



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sarah Hoskins New Zion, Kentucky Photoprints

NMAH.AC.1124

Holly Nelson

2002

Archives Center, National Museum of American History

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sarah Hoskins New Zion, Kentucky Photoprints
Date:	2002
Identifier:	NMAH.AC.1124
Creator:	Hoskins, Sarah
Extent:	0.6 Cubic feet (1 box)
Language:	English .
Summary:	Collections consists of fifteen black and white photographs of hog slaughter in New Zion, Kentucky, taken by Sarah Hoskins in 2002.

Administrative Information

Acquisition Information

Collection donated by Sarah Hoskins.

Related Materials

Materials at Other Organizations

Duke University Libraries

Sarah Hoskins photographs, 2000-2014

The collection contains images related to two photography projects by Sarah Hoskins: The Rosenwald Schools and The Homeplace

Processing Information

Collection processed by David Haberstick, 2002 and Holly Nelson, 2016.

Preferred Citation

Sarah Hoskins New Zion, Kentucky Photoprints, 2002, Archives Center, National Museum of American History. Gift of the artist.

Restrictions

Collection is open for research.

Conditions Governing Use

Photographer holds copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Sarah Hoskins (b. 1961) is a documentary photographer and lecturer based in the Midwest. She attended Columbia College Chicago (BA, 1983), graduating with a degree in photography. The photographs are from a larger series, "The African-American Hamlets of Kentucky's Inner Bluegrass Region," a fourteen year project that was featured on National Public Radio in 2010 and awarded by the White House News Photographers Association in 2011. Hoskins has been awarded many honors, fellowships, and exhibitions throughout her career.

Sources

"Bio" Sarah Hoskins Photography. (Accessed August 08, 2016. [http://www.sarahhoskins.com/bio/.](http://www.sarahhoskins.com/bio/))

Museum of Contemporary Photography, Columbia College, Chicago. http://www.mocp.org/collection/mpp/past/hoskins_sarah.php (Accessed September 22, 2016)

Scope and Contents

Collection consists of fifteen black and white images of hog slaughter in New Zion, Kentucky.

The subject of the photographs is hog slaughter. The series is part of a larger group by the photographer entitled "The African-American Hamlets of Kentucky's Inner Bluegrass Region." Of this subgroup, Hoskins writes:

"I suppose many people will say, "hog killing, how barbaric" and the thing I remember most from that night is a gentle voice, "let go piggy, let go, come on pig let go" coaxing a hog to die.

"How I was allowed into this group I still do not know. It seemed a club to me, all these men working as a team probably not talking as much as they normally would since I was there, me a strange white woman from the city there to photograph

Arrangement

Collection is arranged into one series. Each folder contains three photographs.

Series 1: Photographs, 2002

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hogs
- Meat industry and trade
- Slaughtering and slaughter-houses

Types of Materials:

- Photographs -- 2000-2010

Places:

- Kentucky -- 2000-2010
- New Zion (Ky.)

Container Listing

Series 1: Photographs, 2002

Box 1, Folder 1	Tub and Table Notes:	The barn where the hog killing is to take place. Empty tub and table. "There has to be frost on the ground." Ernest Talbert tells me in order to kill hogs.
Box 1, Folder 1	Buckets and Hooks Notes:	The barn before the hog killing begins
Box 1, Folder 1	The Group Notes:	Derek Talbert, Ernest Talbert, Regind Happy, Leroy Talbert, Gary Talbert, Bobby "RJ" Hayes, Rodney Talbert, Amos Coma
Box 1, Folder 2	Hog and Gun Notes:	Leroy Talbert has just fired the shot, Gary Talbert on left, Rodney on right
Box 1, Folder 2	Holding Back Notes:	The hog had been shot, but had not died yet. Leroy was trying to quicken the process using a knife. RJ Hayes and Regind Happy hold the hog back as Rodney Talbert leans in
Box 1, Folder 2	Rinsing Away Notes:	Leroy Talbert, Regind Happy, and Gary Talbert rinse off the hogs before they come out of the shoot into the tub of hot lye
Box 1, Folder 3	Hog Out of Shoot Notes:	Leroy Talbert, Amos Coma and Rodney Talbert pull the hog out of shoot and are about to put hog in tub.
Box 1, Folder 3	Hog Out of Tub Notes:	Gary, Rodney Talbert, Amos Coma, RJ Hayes, and Regind Happy lift the hog out of tub
Box 1, Folder 3	Splash Notes:	Gary, Leroy Talbert, Amos Coma, RJ Hayes, and Regind Happy. The smell, the steam, and the heaviness in the air were so thick you could cut them with a knife
Box 1, Folder 4	Hog On Table Notes:	The hog has now been scalded in the hot tub of lye. This makes it easier to scrape the bristles off the hog
Box 1, Folder 4	Hosing Hog Notes:	Derek Talbert hoses the hog

Box 1, Folder 4	Derek and Liver Notes: Derek Talbert cleaning and saving liver
Box 1, Folder 5	Line of hog carcasses hanging up
Box 1, Folder 5	Meat cut into butchers cuts
Box 1, Folder 5	Sharpening Knives Notes: Derek Talbert sharpening knife

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