



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Charles Edwards Wood Panama Canal Photograph Album

NMAH.AC.1114

NMAH Staff

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<http://americanhistory.si.edu/archives>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Charles Edwards Wood Panama Canal Photograph Album
<b>Identifier:</b>	NMAH.AC.1114
<b>Date:</b>	undated
<b>Extent:</b>	0.15 Cubic feet (1 box)
<b>Source:</b>	National Museum of American History (U.S.). Division of Work and Industry Wood, Charles Edwards, 1876-1954 Wood, Charles E., Jr. National Museum of American History (U.S.). Division of Mechanical and Civil Engineering National Museum of American History (U.S.). Division of History of Technology
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Charles Edwards Wood Panama Canal Photograph Album</a>

---

## Administrative Information

### Immediate Source of Acquisition

Donated to the Museum's Division of Engineering and Industry (now called the Division of Work and Industry) in 1987 by Wood's son Charles E. Wood Jr.

### Ownership and Custodial History

Transferred to the Archives Center from the Division of Work and Industry in 2007.

### Processing Information

Collection is unprocessed.

### Preferred Citation

Charles Edwards Wood Panama Canal Photograph Album, Archives Center, National Museum of American History.

### Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

## Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

---

## Biographical / Historical

Wood was an electrical engineer who learned his trade entirely on the job. He had worked on railway electrification prior to his work on the Panama Canal.

---

## Scope and Contents

An album of photographs taken during the construction of the Panama Canal. Subjects of the photographs include the earliest digging, tree removal, mosquito control, locks, equipment, Wood's family, a fire in Colon that occurred during the building of the Canal, and the first boats to use the Canal. Photographs include images of the Gatun Dam and locks, and the Atlantic side of the Isthmus.

---

## Arrangement

1 series.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Canal construction workers
- Canals -- Design and construction
- Dams -- Panama
- Locks and dams

### Types of Materials:

- Photograph albums
- Photographs -- 1900-1950

### Names:

- National Museum of American History (U.S.). Division of History of Technology
- National Museum of American History (U.S.). Division of Mechanical and Civil Engineering
- National Museum of American History (U.S.). Division of Work and Industry
- Wood, Charles E., Jr.

### Geographic Names:

- Canal Zone

Colon (Panama)  
Gatun Dam (Panama)  
Gatun Locks, Canal Zone, Panama  
Panama  
Panama Canal (Panama)