



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Dizzy Gillespie Collection

NMAH.AC.0979

Vanessa Broussard Simmons and Craig A. Orr

2008-2013

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Charismic Productions Records of Dizzy Gillespie
Identifier:	NMAH.AC.0979
Date:	1940-2006 (bulk 1987-1993)
Extent:	20 Cubic feet (31 boxes, 2 map folders)
Creator:	Gillespie, Dizzy, 1917-1993 Fishman, Charles
Language:	English Collection text is in English. Some materials in Arabic, Czech, French, German, Hebrew, Italian, and Spanish.
Summary:	Collection documents the career of noted American jazz musician Dizzy Gillespie, through a donation from his former manager, Charles Fishman.

Administrative Information

Acquisition Information

The collection was donated by Charles Fishman, Dizzy Gillespie's manager, in 2007.

Related Materials

Materials held in the Archives Center

Duke Ellington Collection (NMAH.AC.0301)

Paquito D'Rivera Papers (NMAH.AC.0891)

Materials held in the Division of Culture and the Arts

Includes Dizzy Gillespie's iconic "bent" trumpet (1986.0003.01); sound recordings, a button, and a sculpture.

Materials at Other Organizations

Dizzy Gillespie Collection, circa 1987-2000, University of Idaho Library, Special Collections and Archives

Processing Information

Photographs processed by Adrienne Cain (intern), 2008, Tiffany Daust (intern), 2008, Anne Jones (volunteer), 2008; and Reuben Jackson archivist, 2008; textual records processed by Franklin A. Robinson, archivist, and Alison Oswald, archivist, and Vanessa Broussard Simmons, archivist, 2013.

Preferred Citation

Charismic Productions Records of Dizzy Gillespie, Archives Center, National Museum of American History.

Restrictions

The collection is open for research. Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning intellectual property rights. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Born in South Carolina in 1917, John Birks "Dizzy" Gillespie was a master jazz trumpeter, bandleader, singer, and composer. In the 1940s, he was one of the principal developers of both bebop and Afro-Cuban jazz. Through the multitudes of musicians with whom he played and who he encouraged, he was one of the most influential players in the history of jazz.

The youngest of nine children, Gillespie was exposed to music by his father, a part-time bandleader who kept all his band's instruments at home, where young Gillespie tried them out. At age twelve, he received a music scholarship to the Laurinburg Institute in North Carolina, where he played trumpet in the school band. In 1935, at age eighteen, he moved to Philadelphia and joined his first band, where his clownish onstage behavior and sense of humor earned him his nickname, "Dizzy." Thereafter, he was almost constantly joining and leaving, or forming and disbanding, bands of various size and style, as he set out to first hone his talent, then to develop his own creative innovations and to publish his recordings, and then to fulfill his lifelong desire to lead his own band. Along the way, he played with, collaborated with, encouraged, and influenced, all of the major – and most of the minor – jazz musicians of his age, including Charlie Parker, Duke Ellington, Ella Fitzgerald, Benny Carter, Billy Eckstine, Cab Calloway, and John Coltrane.

In 1937, Gillespie moved to New York, where he joined Teddy Hill's band; with Hill he made his first overseas tour, to England and France. By 1939, he had joined Cab Calloway's band and also had received his first exposure to Afro-Cuban music. In 1940, Gillespie met Charlie "Bird" Parker, Thelonious Monk, and Kenny Clarke and together they began developing a distinctive, more complex style of jazz that became known as bebop or bop. In the early 1940s, Gillespie made several recordings of this new sound. In 1945, he formed and led his own big band, which was quickly downsized into a quintet due to financial problems. He was able to reform the band the next year and keep it together for four years, but it was disbanded in 1950. During this time, he began to incorporate Latin and Cuban rhythms into his work.

In 1953, a dancer accidentally fell on his trumpet and bent the bell. Gillespie decided he liked the altered tone and thereafter had his trumpets specially made that way.

In 1956, after leading several small groups, the U.S. State Department asked Gillespie to assemble a large band for an extensive cultural tour to Syria, Pakistan, Turkey, Greece, and Yugoslavia; a second tour, to South America, took place several months later. Although he kept the band together for two more years, the lack of government funding prevented him from keeping such a large group going and he returned to leading small ensembles. In 1964, displaying the humor for which he was well-known, Gillespie put himself forward as a candidate for President.

Gillespie continued to tour, perform, record, and to collaborate with a wide range of other musicians throughout the 1970s and 1980s. He continued to encourage new styles and new talents, such as Arturo Sandoval, whom he discovered during a 1977 visit to Cuba. In 1979, Gillespie published his autobiography, *To Be or Not to Bop*. In the late 1980s, he organized and led the United Nations Orchestra, a 15-piece ensemble that showcased the fusion of Latin and Caribbean influences with jazz. In these later years, although still performing, he began to slow down and enjoy the rewards of his extraordinary talent. He received several honorary degrees, was crowned a chief in Nigeria, was awarded the French *Commandre d'Ordre des Artes et Lettres*, won a Grammy Lifetime Achievement Award, and received both the Kennedy Center Medal of Arts and the ASCAP Duke Ellington Award for 50 Years of Achievement as a composer, performer, and bandleader. Dizzy Gillespie passed away on January 6, 1993.

Scope and Contents

The collection primarily documents Charles Fishman's tenure as Gillespie's manager, 1985-1993, and is composed of business records. There is also a significant amount of personal material and photographs from the 1940s-1980s, much of which was saved by Mr. Fishman when Dizzy Gillespie wanted to throw these materials away or take them home.

Arrangement

The collection is divided into eleven series.

Series 1: Personal Materials, 1988-1993

Series 2: Correspondence, 1987-2002

Series 3: Business Files, 1979-2001

Series 4: Contracts, 1989-1993

Series 5: Performance Programs, 1984-1987

Series 6: Awards and Honors, 1989-1991

Series 7: Music Manuscripts, undated

Series 8: Photographs, 1941-1993

Subseries 8.1: Dizzy Gillespie, 1941-1992

Subseries 8.2: Albums, 1988-1993

Subseries 8.3: Other Artists, undated

Subseries 8.4: Negatives, undated

Series 9: Newspaper clippings and magazine articles, 1958-2000, undated

Series 10: Artwork and Posters, 1987-2006

Subseries 10.1: Artwork, 1990-2004

Subseries 10.2: Posters, 1987-2006

Series 11: Audio Visual Materials, 1950-1992

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz musicians -- United States
Trumpet players -- 20th century

Types of Materials:

Audiovisual materials
Awards
Business records -- 20th century
Clippings -- 20th century
Financial records -- 20th century
Manuscripts -- Music -- 20th century
Music -- Manuscripts
Photographs -- Black-and-white photoprints -- 1940-2000
Posters -- 20th century

Container Listing

Series 1: Personal Materials, 1988 - 1993

Box 1, Folder 1	Biographical information, 1988 - 1989
Box 1, Folder 2	Correspondence, 1987, 1993, 1989
Box 1, Folder 3	Memorial service, 1993
Box 1, Folder 4	Symphathy/condolence (from booking agents), 1993
Box 1, Folder 5	Dizzy Gillespie Memorial Fund, circa 1990s
Box 1, Folder 6	Smithsonian Institution (Gillespie archives), 1990
Box 1, Folder 7	Speeches (written by Charles Fishman for Gillespie), 1990
Box 30	Dizzy Gillespie for President, 1964
Box 30	American Academy of Achievement, Banquet of the Golden Plate, 1991
Box 30	Dizzy Gillespie Sextet African Tour (button), undated

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Series 2: Correspondence (Chronological), 1987 - 2002

The correspondence consists of handwritten and typescript letters as well as fax transmission cover sheets, itineraries, receipts, and agendas. The majority of the correspondence was created by Charles Fishman and/or Charismatic Productions and relates directly to Dizzy Gillespie's musical career. The Adventureland Travel file consists almost exclusively of travel itineraries for Dizzy and members of the band while the Miriam Makeba file contains passport and immigration and naturalization service documentation for musicians needing to stay in the United States temporarily. The inquiries file contains general requests sent to Gillespie requesting his appearance, endorsement and/or participation in a program or benefit concert.

Box 1, Folder 8	American Federation of Musicians, 1987 - 1991
Box 1, Folder 8A	General , 1987
Box 1, Folder 9	General, 1988
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Box 2, Folder 6	Interview requests, 1991
Box 2, Folder 7	Makeba, Miriam (tour), 1991
Box 2, Folder 8	McCrillis, Bob (Columbia Artists Management), 1991
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Box 2, Folder 10	Winter in Lisbon (soundtrack album), 1991
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Box 2, Folder 12	Diamond Jubilee (television special), 1992
Box 2, Folder 13-15	General , 1992
Box 2, Folder 16	Inquiries (general), 1992
Box 2, Folder 17-18	General , 1992
Box 2, Folder 19	Solar, Bruce (Solar Promotions), 1992
Box 2, Folder 20	General, 1993 - 2002

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Series 3: Business Files, 1979 - 2001

This series consists of correspondence, memoranda, phone messages, tickets (airline and train), itineraries, agendas, contracts and agreements, receipts, email, purchase orders, car rental agreements, visa applications, stage plot diagrams, tax forms, music lists, newspaper clippings, photographs, and brochures related to performances by Dizzy Gillespie from 1987 to 1993. The materials are arranged alphabetically and within each file, chronologically. Many of the contracts can be found throughout the business files.

The special projects file consists of a variety of opportunities presented to Gillespie. Some included honorary doctorates, movie deals, television appearances, musical/educational consultant, guest performances, speaking engagements, fund raising activities, receiving awards,

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Box 2, Folder 24	Africa (expenses), 1989
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Box 2, Folder 30	Anco International (Sol Pienaar) South Africa trip , 1991
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Box 3, Folder 1	Artists (general) , 1987 - 1988
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Box 3, Folder 3	Arts Uptown, Emery Taylor, 1991
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Series 4: Contracts, 1989 - 1993

The contracts, 1988-1992, 2000, consist of legal agreements made between Charismatic productions (on behalf of Dizzy Gillespie) and various organizations for performances, guest appearances, and the use of Gillespie's image or recorded interviews. The contracts are arranged chronologically and include the name of the engagement, name of the purchaser (organization hosting), location, and date if known. For example, Dizzy Gillespie and the United Nations Orchestra, National Theatre Concert Hall, Rio de Janiero, Ted Kurland Associates, 1990. Many contracts can also be found throughout the general business files and within the correspondence series. There are multiple copies of contracts and related documentation. Some copies have been voided and others represent drafts with annotations.

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Box 10, Folder 16	Contracts (United Nations Festival Superband), 1988
Box 10, Folder 17	Contracts , 1989
Box 10, Folder 18	Contracts (Dizzy Gillespie Quintet, New Orleans Creole Restaurant, 1989
Box 10, Folder 19	Contracts (Dizzy Gillespie, United Nations Superband Festival, Waterville Valley Bridge, New Hampshire), 1989
Box 10, Folder 20	Contracts (Royal Festival Hall, England), 1989
Box 10, Folder 21	Contracts (Mount Fuji Jazz festival, The Bridge Agency), 1990
Box 10, Folder 22	Contracts (Robin Hood Dell Concert, City of Philadelphia), 1990
Box 10, Folder 23	Contracts (Dizzy Gillespie Quintet, City of Hollywood, Florida), 1990
Box 10, Folder 24	Contracts (Foundation for Advancements in Science and Education), 1990
Box 10, Folder 25	Contracts (Dizzy Gillespie with diverse musicians, National Gallery of Art), 1990
Box 10, Folder 26	Contracts (All Star Gala Concert a, Wolf Trap), 1990
Box 10, Folder 27	Contracts (University of Idaho, Lionel Hampton Chevron Jazz Festival), 1990
Box 10, Folder 28	Contracts (Dizzy Gillespie Quintet, University of Southern California), 1991
Box 10, Folder 29	Contracts (Dizzy Gillespie Quintet, Jerry Kravat Entertainment Services, Inc.), 1990

Box 10, Folder 30 Contracts (Dizzy Gillespie agreement, Fine Arts Publishing), [1990?]

Box 10, Folder 31 Contracts (Dizzy Gillespie in Eastern Europe, Daniel Television), 1990

Box 10, Folder 32 Contracts (Dizzy Gillespie, Brad Simon Organization, Inc., University of Alabama and Atlanta Jazz Festival), 1990

Box 10, Folder 33 Contracts (educational film about high blood pressure), 1990

Box 10, Folder 34 Contracts (Dizzy Gillespie and the United Nations Superband, Bennett Morgan, Nautilus Amphitheater, San Diego and Greek Theater, Los Angeles), 1988 - 1991

Box 10, Folder 35 Contracts (Associated Booking Corp., Metro Washington Park Zoo, Oregon and Peter britt Festival, Oregon), 1990 - 1991

Box 10, Folder 36 Contracts (Dizzy Gillespie Quintet, Aruba Jazz Festival), 1990

Box 10, Folder 37 Contracts (Television-related), 1990

Box 10, Folder 38 Contracts (Dizzy Gillespie Quintet, Wonderland Supper Club, New York), 1990

Box 10, Folder 39 Contracts (United Nations Orchestra, Ted Kurland Associates), 1990

Box 10, Folder 40 Contracts (Dizzy Gillespie Quintet, Sawgrass Mill, Florida), 1990

Box 10, Folder 41 Contracts (Dizzy Gillespie., Carneige Hall), 1990

Box 10, Folder 42 Contracts (Royal Festival Hall Album), 1990 - 1991

Box 10, Folder 43 Contracts (Riverhead Jazz Festival, Riverhead, Long Island), 1991

Box 10, Folder 44 Contracts (Associated Booking Corporation, Classic Black), 1991

Box 10, Folder 45 Contracts (Dizzy Gillespie, Pilot Cafe, Texas), 1991

Box 10, Folder 46 Contracts (Herbst Theatre, San Francisco; Randall Klinel Jazz in the City), 1991

Box 10, Folder 47 Contracts (Dizzy Gillespie, Banlieues Bleues Festival), 1991

Box 10, Folder 48 Contracts (Dizzy Gillespie, Colden Center for Performing Arts, Queens College), 1991

Box 10, Folder 49	Contracts (Dizzy Gillespie, recording session, Fantasy Records, Bebop and Beyond), 1991
Box 10, Folder 50	Contracts (Dizzy Gillespie, Afro American Historical and Cultural Museum), 1991
Box 10, Folder 51	Contracts (Producers Incorporated), 1991
Box 10, Folder 52	Contracts (United Nations All Star Orchestra, General Arts Management, Inc.), 1991
Box 11, Folder 1	Contracts (Dizzy Gillespie and the United Nations Orchestra, Hollywood Bowl), 1991
Box 11, Folder 2	Contracts (Dizzy Gillespie, Italy), 1991
Box 11, Folder 3	Contracts (Apollo Theatre taping permit), 1991
Box 11, Folder 4	Contracts (Dizzy Gillespie Quintet, Franklin Institute Rotunda Room, Philadelphia), 1991
Box 11, Folder 5	Contracts (Dizzy Gillespie Bourbon Street, Boca Raton), 1991
Box 11, Folder 6	Contracts (Dizzy Gillespie, The Berkeley Agency), 1991 - 1992
Box 11, Folder 7	Contracts (Dizzy Gillespie, Festival Productions), 1990 - 1991
Box 11, Folder 8	Contracts (Entertainment Talent Agency, Inc.), 1991
Box 11, Folder 9	Contracts (Columbia Artists Festivals), 1991
Box 11, Folder 10	Contracts (Ravinia Festival, Pavilion Stage, Dizzy and Miriam Makeba), 1991
Box 11, Folder 11	Contracts (Summer Nights at the Pier, Dizzy and Miriam Makeba), 1991
Box 11, Folder 12	Contracts (Caravan of Dreams, Maria Sulichin, Dizzy and Miriam Makeba), 1991
Box 11, Folder 13	Contracts (Dizzy and Miriam Makeba, Carter Barron Amphitheatre), 1991
Box 11, Folder 14	Contracts (Dizzy Gillespie Quintet), 1991
Box 11, Folder 15	Contracts (European Tour), 1991
Box 11, Folder 16	Contracts (Dizzy Gillespie Quintet), 1991, 1991 - 1991

Box 11, Folder 17	Contracts (Thomas Cassidy, Inc.), 1991 - 1992
Box 11, Folder 18	Contracts (<i>Der Spiegel</i> copyright), 1992
Box 11, Folder 19	Contracts (Dizzy Gillespie, Marciac Jazz Festival), 1992
Box 11, Folder 20	Contracts (Dizzy Gillespie, Dillard University Chapel, New Orleans Jazz and Heritage Festival), 1992
Box 11, Folder 21	Contracts (Ravinia Festival Pavillion, Illinois), 1992
Box 11, Folder 22	Contracts (with other artists, performing with Gillespie), 1992
Box 11, Folder 23	Contracts (Dizzy Gillespie Sextet, Acapulco World Music Festival), 1992
Box 11, Folder 24	Contracts (Dizzy Gillespie, Wakura Hot Springs, Japan), 1992
Box 11, Folder 25	Contracts (Dizzy Gillespie, Roosevelt University, Chicago), 1992
Box 11, Folder 26	Contracts (Oscar E. Peterson television documentary, "In the key of Oscar"), 1992
Box 11, Folder 27	Contracts (Paquito Rivera and the United Nations Orchestra), 2000, 1992 - 1993
Box 11, Folder 28	Contracts (Touch Foundation and Shalit, Ericson Art life cast), 1992
Box 11, Folder 29	Contracts (Irvine Barclay Theatre), 1992
Box 11, Folder 30	Contracts (Dizzy Gillespie, Diamond Jubilee), 1992
Box 11, Folder 31	Contracts (Dizzy Gillespie, Diamond jubilee), 1992

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Series 5: Performance Programs, 1984 - 1997

Box 11, Folder 31	Performance programs, 1984
Box 11, Folder 32	Performance programs, 1987
Box 11, Folder 33-35	Performance programs, 1989
Box 28, Folder 3; Box 11, Folder 36	Performance programs, 1990
Box 29, Folder 2	Performance programs, 1990 - 1993
Box 11, Folder 37	Performance programs, 1991
Box 11, Folder 38	Performance programs, 1992
Box 11, Folder 39	Performance programs, 1993
Box 11, Folder 40	Performance programs, 1994
Box 11, Folder 41	Performance programs for Gillespie and other artists, 1993 - 1997

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Series 6: Awards and Honors, 1989 - 1991

Box 11, Folder 42-44	Grammy Awards, 1989
Box 12, Folder 1	Grammy nomination (Max and Dizzy, Paris), 1989
Box 12, Folder 2	Grammy nomination (Live at the Royal Festival hall album), 1991
Box 12, Folder 3-5	Kennedy Center honors, 1990
Box 12, Folder 6	Governors Walt Whitman Creative Arts Award (New Jersey), 1989
Box 12, Folder 7	National Medal of Arts, 1989 November 17
Box 12, Folder 8	A Night in Havana, 1989

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Series 7: Music Manuscripts, undated

Box 13, Folder 1	"Afro Blues"
Box 13, Folder 2	"All The Things You Are"
Box 13, Folder 3	"Anthropology" (alto saxophone)
Box 13, Folder 4	"Anthropology" (bass)
Box 13, Folder 5	"Anthropology" (drums)
Box 13, Folder 6	"Anthropology" (tenor)
Box 13, Folder 7	"Anthropology" (trombone)
Box 13, Folder 8	"Anthropology" (trumpet)
Box 13, Folder 9	"Anthropology" (trombone)
Box 13, Folder 10	"Anthropology" (piano)
Box 13, Folder 11	"Bebop" (alto bass and drums, ballad)
Box 13, Folder 12	"Bebop" (piano)
Box 13, Folder 13	"Bebop" (tenor)
Box 13, Folder 14	"Bebop" (trombone)
Box 13, Folder 15	"Bebop" (trumpet)
Box 13, Folder 16	"Birks Works"
Box 13, Folder 17	"Blue and Boogie"
Box 13, Folder 18	"Blue and Boogie" (alto)
Box 13, Folder 19	"Blue and Boogie" (tenor)
Box 13, Folder 20	"Blue and Boogie" (trumpet)
Box 13, Folder 21	"Blue and Boogie" (trumpet) and "Bring Peace to the Promiseland"

Box 13, Folder 22	"C Blues"
Box 14, Folder 1	"Con Alma with Soul"
Box 14, Folder 2	"Con Alma with Soul" (alto and bass)
Box 14, Folder 3	"Con Alma with Soul" (piano)
Box 14, Folder 4	"Con Alma with Soul" (tenor)
Box 14, Folder 5	"Con Alma with Soul" (trombone)
Box 14, Folder 6	"Con Alma with Soul" (trumpet and tuba)
Box 14, Folder 7	"Diddy Wa Diddy" (alto and piano)
Box 14, Folder 8	"Diddy Wa Diddy" (tenor)
Box 14, Folder 9	"Diddy Wa Diddy" (trombone)
Box 14, Folder 10	"Diddy Wa Diddy" (trumpet)
Box 14, Folder 11	"Don't Break My Heart"
Box 14, Folder 12	"Eyes on Tomorrow"
Box 14, Folder 13	"He Beeped When He Should Have Bopped" (alto and bass)
Box 14, Folder 14	"He Beeped When He Should Have Bopped" (piano and tenor)
Box 14, Folder 15	"He Beeped When He Should Have Bopped" (trombone and trumpet)
Box 14, Folder 16	"I Can't Get Started" (alto and piano)
Box 14, Folder 17	"I Can't Get Started" (tenor , trombone and trumpet)
Box 14, Folder 18	"I Still Long For You"
Box 14, Folder 19	"I Waited for You" (alto)
Box 14, Folder 20	"I Waited for You" (bass)

Box 14, Folder 21	"I Waited for You"
Box 14, Folder 22	"I Waited for You" (piano and tenor)
Box 14, Folder 23	"I Waited for You" (trombone)
Box 14, Folder 24	"I Waited for You" (trumpet)
Box 15, Folder 1	"Live the Future"
Box 15, Folder 2	"Love Song"
Box 15, Folder 3	"Lover Man" (alto and piano)
Box 15, Folder 4	"Lover Man" (tenor saxophone)
Box 15, Folder 5	"Lover Man" (trombone)
Box 15, Folder 6	"Lover Man" (trumpet)
Box 15, Folder 7	"Meet at the River"
Box 15, Folder 8	"Moody's Song"
Box 15, Folder 9	"Night in Tunisa" (alto and sax)
Box 15, Folder 10	"Night in Tunisa" (piano)
Box 15, Folder 11	"Night in Tunisa" (tenor sax)
Box 15, Folder 12	"Night in Tunisa" (trombone)
Box 15, Folder 13	"Night in Tunisa" (trumpet)

[Image\(s\)](#)

Night in Tunisia [for Trumpet I] music manuscript
1 Item (Ink on paper.; 11" x 17".)

[Image\(s\): Night in Tunisia \[for Trumpet I\] music manuscript\].](#)

Gillespie, Dizzy, 1917-1993, Composer

Black print on cream paper. Dizzy Gillespie composed "Night in Tunisa" in 1942.

Box No. 21.

Local Numbers

AC0979-0000005.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-
May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World,"
curated by Wendy Shay.

Topic: African American musicians
Jazz musicians

Genre/
Form: Manuscripts -- Music -- 20th century

Culture: African Americans

Box 15, Folder 14	"Ooh Shoobee Doobee"
Box 15, Folder 15	"Opening" (bass, drums, trumpet)
Box 15, Folder 16	"Overture" (tenor sax)
Box 16, Folder 1	"Overture" (alto and piano)
Box 16, Folder 2	"Overture" (trombone)
Box 16, Folder 3	"Overture" (trumpet)
Box 16, Folder 4	"Ow" (alto)
Box 16, Folder 5	"Ow" (bass and drums)
Box 16, Folder 6	"Ow" (piano)
Box 16, Folder 7	"Ow" (tenor sax)
Box 16, Folder 8	"Ow" (trombone)
Box 16, Folder 9	"Ow" (trumpet)
Box 16, Folder 10	"San Sebastian" (alto and bass)
Box 16, Folder 11	"San Sebastian" (soprano)
Box 16, Folder 12	"San Sebastian" (tenor, trombone and trumpet)
Box 16, Folder 13	"Seresto"

Box 16, Folder 14	"Silent Tears and Roses"
Box 16, Folder 15	"Thina Sizonqoba"
Box 16, Folder 16	"Thu La Sizine"
Box 16, Folder 17	"Tour de Force" (alto and rhythm)
Box 16, Folder 18	"Tour de Force" (trombone)
Box 16, Folder 19	"Tour de Force" (tenor)
Box 16, Folder 20	"Tour de Force" (trumpet)
Box 16, Folder 21	"Woody and You"
Box 16, Folder 22	Unidentified music manuscript sheets

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Series 8: Photographs, 1941 - 1993

This series includes numerous snapshots, some from the 1940s-1950s, of both Gillespie's performances and his personal life. These images document concerts in venues small and large, international tours, other musicians whom he played with or influenced, his friends and family, and significant events in his life, such as the elaborate cruise/jam session with which he celebrated his seventy-fifth birthday in 1992—the year before he died. Fishman arranged many of the photographs into photograph albums. There are also loose snapshots, 8" x 10" photographs, and some oversize photographs.

Subseries 8.1: Dizzy Gillespie, 1941 - 1992

Box 17

Personal and professional photographs of Dizzy Gillespie, 1941 - 1979

Image(s)

[Oscar Peterson and Norman Granz, undated] [black and white photoprint]
1 Item (3-1/2" x 4-1/2").

Image(s): [Oscar Peterson and Norman Granz, undated] [black and white photoprint].

Gillespie, Dizzy, 1917-1993, Collector
Granz is wearing a tuxedo.

Box No. 1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000006.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic—Bringing Jazz to the World," curated by Wendy Shay.

Names:	Granz, Norman Peterson, Oscar, 1925-
Topic:	African American musicians Evening dress Jazz musicians
Genre/ Form:	Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture:	African Americans

[Dizzy Gillespie and Oscar Peterson, undated.] [black-and-white photoprint]

1 Item (3-1/2" x 4-1/2".)

Image(s): [Dizzy Gillespie and Oscar Peterson, undated.] [black-and-white photoprint].

Gillespie, Dizzy, 1917-1993, Collector

Gillespie stands, with his arm around Peterson.

Box No. 1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000007.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
Peterson, Oscar, 1925-

Topic: African American musicians
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

[Oscar Peterson, undated.] [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 4-1/2" x 3-1/2".)

Image(s): [Oscar Peterson, undated.] [black-and-white photoprint].

Gillespie, Dizzy, 1917-1993, Collector

Subject is sitting in chair with his legs crossed.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0979-0000008.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Peterson, Oscar, 1925-

Topic: African American musicians
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

[Herb Ellis (with camera) and Ray Brown, undated.] [black-and-white photoprint]

1 Item (2-1/2" x 2-1/2").

Image(s): [\[Herb Ellis \(with camera\) and Ray Brown, undated.\] \[black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Photographer unidentified, possibly Gillespie? Commercially processed snapshot with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000009.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
Ellis, Herb

Topic: African American musicians
Cameras -- 1930-1960
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

[Dizzy Gillespie dancing with a man in outdoor setting, undated photo.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2").

Image(s): [\[Dizzy Gillespie dancing with a man in outdoor setting, undated photo.\] \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Photographer unidentified. Commercially processed snapshot with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000010.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
 Topic: African American musicians
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
 Culture: African Americans

[Flip Phillips(?), Norman Granz, and Ella Fitzgerald, undated. [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2").

[Image\(s\): \[Flip Phillips\(?\), Norman Granz, and Ella Fitzgerald, undated. \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Photographer unidentified. Commercially processed snapshot print with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000011.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Fitzgerald, Ella, 1917-1996
 Granz, Norman
 Phillips, Flip
 Topic: African American musicians
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

[Norman Granz, undated.] [black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Image(s): [\[Norman Granz, undated.\] \[black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Photographer unidentified. Commercially processed snapshot print with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000012.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Granz, Norman

Topic: African American musicians
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

[Ray Brown, undated.] [black and white photoprint]

1 Item (2-1/2" x 2-1/2".)

Image(s): [\[Ray Brown, undated.\] \[black and white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Subject apparently is seated on a train. Photographer unidentified. Commercially processed snapshot print with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000013.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
 Topic: African American musicians
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
 Culture: African Americans

[Dizzy Gillespie, undated] [black-and-white photoprint]
1 Item (2-1/4" x 2-1/2").

[Image\(s\): \[Dizzy Gillespie, undated\] \[black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Gillespie, wearing his beret, stands in front of a store window. Blue lines on the left portion of the photo. Photographer unidentified.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000014.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
 Topic: African American musicians
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
 Culture: African Americans

[Lester Young, undated.] [Black-and-white photoprint]
1 Item (3-1/2" x 2-1/2").

[Image\(s\): \[Lester Young, undated.\] \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Subject appears to be sleeping in an airplane seat. Photographer unidentified.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000015.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Young, Lester, 1909-1959
 Topic: African American musicians
 Air travel
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
 Culture: African Americans

[Ella Fitzgerald, undated.] [Black-and-white photoprint]
1 Item (4" x 2-3/4").

[Image\(s\): \[Ella Fitzgerald, undated.\] \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Subject is asleep in an airplane seat. Photographer unidentified.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000016.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Fitzgerald, Ella, 1917-1996
 Topic: African American musicians
 Air travel
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

[Flip Phillips (second from left), Norman Granz (second from right), and other men,talking under staircase, undated.] [Black-and- white photoprint]
1 Item (2-3/4" x 2-1/2".)

[Image\(s\): \[Flip Phillips \(second from left\), Norman Granz \(second from right\), and other men,talking under staircase, undated.\] \[Black-and- white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Commercially processed snapshot print with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000017.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1- May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names:	Granz, Norman Phillips, Flip
Topic:	African American musicians Jazz musicians
Genre/ Form:	Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
Culture:	African Americans

[Norman Granz talking to another man near staircase, undated.] [Black-and-white photoprint]
1 Item (2-3/4" x 2-1/2".)

[Image\(s\): \[Norman Granz talking to another man near staircase, undated.\] \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Commercially processed snapshot print with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000018.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Granz, Norman
 Topic: African American musicians
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin
 Culture: African Americans

[Dizzy Gillespie (trumpet), Oscar Peterson (piano) Herb Ellis (guitar), Ray Brown (bass), and a few other musicians in concert, undated.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2").

Image(s): [\[Dizzy Gillespie \(trumpet\), Oscar Peterson \(piano\) Herb Ellis \(guitar\), Ray Brown \(bass\), and a few other musicians in concert, undated.\] \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector

Commercially processed snapshot print with deckled edges.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000019.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
 Ellis, Herb
 Gillespie, Dizzy, 1917-1993
 Peterson, Oscar, 1925-
 Topic: African American musicians
 Jazz musicians
 Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

[Ella Fitzgerald walking down steps from stage, also Oscar Peterson (piano), Ray Brown (bass), Herb Ellis (guitar), Buddy Rich? (drums), undated.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2").

Image(s): [Ella Fitzgerald walking down steps from stage, also Oscar Peterson (piano), Ray Brown (bass), Herb Ellis (guitar), Buddy Rich? (drums), undated.] [Black-and-white photoprint].

Gillespie, Dizzy, 1917-1993, Collector

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000020.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
Ellis, Herb
Fitzgerald, Ella, 1917-1996
Peterson, Oscar, 1925-
Rich, Buddy

Topic: African American musicians
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

[Ella Fitzgerald onstage with Herb Ellis (guitar), Ray Brown (bass), Louis Bellson? (drums), undated.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2").

Image(s): [Ella Fitzgerald onstage with Herb Ellis (guitar), Ray Brown (bass), Louis Bellson? (drums), undated.] [Black-and-white photoprint].

Gillespie, Dizzy, 1917-1993, Collector

Two blue lines, one toward the top and one toward the bottom of the picture. Photographer unidentified.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000021.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Bellson, Louis
Brown, Ray, (jazz musician) (Raymond Mathews)
Ellis, Herb
Fitzgerald, Ella, 1917-1996

Topic: African American musicians
Jazz musicians

Genre/
Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

[Oscar Peterson, Flip Phillips?, Dizzy Gillespie, and others, undated]
[Black-and-white photoprint]
1 Item (2-1/2" x 2-1/2").

[Image\(s\): \[Oscar Peterson, Flip Phillips?, Dizzy Gillespie, and others, undated\] \[Black-and-white photoprint\].](#)

Gillespie, Dizzy, 1917-1993, Collector
Photographer unidentified.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000022.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
Peterson, Oscar, 1925-
Phillips, Flip

Topic: African American musicians
Jazz musicians

Genre/
Form: Photographs -- 20th century -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

[Dizzy Gillespie and band on stage, undated.] [Black-and white-photoprint]
1 Item (3" x 2-1/2").

Image(s): [Dizzy Gillespie and band on stage, undated.] [Black-and white-photoprint].

Gillespie, Dizzy, 1917-1993, Collector

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC0979-0000023.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993

Topic: African American musicians
Jazz musicians

Genre/ Form: Photographs -- 20th century -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

Box 17	Personal and professional photographs of Dizzy Gillespie, 1980 - 1989
Box 18	Personal and professional photographs of Dizzy Gillespie, 1989
Box 19	Personal and professional photographs of Dizzy Gillespie, 1990
Box 20	Personal and professional photographs of Dizzy Gillespie, 1991
Box 20	Personal and professional photographs of Dizzy Gillespie, 1992
Box 20	Personal and professional photographs of Dizzy Gillespie, 1993
Box 28	[Greece?], undated
Box 28	Proof sheets by Dany Gignoux, 1990 - 1992
Box 28	Contact sheet, unidentified, undated

- Box 28 Dizzy Gillespie, undated
- Box 28 Photocopies of photographs, 1990s
- Box 28 Dizzy Gillespie (with unidentified male) on board a ship, undated
- Box 28;
Box 30, Folder 1 Dizzy Gillespie , undated

Subseries 8.2: Albums, 1988 - 1993

- Box 24 Photograph album, 1988 - 1989
- Box 25 Photograph album, 1988 - 1990
- Box 26 Photograph album, 1989
- Box 27 Photograph album, 1993

Subseries 8.3: Other Artists, undated

- Box 28 [Band members?], undated
- Box 28 Other artists managed by Charles Fishman, undated
- Box 21-22 Other artists (unidentified), undated

Subseries 8.4: Negatives, undated

Box 23

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Series 9: Newspaper clippings and magazine articles, 1958 - 2000, undated

The newspaper clippings and magazine articles consists of photocopies from various newspapers and magazines (United States and international) related to Dizzy Gillespie's musical career.

Box 12, Folder 9	Newspaper clippings, 1958
Box 12, Folder 10	Newspaper clippings, 1986
Box 12, Folder 11	Newspaper clippings (summer tour), 1988
Box 12, Folder 12	Magazine articles, 1988 - 1991
Box 12, Folder 13	Newspaper clippings, 1987
Box 12, Folder 14	Tribute press, 1987
Box 12, Folder 15	Newspaper clippings, 1988
Box 12, Folder 16-17	Newspaper clippings, 1989
Box 12, Folder 18-21	Newspaper clippings, 1990
Box 29, Folder 3	Newspaper clippings, 1990 - 1993
Box 12, Folder 22-24	Winter in Lisbon Press, undated
Box 12, Folder 25	Newspaper clippings, 1991
Box 12, Folder 26	Magazine articles, 1992
Box 12, Folder 27	Newspaper clippings, 1992
Box 12, Folder 28	Magazine articles, 1993
Box 12, Folder 29-30	Newspaper clippings, 1993
Box 12, Folder 31	Newspaper clippings, 1994 - 2000
Box 12, Folder 32	Magazine articles, undated
Box 12, Folder 33	Newspaper clippings, undated

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Series 10: Artwork and Posters, 1987 - 2006

Subseries 10.1: Artwork, 1990 - 2004

- Box 28, Folder 4 Portrait of Dizzy Gillespie by Tom McKinney , 2004
- Box 28, Folder 5 Dizzy's United Nations, circa 1990s
- Box 28, Folder 6-8 Miscellaneous, undated
- Box 28, Folder 9 Ephemera, undated

Subseries 10.2: Posters, 1982 - 2006

- Box 31, Folder 1 Jazz Organisation, College of Education presents Doye Agama and the Port Harcourt Jazz Band, undated
- Box 31, Folder 1 What You've been waiting for Onyeka Onwenu Hits Owerri, 1987
- Box 31, Folder 1 Hotel Presidential presents Port Harcourt Jazz Festival, 1987
- Box 31, Folder 1 "Itchy Fingers" (British Council), 1987
- Box 31, Folder 1 The Port Harcourt Jazz Festival, 1988
- Box 31, Folder 2 Jazz a vienne , 1990-07-13
2 Posters
- Box 31, Folder 3 Marie de paris, A Fleur de Jazz Festival , 1997-09
- Box 31, Folder 3 Jazz a vienne, 1996
- Box 31, Folder 3 Internacional Jazz Festival, 1997
- Box 31, Folder 4 Puerto Rico Heineken JazzFest 2000, 2000
- Box 31, Folder 5 "Dizzy's United Nation" , undated
2 Posters
- Box 31, Folder 5 "Jazz Animals at the JazZoo" , undated
- Box 31, Folder 5 Dizzy Gillespie and the United Nations Band
- Box 31, Folder 5 Dizzy Gillespie and the United Nations Orchestra, 1990

Map-folder 1	Donostiako29.Jazzaldia, 1994-07
Map-folder 1	Millenium Umbria Jazz, 2000-12
Map-folder 2	Billy Cobham and Glass Menagerie (in Hebrew) , 1982-09
Map-folder 2	Wolf Trap Celebrates Dizzy (signed) , 1987-06-06 <i>2 Posters</i>
Map-folder 2	6th International Jazz festival, Kajaan, Finland , 1989-05-25
Map-folder 2	Dizzy Gillespie, Another Place, Another Time , undated
Box x	"Royal Festival Hall" , 1990
Box x	"Duke Ellington Jazz Festival" , 2006

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Series 11: Audio Visual Materials, 1950 - 1992

Subseries 11.1: Sound Recordings

- Box 33 #1, Dizzy in Africa, Benen, Part I , 1989 January 24
- Box 33 #2, Dizzy in Africa, Benen, Part II , 1989 January 24
- Box 33 #3, Dizzy in Africa, Cairo Opera House, 1st Set , 1989 January 7
- Box 33 #4, Dizzy in Africa, Benen, Part I , 1989 January 23
- Box 33 #5, Dizzy in Africa, Benen, Part II, 1989 January 23
- Box 33 #6, Dizzy in Africa, Marriott Cairo, 2nd Set , 1989 January 6
- Box 33 #7, Dizzy in Africa, Cairo Marriott, 2nd Set , 1989 January 6
- Box 33 #8, Dizzy in Africa, Cairo Opera House, 2nd Set , 1989 January 7
- Box 33 #9, Dizzy in Africa - Cairo Opera House - 2nd Set , 1989 January 7
- Box 33 #10, Dizzy in Africa, Cairo Opera House, 2nd Set, 1989 January 7
- Box 33 #11, Dizzy in Africa - Marrakesh , 1989 January 11
- Box 33 #12, Dizzy in Africa, Dakar University , 1989 January 19
- Box 33 #14, Dizzy in Africa, Dakar Sorano Theatre, 1st and 2nd Set (Beginning)
- Box 33 #15, Dizzy in Africa, Lagos National Theatre
- Box 33 #16, Dizzy in Africa - Lagos University
- Box 33 #17, Dizzy in Africa - Kinshasha (Ambassador's House)
- Box 33 #18, Dizzy in Africa - Kinshasa maison du People (end)
- Box 33 #19, Dizzy in Africa - Kinshasa Maison du People (Beginning)
- Box 33 #20, Dizzy in Africa - Casablanca Rialto House
- Box 33 #21, Dizzy in Africa, Casablanca Rialto House

Box 33 322, Dizzy in Africa, Casablanca Rialto House (End)

Box 33 #23, Dizzy in Africa - Dakar Sarano Theatre 2nd (End)

Box 33 #24, Dizzy in Africa - Robat Mohammed V Theatre (1st Set)

Box 33 #25, Dizzy in Africa - Robat Mohammed V Theatre (1st Set)

Box 33 #26, Dizzy in Africa - Robat Mohammed V theatre (1st Set)

Box 33 #27, Randy Weston with Dizzy "African Sunrise"

Box 33 #26, Randy Weston with Dizzy

Box 33 #30, Dizzy Gillespie Show - Tape #1

Box 33 #31, Dizzy Gillespie Show - Tape #2

Box 33 #33, Dizzy Gillespie #2

Box 33 #34, Dizzy Gillespie and his Orchestra

Box 33 #36, Dizzy Gillespie - "Endlessly"

Box 33 #37, Dizzy & Friends - Paris

Box 33 #43, DG. 1A - Dizzy Gillespie

Box 33 #44, DG. 2A - Dizzy Gillespie

Box 33 #44, DG 1B - Dizzy Gillespie

Box 33 #56, Max Roach/ Dizzy Gillespie 1 of 2

Box 33 #57, Max Roach/ Dizzy Gillespie 2 of 2

Box 33 #63, Dizzy Gillespie/ Larry King #1

Box 33 #64, Gillespie + Koch - Larry King Show

Box 33 #65, Dizzy Gillespie/ Larry King #4

Box 33 #76, DG. '89 Chicago Jazz Fes. Tape 1 of 2

Box 33 #80, Diz + Max ?

#97, Chicago Jazz Festival, 1989

#114, Miriam Makeba and Dizzy Gillespie, Live the Future, August 15

Box 33 #115, DG. + M.M. - Dizzy & Miraim - Carter Baron

#116, DG. + M.M. - Dizzy & Miraim - Carter Baron

Box 33 #117, Dizzy Gillespie / Marian McPartland

Box 33 #118, DG. + M.M. - Dizzy Gillespie/ Miriano Meka

Box 33 #122, Dizzy Gillespie - Party

Box 33 #123, Dizzy at University of Michigan's Hill Auditorum in An Arbor

Box 33 #125, Dizzy in Prague

Box 33 #127, Dizzy in Prague

Box 33 #128, Live the Future. Ft. Worth Dizzy/Miriam/Texas

Box 33 #132, Dizzy & Friends - Paris

Box 33 #133, DG at NGA

Box 33 #134, Concert at NGA

Box 33 #135, Dizzy Gillespie - Set 2

Box 33 #136, Dizzy Gillespie - Set 1

Box 33 #137, Dizzy Gillespie - Set 2

Box 33 #138, Dizzy Gillespie - Set 1

Box 33 #139, Dizzy Gillespie - Set 1

Box 33 #140, Dizzy Gillespie - Set 2

- Box 33 #141, Dizzy Gillespie - Set 1
- Box 33 #142, Dizzy Gillespie - Set 2
- Box 33 #143, Dizzy Gillespie - Set 1 , 1992 January 30
- Box 33 #144, Dizzy Gillespie - Set 2 , 1992 January 30
- Box 33 #145, Dizzy Gillespie - Set 1 , 1992 January 31
- Box 33 #146, Dizzy Gillespie - Set 2 , 1992 January 31
- Box 33 #147, Dizzy Gillespie - Set 1 , 1992 February 1
- Box 33 #148, Dizzy Gillespie - Set 2 , 1992 February 1
- Box 33 #149, North Sea Jazz Festival - '92 "Happy Dizzy" , 1992-10-07
- Box 33 Dizzy/ Paquito, Scott, Dizzy and Friends , 1991 January 3
- Box 33 Moody Interview - with Les Sher, Mart Interview - with Les Scher , undated
- Box 33 Chicago Jazz Festival , 1989
- Box 33 Dizzy Prage - Dizzy Gillespie Sextet/ Paquito D'Rivera - Guest , undated
1 cassette tape
A) Manteca, Brother K, Round Midnight, Samba for Carmen. B) Samba for Carmen, Tango, Night in Tunisia
- Box 33 Dizzy Gillespie "Live at Rising Sun" , undated
- Box 33 Dizzyness and Afro (Paquito) , undated

Subseries 11.2: Moving Image

- Box 32 A Documentary About Dizzy touring in Eastern Europe
- Box 32 Dizzy Gillespie, Barcelona , 1990 November 12
1 videocassettes (s-vhs)
- Box 32 NBA Entertainment, Dizzy Fantastic Tag
1 videocassettes (vhs)

- Box 32 Dizzy Gillespie Interview, 1990 , 1990
1 videocassettes (vhs)
- Box 32 "A Tribute to Thelonius Monk" , 1986 October 28
1 videocassettes (u-matic)
- Box 32 Dizzy Goes East, A Documentary about Dizzy Touring in the East, undated
- Box 32 Dizzy Gillespie, tape two of two , 1989 November 11
1 videocassettes (u-matic)
- Box 32 Dizzy Gillespie and the United Nation Orchestra Santiago, Chile, tape two of two , 1991 September
1 videocassettes (u-matic)
- Box 32 "A Night in Tunisia" , 1990 January 18
1 motion picture film
- Box 32 Dizzy Gillespie, Zeceste , 1989 January 8
1 videocassettes (vhs)
- Box 32 All Star Tribute to the Jazz Master, Wolf Trap, part one , 1988 February 26
1 videocassettes (u-matic)
- Box 32 All Star Tribute to the Jazz Master, Wolf Trap, part two , 1988 February 26
1 videocassettes (u-matic)
- Box 32 Dizzy Gillespie and Miriam Makeba, Live the Future
1 videocassettes (vhs)
- Box 32 Dizzy Gillespie and the United Nation Orchestra, Live at the Royal Festival Hall, 1989 June 10
1 videocassettes (vhs)
- Box 32 Winter in Lisbon, 1991 May 23
1 videocassettes (vhs)
- Box 32 Dizzy's 75th Birthday Concert, 1992 October 21
1 videocassettes (vhs)
- Box 32 Dizzy Gillespie, Barcelona, 1990 November 12
1 videocassettes (vhs)
- Box 32 Kennedy Center Honors, Dizzy Gillespie, 1990 December 2
1 videocassettes (vhs)

Box 32 Jivin in Bebop, 1946
 1 videocassettes (vhs)

Box 32 Dizzy Gillespie and the United Nations All Star Orchestra, undated
 1 videocassettes (u-matic) (Duration: 36:00)

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