



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Bobby Short Papers

NMAH.AC.0946

Anne Morgan Jones

2006-2007

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Collection Overview

| | |
|--------------------|--|
| Repository: | Archives Center, National Museum of American History |
| Title: | Bobby Short Papers |
| Date: | 1908-2006 |
| Identifier: | NMAH.AC.0946 |
| Creator: | Short, Bobby (Creator) |
| Extent: | 13.6 Cubic feet (35 boxes) |
| Language: | English . |
| Summary: | Bobby Short was a singer and pianist whose career spanned seven decades. An interpreter of American popular music, he became a performer in childhood and remained active until his death. He is best known for his more than 35 years as performer-in-residence at the Hotel Carlyle's Café Carlyle in New York City. This collection contains personal papers and photographs as well as business papers, musical materials and photographs relating to Mr. Short's career as a performing artist. |

Administrative Information

Acquisition Information

Bequeathed to the Smithsonian Institution by Bobby Short.

Related Materials

Objects (2006.0071): awards, clothing, medals, and a music portfolio, including thirteen sound recordings (1984.0134), are housed in the Division of Music, Sports, and Entertainment (now Division of Cultural and Community Life), National Museum of American History, Smithsonian Institution.

Processing Information

Processed by Anne Morgan Jones, 2006-2007; supervised by Franklin A. Robinson, Jr. and Vanessa Broussard-Simmons, archivists.

Preferred Citation

Bobby Short Papers, Archives Center, National Museum of American History

Restrictions

This collection is open for research use.

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Biographical / Historical

Bobby Short (Robert Waltrip Short) was born to Rodman and Myrtle Short on September 15, 1924, in Danville, Illinois. He was one of six surviving children. As part of the town's relatively small African American community, the Short family maintained a middle-class standard of living, even during the Great Depression. Rodman Short pursued several occupations but spent most of his life as a coal miner in West Virginia and was seldom at home. Myrtle Short, a domestic worker, was a fastidious housekeeper who expected a high standard of deportment in her children. In Bobby Short's first memoir, *Black and White Baby*, he wrote: "Except for our color, we conformed in almost every degree to the image of the white Anglo-Saxon Protestant—in our manners, our mores, and our way of life." Music was an important part of that life; many members of the extended family played instruments or sang, some professionally. Short first played a song by ear at the family upright piano when he was four years old and began his life-long love affair with words and music. Church, school, vaudeville, and minstrel shows provided his earliest musical influences and repertoire; his innate musicality and enthusiasm enabled him to become a skilled performer at an early age. By the time he was ten years old, he was playing and singing in local night spots and as far away as Indianapolis. At twelve, he was playing in vaudeville, at times billed as "the Miniature King of Swing." At thirteen, he returned to Danville, attended high school, and after graduating in 1942, left his home town to begin his professional life in earnest.

Short spent the 1940s and early 1950s as an increasingly successful entertainer in sophisticated night clubs and jazz venues in Chicago and other Midwestern cities, California, and New York, as well as Paris and London. While his early repertoire featured novelty songs and boogie-woogie, as he matured he embraced the standards of Cole Porter, George Gershwin, Irving Berlin, and other notable composers and song writers. He enthusiastically promoted the work of African American composers such as Duke Ellington, Cab Calloway, Fats Waller and Andy Razaf. His encyclopedic knowledge of popular songs, both the well-known and the obscure, gave his performances a freshness that delighted his audiences.

In 1956, Short moved to New York City, taking up residence in a Carnegie Hall studio apartment. His career as a "saloon singer" (his words) continued in New York and in frequent visits to the Midwest and California. He appeared in theatrical roles and began recording for Atlantic Records. In 1968 his concert at Carnegie Hall with Mabel Mercer led to his engagement at the intimate Café Carlyle at the Hotel Carlyle. He remained there, playing for six months of the year, for the rest of his life. His performances at the Carlyle made him a darling of society and an icon of sophisticated New York style. In the early 1970s his album "Bobby Short Loves Cole Porter" introduced him to a larger audience; he published his first memoir, *Black and White Baby*, in 1971.

Short recorded numerous albums, earning several Grammy nominations. He appeared on radio and television, occasionally acted on stage and was seen in small roles in several films. He produced "Black Broadway," a theatrical review featuring many veteran performers he had long revered; he was instrumental in the revival of Alberta Hunter's career. Four Presidents--Nixon, Carter, Clinton and Reagan--invited him to perform at the White House. When he was not at the Café Carlyle, he traveled extensively in the United States and abroad, appearing in both night clubs and symphony halls. Success enabled him to purchase a villa in the south of France. His second memoir, *Bobby Short, the Life and Times of a Saloon Singer*, was published in 1995. Short earned many awards and honors during his lengthy career and was named a Living Legend by the Library of Congress in 1999. He died in New York on March 21, 2005.

Sources: Short, Bobby. *Black and White Baby*, New York: Dodd, Mead & Company, 1971. Short, Bobby (with Robert Mackintosh). *Bobby Short, the Life and Times of a Saloon Singer*, New York: Clarkson N. Potter, 1995.

Scope and Contents

This collection consists of personal materials relating to Mr. Short's childhood, family, and friends as well as business materials relating to his career as a performer. These include photographs, correspondence, business documents, periodicals, musical materials, manuscripts and awards. Most of the material is arranged chronologically. The container list is detailed as to the type and date of the materials.

Series 1, Personal Materials, circa 1908-2005. This series is divided into four Subseries: Early Life in Danville, Illinois; Awards, Honors, and Milestones; Personal Ephemera and Miscellaneous Publications; and Original Artworks owned by Bobby Short. Subseries 1 includes poems written in childhood and two high school annuals. Subseries 2 includes numerous citations and awards as well as three Grammy nominations. Subseries 4 contains small prints and sketches as well as larger works by various artists.

Series 2, Correspondence, circa 1950-2005. This Series is divided into three Subseries: Personal Correspondence; Correspondence with Celebrities and Notable People; and Business Correspondence and Related Materials. The material is arranged chronologically. The material in Subseries 1 and 2 consists of letters, telegrams, invitations, and notes.

Series 3, Photographs, circa 1908-2005. This Series is divided into six Subseries: With and of Family and Friends; With Celebrities and Notable People; Other Performers, Notable People, and Autographed; In Performance; Publicity, Fashion, and Advertising; and Photographs of Artworks Depicting Bobby Short.

Subseries 1 contains a number of early family photographs and early photographs of Bobby Short. Subseries 1 and 3 include photographs by Carl Van Vechten. Subseries 1 and 5 include photographs by Horst, Hurrell, and Scavullo. Subseries 4 contains photographs of Bobby Short in performance, both alone and with others.

Series 4, Contracts and Related Documents, 1953-2005. This series is divided into six Subseries: Appearances in the United States and Foreign Countries; Film, Radio and Television Appearances; Recording Contracts, Royalty Statements and Related Materials; Print, Radio and Television Advertising; Licensing Proposals; and Union and Labor Department Documents.

Subseries 1 is arranged as follows: Hotel Carlyle Contracts; United States Contracts arranged alphabetically by state. These are followed by foreign contracts arranged alphabetically by name of country. Subseries 2 is arranged as follows: contracts and related materials for radio appearances, television appearances and appearances in films. Subseries 3 consists of recording contracts and royalty statements arranged chronologically and by company. Subseries 4, 5, and 6 are arranged chronologically.

Series 5, Programs, Publicity, and Promotion, 1956-1996. This series is divided into three Subseries: Programs for Performances by Bobby Short; Newspaper Clippings and Magazines; and Promotional Materials.

Subseries 1 consists primarily of programs for performances at concert halls. Subseries 2 consists largely of newspaper and entertainment magazine notices from the 1950s and 1960s. Subseries 3 includes flyers, announcements and table cards.

Series 6, Special Events, 1963-2003. This series consists of materials relating to special events such as charity benefits and anniversary celebrations at which Short performed or was otherwise involved. Several of these events benefited the National Association for the Advancement of Colored People (NAACP).

Series 7, Musical Materials, circa 1920s-1995. This series consists of a variety of materials relating to music; publications, sheet music, lyrics, recording contracts, album covers, and two 45 rpm recordings. Song lists, discographies, and articles about music are included.

Series 8, Theatrical Productions as Producer or Investor, 1979-1988 This series consists of contracts and performance materials for productions for which Bobby Short acted as a producer and/or investor. Programs, correspondence, and publicity materials are included; also partnership documents and financial statements.

Series 9, Manuscripts, Research, and Publishing Materials, circa 1954-1997. This series is arranged in two Subseries: Writings: Bobby Short; Writings: Others.

Subseries 1 includes a partial manuscript for *Black and White Baby* and research and other materials for a proposed volume, *Black Lady Singers*, that was not written. Subseries 2 consists of miscellaneous writings by others including a partial script for a play, *Tinsel Town*, and a film script, *Johnny Twennies*.

Arrangement

The papers are arranged in nine series

Series 1, Personal Materials, circa 1908-2005

Subseries 1, Early Life in Danville, Illinois, 1924-1942

Subseries 2, Awards, Honors and Milestones, 1964-2005

Subseries 3, Personal Ephemera and Miscellaneous Publications, 1937-2002

Subseries 4, Original Artworks Owned by Bobby Short, 1841-1990s

Series 2, Correspondence, circa 1938-2005

Subseries 1, Personal Correspondence, 1950s-2004

Subseries 2, Correspondence with Celebrities and Notable People, 1962-2004

Subseries 3, Business Correspondence and Related materials, 1938-2005

Series 3, Photographs, circa 1908-2005

Subseries 1, With and of Family and Friends, circa 1908-2005

Subseries 2, With Celebrities and Notable People, circa 1953-1990s

Subseries 3, Other Performers, Notable People, and Autographed, circa 1920s-1990s

Subseries 4, In Performance and Related Subjects, circa 1940s-2001

Subseries 5, Publicity, Fashion, and Advertising, circa 1930s-2000s

Subseries 6, Photographs of Artworks Depicting Bobby Short, circa 1960s-1990s

Series 4, Contracts and Related Documents, circa 1953-2005

Subseries 1, Appearances in the United States and Foreign Countries, circa 1953-2005

Subseries 2, Radio, Television, and Film Appearances, 1978-2000

Subseries 3, Recording Contracts, Royalty Statements and Related Materials, 1955-2003

Subseries 4, Print, Radio and Television Advertising, 1976-1997

Subseries 5, Licensing Proposals, 1984-2000

Subseries 6, Union and Labor Department Documents, 1981-2005

Series 5, Programs, Publicity, and Promotion, 1956-1996

Subseries 1, Programs for Performances by Bobby Short

Subseries 2, Newspaper Clippings and Magazines

Subseries 3, Promotional Materials

Series 6, Special Events, 1963-2003

Series 7, Musical Materials, circa 1920-1995

Series 8, Theatrical Productions as Producer or Investor, 1979-1988

Series 9, Manuscripts, Research, And Publishing Materials, circa 1954-1997

Subseries 1, Writings: Bobby Short

Subseries 2, Writings: Others

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American entertainers -- 20th century
- Entertainment
- Music -- 20th century -- United States
- Musicians -- 20th century
- Nightclubs
- Pianists
- Popular music -- 20th century -- United States
- Vaudeville
- Works of art

Types of Materials:

- Business records -- 20th century
- Clippings
- Concert programs
- Contracts
- Correspondence -- 20th century
- Music -- Manuscripts
- Passports
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century
- Posters
- Scrapbooks -- 20th century

Names:

- Bull, Clarence Sinclair, 1896-1979
- Carlyle Hotel New York, New York
- Hildegarde, 1906-2005
- Mercer, Mabel, 1900-1984
- Minnelli, Liza
- Putney, Charles

Places:

- New York (N.Y.) -- 20th century

Container Listing

Series 1: Personal Materials, circa 1908-2005

Subseries 1.1: Early Life in Danville, Illinois, circa 1924-1942

| | |
|-------------------|---|
| Box 1, Folder 1 | Marriage certificate for Rodman Short and Myrtle Render [parents] 1908 August 12 |
| Box 1, Folder 2-5 | Poems by Bobby Short, circa 1933 |
| Box 1, Folder 6 | Poem "Spring Fever" by Bobby Short, 1934 |
| Box 1, Folder 7 | Letter from Marion Campbell Sheehan [teacher] accompanying Bobby Short's childhood writings, 1970 |
| Box 1, Folder 8 | Story, "The Living Skeleton" by Bobby Short, circa 1934 |
| Box 1, Folder 9 | "Daily Looking Glass" [by Bobby Short?] circa 1930s |
| Box 1, Folder 10 | Danville High School Yearbook, The Medley, 1939 |
| Box 1, Folder 11 | Danville High School Yearbook, The Medley, 1942 |
| Box 1, Folder 12 | Program for Danville High School show, Moments Musical, 1942 |
| Box 1, Folder 13 | "Danville and Vermillion County" |
| Box 1 | History project by Michelle Monson, undated |
| Box 1, Folder 14 | Program for Danville High School class of 1943 reunion, 1978 |

Subseries 1.2: Awards, Honors and Milestones, 1964-2005

| | |
|------------------|--|
| Box 1, Folder 15 | "Bobby Short Day," Danville, 1964 April 26 |
| Box 1, Folder 15 | "New York in the Thirties" dance honoring Bobby Short, circa 1971 |
| Box 1, Folder 16 | Certificate of Appreciation from Smithsonian Institution, 1975 |
| Box 24, Folder 1 | Proclamation of "Bobby Short Day" Danville, March 18, 1980 |
| Box 1, Folder 17 | Letter from Mayor Ed Koch on Bobby Short's 50th anniversary as performer |

| | |
|-------------------|--|
| Box 1, Folder 18 | International Best Dressed Poll Hall of Fame, 1980-1990 |
| Box 9, Folder 15 | Event Honoring Bobby Short, Jerry Van Dyke, Dick Van Dyke, Donald O'Connor, and Gene Hackman, Danville, 1988 May 23, (photographs) |
| Box 1, Folder 19 | Third Street Music School Settlement, New York Award for Achievement in Music, October 1988 |
| Box 32, Folder 3 | Proclamation of "Bobby Short Day" in the Borough of Manhattan, 1988 October 9 |
| Box 32, Folder 4 | Proclamation of "Bobby Short Day" in the state of Illinois, 2001 March 2 |
| Box 32, Folder 20 | Laureate Award, Lincoln Academy of Illinois, 1989 |
| Box 31, Folder 1 | Medal for Laureate Award, Lincoln Academy |
| Box 1, Folder 21 | Bloomfield College (NJ) Degree of Doctor of Arts, 1990 |
| Box 1 | (Photograph and Diploma. Stewardship Reports, 2003, 2004) |
| Box 1, Folder 22 | Letter from Mayor David Dinkins on Bobby Short's receiving the Duke Ellington/ Shepherd of the Night Flock Award, 1992 |
| Box 1, Folder 23 | 25th Anniversary at the Carlyle Hotel, June 1, 1992 |
| Box 8, Folder 27 | Honorary Citizen of Chicago Award, circa 1990s.(photographs) |
| Box 2, Folder 1 | Grammy Nomination, 1992 |
| Box 2, Folder 2 | Grammy Nomination, 1993 |
| Box 2, Folder 3 | New York State Governor's Arts Award, 1994 |
| Box 2, Folder 4 | Danville, "Celebrity Way" signs featuring Bobby Short (photographs) |
| Box 2, Folder 5 | Town Hall Foundation Certificate, 1996 |
| Box 2, Folder 6 | Chicago Academy for the Arts |
| Box 2 | Distinguished Service Award for the Arts, 1996 |
| Box 2, Folder 7 | Grammy Nomination, 1999 |
| Box 2, Folder 8 | Library of Congress Living Legend, 1999 |
| Box 2 | Certificate and program |

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| Box 2, Folder 9 | Outstanding Alumnus |
| Box 2 | Danville Community Public School Foundation, 2001 |
| Box 2, Folder 9 | Smithsonian Evenings Honoring Popular Singers, 2001 |
| Box 2, Folder 10 | Society of Singers First Annual Louis Armstrong Award, 2001 |
| Box 2, Folder 11 | Officiates at Tower Relighting, The Carlyle, 2002 |
| Box 2, Folder 12 | Town Hall Friend of the Arts Award, 2002 |
| Box 2, Folder 13 | Associates of the Art Commission Gala Honoring Bobby Short, 2002 |
| Box 2, Folder 14 | 35th Anniversary Reception at the Carlyle, 2003 May 12 |
| Box 2, Folder 15 | Honorary Doctor of Music Award, City University of New York, 2004 |
| Box 27, Folder 1 | Diploma for Honorary Doctorate, City University of New York |
| Box 2, Folder 16 | Bobby Short's 80th Birthday Party, 2004 September 12 |
| Box 2 | Invitations, place card, photograph of cake |
| Box 2, Folder 17 | 80th Birthday Party, text of remarks, 2004 September 12 |
| Box 2 | Letter from Senator Edward Kennedy, 2004 September 14 |
| Box 2, Folder 18 | New Yorker for New York Awards Saluting Bobby Short; Lena Horne Legend Award, 2005 February 14 |
| Box 2, Folder 19 | Collection of obituaries and appreciations of Bobby Short |
| Box 2 | Written at his death, 2005 March 21 |
| Box 2, Folder 20 | Correspondence about obituary collection, April-May 2005 |
| Box 2, Folder 21 | Program for Bobby Short's funeral, Danville, 2005 July 22 |
| Box 27, Folder 2 | Auction catalogue, Christie's New York |
| Box 27 | The Personal Property of Bobby Short, February 16, 2006 |

Subseries 1.3: Personal Ephemera and Miscellaneous Publications, 1937-2002

| | |
|------------------|---|
| Box 24, Folder 2 | Living expenses, New York , September-October, 1937 |
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| Box 3, Folder 1 | Cancelled checks, 1954 |
| Box 3, Folder 2 | Income tax return, 1955; wage and tax statement, 1969 |
| Box 3, Folder 3 | Weber cartoon from The New Yorker, undated |
| Box 3, Folder 4 | Miscellaneous cards and postcards, blank |
| Box 3, Folder 5 | Duke Ellington postage stamp First Day Cover. 1986 April 29 |
| Box 3 | Cole Porter postage stamp First Day Cover, 1991 June 8 |
| Box 3, Folder 6 | Document for purchase of house in Mougins, France, 1993 |
| Box 3 | Notes on sale and purchase of apartments, 1986 |
| Box 3, Folder 7 | Passports, 1952, 1963, 1969, 1974, 1979, 1994 |
| Box 3, Folder 8 | Miscellaneous travel materials |
| Box 3, Folder 9 | Travel arrangements and documents, Asian trip, 2002 |
| Box 3, Folder 10 | Theater programs, 1966, 1983, and undated |
| Box 3, Folder 11 | Concert programs, 1958, 1980, 1982, and undated |
| Box 3, Folder 12 | Miscellaneous notes, addresses, and business cards, circa 1970-1990s |
| Box 3, Folder 13 | Information about Max Jules Gottschalk, circa 1980s |
| Box 3, Folder 14 | Miscellaneous ephemera |
| Box 3, Folder 15 | About Town, 1941 November 16; 1942 December 12 |
| Box 3, Folder 16 | Burr Tillstrom's Kuklapolitan Courier Year Book, 1951 |
| Box 3, Folder 17 | Gaslight Gazette, March-April, 1963 |
| Box 3, Folder 18 | Stamp Help Out! by Lenny Bruce, undated |
| Box 3, Folder 19 | The New Yorker, 1983 July 18 |
| Box 3 | Article about Jean Bach, p. 39 |
| Box 3, Folder 20 | "The Merkin Style," Gentleman's Quarterly articles by Richard Merkin |
| Box 3 | 1988-1991 |

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| Box 3, Folder 21 | Danville Area Visitors Guide 2001 |
| Box 3, Folder 22 | Press clippings about others; 1969s, 1989, 2004 |
| Box 31, Folder 2 | Press about others; 1956, 1963 and undated |
| Box 31, Folder 3 | Press about others; 1980s |

Subseries 1.4: Original Artworks, 1841-1990s

| | |
|------------------|---|
| Box 27, Folder 3 | French fashion plates, 1841 (with note) |
| Box 27 | Small painting on card, circa 19th century |
| Box 27, Folder 5 | Painting of dancer/showgirl, 1934 |
| Box 27, Folder 6 | Caricature of Cole Porter, 1934 |
| Box 32, Folder 1 | Print with lyrics to "Nagasaki" by Richard Merkin, 1967 |
| Box 32, Folder 7 | Mock-up of proposed cover for |
| Box 32 | Black and White Baby, circa 1971 |
| Box 32, Folder 8 | Drawing of dancers by Joe Eula, 1971 |
| Box 32, Folder 9 | Drawing of Bobby Short by LeRoy Nieman, 1982 |
| Box 32, Folder 1 | Caricature portrait of Bobby Short by Risko, circa 1990s |
| Box 34, Folder 5 | Silkscreen print of page from Women's Wear Daily, 1971 |
| Box 34, Folder 6 | Print, Interior of the Mosque of the Sultan el Ghoree, 1849 |
| Box 34, Folder 7 | Painting of man in overcoat by Emily Chan, 1970 |

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Series 2: Correspondence, 1950s-2004

Subseries 2.1: Personal Correspondence, 1950s-2004

| | |
|---------------------|---|
| Box 4, Folder 1 | Personal correspondence, 1950s |
| Box 4 | Letters to friends from Bobby Short, 1956 |
| Box 4, Folder 2 | Telegrams for opening of Kiss Me Kate, 1956 May 8 (copies) |
| Box 4, Folder 3 | Telegrams for Town Hall appearance, 1961 January 15 (copies) |
| Box 4, Folder 4 | Telegrams for opening at Le Caprice, 1964 April 16 (copies) |
| Box 4, Folder 5 | Telegrams for "Bobby Short Day" in Danville, 1964 April 25 (copies) |
| Box 4, Folder 6 | Telegrams for concert with Mabel Mercer, 1968 May 19 (copies) |
| Box 4, Folder 7 | Original telegrams for folders 2-6, 1956-1968 |
| Box 4, Folder 8-9 | Personal correspondence: 1962-1969 |
| Box 4, Folder 10-11 | Personal correspondence, January-October, 1970 |
| Box 4, Folder 12 | Letters from students at Garfield School, Danville, Illinois, 1971 |
| Box 24, Folder 3 | Personal correspondence: 1972-1973 |
| Box 4, Folder 13-17 | Personal correspondence: 1971-1977 |
| Box 5, Folder 1 | Personal correspondence: 1982-1983 |
| Box 5, Folder 2 | Personal correspondence: 1985 (contains photographs) |
| Box 5, Folder 3-7 | Personal correspondence: 1986 (folder 5 contains photographs) |
| Box 24, Folder 4 | Personal correspondence: 1985, 1985, 1988, 1993 |
| Box 5, Folder 8-9 | Personal correspondence: 1990-1992 |
| Box 5, Folder 10 | Letters to Charles Putney from Bobby Short, circa 1962-1993 (some copies) |
| Box 5, Folder 11 | Originals of letters to Charles Putney, 1962-1964, 1968 |
| Box 5, Folder 12 | Personal correspondence: 1993-1995 |

| | |
|-------------------|--|
| Box 6, Folder 1-2 | Personal correspondence: 1996-1999 (contains photographs) |
| Box 6, Folder 3 | Personal correspondence: 2000-2004 |
| Box 6, Folder 4 | Personal correspondence: undated letters |
| Box 6, Folder 5 | Personal correspondence: undated invitations and notes |
| Box 6, Folder 6 | Personal correspondence: undated postcards and greeting cards |
| Box 6, Folder 7 | Letters written by and to others: circa 1928-1974 (contains photographs) |

Subseries 2.2: Correspondence from Celebrities and Notable People

| | |
|------------------|---|
| Box 6 | 1962-2004 |
| Box 6, Folder 8 | Celebrity correspondence: 1962-1963 |
| Box 6 | Vernon Duke, Carl Van Vechten |
| Box 6, Folder 9 | Celebrity correspondence: 1964-1965 |
| Box 6 | Diahann Carroll, Mrs. Nat King Cole, Mayor John Lindsay |
| Box 6 | Marian McPartland, Liza Minnelli |
| Box 6, Folder 10 | Celebrity correspondence: 1968-1969 |
| Box 6 | "Bricktop," Kay Linz, Senator Edward Kennedy, Mabel Mercer |
| Box 6 | Leontyne Price, Roy Wilkins |
| Box 6, Folder 11 | Celebrity correspondence: 1970 |
| Box 6 | Lena Horne, President Richard Nixon, Ruth Warrick |
| Box 6, Folder 12 | Celebrity correspondence: 1971 |
| Box 6 | Bert Bachrach, Stephen Birmingham, Noël Coward, |
| Box 6 | Nesuhi Ertegun, Lena Horne |
| Box 6, Folder 13 | Celebrity correspondence: 1971 |
| Box 6 | Mayor John Lindsay, Norman Mailer, Leontyne Price, Stephen Sondheim |

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| Box 6, Folder 14 | Celebrity correspondence: 1973 |
| Box 6 | Davis Grubb, Glynis Johns, Burton Lane, Liz Smith, Roy Wilkins |
| Box 6, Folder 15 | Celebrity correspondence: 1974-1979 |
| Box 6 | Robert Russell Bennett, President Jimmy Carter, Ethel Merman |
| Box 6 | Van Johnson, Holly Woodlawn |
| Box 6, Folder 16 | Celebrity correspondence: 1982-1984 |
| Box 6 | Saul Chaplin, George Feyer, Hildegarde, President and Mrs. Ronald Reagan |
| Box 6 | Danielle Steele, Elizabeth Welch |
| Box 6, Folder 17 | Celebrity correspondence: 1986 |
| Box 6 | William Bolcom, Len Cariou, John Hammond, Danielle Steele |
| Box 6 | Gloria Vanderbilt |
| Box 6, Folder 18 | Celebrity correspondence: 1987-1990 |
| Box 6 | Hildegarde, Mike Nichols, Jessye Norman, President and Mrs. Reagan |
| Box 6, Folder 19 | Celebrity correspondence: 1992-1994 |
| Box 6 | Barbara Carroll, Hildegarde, Jessye Norman, Leontyne Price, Ned Rorem |
| Box 6 | Mrs. Roy Wilkins |
| Box 7, Folder 1 | Celebrity correspondence: 1995 |
| Box 7 | Lena Horne, Stanley Marcus, Carroll O'Connor, Nancy Reagan |
| Box 7 | Barry Sullivan |
| Box 7, Folder 2 | Celebrity correspondence: 1997-1999 |
| Box 7 | Brooke Astor [with photograph of], Mrs. Douglas Fairbanks, Lena Horne |
| Box 7 | Jessye Norman, Leontyne Price |
| Box 7, Folder 3 | Celebrity correspondence: 2000-2001 |
| Box 7 | Nellie Lutcher, Leontyne Price, Ned Rorem |

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|-----------------|---|
| Box 7, Folder 4 | Celebrity correspondence: 2002-2004 |
| Box 7 | John Berendt, Hubert de Givenchy, Kitty Carlisle Hart, Leontyne Price |
| Box 7 | Steve Ross, Vincent Youmans, Jr. |
| Box 7, Folder 5 | Celebrity correspondence: undated |
| Box 7 | Brooke Astor, Earl Blackwell, Diahann Carroll, Carter Vanderbilt Cooper |
| Box 7 | Joe Eula, Hermione Gingold [?], Hubert de Givenchy, Marvin Hamlisch |
| Box 7, Folder 6 | Celebrity correspondence: undated |
| Box 7 | Kitty Carlisle Hart, Lena Horne, Nellie Lutcher, Henry Mancini |
| Box 7 | Tex McCrary, Marian McPartland |
| Box 7, Folder 7 | Celebrity correspondence: undated |
| Box 7 | Elsa Maxwell, Richard Merkin, Liza Minnelli, Anna Moffo |
| Box 7 | Leontyne Price, Nancy Reagan |
| Box 7, Folder 8 | Celebrity correspondence: undated |
| Box 7 | Kay Swift, Gloria Vanderbilt, Elizabeth Welch |
| Box 7, Folder 9 | Letter from Walter Damrosch to Mrs. William May Wright, 1928 |
| Box 7 | Letter from Vernon Duke to Cobina Wright, 1937 |
| Box 7 | Telegram from Bea and Bobby Peel (Beatrice Lillie and Lord Peel) to |
| Box 7 | Cobina Wright, undated |

Subseries 2.3: Business Correspondence and Related Materials

| | |
|------------------|---|
| Box 7 | 1938-2005 |
| Box 7, Folder 10 | General business correspondence: 1938-1943 |
| Box 7, Folder 11 | Business correspondence from Bobby Short, 1950s |
| Box 7, Folder 12 | Insurance correspondence, 1956 |

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|---------------------|--|
| Box 7, Folder 13 | General business correspondence: 1950s |
| Box 7, Folder 14 | General business correspondence: 1960s |
| Box 7, Folder 15 | Business correspondence from Bobby Short, 1960s, 1971 |
| Box 24, Folder 5 | General Business correspondence: 1969, 1970 |
| Box 7, Folder 16-18 | General business correspondence: 1970s |
| Box 7, Folder 19 | General business correspondence: 1981-1985 |
| Box 7, Folder 20 | Correspondence concerning Duke Ellington Memorial, 1986-1987 |
| Box 7, Folder 21 | General business correspondence: 1986-1988 |
| Box 7, Folder 22 | General business correspondence: 1990-1997 |
| Box 7, Folder 23 | General business correspondence: 2000-2005 |
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| Box 20, Folder 9 | This Week in Los Angeles, 1959 July 10, p. 9 |
| Box 20 | The Californian, 1959 July 17, p.3 |
| Box 20, Folder 10 | Night and Day in Indianapolis, 1962 August, p.11, p.14 |
| Box 20, Folder 11 | Where, [Cleveland] 1966 May 14, p.5, p.7 |
| Box 20 | Where, [Cleveland] 1966 May 21, p.5, p.7, p.14 |
| Box 24, Folder 12 | Men's Bazaar, "100 Best Dressed Men," 1967 Spring-Summer |
| Box 20, Folder 12 | Cue, 1967 January 27, cover |
| Box 20, Folder 13 | New Ideas for Decorating, 1968 Fall-Winter, pp.18-19 |
| Box 20, Folder 14 | Lake Views, Lake Memorial Hospital, Danville, Illinois; 1972 July |
| Box 20, Folder 15 | Key, 1975 September 5-13, cover and p. 91 |
| Box 20, Folder 16 | Senhor, [Brazil] 1982 September 22, p. 51 |
| Box 20, Folder 17 | Grand' Manner's "Celebrity of the Month, Bobby Short," 2003 |

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| Box 20 | Manuscript of article |
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Subseries 5.3: Promotional Materials and Advertising, 1937-1995

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| Box 20, Folder 18 | Flyer for the Apollo Theater, New York, circa 1937 |
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| Box 20, Folder 19 | "Biographical Notes on Bobby Short" by Frank Liberman and Associates, 1958 |
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| Box 20, Folder 20 | Café Gala, Los Angeles, 1951; Embassy Club, London, 1950s |
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| Box 20, Folder 20 | The Embers, Indianapolis, 1959 |
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| Box 20, Folder 21 | Café Carlyle, New York, 1960s |
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| Box 20, Folder 22 | The Blue Angel, New York, 1960s; Le Caprice, New York, 1964 |
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| Box 20, Folder 22 | Café Ambassador, New York, 1960s; Embassy Club, New York, 1960s |
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| Box 20, Folder 25 | General promotional flyers, circa 1950s-1970s |
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| Box 20, Folder 26 | Advertisement for Black and White Baby, [memoir] |
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| Box 20, Folder 26 | Danville Commercial News, 1970 April 2 |
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| Box 29, Folder 12 | Posters for appearances at the Venetian Room, Fairmont Hotel, San Francisco [?] circa 1970s |
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| Box 31, Folder 15 | Poster for "Mabel Mercer and Bobby Short" at Carnegie Hall, May, 1968 |
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| Box 33, Folder 8 | Poster for "Mabel Mercer and Bobby Short" at Town Hall, March 1977, [numerous autographs] |
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| Box 29, Folder 13 | Poster for "Bobby Short in Princeton," 1987 |
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| Box 30, Folder 1 | Mock-up of cover for cd recording Songs of New York, circa 1980s |
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| Box 20, Folder 27 | Bobby Short Enterprises, biography, 1993 |
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| Box 20, Folder 28 | Promotional materials for Bobby Short-The Autobiography of a Saloon Singer, 1995 |
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| Box 20, Folder 29 | Promotional materials for a recording of "The Life" by Cy Coleman, 1996 |
| Box 20, Folder 29 | Photographs of George Burns, Joe Williams, Bobby Short, Lou Rawls, Cy Coleman, Liza Minnelli, Jack Jones, Billy Preston, Lesley Gore, Jennifer Holliday, and Billy Stritch |
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| Box 31, Folder 17 | Celebration of revival of Vanity Fair magazine, 1982 October 25 |
| Box 31 | Invitation to and photographs of Bobby Short performing |
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| Box 21 | 35th dinner Dance, 1990 |
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| Box 21 | An Evening for SUMA [Services United for Mothers and |
| Box 21 | Adolescence (Adolescents)], Cincinnati, 1993 |
| Box 21, Folder 11 | "A Double Birthday Celebration: |
| Box 21 | New York Pops 10/ Skitch Henderson 75" 1993 |
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| Box 30, Folder 3 | Song lyric books Popular Song Hits Nos. 1 and 4, 1934 |
| Box 30, Folder 4 | Song lyric books Stop! Look! Read!, Nos. 8 and 9, circa 1934 |
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| Box 34, Folder 1 | Song lyric paper Latest Songs; January-March, Spring, November 1934 |
| Box 34, Folder 2 | Song lyric paper Popular Songs; New Year's edition, July, August, October, December editions, circa 1934 |
| Box 24, Folder 13 | Melody, "The Magazine of Words and Music," June 1935 |
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| Box 21, Folder 16 | Sheet music: |
| Box 21 | "Are You With Me?" |
| Box 21 | "Carte-Postale" |
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| Box 21 | "Never be Afraid" [with letter from Irving Field] |
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| Box 24, Folder 18 | Sheet music of songs by Alfred Marion Harned: |
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| Box 24 | "Together" |
| Box 21, Folder 20 | Sheet music and cassette tape of "Didn't I?" with letter from composer Kay Ewing, 1986 |
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| Box 21, Folder 22 | Song lyrics from Can-Can: |
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| Box 21, Folder 23 | Song lyrics: |
| Box 21 | "Harlem Butterfly" [sent by Johnny Mercer] |
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| Box 21, Folder 24 | Song lyrics, untitled |
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| Box 21, Folder 25 | Song list for "Bobby Short at Town Hall," 1961 |
| Box 21 | Proposed song list for "Let's Face the Music," undated |
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| Box 24, Folder 20 | Contracts for Ben Bagley recordings, 1965-1966 |
| Box 21, Folder 26 | Lyrics for medley of songs for |

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| Box 21 | "In Performance at the White House, An Evening of Rodgers and Hart" :, April 4, 1970 |
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| Box 31, Folder 20 | Album cover for Nobody Else but Me, Atlantic, 1970 |
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| Box 31 | The Songs of Andy Razaf, Atlantic, 1987 |
| Box 21, Folder 27 | Order of songs for Black Broadway 1980 |
| Box 21 | Introductions to songs for Black Broadway |
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| Box 21, Folder 28 | Song lists for Angel Records recording of Bobby Short with Jessye Norman, 1984 |
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| Box 21 | Lists of songs from Songs of the Theater, 1984 |
| Box 21, Folder 30 | Discographies for Leslie Hutchinson ["Hutch"] undated |
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| Box 24, Folder 22 | Lists of recordings and letter from Johnny Mercer, undated |
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| Box 21, Folder 34 | Catalogue for "The Record Hunter" undated |
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| Box 21 | Vocals by Bobby Short; Jonico Music, Inc., undated |
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| Box 21 | Vocals by Kate Smith, guest artist Dr. John; Atlantic Records, 1974 |
| Box 22, Folder 1 | Article "Send in the Clowns," The Sondheim Review, 1995 |
| Box 22 | With letter from the author, Mark Eden Horowitz |
| Box 22 | Library of Congress |
| Box 22, Folder 2 | Selection des Meilleurs Titres Varietes et Repertoire Operettes |
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| Box 22 | Performance materials and contract |
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| Box 24, Folder 24 | Alberta Hunter at Carnegie Hall, 1983 January 7; publicity materials |
| Box 22, Folder 7 | Jelly Roll II Company Financial Statements, 1988 |
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| Box 24, Folder 25 | Black and White Baby [memoir], publishing agreement, 1969 |
| Box 24 | Correspondence, 1973-1986; assignment of rights, 1980 |
| Box 23, Folder 2-3 | Black and White Baby, partial manuscript, circa 1970 |
| Box 24, Folder 26 | Review of Black and White Baby in the New York Times, June 20, 1971 |
| Box 23, Folder 4 | "Irving Berlin's America, the Melody Lingers On" New York Times, 1989 October 1 |
| Box 24, Folder 27 | Publishing contracts and correspondence for Black Lady Singers and untitled second memoir. 1987-1988 |
| Box 24 | Collaboration agreement with Patrick O'Connor, 1987 |
| Box 24, Folder 28 | Correspondence about research for Black Lady Singers, 1987-1989 |
| Box 31, Folder 21 | Research for Black Lady Singers; newspaper articles, 1930s |
| Box 23, Folder 5 | Moments Like This liner notes, 1981 |
| Box 23 | "Andy Razaf," 1992 |
| Box 23, Folder 6 | Handwritten notes on travel to USSR and Australia, undated |
| Box 23, Folder 7 | Transcript of interview with Bobby Short discussing early Black performers with Patrick O'Connor, 1988 |

Subseries 9.2: Writings, Others

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| Box 23, Folder 8 | Script for Act I of play "Tinsel Town" from Stanley Styne, 1954 |
| Box 23, Folder 9 | Script for Acts I and II of "Tinsel Town" from Jule Styne, circa 1955 |
| Box 23, Folder 10 | Manuscript of Rex Reed's liner notes for recording of Bobby Short and Mabel Mercer with letter from Atlantic Records to Reed, 1968 |
| Box 23, Folder 11 | Leonard Feather article "Last of Supper Club Troubadours" in the Los Angeles Times, 1971 January 32 |

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| Box 23 | Manuscript and copy from newspaper |
| Box 23, Folder 12 | Poem "Mabel Mercer," 1984, unsigned [Johnny Mercer?] |
| Box 23 | Eulogy "In Memory of Clyde M. Newhouse," Gloria Vanderbilt, 1996 |
| Box 23, Folder 13 | Screenplay for "Johnnie Twennies," 1997 [Renamed "Man of the Century"] |
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