



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Bobby Short Papers

NMAH.AC.0946

Anne Morgan Jones

2006-2007

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Bobby Short Papers
Identifier:	NMAH.AC.0946
Date:	1908-2006
Extent:	13.6 Cubic feet (35 boxes)
Creator:	Short, Bobby
Language:	English .
Summary:	Bobby Short was a singer and pianist whose career spanned seven decades. An interpreter of American popular music, he became a performer in childhood and remained active until his death. He is best known for his more than 35 years as performer-in-residence at the Hotel Carlyle's Café Carlyle in New York City. This collection contains personal papers and photographs as well as business papers, musical materials and photographs relating to Mr. Short's career as a performing artist.

Administrative Information

Acquisition Information

Bequeathed to the Smithsonian Institution by Bobby Short.

Related Materials

Objects (2006.0071): awards, clothing, medals, and a music portfolio, including thirteen sound recordings (1984.0134), are housed in the Division of Music, Sports, and Entertainment, National Museum of American History, Smithsonian Institution.

Processing Information

Processed by Anne Morgan Jones, 2006-2007; supervised by Franklin A. Robinson, Jr. and Vanessa Broussard-Simmons, archivists.

Preferred Citation

Bobby Short Papers, Archives Center, National Museum of American History

Restrictions

This collection is open for research use.

Physical Access: Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the

Archives Center staff will produce reference copies on an "as needed" basis, as resources allow. Researchers must use photocopies of scrapbooks due to the fragility of the originals, unless special access is approved.

Technical Access: Listening to sound recordings requires special appointment; please inquire.

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Biographical / Historical

Bobby Short (Robert Waltrip Short) was born to Rodman and Myrtle Short on September 15, 1924, in Danville, Illinois. He was one of six surviving children. As part of the town's relatively small African American community, the Short family maintained a middle-class standard of living, even during the Great Depression. Rodman Short pursued several occupations but spent most of his life as a coal miner in West Virginia and was seldom at home. Myrtle Short, a domestic worker, was a fastidious housekeeper who expected a high standard of deportment in her children. In Bobby Short's first memoir, *Black and White Baby*, he wrote: "Except for our color, we conformed in almost every degree to the image of the white Anglo-Saxon Protestant—in our manners, our mores, and our way of life." Music was an important part of that life; many members of the extended family played instruments or sang, some professionally. Short first played a song by ear at the family upright piano when he was four years old and began his life-long love affair with words and music. Church, school, vaudeville, and minstrel shows provided his earliest musical influences and repertoire; his innate musicality and enthusiasm enabled him to become a skilled performer at an early age. By the time he was ten years old, he was playing and singing in local night spots and as far away as Indianapolis. At twelve, he was playing in vaudeville, at times billed as "the Miniature King of Swing." At thirteen, he returned to Danville, attended high school, and after graduating in 1942, left his home town to begin his professional life in earnest.

Short spent the 1940s and early 1950s as an increasingly successful entertainer in sophisticated night clubs and jazz venues in Chicago and other Midwestern cities, California, and New York, as well as Paris and London. While his early repertoire featured novelty songs and boogie-woogie, as he matured he embraced the standards of Cole Porter, George Gershwin, Irving Berlin, and other notable composers and song writers. He enthusiastically promoted the work of African American composers such as Duke Ellington, Cab Calloway, Fats Waller and Andy Razaf. His encyclopedic knowledge of popular songs, both the well-known and the obscure, gave his performances a freshness that delighted his audiences.

In 1956, Short moved to New York City, taking up residence in a Carnegie Hall studio apartment. His career as a "saloon singer" (his words) continued in New York and in frequent visits to the Midwest and California. He appeared in theatrical roles and began recording for Atlantic Records. In 1968 his concert at Carnegie Hall with Mabel Mercer led to his engagement at the intimate Café Carlyle at the Hotel Carlyle. He remained there, playing for six months of the year, for the rest of his life. His performances at the Carlyle made him a darling of society and an icon of sophisticated New York style. In the early 1970s his album "Bobby Short Loves Cole Porter" introduced him to a larger audience; he published his first memoir, *Black and White Baby*, in 1971.

Short recorded numerous albums, earning several Grammy nominations. He appeared on radio and television, occasionally acted on stage and was seen in small roles in several films. He produced "Black Broadway," a theatrical review featuring many veteran performers he had long revered; he was instrumental in the revival of Alberta Hunter's career. Four Presidents--Nixon, Carter, Clinton and

Reagan--invited him to perform at the White House. When he was not at the Café Carlyle, he traveled extensively in the United States and abroad, appearing in both night clubs and symphony halls. Success enabled him to purchase a villa in the south of France. His second memoir, *Bobby Short, the Life and Times of a Saloon Singer*, was published in 1995. Short earned many awards and honors during his lengthy career and was named a Living Legend by the Library of Congress in 1999. He died in New York on March 21, 2005.

Sources: Short, Bobby. *Black and White Baby*, New York: Dodd, Mead & Company, 1971. Short, Bobby (with Robert Mackintosh). *Bobby Short, the Life and Times of a Saloon Singer*, New York: Clarkson N. Potter, 1995.

Scope and Contents

This collection consists of personal materials relating to Mr. Short's childhood, family, and friends as well as business materials relating to his career as a performer. These include photographs, correspondence, business documents, periodicals, musical materials, manuscripts and awards. Most of the material is arranged chronologically. The container list is detailed as to the type and date of the materials.

Series 1, Personal Materials, circa 1908-2005. This series is divided into four Subseries: Early Life in Danville, Illinois; Awards, Honors, and Milestones; Personal Ephemera and Miscellaneous Publications; and Original Artworks owned by Bobby Short. Subseries 1 includes poems written in childhood and two high school annuals. Subseries 2 includes numerous citations and awards as well as three Grammy nominations. Subseries 4 contains small prints and sketches as well as larger works by various artists.

Series 2, Correspondence, circa 1950-2005. This Series is divided into three Subseries: Personal Correspondence; Correspondence with Celebrities and Notable People; and Business Correspondence and Related Materials. The material is arranged chronologically. The material in Subseries 1 and 2 consists of letters, telegrams, invitations, and notes.

Series 3, Photographs, circa 1908-2005. This Series is divided into six Subseries: With and of Family and Friends; With Celebrities and Notable People; Other Performers, Notable People, and Autographed; In Performance; Publicity, Fashion, and Advertising; and Photographs of Artworks Depicting Bobby Short.

Subseries 1 contains a number of early family photographs and early photographs of Bobby Short. Subseries 1 and 3 include photographs by Carl Van Vechten. Subseries 1 and 5 include photographs by Horst, Hurrell, and Scavullo. Subseries 4 contains photographs of Bobby Short in performance, both alone and with others.

Series 4, Contracts and Related Documents, 1953-2005. This series is divided into six Subseries: Appearances in the United States and Foreign Countries; Film, Radio and Television Appearances; Recording Contracts, Royalty Statements and Related Materials; Print, Radio and Television Advertising; Licensing Proposals; and Union and Labor Department Documents.

Subseries 1 is arranged as follows: Hotel Carlyle Contracts; United States Contracts arranged alphabetically by state. These are followed by foreign contracts arranged alphabetically by name of country. Subseries 2 is arranged as follows: contracts and related materials for radio appearances, television appearances and appearances in films. Subseries 3 consists of recording contracts and royalty statements arranged chronologically and by company. Subseries 4, 5, and 6 are arranged chronologically.

Series 5, Programs, Publicity, and Promotion, 1956-1996. This series is divided into three Subseries: Programs for Performances by Bobby Short; Newspaper Clippings and Magazines; and Promotional Materials.

Subseries 1 consists primarily of programs for performances at concert halls. Subseries 2 consists largely of newspaper and entertainment magazine notices from the 1950s and 1960s. Subseries 3 includes flyers, announcements and table cards.

Series 6, Special Events, 1963-2003. This series consists of materials relating to special events such as charity benefits and anniversary celebrations at which Short performed or was otherwise involved. Several of these events benefited the National Association for the Advancement of Colored People (NAACP).

Series 7, Musical Materials, circa 1920s-1995. This series consists of a variety of materials relating to music; publications, sheet music, lyrics, recording contracts, album covers, and two 45 rpm recordings. Song lists, discographies, and articles about music are included.

Series 8, Theatrical Productions as Producer or Investor, 1979-1988 This series consists of contracts and performance materials for productions for which Bobby Short acted as a producer and/or investor. Programs, correspondence, and publicity materials are included; also partnership documents and financial statements.

Series 9, Manuscripts, Research, and Publishing Materials, circa 1954-1997. This series is arranged in two Subseries: Writings: Bobby Short; Writings: Others.

Subseries 1 includes a partial manuscript for *Black and White Baby* and research and other materials for a proposed volume, *Black Lady Singers*, that was not written. Subseries 2 consists of miscellaneous writings by others including a partial script for a play, *Tinsel Town*, and a film script, *Johnny Twennies*.

Arrangement

The papers are arranged in nine series

Series 1, Personal Materials, circa 1908-2005

Subseries 1, Early Life in Danville, Illinois, 1924-1942

Subseries 2, Awards, Honors and Milestones, 1964-2005

Subseries 3, Personal Ephemera and Miscellaneous Publications, 1937-2002

Subseries 4, Original Artworks Owned by Bobby Short, 1841-1990s

Series 2, Correspondence, circa 1938-2005

Subseries 1, Personal Correspondence, 1950s-2004

Subseries 2, Correspondence with Celebrities and Notable People, 1962-2004

Subseries 3, Business Correspondence and Related materials, 1938-2005

Series 3, Photographs, circa 1908-2005

Subseries 1, With and of Family and Friends, circa 1908-2005

Subseries 2, With Celebrities and Notable People, circa 1953-1990s

Subseries 3, Other Performers, Notable People, and Autographed, circa 1920s-1990s

Subseries 4, In Performance and Related Subjects, circa 1940s-2001

Subseries 5, Publicity, Fashion, and Advertising, circa 1930s-2000s
Subseries 6, Photographs of Artworks Depicting Bobby Short, circa 1960s-1990s
Series 4, Contracts and Related Documents, circa 1953-2005
Subseries 1, Appearances in the United States and Foreign Countries, circa 1953-2005
Subseries 2, Radio, Television, and Film Appearances, 1978-2000
Subseries 3, Recording Contracts, Royalty Statements and Related Materials, 1955-2003
Subseries 4, Print, Radio and Television Advertising, 1976-1997
Subseries 5, Licensing Proposals, 1984-2000
Subseries 6, Union and Labor Department Documents, 1981-2005
Series 5, Programs, Publicity, and Promotion, 1956-1996
Subseries 1, Programs for Performances by Bobby Short
Subseries 2, Newspaper Clippings and Magazines
Subseries 3, Promotional Materials
Series 6, Special Events, 1963-2003
Series 7, Musical Materials, circa 1920-1995
Series 8, Theatrical Productions as Producer or Investor, 1979-1988
Series 9, Manuscripts, Research, And Publishing Materials, circa 1954-1997
Subseries 1, Writings: Bobby Short
Subseries 2, Writings: Others

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century
Entertainment
Music -- 20th century -- United States
Musicians -- 20th century
Nightclubs
Pianists
Popular music -- 20th century -- United States
Vaudeville
Works of art

Types of Materials:

Business records -- 20th century
Clippings
Concert programs
Contracts
Correspondence -- 20th century
Music -- Manuscripts
Passports
Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century
Posters
Scrapbooks -- 20th century

Names:

Bull, Clarence Sinclair, 1896-1979
Carlyle Hotel New York, New York
Hildegarde, 1906-2005
Mercer, Mabel, 1900-1984
Minnelli, Liza
Putney, Charles

Geographic Names:

New York (N.Y.) -- 20th century

Container Listing

Series 1: Personal Materials, circa 1908-2005

Subseries 1.1: Early Life in Danville, Illinois, circa 1924-1942

- | | |
|-------------------|---------------------------------------------------------------------------------------------------|
| Box 1, Folder 1 | Marriage certificate for Rodman Short and Myrtle Render [parents] 1908 August 12 |
| Box 1, Folder 2-5 | Poems by Bobby Short, circa 1933 |
| Box 1, Folder 6 | Poem "Spring Fever" by Bobby Short, 1934 |
| Box 1, Folder 7 | Letter from Marion Campbell Sheehan [teacher] accompanying Bobby Short's childhood writings, 1970 |
| Box 1, Folder 8 | Story, "The Living Skeleton" by Bobby Short, circa 1934 |
| Box 1, Folder 9 | "Daily Looking Glass" [by Bobby Short?] circa 1930s |
| Box 1, Folder 10 | Danville High School Yearbook, <i>The Medley</i> , 1939 |
| Box 1, Folder 11 | Danville High School Yearbook, <i>The Medley</i> , 1942 |
| Box 1, Folder 12 | Program for Danville High School show, <i>Moments Musical</i> , 1942 |
| Box 1, Folder 13 | "Danville and Vermillion County" |
| Box 1 | History project by Michelle Monson, undated |
| Box 1, Folder 14 | Program for Danville High School class of 1943 reunion, 1978 |

Subseries 1.2: Awards, Honors and Milestones, 1964-2005

- | | |
|------------------|-------------------------------------------------------------------|
| Box 1, Folder 15 | "Bobby Short Day," Danville, 1964 April 26 |
| Box 1, Folder 15 | "New York in the Thirties" dance honoring Bobby Short, circa 1971 |
| Box 1, Folder 16 | Certificate of Appreciation from Smithsonian Institution, 1975 |
| Box 24, Folder 1 | Proclamation of "Bobby Short Day" Danville, March 18, 1980 |

Box 1, Folder 17 Letter from Mayor Ed Koch on Bobby Short's 50th anniversary as performer

Box 1, Folder 18 International Best Dressed Poll Hall of Fame, 1980-1990

Box 9, Folder 15 Event Honoring Bobby Short, Jerry Van Dyke, Dick Van Dyke, Donald O'Connor, and Gene Hackman, Danville, 1988 May 23, (photographs)

Box 1, Folder 19 Third Street Music School Settlement, New York Award for Achievement in Music, October 1988

Box 32, Folder 3 Proclamation of "Bobby Short Day" in the Borough of Manhattan, 1988 October 9

Box 32, Folder 4 Proclamation of "Bobby Short Day" in the state of Illinois, 2001 March 2

Box 32, Folder 20 Laureate Award, Lincoln Academy of Illinois, 1989

Box 31, Folder 1 Medal for Laureate Award, Lincoln Academy

Box 1, Folder 21 Bloomfield College (NJ) Degree of Doctor of Arts, 1990

Box 1 (Photograph and Diploma. Stewardship Reports, 2003, 2004)

Box 1, Folder 22 Letter from Mayor David Dinkins on Bobby Short's receiving the Duke Ellington/Shepherd of the Night Flock Award, 1992

Box 1, Folder 23 25th Anniversary at the Carlyle Hotel, June 1, 1992

Box 8, Folder 27 Honorary Citizen of Chicago Award, circa 1990s.(photographs)

Box 2, Folder 1 Grammy Nomination, 1992

Box 2, Folder 2 Grammy Nomination, 1993

Box 2, Folder 3 New York State Governor's Arts Award, 1994

Box 2, Folder 4 Danville, "Celebrity Way" signs featuring Bobby Short (photographs)

Box 2, Folder 5 Town Hall Foundation Certificate, 1996

Box 2, Folder 6 Chicago Academy for the Arts

Box 2 Distinguished Service Award for the Arts, 1996

Box 2, Folder 7	Grammy Nomination, 1999
Box 2, Folder 8	Library of Congress Living Legend, 1999
Box 2	Certificate and program
Box 2, Folder 9	Outstanding Alumnus
Box 2	Danville Community Public School Foundation, 2001
Box 2, Folder 9	Smithsonian Evenings Honoring Popular Singers, 2001
Box 2, Folder 10	Society of Singers First Annual Louis Armstrong Award, 2001
Box 2, Folder 11	Officiates at Tower Relighting, The Carlyle, 2002
Box 2, Folder 12	Town Hall Friend of the Arts Award, 2002
Box 2, Folder 13	Associates of the Art Commission Gala Honoring Bobby Short, 2002
Box 2, Folder 14	35th Anniversary Reception at the Carlyle, 2003 May 12
Box 2, Folder 15	Honorary Doctor of Music Award, City University of New York, 2004
Box 27, Folder 1	Diploma for Honorary Doctorate, City University of New York
Box 2, Folder 16	Bobby Short's 80th Birthday Party, 2004 September 12
Box 2	Invitations, place card, photograph of cake
Box 2, Folder 17	80th Birthday Party, text of remarks, 2004 September 12
Box 2	Letter from Senator Edward Kennedy, 2004 September 14
Box 2, Folder 18	New Yorker for New York Awards Saluting Bobby Short; Lena Horne Legend Award, 2005 February 14
Box 2, Folder 19	Collection of obituaries and appreciations of Bobby Short
Box 2	Written at his death, 2005 March 21
Box 2, Folder 20	Correspondence about obituary collection, April-May 2005

- Box 2, Folder 21 Program for Bobby Short's funeral, Danville, 2005 July 22
- Box 27, Folder 2 Auction catalogue, Christie's New York
- Box 27 *The Personal Property of Bobby Short*, February 16, 2006

Subseries 1.3: Personal Ephemera and Miscellaneous Publications

- Box 27 *1937- 2002*
- Box 24, Folder 2 Living expenses, New York , September-October, 1937
- Box 3, Folder 1 Cancelled checks, 1954
- Box 3, Folder 2 Income tax return, 1955; wage and tax statement, 1969
- Box 3, Folder 3 Weber cartoon from *The New Yorker*, undated
- Box 3, Folder 4 Miscellaneous cards and postcards, blank
- Box 3, Folder 5 Duke Ellington postage stamp First Day Cover. 1986 April 29
- Box 3 Cole Porter postage stamp First Day Cover, 1991 June 8
- Box 3, Folder 6 Document for purchase of house in Mougins, France, 1993
- Box 3 Notes on sale and purchase of apartments, 1986
- Box 3, Folder 7 Passports, 1952, 1963, 1969, 1974, 1979, 1994
- Box 3, Folder 8 Miscellaneous travel materials
- Box 3, Folder 9 Travel arrangements and documents, Asian trip, 2002
- Box 3, Folder 10 Theater programs, 1966, 1983, and undated
- Box 3, Folder 11 Concert programs, 1958, 1980, 1982, and undated
- Box 3, Folder 12 Miscellaneous notes, addresses, and business cards, circa 1970-1990s
- Box 3, Folder 13 Information about Max Jules Gottschalk, circa 1980s
- Box 3, Folder 14 Miscellaneous ephemera

- Box 3, Folder 15 *About Town*, 1941 November 16; 1942 December 12
- Box 3, Folder 16 *Burr Tillstrom's Kuklapolitan Courier Year Book*, 1951
- Box 3, Folder 17 *Gaslight Gazette*, March-April, 1963
- Box 3, Folder 18 *Stamp Help Out!* by Lenny Bruce, undated
- Box 3, Folder 19 *The New Yorker*, 1983 July 18
- Box 3 Article about Jean Bach, p. 39
- Box 3, Folder 20 "The Merkin Style," *Gentleman's Quarterly* articles by Richard Merkin
- Box 3 1988-1991
- Box 3, Folder 21 *Danville Area Visitors Guide 2001*
- Box 3, Folder 22 Press clippings about others; 1969s, 1989, 2004
- Box 31, Folder 2 Press about others; 1956, 1963 and undated
- Box 31, Folder 3 Press about others; 1980s

Subseries 1.4: Original Artworks, 1841-1990s

- Box 27, Folder 3 French fashion plates, 1841 (with note)
- Box 27 Small painting on card, circa 19th century
- Box 27, Folder 5 Painting of dancer/showgirl, 1934
- Box 27, Folder 6 Caricature of Cole Porter, 1934
- Box 32, Folder 1 Print with lyrics to "Nagasaki" by Richard Merkin, 1967
- Box 32, Folder 7 Mock-up of proposed cover for
- Box 32 *Black and White Baby*, circa 1971
- Box 32, Folder 8 Drawing of dancers by Joe Eula, 1971

- | | |
|------------------|---------------------------------------------------------------------|
| Box 32, Folder 9 | Drawing of Bobby Short by LeRoy Nieman, 1982 |
| Box 32, Folder 1 | Caricature portrait of Bobby Short by Risko, circa 1990s |
| Box 34, Folder 5 | Silkscreen print of page from <i>Women's Wear Daily</i> , 1971 |
| Box 34, Folder 6 | Print, <i>Interior of the Mosque of the Sultan el Ghoree</i> , 1849 |
| Box 34, Folder 7 | Painting of man in overcoat by Emily Chan, 1970 |

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Series 2: Correspondence, 1950s-2004

Subseries 2.1: Personal Correspondence, 1950s-2004

Box 4, Folder 1	Personal correspondence, 1950s
Box 4	Letters to friends from Bobby Short, 1956
Box 4, Folder 2	Telegrams for opening of <i>Kiss Me Kate</i> , 1956 May 8 (copies)
Box 4, Folder 3	Telegrams for Town Hall appearance, 1961 January 15 (copies)
Box 4, Folder 4	Telegrams for opening at Le Caprice, 1964 April 16 (copies)
Box 4, Folder 5	Telegrams for "Bobby Short Day" in Danville, 1964 April 25 (copies)
Box 4, Folder 6	Telegrams for concert with Mabel Mercer, 1968 May 19 (copies)
Box 4, Folder 7	Original telegrams for folders 2-6, 1956-1968
Box 4, Folder 8-9	Personal correspondence: 1962-1969
Box 4, Folder 10-11	Personal correspondence, January-October, 1970
Box 4, Folder 12	Letters from students at Garfield School, Danville, Illinois, 1971
Box 24, Folder 3	Personal correspondence: 1972-1973
Box 4, Folder 13-17	Personal correspondence: 1971-1977
Box 5, Folder 1	Personal correspondence: 1982-1983
Box 5, Folder 2	Personal correspondence: 1985 (contains photographs)
Box 5, Folder 3-7	Personal correspondence: 1986 (folder 5 contains photographs)
Box 24, Folder 4	Personal correspondence: 1985, 1985, 1988, 1993
Box 5, Folder 8-9	Personal correspondence: 1990-1992
Box 5, Folder 10	Letters to Charles Putney from Bobby Short, circa 1962-1993 (some copies)
Box 5, Folder 11	Originals of letters to Charles Putney, 1962-1964, 1968

Box 5, Folder 12 Personal correspondence: 1993-1995

Box 6, Folder 1-2 Personal correspondence: 1996-1999 (contains photographs)

Box 6, Folder 3 Personal correspondence: 2000-2004

Box 6, Folder 4 Personal correspondence: undated letters

Box 6, Folder 5 Personal correspondence: undated invitations and notes

Box 6, Folder 6 Personal correspondence: undated postcards and greeting cards

Box 6, Folder 7 Letters written by and to others: circa 1928-1974 (contains photographs)

Subseries 2.2: Correspondence from Celebrities and Notable People

Box 6 *1962- 2004*

Box 6, Folder 8 Celebrity correspondence: 1962-1963

Box 6 Vernon Duke, Carl Van Vechten

Box 6, Folder 9 Celebrity correspondence: 1964-1965

Box 6 Diahann Carroll, Mrs. Nat King Cole, Mayor John Lindsay

Box 6 Marian McPartland, Liza Minnelli

Box 6, Folder 10 Celebrity correspondence: 1968-1969

Box 6 "Bricktop," Kay Linz, Senator Edward Kennedy, Mabel Mercer

Box 6 Leontyne Price, Roy Wilkins

Box 6, Folder 11 Celebrity correspondence: 1970

Box 6 Lena Horne, President Richard Nixon, Ruth Warrick

Box 6, Folder 12 Celebrity correspondence: 1971

Box 6 Bert Bachrach, Stephen Birmingham, Noël Coward,

Box 6	Nesuhi Ertegun, Lena Horne
Box 6, Folder 13	Celebrity correspondence: 1971
Box 6	Mayor John Lindsay, Norman Mailer, Leontyne Price, Stephen Sondheim
Box 6, Folder 14	Celebrity correspondence: 1973
Box 6	Davis Grubb, Glynis Johns, Burton Lane, Liz Smith, Roy Wilkins
Box 6, Folder 15	Celebrity correspondence: 1974-1979
Box 6	Robert Russell Bennett, President Jimmy Carter, Ethel Merman
Box 6	Van Johnson, Holly Woodlawn
Box 6, Folder 16	Celebrity correspondence: 1982-1984
Box 6	Saul Chaplin, George Feyer, Hildegard, President and Mrs. Ronald Reagan
Box 6	Danielle Steele, Elizabeth Welch
Box 6, Folder 17	Celebrity correspondence: 1986
Box 6	William Bolcom, Len Cariou, John Hammond, Danielle Steele
Box 6	Gloria Vanderbilt
Box 6, Folder 18	Celebrity correspondence: 1987-1990
Box 6	Hildegard, Mike Nichols, Jessye Norman, President and Mrs. Reagan
Box 6, Folder 19	Celebrity correspondence: 1992-1994
Box 6	Barbara Carroll, Hildegard, Jessye Norman, Leontyne Price, Ned Rorem
Box 6	Mrs. Roy Wilkins
Box 7, Folder 1	Celebrity correspondence: 1995
Box 7	Lena Horne, Stanley Marcus, Carroll O'Connor, Nancy Reagan
Box 7	Barry Sullivan

Box 7, Folder 2	Celebrity correspondence: 1997-1999
Box 7	Brooke Astor [with photograph of], Mrs. Douglas Fairbanks, Lena Horne
Box 7	Jessye Norman, Leontyne Price
Box 7, Folder 3	Celebrity correspondence: 2000-2001
Box 7	Nellie Lutcher, Leontyne Price, Ned Rorem
Box 7, Folder 4	Celebrity correspondence: 2002-2004
Box 7	John Berendt, Hubert de Givenchy, Kitty Carlisle Hart, Leontyne Price
Box 7	Steve Ross, Vincent Youmans, Jr.
Box 7, Folder 5	Celebrity correspondence: undated
Box 7	Brooke Astor, Earl Blackwell, Diahann Carroll, Carter Vanderbilt Cooper
Box 7	Joe Eula, Hermione Gingold [?], Hubert de Givenchy, Marvin Hamlisch
Box 7, Folder 6	Celebrity correspondence: undated
Box 7	Kitty Carlisle Hart, Lena Horne, Nellie Lutcher, Henry Mancini
Box 7	Tex McCrary, Marian McPartland
Box 7, Folder 7	Celebrity correspondence: undated
Box 7	Elsa Maxwell, Richard Merkin, Liza Minnelli, Anna Moffo
Box 7	Leontyne Price, Nancy Reagan
Box 7, Folder 8	Celebrity correspondence: undated
Box 7	Kay Swift, Gloria Vanderbilt, Elizabeth Welch
Box 7, Folder 9	Letter from Walter Damrosch to Mrs. William May Wright, 1928
Box 7	Letter from Vernon Duke to Cobina Wright, 1937

Box 7 Telegram from Bea and Bobby Peel (Beatrice Lillie and Lord Peel) to

Box 7 Cobina Wright, undated

Subseries 2.3: Business Correspondence and Related Materials

Box 7 *1938- 2005*

Box 7, Folder 10 General business correspondence: 1938-1943

Box 7, Folder 11 Business correspondence from Bobby Short, 1950s

Box 7, Folder 12 Insurance correspondence, 1956

Box 7, Folder 13 General business correspondence: 1950s

Box 7, Folder 14 General business correspondence: 1960s

Box 7, Folder 15 Business correspondence from Bobby Short, 1960s, 1971

Box 24, Folder 5 General Business correspondence: 1969, 1970

Box 7, Folder 16-18 General business correspondence: 1970s

Box 7, Folder 19 General business correspondence: 1981-1985

Box 7, Folder 20 Correspondence concerning Duke Ellington Memorial, 1986-1987

Box 7, Folder 21 General business correspondence: 1986-1988

Box 7, Folder 22 General business correspondence: 1990-1997

Box 7, Folder 23 General business correspondence: 2000-2005

Box 7, Folder 24 Correspondence concerning retirement from The Carlyle, 2004

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Series 3: Photographs, circa 1908-2005

Subseries 3.1: With and of Family and Friends, circa 1908-2005

Box 8, Folder 1	Bobby Short and family circa 1908-1935
Box 25	Bobby Short and family, circa 1908-1942
Box 28, Folder 1	Rodman Short [father], circa 1910
Box 8, Folder 2	St. Joseph's School Class of 1937
Box 8	Golden Rod Chapter of Eastern Star Lodge, circa 1940s
Box 8, Folder 3	Danville, Illinois schools, undated
Box 25	With friends and family, circa 1940s-1950s
Box 25, Folder 4	High school yearbook photograph of Bobby Short, 1942
Box 25, Folder 5	Party, Chicago; 1949
Box 25, Folder 6	Groups of friends, 1940s
Box 25, Folder 7	Tad Adoue, circa 1910 and 1940s
Box 25, Folder 8	In California, 1950s
Box 25, Folder 9	Interior of Paris apartment, 1952
Box 25, Folder 10	New York apartment at Carnegie Hall, 1950s [?]
Box 25, Folder 11	At home, New York, 1958
Box 25, Folder 12	On roof of Carnegie Hall with cats, 1960s Image(s)
Box 25, Folder 13	Carl Van Vechten photographs of Bobby Short, 1962
Box 25	With family and friends, circa 1960s-1970s
Box 28, Folder 2	At home, with Jean Bach, July 1965; by Arthur Schatz for <i>Life</i> magazine

Box 28	article "Underground Singers"
Box 28, Folder 5	At home, 1960s and 1982
Box 8, Folder 14	Birthday party, 1968
Box 8, Folder 15	On the beach at Acapulco, circa 1967 Image(s)
Box 8, Folder 16	At Newport Jazz Festival, 1970
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Box 30, Folder 3	Song lyric books <i>Popular Song Hits</i> Nos. 1 and 4, 1934
Box 30, Folder 4	Song lyric books <i>Stop! Look! Read!</i> , Nos. 8 and 9, circa 1934
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Box 34, Folder 1	Song lyric paper <i>Latest Songs</i> ; January-March, Spring, November 1934
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Box 21, Folder 16	Sheet music:
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- Box 23, Folder 4 "Irving Berlin's America, the Melody Lingers On" *New York Times*, 1989
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- Box 24, Folder 27 Publishing contracts and correspondence for *Black Lady Singers* and untitled
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