



Smithsonian

National Museum of American History Kenneth E. Behring Center

Les Paul Videohistory Project Collection

NMAH.AC.1121

Alison L. Oswald

Partial funding for this collection was made possible, in part, by the Lemelson Center for the Study of Invention and Innovation at the National Museum of American History.

2007

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Transcripts and Logs, 2005	3
Series 2: Moving Image, 2005-2006	4

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Les Paul Videohistory Project Collection
Date:	2005-2006
Identifier:	NMAH.AC.1121
Creator:	Paul, Les (Interviewee) Eastman, William (Interviewee) Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation. (Creator) McGovern, Charles (Interviewer)
Extent:	1 Cubic foot (3 boxes)
Language:	English .
Summary:	Video recordings, transcripts, and footage logs for the Lemelson Center affiliated Les Paul Project. Interviews were conducted with Les Paul in Mahwah, New Jersey; at the Songwriters Hall of Fame Awards ceremony, the National Inventors Hall of Fame and backstage at the Iridium Building in New York City.

Administrative Information

Immediate Source of Acquisition

Created for the Lemelson Center in 2005.

Ownership and Custodial History

Transferred to the Archives Center from the Lemelson Center for the Study of invention and innovation Industry, December 5, 2007.

Processing Information

Collection processed by Alison L. Oswald, archivist, December 2007.

Preferred Citation

Les Paul Videohistory Project Collection, 2005, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research and access on site by appointment. Viewing DVCPRO clone videotapes in the collection requires special appointment. Do not use original materials when available on reference video or audio tapes.

Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Jazz guitarist and inventor, born in Wisconsin in 1915. He developed the solid-body electric guitar, and numerous other technological innovations in music including overdubbing, delay effects and multitrack recording.

Scope and Contents

Video recordings comprising the research for the Smithsonian-affiliated Les Paul Project. Interviews were conducted with Les Paul in Mahwah, New Jersey at the Songwriters Hall of Fame Awards ceremony; the Inventors Hall of Fame in Akron, Ohio; and backstage at the Tridium Building in New York City. Charles McGovern and Will Eastman conducted the interviews.

Arrangement

Collection is arranged into two series.

Series 1: Transcripts and Logs Transcripts and Logs, 2005

Series 2: Moving Image Moving Image, 2005-2006

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electric Guitar
- Guitars
- Inventors
- Musicians

Types of Materials:

- Interviews
- Oral history
- Transcripts
- Video recordings

Container Listing

Series 1: Transcripts and Logs, 2005

Subseries 1.1: Transcripts, 2005

Box 3, Folder 1	Les Paul Interview (Reels 10-11), 2005-05-13
Box 3, Folder 2	Les Paul Interview (Reels 12-16), 2005-05-14
Box 3, Folder 3-4	Les Paul, Induction speech for National Inventors Hall of Fame (Reel 17), 2005-05-14
Box 3, Folder 5	Les Paul Interview, 2005-05-16
Box 3, Folder 6	Les Paul and [Arleen ?], 2005-06-11
Box 3, Folder 7	Les Paul Interview (Reels 36-42), 2005-06-11
Box 3, Folder 8	Les Paul Interview (Reels 43-45), 2005-06-11

Subseries 1.2: Logs

Box 3, Folder 9	Footage logs, 2005-05-2005-06
-----------------	-------------------------------

[Return to Table of Contents](#)

Series 2: Moving Image, 2005-2006

Subseries 2.1: Reference Videotapes, 2005

Box 2, Item RV1121.1-13

Box 3, Item	Reference Videotapes, 2005
RV1121.14-15	

Subseries 2.2: Master Copies, 2005

23 Videocassettes (DVCPRO)

Box 1, Item MV1121.1-23

Box 1	Les Paul, Chasing Sound, 2006
	1 Videodiscs (DVD) (Duration: 90:00 minutes)

[Return to Table of Contents](#)