



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Charismic Productions Records of Dizzy Gillespie

NMAH.AC.0979

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2008-2013

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Collection Overview

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| Repository: | Archives Center, National Museum of American History |
| Title: | Charismic Productions Records of Dizzy Gillespie |
| Date: | 1941-2006 (bulk 1987-1993) |
| Identifier: | NMAH.AC.0979 |
| Creator: | Gillespie, Dizzy, 1917-1993 Fishman, Charles |
| Extent: | 20 Cubic feet (31 boxes, 2 map folders) |
| Language: | Collection text is in English. Some materials in Arabic, Czech, French, German, Hebrew, Italian, and Spanish. |
| Summary: | Collection documents the career of noted American jazz musician Dizzy Gillespie, through a donation from his former manager, Charles Fishman. |

Administrative Information

Acquisition Information

The collection was donated by Charles Fishman, Dizzy Gillespie's manager, in 2007.

Related Materials

Materials held in the Archives Center

John and Devra Hall Levy Collection NMAH.AC1221

Paquito Rivera NMAH.AC0891

James Moody Papers NMAH.AC1405

Chico O'Farrill Papers NMAH.AC0892

Boyd Raeburn Papers NMAH.AC1431

William Claxton Photographs NMAH.AC0695

Ray Brown Papers NMAH.AC1362

Earl Newman Collection of Monterey Jazz Festival Posters NMAH.AC1207

Graciela Papers NMAH.AC1425

Leonard Gaskin Papers NMAH.AC0900

Ella Fitzgerald NMAH.AC0584

Herman Leonard Photoprints NMAH.AC0445

Stephanie Myers Jazz Photographs NMAH.AC0887

John Gensel Collection of Duke Ellington Materials NMAH.AC0763

Duke Ellington Collection NMAH.AC0301
Benny Carter Collection NMAH.AC0757
Chuck Mangione NMAH.AC1151
Bill Holman Collection NMAH.AC0733
Duncan Schiedt Photograph Collection NMAH.AC1323
Fletcher and Horace Henderson Music and Photographs NMAH.AC0797
Ernie Smith Jazz Film Collection NMAH.AC0491
W. Royal Stokes Collection of Music Publicity Photoprints, Interviews, and Posters NMAH.AC0766
William Russo Music and Personal Papers NMAH.AC0845
Pat and Chuck Bress Jazz Portrait Photographs NMAH.AC1219
Milt Gabler Papers NMAH.AC0849
Floyd Levin Reference Collection NMAH.AC.1222

Materials held in the Division of Culture and the Arts

Includes Dizzy Gillespie's iconic "bent" trumpet (1986.0003.01); sound recordings, a button, and a sculpture.

Materials held in the Smithsonian Institution Archives

National Museum of American History. Office of Public Affairs Accession 95-150
Smithsonian Press/Smithsonian Productions Accession 04-091
Smithsonian Associates. Resident Associate Program Accession 03-086
Smithsonian Resident Associate Program Accession 98-031
Smithsonian Productions Accession 06-181
Smithsonian Resident Associate Program. Office of Public Affairs Record Unit 632
National Museum of American History. Department of Public Programs Accession 17-312
National Museum of American History. Office of Special Events Record Unit 595
Smithsonian Institution. Division of Performing Arts Accession T90055
America's Smithsonian. (Traveling exhibition) Accession 98-142
Smithsonian Institution. Division of Performing Arts Accession 84-012
Smithsonian Institution. Office of Telecommunications Record Unit 296
Smithsonian Institution. Office of Telecommunications Record Unit 590

Materials held in the Archives of American Art, Smithsonian Institution

Gertrude Abercrombie AAA.abergert

Materials at Other Organizations

Dizzy Gillespie Collection, circa 1987-2000, University of Idaho Library, Special Collections and Archives

Processing Information

Photographs processed by Adrienne Cain, intern, 2008; Tiffany Daust, intern, 2008; Anne Jones, volunteer, 2008; and Reuben Jackson archivist, 2008; textual records processed by Franklin A. Robinson, archivist, and Alison Oswald, archivist, and Vanessa Broussard-Simmons, archivist, 2013.

Preferred Citation

Charismic Productions Records of Dizzy Gillespie, Archives Center, National Museum of American History.

Restrictions

The collection is open for research. Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Conditions Governing Use

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Biographical / Historical

Born in South Carolina in 1917, John Birks "Dizzy" Gillespie was a master jazz trumpeter, bandleader, singer, and composer. In the 1940s, he was one of the principal developers of both bebop and Afro-Cuban jazz. Through the multitudes of musicians with whom he played and who he encouraged; he was one of the most influential players in the history of jazz.

The youngest of nine children, Gillespie was exposed to music by his father, a part-time bandleader who kept all his band's instruments at home, where young Gillespie tried them out. At age twelve, he received a music scholarship to the Laurinburg Institute in North Carolina, where he played trumpet in the school band. In 1935, at age eighteen, he moved to Philadelphia and joined his first band, where his clownish onstage behavior and sense of humor earned him his nickname, "Dizzy." Thereafter, he was almost constantly joining and leaving, or forming and disbanding, bands of various size and style, as he set out to first hone his talent, then to develop his own creative innovations and to publish his recordings, and then to fulfill his lifelong desire to lead his own band. Along the way, he played with, collaborated with, encouraged, and influenced, all the major – and most of the minor – jazz musicians of his age, including Charlie Parker, Duke Ellington, Ella Fitzgerald, Benny Carter, Billy Eckstine, Cab Calloway, and John Coltrane.

In 1937, Gillespie moved to New York, where he joined Teddy Hill's band; with Hill he made his first overseas tour, to England and France. By 1939, he had joined Cab Calloway's band and had received his first exposure to Afro-Cuban music. In 1940, Gillespie met Charlie "Bird" Parker, Thelonious Monk, and Kenny Clarke and together they began developing a distinctive, more complex style of jazz that became known as bebop or bop. In the early 1940s, Gillespie made several recordings of this new sound. In 1945, he formed and led his own big band, which was quickly downsized into a quintet due to financial problems. He was able to reform the band the next year and keep it together for four years, but it was disbanded in 1950. During this time, he began to incorporate Latin and Cuban rhythms into his work. In 1953, a dancer accidentally fell on his trumpet and bent the bell. Gillespie decided he liked the altered tone and thereafter had his trumpets specially made that way.

In 1956, after leading several small groups, the United States State Department asked Gillespie to assemble a large band for an extensive cultural tour to Syria, Pakistan, Turkey, Greece, and Yugoslavia; a second tour, to South America, took place several months later. Although he kept the band together for two more years, the lack of government funding prevented him from keeping such a large group going and he returned to leading small ensembles. In 1964, displaying the humor for which he was well-known, Gillespie put himself forward as a candidate for President.

Gillespie continued to tour, perform, record, and to collaborate with a wide range of other musicians throughout the 1970s and 1980s. He continued to encourage new styles and new talents, such as Arturo Sandoval, whom he discovered during a 1977 visit to Cuba. In 1979, Gillespie published his autobiography, *To Be or Not to Bop*. In the

late 1980s, he organized and led the United Nations Orchestra, a 15-piece ensemble that showcased the fusion of Latin and Caribbean influences with jazz. In these later years, although still performing, he began to slow down and enjoy the rewards of his extraordinary talent. He received several honorary degrees, was crowned a chief in Nigeria, was awarded the French Commandre d'Ordre des Artes et Lettres, won a Grammy Lifetime Achievement Award, and received both the Kennedy Center Medal of Arts and the ASCAP Duke Ellington Award for Fifty Years of Achievement as a composer, performer, and bandleader. Dizzy Gillespie passed away on January 6, 1993.

Scope and Contents

The collection primarily documents Charles Fishman's tenure as Gillespie's manager, 1985-1993, and is composed of business records. There is also a significant amount of personal material and photographs from the 1940s-1980s, much of which was saved by Mr. Fishman when Dizzy Gillespie wanted to throw these materials away or take them home.

Arrangement

The collection is divided into eleven series.

Series 1, Personal Materials, 1988-1993, undated

Series 2, Correspondence, 1987-2002

Series 3, Business Files, 1979-2001, undated

Series 4, Contracts, 1987-1993

Series 5, Performance Programs, 1984-1997

Series 6, Awards and Honors, 1989-1991

Series 7, Music Manuscripts, undated

Series 8, Photographs, 1941-1993, undated

Subseries 8.1, Dizzy Gillespie, 1941-1993, undated

Subseries 8.2, Albums, 1988-1993

Subseries 8.3, Other Artists, undated

Subseries 8.4, Negatives, undated

Series 9, Newspaper Clippings and Magazine Articles, 1958-2000, undated

Series 10, Artwork and Posters, 1982-2006, undated

Subseries 10.1, Artwork, 1990-2004, undated

Subseries 10.2, Posters, 1982-2006, undated

Series 11, Audio Visual Materials, 1950-1992, undated

Subseries 11.1, Sound Recordings, 1989-1992, undated

Subseries 11.2, Moving Images, 1946-1992, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz musicians -- United States
Trumpet players -- 20th century

Types of Materials:

Audiovisual materials
Awards
Business records -- 20th century
Clippings -- 20th century
Financial records -- 20th century
Manuscripts -- Music -- 20th century
Music -- Manuscripts
Photographs -- Black-and-white photoprints -- 1940-2000
Posters -- 20th century

Container Listing

Series 1: Personal Materials, 1988-1993

Scope and Contents: Includes biographical information relating to Gillespie's personal life and professional career. Correspondence primarily relates to Gillespie's personal affairs as opposed to his life as a musician. There are materials relating to Mr. Gillespie's death including memorial service program, sympathy and condolence letters from booking agents, and Dizzy Gillespie Memorial Fund literature. There are speeches written by Charles Fishman for Gillespie's public appearances. In addition, there is some material relating to Dizzy Gillespie for President, American Academy of Achievement, Banquet of the Golden Plate, and a button from the Dizzy Gillespie Sextet African tour. Materials are arranged in chronological order.

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| Box 1, Folder 1 | Biographical information, 1988-1989 |
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| Box 1, Folder 3 | Memorial service, 1993 |
| Box 1, Folder 4 | Sympathy and condolences from booking agents, 1993 |
| Box 1, Folder 5 | Dizzy Gillespie Memorial Fund, circa 1990s |
| Box 1, Folder 6 | Smithsonian Institution, Gillespie archives, 1990 |
| Box 1, Folder 7 | Speeches written by Charles Fishman for Gillespie, 1990 |
| Box 30 | Dizzy Gillespie for President, 1964 |
| Box 30 | American Academy of Achievement, Banquet of the Golden Plate, 1991 |
| Box 30 | Dizzy Gillespie Sextet African Tour, button, undated |

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Series 2: Correspondence, 1987-2002

Scope and Contents: Consists of handwritten and typescript letters as well as fax transmission cover sheets, itineraries, receipts, and agendas. Most of the correspondence was created by Charles Fishman and/or Charismatic Productions and relates directly to Dizzy Gillespie's musical career. The Adventureland Travel file consists almost exclusively of travel itineraries for Gillespie and members of the band while the Miriam Makeba file contains passport, immigration, and naturalization service documentation for musicians needing to stay in the United States temporarily. The inquiries file contains general requests sent to Gillespie requesting his appearance, endorsement and/or participation in a program or benefit concert. Materials are arranged in chronological order.

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| Box 2, Folder 17-18 | General, 1992 |
| Box 2, Folder 19 | Solar, Bruce, Solar Promotions, 1992 |
| Box 2, Folder 20 | General, 1993-2002 |

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Series 3: Business Files, 1979-2001

Scope and Contents: Contains correspondence, memoranda, phone messages, tickets (airline and train), itineraries, agendas, contracts and agreements, receipts, email, purchase orders, car rental agreements, visa applications, stage plot diagrams, tax forms, music lists, newspaper clippings, photographs, and brochures relating to performances by Dizzy Gillespie from 1987 to 1993. The materials are arranged alphabetically and within each file, chronologically. Many of the contracts can be found throughout the business files. The special projects file consists of a variety of opportunities presented to Gillespie. The opportunities included honorary doctorates, movie deals, television appearances, musical/educational consultations, guest performances, speaking engagements, and fund raising activities.

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| Box 7, Folder 41 | Redfern, David, photographer, 1990-1991 |
| Box 7, Folder 42 | Release forms, 1991-1996 |
| Box 7, Folder 43 | Repertoire of Gillespie, 1990 |
| Box 7, Folder 44 | Schiffin, Maestro Lalo, 1989-1990 |
| Box 7, Folder 45 | Seattle, Washington |
| Box 7, Folder 46 | Sextet Biographies, undated |
| Box 7, Folder 47 | Shiohama videotapes, Japan, 1988 |
| Box 7, Folder 48 | Brad Simon Organization, 1989-1990 |
| Box 7, Folder 49 | Smithsonian Institution Tribute, 1990 |
| Box 7, Folder 50 | Society Red, Maxine Gordon, 1991-1992 |
| Box 8, Folder 1 | Andrew Solt Organization, 1990 |
| Box 8, Folder 2 | Soul Train Awards, 1993 |
| Box 8, Folder 3 | Sound Specialties, 1991 |

| | |
|---------------------|---|
| Box 8, Folder 4 | South Africa, visa applications, 1988 |
| Box 8, Folder 5-6 | South Africa |
| Box 8, Folder 7-8 | South America, 1991 |
| Box 8, Folder 9 | Soviet Union, 1988 |
| Box 8, Folder 10 | Special events, 1989-1992 |
| Box 8, Folder 11 | Special projects, 1988 |
| Box 8, Folder 12 | Special projects, 1989 |
| Box 8, Folder 13 | Special projects, 1989-1992 |
| Box 8, Folder 14 | Special projects, 1990-1992 |
| Box 8, Folder 15 | Special projects, 1990-1992 |
| Box 8, Folder 16 | Special projects, 2001 |
| Box 8, Folder 17 | Stanford Jazz Workshop, 1992 |
| Box 8, Folder 18 | Stanford Jazz Workshop, 1997 |
| Box 8, Folder 19-21 | Summer tour, 1988 |
| Box 8, Folder 22 | Summer tour, 1989 |
| Box 8, Folder 23 | Tanner, Lee, The Jazz image, 1991-1992 |
| Box 8, Folder 24 | Theaterhaus Stuggart, 1992 |
| Box 8, Folder 25 | Tours, miscellaneous, 1988-1989 |
| Box 8, Folder 26 | Travel, 1988 |
| Box 9, Folder 1 | Travel records and receipts, 1989 |
| Box 9, Folder 2 | Turre, Steve, financial statements, 1992-1993 |
| Box 9, Folder 3 | United Nations, 1987-1993 |
| Box 9, Folder 4 | United Nations, touring forms, 1988-1990 |
| Box 9, Folder 5 | United Nations, Superband, 1988- 1989 |

| | |
|---------------------|---|
| Box 9, Folder 6 | United Nations, European tour, 1989 |
| Box 9, Folder 7 | United Nations Orchestra, United States, 1990 |
| Box 9, Folder 8 | United Nations, travel, 1990 |
| Box 9, Folder 9 | United Nations, television, 1990-1991 |
| Box 9, Folder 10 | United Nations, orchestra, 1991 |
| Box 9, Folder 11 | United Nations, orchestra, 1992 |
| Box 9, Folder 12 | United Nations, All-Star orchestra, with biographies, undated |
| Box 9, Folder 13 | United Nations, tour information, undated |
| Box 9, Folder 14-15 | United Nations, 1991 |
| Box 9, Folder 16 | Vidcom Corporation, 1990 |
| Box 9, Folder 17 | Willard, Patricia, 1987-1990 |
| Box 9, Folder 18 | Winter in Lisbon, 1987 |
| Box 9, Folder 19 | Winter in Lisbon, 1990 |
| Box 9, Folder 20 | Winter in Lisbon, 1990 |
| Box 9, Folder 21 | Winter in Lisbon, legal documents, 1990-1991 |
| Box 9, Folder 22 | Winterland Productions, 1992 |
| Box 9, Folder 23 | Wolf Trap, artists pictures and biographies, 1987 |
| Box 9, Folder 24 | Wolf Trap, Jazz Education Program, 1987-1988 |
| Box 9, Folder 25 | Wolf Trap, Thomas E. Gherard, 1987-1988 |
| Box 9, Folder 26 | Wolf Trap Salutes Dizzy Gillespie, laser disc, 1987 |
| Box 9, Folder 27 | Wolf Trap Tribute Productions, 1987 |
| Box 9, Folder 28 | Wolf Trap Celebrates Dizzy Gillespie, 1987 |
| Box 9, Folder 29 | Wolf Trap, transportation, 1987 |
| Box 10, Folder 1 | Wolf Trap Salutes Dizzy Gillespie, 1987-1989 |

| | |
|---|--|
| Box 10, Folder 2-3 | Wolf Trap, tribute concert, 1987 |
| Box 10, Folder 4-8; Box 28, Folder 2 | Wolf Trap, Jazz and Blues Festival, 1988 |
| Box 10, Folder 9 | Wolf Trap, Celebrates the French Bicentennial, 1989 |
| Box 10, Folder 10 | Wolf Trap, Gala, 1991 |
| Box 10, Folder 11 | Wonderland Supper Club, 1990 December 11-13 |
| Box 10, Folder 12 | World Projects, International Music Productions, Bill Lutt, 1991 |
| Box 10, Folder 13 | Miscellaneous, 1989-1998 |

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Series 4: Contracts, 1987-1993, 2000, undated

Scope and Contents: Consist of legal agreements made between Charismatic productions (on behalf of Dizzy Gillespie) and various organizations for performances, guest appearances, and the use of Gillespie's image or recorded interviews. The contracts are arranged chronologically and include the name of the engagement, name of the purchaser (organization hosting), location, and date if known. For example, Dizzy Gillespie and the United Nations Orchestra, National Theatre Concert Hall, Rio de Janiero, Ted Kurland Associates, 1990. Many contracts can also be found throughout the general business files and within the correspondence series. There are multiple copies of contracts and related documentation. Some copies have been voided and others represent drafts with annotations.

| | |
|-------------------|---|
| Box 10, Folder 14 | Contracts, blank form, undated |
| Box 10, Folder 15 | All Star Tour, 1987-1988 |
| Box 10, Folder 16 | United Nations Festival Superband, 1988 |
| Box 10, Folder 17 | Contracts, 1989 |
| Box 10, Folder 18 | Dizzy Gillespie Quintet, New Orleans Creole Restaurant, 1989 |
| Box 10, Folder 19 | Dizzy Gillespie, United Nations Superband Festival, Waterville Valley Bridge, New Hampshire, 1989 |
| Box 10, Folder 20 | Royal Festival Hall, England, 1989 |
| Box 10, Folder 21 | Mount Fuji Jazz festival, The Bridge Agency, 1990 |
| Box 10, Folder 22 | Robin Hood Dell Concert, City of Philadelphia, 1990 |
| Box 10, Folder 23 | Dizzy Gillespie Quintet, City of Hollywood, Florida, 1990 |
| Box 10, Folder 24 | Foundation for Advancements in Science and Education, 1990 |
| Box 10, Folder 25 | National Gallery of Art, Dizzy Gillespie with diverse musicians, 1990 |
| Box 10, Folder 26 | All Star Gala Concert a, Wolf Trap, 1990 |
| Box 10, Folder 27 | University of Idaho, Lionel Hampton Chevron Jazz Festival, 1990 |
| Box 10, Folder 28 | Dizzy Gillespie Quintet, University of Southern California, 1991 |
| Box 10, Folder 29 | Dizzy Gillespie Quintet, Jerry Kravat Entertainment Services, Incorporated, 1990 |
| Box 10, Folder 30 | Dizzy Gillespie agreement, Fine Arts Publishing, [1990?] |

| | |
|-------------------|--|
| Box 10, Folder 31 | Dizzy Gillespie in Eastern Europe, Daniel Television, 1990 |
| Box 10, Folder 32 | Dizzy Gillespie, Brad Simon Organization, Incorporated, University of Alabama and Atlanta Jazz Festival, 1990 |
| Box 10, Folder 33 | Educational film about high blood pressure, 1990 |
| Box 10, Folder 34 | Dizzy Gillespie and the United Nations Superband, Bennett Morgan, Nautilus Amphitheater, San Diego and Greek Theater, Los Angeles, 1988-1991 |
| Box 10, Folder 35 | Associated Booking Corporation, Metro Washington Park Zoo, Oregon and Peter Britt Festival, Oregon, 1990-1991 |
| Box 10, Folder 36 | Dizzy Gillespie Quintet, Aruba Jazz Festival, 1990 |
| Box 10, Folder 37 | Television-related, 1990 |
| Box 10, Folder 38 | Dizzy Gillespie Quintet, Wonderland Supper Club, New York, 1990 |
| Box 10, Folder 39 | United Nations Orchestra, Ted Kurland Associates, 1990 |
| Box 10, Folder 40 | Dizzy Gillespie Quintet, Sawgrass Mill, Florida, 1990 |
| Box 10, Folder 41 | Dizzy Gillespie, Carnegie Hall, 1990 |
| Box 10, Folder 42 | Royal Festival Hall Album, 1990-1991 |
| Box 10, Folder 43 | Riverhead Jazz Festival, Riverhead, Long Island, New York, 1991 |
| Box 10, Folder 44 | Associated Booking Corporation, Classic Black, 1991 |
| Box 10, Folder 45 | Dizzy Gillespie, Pilot Cafe, Texas, 1991 |
| Box 10, Folder 46 | Herbst Theatre, San Francisco; Randall Klinel Jazz in the City, 1991 |
| Box 10, Folder 47 | Dizzy Gillespie, Banlieues Blues Festival, 1991 |
| Box 10, Folder 48 | Dizzy Gillespie, Colden Center for Performing Arts, Queens College, 1991 |
| Box 10, Folder 49 | Dizzy Gillespie, recording session, Fantasy Records, Bebop and Beyond, 1991 |
| Box 10, Folder 50 | Dizzy Gillespie, Afro American Historical and Cultural Museum, 1991 |
| Box 10, Folder 51 | Producers Incorporated, 1991 |
| Box 10, Folder 52 | United Nations All Star Orchestra, General Arts Management, Incorporated, 1991 |

| | |
|-------------------|--|
| Box 11, Folder 1 | Dizzy Gillespie and the United Nations Orchestra, Hollywood Bowl, 1991 |
| Box 11, Folder 2 | Dizzy Gillespie, Italy, 1991 |
| Box 11, Folder 3 | Apollo Theatre taping permit, 1991 |
| Box 11, Folder 4 | Dizzy Gillespie Quintet, Franklin Institute Rotunda Room, Philadelphia, 1991 |
| Box 11, Folder 5 | Dizzy Gillespie Bourbon Street, Boca Raton, Florida, 1991 |
| Box 11, Folder 6 | Dizzy Gillespie, The Berkeley Agency, 1991-1992 |
| Box 11, Folder 7 | Dizzy Gillespie, Festival Productions, 1990-1991 |
| Box 11, Folder 8 | Entertainment Talent Agency, Incorporated, 1991 |
| Box 11, Folder 9 | Columbia Artists Festivals, 1991 |
| Box 11, Folder 10 | Ravinia Festival, Pavilion Stage, Dizzy and Miriam Makeba, 1991 |
| Box 11, Folder 11 | Summer Nights at the Pier, Dizzy and Miriam Makeba, 1991 |
| Box 11, Folder 12 | Caravan of Dreams, Maria Sulichin, Dizzy and Miriam Makeba, 1991 |
| Box 11, Folder 13 | Dizzy and Miriam Makeba, Carter Barron Amphitheatre, Washington, DC, 1991 |
| Box 11, Folder 14 | Dizzy Gillespie Quintet, 1991 |
| Box 11, Folder 15 | European tour, 1991 |
| Box 11, Folder 16 | Dizzy Gillespie Quintet, 1991 |
| Box 11, Folder 17 | Thomas Cassidy, Incorporated, 1991-1992 |
| Box 11, Folder 18 | Contracts, Der Spiegel copyright, 1992 |
| Box 11, Folder 19 | Dizzy Gillespie, Marciac Jazz Festival, 1992 |
| Box 11, Folder 20 | Dizzy Gillespie, Dillard University Chapel, New Orleans Jazz and Heritage Festival, 1992 |
| Box 11, Folder 21 | Ravinia Festival Pavilion, Illinois, 1992 |
| Box 11, Folder 22 | Contracts with other artists, performing with Gillespie, 1992 |
| Box 11, Folder 23 | Dizzy Gillespie Sextet, Acapulco World Music Festival, 1992 |

| | |
|-------------------|---|
| Box 11, Folder 24 | Dizzy Gillespie, Wakura Hot Springs, Japan, 1992 |
| Box 11, Folder 25 | Dizzy Gillespie, Roosevelt University, Chicago, 1992 |
| Box 11, Folder 26 | Oscar E. Peterson television documentary, "In the key of Oscar", 1992 |
| Box 11, Folder 27 | Paquito Rivera and the United Nations Orchestra, 2000, 1992-1993 |
| Box 11, Folder 28 | Touch Foundation and Shalit, Ericson, Art Life cast, 1992 |
| Box 11, Folder 29 | Irvine Barclay Theatre, 1992 |
| Box 11, Folder 30 | Dizzy Gillespie, Diamond Jubilee, 1992 |
| Box 11, Folder 31 | Dizzy Gillespie, Diamond Jubilee, 1992 |

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Series 5: Performance Programs, 1984-1997

Scope and Contents: Documents musical performances by Gillespie and include information relating to the name of the event, organizers, location, date, time, and often biographies of Gillespie and other performers. Materials are arranged in chronological order.

| | |
|--|---|
| Box 11, Folder 31 | Performance programs, 1984 |
| Box 11, Folder 32 | Performance programs, 1987 |
| Box 11, Folder 33-35 | Performance programs, 1989 |
| Box 28, Folder 3; Box 11, Folder 36 | Performance programs, 1990 |
| Box 29, Folder 2 | Performance programs, 1990-1993 |
| Box 11, Folder 37 | Performance programs, 1991 |
| Box 11, Folder 38 | Performance programs, 1992 |
| Box 11, Folder 39 | Performance programs, 1993 |
| Box 11, Folder 40 | Performance programs, 1994 |
| Box 11, Folder 41 | Performance programs for Gillespie and other artists, 1993-1997 |

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Series 6: Awards and Honors, 1989-1991

Scope and Contents: Documents some of the awards and honors presented to Gillespie including Grammy, Kennedy Center Honors, Governors Walt Whitman Creative Arts Award, and National Medal of Arts. Materials are arranged in chronological order.

| | |
|----------------------|---|
| Box 11, Folder 42-44 | Grammy Awards, 1989 |
| Box 12, Folder 1 | Grammy nomination, Max [Roach] and Dizzy [Gillespie], Paris, France, 1989 |
| Box 12, Folder 2 | Grammy nomination, Live at the Royal Festival Hall album, 1991 |
| Box 12, Folder 3-5 | Kennedy Center Honors, 1990 |
| Box 12, Folder 6 | Governors Walt Whitman Creative Arts Award, New Jersey, 1989 |
| Box 12, Folder 7 | National Medal of Arts, 1989 November 17 |
| Box 12, Folder 8 | A Night in Havana, 1989 |

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Series 7: Music Manuscripts, undated

Scope and Contents: Include original manuscripts (parts and scores) used for performances with notations on the sheets referring to the intended instrument. Materials are arranged in alphabetical order followed by unidentified music manuscript sheets.

| | |
|-------------------|--|
| Box 13, Folder 1 | "Afro Blues" |
| Box 13, Folder 2 | "All The Things You Are" |
| Box 13, Folder 3 | "Anthropology" (alto saxophone) |
| Box 13, Folder 4 | "Anthropology" (bass) |
| Box 13, Folder 5 | "Anthropology" (drums) |
| Box 13, Folder 6 | "Anthropology" (tenor) |
| Box 13, Folder 7 | "Anthropology" (trombone) |
| Box 13, Folder 8 | "Anthropology" (trumpet) |
| Box 13, Folder 9 | "Anthropology" (trombone) |
| Box 13, Folder 10 | "Anthropology" (piano) |
| Box 13, Folder 11 | "Bebop" (alto bass and drums, ballad) |
| Box 13, Folder 12 | "Bebop" (piano) |
| Box 13, Folder 13 | "Bebop" (tenor) |
| Box 13, Folder 14 | "Bebop" (trombone) |
| Box 13, Folder 15 | "Bebop" (trumpet) |
| Box 13, Folder 16 | "Birks Works" |
| Box 13, Folder 17 | "Blue and Boogie" |
| Box 13, Folder 18 | "Blue and Boogie" (alto) |
| Box 13, Folder 19 | "Blue and Boogie" (tenor) |
| Box 13, Folder 20 | "Blue and Boogie" (trumpet) |
| Box 13, Folder 21 | "Blue and Boogie" (trumpet) and "Bring Peace to the Promiseland" |

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|-------------------|---|
| Box 13, Folder 22 | "C Blues" |
| Box 14, Folder 1 | "Con Alma with Soul" |
| Box 14, Folder 2 | "Con Alma with Soul" (alto and bass) |
| Box 14, Folder 3 | "Con Alma with Soul" (piano) |
| Box 14, Folder 4 | "Con Alma with Soul" (tenor) |
| Box 14, Folder 5 | "Con Alma with Soul" (trombone) |
| Box 14, Folder 6 | "Con Alma with Soul" (trumpet and tuba) |
| Box 14, Folder 7 | "Diddy Wa Diddy" (alto and piano) |
| Box 14, Folder 8 | "Diddy Wa Diddy" (tenor) |
| Box 14, Folder 9 | "Diddy Wa Diddy" (trombone) |
| Box 14, Folder 10 | "Diddy Wa Diddy" (trumpet) |
| Box 14, Folder 11 | "Don't Break My Heart" |
| Box 14, Folder 12 | "Eyes on Tomorrow" |
| Box 14, Folder 13 | "He Beeped When He Should Have Bopped" (alto and bass) |
| Box 14, Folder 14 | "He Beeped When He Should Have Bopped" (piano and tenor) |
| Box 14, Folder 15 | "He Beeped When He Should Have Bopped" (trombone and trumpet) |
| Box 14, Folder 16 | "I Can't Get Started" (alto and piano) |
| Box 14, Folder 17 | "I Can't Get Started" (tenor , trombone and trumpet) |
| Box 14, Folder 18 | "I Still Long For You" |
| Box 14, Folder 19 | "I Waited for You" (alto) |
| Box 14, Folder 20 | "I Waited for You" (bass) |
| Box 14, Folder 21 | "I Waited for You" |
| Box 14, Folder 22 | "I Waited for You" (piano and tenor) |
| Box 14, Folder 23 | "I Waited for You" (trombone) |

| | |
|-------------------|--|
| Box 14, Folder 24 | "I Waited for You" (trumpet) |
| Box 15, Folder 1 | "Live the Future" |
| Box 15, Folder 2 | "Love Song" |
| Box 15, Folder 3 | "Lover Man" (alto and piano) |
| Box 15, Folder 4 | "Lover Man" (tenor saxophone) |
| Box 15, Folder 5 | "Lover Man" (trombone) |
| Box 15, Folder 6 | "Lover Man" (trumpet) |
| Box 15, Folder 7 | "Meet at the River" |
| Box 15, Folder 8 | "Moody's Song" |
| Box 15, Folder 9 | "Night in Tunisa" (alto and sax) |
| Box 15, Folder 10 | "Night in Tunisa" (piano) |
| Box 15, Folder 11 | "Night in Tunisa" (tenor sax) |
| Box 15, Folder 12 | "Night in Tunisa" (trombone) |
| Box 15, Folder 13 | <p>"Night in Tunisa" (trumpet)</p> <p>Night in Tunisa [for Trumpet I] music manuscript 1 Item (Ink on paper.; 11" x 17".) Composer: Gillespie, Dizzy, 1917-1993 Language: English. Notes: AC0979-0000005.tif (AC Scan No.) Box No. 21. Black print on cream paper. Dizzy Gillespie composed "Night in Tunisa" in 1942. Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.</p> <p>Topic: Jazz musicians African American musicians Genre/Form: Manuscripts -- Music -- 20th century Culture: African Americans</p> |
| Box 15, Folder 14 | "Ooh Shoobee Doobee" |
| Box 15, Folder 15 | "Opening" (bass, drums, trumpet) |

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|-------------------|---|
| Box 15, Folder 16 | "Overture" (tenor sax) |
| Box 16, Folder 1 | "Overture" (alto and piano) |
| Box 16, Folder 2 | "Overture" (trombone) |
| Box 16, Folder 3 | "Overture" (trumpet) |
| Box 16, Folder 4 | "Ow" (alto) |
| Box 16, Folder 5 | "Ow" (bass and drums) |
| Box 16, Folder 6 | "Ow" (piano) |
| Box 16, Folder 7 | "Ow" (tenor sax) |
| Box 16, Folder 8 | "Ow" (trombone) |
| Box 16, Folder 9 | "Ow" (trumpet) |
| Box 16, Folder 10 | "San Sebastian" (alto and bass) |
| Box 16, Folder 11 | "San Sebastian" (soprano) |
| Box 16, Folder 12 | "San Sebastian" (tenor, trombone and trumpet) |
| Box 16, Folder 13 | "Seresto" |
| Box 16, Folder 14 | "Silent Tears and Roses" |
| Box 16, Folder 15 | "Thina Sizonqoba" |
| Box 16, Folder 16 | "Thu La Sizine" |
| Box 16, Folder 17 | "Tour de Force" (alto and rhythm) |
| Box 16, Folder 18 | "Tour de Force" (trombone) |
| Box 16, Folder 19 | "Tour de Force" (tenor) |
| Box 16, Folder 20 | "Tour de Force" (trumpet) |
| Box 16, Folder 21 | "Woody and You" |

Box 16, Folder 22

Unidentified music manuscript sheets

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Series 8: Photographs, 1941-1993, undated

Scope and Contents: Consist of numerous snapshots, some from the 1940s-1950s, of both Gillespie's performances and his personal life. These images document concerts in venues small and large, international tours, other musicians whom he played with or influenced, his friends and family, and significant events in his life, such as the elaborate cruise/jam session with which he celebrated his seventy-fifth birthday in 1992 - the year before he died. Fishman arranged many of the photographs into photograph albums. There are also loose snapshots, 8" x 10" photographs, and some oversize photographs. Series is arranged in four subseries: Subseries 8.1, Dizzy Gillespie, 1941-1993, undated; Subseries 8.2, Albums, 1988-1993; Subseries 8.3, Other Artists, undated; and Subseries 8.4, Negatives, undated.

Subseries 8.1: Dizzy Gillespie, 1941-1992, undated

Box 17

Personal and professional photographs of Dizzy Gillespie, 1941-1979

[Oscar Peterson and Norman Granz, black and white photoprint, undated]
1 Item (3-1/2" x 4-1/2".)

Image(s): [Oscar Peterson and Norman Granz, undated] [black and white photoprint].

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000006.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Granz is wearing a tuxedo.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Peterson, Oscar, 1925-
Granz, Norman

Topic: Evening dress
Jazz musicians

African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --
20th century

Culture: African Americans

[Dizzy Gillespie and Oscar Peterson, black-and-white photoprint, undated]
1 Item (3-1/2" x 4-1/2".)

Image(s): [Dizzy Gillespie and Oscar Peterson, undated.] [black-and-white photoprint].

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000007.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Gillespie stands, with his arm around Peterson.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
Peterson, Oscar, 1925-
Topic: Jazz musicians
African American musicians
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century
Culture: African Americans

[\[Oscar Peterson, undated.\] \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 4-1/2" x 3-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000008.tif (AC Scan No.)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Subject is sitting in chair with his legs crossed.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Peterson, Oscar, 1925-
Topic: Jazz musicians
African American musicians
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century
Culture: African Americans

[\[Herb Ellis \(with camera\) and Ray Brown, undated.\] \[black-and-white photoprint\]](#)

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000009.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer unidentified, possibly Gillespie? Commercially processed snapshot with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
Ellis, Herb

Topic: Cameras -- 1930-1960
Jazz musicians
African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --
20th century

Culture: African Americans

[Dizzy Gillespie dancing with a man in outdoor setting, undated photo.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-000010.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer unidentified. Commercially processed snapshot with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993

Topic: Jazz musicians
African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --
20th century

Culture: African Americans

[Flip Phillips(?), Norman Granz, and Ella Fitzgerald, undated. [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-000011.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer unidentified. Commercially processed snapshot print with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Fitzgerald, Ella, 1917-1996

Granz, Norman
Phillips, Flip

Topic: Jazz musicians
African American musicians
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --
20th century
Culture: African Americans

[\[Norman Granz, undated.\] \[black-and-white photoprint\]](#)

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-000012.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer unidentified. Commercially processed snapshot print with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Granz, Norman

Topic: Jazz musicians

African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --
20th century

Culture: African Americans

[\[Ray Brown, undated.\] \[black and white photoprint\]](#)

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-000013.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Subject apparently is seated on a train. Photographer unidentified. Commercially processed snapshot print with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)

Topic: Jazz musicians

African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --
20th century

Culture: African Americans

[\[Dizzy Gillespie, undated\]](#) [\[black-and-white photoprint\]](#)

1 Item (2-1/4" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000014.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Gillespie, wearing his beret, stands in front of a store window. Blue lines on the left portion of the photo. Photographer unidentified.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993

Topic: Jazz musicians

African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[\[Lester Young, undated.\]](#) [\[Black-and-white photoprint\]](#)

1 Item (3-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000015.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Subject appears to be sleeping in an airplane seat. Photographer unidentified.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Young, Lester, 1909-1959

Topic: Jazz musicians

African American musicians

Air travel

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[\[Ella Fitzgerald, undated.\]](#) [\[Black-and-white photoprint\]](#)

1 Item (4" x 2-3/4".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000016.tif (AC Scan No.)
Silver gelatin on paper.
Box No.1.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Subject is asleep in an airplane seat. Photographer unidentified.
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Fitzgerald, Ella, 1917-1996

Topic: Air travel
Jazz musicians
African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[Flip Phillips (second from left), Norman Granz (second from right), and other men,talking under staircase, undated.] [Black-and- white photoprint]

1 Item (2-3/4" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000017.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Commercially processed snapshot print with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Granz, Norman

Phillips, Flip

Topic: Jazz musicians

African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[Norman Granz talking to another man near staircase, undated.] [Black-and-white photoprint]

1 Item (2-3/4" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000018.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Commercially processed snapshot print with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Granz, Norman
 Topic: Jazz musicians
 African American musicians
 Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century
 Culture: African Americans

[Dizzy Gillespie (trumpet), Oscar Peterson (piano) Herb Ellis (guitar), Ray Brown (bass), and a few other musicians in concert, undated.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000019.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Commercially processed snapshot print with deckled edges.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
 Peterson, Oscar, 1925-
 Ellis, Herb
 Brown, Ray, (jazz musician) (Raymond Mathews)
 Topic: Jazz musicians
 African American musicians
 Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century
 Culture: African Americans

[Ella Fitzgerald walking down steps from stage, also Oscar Peterson (piano), Ray Brown (bass), Herb Ellis (guitar), Gene Krupa? (drums), undated.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000020.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Fitzgerald, Ella, 1917-1996
Peterson, Oscar, 1925-
Brown, Ray, (jazz musician) (Raymond Mathews)
Ellis, Herb
Rich, Buddy

Topic: Jazz musicians
African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[Ella Fitzgerald onstage with Herb Ellis (guitar), Ray Brown (bass), Louis Bellson? (drums), undated.] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000021.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Two blue lines, one toward the top and one toward the bottom of the picture. Photographer unidentified.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Fitzgerald, Ella, 1917-1996
Ellis, Herb
Brown, Ray, (jazz musician) (Raymond Mathews)
Bellson, Louis

Topic: Jazz musicians
African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[Oscar Peterson, Flip Phillips?, Dizzy Gillespie, and others, undated] [Black-and-white photoprint]

1 Item (2-1/2" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000022.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer unidentified.
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993
Peterson, Oscar, 1925-
Phillips, Flip

Topic: Jazz musicians
African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[Dizzy Gillespie and band on stage, undated.] [Black-and white-photoprint]

1 Item (3" x 2-1/2".)

Collector: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: AC0979-0000023.tif (AC Scan No.)

Silver gelatin on paper.

Box No.1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Gillespie, Dizzy, 1917-1993

Topic: Jazz musicians

African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

| | |
|--------|---|
| Box 17 | Personal and professional photographs of Dizzy Gillespie, 1980-1989 |
| Box 18 | Personal and professional photographs of Dizzy Gillespie, 1989 |
| Box 19 | Personal and professional photographs of Dizzy Gillespie, 1990 |
| Box 20 | Personal and professional photographs of Dizzy Gillespie, 1991 |
| Box 20 | Personal and professional photographs of Dizzy Gillespie, 1992 |
| Box 20 | Personal and professional photographs of Dizzy Gillespie, 1993 |
| Box 28 | Proof sheets by Dany Gignoux, 1990-1992 |
| Box 28 | [Greece?], undated |

| | |
|-----------------------------|---|
| Box 28 | Contact sheet, unidentified, undated |
| Box 28 | Dizzy Gillespie, undated |
| Box 28 | Photocopies of photographs, 1990s |
| Box 28 | Dizzy Gillespie (with unidentified male) on board a ship, undated |
| Box 28; Box 30, Folder 1 | Dizzy Gillespie, undated |

Subseries 8.2: Albums, 1988-1993, undated

Scope and Contents: Consist of groups of photographs housed in albums created by Charles Fishman. Albums are arranged in chronological order.

| | |
|--------|-----------------------------|
| Box 24 | Photograph album, 1988-1989 |
| Box 25 | Photograph album, 1988-1990 |
| Box 26 | Photograph album, 1989 |
| Box 27 | Photograph album, 1993 |

Subseries 8.3: Other Artists, undated

Scope and Contents: Include images of Gillespie band members and other artists managed by Charles Fishman. In addition, there are some unidentified artists. Materials are undated.

| | |
|--------|---|
| Box 28 | [Band members?], undated |
| Box 28 | Other artists managed by Charles Fishman, undated |
| Box 21 | Other artists, unidentified, undated |
| Box 22 | Other Artists, unidentified, undated |

Subseries 8.4: Negatives, undated

Box 23

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Series 9: Newspaper Clippings and Magazine Articles, 1958-2000, undated

Scope and Contents: Include materials relating to Dizzy Gillespie's musical career from American and international sources. Materials are arranged in chronological order.

| | |
|----------------------|--|
| Box 12, Folder 9 | Newspaper clippings, 1958 |
| Box 12, Folder 10 | Newspaper clippings, 1986 |
| Box 12, Folder 13 | Newspaper clippings, 1987 |
| Box 12, Folder 14 | Tribute press, 1987 |
| Box 12, Folder 11 | Newspaper clippings, summer tour, 1988 |
| Box 12, Folder 12 | Magazine articles, 1988-1991 |
| Box 12, Folder 15 | Newspaper clippings, 1988 |
| Box 12, Folder 16-17 | Newspaper clippings, 1989 |
| Box 12, Folder 18-21 | Newspaper clippings, 1990 |
| Box 29, Folder 3 | Newspaper clippings, 1990-1993 |
| Box 12, Folder 25 | Newspaper clippings, 1991 |
| Box 12, Folder 26 | Magazine articles, 1992 |
| Box 12, Folder 27 | Newspaper clippings, 1992 |
| Box 12, Folder 28 | Magazine articles, 1993 |
| Box 12, Folder 29-30 | Newspaper clippings, 1993 |
| Box 12, Folder 31 | Newspaper clippings, 1994-2000 |
| Box 12, Folder 22-24 | Winter in Lisbon Press, undated |
| Box 12, Folder 32 | Magazine articles, undated |
| Box 12, Folder 33 | Newspaper clippings, undated |

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Series 10: Artwork and Posters, 1982-2006, undated

Scope and Contents: Consist of graphic materials created primarily for Gillespie's musical performances. Series is arranged into two subseries: Subseries 10.1, Artwork, 1990- 2004, undated and Subseries 10.2, Posters, 1982-2006, undated.

Subseries 10.1: Artwork, 1990-2004, undated

Scope and Contents: Include a portrait of Dizzy Gillespie created by Tom McKinney and an illustration of Gillespie's United Nations orchestra dating from the 1990s. Materials are arranged in chronological order.

| | |
|--------------------|---|
| Box 28, Folder 5 | Dizzy's United Nations, circa 1990s |
| Box 28, Folder 4 | Portrait of Dizzy Gillespie by Tom McKinney, 2004 |
| Box 28, Folder 6-8 | Miscellaneous, undated |
| Box 28, Folder 9 | Ephemera, undated |

Subseries 10.2: Posters, 1982-2006, undated

Scope and Contents: Documents American and international performances with other artists. Materials include information relating to the name of the event, organizer, location, and date. Materials are arranged in chronological order.

| | |
|------------------|---|
| Map-folder 2 | Billy Cobham and Glass Menagerie (in Hebrew), 1982-09 |
| Box 31, Folder 1 | What You've been waiting for Onyeka Onwenu Hits Owerri, 1987 |
| Box 31, Folder 1 | Hotel Presidential presents Port Harcourt Jazz Festival, 1987 |
| Box 31, Folder 1 | "Itchy Fingers," British Council, 1987 |
| Map-folder 2 | Wolf Trap Celebrates Dizzy, signed, 1987-06-06 2 Posters |
| Box 31, Folder 1 | Port Harcourt Jazz Festival, 1988 |
| Map-folder 2 | 6th International Jazz festival, Kajaan, Finland, 1989-05-25 |
| Box 31, Folder 2 | Jazz a vienne, 1990-07-13 2 Posters |
| Box 31, Folder 5 | Dizzy Gillespie and the United Nations Orchestra, 1990 |
| | "Royal Festival Hall", 1990 |
| Map-folder 3 | International Jazz Festival, Bern, 1992-05 |

| | |
|------------------|---|
| Map-folder 1 | Donostiako29.Jazzaldia, 1994-07 |
| Box 31, Folder 3 | Jazz a vienne, 1996 |
| Box 31, Folder 3 | Marie de paris, A Fleur de Jazz Festival, 1997-09 |
| Box 31, Folder 3 | Internacional Jazz Festival, 1997 |
| Box 31, Folder 4 | Puerto Rico Heineken JazzFest 2000, 2000 |
| Map-folder 1 | Millenium Umbria Jazz, 2000-12 |
| | "Duke Ellington Jazz Festival", 2006 |
| Box 31, Folder 5 | Dizzy Gillespie and the United Nations Band, undated |
| Box 31, Folder 5 | "Jazz Animals at the JazZoo", undated |
| Box 31, Folder 5 | "Dizzy's United Nation", undated 2 Posters |
| Map-folder 2 | Dizzy Gillespie, Another Place, Another Time, undated |
| Box 31, Folder 1 | Jazz Organization, College of Education presents Doye Agama and the Port Harcourt Jazz Band, undated |

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Series 11: Audio Visual Materials, 1946-1992, undated

Scope and Contents: Consist of audio cassette tapes and video cassette tapes primarily documenting Gillespie's performances and interviews. Series is arranged into two subseries: Subseries 11.1, Sound Recordings, 1989-1992, undated and Subseries 11.2, Moving Images, 1946-1992, undated.

Subseries 11.1: Sound Recordings, 1989-1992, undated

Scope and Contents: Consists primarily of American and international performances, particularly in Africa. Gillespie appears with other artists including Randy Weston, Max Roach, Miriam Makeba, and Paquito D'Rivera to name a few. In addition, there are interviews with Gillespie including the one for the Larry King Show. Materials are arranged in chronological order.

| | |
|--------|---|
| Box 33 | Number 1, Dizzy Gillespie in Africa, Benin, part I, 1989 January 24 |
| Box 33 | Number 2, Dizzy Gillespie in Africa, Benin, part II, 1989 January 24 |
| Box 33 | Number 3, Dizzy Gillespie in Africa, Cairo Opera House, 1st set, 1989 January 7 |
| Box 33 | Number 4, Dizzy Gillespie in Africa, Benin, part I, 1989 January 23 |
| Box 33 | Number 5, Dizzy Gillespie in Africa, Benin, part II, 1989 January 23 |
| Box 33 | Number 6, Dizzy Gillespie in Africa, Marriott Cairo, 2nd set, 1989 January 6 |
| Box 33 | Number 7, Dizzy Gillespie in Africa, Cairo Marriott, 2nd set, 1989 January 6 |
| Box 33 | Number 8, Dizzy Gillespie in Africa, Cairo Opera House, 2nd set, 1989 January 7 |
| Box 33 | Number 9, Dizzy Gillespie in Africa, Cairo Opera House, 2nd set, 1989 January 7 |
| Box 33 | Number 10, Dizzy Gillespie in Africa, Cairo Opera House, 2nd set, 1989 January 7 |
| Box 33 | Number 11, Dizzy Gillespie in Africa, Marrakesh, 1989 January 11 |
| Box 33 | Number 12, Dizzy Gillespie in Africa, Dakar University, 1989 January 19 |
| Box 33 | Number 14, Dizzy Gillespie in Africa, Dakar Sorano Theatre, 1st and 2nd set (beginning) |
| Box 33 | Number 15, Dizzy Gillespie in Africa, Lagos National Theatre |
| Box 33 | Number 16, Dizzy Gillespie in Africa, Lagos University |
| Box 33 | Number 17, Dizzy Gillespie in Africa, Kinshasha, Ambassador's House |
| Box 33 | Number 18, Dizzy Gillespie in Africa, Kinshasha maison du People, (end) |

| | |
|--------|--|
| Box 33 | Number 19, Dizzy Gillespie in Africa, Kinshasa Maison du People, (beginning) |
| Box 33 | Number 20, Dizzy Gillespie in Africa, Casablanca Rialto House |
| Box 33 | Number 21, Dizzy Gillespie in Africa, Casablanca Rialto House |
| Box 33 | 322, Dizzy Gillespie in Africa, Casablanca Rialto House, (end) |
| Box 33 | Number 23, Dizzy Gillespie in Africa, Dakar Sarano Theatre, 2nd (end) |
| Box 33 | Number 24, Dizzy Gillespie in Africa, Robat Mohammed V Theatre, 1st set |
| Box 33 | Number 25, Dizzy Gillespie in Africa, Robat Mohammed V Theatre, 1st set |
| Box 33 | Number 26, Dizzy Gillespie in Africa, Robat Mohammed V theatre, 1st set |
| Box 33 | Number 27, Randy Weston with Dizzy Gillespie, "African Sunrise" |
| Box 33 | Number 26, Randy Weston with Dizzy Gillespie |
| Box 33 | Number 30, Dizzy Gillespie Show, tape number 1 |
| Box 33 | Number 31, Dizzy Gillespie Show, tape number 2 |
| Box 33 | Number 33, Dizzy Gillespie, number 2 |
| Box 33 | Number 34, Dizzy Gillespie and his Orchestra |
| Box 33 | Number 36, Dizzy Gillespie, "Endlessly" |
| Box 33 | Number 37, Dizzy and Friends, Paris |
| Box 33 | Number 43, Dizzy Gillespie, 1a |
| Box 33 | Number 44, Dizzy Gillespie, 2a |
| Box 33 | Number 44, Dizzy Gillespie, 1b |
| Box 33 | Number 56, Max Roach and Dizzy Gillespie, 1 of 2 |
| Box 33 | Number 57, Max Roach and Dizzy Gillespie, 2 of 2 |
| Box 33 | Number 63, Dizzy Gillespie and Larry King, number 1 |
| Box 33 | Number 64, Gillespie, Koch, Larry King Show |
| Box 33 | Number 65, Dizzy Gillespie and Larry King, number 4 |

| | |
|--------|--|
| Box 33 | Number 76, Dizzy Gillespie, '89 Chicago Jazz Festival, tape 1 of 2, 1989 |
| Box 33 | Number 80, Dizzy Gillespie and Max Roach |
| | Number 97, Chicago Jazz Festival, 1989 |
| | Number 114, Miriam Makeba and Dizzy Gillespie, Live the Future, August 15 |
| Box 33 | Number 115, Dizzy Gillespie and Miraim Makeba, Carter Baron, Washington, DC |
| | Number 116, Dizzy Gillespie and Miraim Makeba, Carter Baron, Washington, DC |
| Box 33 | Number 117, Dizzy Gillespie/Marian McPartland |
| Box 33 | Number 118, Dizzy Gillespie and Miriam Makeba |
| Box 33 | Number 122, Dizzy Gillespie, party |
| Box 33 | Number 123, Dizzy Gillespie at University of Michigan's Hill Auditorium in Ann Arbor |
| Box 33 | Number 125, Dizzy Gillespie in Prague |
| Box 33 | Number 127, Dizzy Gillespie in Prague |
| Box 33 | Number 128, Live the Future, Fort Worth, Dizzy Gillespie and Miriam Makeba |
| Box 33 | Number 132, Dizzy Gillespie and Friends, Paris, France |
| Box 33 | Number 133, Dizzy Gillespie at NGA |
| Box 33 | Number 134, Concert at NGA |
| Box 33 | Number 135, Dizzy Gillespie, set 2 |
| Box 33 | Number 136, Dizzy Gillespie, set 1 |
| Box 33 | Number 137, Dizzy Gillespie, set 2 |
| Box 33 | Number 138, Dizzy Gillespie, set 1 |
| Box 33 | Number 139, Dizzy Gillespie, set 1 |
| Box 33 | Number 140, Dizzy Gillespie, set 2 |
| Box 33 | Number 141, Dizzy Gillespie, set 1 |
| Box 33 | Number 142, Dizzy Gillespie, set 2 |

| | |
|--------|--|
| Box 33 | Number 143, Dizzy Gillespie, set 1, 1992 January 30 |
| Box 33 | Number 144, Dizzy Gillespie, set 2, 1992 January 30 |
| Box 33 | Number 145, Dizzy Gillespie, set 1, 1992 January 31 |
| Box 33 | Number 146, Dizzy Gillespie, set 2, 1992 January 31 |
| Box 33 | Number 147, Dizzy Gillespie, set 1, 1992 February 1 |
| Box 33 | Number 148, Dizzy Gillespie, set 2, 1992 February 1 |
| Box 33 | Number 149, North Sea Jazz Festival, '92 "Happy Dizzy", 1992-10-07 |
| Box 33 | Dizzy/ Paquito, Scott, Dizzy and Friends, 1991 January 3 |
| Box 33 | Moody Interview with Les Sher, Mart interview with Les Scher, undated |
| Box 33 | Chicago Jazz Festival, 1989 |
| Box 33 | Dizzy Prage, Dizzy Gillespie Sextet/Paquito D'Rivera, guest, undated 1 Cassette tape Notes: A) Manteca, Brother K, Round Midnight, Samba for Carmen. B) Samba for Carmen, Tango, Night in Tunisia |
| Box 33 | Dizzy Gillespie "Live at Rising Sun", undated |
| Box 33 | Dizzyness and Afro, Paquito, undated |

Subseries 11.2: Moving Images, 1946-1992, undated

| | |
|---------------------|--|
| Scope and Contents: | Documents Dizzy Gillespie's American performances and international travels for performances in Eastern Europe; Santiago, Chile; and Barcelona, Spain recorded on video cassette tapes. In addition, there is an interview with Gillespie and a tribute performance for Thelonious Monk. Materials are arranged in chronological order |
| Box 32 | Jivin in Bebop, 1946 1 Videocassettes (VHS) |
| Box 32 | "A Tribute to Thelonius Monk", 1986 October 28 1 Videocassettes (U-matic) |
| Box 32 | All Star Tribute to the Jazz Master, Wolf Trap, part one, 1988 February 26 1 Videocassettes (U-matic) |
| Box 32 | All Star Tribute to the Jazz Master, Wolf Trap, part two, 1988 February 26 |

| | |
|--------|---|
| | 1 Videocassettes (U-matic) |
| Box 32 | Dizzy Gillespie, tape two of two, 1989 November 11 1 Videocassettes (U-matic) |
| Box 32 | Dizzy Gillespie, Zeceste, 1989 January 8 1 Videocassettes (VHS) |
| Box 32 | Dizzy Gillespie and the United Nation Orchestra, Live at the Royal Festival Hall, 1989 June 10 1 Videocassettes (VHS) |
| Box 32 | Dizzy Gillespie Interview, 1990, 1990 1 Videocassettes (VHS) |
| Box 32 | Dizzy Gillespie, Barcelona, 1990 November 12 1 Videocassettes (S-VHS) |
| Box 32 | "A Night in Tunisia", 1990 January 18 1 Motion picture film |
| Box 32 | Dizzy Gillespie, Barcelona, 1990 November 12 1 Videocassettes (VHS) |
| Box 32 | Kennedy Center Honors, Dizzy Gillespie, 1990 December 2 1 Videocassettes (VHS) |
| Box 32 | Dizzy Gillespie and the United Nation Orchestra Santiago, Chile, tape two of two, 1991 September 1 Videocassettes (U-matic) |
| Box 32 | Dizzy Gillespie and Miriam Makeba, Live the Future, circa 1991 1 Videocassettes (VHS) |
| Box 32 | Winter in Lisbon, 1991 May 23 1 Videocassettes (VHS) |
| Box 32 | Dizzy's 75th Birthday Concert, 1992 October 21 1 Videocassettes (VHS) |
| Box 32 | A Documentary About Dizzy Gillespie touring in Eastern Europe, undated |
| Box 32 | Dizzy Goes East, A Documentary about Dizzy Touring in the East, undated |
| Box 32 | NBA Entertainment, Dizzy Fantastic Tag, undated 1 Videocassettes (VHS) |
| Box 32 | Dizzy Gillespie and the United Nations All Star Orchestra, undated |

1 Videocassettes (U-matic) (Duration: 36:00)

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