapel at mission with an elaborate ceiling and pulpit on left
Box 22	Interior view of chapel at Old San Gabriel Mission with palm plants
Box 22	Interior view of statuary on altar at mission
Box 22	View of an altar
Box 22	View of an alcove with an arch and space for a statue
Box 22	View of chapel and pews at mission chapel
Box 22	View of altar with one statue behind

Box 22	Two bells hanging from a wooden post
Box 22	5.8: People
Box 22	Two Indigenous persons, standing near water
Box 22	Men with packed sleds on frozen tundra, mountain range in background
Box 22	Two men pulling packed sleds across frozen tundra with mountain range in background
Box 22	5.9: Franciscan Friars
Box 22	Franciscan Friar working with anvil and iron
Box 22	Five Franciscan Friars standing in a hallway
Box 22	Franciscan friar standing next to a bell in the bell tower
Box 22	Nine Franciscan Friars standing in front of a church door
Box 22	A nun and five children kneeling in front of a cross outside
Box 22	Two Franciscan friars seated at sewing machines
Box 22	Interior view of a bedroom for Franciscan friar with robes hanging
Box 22	Franciscan friar seated and weaving
Box 22	5.10: Indians
Box 22	Indigenous woman seated outside a thatched dwelling
Box 22	Indigenous people at a water source washing clothes
Box 22	Indigenous woman seated with pistil and mortar
	Indigenous people at a water source washing clothes. Woman at far left appears to be a Catholic nun
Box 22	Indigenous woman seated with a basket in front
Box 22	Noerto Leon, Soboda Indian seated on rock and holding a walking stick
Box 22	Woman standing next to a seated man with a guitar. Far left is a Franciscan Friar standing.

Box 22	5.11: Landscapes
Box 22	Two children standing next to flower trees
Box 22	View of trees lining a road. In the distance is a man standing.
Box 22	View of dirt road with mountain range in distance
Box 22	View of orchard with mountains in background
Box 22	Grapes growing on the vine
Box 22	5.12: Maps
Box 22	Map of the Territory of Alaska
Box 22	Map of California
Box 22	Topography map of the State of California
Box 22	5.13: Mission interiors
Box 22	Interior view of chapel with altar, pulpit on right
Box 22	Interior view of make shift altar with crucifix and chair on left
Box 22	Interior view of an altar with Madonna and Child
Box 22	Interior view of chapel with pews and four hanging light fixtures
Box 22	Interior chapel view with large, tall gold cross on right
Box 22	Interior chapel view with altar and four paintings hanging on rear wall
Box 22	5.14: Seascapes
Box 22	View of rocky beach near ocean with two women standing on right
Box 22	View of harbor with snow capped mountains in background
Box 22	View of ocean with two sail boats
Box 22	View of harbor with two boats docked and mountains in background
Box 22	5.15: General images
Box 22	#1, Two Franciscan Friars standing in a garden

Box 22	#2, Map of California
Box 22	#3, View of Mission with bells
Box 22	#5, View of ocean with small fishing boat and rock formation
Box 22	#6, View of cross a top a hillside, harbor below
Box 22	#7, Portrait of a Franciscan Friar
Box 22	#10, View of Church with palm trees and drive way
Box 23	5.16: General Images (#11-14; 16-17; 19-20)
Box 23	5.17: General Images (#21-30)
Box 23	5.18: General Images (#31-33; 36-40)
Box 23	5.19: General Images (#42; 45-50)

[Return to Table of Contents](#)

Series 4: J.F. Maertz Department Stores Advertisement Lantern Slides, early 1920s

Scope and Contents:

Series 5: J. Stanley-Brown and E. H. Harriman lantern slides, undated, is divided into nineteen subseries: Subseries 1: Alaska-California scenes, undated; Subseries 2: Animal life, undated; Subseries 3: Artifacts, undated; Subseries 4: California/Franciscan life, undated; Subseries 5: California Indians, undated; Subseries 6: California mission exteriors, undated; Subseries 7: California mission interiors, undated; Subseries 8: Eskimos, undated; Subseries 9: Franciscans, undated; Subseries 10: Indians, undated; Subseries 11: Landscapes, undated; Subseries 12: Maps, undated; Subseries 13: Mission interiors, undated; Subseries 14: Seascapes, undated; Subseries 15: General images (#1-7;10), undated; Subseries 16: General images (#11-14; 16-17; 19-20), undated; Subseries 17: General images (#21-30), undated; Subseries 18: General images (#31-33; 36-40), undated; and Subseries 19: General images (#42; 45-50), undated.

The series contains lantern slides, each labeled with the names of distributors, "J. Stanley-Brown, 1318 Massachusetts Avenue, Washington, D.C. and E.H. Harriman, 1 East, 55th Street, New York." The slides, some with captions, depict maps; landscapes; seascapes; Eskimos; animal life; Franciscan dwellings; Indians of California; California missions and Franciscan life. There are slides depicting various scenes of California missions and scenes of indigenous Alaskans. Some slides are cracked.

Box 20 4.1: Practical Housewives are delighted with our tub frocks they launder so well, undated

Box 20 Attractive Bathroom Linens, Replenish Your Supply, Modern Designs at Moderate Prices

Box 20 Towels made primarily for service. These stand vigorous usage and constant laundering

Box 20 Children's Stockings that wear well in spite of rough usage

Box 20 Children's Warm and Comfy Sleeping Garments that wear long and launder well

Box 20 Stylish Coats for children that reflect the charm of childhood

Box 20 Children's Shoes styled for comfort, built for wear

Box 20 A happy contented baby wears comfortable shoes

Box 20 Baby's Clothes! Dresses, bibs, jackets, rompers, caps, and etc. Everything for the little folks from infants to the older ones

Box 20 Children's School Shoes in styles that predict the coming spring

Box 20 Beautiful little garments are easily and inexpensively made with our sewing materials

Box 20 Cunning little wash suits made to withstand hard tubbing

Box 20	Footwear for His Majesty, the baby
Box 20	Get Miss Schoolgirl ready, Frocks in dozens of bright hues and quaint patterns
Box 20	Children's Clothes, Ladies Home Journal Patterns
Box 20	For Dress or Play, Children's Socks in most every wanted color
Box 20	Children's School Shoes, built for service from dependable leathers
Box 20	Children's Stockings for strenuous outdoor days of play
Box 20	Children's Dresses, We have complete stock of the new styles very moderately priced too
Box 20	Stylish and Dependable our Allen A Hosiery for Children gives enduring service
Box 20	Children's Wash Clothes, delightfully fetching and very practical for summer months
Box 20	Knit Goods for old and young. Best Quality. Great Values. Let us supply your needs.
Box 20	Now is the time to select your dress goods. Our new arrivals are original in design, rich and dignified in color and long-standing in wear
Box 20	Yardage Goods in colorful patterns for Spring Sewing
Box 20	Wash Dress Goods in a variety of patterns and weaves for Spring Frocks
Box 20	We're at your service with the finest line of Dry Goods in Town. Priced at a genuine saving to you
Box 20	A Mighty Flood of Bargains. Don't Miss This. Big Sale!
Box 20	We have a complete line of piece goods in beautiful plain and fancy stripes
Box 20	The Clothes You Wear. Will be corrected if they are fashioned from the beautiful designs you will find pictured in the Home Book of Fashions including the styles shown in the Ladies Home Journal.
Box 20	Eventually You Will Use. Home Patterns Illustrated in the Ladies Home Journal Why and Now
Box 20	New Basque Dress with Russian Tunic, Home Patterns Including Those Shown in the Ladies Home Journal
Box 20	Ladies Home Journal Patterns. Advance Fashions for Spring. New ideas and designs in patterns to use with the new color combinations in springtime materials

Box 20	Ladies' Home Journal Fashions. The finest fashion book that the pattern business has ever produced. Just out, hundreds of fashion designs in full color.
Box 20	Prepare for April Showers! New umbrellas. Easy to carry distinctive in appearance
Box 20	Look to Us for Allen A Hosiery. Style the Wears
Box 20	Hosiery, Seasonable, Serviceable Fetching. Your inspection invited.
Box 20	A Woman doesn't have to look far to see the super-value of Allen A Hosiery. Come to us for Hosiery Styles that Wear.
Box 20	Hosiery to harmonize smart footwear
Box 20	Hosiery fashioned to accentuate the graceful curves of trim, fashionable ankles
Box 20	We Save You Money on Furniture, Homes, Draperies, Curtains, Rugs
Box 20	When Winter Winds Howl, You'll Appreciate Warm Bedding
Box 20	New Spring Curtains add brightness and cheer to home surroundings
Box 20	Thanksgiving Table Linen
Box 20	The February White Sale offers bargains that you can't afford to miss
Box 20	The pride of any housewife, our Household Linens
Box 20	Unparalleled line of Rugs and Carpets
Box 20	Bed spreads with all their beauty they are extremely durable and practical
Box 20	The Sewing Machine of To-day, The free Worth More Sell for Less
Box 20	This is the sewing machine you ought to have, the latest, most improved, best of all. The Free Sewing Machine.
Box 20	The Year' Round, Superfex Burners, Cook with Speed and Satisfaction of gas. New Perfection, Oil Cook Stoves and Ovens
Box 20	Cooks the minute you light it. Freedom from Cooking Cares. Perfection Oil Cook Stoves and Ovens
Box 20	Aluminum and Granite Ware. We can outfit you complete
Box 20	Another of the Advanced Styles of the Home Patterns including those shown in the Ladies' Home Journal

Box 20	Dress Correctly. Select Your Patterns from the Home Book of Fashions Which Includes Illustrations in the Ladies' Home Journal
Box 20	The Home Style Book A Home Catalogue of Ladies' Home Journal Patterns
Box 20	Do You Do Needle Work. We are headquarters for all supplies
Box 20	The New 36 Page Embroidery Book
Box 20	Ladies Home Journal Patterns. Put the newest and smartest style ideas within reach of your own dress allowance
Box 20	Make Your Own Underwear. Procure your ideas from The Home Book of Fashions.
Box 20	Visit Our Notion Depart. We carry nothing but grade high merchandise.
Box 20	Strong on Styles and up to the last tick of the clock in Men's Furnishings
Box 20	You can't keep em' from playing hard so press em' in overalls
Box 20	Big Yank. Bigger Cut! Better Fabrics! Greater Value!
Box 20	High Grade Furnishings for Gentlemen Who Care. Nobby Styles, Moderate Prices.
Box 20	[Watertown?] Conservative to a Degree. Lion Collars
Box 21	Dexter, Smart, Cool, and Comfortable
Box 21	Knit to Fit our Sweaters for Spring Outdoor Days
Box 21	Clothing, Shoes and Gents Furnishings. Economy plus Service The Money Saving Store
Box 21	The Season's Smartest Suggestions in Women's Fall Shoes
Box 21	Go thru 1924 in comfort. We've shoes for the whole family, 1924
Box 21	Style and comfort for Summer recommends our Men's Footwear
Box 21	Boys' Shoes. Sturdily built for comfortable service!
Box 21	Properly fitted shoes prevent future foot troubles
Box 21	Stylish Sport Shoes, comfort combined with durability!
Box 21	Women's Evening Footwear, styled with distinction built to endure

Box 21	Shoe Styles for all occasions of fashionable dress
Box 21	Built to stand hard service. Our Men's Work Shoes
Box 21	We can't stop the rain but our rubbers will keep your feet dry
Box 21	Uncomfortable feet interrupt a busy mind, wear our comfortable shoes
Box 21	Give your feet a rest cure in our well built shoes
Box 21	Stylish Shoes men can wear without breaking in
Box 21	Slippers mean much to Dad's after dinner comfort
Box 21	Men's Footwear, sturdily built for summer service
Box 21	Milady wants Shoes of Character
Box 21	A practical gift suggestion, comfortable slippers for every member of the family
Box 21	A good thing to put your foot into our shoes for men
Box 21	Old Time Sturdiness Combined with Today's Comfortable Styles in Footwear for the Family
Box 21	Footwear to match or contrast the summer costume
Box 21	Shoes that go to school should be comfortable and sturdy
Box 21	Start the day right with comfortable footwear
Box 21	Children's Shoes built for strenuous days of play
Box 21	Winter Fashion in Men's Shoes favorites for foot ease
Box 21	Off with the old on with the new, footwear for the whole family
Box 21	Smart sturdy styles in footwear for active little feet
Box 21	Nature's cardinal requirements for perfect foot comfort are embodied in our shoes
Box 21	For life's journey, footwear for the June bride
Box 21	That you may learn to know us better and come in closer touch with us visit our store
Box 21	We Don't Juggle Values. Plain Figures, Lowest Prices. Money Back Guarantee

Box 21	Our best wishes for a Merry Xmas
Box 21	Little by little he got rich by saving on candle ends and such. Save on little things and deposit the money with us. We pay 6% on paid up stock and approximately 10% on installment stock. Hopkins St. Bldg. & Loan Assn
Box 21	A timely reminder. Do your Christmas Shopping early!
Box 21	Attractive bathing suits delightfully youthful and unusual
Box 21	It's Here! The new spring underwear light and cool. New materials incorporating all the new features
Box 21	A joy to every feminine heart the loveliest silk underthings imaginable
Box 21	Dainty, light weight underwear for warmer spring days
Box 21	Dainty white materials for the co-eds graduation frock
Box 21	They match any whim of the weather our sweaters and scarfs
Box 21	Gloves that fulfill your expectations in novelty good taste and quality
Box 21	Silk underwear of pussy willow softness
Box 21	Knit underwear that is sure to satisfy in comfort and wearing qualities
Box 21	Knit underwear appreciated for its qualities of warmth and wear
Box 21	College girl girdles combine comfort style and durability
Box 21	House dresses and aprons neat and practical for home duties
Box 21	Colorful embroideries lend artistic touches to Autumn blouses
Box 21	Bargains for everyday in our July clearance sale
Box 21	Superbly smart and serviceable gloves and hoses for women
Box 21	A pattern free. One of these patterns, or any other home pattern including those illustrated in the Ladies Home Journal
Box 21	For school days stunning new sweaters in effective color combinations
Box 21	A popular Basque and the new full skirt home patterns including those shown in the Ladies Home Journal

Box 21	Vivid scarfs and sweaters for the outdoor girl
Box 21	We have everything a good store should have in ready to wear for men and women and children
Box 21	The new short waist line is pictured in this and many other pretty designs shown in the Home Book of Fashions
Box 21	Cool Underwear and Pajamas
Box 21	Everybody'd Bargain Festival. The Sale That Makes Saving a Pleasure
Box 21	Our merchandise emphasizes the quality idea it creates Satisfaction and Mutual Friendship
Box 21	Smartness and Quality, Lion Shirts and Collars
Box 21	Sound, Healthful Sleep, Weigell's tuftless felt mattress
Box 21	Cooks, bakes, boils, fries anything cheaper than can be done on the finest city gas range. Red Star.
Box 21	Sport means mental relaxation, College Girl creations help the body resist physical retaliation. The Jackson Company
Box 21	The Best Gift to mother, wife or sister

[Return to Table of Contents](#)

Series 6: Miscellaneous Stereographs, 1887-1907

Series 6: Miscellaneous Stereographs, 1894-1907, is divided into seventeen subseries: Subseries 1: American Series, 1887; Subseries 2: C.H. Graves Publisher, 1907; Subseries 3: Griffith and Griffith, 1894; Subseries 4: Pesko Binocular Company, 1907; Subseries 5: William H. Rau Publisher, undated; Subseries 6: Domestic scenes, undated; Subseries 7: Military, undated; Subseries 8: Miscellaneous, undated; Subseries 9: Places--Asia, undated; Subseries 10: Places--Cuba, undated; Subseries 11: Places--Egypt, undated; Subseries 12: Places--France, undated; Subseries 13: Places--Germany, undated; Subseries 14: Places--Italy, undated; Subseries 15: Places--Monte Carlo, undated; Subseries 16: Places--Palestine, undated; and Subseries 17: Places--United States, undated.

The series consists of lantern slides and stereo views from distributors that include the American Series; Griffith and Griffith; Pesko Binocular Company; William H. Rau Publisher; and the Universal Photo Art Company.

The stereographs related to domestic and military issues and geography are dated circa 1905, and copyrighted by H. C. White, and distributed by World Series.

The stereo views produced by William H. Rau, a publisher in Philadelphia, Pennsylvania, show parades and other ceremonies at Grand Army of the Republic (GAR) encampments and Elks conventions held in Philadelphia. The Grand Army of the Republic (GAR) was a fraternal organization composed of veterans of the Union Army who served in the American Civil War.

Subseries 6.1: American Series

Box 15	American Series--Industrial Parade, Centennial, Philadelphia, 1887
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Subseries 6.2: C.H. Graves

Box 15	C.H. Graves Publisher--5131, military parade on Market Street, U.S. Infantry, Philadelphia
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Box 15	C.H. Graves Publisher--6901, Elks Convention, Philadelphia, Pennsylvania/Home of Philadelphia Lodge Number 2, 1907
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Box 15	C.H. Graves Publisher--6902, Elks Convention, Philadelphia, Pennsylvania/Chestnut Street west from Tenth Street, 1907
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Box 15	C.H. Graves Publisher--6903, Elks Convention, Philadelphia, Pennsylvania/Chestnut Street East from Tenth Street, 1907
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Box 15	C.H. Graves Publisher--6907, Elks Convention, Philadelphia, Pennsylvania/Court of honor and City Hall, 1907
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Box 15	C.H. Graves Publisher--6914, Elks Convention, Philadelphia, Pennsylvania/Massed bands playing "Star Spangled Banner, 1907
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Box 15	C.H. Graves Publisher--6917, Elks Convention, Philadelphia, Pennsylvania/Boston Lodge in Pilgrim uniforms,
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Box 15	C.H. Graves Publisher--6921, Elks Convention, Philadelphia, Pennsylvania, Dallas/Texas Lodge in cowboy costume, 1907
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Box 15	C.H. Graves Publisher--6901, Elks Convention, Philadelphia, Pennsylvania/Market Street east from Ninth Street, 1907
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Box 15	C.H. Graves Publisher--Elks Convention, Philadelphia, Pennsylvania/Republican Headquarters and Chestnut Street, 1907
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Subseries 6.3: Griffith and Griffith, 1894

Box 15	Griffith and Griffith--Entrance to G.A.R. Banqueting Hall, Pittsburgh, Pennsylvania,, 1894
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Subseries 6.4: Pesko Binocular Company

Box 15	Pesko Binocular Company--The court of honor during the Elks greatest parade, Philadelphia,, 1907
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Subseries 6.5: William H. Rau Publisher, undated

Box 15	William H. Rau Publisher--33rd Encampment G.A.R. sailors from North Atlantic Squadron (#2539)
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Box 15	William H. Rau Publisher--James A. Roppe from Wisconsin to 33rd Encampment G.A.R. at Philadelphia, on a bicycle (#2555),, undated
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Box 15	William H. Rau Publisher--Banquet Hall, 28th Encampment G.A.R., Pittsburgh, Pennsylvania, 1894
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Box 15	William H. Rau Publisher--Head of the line, G.A.R. Encampment, Philadelphia, Pennsylvania
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Subseries 6.6: Domestic Scenes, undated

Box 29	How very great they very small are
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Box 29	The tea cup tells its tale
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Box 29	For Thy Bountiful Blessings I Thank Thee
--------	--

Box 29	Mrs. Newlywed's New French cook
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Box 29	Never to late to mend
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Box 29	Needed repairs
Box 29	A mother's pride, fresh from the bath
Box 29	A meeting in Boyville
Box 29	A letter to the old folks
Box 29	The little lovers
Box 29	Baby distressed
Box 29	Now, Victor, don't you think it was mean?
Box 29	Mrs. Newlywed's New Wench Cook
Box 29	His Bark is Worse Than His Bite

Subseries 6.7: Military, undated

Box 29	Canadian troops at Quebec Wharf
Box 29	French infantry on the banks of the Oise
Box 29	French troops marching through the Champagne country
Box 29	A Red Cross hero
Box 29	The Angel of Mercy
Box 29	Guardian angels
Box 29	Honor to dead heroes
Box 29	A vision of victory (Italian World War I)
Box 29	The Italian drummer
Box 29	A long shot
Box 29	On the lookout
Box 29	Come on-we are ready
Box 29	Warfare among the snowclad mountains

Box 29	A fight to the finish
Box 29	Capturing a prisoner
Box 29	Big guns at work
Box 29	Sighting the enemy
Box 29	A desperate fight
Box 29	Sealing a Wall (Copy 1)
Box 29	Sealing a Wall (Copy 2)
Box 29	A single gun that silenced ten
Box 29	Soldiers on the march
Box 29	A shell bursting
Box 29	Planning an attack
Box 29	Moving artillery
Box 29	Cavalry on march
Box 29	A naval battle
Box 29	Big ships and big guns
Box 29	A battle in the air
Box 29	Zepplins in action
Box 29	Starting an airplane
Box 29	Stand at ease
Box 29	Camp barber (hair)
Box 29	Hearing home news (Copy 1)
Box 29	Hearing home news (Copy 2)
Box 29	Recreation time
Box 29	Captain reading orders

Box 29	Marine gun squad
Box 29	U.S. Artillery
Box 29	Sham battle
Box 29	Cavalry troop review
Box 29	Dress parade
Box 29	Washing up after mess
Box 29	On the march
Box 29	Soup kitchen
Box 29	Lunch time
Box 29	Heroes of the Philippines
Box 29	The tented city
Box 29	Artillery federal troop parade
Box 29	Old battle flags and veterans
Box 29	British artillery in action at Aisne

Subseries 6.8: Places--Asia, undated

Box 29	Pilgrims dipping in a sacred river, Turkish Asia (Copy 1)
Box 29	Pilgrims dipping in a sacred river, Turkish Asia (Copy 2)

Subseries 6.9: Places-Cuba, undated

Box 29	Palace of the Captain General, Havana
Box 29	Beautiful Central Park, Havana

Subseries 6.10: Places-Egypt, undated

Box 29	Colossal statute of Rameses, Memphis, Egypt (Copy 1)
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Box 29 Colossal statue of Rameses, Memphis, Egypt (Copy 2)

Box 29 The Modern City of Memphis, from the highway, Egypt (Copy 1)

Box 29 The Modern City of Memphis, from the highway, Egypt (Copy 2)

Subseries 6.11: Places-France, undated

Box 29 Opera Avenue, Paris, France, 1905

Box 29 Sousa's Band, Paris Exposition, 1905

Subseries 6.12: Places-Germany, undated

Box 29 Massive Rheinstein Castle, Germany, 1905

Subseries 6.13: Places-Italy, undated

Box 29 Plaza Colonna and Column, Rome, Italy

Box 29 Palatine Hill, Rome, Coliseum in distance (Copy 1)

Box 29 Palatine Hill, Rome, Coliseum in distance (Copy 2)

Box 29 Church of San Trinita del Monti, Rome, Italy

Box 29 Grand Gallery, Colona Palace, Rome, Italy

Box 29 Plaza Nevona, Bernini in center, Rome, Italy

Box 29 Coliseum at Rome

Box 29 The Capuchin Cemetery, Rome

Box 29 Castle of St. Angelo and the Tiber River, Rome

Box 29 St. Peter's Cathedral, Rome

Box 29 The Great Hall of Statuary, St. Peter's, Rome

Box 29 The portico of the Pantheon, Rome, Italy

Box 29 St. Peter's Cathedral, Rome, Italy

Box 29 Feeding the pigeons, Plaza San Marco, Venice, Italy

Box 29 The Bridge of Sighs, Venice, Italy

Box 29 Doge's Palace and San Marco, Venice, Italy

Box 29 A bit of Venice, Italy

Box 29 A Venetian canal, Italy

Box 29 Palace Cavaiil on the Grand Canal, Venice, Italy

Box 29 Facade of St. Mark's, Venice

Box 29 Canal of St. John and St. Paul, Venice, Italy

Box 29 St. Marks, Venice, Italy

Box 29 The Rialto Bridge, Venice

Box 29 The leaning tower of Pisa

Box 29 Swinging lamp in cathedral, Pisa, Italy

Subseries 6.14: Places-Monte Carlo, undated

Box 29 The sunken gardens, Monte Carlo

Subseries 6.15: Places-Palestine, undated

Box 29 The celebrated arch of Ecce Homo (Copy 1)

Box 29 The celebrated arch of Ecce Homo (Copy 2)

Box 29 Interior Christ's tomb at New Calvary, Palestine

Box 29 Mosque enclosing Cave of Machpelah, Hebron, Palestine (Copy 1)

Box 29 Mosque enclosing Cave of Machpelah, Hebron, Palestine (Copy 2)

Box 29 Muslim Cemetery, Damascus, Palestine (Copy 1)

Box 29 Muslim Cemetery, Damascus, Palestine (Copy 2)

Box 29 Market place in Jaffa, Palestine (Copy 1)

Box 29	Market place in Jaffa, Palestine (Copy 2)
Box 29	Group of Jews in streets of Jerusalem, Palestine (Copy 1)
Box 29	Group of Jews in streets of Jerusalem, Palestine (Copy 2)
Box 29	The Virgin's Fountain at Nazareth, Palestine (Copy 1)
Box 29	The Virgin's Fountain at Nazareth, Palestine (Copy 2)
Box 29	The tomb of David, Jerusalem (Copy 1)
Box 29	The tomb of David, Jerusalem (Copy 2)
Box 29	Jerusalem (Copy 1)
Box 29	Jerusalem (Copy 2)
Box 29	A desert tribe in Palestine (Copy 1)
Box 29	A desert tribe in Palestine (Copy 2)
Box 29	The stony fields of Bethel (2 copies)
Box 29	The stony fields of Bethel (Copy 2)
Box 29	Breach in wall at Jaffa gate, Jerusalem (Copy 1)
Box 29	Breach in wall at Jaffa gate, Jerusalem (Copy 2)
Box 29	A narrow street in Jerusalem (Copy 1)
Box 29	A narrow street in Jerusalem (Copy 2)
Box 29	Entrance to the Virgin's Fountain, Jerusalem (Copy 1)
Box 29	Entrance to the Virgin's Fountain, Jerusalem (Copy 2)
Box 29	The site of ancient Dan Palestine
Box 29	The site of ancient Dan, Palestine
Box 29	View of Beyrout [Beirut], Palestine (Copy 1)
Box 29	View of Beyrout [Beirut], Palestine (Copy 2)
Box 29	A Caravan en route in Palestine (Copy 1)

Box 29	A Caravan en route in Palestine (Copy 2)
Box 29	The Valley of Hinnom, Palestine (2 copies)
Box 29	The Valley of Hinnom, Palestine (Copy 2)
Box 29	Fishermen mending nets, Sea of Galilee, Palestine (Copy 2)
Box 29	Fishermen mending nets, Sea of Galilee, Palestine (Copy 1)
Box 29	Church of St. Anne and Mosque of Omar, Jerusalem

Subseries 6.16: Places-United States, undated

Box 29	Cotton bales in Alabama
Box 29	Steamer loading cotton, Mobile, Alabama
Box 29	Pike's Peak through the Gateway of the Garden of the Gods, Colorado
Box 29	The Hanging Bridge, Royal Gorge, Colorado
Box 29	Cascade at Palgrove, Colorado
Box 29	Queen of the Canyon Cascade, Colorado
Box 29	Old glory in flowers, Denver, Colorado
Box 29	The great loop between Georgetown and Silver Plume, Colorado
Box 29	Cheyenne Falls, Colorado
Box 29	In the heart of Orange Grove, Florida
Box 29	Tropical walk, Florida
Box 29	The Castle Geyser, Yellowstone Park
Box 29	Cliff House, San Francisco, California
Box 29	Mt. Shasta, California

Subseries 6.17: Miscellaneous, undated

Box 29	The old hunter's cozy camp--a dinner for two
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Box 29 [The drop on a band of elk](#)

Box 29 [Climbing the snowclad mountains](#)

Box 29 [The last of the buffalo](#)

[Return to Table of Contents](#)

Series 7: Miscellaneous Lantern Slides, undated

Box 30, Item 1	[View of Italian city from water?], undated
Box 30, Item 2	African American couple, undated
Box 30, Item 3	[Valley of Minayog?], undated
Box 30, Item 4	[Algerian woman and child?], undated
Box 30, Item 5	[Convict escape, Nebraska State Penitentiary], undated
Box 30, Item 6	Miss Mary Cables, President of the Pastor's Aid Society of the St. Paul Baptist Church, undated
Box 30, Item 7	Algerie, Baba-Saalem, undated
Box 30, Item 8	Corset advertisement, Jeannette, Pennsylvania, undated
Box 30, Item 9	House and Garden, undated
Box 30, Item 10	[Waterfall?], undated
Box 30, Item 11	Verandah and Palm Court, Levis, New York, undated
Box 30, Item 12	War cartoon, undated
Box 30, Item 13	Crowd witnessing a train wreck, undated
Box 30, Item 14	[Picnic on a hillside?], undated
Box 30, Item 15	[Sea Captain with child?], undated
Box 30, Item 16	[Sea Captain with child?]
Box 30, Item 17	[Black woman with jewelry?], undated
Box 30, Item 18	[View of street?], undated
Box 30, Item 19	[Crowd of people in afield with tents in the background], undated
Box 30, Item 20	[#7, Boat on water in Falls, New York?], undated
Box 30, Item 21	[Temple, Parthenon?], undated
Box 30, Item 22	Hudson Terminal Buildings, New York, undated

Box 30, Item 23	Bailey's Park, Norfolk, Virginia, undated
Box 30, Item 24	Explosion in San Antonio roundhouse, undated
Box 30, Item 25	The Little Peach, Realization, Cartoon, undated
Box 30, Item 26	Theater of Bacchus, undated
Box 30, Item 27	Image of pigs, "Is Dinner Ready?", undated
Box 30, Item 28	Officers of Constantinople, undated
Box 30, Item 29	Bethlehem, House of Bread, undated
Box 30, Item 30	How the Waters Came Down on Dayton, map, Levi, New York, undated
Box 30, Item 31	That Husband of Mine at 2 am, undated
Box 30, Item 32	[Hilly farm landscape?], undated
Box 30, Item 33	Algeri, Baba Saalem, undated
Box 30, Item 34	[Woman and daughter?], undated
Box 30, Item 35	Small boat off coastline, undated
Box 30, Item 36	[View of a hillside town?], undated
Box 30, Item 37	Mules swimming though Jackson Avenue, undated
Box 30, Item 38	How the Houses Were Piled up, undated
Box 30, Item 39	Moving household goods of flooded district, undated
Box 30, Item 40	Saving their furniture, undated
Box 30, Item 41	Winchester Street, looking north, undated
Box 30, Item 42	Scene of flood, undated
Box 30, Item 43	Another result of the flood, undated
Box 30, Item 44	Bulk heading railroad tracks, undated
Box 30, Item 45	Showing railroad station submerged, undated
Box 30, Item 46	Searching for the dead, undated

Box 30, Item 47	The Venice like residential section, undated
Box 30, Item 48	Houses carried down the valley, undated
Box 30, Item 49	National Cash Register Building, Dayton, Ohio, undated
Box 30, Item 50	Dayton Post Office underwater, undated
Box 30, Item 51	[Series of six unidentified images on one slide], undated
Box 30, Item 52	[British soldier (on right) with African soldiers walking], undated
Box 30, Item 53	Introducing Lawrence and his Famous globetrotting Picture, undated

[Return to Table of Contents](#)