Guide to the Division of Cultural History
Lantern Slides and Stereographs

NMAH.AC.0945
Alison Oswald
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Division of Cultural History Lantern Slides and Stereographs
Identifier: NMAH.AC.0945
Date: 1887-1930
(bulk 1900-1930)
Extent: 8 Cubic feet ((29 boxes))
Creator: Maertz, J.F., Department Store (Milwaukee, Wis.).
Stanley-Brown, Joseph, 1858-1941
Keystone View Company
Rau, William H.
Language: English
Summary: Collection consists of lantern slides and stereographs produced by several companies: Keystone View Company, Better America Lecture Service, Incorporated, American Press Association, J. Stanley-Brown, William H. Rau, and J. F. Maertz Department Store. The lantern slides were primarily intended to be used for educational presentations about the United States, other countries, history, and society. Many of the slides and stereographs are accompanied by descriptive text and in some instances by small cards—one card for each slide—and in other instances directly on the back of a stereoview. The majority of images were taken from 1900 to 1930.

Administrative Information

Acquisition Information

Donated to the Department of Anthropology, United States National Museum by Mrs. Joseph Stanley-Brown, through Mrs. Herbert Feis, in 1943.

Provenance

Transferred to the Archives Center by the Division of Culture and the Arts, National Museum of American History (formerly known as the Division of Cultural History, then Division of Music, Sports, and Entertainment), on February 13, 2008.

Related Materials

Materials in the Archives Center, National Museum of American History

Underwood & Underwood Glass Stereograph Collection, 1895-1921, (AC0143)

Other Institutions with Materials
Lantern slides are two nearly identical photographs or photomechanical prints, paired to produce the illusion of a single three-dimensional image; usually viewed with a stereoscope. Typically, they are photographic prints on card mounts, but may also be daguerreotypes, glass negatives, or other processes. The card mounts are commonly 3.5 x 7 in. (9 x 18 cm.) or up to 5 x 7 in. (12 x 18 cm.). Popular in the United States 1859-1920s lantern slides were typically used for presentations, lectures, and educational purposes and were narrated. *Thesaurus of Graphic Materials*

Stereographs consist of two nearly identical photographs or photomechanical prints, paired to produce the illusion of a single three-dimensional image, usually when viewed through a stereoscope. Typically, the images are on card mounts, but they take the form of daguerreotypes, glass negatives, or other processes. Stereographs were first made in the 1850s and are still made today. They were most popular between 1870 and 1920.

In 1851 stereo daguerreotypes were exhibited for the first time to the general public at the London International Exhibition (Crystal Palace). Shortly thereafter, American photographers began making stereographs. One of the first American photographic firms to produce stereographs was the team of William and Frederick Langenheim. The Library owns a set of their early stereoviews of American cities on the East Coast.

By 1860 both amateur photographers and publishing firms were making stereographs. The major stereo publishers sold their views by mail order, door-to-door salesmen, and in stores. Stereographs were sold individually and in boxed sets.
Stereographs are usually mounted. They were typically published with caption information printed under the image or on the back of the mount. The mount also provided information about the publisher, photographer, and sometimes the series or a list of views available from the photographer or publisher.

Stereographs were collected by many middle-class families in the late 19th century. People acquired stereographs of tourist sites they had visited, as well as exotic locales that they would only experience through the wonder of the stereoscope. Viewing stereographs was a common activity, much like watching television or going to the movies today. Stereoviews were also used as an education tool in classrooms. *Library of Congress, Prints and Photographs Online Catalog, Stereograph Format*

The Division of Cultural History at the National Museum of American History assembled a collection of miscellaneous lantern slides and stereographs beginning in 1943. Other collection contents were acquired over many years in unrecorded transactions.

Several distributors and publishers of stereographic images are represented in the collection. One of the most prominent was the Keystone View Company of Meadville, Pennsylvania. Founded by Benneville Lloyd Singley (d.1938), a former Underwood & Underwood salesman, Keystone became a major distributor of stereographic images. From 1892 through 1963 it produced and distributed both educational and comic/sentimental stereoviews and stereoscopes used to see the images in 3-D. By 1905 it was the world’s largest stereographic company. In 1963 Department A (stereoviews sold to individual families) and the education departments were closed, but Keystone continued to manufacture eye-training stereographic products as a subsidiary of Mast Development Company. In 1972 Mast closed the Meadville manufacturing site.

All of Keystone’s manufacturing was done in Meadville, but branch offices were in New York, St. Louis, San Francisco, Portland, Oregon, Chicago, Toronto, Canada and London, England. Salesmen and photographers were scattered around the world, and the company offered 20,000 different views.

Selling stereoviews and lantern slides to schools was a field pioneered by Underwood & Underwood, and for several years Underwood & Underwood and Keystone were competitors for the growing educational market. According to the 1953 Keystone Sales Manual the more aggressive sales methods and the more progressive editorial policies of the Keystone View Company soon made it the acknowledged leader in the industry, and Underwood & Underwood decided to give up the contest.

Between 1915 and 1921 Keystone View Company purchased the negatives of nearly all of its competitors. They also continued to have staff photographers travel the world, so that by 1935 Keystone had approximately two million stereoscopic negatives.

Keystone View Company produced stereographic sets up through the mid-twentieth century, and had a stereoscopic photographer on staff until at least 1955.

References


Scope and Contents

The collection consists of lantern slides and stereographs primarily designed for use in audio-visual educational presentations about the United States, other countries, history, and society. Many of the slides and stereographs are accompanied by descriptive text. In some instances on small cards—one card for
each slide-- and in other instances printed directly on the back of a stereoview. A few of the lantern slides, particularly the ones of the J. F. Maertz Department Store of Milwaukee, Wisconsin, are advertisements for consumer products. The majority were taken from 1890 through 1930. While the collection as a whole is in good general condition, some lantern slides, stereographs, and text cards are missing, and some of the lantern slides are cracked.

The collection will appeal to researchers examining the course of nineteenth-century social history broadly, especially how lantern slides were marketed to educators to teach geography, social studies, science, history and reading. The lantern slides as artifacts will be of interest to those who study material culture.

Series 1, Keystone View Company Lantern Slides and Stereographs, undated, is divided into seven subseries: Subseries 1, #1-#600, undated; Subseries 2, H-1 to H-300; Subseries 3, Biblical, undated; Subseries 4, Santa Barbara, California, undated; Subseries 5, Roads, undated; and Subseries 6, Miscellaneous, undated.

The series depicts scenes from around the United States and the rest of the world. Each image is intended to be characteristic of its location and in most cases is accompanied by a text card that describes the scene and gives the geographic coordinates (latitude and longitude) of the location. Many of the glass lantern slides have corresponding stereoviews and in these instances two box numbers are given.

Subseries 1, #1-#600, undated, is arranged in order by the numbers on the image. Views #1-261 are arranged in a rough geographic order beginning in Maine and proceeding down the Atlantic Coast, through the former Confederate states, into the Midwest and Plains states, the mountain West states and the West coast, and ending in the territories of Alaska and Hawaii and the Panama Canal. Views #262-346 begin in eastern Canada, proceed across Canada and move through Mexico and Central America into the Caribbean, thence the length of South America and the Antarctic. Views #347-554 begin in the British Isles and move through Northern and Southern Europe and into Central Europe and then Russia, the Middle East, South Asia, and the Far East. Views #556-592 begin in North Africa and cover the length of the continent and a few areas in the Pacific. The series concludes with views of several planets, President McKinley reviewing Civil War heroes (1899), and the work of a Mexican artist (1900).

Subseries 2, H-1 to H-300, undated, is arranged in order by the numbers on the image. H-1 to H-258 depict scenes and sites of American history beginning with several images of indigenous peoples and proceeding, roughly chronologically, through major events and locations to about 1925. Images H-259 to H-300 document a range of localities and activities across the country in the mid-1920s, including major buildings in Washington, D.C., industrial activities, and modern agricultural practices.

Subseries 3, Biblical, undated, shows religious art works and rural scenes.

Subseries 4, Santa Barbara, California, undated, contains two images. One is pastoral with a Franciscan friar, the other a fountain.

Subseries 5, Roads, undated, includes three images of roads, one with a person on horseback, the other two depicting wagons.

Subseries 6, Miscellaneous, undated, contains lithoprint stereographs, each with a short description, depicting scenes such as landmarks in the United States; news events in the late nineteenth and early twentieth centuries; warfare; domestic scenes and scenes of foreign countries.

Series 2, Hillis Better America Lecture Service lantern slides, undated, is divided into 12 subseries: Subseries 1, Ability Lecture Slides, undated; Subseries 2, Bolshevism Lecture Slides, undated; Subseries 3, Builders Lecture Slides, undated; Subseries 4, Equality Lecture Slides, undated; Subseries 5, Fathers Lecture Slides, undated; Subseries 7, General Lecture Slides, undated; Subseries 8, Poverty Lecture Slides, undated; Subseries 9, Property Lecture Slides, undated; Subseries 10, Republic Lecture Slides,
This series consists of lantern slides produced by Newell Dwight Hillis' Better America Lecture Service Incorporated. Newell Dwight Hillis (1858-1929), was a noted clergyman, lecturer and author. The Better America Lecture Service sought to make better Americans and to inspire greater loyalty to American institutions. Better America Lecture Service rented the lecture manuscript and slides to churches, societies, schools, and patriotic organizations. Slides were sent in a tin box and contained suggestions for publicity arrangements. *(Nevada Educational Bulletin, December 1920)*.

Hillis published more than twenty volumes including collections of his sermons, inspirational works, and a novel. In addition, many of Hillis addresses were published and distributed as pamphlets. The slides were intended to be used for lectures on subjects such as socialism and equality. The slides generally consist of text, drawings, images of persons, paintings, and landscapes. A few slides in each set are missing, and there is no text accompanying any of the slides. The series is arranged into twelve subseries alphabetically by topic.

**Series 3, American Press Association lantern slides, undated**, is divided into ten subseries: Subseries 1, General Images, undated; Subseries 2, Coffins and soldiers, undated; Subseries 3, Mexican War, undated; Subseries 4, Niagara Falls Conference, undated; Subseries 5, Pancho Villa and Major Gonzales, undated; Subseries 6, Parade, undated; Subseries 7, Refugees, undated; Subseries 8, Warships, undated; Subseries 9, West Virginia Mine Explosion, undated; and Subseries 10, Women March for Votes (Suffrage), undated.

The series consists of lantern slides from the American Press Association depicting news events from early twentieth century history (e.g., Mexican War; Ludlow Colorado strike; suffragettes; Gettysburg veterans; various ship disasters). Each slide has a caption with a brief description of the scene. Many slides are cracked; one is completely broken and is in a folded paper. There are also approximately fifty slides with scenes of events associated with the Mexican-American War, most with short captions identifying the scenes. Many of these slides are cracked.

**Series 4, J. F. Maertz Department Stores advertisement lantern slides, early 1920s**, is divided into thirteen subseries: Subseries 1, Bathrooms, undated; Subseries 2, Children's shoes and clothing, undated; Subseries 3, Dress goods, undated; Subseries 4, Dress patterns, undated; Subseries 5, Hosiery, undated; Subseries 6, House furnishings, undated; Subseries 7, House wares, undated; Subseries 8, *Ladies' Home Journal*, undated; Subseries 9, Shoes, undated; Subseries 10, Store advertising, undated; Subseries 11, Underwear, undated; Subseries 12, Women's clothing, undated; and Subseries 13, Miscellaneous, undated.

The series consists of lantern slides showing advertisements used in J.F. Maertz Department Store catalogs for consumer goods. Slides are categorized by type of goods, including children's shoes and clothes, bathroom needs, dress patterns, men's wear, shoes, house furnishings, house wares, *Ladies' Home Journal*, and underwear.

**Series 5, J. Stanley-Brown and E. H. Harriman lantern slides, undated**, is divided into nineteen subseries: Subseries 1, Alaska-California scenes, undated; Subseries 2, Animal life, undated; Subseries 3, Artifacts, undated; Subseries 4, California/Franciscan life, undated; Subseries 5, California Indians, undated; Subseries 6, California mission exteriors, undated; Subseries 7, California mission interiors, undated; Subseries 8, Eskimos, undated; Subseries 9, Franciscans, undated; Subseries 10, Indians, undated; Subseries 11, Landscapes, undated; Subseries 12, Maps, undated; Subseries 13, Mission interiors, undated; Subseries 14, Seascapes, undated; Subseries 15, General images (#1-7;10), undated; Subseries 16, General images (#11-14; 16-17; 19-20), undated; Subseries 17, General images (#21-30), undated; Subseries 18, General images (#31-33; 36-40), undated; and Subseries 19, General images (#42; 45-50), undated.
The series contains lantern slides, each labeled with the names of distributors, "J. Stanley-Brown, 1318 Massachusetts Avenue, Washington, D.C. and E.H. Harriman, 1 East, 55th Street, New York." The slides, some with captions, depict maps; landscapes; seascapes; Eskimos; animal life; Franciscan dwellings; Indians of California; California missions and Franciscan life. There are slides depicting various scenes of California missions and scenes of indigenous Alaskans. Some slides are cracked.

**Series 6, Miscellaneous Stereographs, 1894-1907,** is divided into seventeen subseries: Subseries 1, American Series, 1887; Subseries 2, C.H. Graves Publisher, 1907; Subseries 3, Griffith and Griffith, 1894; Subseries 4, Pesko Binocular Company, 1907; Subseries 5, William H. Rau Publisher, undated; Subseries 6, Domestic scenes, undated; Subseries 7, Military, undated; Subseries 8, Miscellaneous, undated; Subseries 9, Places—Asia, undated; Subseries 10, Places—Cuba, undated; Subseries 11, Places—Egypt, undated; Subseries 12, Places—France, undated; Subseries 13, Places—Germany, undated; Subseries 14, Places—Italy, undated; Subseries 15, Places—Monte Carlo, undated; Subseries 16, Places—Palestine, undated; and Subseries 17, Places—United States, undated.

The series consists of lantern slides and stereoviews from distributors that include the American Series; Griffith and Griffith; Pesko Binocular Company; William H. Rau Publisher; and the Universal Photo Art Company.

The stereographs related to domestic and military issues and geography are dated circa 1905, and copyrighted by H. C. White, and distributed by World Series.

The stereo views produced by William H. Rau, a publisher in Philadelphia, Pennsylvania, show parades and other ceremonies at Grand Army of the Republic (GAR) encampments and Elks conventions held in Philadelphia. The Grand Army of the Republic (GAR) was a fraternal organization composed of veterans of the Union Army who served in the American Civil War.

**Arrangement**

The collection is divided into six series.

**Series 1: Keystone View Company Lantern Slides and Stereographs, undated**

Subseries 1, #1-#600, undated

Subseries 2, H-1 to H-300, undated

Subseries 3, Biblical, undated

Subseries 4, Santa Barbara, California, undated

Subseries 5, Roads, undated

Subseries 6, Miscellaneous, undated

**Series 2, Hillis Better America Lecture Service Lantern Slides, undated**

Subseries 1, Ability Lecture Slides, undated

Subseries 2, Bolshevism Lecture Slides, undated

Subseries 3, Builders Lecture Slides, undated

Subseries 4, Equality Lecture Slides, undated
Subseries 5, Fathers Lecture Slides, undated
Subseries 7, General Lecture Slides, undated
Subseries 8, Poverty Lecture Slides, undated
Subseries 9, Property Lecture Slides, undated
Subseries 10, Republic Lecture Slides, undated
Subseries 11, Socialism Lecture Slides, undated
Subseries 12, Miscellaneous Lecture Slides, undated

Series 3, American Press Association Lantern Slides, undated
Subseries 1, General Images, undated
Subseries 2, Coffins and Soliders, undated
Subseries 3, Mexican War, undated
Subseries 4, Niagara Falls Conference, undated
Subseries 5, Pancho Villa and Major Gonzales, undated
Subseries 6, Parade, undated
Subseries 7, Refugees, undated
Subseries 8, Warships, undated
Subseries 9, West Virginia Mine Explosion, undated
Subseries 10, Women March for Votes (Suffrage), undated

Series 4, J. F. Maertz Department Store Advertisement Lantern Slides, early 1920s
Subseries 1, Bathrooms, undated
Subseries 2, Children's shoes and clothing, undated
Subseries 3, Dress goods, undated
Subseries 4, Dress patterns, undated
Subseries 5, Hosiery, undated
Subseries 6, House furnishings, undated
Subseries 7, House wares, undated
Subseries 8, Ladies' Home Journal, undated
Subseries 9, Shoes, undated
Subseries 10, Store advertising, undated
Subseries 11, Underwear, undated
Subseries 12, Women's clothing, undated
Subseries 13, Miscellaneous, undated

**Series 5, J. Stanley-Brown and E.H. Harriman lantern slides, undated**

Subseries 1, Alaska-California scenes, undated
Subseries 2, Animal life, undated
Subseries 3, Artifacts, undated
Subseries 4, California/Franciscan life, undated
Subseries 5, California Indians, undated
Subseries 6, California mission exteriors, undated
Subseries 7, California mission interiors, undated
Subseries 8, Eskimos, undated
Subseries 9, Franciscans, undated
Subseries 10, Indians, undated
Subseries 11, Landscapes, undated
Subseries 12, Maps, undated
Subseries 13, Mission interiors, undated
Subseries 14, Seascapes, undated
Subseries 15, General images (#1-7;10), undated
Subseries 16, General images (#11-14; 16-17; 19-20), undated
Subseries 17, General images (#21-30), undated
Subseries 18, General images (#31-33; 36-40), undated
Subseries 19, General images (#42; 45-50), undated

**Series 6, Miscellaneous Stereographs, 1887-1907**

Subseries 1, American Series, 1887
Subseries 2, C.H. Graves Publisher, 1907
Subseries 3, Griffith and Griffith, 1894
Subseries 4, Pesko Binocular Company, 1907
Subseries 5, William H. Rau Publisher, undated
Subseries 6, Domestic scenes, undated
Subseries 7, Military, undated
Subseries 8, Places-Asia, undated
Subseries 9, Places-Cuba, undated
Subseries 10, Places-Egypt, undated
Subseries 11, Places-France, undated
Subseries 12, Places-Germany, undated
Subseries 13, Places-Italy, undated
Subseries 14, Places-Monte Carlo, undated
Subseries 6.15, Palestine, undated
Subseries 6.16, Places-United States, undated
Subseries 6.17: Miscellaneous, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Lantern slides
- Photographs -- Black-and-white photoprints -- Stereographs -- 1900-1950
- Photographs -- Lantern slides -- 1900-1950
- Stereographs -- 1900-1910

Geographic Names:
- California
- Milwaukee (Wis.)
Container Listing

Series 1: Keystone View Company Lantern Slides and Stereographs, undated

Subseries 1.1: #1-600, undated

- Box 24, Box 1
  1. Logging in Aroostook County, Maine

- Box 1, Box 24
  2. Flashlight of a moose in Maine forest
  3. Quarrying granite, Concord, New Hampshire
  4. Marble quarry in Proctor, Vermont
  5. Chiseling marble in Proctor, Vermont
  6. Old North Church, Boston, Massachusetts
  7. Quincy Market and Faneuil Hall, Boston, Massachusetts
  8. Old State House, Boston, Massachusetts
  9. Longfellow's home, Cambridge, Massachusetts
  10. Lexington Common, Lexington, Massachusetts
  11. Workmen cutting leather for show, Lynn, Massachusetts
  12. Lasting machine shaping shoes in shoe factory, Lynn, Massachusetts
  13. Sun drying codfish, Gloucester, Massachusetts
  14. Making paper from rags, Holyoke, Massachusetts
  15. Inspecting paper, Holyoke, Massachusetts
  16. Skilled workers manufacturing jewelry, Providence, Rhode Island
  17. Weighing and sorting raw silk skeins, South Manchester, Connecticut
  18. Straightening silk fibers, South Manchester, Connecticut
  19. Spinning silk, South Manchester, Connecticut
  20. New York's skyscrapers from Woolworth tower
  21. Ferry slips and water front, New York City, from Brooklyn side
  22. Brooklyn Bridge, New York City
Box 1, Box 24  28, Old and new city halls and world building, New York, New York
Box 1, Box 24  29, Wall Street, City of New York
Box 1, Box 24  30, Up Broadway from Bowling Green, New York, New York
Box 1, Box 24  31, Many ways of traveling in the city of New York
Box 1, Box 24  32, Immigrants landing at Ellis Island, New York
Box 1, Box 24  33, The house beautiful, Brooklyn, New York
Box 1, Box 24  34, Conveyor with trays of loaf sugar, New York
Box 1, Box 24  35, Filling and sewing bags of granulated sugar, New York
Box 1, Bin 24  36, Cemetery at Sleepy Hollow, New York
Bin 1, Box 24  37, Washington’s headquarters at Newburgh, New York
Bin 1, Box 24  38, Overlooking the Hudson Valley River, New York
Bin 1, Box 24  39, Looking up from the Hudson River from West Point, New York
Box 1, Box 24  40, Folding and ironing linen collars, Troy, New York
Box 1, Box 24  41, Sewing room in a large shoe factory, Syracuse, New York
Box 1, Box 24  42, Solar evaporation salt manufacture, Syracuse, New York
Box 1, Box 24  43, A busy path of commerce near Rochester, New York
Box 1, Box 24  44, Summer spraying apple orchard, Hilton, New York
Box 1, Box 24  45, Washing 1000 pounds of freshly churned butter, Cohocton, New York
Box 1, Box 24  46, Automatic machine for filling and capping bottles of milk, Cohocton, New York
Box 1, Box 24  47, Picking and loading cantaloupes near Buffalo, New York
Box 1, Box 24  48, Mouth of Erie Canal, Buffalo, New York
Box 1, Box 24  49, American Falls, Niagara Falls, New York
Box 1, Box 24  50, Niagara Falls in winter, Niagara, New York
Box 1, Box 24  51, The Palisades, New Jersey
Box 1, Box 24  52, Great ocean liners at the docks, Hoboken, New Jersey
Box 1, Box 24  53, Drawing, warp, silk weaving, Paterson, New Jersey
Box 1, Box 24  54, Weaving room, silk mills, Paterson, New Jersey
Box 1, Box 24  55, Weaving taffeta, silk ribbons, Paterson, New Jersey
Box 1, Box 24  56, White leghorn hens on egg farm, Bound Brook, New Jersey

57, Milking scene in modern dairy, Plainsboro, New Jersey
Box 1, Box 24  58, Firing tableware, Trenton, New Jersey
Box 1, Box 24  59, Decorating porcelain ware, Trenton, New Jersey
Box 1, Bin 24  60, In the surf, Atlantic City, New Jersey
Box 1, Box 24  61, Confluence of the Allegheny and Monongahela Rivers, Pittsburgh, Pennsylvania
Box 1, Bin 24  62, Blast furnace, Pittsburgh, Pennsylvania
Box 1, Box 24  63, Modern pig iron machine, Pittsburgh, Pennsylvania
Box 1, Box 24  64, Emptying pig iron from molds into car, Pittsburgh, Pennsylvania
Box 1, Box 24  65, Filling molds with steel, Pittsburgh, Pennsylvania
Box 1, Box 24  66, Steel ingot on the table of Blooming Mill, Pittsburgh, Pennsylvania
Box 1, Box 24  67, Sawing a red hot steel beam, Steel Works, Pittsburgh, Pennsylvania
Box 1, Box 24  68, Burning coke in coke ovens, Pennsylvania
Box 1, Box 24  69, Getting ready to shoot an oil well, Pennsylvania
Box 1, Box 24  70, Shooting an oil well with eighty quarts of nitroglycerine, Pennsylvania
Box 1, Box 24  71, Wagon used to haul ammunition to Admiral Perry
Box 1, Box 24  72, June carnival-dancing round the daisy pole, near Meadville, Pennsylvania
Box 1, Bin 24  73, Culp's Hill, Gettysburg, Pennsylvania
Box 1, Box 24  74, Stripping coal at Hazelton, Pennsylvania
Box 1, Box 24  75, Miners going into the slope, Hazelton, Pennsylvania
Box 1, Box 24  76, Miners digging anthracite at Scranton, Pennsylvania
Box 1, Box 24  77, Loading cage with car of coal, Scranton, Pennsylvania
Box 1, Bin 24  78, Tandem automatic slate picker, Scranton, Pennsylvania
Box 1, Box 24 79, Carloads of coal with breaker in the background, Ashley, Pennsylvania
Box 1, Box 24 80, Old Liberty Bell, Philadelphia, Pennsylvania
Box 1, Box 24 81, Winding bobbins with woolen yarn, Philadelphia, Pennsylvania
Box 1, Box 24 82, General view of erecting shop, Baldwin Locomotive Works, Philadelphia, Pennsylvania
Box 1, Box 24 83, School gardens showing Boy Scouts and Camp Fire Girls, Philadelphia, Pennsylvania
Box 1, Box 24 84, Government coining presses, Philadelphia, Pennsylvania
Box 1, Box 24 86, Shucking oysters, Oyster House, Baltimore, Maryland
Box 1, Box 24 87, Capitol, Washington, D.C.
Box 1, Box 24 88, President Wilson addressing Congress, Washington, D.C.
Box 1, Box 24 89, Supreme Court room at Capitol, Washington, D.C.
Box 1, Box 24 90, Looking down Pennsylvania Avenue, Washington, D.C.
Box 1, Box 24 91, White House, Washington, D.C.
Box 1, Box 24 92, Cabinet room, White House, Washington, D.C.
Box 1, Box 24 93, Bird's eye view, Washington, D.C. from Washington Monument
Box 1, Box 24 94, Making paper money, Washington, D.C.
Box 2, Box 24 95, Congressional Library, Washington, D.C.
Box 2, Box 24 96, Washington's old home, Mount Vernon, Virginia
Box 2, Box 24 97, A mountain of oyster shells, Hampton, Virginia
Box 2, Box 24 98, Pocahontas saving the life of John Smith, Jamestown, Virginia
Box 2, Box 24 99, The life saving corps, Jamestown Exposition, Jamestown, Virginia
Box 2, Box 24 100, Some of our war ships in Hampton Roads, Virginia
Box 2, Box 24 101, Harpers Ferry, West Virginia
Box 2, Box 24 102, Overlooking the Blue Ridge Mountains from Mt. Towaway, North Carolina
Box 2, Box 24 103, Burning charcoal, North Carolina
Box 2, Box 24 104, Flooding rice fields, South Carolina
Box 2, Box 24
105, Hoeing rice, South Carolina

Box 2, Box 24
106, Along the wharves of the Savannah River, Savannah, Georgia
107, At work on turpentine farm, Savannah, Georgia

Box 2, Box 24
108, Harvesting pineapples in Florida,

Box 2, Box 24
109, Old slave market, St. Augustine, Florida

Box 2, Box 24
110, Battle with wounded alligator, Palm Beach, Florida

Box 2; Box 25
111, Sponge market, Key West Harbor, Florida

Box 2, Box 25
112, Tobacco field, Kentucky

Box 2, Box 25
113, Birthplace of Abraham Lincoln, Hodgenville, Kentucky

Box 2, Box 25
114, Lookout Inn, Lookout Mountain, Tennessee

Box 2, Box 25
115, Mining phosphate near Columbia, Tennessee

Box 2, Box 25
116, Steel furnace, Birmingham, Alabama

Box 2, Box 25
117, Picking cotton on a Mississippi plantation

Box 2, Box 25
118, Harvesting peanuts, Marianna, Arkansas

Box 2, Box 25
119, Cotton on the levee, New Orleans, Louisiana

Box 2, Box 25
120, The delta of the Mississippi River, Louisiana

Box 2, Box 25
121, View of Oklahoma City, Oklahoma

Box 2, Box 25
122, The oil wells of Spindle, Topan oil region near Beaumont, Texas

Box 2, Box 25
123, Crude oil stills and can factory, Port Arthur, Texas

Box 2, Box 25
124, Waiting their turn at the cotton gin, Greeneville, Texas

Box 2, Box 25
125, Cotton gin, Greeneville, Texas

Box 2, Box 25
126, The Alamo Plaza, San Antonio, Texas

Box 2, Box 25
127, "Making a Drive"--on Paloduro Ranch, Paloduro, Texas

Box 2, Box 25
128, View of ore unloaders at work, Conneaut, Ohio

Box 2, Box 25
129, A trainload of coal from Pittsburgh fields for Lake Superior consumption, Conneaut, Ohio
Box 2, Box 25 130, Tapping a sugar-maple tree, Ohio
Box 2, Box 25 131, Forms of crude rubber, Akron, Ohio
Box 2, Box 25 132, Building up automobile tires, Akron, Ohio
Box 2, Box 25 133, Making rubber boots and shoes, Akron, Ohio
Box 2, Box 25 134, Making plate glass, Rossford, Ohio
Box 2, Box 25 135, Polishing plate glass after grinding, Rossford, Ohio
Box 2, Box 25 136, A corn harvester at work in Indiana
Box 2, Box 25 137, "When the frost is on the pun'kin, and the fodder's in the shock," Indiana
Box 2, Box 25 138, Team of percheron draft horses, Indiana stock farm
Box 2, Box 25 139, State street, Chicago, Illinois
Box 2, Box 25 140, Selection of the Union Stock Yards, Chicago Illinois
Box 2, Box 25 141, The last process in dressing beef, Chicago, Illinois
Box 2, Box 25 142, Splitting backbones and final inspection of hogs--packing house, Chicago, Illinois
Box 2, Box 25 143, Trimming and skinning hams, Chicago
Box 2, Box 25 144, Making link sausages, Chicago, Illinois
Box 2, Box 25 145, Shearing sheep with power-driven shears, Kirkland, Illinois
Box 2, Box 25 146, French war commission at Lincoln's tomb, Springfield, Illinois
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Box 10, Box 28  545, Fancy Javanese cattle at the bull races, Malang, Java (glass plate missing)
Box 10, Box 28  546, House boats on the Pasig River, Manila, Philippines, (glass plate missing)
Box 10, Box 28  547, Principal street of walled city, Manila, Philippines
Box 10, Box 28  548, Going to market in the Philippines
Box 10, Box 28  549, Harrowing rice fields, Philippines
Box 10, Box 28  550, Hulling rice, Philippines
Box 10, Box 28  551, Husking coconuts, Philippines
Box 10, Box 28  552, Stripping trees in making Manila hemp, Philippines
Box 10, Box 28  553, Making ropes from Manila hemp, Philippines
Box 10, Box 28  554, Tropical scene, Island of Guam
Box 10, Box 28  555, Market scene, Tangier, Morocco
Box 10, Box 28  556, Harbor of Algiers, Algeria
Box 10, Box 28  557, Gates in the walls of Tunis, Tunisia
Box 10, Box 28  558, Bird's-eye view of Alexandria, Egypt
Box 10, Box 28  559, Suez Canal, Egypt
Box 10, Box 28  560, The great Nile bridge, Cairo, Egypt
Box 10, Box 28  561, Plowing in Egypt
Box 10, Box 28  562, Threshing beans, Egypt
Box 10, Box 28  563, Native boys spinning cotton, Egypt
Box 10, Box 28  564, Inundation of the Nile, Egypt (2 copies)
Box 10, Box 28  565, The Sphinx and the Second Pyramid, Giza, Egypt
Box 10, Box 28  566, Ancient and modern Egypt, Sakkara
Box 10, Box 28  567, Colossi of Memnon, Thebes, Egypt
Box 10, Box 28  568, Ruins of Karnak, Egypt
Box 10, Box 28  569, The Great Dam, Aswan, Egypt
Box 10, Box 28  570, Peeling bark for bark cloth, Uganda
Box 10, Box 29  571, Sisal hemp plantation Uganda
Box 10, Box 29  572, The native market, Port Florence, British East Africa
Box 10, Box 29  573, Ivory ready to ship, Mombasa, Kenya
Box 10, Box 29  574, Dar-es-Salaam, German East Africa
Box 10, Box 29  575, Cape to Cairo railway, Rhodesia
Box 10, Box 29  576, Victoria Falls, Rhodesia
Box 10, Box 29  577, A hippopotamus hunt, Mlembo River, Rhodesia
Box 10, Box 29  578, Big game hunting, Rhodesia
Box 10, Box 29  579, Gold quartz mining, Johannesburg, South Africa
Box 10, Box 29  580, Army transports fording the Vaal River, South Africa
Box 10, Box 29  581, Diamond mining, Kimberley, South Africa
Box 10, Box 29  582, City hall from parade ground, Cape Town, South Africa
Box 10, Box 29  583, South African gannets near Capetown, South Africa
Box 10, Box 29  584, Penguins on Dassen Island, South Africa
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Box 10, Box 29  586, Melbourne, Australia
Box 10, Box 29  587, Federal Parliament building, Melbourne, Australia
Box 10, Box 29  588, Kangaroos in zoological garden, Adelaide, Australia
Box 10, Box 29  589, Cattle on the range, Australia
Box 10, Box 29  590, Street scene, Hobart, Tasmania
Box 10, Box 29  591, Auckland and harbor, from Northcote, New Zealand
Box 10, Box 29  592, Natives on the Fiji Islands, Suva
Box 10, Box 29  593, Photograph of the sun, made by Yerkes observatory
Box 10, Box 29  594, The full moon
Box 10, Box 29  595, Moon at age of seventeen days
Box 10, Box 29  596, The planet Mars
Box 10, Box 29  597, The planet Saturn and its rings
Box 10, Box 29  598, The planet Uranus and its two moons
Box 10, Box 29  599, Meteor in constellation of Orion
Box 10, Box 29  600, Morehouse's comet
Box 15  10503, President McKinley reviewing G.A.R. heroes, Philadelphia, Pennsylvania, 1899
Box 15  10896, Art creation by the master hand, Acambaro, Mexico, , 1900
Box 15  16167, The world's greatest silver mining city, Guanajuato, Mexico, undated

Image(s)

Box 15  The World's Greatest Silver Mining City, Guanajuato, Mexico. [Black-and-white stereograph], [ca. 1900-1910]
1 Item (Silver gelatin on paper, mounted on card.; 3-1/2" x 7").

Image(s): The World's Greatest Silver Mining City, Guanajuato, Mexico. [Black-and-white stereograph, ca. 1900-1910].
Keystone View Company, Publisher
Cultural History, Division of (NMAH, SI)., Collector
Undated aerial view of the city.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0945-0000002.tif (AC Scan No.)

Exhibitions Note
Displayed in Archives Center exhibition, "Americans Experience Mexico," Sept. 1-Nov. 30, 1910; Craig Orr, curator.

Topic:       Mining
            Silver
Place:       Mexico
Genre/ Form: Aerial Photographs
Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs
Stereographs
Topographical views
Box 15

V23637, Homes and home occupations of the natives of Tehuantepec Isthmus, Mexico, undated

Image(s)

Box 15

Homes and Home Occupations of the Natives of Tehuantepec Isthmus, Mexico. [Black-and-white stereograph]

1 Item (Silver gelatin on paper, mounted on card.; 3-1/2" x 7").

Image(s): Homes and Home Occupations of the Natives of Tehuantepec Isthmus, Mexico. [Black-and-white stereograph].

Keystone View Company, Publisher
Cultural History, Division of (NMAH, SI), Collector

Thatched huts with figures outside, including women cooking. Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Lower portion of images stained.

Local Numbers

AC0945-0000003.tif (AC Scan No.)

Topic: Cookery
Dwellings -- Mexico

Place: Mexico

Genre/Form: Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs
Stereographs

Subseries 1.2: H-1 to H-300, undated

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H1, Pyramids of the sun and moon, Mexico

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H2, Hall of Mosaics, Ruins of Mitla, Mexico

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H3, An Indian pueblo, Hopi reservation, Arizona

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H4, A Hopi Squaw coiling clay into pottery, Oraibi

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H5, Homes of the cliff dwellers, Mesa Verde, Colorado

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H6, Relics of cliff dwellers, Mesa Verde, Colorado

H7, Iroquis Indians, leaders of the Five Nations, Canada

Box 3, Box 13

H8, Feathered and painted braves of the warlike Sioux Indians, Nebraska

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H9, Kasaan Village, canoes and totem poles

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H10, Proud Genoa and her harbor, Italy
Box 3, Box 13  H11, The convent of La Rabida
Box 3, Box 13  H12, The Alhambra and snowy Sierras, Granada, Spain
Box 3, Box 13  H13, The Santa Maria, flagship of Christopher Columbus
Box 3, Box 13  H14, In the Straits of Magellan
Box 3, Box 13  H15, City of Mexico, the ancient Tenochtitlan of Mexico
Box 3, Box 13  H16, Spanish gun brought to San Juan, Puerto Rico, by Ponce de Leon
Box 3, Box 13  H17, Oldest house in the United States, St. Augustine, Florida
Box 3, Box 13  H18, Fort Marion, lookout tower, St. Augustine, Florida
Box 3, Box 13  H19, Elizabethan house used by Raleigh and Drake
Box 3, Box 13  H20, Beach on Jamestown Island, Virginia, where the original settlers landed
Box 3, Box 13  H21, John Smith trading with the Indians
Box 3, Box 13  H22, John Smith and Pocahontas
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Box 4, Box 13  H24, Old Debtor's Prison, Williamsburg, Virginia
Box 4, Box 13  H25, Plymouth Rock
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Box 4, Box 13  H34, A typical fishing schooner getting ready to sail, Gloucester, Massachusetts
Box 4, Box 13  H35, The half-moon of Henry Hudson
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Box 4, Box 13  H37, Penn's House, Fairmount Park, Philadelphia
Box 4, Box 13  H38, Cape Diamond frowning over a portion of the old town, Quebec, Canada
Box 4, Box 13  H39, Monument to Champlain
Box 4, Box 13  H40, Historic windmill where LaSalle is said to have come to grind grain, near Montreal, Canada
Box 4, Box 13  H41, Eglise de la Victoire, Old Town, Quebec, Canada
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Box 4, Box 13  H44, Block house of Fort Pitt, Pittsburgh, Pennsylvania
Box 4, Box 13  H45, Fort Niagara, New York
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Box 4, Box 13  H51, King's Chapel, Boston, Massachusetts
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Box 4, Box 13  H61, Monument to Captain Parker
Box 4, Box 13  H62, North Bridge and statue of the Minute Man on old battle ground, Concord, Massachusetts

Box 4, Box 13  H63, Bunker Hill Monument, one of America's proudest memorials, Boston, Massachusetts

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Box 4, Box 13  H65, The Washington Elm, Cambridge, Massachusetts

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Box 4, Box 13  H69, Interior of Independence Hall, Philadelphia, Pennsylvania

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Box 4, Box 13  H71, Original resolution of Richard Henry Lee

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Box 4, Box 13  H76, View from steel observatory tower at Valley Forge

Box 4, Box 13  H77, Washington's headquarters at Valley Forge

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Box 4, Box 13  H79, West Point from across the Hudson River, New York

Box 4, Box 13  H80, Iron chain thrown across the Hudson in the Revolutionary War

Box 4, Box 13  H81, Spot where Major Andre was executed, Tappan, New York (glass plate missing)

Box 4, Box 13  H82, Nelson House, Yorktown, Virginia

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Box 4, Box 13  H84, Washington's headquarters at Newburgh, New York

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Box 4, Box 13  H88, The Spinning Room, Mount Vernon, Virginia (glass plate missing)
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Box 4, Box 13  H96, First cotton gin
Box 4, Box 13  H97, A modern cotton gin
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Box 4, Box 13  H99, Frigate Constitution, "Old Ironsides"
Box 4, Box 13  H100, National cemetery, Jackson's battlefield, New Orleans, Louisiana
Box 4, Box 13  H101, Chimney Top and Whiteside Mountains, North Carolina
Box 4, Box 13  H102, Powder on the way to Commodore Perry, Lake Erie
Box 4, Box 13  H103, A log house
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Box 5, Box 13  H108, The "Clermont" and the day line steamship "Albany"
Box 5, Box 13  H109, End-wheeler on the Mississippi at St. Louis
Box 5, Box 13  H110, Erie Canal-One of the greatest interior waterways, Buffalo, New York
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H111, Where the Erie Canal crosses the Mohawk River and climbs the hill, Rome, New York

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H112, One of the first railway trains

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H113, Salt Lake City from the court house-the temple at distant left, Utah

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H114, Customhouse, Charleston, South Carolina

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H115, The Peace Portal on the boundary between Canada and the United States

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H116, The Alamo, San Antonio, Texas

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H117, Monterey and the plaza, Mexico

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H118, Fort in Vera Cruz Harbor

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H119, Chapultepec, captured by General Scott in the war with Mexico, 1847

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H120, Old customs house where the first American flag was raised in California

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H121, Boundary monument on line between United States and Mexico

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H122, A cluster of oil wells alongside a creek, Pennsylvania

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H123 Cotton is King-Plantation scene in Georgia

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H124, Uncle Tom's Cabin

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H125, Where slaves were commodities, Richmond, Virginia

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H126, John Brown seized the United States arsenal, Harper's Ferry, West Virginia

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H127, John Brown's Fort, Harper's Ferry, West Virginia

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H128, Where the Civil War began--Fort Sumter in Charleston Harbor

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H129, The Battery, pride of old historic Charleston

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H130, Statue of Jefferson Davis

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H131, Confederate capitol Richmond, Virginia

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H132, Old Stone Bridge, Battlefield of Bull Run, Virginia

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H133, Fortress Monroe at Old Point Comfort, Virginia

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Box 5, Box 14  H154, Nast's cartoon of the Tweed Ring
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Box 7  H264, The Supreme Court arriving at the White House
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Box 7, Box 15  H269, The most beautiful building in Washington, D.C.--The Congressional Library
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Box 7, Box 15  H271, Pan-American Building, during Disarmament Conference
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Box 7  
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H293, Close view of a modern loom in a great woolen mill

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H294, Weaving room (2,400 looms) Columbia, South Carolina

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H299, Los Angeles airship made by Germany for the United States

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H300, The old one-room school

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Subseries 1.4: Santa Barbara, California, undated

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Subseries 1.5: Roads, undated

Box 3
Subseries 1.6: Miscellaneous, undated

Box 3
Series 2: Hillis Better America Lecture Service Lantern Slides, undated

Subseries 2.1: Ability Lecture Slides

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Box 16  #2, Ability Lecture
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Box 16  #4, Ability Lecture
Box 16  #5, Ability Lecture
Box 16  #6, Ability Lecture
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Box 16  #8, Ability Lecture
Box 16  #9, Ability Lecture
Box 16  #10, Ability Lecture
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Box 16   #27, Ability Lecture
Box 16   #28, Ability Lecture
Box 16   #29, Ability Lecture
Box 16   #30, Ability Lecture
Box 16   #31, Ability Lecture
Box 16   #32, Ability Lecture
Box 16   #33, Ability Lecture
Box 16   #35, Ability Lecture
Box 16   #35, Ability Lecture

**Subseries 2.2: Bolshevism Lecture Slides**

Box 16   Title slide, Bolshevism Lecture
Box 16   #4, Bolshevism Lecture
Box 16   #5, Bolshevism Lecture
Box 16   #6, Bolshevism Lecture
Box 16   #7, Bolshevism Lecture
Box 16   #8, Bolshevism Lecture (2 copies)
Box 16   #10, Bolshevism Lecture
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**Subseries 10, Republic Lecture Slides**

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<td>#1, Republic Lecture</td>
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<tr>
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<td>#19, Republic Lecture</td>
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<td>18</td>
<td>#20, Republic Lecture</td>
</tr>
</tbody>
</table>
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Subseries 2.3: Builders Lecture Slides

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Box 16  #7, Builders Lecture
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Subseries 2.4: Equality Lecture Slides

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Subseries 2.5: Fathers Lecture Slides

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Box 18        #8, Property Lecture
Box 18        #9, Property Lecture
Box 18        #10, Property Lecture
Box 18        #11, Property Lecture (2 copies)
Box 18        #12, Property Lecture
Box 18        #16, Property Lecture
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Box 17  Lecture #10 (slides #2, 3, 16, 28, 30)

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Subseries 2.9: Socialism Lecture Slides

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Box 29  Baby distressed

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Box 29  A letter to the old folks

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Canadian troops at Quebec Wharf

Box 29  French infantry on the banks of the Ois

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Box 29  
The Italian drummer

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A long shot

Box 29  
On the lookout

Box 29  
Come on-we are ready

Box 29  
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Box 29  
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Box 29  
Capturing a prisoner

Box 29  
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Box 29  
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Box 29  
Planning an attack

Box 29  
Moving artillery

Box 29  
Cavalry on march

Box 29  
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Box 29  
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Box 29 Sousa's Band, Paris Exposition, 1905

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Box 29 Massive Rheinstein Castle, Germany, 1905

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Box 29 Palantine Hill, Rome, Coliseum in distance (2 copies)
Box 29 Church of San Trinita del Monti, Rome, Italy
Box 29 Grand Gallery, Colona Palace, Rome, Italy
Box 29 Plaza Nevona, Bernini in center, Rome, Italy
Box 29 Coliseum at Rome
Box 29 The Capuchin Cemetery, Rome
Box 29 Castle of St. Angelo and the Tiber River, Rome
Box 29 St. Peter's Cathedral, Rome
Box 29 The Great Hall of Statuary, St. Peter's, Rome
Box 29 The portico of the Pantheon, Rome, Italy
Box 29 St. Peter's Cathedral, Rome, Italy
Box 29 Feeding the pigeons, Plaza San Marco, Venice, Italy
Box 29 The Bridge of Sighs, Venice, Italy
Box 29 Doge's Palace and San Marco, Venice, Italy
Box 29 A bit of Venice, Italy
Box 29 A Venetian canal, Italy
Box 29 Palace Cavaill on the Grand Canal, Venice, Italy
Box 29 Facade of St. Mark's, Venice
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Box 29  St. Marks, Venice, Italy
Box 29  The Rialto Bridge, Venice
Box 29  The leaning tower of Pisa
Box 29  Swinging lamp in cathedral, Pisa, Italy

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Box 29  Interior Christ's tomb at New Calvary, Palestine
Box 29  Mosque enclosing Cave of Machpelah, Hebron, Palestine (2 copies)
Box 29  Muslim Cemetery, Damascus, Palestine (2 copies)
Box 29  Market place in Jaffa, Palestine
Box 29  Group of Jews in streets of Jerusalem, Palestine (2 copies)
Box 29  The Virgin's Fountain at Nazareth, Palestine (2 copies)
Box 29  The tomb of David, Jerusalem (2 copies)
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Box 29  A desert tribe in Palestine (2 copies)
Box 29  The stoney fields of Bethel (2 copies)
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Box 29  A narrow street in Jerusalem (2 copies)
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Box 29  The site of ancient Dan, Palestine
Box 29  View of Beyrout [Beirut], Palestine (2 copies)
Box 29  A Caravan en route in Palestine (2 copies)
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Box 29  Old glory in flowers, Denver, Colorado
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