



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Montgomery C. Meigs Papers

NMAH.AC.0984

Kyle Windahl.

2012

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Montgomery C. Meigs Papers
Date:	1870 - 1890
Identifier:	NMAH.AC.0984
Creator:	Meigs, Montgomery C., 1816-1892 (Creator) Russell, Andrew J., 1829-1902 (Photographer)
Extent:	12.5 Cubic feet (27 boxes)
Language:	English .
Summary:	The collection documents Montgomery C. Meigs, an Army officer, engineer, architect, and scientist. Meigs's papers include scrapbooks and photographs relating primarily to his work on the Pension Building and the Washington Aqueduct in Washington, D.C. but also his interest in politics, military affairs, construction, Native Americans, inventions, real estate, and financial matters.

Administrative Information

Acquisition Information

Parts of the collection were donated by Dr. Paul L. Smith on January 8, 1971 and Mr. and Mrs. Mayo S. Stuntz on March 8, 1974. Other sources are unknown.

Provenance

The book of drawings was donated to the National Museum of History and Technology (now the National Museum of American History), Division of Mechanical and Civil Engineering (now Division of Work and Industry), in 1971 by Dr. Paul L. Smith. The 1974 addendum was donated to the National Museum of History and Technology (now the National Museum of American History), Division of Mechanical and Civil Engineering, in 1975 by Mr. and Mrs. Mayo S. Stuntz. It had originally belonged to William R. Hutton. The 1975, 1994, and 2007 addenda were collected by the Division of Engineering and Industry (now called the Division of Work and Industry), National Museum of American History, but the original sources of these collections are unknown. All elements of the collection were transferred to the Archives Center in 2007.

Related Materials

Materials at the Archives Center, National Museum of American History

William R. Hutton Papers (AC0987)

Materials at the National Museum of American History

Several curatorial divisions hold material culture related to Montgomery C. Meigs and include:

Division of Culture and the Arts (now Division of Cultural and Community Life)

Armed Forces History (Division of Political and Military History)

Division of Home and Community Life (now Division of Cultural and Community Life)

Division of Medicine and Science

Division of Work and Industry

Materials at Other Organizations

Library of Congress, Manuscript Division

Montgomery C. Meigs Papers, 1799-1892 (bulk 1849-1892)

Army officer, engineer, architect, and scientist. Correspondence, diaries and journals, notebooks, family papers, military papers, drawings and plans, scrapbooks, and other papers relating primarily to Meigs's work in the U.S. Army Corps of Engineers, his service as Quartermaster General during the Civil War, and family matters.

Processing Information

Series 1: Scrapbooks, was partially processed by Kyle Windahl, intern, April 2012, supervised by Alison Oswald, archivist.

Preferred Citation

Montgomery C. Meigs Papers, Archives Center, National Museum of American History.

Restrictions

The collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

1816, May 3, Born, Augusta, Georgia

1832, Entered United States Military Academy, West Point, New York

1837, Second lieutenant, Corps of Engineers. Surveyed Upper Mississippi River

1838, Survey engineering work, Delaware River

1839, Duty at army headquarters, Washington, D.C.

1841, Married Louisa Rodgers (died 1879)

1843-1852, Stationed in Detroit, Michigan, until return to permanent duty in Washington, D.C.

1852, Supervised construction of the Washington aqueduct for Great Falls, Virginia and various United States Capitol improvements, including a new and larger dome

1861, June Appointed Quartermaster General, United States Army

1865, April 15, Present at the death of Abraham Lincoln

1867, Postwar illness and trip to Europe

1882, Retired from the United States Army. Began engineering work on the Pension Office Building, Washington, D.C.

1892, January 2, Died, Washington, D.C.

*Biographical Chronology courtesy the Library of Congress, Montgomery C. Meigs Papers, 1799-1892 (bulk 1849-1892)

Scope and Contents

The collection documents, Montgomery C. Meigs, an Army officer, engineer, architect, and scientist. Meigs's papers include scrapbooks and photographs relating primarily to his work on the Pension Building in Washington, D.C., an extension to the Post Office Building, the Washington Aqueduct, Cabin John Bridge, and the dome of the United States Capitol. The scrapbooks reflect Meigs's interests in politics, military affairs, construction, Native Americans, inventions and technology, real estate, and financial matters.

Arrangement

The collection is arranged into two series.

Series 1: Scrapbooks, 1870-1890

Series 2: Photographs, 1850-1885

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architects
- Architecture
- Architecture -- Washington (D.C.)
- Bridges -- Washington (D.C.)
- Civil engineering
- Civil engineers
- Engineering
- Engineers
- Hydraulic structures
- Reservoirs -- Washington (D.C.)
- Tunnels
- Washington Aqueduct
- Water-supply

Types of Materials:

- Albums
- Clippings -- 1850-1900
- Drawings -- 19th century
- Photographs -- 19th century
- Scrapbooks

Names:

- Pension Building
- Post Office Building (Washington, D.C.)

United States Capitol (Washington, D.C.)

Places:

Georgia
Washington (D.C.)
West Point (N.Y.)

Container Listing

Series 1: Scrapbooks, 1870 - 1890

Scope and Contents: This series consists of thirty-five bound volumes containing primarily newspaper clippings, periodical clippings, illustrations, maps, diagrams, and some handwritten notes. Twenty-three of the thirty-five scrapbooks are described. Volumes 24 to 35 are unprocessed. See repository for details.

Box 1 Volume 1, 1870 October to 1880 May 11
Notes: The topics of Volume 1 include construction of the Washington Aqueduct, water supply, and water taxation.

Volume 1 is a collection of newspaper clippings, handwritten notes from Meigs, copies of Senate letters and reports, and other publications dealing with the construction of the Washington Aqueduct and the issue of water supply and water taxes, principally in Washington, D.C. Throughout the volume there are glued-in and loose notes written by Meigs, including drawings, mathematical calculations, and notes on specific articles and newspaper clippings. The publications come mostly from *The Evening Star*, *The Sunday Herald*, *The Daily Graphic*, and several United States Government publications, and several papers from Kansas and New York state. The pages of this scrapbook are numbered, with a small index at the front (there are a few small handwritten notes scattered throughout the index).

Box 1 Volume 2, 1876 July 30 to 1883 January 13
Notes: The topics in Volume 2 include the Battle of Little Big Horn, Apache Uprisings, Ute Commission, Sitting Bull, Victoria and his band of Apaches, raids on settlements by Native Americans and skirmishes with soldiers, issues with Northwest Native uprisings, and Alaskan Native American uprisings. Volume Two has numbered pages with an index at the front (though there are no notes in the index). Meigs's entries stop on page 67.

There are articles related to Sitting Bull and the Sioux, especially as they pertain to the Battle of Little Big Horn and Sitting Bull's surrender. There are also a number of articles dealing with the Apache, especially in the articles dating from 1879 onward (Victoria and his band figure prominently throughout this portion of the scrapbook). Meigs included several articles on Army logistics and financial concerns related to the Indian Wars published in military journals. There are also clippings that relate to general Native American raids, and the fears they aroused as well as constant reference to "Indian Troubles." Some of the Native groups mentioned are the Sioux, the Nez Perce, Apache, Ute, and Cheyenne. There are two publications that figure prominently through the scrapbook: the *The New-York Daily Tribune* and the *Army and Navy Journal*. Many of the clippings are official Army reports and letters from participants of in the events.

Box 2

Volume 3, 1876 July 16 to 1878 May 28

Notes:

Volume 3 covers a wide range of topics that include Russian-Turkish War, the Indian Wars, new industrial and mechanical products, politics, and changing military affairs. There is no index, and the pages are not numbered. The scrapbook is a collection of newspaper clippings and illustrations, along with a few handwritten notes and drawings.

The main themes are the Russian-Turkish War, Indian affairs, military affairs, and industrial/mechanical advertisements and stories. Throughout the volume there are printed illustrations of military and political figures from the United States and other countries. Meigs gave considerable attention to following the progress of the Russian-Turkish War, as well as stories on the Indian Wars. There are many references to Sitting Bull, the Nez Perce, and Crazy Horse. This volume also contains advertisements and stories for and about new industrial and mechanical products--from sewing machines to railroads and new clothing accessories and firearms. There is a heavy focus on military affairs, especially changes in military policy and leadership and new technology and thought. Meigs also included several stories about the Washington Monument's construction and challenges to its progress. There are some stories related to archaeological discoveries around the world.

Some of the publications included in Volume 3 are *The New York Times*, *The Daily Telegraph*, the *Army and Navy Journal*, *The World*, *The American Architect and Building News*, *The Evening Star*, *The Daily Graphic*, and the *National Union*.

Box 2

Volume 4, 1878 June 3 to 1879 July 10

Notes:

Volume 4 covers a wide range of topics including debate over retiring senior Army officers stories about Civil War battles and the questioning of established accounts of various Civil War events, the Zulu War in South Africa and the change in control over the Bureau of Indian Affairs. There is an index at the front of the scrapbook with only one note, and the pages are numbered.

One of the most common topics is the issue of retiring Army officers the debate over expanding the number of authorized retired officers. This issue was of special interest to Meigs since he was one of the officers who had reached retirement age, but who could not retire because of the small number of authorized retirees. He also included a considerable number of articles about foreign affairs, especially the Zulu War of 1879 and the Afghan War. Other articles provide accounts of Civil War battles and leaders, and of the trial of General William B. Hazen versus David S. Stanley. In addition to the newspapers, Meigs included cutouts of advertisements for various industrial products and services, as well as new inventions.

Some of the papers that appear commonly throughout Volume four are *The Evening Star*, the *The New-York Daily Tribune*, the *New York Herald*, *The Evening Telegraph*, *The Daily Graphic*, the *Army and Navy Journal*, and *The North American*.

Box 3

Volume 5, 1879 July 8 to 1879 November 11

Notes:

Volume 5 is a bound scrapbook with numbered pages and an index, though it has only one handwritten entry. This volume includes the following topics: debate over expanding the authorized number of Army retirees, the Zulu War in South Africa, the Afghan War, New York politics, Sitting Bull, water rates and taxes, and the excessive summer heat of 1879.

Meigs included many articles pertaining to the military retiree debate, a debate that personally affected him since he was one of the officers who could not retire unless the authorized number of retired Army officers was expanded. There are also many lengthy accounts of the Zulu and Afghan wars being waged by Great Britain. Meigs included several stories on recent and noteworthy natural history and archaeological finds, as well as illustrations. There is some weather information related to the extreme heat in Washington, D.C. (summer 1879), the Civil War and its aftermath, and the reappearance of Sitting Bull and the Army's attempts to deal with him and other Native American groups.

Some of the publications represented in this scrapbook are the *Army and Navy Journal*, *The Sunday Herald*, *The Sentinel*, the *The New-York Daily Tribune*, *The Evening Star*, and *The Daily Graphic*.

Box 3

Volume 6, 1879 November 15 to 1880 September 14

Notes:

Volume 6 is a bound scrapbook with numbered pages and an index, but no notes. The volume covers a variety of topics, with a large concentration focusing on the Zulu War, Army affairs and policy, debates over the retirement of Army officers, the 1880 presidential candidates, and natural history/archaeological finds.

Volume 6 includes articles describing the Zulu War and its outcome, the ongoing debate over military retirements, a debate personally affected Meigs since he was one of the officers scheduled to retire if the number of authorized retirees was increased, the intensifying Afghan War, and stories about the presidential candidates for the 1880 election. There are a number of articles about Winfield Scott Hancock, the Democratic candidate, and James A. Garfield, the Republican candidate, detailing their views and pasts. There are some accounts about President Grant, ranging from interviews to letters he wrote and then published in various newspapers. There are also advertisements displaying a variety of new inventions and products, including one showing machine guns.

Some of the publications appearing in this volume are *The Daily Graphic*, *The Daily Evening Telegraph*, the *New York Times*, and the *The New-York Daily Tribune*.

Box 4

Volume 7, 1880 September 18 to 1881 March 1

Notes:

Volume 7 is a bound scrapbook with numbered pages and index. There are no notes in the index. This volume contains a large number of articles dealing with the Afghan War, the presidential election of

1880, debates and stories about the Civil War, foreign news and affairs, and illustrations of notable constructions and buildings.

Within this volume there are substantial articles dealing with the Afghan War and the presidential election of 1880, including descriptions of both Winfield Hancock and James Garfield, as well as their views and proposed policies. There are also articles related to the issue of Irish home rule, a hot-button issue in 1880-1881, that appeared in both British and American publications; southern claims from the Civil War and how the United States government was responding to them; and tensions between the North and South. Meigs also included stories on the harsh winter of 1880, and illustrations about the weather systems affecting the country. Also included are stories about the retirement of Army officers and debates over a variety of Civil War topics, especially battles and campaigns. Clippings of new industrial inventions and other items can be found throughout the volume, as well as some notes and drawings by Meigs.

Some of the publications included in volume seven are *The Republic*, the *Army and Navy Journal*, *The Daily Graphic*, the *The New-York Daily Tribune*, and *The Washington Post*.

Box 4

Volume 8, 1881 March 1 to 1881 July 1

Notes:

Volume 8 is a bound scrapbook with numbered pages and an index. The contents include newspaper clippings and handwritten notes on the following topics: the Afghan War, the inauguration and assassination of President James Garfield, the assassination of Czar Alexander II of Russia, and stories about Civil War battles and commanders.

Volume 8, much like the other scrapbooks, was listed as "Miscellaneous" by Meigs. It includes a wide variety of topics and cut-out illustrations. The inauguration and assassination of James Garfield figures heavily in this volume. In addition to the stories directly related to Garfield himself, there are also numerous stories about Charles Guiteau, the assassin, and Garfield's wife. There are also stories about the Afghan conflict, including accounts of campaigns, reports and plans from British officials, and illustrations of Afghanistan and the battles being fought there. Meigs followed debates over Civil War battles and leaders and many of the articles and clippings were assembled here.

Some of the publications represented in Volume 8 are *The Daily Graphic*, *The Evening Star*, *The Sentinel*, the *Army and Navy Journal*, the *The New-York Daily Tribune*, and *The Times Weekly Edition*.

Box 5

Volume 9, 1881 May 9 to 1882 June 25

Notes:

Volume 9 is a bound scrapbook with numbered pages and an index in the front of the book with some written notes. There is also a separate booklet in the front of the volume that serves as an index with extensive notes. It does not appear to be written by the same person who made notes throughout the book. The volume is made up of newspaper clippings, handwritten notes, drawings, letters, and

illustrations of various construction projects. The main topics included in Volume 9 are the Washington Aqueduct and various construction projects from around the world.

The volume features illustrations of various size depicting these constructions. There are advertisements and stories on the costs of building materials and on the development of new ones. There are several handwritten notes and letters related to the Washington Aqueduct. Meigs had an interest in real estate transactions as there are several stories about various property sales. Finally, Meigs included several clippings on the question of the water supply to Washington, D.C. and other U.S. cities.

Some of the papers represented in this collection are *The Evening Star*, *The Daily Graphic*, the *Army and Navy Journal*, *The New York Herald*, and the *The New-York Daily Tribune*.

Box 5

Volume 10, 1881 July 16 to 1881 November 23

Notes: Volume 10 is a bound scrapbook with numbered pages and an index with no entries. This volume is listed as "Miscellaneous" by Meigs and contains newspaper clippings and handwritten notes about a variety of topics including President Garfield's assassination, Charles Guiteau and his trial, archaeological news, and obituaries of notable public figures, especially Civil War officers.

Volume 10, like other volumes listed as "Miscellaneous" by Meigs, contains a wide variety of topics. There are several stories about the declining health of President Garfield and his eventual death, as well as the inauguration of Chester A. Arthur. Additionally, there are stories about Charles Guiteau, Garfield's assassin, his plea and trial. There are also several stories about the continuing debates over Civil War battles and campaigns, and stories about decisions made by Civil War officers. Meigs included numerous obituaries of notable public figures, especially those connected to the Civil War and the military as a whole. There are several stories on fighting in the West against Native Americans and on real estate transactions.

Some of the publications included in Volume 10 are *The New York Herald*, *The Daily Evening Telegraph*, the *Army and Navy Journal*, the *The New-York Daily Tribune*, *The Republic*, and *The Washington Post*.

Box 6

Volume 11, 1881 November 30 to 1882 March 17

Notes: Volume 11 is a bound scrapbook with numbered pages and an index with some handwritten notes. This volume was titled "Miscellaneous" by Meigs and features newspaper clippings and handwritten notes about a variety of topics.

The largest collection of stories in Volume 11 relates to the retirement of a number of Army officers including Ulysses S. Grant and Montgomery C Meigs himself. Because of his own retirement, there are also a number of stories relating to the change of command for the Quartermaster General of the U.S. Army and the future of that branch of the Army. Meigs also includes stories about the rebuilding and expansion of the U.S. Navy as well as general civilian and military

maritime news. There are reports on growing tensions in Egypt and the debates going on in England and France over military intervention there. There are accounts of the Civil War and obituaries for notable leaders from the war.

Some of the publications represented in Volume 11 are *The Times Weekly Edition*, the *Army and Navy Journal*, *The Sun*, *The Daily Evening Telegraph*, *The Daily Graphic*, and the *The New-York Daily Tribune*.

Box 6

Volume 12, 1882 March 19 to 1882 June 15

Notes:

Volume 12 is a collection of newspaper clippings and handwritten notes in a bound scrapbook. There is an index inside the front cover with some hand written notes, and the pages are numbered.

Volume 12 is labeled "Miscellaneous" by Meigs, and covers a wide range of topics. One of the largest collections of newspaper articles, illustrations, and political cartoons within this volume concerns the "Egyptian Question," the debate over military action in Egypt by Britain and France. Meigs also included several articles about archaeological and scientific news and discoveries as well as updates on the retirement of Army officers and Army pay. There are several short articles dealing with noteworthy events such as the death of Jesse James and a comet passing over at that time. As with many of the other volumes, there are obituaries for notable public figures, especially Civil War veterans, other military officers, and political/business leaders.

Some of the publications appearing in Volume 12 are *The Evening Star*, *The Daily Evening Telegraph*, the *Army and Navy Journal*, the *The New-York Daily Tribune*, *The Daily Graphic*, and *The Washington Post*.

Box 7

Volume 13, 1882 June 15 to 1882 November 9

Notes:

Volume 13, labeled "Miscellaneous," is a bound scrapbook with numbered pages and an index with some hand written notes. There is a separate handwritten index packet inside the front of the book that has detailed listings of the volume's contents. It does not appear to have been written by Meigs. The volume contains newspaper clippings and hand written notes on a variety of topics.

The topic given the most attention in Volume 13 is the issue over the "Egyptian Question" and the build-up to war in Egypt. There are numerous stories about British and French policies towards Egypt. There are also illustrations depicting Egyptian landscapes, people, and cities. Meigs included several stories on changes in U.S. Army policy and on the ongoing retirement of veteran Army officers and the promotions of their successors. Scattered throughout the volume are stories about Civil War battles and leaders, obituaries of notable public figures, and pieces on extreme weather events around the United States.

Some of the newspapers represented in Volume 13 are the *Army and Navy Journal*, *The New York Herald*, *The Daily Graphic*, *The Daily*

Evening Telegraph, The Evening Star, and the The New-York Daily Tribune.

Box 7

Volume 14, 1882 November 9 to 1883 June 2

Notes: Volume 14 is a bound scrapbook with numbered pages and an index. It contains newspaper clippings and handwritten notes. Inside the front cover there is an index packet with detailed notes on the contents of the volume.

Volume 14 is labeled as "Miscellaneous" by Meigs, and covers a wide range of topics. The most common topic is the war in Egypt and its results. There are numerous illustrations and political cartoons about Egypt. There are stories and some illustrations related to the death of French statesman Leon Gambetta. Meigs included many articles on changes in U.S. Army policy and pay, as well as obituaries and real estate sales. There are also several lengthy pieces on wealthy politicians and their lives and investments. Meigs included several clippings about the Civil War and past Indian Wars battles, as well as updates on the trial of Major General Fitz John Porter for his actions at the Battle of Second Bull Run in August 1862.

Some of the publications represented in Volume 14 include *The New-York Daily Tribune*, *The Daily Graphic*, and the *Army and Navy Journal*.

Box 8

Volume 15, 1882 September 21 to 1883 June 7

Notes: Volume 15 is a bound scrapbook with numbered pages and an index, and some handwritten notes. The volume consists of newspaper clippings, architectural drawings and illustrations, and hand written notes.

This volume is primarily about construction. There are advertisements for new inventions, building materials, and construction methods as well as building material price lists. Some of the construction projects relate to the expansion of Washington, D.C., the Pension Building, new monuments and new mansions from around the United States and the world. There are some illustrations of construction plans, especially for the Pension Building in Washington, D.C. Meigs included newspaper illustrations of notable construction projects and new buildings and monuments from around the world. Advertisements for personal yacht designs and their benefits/features are also found here.

Some of the publications appearing in Volume 15 include *The Evening Star*, *The New York Herald*, *The Daily Evening Telegraph*, *Forest and Stream*, and *The Daily Graphic*.

Box 8

Volume 16, 1883 June 8 to 1884 February 20

Notes: Volume 16 is a bound scrapbook featuring numbered pages and an index with some handwritten entries. The contents of the volume consist of newspaper clippings, illustrations, and handwritten notes.

Some of the largest collections of articles in this volume relate to the health of Queen Victoria, the Indian Wars and Indian Policy,

and foreign diplomatic news (including German politics, war in the Sudan, and general foreign news). There are also several obituaries of notable public figures, especially Civil War and military veterans. Some articles relate to the change of command over the U.S. Army with the retirement of General Sherman and appointment of General Sheridan. There are also articles about Civil War battles, leaders, and campaigns.

Some of the publications represented in Volume 16 include the *Army and Navy Journal*, *The Evening Star*, the *The New-York Daily Tribune*, and *The Daily Graphic*.

Box 9

Volume 17, 1883 June 6 to 1884 May 10

Notes:

Volume 17 is a bound scrapbook with numbered pages and an index with some handwritten notes. The contents consist mainly of newspaper clippings, but also include illustrations, maps and diagrams.

Volume 17 contains clippings about the Washington Aqueduct and other construction projects from around the United States and the world. There are illustrations of new and notable construction projects, especially for museums, mansions, monuments, bridges, and tunnels. There are also maps and diagrams. Meigs included advertisements for building materials (especially coal), and reports of real estate transactions and illustrations and articles on the Statue of Liberty. There are several stories about water supply problems in major U.S. cities, and updates on the Washington Aqueduct. Finally, Meigs included detailed illustrations and advertisements for a personal yacht designs.

Some of the publications featured in Volume 17 include *The Daily Graphic*, *The Evening Star*, *Forest and Stream*, and *Scientific American*.

Box 9

Volume 18, 1884 February 21 to 1886 July 7

Notes:

Volume 18 is a bound scrapbook with numbered pages and an index with no notes. The volume consists of newspaper clippings and illustrations and some handwritten notes.

The bulk of the clippings in Volume 18 relate to foreign policy and events from around the world. Two of the most prominent topics are the resurgence of conflict in Egypt and the war in the Sudan, both fought by Great Britain. There are stories and illustrations of and about notable political figures in the United States that detail their personalities and income. Meigs also included several stories related to Civil War battles and campaigns. Obituaries of prominent public figures are included.

Some of the newspapers featured regularly in Volume 18 include *Scientific American*, the *Army and Navy Journal*, *The Daily Graphic*, and *The Evening Star*.

Box 10

Volume 19, 1884 July 3 to 1884 November 29

Notes: Volume 19 is a bound scrapbook that contains newspaper clippings and handwritten notes by Meigs. There are small notes scattered throughout the scrapbook.

The bulk of the articles in Volume 19 deal with British campaigns in the Sudan and Egypt, especially as they pertain to the relief of British General Gordon. There are also stories about Grover Cleveland, the United States Navy, and general foreign news. Stories relating to violence with Native Americans and to new and notable constructions from around the world are also included.

Some of the newspapers featured in Volume 19 include the *Army and Navy Journal*, *The Evening Star*, *The Daily Graphic*, *The Daily Times*, and the *The New-York Daily Tribune*.

Box 10

Volume 20, 1884 May 22 to 1885 March 5

Notes: Volume 20 is a bound scrapbook with numbered pages and an index and some handwritten notes. Its contents include newspaper clippings, hand written notes and drawings, and advertisements/illustrations.

Volume 20 contains articles about construction projects that Meigs either worked on or was interested in such as the Pension Building, which he helped design and construct. There are also a variety of drawings and printed illustrations for construction projects from around the world. Meigs included numerous stories relating to real estate values and transactions. There are many illustrations of new yacht designs and depictions of yachts, both luxury and racing, in action.

Some of the publications featured in Volume 20 include *Forest and Stream*, *The Evening Star*, *The Daily Evening Telegraph*, *The Daily Graphic*, and the *The New-York Daily Tribune*.

Box 11

Volume 21, 1884 December 10 to 1885 May 3

Notes: Volume 21 is a bound scrapbook with numbered pages and an index. It consists mostly of newspaper clippings and illustrations, and some handwritten notes.

The most common topic appearing in Volume 21 is the Sudan campaign and the death of British General Gordon. Volume 21 also contains articles about construction projects, especially the Washington Aqueduct and the Pension Building, both of which Meigs worked on. There are clippings that relate to the health and finances of General Ulysses Grant, and the inauguration of Grover Cleveland.

Some of the publications featured in Volume 21 include *The Daily Evening Telegraph*, the *The New-York Daily Tribune*, *The Washington Post*, *The Daily Graphic*, and *The National Republican*.

Box 11

Volume 22, 1885 February 25 to 1885 October 31

Notes: Volume 22 is a bound scrapbook that features numbered pages and consists mostly of newspaper clippings and handwritten notes.

Articles prominently featured in Volume 22 concern the Pension Building, the Statue of Liberty, and the issue of water supplies. There are illustrations of the Pension Building, including a detailed illustration and many accounts and illustrations relating to the construction of the Statue of Liberty. There are numerous articles related to water supply concerns, water pollution, and water prices. Meigs's interest in yachts includes illustrations of designs and dramatic boating scenes.

Some of the publications featured in Volume 22 include *The Philadelphia Inquirer*, *The Evening Star*, *The Daily Graphic*, the *The New-York Daily Tribune*, and *The Metal Worker*.

Box 12

Volume 23, 1885 May 11 to 1885 October 2

Notes:

Volume 23 is a bound scrapbook that features numbered pages and an index with some handwritten notes. This volume includes a variety of topics, with a special focus on the Civil War. There are articles detailing Civil War battles and leaders, as well as the post-war careers and trials of Civil War officers. Also included are stories about the "silver question," and continued conflicts with Native American groups. Meigs also included stories on yachts and yacht races, the war in the Sudan, debates over the boundaries of Afghanistan, and the break out of cholera around the world.

Some of the publications represented in Volume 23 include *The Evening Star*, the *Army and Navy Journal*, the *The New-York Daily Tribune*, and *The Daily Graphic*.

Box 12

Volume 24 (unprocessed)

Box 13

Volume 25 (unprocessed)

Box 13

Volume 26 (unprocessed)

Box 14

Volume 27 (unprocessed)

Box 14

Volume 28 (unprocessed)

Box 15

Volume 29 (unprocessed)

Box 15

Volume 30 (unprocessed)

Box 16

Volume 31 (unprocessed)

Box 16

Volume 32 (unprocessed)

Box 17

Volume 33 (unprocessed)

Box 17

Volume 34 (unprocessed)

Box 18

Volume 35 (unprocessed)

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Series 2: Photographs and Sketches

Scope and Contents: This series consists primarily of black and white photographs and copy prints documenting the construction of the Pension Office Building and the Washington Aqueduct in Washington, D.C. Also documented are an extension to the Post Office Building, the Cabin John Bridge, and the dome of the United States Capitol.

Subseries 2.1: Brooklyn Bridge

Box 22	189, Brooklyn Bridge, scene at top of tower during construction, W. A. Roebling in top hat to left, undated
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Subseries 2.2: Pension Office Building

Box 19	001, Pension Office Building, view of the site of the new Pension Building at Judiciary Square, Washington, D.C., 1882 December 29
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Box 19	002, Pension Office Building, view of the site of the new Pension Building at Judiciary Square, Washington, D.C., 1883 January 3
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Box 19	003, Pension Office Building, exterior walls just above ground level, interior walls and archways taking shape, 1883 July 6
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Box 19; Box 21, Folder 5-6	004, Pension Office Building, interior, columns to support second level gallery, 1883 August 1
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Box 19	005, Pension Office Building, interior, columns for second level gallery, 1883 August 23
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Box 19	006, Pension Office Building, exterior view of entryway arch, 1883 August 31
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Box 19; Box 21, Folder 5-6	007, Pension Office Building, exterior wall, at top of first story, 1883 September 1
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Box 19; Box 21, Folder 6	008, Pension Office Building, view from the northeast, interior, start of great columns (30 feet high), first gallery complete, 1883 October 4
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Box 19	009, Pension Office Building, interior, great columns without scaffolding, boilers on ground prior to installation, 1883 November 1
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Box 21, Folder 5; Box 19	010, Pension Office Building, exterior, corner of second story partially complete, frieze has been started, 1883 December 10
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Box 19	011, Pension Office Building, first level construction, 1883 November 3
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Box 21, Folder 5-6; Box 19	012, Pension Office Building, interior, work on second story gallery columns, framework for archways in place, 1883 December 10
Box 19; Box 21, Folder 5	013, Pension Office Building, south front of the new Pension Building as seen from the District of Columbia Courthouse, 1884 July 2
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Box 22 010, Post Office Extension, elevation on F Street, elevation on Seventh Street,
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Box 22 013, Post Office Extension, elevations in Court Yard, undated

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Box 26	103, United States Capitol, coil for House of Representatives, undated
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Box 26	107, United States Capitol, ground plan of cellar, north wing, showing coils and air ducts for warming and ventilation of committee rooms, undated
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Box 24 007, Washington Aqueduct, waste weir at end of tunnel number 7, waste weir number 3, undated

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Box 24 011, Washington Aqueduct, gate house at Great Falls of the Potomac, undated

Box 24 012, Washington Aqueduct, auxiliary pipe vault, undated

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Box 24 014, Washington Aqueduct, overfall, undated

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Box 24	030, Washington Aqueduct, distributing reservoir, effluent pipe vault and screen frame, undated
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Box 23	042, Washington Aqueduct, details of 48 inch water gate, undated
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Box 24	044, Washington Aqueduct, arrangement of pipes and valves at effluent pipe vault; 8 inch stop valve, undated
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Box 23	048, Washington Aqueduct, receiving reservoir Powder Mill Branch effluent gate house, undated
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