



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Division of Cultural History
Lantern Slides and Stereographs

NMAH.AC.0945

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Division of Cultural History Lantern Slides and Stereographs
Identifier:	NMAH.AC.0945
Date:	1887-1930 (bulk 1900-1930)
Extent:	8 Cubic feet ((29 boxes))
Creator:	Maertz, J.F., Department Store (Milwaukee, Wis.). Stanley-Brown, Joseph, 1858-1941 Keystone View Company Rau, William H.
Language:	English
Summary:	Collection consists of lantern slides and stereographs produced by several companies: Keystone View Company, Better America Lecture Service, Incorporated, American Press Association, J. Stanley-Brown, William H. Rau, and J. F. Maertz Department Store. The lantern slides were primarily intended to be used for educational presentations about the United States, other countries, history, and society. Many of the slides and stereographs are accompanied by descriptive text and in some instances by small cards--one card for each slide--and in other instances directly on the back of a stereoview. The majority of images were taken from 1900 to 1930.

Administrative Information

Acquisition Information

Donated to the Department of Anthropology, United States National Museum by Mrs. Joseph Stanley-Brown, through Mrs. Herbert Feis, in 1943.

Provenance

Transferred to the Archives Center by the Division of Culture and the Arts, National Museum of American History (formerly known as the Division of Cultural History, then Division of Music, Sports, and Entertainment), on February 13, 2008.

Related Materials

Materials in the Archives Center, National Museum of American History

Underwood & Underwood Glass Stereograph Collection, 1895-1921, (AC0143)

Other Institutions with Materials

University of California, Riverside/California Museum of Photography

George Eastman House

Temple University

Brooklyn Historical Society

Processing Information

Processed by Alison Oswald, archivist, December, 2010; David Weiss (volunteer), June, 2010; Shana Oltzman (intern) and Dexter Hobbs (intern), December, 2010.

Preferred Citation

Division of Cultural History Lantern Slides and Stereographs, dates, Archives Center, National Museum of American History

Restrictions

Collection open for research on site by appointment. Unprotected lantern slides and stereographs must be handled with gloves.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Reproduction permission from Archives Center: reproduction fees may apply.

Biographical / Historical

Lantern slides are two nearly identical photographs or photomechanical prints, paired to produce the illusion of a single three-dimensional image; usually viewed with a stereoscope. Typically, they are photographic prints on card mounts, but may also be daguerreotypes, glass negatives, or other processes. The card mounts are commonly 3.5 x 7 in. (9 x 18 cm.) or up to 5 x 7 in. (12 x 18 cm.). Popular in the United States 1859-1920s lantern slides were typically used for presentations, lectures, and educational purposes and were narrated. *Thesaurus of Graphic Materials*

Stereographs consist of two nearly identical photographs or photomechanical prints, paired to produce the illusion of a single three-dimensional image, usually when viewed through a stereoscope. Typically, the images are on card mounts, but they take the form of daguerreotypes, glass negatives, or other processes. Stereographs were first made in the 1850s and are still made today. They were most popular between 1870 and 1920.

In 1851 stereo daguerreotypes were exhibited for the first time to the general public at the London International Exhibition (Crystal Palace). Shortly thereafter, American photographers began making stereographs. One of the first American photographic firms to produce stereographs was the team of William and Frederick Langenheim. The Library owns a set of their early stereoviews of American cities on the East Coast.

By 1860 both amateur photographers and publishing firms were making stereographs. The major stereo publishers sold their views by mail order, door-to-door salesmen, and in stores. Stereographs were sold individually and in boxed sets.

Stereographs are usually mounted. They were typically published with caption information printed under the image or on the back of the mount. The mount also provided information about the publisher, photographer, and sometimes the series or a list of views available from the photographer or publisher.

Stereographs were collected by many middle-class families in the late 19th century. People acquired stereographs of tourist sites they had visited, as well as exotic locales that they would only experience through the wonder of the stereoscope. Viewing stereographs was a common activity, much like watching television or going to the movies today. Stereoviews were also used as an education tool in classrooms. (*Library of Congress, Prints and Photographs Online Catalog, Stereograph Format*)

The Division of Cultural History at the National Museum of American History assembled a collection of miscellaneous lantern slides and stereographs beginning in 1943. Other collection contents were acquired over many years in unrecorded transactions.

Several distributors and publishers of stereographic images are represented in the collection. One of the most prominent was the Keystone View Company of Meadville, Pennsylvania. Founded by Benneville Lloyd Singley (d.1938), a former Underwood & Underwood salesman, Keystone became a major distributor of stereographic images. From 1892 through 1963 it produced and distributed both educational and comic/sentimental stereoviews and stereoscopes used to see the images in 3-D. By 1905 it was the world's largest stereographic company. In 1963 Department A (stereoviews sold to individual families) and the education departments were closed, but Keystone continued to manufacture eye-training stereographic products as a subsidiary of Mast Development Company. In 1972 Mast closed the Meadville manufacturing site.

All of Keystone's manufacturing was done in Meadville, but branch offices were in New York, St. Louis, San Francisco, Portland, Oregon, Chicago, Toronto, Canada and London, England. Salesmen and photographers were scattered around the world, and the company offered 20,000 different views.

Selling stereoviews and lantern slides to schools was a field pioneered by Underwood & Underwood, and for several years Underwood & Underwood and Keystone were competitors for the growing educational market. According to the 1953 Keystone Sales Manual the more aggressive sales methods and the more progressive editorial policies of the Keystone View Company soon made it the acknowledged leader in the industry, and Underwood & Underwood decided to give up the contest.

Between 1915 and 1921 Keystone View Company purchased the negatives of nearly all of its competitors. They also continued to have staff photographers travel the world, so that by 1935 Keystone had approximately two million stereoscopic negatives.

Keystone View Company produced stereographic sets up through the mid-twentieth century, and had a stereoscopic photographer on staff until at least 1955.

References

Thesaurus of Graphic Materials, (2007), <http://www.loc.gov/rr/print/tgm1/> (accessed February 10, 2011).

Library of Congress, Prints and Photographs Online Catalog, Stereograph Format, <http://www.loc.gov/pictures/collection/stereo/background.html> (accessed February 14, 2011).

Scope and Contents

The collection consists of lantern slides and stereographs primarily designed for use in audio-visual educational presentations about the United States, other countries, history, and society. Many of the slides and stereographs are accompanied by descriptive text. In some instances on small cards—one card for

each slide-- and in other instances printed directly on the back of a stereoview. A few of the lantern slides, particularly the ones of the J. F. Maertz Department Store of Milwaukee, Wisconsin, are advertisements for consumer products. The majority were taken from 1890 through 1930. While the collection as a whole is in good general condition, some lantern slides, stereographs, and text cards are missing, and some of the lantern slides are cracked.

The collection will appeal to researchers examining the course of nineteenth-century social history broadly, especially how lantern slides were marketed to educators to teach geography, social studies, science, history and reading. The lantern slides as artifacts will be of interest to those who study material culture.

Series 1, Keystone View Company Lantern Slides and Stereographs, undated, is divided into seven subseries: Subseries 1, #1-#600, undated; Subseries 2, H-1 to H-300; Subseries 3, Biblical, undated; Subseries 4, Santa Barbara, California, undated; Subseries 5, Roads, undated; and Subseries 6, Miscellaneous, undated.

The series depicts scenes from around the United States and the rest of the world. Each image is intended to be characteristic of its location and in most cases is accompanied by a text card that describes the scene and gives the geographic coordinates (latitude and longitude) of the location. Many of the glass lantern slides have corresponding stereoviews and in these instances two box numbers are given.

Subseries 1, #1-#600, undated, is arranged in order by the numbers on the image. Views #1-261 are arranged in a rough geographic order beginning in Maine and proceeding down the Atlantic Coast, through the former Confederate states, into the Midwest and Plains states, the mountain West states and the West coast, and ending in the territories of Alaska and Hawaii and the Panama Canal. Views #262-346 begin in eastern Canada, proceed across Canada and move through Mexico and Central America into the Caribbean, thence the length of South America and the Antarctic. Views #347-554 begin in the British Isles and move through Northern and Southern Europe and into Central Europe and then Russia, the Middle East, South Asia, and the Far East. Views #556-592 begin in North Africa and cover the length of the continent and a few areas in the Pacific. The series concludes with views of several planets, President McKinley reviewing Civil War heroes (1899), and the work of a Mexican artist (1900).

Subseries 2, H-1 to H-300, undated, is arranged in order by the numbers on the image. H-1 to H-258 depict scenes and sites of American history beginning with several images of indigenous peoples and proceeding, roughly chronologically, through major events and locations to about 1925. Images H-259 to H-300 document a range of localities and activities across the country in the mid-1920s, including major buildings in Washington, D.C., industrial activities, and modern agricultural practices.

Subseries 3, Biblical, undated, shows religious art works and rural scenes.

Subseries 4, Santa Barbara, California, undated, contains two images. One is pastoral with a Franciscan friar, the other a fountain.

Subseries 5, Roads, undated, includes three images of roads, one with a person on horseback, the other two depicting wagons.

Subseries 6, Miscellaneous, undated, contains lithoprint stereographs, each with a short description, depicting scenes such as landmarks in the United States; news events in the late nineteenth and early twentieth centuries; warfare; domestic scenes and scenes of foreign countries.

Series 2, Hillis Better America Lecture Service lantern slides, undated, is divided into 12 subseries: Subseries 1, Ability Lecture Slides, undated; Subseries 2, Bolshevism Lecture Slides, undated; Subseries 3, Builders Lecture Slides, undated; Subseries 4, Equality Lecture Slides, undated; Subseries 5, Fathers Lecture Slides, undated; Subseries 7, General Lecture Slides, undated; Subseries 8, Poverty Lecture Slides, undated; Subseries 9, Property Lecture Slides, undated; Subseries 10, Republic Lecture Slides,

undated; Subseries 11, Socialism Lecture Slides, undated; and Subseries 12, Miscellaneous Lecture Slides, undated.

This series consists of lantern slides produced by Newell Dwight Hillis' Better America Lecture Service Incorporated. Newell Dwight Hillis (1858-1929), was a noted clergyman, lecturer and author. The Better American Lecture Service sought to make better Americans and to inspire greater loyalty to American institutions. Better America Lecture Service rented the lecture manuscript and slides to churches, societies, schools, and patriotic organizations. Slides were sent in a tin box and contained suggestions for publicity arrangements. (*Nevada Educational Bulletin*, December 1920).

Hillis published more than twenty volumes including collections of his sermons, inspirational works, and a novel. In addition, many of Hillis addresses were published and distributed as pamphlets. The slides were intended to be used for lectures on subjects such as socialism and equality. The slides generally consist of text, drawings, images of persons, paintings, and landscapes. A few slides in each set are missing, and there is no text accompanying any of the slides. The series is arranged into twelve subseries alphabetically by topic.

Series 3, American Press Association lantern slides, undated, is divided into ten subseries: Subseries 1, General Images, undated; Subseries 2, Coffins and soliders, undated; Subseries 3, Mexican War, undated; Subseries 4, Niagara Falls Conference, undated; Subseries 5, Pancho Villa and Major Gonzales, undated; Subseries 6, Parade, undated; Subseries 7, Refugees, undated; Subseries 8, Warships, undated; Subseries 9, West Virginia Mine Explosion, undated; and Subseries 10, Women March for Votes (Suffrage), undated.

The series consists of lantern slides from the American Press Association depicting news events from early twentieth century history (e.g., Mexican War; Ludlow Colorado strike; suffragettes; Gettysburg veterans; various ship disasters). Each slide has a caption with a brief description of the scene. Many slides are cracked; one is completely broken and is in a folded paper. There are also approximately fifty slides with scenes of events associated with the Mexican-American War, most with short captions identifying the scenes. Many of these slides are cracked.

Series 4, J. F. Maertz Department Stores advertisement lantern slides, early 1920s, is divided into thirteen subseries: Subseries 1, Bathrooms, undated; Subseries 2, Children's shoes and clothing, undated; Subseries 3, Dress goods, undated; Subseries 4, Dress patterns, undated; Subseries 5, Hosiery, undated; Subseries 6, House furnishings, undated; Subseries 7, House wares, undated; Subseries 8, *Ladies' Home Journal*, undated; Subseries 9, Shoes, undated; Subseries 10, Store advertising, undated; Subseries 11, Underwear, undated; Subseries 12, Women's clothing, undated; and Subseries 13, Miscellaneous, undated.

The series consists of lantern slides showing advertisements used in J.F. Maertz Department Store catalogs for consumer goods. Slides are categorized by type of goods, including children's shoes and clothes, bathroom needs, dress patterns, men's wear, shoes, house furnishings, house wares, *Ladies' Home Journal*, and underwear.

Series 5, J. Stanley-Brown and E. H. Harriman lantern slides, undated, is divided into nineteen subseries: Subseries 1, Alaska-California scenes, undated; Subseries 2, Animal life, undated; Subseries 3, Artifacts, undated; Subseries 4, California/Franciscan life, undated; Subseries 5, California Indians, undated; Subseries 6, California mission exteriors, undated; Subseries 7, California mission interiors, undated; Subseries 8, Eskimos, undated; Subseries 9, Franciscans, undated; Subseries 10, Indians, undated; Subseries 11, Landscapes, undated; Subseries 12, Maps, undated; Subseries 13, Mission interiors, undated; Subseries 14, Seascapes, undated; Subseries 15, General images (#1-7;10), undated; Subseries 16, General images (#11-14; 16-17; 19-20), undated; Subseries 17, General images (#21-30), undated; Subseries 18, General images (#31-33; 36-40), undated; and Subseries 19, General images (#42; 45-50), undated.

The series contains lantern slides, each labeled with the names of distributors, "J. Stanley-Brown, 1318 Massachusetts Avenue, Washington, D.C. and E.H. Harriman, 1 East, 55th Street, New York." The slides, some with captions, depict maps; landscapes; seascapes; Eskimos; animal life; Franciscan dwellings; Indians of California; California missions and Franciscan life. There are slides depicting various scenes of California missions and scenes of indigenous Alaskans. Some slides are cracked.

Series 6, Miscellaneous Stereographs, 1894-1907, is divided into seventeen subseries: Subseries 1, American Series, 1887; Subseries 2, C.H. Graves Publisher, 1907; Subseries 3, Griffith and Griffith, 1894; Subseries 4, Pesko Binocular Company, 1907; Subseries 5, William H. Rau Publisher, undated; Subseries 6, Domestic scenes, undated; Subseries 7, Military, undated; Subseries 8, Miscellaneous, undated; Subseries 9, Places--Asia, undated; Subseries 10, Places--Cuba, undated; Subseries 11, Places--Egypt, undated; Subseries 12, Places--France, undated; Subseries 13, Places--Germany, undated; Subseries 14, Places--Italy, undated; Subseries 15, Places--Monte Carlo, undated; Subseries 16, Places--Palestine, undated; and Subseries 17, Places--United States, undated.

The series consists of lantern slides and stereoviews from distributors that include the American Series; Griffith and Griffith; Pesko Binocular Company; William H. Rau Publisher; and the Universal Photo Art Company.

The stereographs related to domestic and military issues and geography are dated circa 1905, and copyrighted by H. C. White, and distributed by World Series.

The stereo views produced by William H. Rau, a publisher in Philadelphia, Pennsylvania, show parades and other ceremonies at Grand Army of the Republic (GAR) encampments and Elks conventions held in Philadelphia. The Grand Army of the Republic (GAR) was a fraternal organization composed of veterans of the Union Army who served in the American Civil War.

Arrangement

The collection is divided into six series.

Series 1: Keystone View Company Lantern Slides and Stereographs, undated

Subseries 1, #1-#600, undated

Subseries 2, H-1 to H-300, undated

Subseries 3, Biblical, undated

Subseries 4, Santa Barbara, California, undated

Subseries 5, Roads, undated

Subseries 6, Miscellaneous, undated

Series 2, Hillis Better America Lecture Service Lantern Slides, undated

Subseries 1, Ability Lecture Slides, undated

Subseries 2, Bolshevism Lecture Slides, undated

Subseries 3, Builders Lecture Slides, undated

Subseries 4, Equality Lecture Slides, undated

Subseries 5, Fathers Lecture Slides, undated

Subseries 7, General Lecture Slides, undated

Subseries 8, Poverty Lecture Slides, undated

Subseries 9, Property Lecture Slides, undated

Subseries 10, Republic Lecture Slides, undated

Subseries 11, Socialism Lecture Slides, undated

Subseries 12, Miscellaneous Lecture Slides, undated

Series 3, American Press Association Lantern Slides, undated

Subseries 1, General Images, undated

Subseries 2, Coffins and Soliders, undated

Subseries 3, Mexican War, undated

Subseries 4, Niagara Falls Conference, undated

Subseries 5, Pancho Villa and Major Gonzales, undated

Subseries 6, Parade, undated

Subseries 7, Refugees, undated

Subseries 8, Warships, undated

Subseries 9, West Virginia Mine Explosion, undated

Subseries 10, Women March for Votes (Suffrage), undated

Series 4, J. F. Maertz Department Store Advertisement Lantern Slides, early 1920s

Subseries 1, Bathrooms, undated

Subseries 2, Children's shoes and clothing, undated

Subseries 3, Dress goods, undated

Subseries 4, Dress patterns, undated

Subseries 5, Hosiery, undated

Subseries 6, House furnishings, undated

Subseries 7, House wares, undated

Subseries 8, *Ladies' Home Journal*, undated

Subseries 9, Shoes, undated

Subseries 10, Store advertising, undated

Subseries 11, Underwear, undated

Subseries 12, Women's clothing, undated

Subseries 13, Miscellaneous, undated

Series 5, J. Stanley-Brown and E.H. Harriman lantern slides, undated

Subseries 1, Alaska-California scenes, undated

Subseries 2, Animal life, undated

Subseries 3, Artifacts, undated

Subseries 4, California/Franciscan life, undated

Subseries 5, California Indians, undated

Subseries 6, California mission exteriors, undated

Subseries 7, California mission interiors, undated

Subseries 8, Eskimos, undated

Subseries 9, Franciscans, undated

Subseries 10, Indians, undated

Subseries 11, Landscapes, undated

Subseries 12, Maps, undated

Subseries 13, Mission interiors, undated

Subseries 14, Seascapes, undated

Subseries 15, General images (#1-7;10), undated

Subseries 16, General images (#11-14; 16-17; 19-20), undated

Subseries 17, General images (#21-30), undated

Subseries 18, General images (#31-33; 36-40), undated

Subseries 19, General images (#42; 45-50), undated

Series 6, Miscellaneous Stereographs, 1887-1907

Subseries 1, American Series, 1887

Subseries 2, C.H. Graves Publisher, 1907

Subseries 3, Griffith and Griffith, 1894

Subseries 4, Pesko Binocular Company, 1907

Subseries 5, William H. Rau Publisher, undated

Subseries 6, Domestic scenes, undated

Subseries 7, Military, undated

Subseries 8, Places-Asia, undated
Subseries 9, Places-Cuba, undated
Subseries 10, Places-Egypt, undated
Subseries 11, Places-France, undated
Subseries 12, Places-Germany, undated
Subseries 13, Places-Italy, undated
Subseries 14, Places-Monte Carlo, undated
Subseries 6.15, Palestine, undated
Subseries 6.16, Places-United States, undated
Subseries 6.17: Miscellaneous, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Lantern slides
Photographs -- Black-and-white photoprints -- Stereographs -- 1900-1950
Photographs -- Lantern slides -- 1900-1950
Stereographs -- 1900-1910

Geographic Names:

California
Milwaukee (Wis.)

Container Listing

Series 1: Keystone View Company Lantern Slides and Stereographs, undated

Subseries 1.1: #1-#600, undated

Box 24; Box 1	1, Logging in Aroostook County, Maine
Box 1, Box 24	2, Flashlight of a moose in Maine forest
Box 1, Box 24	3, Quarrying granite, Concord, New Hampshire
Box 1, Box 24	4, Marble quarry in Proctor, Vermont
Box 1, Box 24	5, Chiseling marble in Proctor, Vermont
Box 1, Box 24	6, Old North Church, Boston, Massachusetts
Box 1, Box 24	7, Quincy Market and Fanueil Hall, Boston, Massachusetts
Box 1, Box 24	8, Old State House, Boston, Massachusetts
Box 1, Box 24	9, Longfellow's home, Cambridge, Massachusetts
Box 1, Box 24	10, Lexington Common, Lexington, Massachusetts
Box 1, Box 24	11, Workmen cutting leather for show, Lynn, Massachusetts
Box 1, Box 24	12, Lasting machine shaping shoes in shoe factory, Lynn, Massachusetts
Box 1, Box 24	13, Sun drying codfish, Gloucester, Massachusetts
Box 1, Box 24	19, Making paper from rags, Holyoke, Massachusetts
Box 1, Box 24	20, Inspecting paper, Holyoke, Massachusetts
Box 1, Box 24	21, Skilled workers manufacturing jewelry, Providence, Rhode Island
Box 1, Box 24	22, Weighing and sorting raw silk skeins, South Manchester, Connecticut
Box 1, Box 24	23, Straightening silk fibers, South Manchester, Connecticut

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| Box 1, Box 24 | 24, Spinning silk, South Manchester, Connecticut |
| Box 1, Box 24 | 25, New York's skyscrapers from Woolworth tower |
| Box 1, Box 24 | 26, Ferry slips and water front, New York City, from Brooklyn side |
| Box 1, Box 24 | 27, Brooklyn Bridge, New York City |
| Box 1, Box 24 | 28, Old and new city halls and world building, New York, New York |
| Box 1, Box 24 | 29, Wall Street, City of New York |
| Box 1, Box 24 | 30, Up Broadway from Bowling Green, New York, New York |
| Box 1, Box 24 | 31, Many ways of traveling in the city of New York |
| Box 1, Box 24 | 32, Immigrants landing at Ellis Island, New York |
| Box 1, Box 24 | 33, The house beautiful, Brooklyn, New York |
| Box 1, Box 24 | 34, Conveyor with trays of loaf sugar, New York |
| Box 1, Box 24 | 35, Filling and sewing bags of granulated sugar, New York |
| Box 1, Bin 24 | 36, Cemetery at Sleepy Hollow, New York |
| Bin 1, Box 24 | 37, Washington's headquarters at Newburgh, New York |
| Bin 1, Box 24 | 38, Overlooking the Hudson Valley River, New York |
| Bin 1, Box 24 | 39, Looking up from the Hudson River from West Point, New York |
| Box 1, Box 24 | 40, Folding and ironing linen collars, Troy, New York |
| Box 1, Box 24 | 41, Sewing room in a large shoe factory, Syracuse, New York |
| Box 1, Box 24 | 42, Solar evaporation salt manufacture, Syracuse, New York |
| Box 1, Box 24 | 43, A busy path of commerce near Rochester, New York |
| Box 1, Box 24 | 44, Summer spraying apple orchard, Hilton, New York |

- Box 1, Box 24 45, Washing 1000 pounds of freshly churned butter, Cohocton, New York
- Box 1, Box 24 46, Automatic machine for filling and capping bottles of milk, Cohocton, New York
- Box 1, Box 24 47, Picking and loading cantaloupes near Buffalo, New York
- Box 1, Box 24 48, Mouth of Erie Canal, Buffalo, New York
- Box 1, Box 24 49, American Falls, Niagara Falls, New York
- Box 1, Box 24 50, Niagara Falls in winter, Niagara, New York
- Box 1, Box 24 51, The Palisades, New Jersey
- Box 1, Box 24 52, Great ocean liners at the docks, Hoboken, New Jersey
- Box 1, Box 24 53, Drawing, warp, silk weaving, Paterson, New Jersey
- Box 1, Box 24 54, Weaving room, silk mills, Paterson, New Jersey
- Box 1, Box 24 55, Weaving taffeta, silk ribbons, Paterson, New Jersey
- Box 1, Box 24 56, White leghorn hens on egg farm, Bound Brook, New Jersey
- 57, Milking scene in modern dairy, Plainsboro, New Jersey
- Box 1, Box 24 58, Firing tableware, Trenton, New Jersey
- Box 1, Box 24 59, Decorating porcelain ware, Trenton, New Jersey
- Box 1, Bin 24 60, In the surf, Atlantic City, New Jersey
- Box 1, Box 24 61, Confluence of the Allegheny and Monongahela Rivers, Pittsburgh, Pennsylvania
- Box 1, Bin 24 62, Blast furnace, Pittsburgh, Pennsylvania
- Box 1, Box 24 63, Modern pig iron machine, Pittsburgh, Pennsylvania
- Box 1, Box 24 64, Emptying pig iron from molds into car, Pittsburgh, Pennsylvania
- Box 1, Box 24 65, Filling molds with steel, Pittsburgh, Pennsylvania

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| Box 1, Box 24 | 66, Steel ingot on the table of Blooming Mill, Pittsburgh, Pennsylvania |
| Box 1, Box 24 | 67, Sawing a red hot steel beam, Steel Works, Pittsburgh, Pennsylvania |
| Box 1, Box 24 | 68, Burning coke in coke ovens, Pennsylvania |
| Box 1, Box 24 | 69, Getting ready to shoot an oil well, Pennsylvania |
| Box 1, Box 24 | 70, Shotting an oil well with eighty quarts of nitroglycerine, Pennsylvania |
| Box 1, Box 24 | 71, Wagon used to haul ammunition to Admiral Perry |
| Box 1, Box 24 | 72, June carnival-dancing round the daisy pole, near Meadville, Pennsylvania |
| Box 1, Bin 24 | 73, Culp's Hill, Gettysburg, Pennsylvania |
| Box 1, Box 24 | 74, Stripping coal at Hazelton, Pennsylvania |
| Box 1, Box 24 | 75, Miners going into the slope, Hazelton, Pennsylvania |
| Box 1, Box 24 | 76, Miners digging anthracite at Scranton, Pennsylvania |
| Box 1, Box 24 | 77, Loading cage with car of coal, Scranton, Pennsylvania |
| Box 1, Bin 24 | 78, Tandem automatic slate picker, Scranton, Pennsylvania |
| Box 1, Box 24 | 79, Carloads of coal with breaker in the background, Ashley, Pennsylvania |
| Box 1, Box 24 | 80, Old Liberty Bell, Philadelphia, Pennsylvania |
| Box 1, Box 24 | 81, Winding bobbins with woolen yarn, Philadelphia, Pennsylvania |
| Box 1, Box 24 | 82, General view of erecting shop, Baldwin Locomotive Works, Philadelphia, Pennsylvania |
| Box 1, Box 24 | 83, School gardens showing Boy Scouts and Camp Fire Girls, Philadelphia, Pennsylvania |
| Box 1, Box 24 | 84, Government coining presses, Philadelphia, Pennsylvania |
| Box 1, Box 24 | 86, Shucking oysters, Oyster House, Baltimore, Maryland |

- Box 1, Box 24 87, Capitol, Washington, D.C.
- Box 1, Box 24 88, President Wilson addressing Congress, Washington, D.C.
- Box 1, Box 24 89, Supreme Court room at Capitol, Washington, D.C.
- Box 1, Box 24 90, Looking down Pennsylvania Avenue, Washington, D.C.
- Box 1, Box 24 91, White House, Washington, D.C.
- Box 1, Box 24 92, Cabinet room, White House, Washington, D.C.
- Box 1, Box 24 93, Bird's eye view, Washington, D.C. from Washington Monument
- Box 1, Box 24 94, Making paper money, Washington, D.C.
- Box 2, Box 24 95, Congressional Library, Washington, D.C.
- Box 2, Box 24 96, Washington's old home, Mount Vernon, Virginia
- Box 2, Box 24 97, A mountain of oyster shells, Hampton, Virginia
- Box 2, Box 24 98, Pocahontas saving the life of John Smith, Jamestown, Virginia
- Box 2, Box 24 99, The life saving corps, Jamestown Exposition, Jamestown, Virginia
- Box 2, Box 24 100, Some of our war ships in Hampton Roads, Virginia
- Box 2, Box 24 101, Harpers Ferry, West Virginia
- Box 2, Box 24 102, Overlooking the Blue Ridge Mountains from Mt. Towaway, North Carolina
- Box 2, Box 24 103, Burning charcoal, North Carolina
- Box 2, Box 24 104, Flooding rice fields, South Carolina
- Box 2, Box 24 105, Hoeing rice, South Carolina
- Box 2, Box 24 106, Along the wharves of the Savannah River, Svannah, Georgia
- 107, At work on turpentine farm, Svannah, Georgia
- Box 2, Box 24 108, Harvesting pineapples in Florida,

Box 2, Box 24	109, Old slave market, St. Augustine, Florida
Box 2, Box 24	110, Battle with wounded alligator, Palm Beach, Florida
Box 2; Box 25	111, Sponge market, Key West Harbor, Florida
Box 2, Box 25	112, Tobacco field, Kentucky
Box 2, Box 25	113, Birthplace of Abraham Lincoln, Hodgenville, Kentucky
Box 2, Box 25	114, Lookout Inn, Lookout Mountain, Tennessee
Box 2, Box 25	115, Mining phosphate near Columbia, Tennessee
Box 2, Box 25	116, Steel furnace, Birmingham, Alabama
Box 2, Box 25	117, Picking cotton on a Mississippi plantation
Box 2, Box 25	118, Harvesting peanuts, Marianna, Arkansas
Box 2, Box 25	119, Cotton on the levee, New Orleans, Louisiana
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Box 10, Box 28	540, Reeling silk from cocoons, Japan
Box 10, Box 28	543, Wood carriers of Seoul, Chosen (glass plate missing)
Box 10, Box 28	544, Boarding the train, Kansk, Siberia (glass plate missing)
Box 10, Box 28	545, Fancy Javanese cattle at the bull races, Malang, Java (glass plate missing)
Box 10, Box 28	546, House boats on the Pasig River, Manila, Philippines, (glass plate missing)
Box 10, Box 28	547, Principal street of walled city, Manila, Philippines
Box 10, Box 28	548, Going to market in the Philippines
Box 10, Box 28	549, Harrowing rice fields, Philippines
Box 10, Box 28	550, Hulling rice, Philippines
Box 10, Box 28	551, Husking coconuts, Philippines
Box 10, Box 28	552, Stripping trees in making Manila hemp, Philippines
Box 10, Box 28	553, Making ropes from Manila hemp, Philippines
Box 10, Box 28	554, Tropical scene, Island of Guam

Box 10, Box 28	555, Market scene, Tangier, Morocco
Box 10, Box 28	556, Harbor of Algiers, Algeria
Box 10, Box 28	557, Gates in the walls of Tunis, Tunisia
Box 10, Box 28	558, Bird's-eye view of Alexandria, Egypt
Box 10, Box 28	559, Suez Canal, Egypt
Box 10, Box 28	560, The great Nile bridge, Cairo, Egypt
Box 10, Box 28	561, Plowing in Egypt
Box 10, Box 28	562, Threshing beans, Egypt
Box 10, Box 28	563, Native boys spinning cotton, Egypt
Box 10, Box 28	564, Inundation of the Nile, Egypt (2 copies)
Box 10, Box 28	565, The Sphinx and the Second Pyramid, Giza, Egypt
Box 10, Box 28	566, Ancient and modern Egypt, Sakkara
Box 10, Box 28	567, Colossi of Memnon, Thebes, Egypt
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Box 10, Box 28	570, Peeling bark for bark cloth, Uganda
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Box 10, Box 29	572, The native market, Port Florence, British East Africa
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Box 10, Box 29	593, Photograph of the sun, made by Yerkes observatory
Box 10, Box 29	594, The full moon
Box 10, Box 29	595, Moon at age of seventeen days
Box 10, Box 29	596, The planet Mars
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- Box 10, Box 29 598, The planet Uranus and its two moons
- Box 10, Box 29 599, Meteor in constellation of Orion
- Box 10, Box 29 600, Morehouse's comet
- Box 15 10503, President McKinley reviewing G.A.R. heroes, Philadelphia, Pennsylvania, 1899
- Box 15 10896, Art creation by the master hand, Acambaro, Mexico, , 1900
- Box 15 16167, The world's greatest silver mining city, Guanajuato, Mexico, undated
[Image\(s\)](#)
- Box 15 The World's Greatest Silver Mining City, Guanajuato, Mexico. [Black-and-white stereograph], [ca. 1900-1910]
1 Item (Silver gelatin on paper, mounted on card.; 3-1/2" x 7".)
[Image\(s\): The World's Greatest Silver Mining City, Guanajuato, Mexico. \[Black-and-white stereograph, ca. 1900-1910\].](#)
Keystone View Company, Publisher
Cultural History, Division of (NMAH, SI)., Collector
Undated aerial view of the city.
- Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
- Local Numbers
AC0945-0000002.tif (AC Scan No.)
- Exhibitions Note
Displayed in Archives Center exhibition, "Americans Experience Mexico," Sept. 1-Nov. 30, 1910; Craig Orr, curator.
- Topic: Mining
 Silver
- Place: Mexico
- Genre/
Form: Aerial Photographs
 Photographs -- 1900-1910 -- Black-and-white
 photoprints -- Stereographs
 Stereographs
 Topographical views
- Box 15 V23637, Homes and home occupations of the natives of tehuantepec Istmus, Mexico, undated

[Image\(s\)](#)

Box 15

Homes and Home Occupations of the Natives of Tehuantepec Isthmus, Mexico. [Black-and-white stereograph]

1 Item (Silver gelatin on paper, mounted on card.; 3-1/2" x 7".)

[Image\(s\): Homes and Home Occupations of the Natives of Tehuantepec Isthmus, Mexico. \[Black-and-white stereograph\].](#)

Keystone View Company, Publisher

Cultural History, Division of (NMAH, SI)., Collector

Thatched huts with figures outside, including women cooking. Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Lower portion of images stained.

Local Numbers

AC0945-0000003.tif (AC Scan No.)

Topic:	Cookery Dwellings -- Mexico
Place:	Mexico
Genre/ Form:	Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs Stereographs

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Box 3, Box 13	H1, Pyramids of the sun and moon, Mexico
Box 3, Box 13	H2, Hall of Mosaics, Ruins of Mitla, Mexico
Box 3, Box 13	H3, An Indian pueblo, Hopi reservation, Arizona
Box 3, Box 13	H4, A Hopi Squaw coiling clay into pottery, Oraibi
Box 3, Box 13	H5, Homes of the cliff dwellers, Mesa Verde, Colorado
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H7, Iroquis Indians, leaders of the Five Nations, Canada

Box 3, Box 13

Box 3, Box 13	H8, Feathered and painted braves of the warlike Sioux Indians, Nebraska
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Box 3, Box 13	H9, Kasaan Village, canoes and totem poles
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Box 3, Box 13	H10, Proud Genoa and her harbor, Italy
Box 3, Box 13	H11, The convent of La Rabida
Box 3, Box 13	H12, The Alhambra and snowy Sierras, Granada, Spain
Box 3, Box 13	H13, The Santa Maria, flagship of Christopher Columbus
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Box 3, Box 13	H15, City of Mexico, the ancient Tenochtitlan of Mexico
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Box 3, Box 13	H20, Beach on Jamestown Island, Virginia, where the original settlers landed
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Box 4, Box 13	H41, Eglise de la Victoire, Old Town, Quebec, Canada
Box 4, Box 13	H42, Ruins of old French fort at Louisburg, Nova Scotia, Canada
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Box 4, Box 13	H44, Block house of Fort Pitt, Pittsburgh, Pennsylvania
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Box 4, Box 13	H81, Spot where Major Andre was executed, Tappan, New York (glass plate missing)
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Box 5, Box 13	H109, End-wheeler on the Mississippi at St. Louis
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Box 5, Box 13	H111, Where the Erie Canal crosses the Mohawk River and climbs the hill, Rome, New York
Box 5, Box 13	H112, One of the first railway trains
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Box 5, Box 14	H120, Old customs house where the first American flag was raised in California
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Box 5, Box 14	H122, A cluster of oil wells alongside a creek, Pennsylvania
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Box 5, Box 14	H127, John Brown's Fort, Harper's Ferry, West Virginia
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Box 5, Box 14	H131, Confederate capitol Richmond, Virginia
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- Box 5, Box 14 H134, The Monitor in Hampton Roads, Virginia
- Box 5, Box 14 H135, General Robert E. Lee's old home
- Box 5, Box 14 H136, Lee's headquarters in the Battle of Gettysburg
- Box 5, Box 14 H137, View from Little Round Top to Cemetery Hill, Gettysburg, Pennsylvania
- Box 5, Box 14 H138, Where second day's battle raged, Gettysburg, Pennsylvania
- Box 5, Box 14 H139, The high water mark of the Civil War and view south to Little Round Top
- Box 5, Box 14 H140, The "Bloody Angle" where Pickett's Charge was repulsed, Gettysburg, Pennsylvania
- Box 5, Box 14 H141, Where Lincoln made his Gettysburg Address
- Box 5, Box 14 H142 (glass slide missing), Where General Thomas made his headquarters, Chickamauga Park, Tennessee
- Box 5, Box 14 H143 (glass slide missing), View from Lookout Mountain-The Tennessee River
- Box 5, Box 14 H144, Cabin where Lincoln was born
- Box 5, Box 14 H145, Earliest known portrait of Lincoln
- Box 5, Box 14 H146, The Lincoln homestead, Springfield, Illinois
- Box 5, Box 14 H147, Lincoln and his cabinet
- Box 5, Box 14 H148, Portrait of Lincoln
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- Box 5, Box 14 H150, Statue of Lincoln, Lincoln Park, Chicago, Illinois
- Box 5, Box 14 H151, The Lincoln Memorial
- Box 5, Box 14 H152, Railroad in Platte Canyon, Colorado
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- Box 5, Box 14 H154, Nast's cartoon of the Tweed Ring

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Box 5, Box 14	H156, Ex-President Cleveland at his desk
Box 5, Box 14	H157, La Guaira, chief port of Venezuela
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Box 5, Box 14	H160, Thomas B. Reed
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Box 5, Box 14	H163, Morro Castle and entrance to harbor, Havana, Cuba
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- Box 5, Box 14 H200, Colonel George Washington Goethals
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- Box 5, Box 14 H209, Elephant Butte Dam, near El Paso, Texas
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- Box 6, Box 14 H214, Booker T. Washington and guests
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Box 6, Box 15	H237, View of the famous bridge over the Marne

- Box 6, Box 15 H238, In Belleau Wood where Americans gave Germany her fatal check
- Box 6, Box 15 H239, Huge tanks crossing the Somme
- Box 6, Box 15 H240, Clara Barton, founder of the Red Cross
- Box 6, Box 15 H241, Drafting the armistice terms at Versailles
- Box 6, Box 15 H242, Plenary session of peace conference in French Foreign Office, Paris
- Box 6, Box 15 H243, Clemenceau, Wilson and Lloyd George leaving Palace of Versailles after signing peace treaty
- Box 6, Box 15 H244, Gallery of mirrors showing table where peace treaty was signed, Versailles
- Box 6, Box 15 H245, The Leviathan returning to France for more troops
- Box 6, Box 15 H246, American Army of occupation on the Rhine near Ehren-Breitstein
- Box 6, Box 15 H247, American flag on German stronghold, castle of Ehrenbreitstein
- Box 6, Box 15 H248, President Warren G. Harding
- Box 6, Box 15 H249, World Disarmament Conference, Continental Hall, Daughters of the American Revolution, Washington, D.C., November 21, 1991
- Box 6, Box 15 H250, The Big Nine at World Disarmament Conference, Washington, D.C.
- Box 6, Box 15 H251, Flower and flag covered casket of unknown soldier
- Box 6, Box 15 H252, America's most notable gathering of military heroes
- Box 6, Box 15 H253, President Harding driving the last spike in the Alaskan Railway
- Box 6, Box 15 H254, Navy coal reserve, Alaska
- Box 6, Box 15 H255, President Harding lying in state in the rotunda of the Capitol
- Box 6, Box 15 H256, Calvin Coolidge, President of the United States, at his desk
- Box 6, Box 15 H257, President Coolidge and his cabinet

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Box 7, Box 15	H269, The most beautiful building in Washington, D.C.--The Congressional Library
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Box 7, Box 15	H271, Pan-American Building, during Disarmament Conference
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Box 7, Box 15	H273, New York Customs House--manufacturers' samples and fabrics examined
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Box 7	H275, A protest being heard
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Box 7	H282, Digging iron ore with steam shovel and dumping on train, open pit iron mine
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Box 7, Box 15	H294, Weaving room (2,400 looms) Columbia, South Carolina
Box 7, Box 15	H295, Ploughing on a prairie farm in Illinois
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- Box 7, Box 15 H297, Modern harvester--three-in-one
- Box 7, Box 15 H298, Orchard tractor drawing spring tooth harrow and clod mashing harrow
- Box 7, Box 15 H299, Los Angeles airship made by Germany for the United States
- Box 7, Box 15 H300, The old one-room school

Subseries 1.3: Biblical, undated

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Subseries 1.4: Santa Barbara, California, undated

Box 3

Subseries 1.5: Roads, undated

Box 3

Subseries 1.6: Miscellaneous, undated

Box 3

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Series 2: Hillis Better America Lecture Service Lantern Slides, undated

Subseries 2.1: Ability Lecture Slides

Box 16	Title slide, Ability Lecture
Box 16	#1, Ability Lecture
Box 16	#2, Ability Lecture
Box 16	#3, Ability Lecture
Box 16	#4, Ability Lecture
Box 16	#5, Ability Lecture
Box 16	#6, Ability Lecture
Box 16	#7, Ability Lecture
Box 16	#8, Ability Lecture
Box 16	#9, Ability Lecture
Box 16	#10, Ability Lecture
Box 16	#11, Ability Lecture
Box 16	#12, Ability Lecture
Box 16	#13, Ability Lecture
Box 16	#14, Ability Lecture
Box 16	#15, Ability Lecture
Box 16	#16, Ability Lecture
Box 16	#17, Ability Lecture
Box 16	#18, Ability Lecture
Box 16	#19, Ability Lecture

Box 16	#20, Ability Lecture
Box 16	#21, Ability Lecture
Box 16	#22, Ability Lecture
Box 16	#23, Ability Lecture
Box 16	#24, Ability Lecture
Box 16	#25, Ability Lecture
Box 16	#26, Ability Lecture
Box 16	#27, Ability Lecture
Box 16	#28, Ability Lecture
Box 16	#29, Ability Lecture
Box 16	#30, Ability Lecture
Box 16	#31, Ability Lecture
Box 16	#32, Ability Lecture
Box 16	#33, Ability Lecture
Box 16	#35, Ability Lecture
Box 16	#35, Ability Lecture

Subseries 2.2: Bolshevism Lecture Slides

Box 16	Title slide, Bolshevism Lecture
Box 16	#4, Bolshevism Lecture
Box 16	#5, Bolshevism Lecture
Box 16	#6, Bolshevism Lecture

Box 16	#7, Bolshevism Lecture
Box 16	#8, Bolshevism Lecture (2 copies)
Box 16	#10, Bolshevism Lecture
Box 16	#13, Bolshevism Lecture
Box 16	#14, Bolshevism Lecture
Box 16	#15, Bolshevism Lecture
Box 16	#17, Bolshevism Lecture
Box 16	#19, Bolshevism Lecture
Box 16	#20, Bolshevism Lecture
Box 16	#21, Bolshevism Lecture
Box 16	#23, Bolshevism Lecture
Box 16	#25, Bolshevism Lecture
Box 16	#26, Bolshevism Lecture
Box 16	#28, Bolshevism Lecture
Box 16	#30, Bolshevism Lecture
Box 16	#31, Bolshevism Lecture

Subseries 10, Republic Lecture Slides

Box 18	Title slide, Republic Lecture
	#1, Republic Lecture
Box 18	#2, Republic Lecture
Box 18	#3, Republic Lecture
Box 18	#4, Republic Lecture

Box 18	#5, Republic Lecture
Box 18	#8, Republic Lecture
Box 18	#9, Republic Lecture
Box 18	#10, Republic Lecture
Box 18	#11, Republic Lecture
Box 18	#12, Republic Lecture
Box 18	#14, Republic Lecture
Box 18	#16, Republic Lecture
Box 18	#17, Republic Lecture
Box 18	#18, Republic Lecture
Box 18	#19, Republic Lecture
Box 18	#20, Republic Lecture
Box 18	#21, Republic Lecture
Box 18	#22, Republic Lecture
Box 18	#25, Republic Lecture
Box 18	#26, Republic Lecture
Box 18	#27, Republic Lecture
Box 18	#29, Republic Lecture
Box 18	#30, Republic Lecture
Box 18	#31, Republic Lecture
Box 18	#32, Republic Lecture

Box 18 #34, Republic Lecture

Box 18 #34, Republic Lecture

Subseries 2.3: Builders Lecture Slides

Box 16 Title slide, Builders Lecture

Box 16 #3, Builders Lecture

Box 16 #4, Builders Lecture

Box 16 #7, Builders Lecture

Box 16 #9, Builders Lecture

Box 16 #10, Builders Lecture

Box 16 #13, Builders Lecture

Box 16 #14, Builders Lecture

Box 16 #15, Builders Lecture

Box 16 #16, Builders Lecture

Box 16 #17, Builders Lecture

Box 16 #18, Builders Lecture

Box 16 #20, Builders Lecture

Box 16 #21, Builders Lecture

Box 16 #22, Builders Lecture

Box 16 #24, Builders Lecture

Box 16 #26, Builders Lecture

Box 16 #29, Builders Lecture

Box 16 #30, Builders Lecture

Box 16 #32, Builders Lecture
Box 16 #33, Builders Lecture
Box 16 #35, Builders Lecture
Box 16 #37, Builders Lecture

Subseries 2.4: Equality Lecture Slides

Box 16 Title slide, Equality Lecture
Box 16 #1, Equality Lecture
Box 16 #2, Equality Lecture
Box 16 #3, Equality Lecture
Box 16 #4, Equality Lecture
Box 16 #5, Equality Lecture
Box 16 #6, Equality Lecture
Box 16 #7, Equality Lecture
Box 16 #8, Equality Lecture
Box 16 #9, Equality Lecture
Box 16 #10, Equality Lecture
Box 16 #11, Equality Lecture
Box 16 #13, Equality Lecture
Box 16 #14, Equality Lecture
Box 16 #15, Equality Lecture
Box 16 #16, Equality Lecture

Box 16	#17, Equality Lecture
Box 16	#18, Equality Lecture
Box 16	#19, Equality Lecture
Box 16	#20, Equality Lecture
Box 16	#21, Equality Lecture
Box 16	#22, Equality Lecture
Box 16	#23, Equality Lecture
Box 16	#24, Equality Lecture
Box 16	#25, Equality Lecture
Box 16	#26, Equality Lecture
Box 16	#27, Equality Lecture
Box 16	#28, Equality Lecture
Box 16	#29, Equality Lecture
Box 16	#30, Equality Lecture
Box 16	#31, Equality Lecture
Box 16	#32, Equality Lecture
Box 16	#33, Equality Lecture
Box 16	#34, Equality Lecture
Box 16	#35, Equality Lecture
Box 16	#36, Equality Lecture

Subseries 2.5: Fathers Lecture Slides

Box 17	Title slide, Fathers Lecture
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Box 17	#1, Fathers Lecture
Box 17	#2, Fathers Lecture
Box 17	#3, Fathers Lecture
Box 17	#4, Fathers Lecture
Box 17	#5, Fathers Lecture
Box 17	#7, Fathers Lecture
Box 17	#8, Fathers Lecture
Box 17	#10, Fathers Lecture
Box 17	#11, Fathers Lecture
Box 17	#12, Fathers Lecture
Box 17	#13, Fathers Lecture
Box 17	#14, Fathers Lecture
Box 17	#15, Fathers Lecture
Box 17	#16, Fathers Lecture
Box 17	#17, Fathers Lecture
Box 17	#19, Fathers Lecture
Box 17	#20, Fathers Lecture
Box 17	#21, Fathers Lecture
Box 17	#22, Fathers Lecture
Box 17	#23, Fathers Lecture
Box 17	#24, Fathers Lecture

Box 17	#25, Fathers Lecture
Box 17	#26, Fathers Lecture
Box 17	#27, Fathers Lecture
Box 17	#28, Fathers Lecture
Box 17	#30, Fathers Lecture
Box 17	#31, Fathers Lecture
Box 17	#33, Fathers Lecture
Box 17	#34, Fathers Lecture

Subseries 9, Property Lecture slides

Box 18	Title slide, Property Lecture slides
Box 18	#1, Property Lecture
Box 18	#2, Property Lecture
Box 18	#3, Property Lecture
Box 18	#4, Property Lecture
Box 18	#5, Property Lecture
Box 18	#6, Property Lecture
Box 18	#7, Property Lecture
Box 18	#8, Property Lecture
Box 18	#9, Property Lecture
Box 18	#10, Property Lecture
Box 18	#11, Property Lecture (2 copies)
Box 18	#12, Property Lecture

Box 18	#16, Property Lecture
Box 18	#17, Property Lecture
Box 18	#18, Property Lecture
Box 18	#20, Property Lecture
Box 18	#21, Property Lecture
Box 18	#22, Property Lecture
Box 18	#23, Property Lecture
Box 18	#23, Property Lecture
Box 18	#24, Property Lecture
Box 18	#25, Property Lecture
Box 18	#26, Property Lecture
Box 18	#27, Property Lecture
Box 18	#28, Property Lecture
Box 18	#29, Property Lecture
Box 18	#30, Property Lecture
Box 18	#31, Property Lecture
Box 18	#32, Property Lecture
Box 18	#33, Property Lecture
Box 18	#34, Property Lecture
Box 18	#35, Property Lecture
Box 18	#35, Property Lecture

Box 18 #36, Property Lecture

Box 18 #37, Property Lecture

Subseries 2.6: Future Lecture Slides

Box 17 Title slide, Future Lecture

Box 17 #1, Future Lecture

Box 17 #4, Future Lecture

Box 17 #5, Future Lecture

Box 17 #6, Future Lecture

Box 17 #7, Future Lecture

Box 17 #8, Future Lecture

Box 17 #9, Future Lecture

Box 17 #10, Future Lecture

Box 17 #11, Future Lecture

Box 17 #12, Future Lecture

Box 17 #13, Future Lecture

Box 17 #14, Future Lecture

Box 17 #15, Future Lecture

Box 17 #18, Future Lecture

Box 17 #19, Future Lecture

Box 17 #20, Future Lecture

Box 17 #21, Future Lecture

Box 17 #22, Future Lecture

Box 17 #23, Future Lecture

Box 17 #24, Future Lecture

Box 17 #25, Future Lecture

Box 17 #26, Future Lecture

Box 17 #27, Future Lecture

Box 17 #29, Future Lecture

Box 17 #31, Future Lecture

Box 17 #32, Future Lecture

Box 17 #33, Future Lecture

Box 17 #34, Future Lecture

Box 17 #35, Future Lecture

Subseries 2.7: General Lectures Slides

Box 17 Lecture #1 (slides # 2, #15)

Box 17 Lecture #4 (slides #1, 5, 13, 21, 23)

Box 17 Lecture #5 (slides #11, 19)

Box 17 Lecture #6 (slides #1, 2, 9, 11, 18, 27)

Box 17 Lecture #7 (slides #title, 6, 9, 13, 32, 35, 36)

Box 17 Lecture #8 (slides # 8, 15, 33)

Box 17 Lecture #9 (slide #12)

Box 17 Lecture #10 (slides #2, 3, 16, 28, 30)

Box 17 Lecture #10 (slides #2, 3, 16, 28, 30)

Subseries 2.8: Poverty Lecture Slides

Box 18	Title slide, Poverty Lecture
Box 18	#2, Poverty Lecture
Box 18	#3, Poverty Lecture
Box 18	#4, Poverty Lecture
Box 18	#6, Poverty Lecture
Box 18	#7, Poverty Lecture
Box 18	#8, Poverty Lecture
Box 18	#9, Poverty Lecture
Box 18	#10, Poverty Lecture
Box 18	#11, Poverty Lecture
Box 18	#12, Poverty Lecture
Box 18	#14, Poverty Lecture
Box 18	#15, Poverty Lecture
Box 18	#17, Poverty Lecture
Box 18	#18, Poverty Lecture
Box 18	#19, Poverty Lecture
Box 18	#20, Poverty Lecture
Box 18	#22, Poverty Lecture
Box 18	#24, Poverty Lecture
Box 18	#25, Poverty Lecture
Box 18	#26, Poverty Lecture

Box 18	#27, Poverty Lecture
Box 18	#28, Poverty Lecture
Box 18	#29, Poverty Lecture
Box 18	#30, Poverty Lecture
Box 18	#31, Poverty Lecture
Box 18	#32, Poverty Lecture
Box 18	#33, Poverty Lecture
Box 18	#34, Poverty Lecture
Box 18	#35, Poverty Lecture

Subseries 2.9: Socialism Lecture Slides

Box 19	Title slide, Socialism Lecture
Box 19	#1, Socialism Lecture
Box 19	#2, Socialism Lecture
Box 19	#3, Socialism Lecture
Box 19	#4, Socialism Lecture
Box 19	# 5, Socialism Lecture
Box 19	# 6, Socialism Lecture
Box 19	# 7, Socialism Lecture
Box 19	# 8, Socialism Lecture
Box 19	# 9, Socialism Lecture
Box 19	# 10, Socialism Lecture

Box 19	# 12, Socialism Lecture
Box 19	# 13, Socialism Lecture
Box 19	# 14, Socialism Lecture
Box 19	# 15, Socialism Lecture
Box 19	# 16, Socialism Lecture
Box 19	# 17, Socialism Lecture
Box 19	# 18, Socialism Lecture
Box 19	# 21, Socialism Lecture
Box 19	# 20, Socialism Lecture
Box 19	# 22, Socialism Lecture
Box 19	# 23, Socialism Lecture
Box 19	# 24, Socialism Lecture
Box 19	# 25, Socialism Lecture
Box 19	# 26, Socialism Lecture
Box 19	# 27, Socialism Lecture
Box 19	# 28, Socialism Lecture
Box 19	# 29, Socialism Lecture
Box 19	# 30, Socialism Lecture
Box 19	# 31, Socialism Lecture
Box 19	# 32, Socialism Lecture
Box 19	# 33, Socialism Lecture
Box 19	# 34, Socialism Lecture

Subseries 2.10: Miscellaneous Lecture Slides

- | | |
|--------|---|
| Box 19 | #8, Miscellaneous Lecture (unidentified) |
| Box 19 | #28, Miscellaneous Lecture (unidentified) |
| Box 19 | #34, Miscellaneous Lecture (unidentified) |
| Box 19 | #36, Miscellaneous Lecture (unidentified) |

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Series 3: American Press Association Lantern Slides, undated

Box 19	3.1: General Images, undated
Box 19	3.2: Coffins and Soldiers, undated
Box 19	3.3: Mexican War, undated
Box 20	3.4: Niagara Falls Conference, undated
Box 20	3.5: Pancho Villa and Major Gonzales, undated
Box 20	3.6: Parade, undated
Box 20	3.7: Refugees, undated
Box 20	3.8: Warships, undated
Box 20	3.9: West Virginia Mine Explosion, undated
Box 20	3.10: Women March for Votes , undated

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Box 21	5.1: Alaska-California Scenes
Box 21	5.2: Animal Life
Box 21	5.3: Artifacts
Box 22	5.4: California/Franciscan Life
Box 22	5.5: California Indians
Box 22	5.6: California mission exteriors
Box 22	5.7: California mission interiors
Box 22	5.8: Eskimos
Box 22	5.9: Franciscans
Box 22	5.10: Indians
Box 22	5.11: Landscapes
Box 22	5.12: Maps
Box 22	5.13: Mission interiors
Box 22	5.14: Seascapes
Box 22	5.15: General images (#1-7;10)
Box 23	5.16: General Images (#11-14; 16-17; 19-20)
Box 23	5.17: General Images (#21-30)
Box 23	5.18: General Images (#31-33; 36-40)
Box 23	5.19: General Images (#42; 45-50)

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Series 4: J.F. Maertz Department Stores Advertisement Lantern Slides, early 1920s

Box 20	4.1: Bathrooms, undated
Box 20	4.2: Children's shoes and clothes, undated
Box 20	4.3: Dress Goods, undated
Box 20	4.4: Dress Patterns, undated
Box 20	4.5: Hosiery, undated
Box 20	4.6: House Furnishings, undated
Box 20	4.7: House Wares, undated
Box 20	4.8: <i>Ladies Home Journal</i> , undated
Box 21	4.9: Shoes, undated
Box 21	4.10: Store Advertising, undated
Box 21	4.11: Underwear, undated
Box 21	4.12: Women's Clothes, undated
Box 21	4.13: Miscellaneous, undated

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Series 6: Miscellaneous Sterographs, 1887 - 1907

Subseries 6.1: American Series

Box 15 American Series--Industrial Parade, Centennial, Philadelphia, 1887

Subseries 6.2: C.H. Graves

Box 15 C.H. Graves Publisher--5131, military parade on Market Street, U.S. Infantry, Philadelphia

Box 15 C.H. Graves Publisher--6901, Elks Convention, Philadelphia, Pennsylvania/
Home of Philadelphia Lodge Number 2, 1907

Box 15 C.H. Graves Publisher--6902, Elks Convention, Philadelphia, Pennsylvania/
Chestnut Street west from Tenth Street, 1907

Box 15 C.H. Graves Publisher--6903, Elks Convention, Philadelphia, Pennsylvania/
Chestnut Street East from Tenth Street, 1907

Box 15 C.H. Graves Publisher--6907, Elks Convention, Philadelphia, Pennsylvania/
Court of honor and City Hall, 1907

Box 15 C.H. Graves Publisher--6914, Elks Convention, Philadelphia, Pennsylvania/
Massed bands playing "Star Spangled Banner, 1907

Box 15 C.H. Graves Publisher--6917, Elks Convention, Philadelphia, Pennsylvania/
Boston Lodge in Pilgrim uniforms,

Box 15 C.H. Graves Publisher--6921, Elks Convention, Philadelphia, Pennsylvania,
Dallas/Texas Lodge in cowboy costume, 1907

Box 15 C.H. Graves Publisher--6901, Elks Convention, Philadelphia, Pennsylvania/
Market Street east from Ninth Street, 1907

Box 15 C.H. Graves Publisher--Elks Convention, Philadelphia, Pennsylvania/
Republican Headquarters and Chestnut Street, 1907

Subseries 6.3: Griffith and Griffith, 1894

Box 15 Griffith and Griffith--Entrance to G.A.R. Banqueting Hall, Pittsburgh,
Pennsylvania, , 1894

Subseries 6.4: Pesko Binocular Company

Box 15 Pesko Binocular Company--The court of honor during the Elks greatest parade, Philadelphia, , 1907

Subseries 6.5: William H. Rau Publisher, undated

Box 15 William H. Rau Publisher--33rd Encampment G.A.R. sailors from North Atlantic Squadron (#2539)

Box 15 William H. Rau Publisher--James A. Roppe from Wisconsin to 33rd Encampment G.A.R. at Philadelphia, on a bicycle (#2555), , undated

Box 15 William H. Rau Publisher--Banquet Hall, 28th Encampment G.A.R., Pittsburgh, Pennsylvania, 1894

Box 15 William H. Rau Publisher--Head of the line, G.A.R. Encampment, Philadelphia, Pennsylvania

Subseries 6.6: Domestic Scenes, undated

Box 29 His bark is worse than his bite

Box 29 Now, Victor, don't you think it was mean?

Box 29 Baby distressed

Box 29 The little lovers

Box 29 A meeting in boyville

Box 29 A letter to the old folks

Box 29 A mother's pride, fresh from the bath

Box 29 Needed repairs

Box 29 Never to late to mend

Box 29 Mrs. Newlywed's new French cook

Box 29 How very great they very small are

The tea cup tells its tale

Subseries 6.7: Military, undated

Canadian troops at Quebec Wharf

Box 29 French infantry on the banks of the Ois

Box 29 French troops marching through the Champagne country

Box 29 A Red Cross hero

Box 29 The Angel of Mercy

Box 29 Guardian angels

Box 29 Honor to dead heroes

Box 29 A vision of victory (Italian World War I)

Box 29 The Italian drummer

Box 29 A long shot

Box 29 On the lookout

Box 29 Come on-we are ready

Box 29 Warfare among the snowclad mountains

Box 29 A fight to the finish

Box 29 Capturing a prisoner

Box 29 Big guns at work

Box 29 Sighting the enemy

Box 29 A desperate fight

Box 29 Sealing a wall (2 copies)

Box 29 A single gun that silenced ten

Box 29 Soldiers on the march

Box 29	A shell bursting
Box 29	Planning an attack
Box 29	Moving artillery
Box 29	Cavalry on march
Box 29	A naval battle
Box 29	Big ships and big guns
Box 29	A battle in the air
Box 29	Zepplins in action
Box 29	Starting an airplane
Box 29	Stand at ease
Box 29	Camp barber (hair)
Box 29	Hearing home news (2 copies)
Box 29	Recreation time
Box 29	Captain reading orders
Box 29	Marine gun squad
Box 29	U.S. Artillery
Box 29	Sham battle
Box 29	Cavalry troop review
Box 29	Dress parade
Box 29	Washing up after mess
Box 29	On the march
Box 29	Soup kitchen

- Box 29 Lunch time
- Box 29 Heroes of the Philippines
- Box 29 The tented city
- Box 29 Artillery federal troop parade
- Box 29 Old battle flags and veterans
- Box 29 British artillery in action at Aisne

Subseries 6.8: Places--Asia, undated

- Box 29 Pilgrims dipping in a sacred river, Turkish Asia (2 copies)

Subseries 6.9: Places-Cuba, undated

- Box 29 Palace of the Captain General, Havana
- Box 29 Beautiful Central Park, Havana

Subseries 6.10: Places-Egypt, undated

- Box 29 Colossal statute of Rameses, Memphis, Egypt (2 copies)
- Box 29 The Modern City of Memphis, from the highway, Egypt (2 copies)

Subseries 6.11: Places-France, undated

- Box 29 Opera Avenue, Paris, France, 1905
- Box 29 Sousa's Band, Paris Exposition, 1905

Subseries 6.12: Places-Germany, undated

- Box 29 Massive Rheinstein Castle, Germany, 1905

Subseries 6.13: Places-Italy, undated

- Box 29 Plaza Colonna and Column, Rome, Italy

- Box 29 Palantine Hill, Rome, Coliseum in distance (2 copies)
- Box 29 Church of San Trinita del Monti, Rome, Italy
- Box 29 Grand Gallery, Colona Palace, Rome, Italy
- Box 29 Plaza Nevona, Bernini in center, Rome, Italy
- Box 29 Coliseumm at Rome
- Box 29 The Capuchin Cemetery, Rome
- Box 29 Castle of St. Angelo and the Tiber River, Rome
- Box 29 St. Peter's Cathedral, Rome
- Box 29 The Great Hall of Statuary, St. Peter's, Rome
- Box 29 The portico of the Pantheon, Rome, Italy
- Box 29 St. Peter's Cathedral, Rome, Italy
- Box 29 Feeding the pigeons, Plaza San Marco, Venice, Italy
- Box 29 The Bridge of Sighs, Venice, Italy
- Box 29 Doge's Palace and San Marco, Venice, Italy
- Box 29 A bit of Venice, Italy
- Box 29 A Venetian canal, Italy
- Box 29 Palace Cavaill on the Grand Canal, Venice, Italy
- Box 29 Facade of St. Mark's, Venice
- Box 29 Canal of St. John and St. Paul, Venice, Italy
- Box 29 St. Marks, Venice, Italy
- Box 29 The Rialto Bridge, Venice
- Box 29 The leaning tower of Pisa

Box 29 Swinging lamp in cathedral, Pisa, Italy

Subseries 6.14: Places-Monte Carlo, undated

Box 29 The sunken gardens, Monte Carlo

Subseries 6.15: Places-Palestine, undated

Box 29 The celebrated arch of Ecce Homo (2 copies)

Box 29 Interior Christ's tomb at New Calvary, Palestine

Box 29 Mosque enclosing Cave of Machpelah, Hebron, Palestine (2 copies)

Box 29 Muslim Cemetery, Damascus, Palestine (2 copies)

Box 29 Market place in Jaffa, Palestine

Box 29 Group of Jews in streets of Jersulaem, Palestine (2 copies)

Box 29 The Virgin's Fountain at Nazareth, Palestine (2 copies)

Box 29 The tomb of David, Jerusalem (2 copies)

Box 29 Jerusalem (2 copies)

Box 29 A desert tribe in Palestine (2 copies)

Box 29 The stoney fields of Bethel (2 copies)

Box 29 Breach in wall at Jaffa gate, Jerusalem (2 copies)

Box 29 A narrow street in Jerusalem (2 copies)

Box 29 Entrance to the Virgin's Fountain, Jerusalem (2 copies)

Box 29 The site of ancient Dan Palestine

Box 29 The site of ancient Dan, Palestine

Box 29 View of Beyrout [Beruit], Palestine (2 copies)

- Box 29 A Caravan en route in Palestine (2 copies)
- Box 29 The Valley of Hinnom, Palestine (2 copies)
- Box 29 Fishermen mending nets, Sea of Galilee, Palestine(2 copies)
- Box 29 Church of St. Anne and Mosque of Omar, Jerusalem

Subseries 6.16: Places-United States, undated

- Box 29 Cotton bales in Alabama
- Box 29 Steamer loading cotton, Mobile, Alabama
- Box 29 Pike's Peak through the Gateway of the Garden of the Gods, Colorado
- Box 29 The Hanging Bridge, Royal Gorge, Colorado
- Box 29 Cascade at Palgrove, Colorado
- Box 29 Queen of the Canyon Cascade, Colorado
- Box 29 Old glory in flowers, Denver, Colorado
- Box 29 The great loop between Georgetown and Silver Plume, Colorado
- Box 29 Cheyenne Falls, Colorado
- Box 29 In the heart of Orange Grove, Florida
- Box 29 Tropical walk, Florida
- Box 29 The Castle Geyser, Yellowstone Park
- Box 29 Cliff House, San Francisco, California
- Box 29 Mt. Shasta, California

Subseries 6.17: Miscellaneous, undated

- Box 29 The old hunter's cozy camp--a dinner for two
- Box 29 The drop on a band of elk

Box 29 Climbing the snowclad mountains

Box 29 The last of the buffalo

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