



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Archives Center
Ethnic Imagery Collection

NMAH.AC.1138

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Archives Center Ethnic Imagery Collection
Identifier:	NMAH.AC.1138
Date:	1889 and undated
Extent:	0.05 Cubic feet (1 box)
Source:	Music, Sports and Entertainment, Division of, NMAH, SI Tom's Hoard House Culture and the Arts, Division of (NMAH, SI)
Language:	English

Administrative Information

Immediate Source of Acquisition

Collected from various donors and vendors by the Division of Music, Sports and Entertainment (now the Division of Culture and the Arts). Donors include Richard E. Ahlborn and Alice M. Miles; vendors include Tom's Hoard House.

Ownership and Custodial History

Transferred to the Archives Center in 2008.

Processing Information

Collection is unprocessed.

Preferred Citation

Archives Center Ethnic Imagery Collection, undated, Archives Center, National Museum of American History.

Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction

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Scope and Contents

Advertising, postcards, trade cards, and stereographs, depicting African Americans in stereotypical or demeaning ways.

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ethnic imagery
- Ethnic relations
- Race discrimination
- Stereotypes (Social psychology) in advertising

Types of Materials:

- Advertising
- Advertising cards
- Postcards
- Stereographs
- Trade cards

Names:

- Culture and the Arts, Division of (NMAH, SI)
- Music, Sports and Entertainment, Division of, NMAH, SI
- Tom's Hoard House

Container Listing

Stereograph cards, 1889

Ephemera, undated