



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Bobby Tucker Papers

NMAH.AC.1141

Vanessa Broussard Simmons and Rebekah Keel

Processing and encoding funded by a grant from
the Council on Library and Information Resources.

2016

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Professional Materials, 1883-2007, undated	5
Series 2: Personal Papers, 1940-2007, undated	40
Series 3: Audiovisual Materials, undated	43

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Bobby Tucker Papers
Date:	1883-2007, undated
Identifier:	NMAH.AC.1141
Creator:	Eckstine, Billy (Musician) Jones, Quincy, 1933-2024 (Musician) Tucker, Bobby, 1923-2008 (Musician)
Source:	Tucker, Irma (Donor)
Extent:	36 Cubic feet (92 boxes)
Language:	English .
Summary:	The collection documents the life and musical career of Robert "Bobby" Tucker. The collection particularly emphasizes Tucker's close collaboration with Billy Eckstine over a forty-year period from approximately 1949-1990, and includes original orchestrations of arrangements by Tucker and other arrangers, a complete set of commercial recordings by Eckstine for which Tucker served as arranger, and ephemeral material including photographs, concert programs and news clippings.

Administrative Information

Acquisition Information

Donated to the Archives Center in 2008 by Tucker's widow, Irma J. Tucker.

Related Materials

Materials in the Archives Center, National Museum of American History

NW Ayer & Sons, incorporated Advertising Agency Records, NMAH.AC.0059

Duke Ellington Collection, NMAH.AC.0301

Sarah Vaughan Memorial Program, 1990, NMAH.AC.0384

Herman Leonard Photographic Collection, NMAH.AC.0445

Ernie Smith Jazz Film Collection, NMAH.AC.0491

Scurlock Studio Records, NMAH.AC.0618.S04.06

Scurlock Studio Records, NMAH.AC.0618.S04.12

William "Cat" Anderson Collection, NMAH.AC.0630

Jack Siefert Woody Herman Collection, NMAH.AC.0659

Harry Warren Papers, NMAH.AC.0750

W. Royal Stokes Collection of Jazz Musicians' Photographs, NMAH.AC.0766

Smithsonian Jazz Oral History Program Collection, NMAH.AC.0808

Contains an oral history interview with Bobby Tucker, February 27-28, 2004

Pat and Chuck Bress Jazz Portrait Photographs, NMAH.AC.1219

John and Devra Hall Levy Collection, NMAH.AC.1221

Floyd Levin Jazz Reference Collection, NMAH.AC.1222

Norman and Sally Coe Scopitone Film Collection, NMAH.AC.1230

Duncan Schiedt Jazz Collection, NMAH.AC.1323

Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution

Moses and Frances Asch Collection, CFCH.ASCH

Other Finding Aids

An inventory of the music manuscripts (Subseries 1.1) that was created by James Zimmerman, public program specialist; Malcolm Stokes, intern; and Zack Greenwald, intern. See repository for details.

Processing Information

Processed by Rebekah Keel, intern, 2015 and Vanessa Broussard Simmons, archivist, 2015.

Preferred Citation

Bobby Tucker Papers, 1883-2007, undated, Archives Center, National Museum of American History.

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Robert Nathaniel "Bobby" Tucker Jr. was born in Morristown, New Jersey, January 8, 1923 and died there on April 12, 2007. He was an accomplished pianist, arranger, and accompanist. He began performing at the age of fourteen and later studied in New York at the Institute of Musical Art. In 1946, he became accompanist to jazz vocalist Mildred Bailey and later that year, to renowned jazz vocalist Billie Holiday, with whom he remained until 1949 and with whom he had a strong and enduring, platonic friendship. Tucker continued to make recordings with Holiday into the 1950s.

Beginning in 1949, Tucker embarked on a lifetime collaboration as accompanist and musical director for the great African American balladeer and recording artist Billy "Mr. B" Eckstine. After leading a highly-acclaimed band from 1944-1947, Eckstine returned to a career as a solo singer, becoming the country's most popular vocalist in 1949-1950 and signing a lucrative five-year contract with Metro-Goldwyn-Mayer Studios, Incorporated (MGM). Although his popularity waned after 1951, he continued to play in major nightclubs in the United States and abroad for the next several decades and to release several popular albums. As his piano accompanist for over forty years, Tucker helped build and sustain the singer's career, reinventing Eckstine as the nation's musical tastes changed, and the music industry evolved. During his stint with Eckstine, Tucker worked on concerts—planning, arranging music, transcribing, and transposing works for performances; on recordings—preparing written arrangements, working

integrally with recording companies. Engagements included recordings and performances with the Count Basie Orchestra; recordings under the direction of Quincy Jones; performances in Las Vegas; and band tours of Europe, Australia, and Japan.

Tucker was a renowned piano accompanist, and while working for Eckstine he was eagerly sought out by other singers, including Johnny Hartman, Lena Horne, Tony Bennett, and Sarah Vaughan. He also collaborated with other jazz accompanists such as Jimmy Jones, Jimmy Rowles, and John Malachi. In his autobiography, Quincy Jones says that Tucker inspired him to begin studying music after they met in Seattle, while Jones was touring with Billie Holiday. Jones attributed all of the success he garnered in his career to the core skills he developed as a result of Tucker's inspiration. Tucker worked with Jones to arrange and conduct the music for the 1978 film *The Wiz*, which received an Academy Award nomination for best original music score.

Source: written by Craig Orr for National Museum of American History, Collections Committee Memorandum, October 2, 2008.

Scope and Contents

The collection primarily documents the close collaboration between Tucker and Billy Eckstine over a forty-year period, circa 1949-1990. It articulates the growth and development of a working jazz master—Eckstine—and the diversity of the musical repertoire he performed as he cultivated new audiences throughout his career. The collection includes original orchestrations of arrangements by Tucker and other well regarded arrangers such as Billy Beyers, Quincy Jones, Bob Enevoldsen, Marty Paich, Sammy Nestico, and Artie Butler. All of these materials found their way into Eckstine's recording and concert repertoire, which is evidenced by the approximately twenty cubic feet of sheet music arrangements that form the bulk of the collection. They illustrate the pivotal role Tucker played as the arranger, who interpreted and adapted original compositions to suit Eckstine's vocal style and capabilities, resulting in one of the longest-running successful collaborations in modern American musical history.

In addition, the sheet music contains Tucker's arrangements for Quincy Jones's music score for the 1978 film *The Wiz*.

Arrangement

The collection is arranged into three series.

Series 1: Professional Materials, 1883-1992, undated

Subseries 1.1: Music Manuscripts, undated

Subseries 1.2: Published Sheet Music, 1883-1992

Series 2: Personal Papers, 1940-2007, undated

Series 3: Audiovisual Materials, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American music -- 20th century
African American musicians
Music -- 20th century -- United States

Music -- African-American
Musical arrangers
Musicians -- 20th century
Pianists

Types of Materials:

Clippings
Orchestrations
Photographs -- 20th century
Programs -- Concerts
Sheet music

Names:

Tucker, Irma

Container Listing

Series 1: Professional Materials, 1883-2007, undated

Scope and Contents: Materials document Bobby Tucker's creativity as pianist, arranger, and accompanist for various artists. Tucker played a significant role in the musical careers of three renowned jazz vocalists in particular: Mildred Bailey, Billie Holiday, and Billy Eckstine. Materials are included from all three of these professional collaborations. The materials are divided into two subseries. Subseries one is the largest group of materials and consists of music manuscripts. Subseries two is published sheet music.

1.1: Music Manuscripts, undated

Notes: Forms the largest portion of the collection and consists of written arrangements created primarily by Bobby Tucker for Billy Eckstine. Material also include the music for other artists Tucker accompanied for live performances and recordings. The name of the performer is generally stamped or written on the manuscripts. The arranger, while not always Bobby Tucker, is identified on the music manuscripts. Short scores for each instrument are also identified on the music. The materials are arranged as complete orchestrations in alphabetical order by the title.

Box 59, Folder 1	"3 Coins", undated
Box 1, Folder 1	"Abe" and "Billy Bows", undated
Box 1, Folder 2	"Again", undated
Box 1, Folder 3	"Aime Moi", undated
Box 1, Folder 4	"Ain't Misbehavin", undated
Box 1, Folder 5; Box 59, Folder 2	"All is Fair in Love", undated
Box 1, Folder 6	"All of Me", undated
Box 1, Folder 7	"All of My Life", undated
Box 59, Folder 3; Box 1, Folder 8	"All the Way", undated
Box 2, Folder 1	"All of You", undated
Box 2, Folder 2	"Almost Like Being In Love", undated

Box 2, Folder 3	"Alone Together" and "My Heart Stood Still", undated
Box 2, Folder 4; Box 59, Folder 4	"Always on My Mind", undated
Box 2, Folder 5	"Another Song", undated
Box 2, Folder 6; Box 59, Folder 5	"Anywhere I Wander", undated
Box 2, Folder 7	"Around the World", undated
Box 2, Folder 8; Box 59, Folder 6	"As Long As She Needs Me", undated
Box 2, Folder 9; Box 59, Folder 7	"As Time Goes By", undated
Box 2, Folder 10	"Autumn in Rome", undated
Box 2, Folder 11	"Autumn Leaves" and "Indian Summer", undated
Box 59, Folder 8; Box 3, Folder 1	"Avec ces yeux la!", undated
Box 59, Folder 9; Box 3, Folder 2	"Azure", undated
Box 3, Folder 3; Box 78, Folder 1	"Ba-Ba-Lu", undated
Box 3, Folder 4	"Baby, Come Out of the Clouds", undated
Box 3, Folder 5	"Baby Medley", undated
Box 3, Folder 6	"Baia", undated
Box 3, Folder 7	"Ballad Medley", undated
Box 59, Folder 10; Box 3, Folder 8	"Band of Gold", undated
Box 3, Folder 9	"Be My Love", undated

Box 3, Folder 10	"Be Your Man", undated
Box 3, Folder 11	"A Beautiful Friendship", undated
Box 59, Folder 11; Box 4, Folder 1-2	"Beautiful People", undated
Box 4, Folder 3	"Beautiful People Reprise", undated
Box 4, Folder 4	"Because of You" and "Gypsy in My Soul", undated
Box 59, Folder 12; Box 4, Folder 5	"Because You're Mine", undated
Box 4, Folder 6	"Bedroom Eyes", undated
Box 4, Folder 7	"Bee Hive", undated
Box 5, Folder 1	"Begin the Beguine", undated
Box 59, Folder 13; Box 5, Folder 2	"Beginning to See the Light", undated
Box 5, Folder 3	"Believe in Music", undated
Box 5, Folder 4	"Believing in You", undated
Box 59, Folder 14	"Beloved", undated
Box 59, Folder 15; Box 5, Folder 5	"Best Thing,The", undated
Box 60, Folder 1	"Better than Anything", undated
Box 5, Folder 6	"Bewildered", undated
Box 5, Folder 7	"Billy Bows", undated
Box 5, Folder 8	"Billy Play Off", undated
Box 6, Folder 1; Box 60, Folder 2	"Bitter with the Sweet,The", undated
Box 6, Folder 2	"Blood Count", undated

Box 6, Folder 3	"Blue Moon", undated
Box 6, Folder 4	"Blue Prelude", undated
Box 6, Folder 5	"Blues", undated
Box 60, Folder 3	"Blues in the Night", undated
Box 6, Folder 6	"Blues My Naughty Sweetie Gave to Me", undated
Box 6, Folder 7	"Blues You're the Mother of Sin", undated
Box 6, Folder 8	"Boat that's Leaving", undated
Box 6, Folder 9	"Body and Soul", undated
Box 6, Folder 10	"Both of Us, The", undated
Box 6, Folder 11	"Boulevard", undated
Box 6, Folder 12	"Boulevard of Broken Dreams", undated
Box 60, Folder 4	"Bow Music", undated
Box 60, Folder 5; Box 6, Folder 13	"Bows", undated
Box 6, Folder 14	"Brazilian Orchid", undated
Box 7, Folder 1	"Bring Back the Thrill", undated
Box 7, Folder 2	"Broadway", undated
Box 60, Folder 6	"Broken Dreams", undated
Box 7, Folder 3	"But Not For Me", undated
Box 7, Folder 4	"By the River St. Marie", undated
Box 60, Folder 7; Box 7, Folder 5	"Call Me", undated
Box 78, Folder 2	"Can I Go On?", undated
Box 7, Folder 6	"Canadian Sunset", undated

Box 60, Folder 8; Box 7, Folder 7	"Can't Buy Me Love", undated
Box 7, Folder 8	"Can't Take That Away", undated
Box 7, Folder 9	"Caravan", undated
Box 60, Folder 9; Box 7, Folder 10	"Careless Lips", undated
Box 60, Folder 10; Box 7, Folder 11	"Carnival", undated
Box 8, Folder 1	"Cee Cee", undated
Box 8, Folder 2	"C'est Lui L'amour", undated
Box 8, Folder 3	"Chance Again", undated
Box 60, Folder 11	"Changed", undated
Box 8, Folder 4	"Chaser", undated
Box 8, Folder 5	"Chega De Saudade (No More Blues)", undated
Box 8, Folder 6	"Chelsea Bridge", undated
Box 8, Folder 7; Box 60, Folder 12	"Chez Moi", undated
Box 8, Folder 8	"Chicks", undated
Box 8, Folder 9	"Cidade Maravilhosa", undated
Box 8, Folder 10	"Cindy and Alberto", undated
Box 60, Folder 13; Box 8, Folder 11	"Climb Every Mountain", undated
Box 8, Folder 12	"Cold Cold Heart", undated
Box 60, Folder 14; Box 8, Folder 13	"Come In From the Rain", undated
Box 8, Folder 14	"Come Rain or Come Shine", undated

Box 8, Folder 15	"Come Sunday", undated
Box 8, Folder 16	"Comes Once in a Lifetime", undated
Box 8, Folder 17; Box 61, Folder 1	"Confessing", undated
Box 8, Folder 18	"Coquette", undated
Box 61, Folder 2; Box 8, Folder 19	"Cottage For Sale, A", undated
Box 61, Folder 3; Box 8, Folder 19	"Could It Be Magic", undated
Box 8, Folder 20	"Couldn't Love Couldn't Cry", undated
Box 9, Folder 1	"Courtship, The", undated
Box 61, Folder 4; Box 9, Folder 2	"Crazy", undated
Box 61, Folder 5; Box 9, Folder 3	"Cry Me a River", undated
Box 9, Folder 4	"Crying", undated
Box 9, Folder 5	"C.T. Express", undated
Box 9, Folder 6	"A Day in the Life of a Fool", undated
Box 9, Folder 7	"Dedicated to You", undated
Box 9, Folder 8	"Detour Ahead", undated
Box 9, Folder 9; Box 61, Folder 6	"Didn't We", undated
Box 61, Folder 7; Box 10, Folder 1	"Do I Love You", undated
Box 10, Folder 2	"Do Nothing Till You Hear From Me", undated
Box 10, Folder 3	"Don't Explain", undated

Box 10, Folder 4; Box 78, Folder 3	"Don't Get Around Much", undated
Box 10, Folder 5	"Don't Get Down On Your Knees", undated
Box 10, Folder 6	"Don't Get Hooked", undated
Box 10, Folder 7	"Don't Get Much of It!", undated
Box 10, Folder 8	"Don't Leave Me", undated
Box 10, Folder 9	"Don't Mean a Thing", undated
Box 78, Folder 4; Box 9, Folder 10	"Don't Misunderstand", undated
Box 61, Folder 8; Box 10, Folder 11	"Don't Tell Me", undated
Box 10, Folder 12	"Dora", undated
Box 78, Folder 5	"Down to Earth", undated
Box 10, Folder 13	"Dreams Come True", undated
Box 61, Folder 9; Box 11, Folder 1	"Driving Me Crazy", undated
Box 61, Folder 10; Box 11, Folder 2	"Early Autumn", undated
Box 11, Folder 3	"Easy", undated
Box 11, Folder 4; Box 61, Folder 11	"Ebb and Tide", undated
Box 12, Folder 1; Box 11, Folder 5-6	"Ellington Medley", undated
Box 12, Folder 2	"Emily", undated
Box 61, Folder 12; Box 12, Folder 3	"Embraceable You", undated

Box 78, Folder 6; Box 12, Folder 4; Box 61, Folder 13	"Evergreen", undated
Box 62, Folder 1	"Every Breath", undated
Box 62, Folder 2; Box 12, Folder 5	"Everything Must Change", undated
Box 12, Folder 6	"Every Time I Sing", undated
Box 78, Folder 7	"Every Time I Sing a Love Song", undated
Box 12, Folder 7; Box 13, Folder 1-2	"Everything I Have Is Yours", undated
Box 13, Folder 3	"Exactly", undated
Box 62, Folder 3	"Exactly Like You", undated
Box 13, Folder 4	"Exodus", undated
Box 62, Folder 4	"Exodus Revisited", 1961 - 1961
Box 13, Folder 5	"Face the Music", undated
Box 13, Folder 6	"Fairweather (Like Brothers)", undated
Box 13, Folder 7; Box 62, Folder 5	"Falling for You", undated
Box 14, Folder 1	"Fan Fare", undated
Box 14, Folder 2	"Far In Another World", undated
Box 14, Folder 3	"Feel the Warm", undated
Box 14, Folder 4	"Feeling Good", undated
Box 62, Folder 6; Box 14, Folder 5	"Feelings", undated
Box 14, Folder 6; Box 62, Folder 7	"Finale", undated

Box 14, Folder 7	"Fine and Dandy", undated
Box 14, Folder 8	"Fly Me To The Moon", undated
Box 15, Folder 1	"Foggy Day", undated
Box 15, Folder 2	"Fool in Love, A", undated
Box 15, Folder 3	"Fool That I Am", undated
Box 15, Folder 4	"Foolish Things", undated
Box 15, Folder 5	"Fool's Paradise", undated
Box 15, Folder 6	"Fools Rush In", undated
Box 62, Folder 8; Box 15, Folder 7	"For Love of Ivy", undated
Box 15, Folder 8	"Forgive This Fool", undated
Box 15, Folder 9	"Fragile Eyes", undated
Box 15, Folder 10	"From This Moment On", undated
Box 15, Folder 11; Box 78, Folder 8	"Funny", undated
Box 15, Folder 12	"Funny Valentine", undated
Box 15, Folder 13; Box 62, Folder 9	"Garden In The Rain", undated
Box 15, Folder 14	"Gather Your Dreams", undated
Box 15, Folder 15	"Georgia", undated
Box 15, Folder 16	"Georgia Brown", undated
Box 62, Folder 10; Box 15, Folder 17	"Gershwin Medley", undated
Box 62, Folder 11; Box 16, Folder 1	"Gigi", undated

Box 16, Folder 2	"Girl I Love, The", undated
Box 16, Folder 3	"Give Me the Simple Life", undated
Box 16, Folder 4	"God Bless the Child", undated
Box 62, Folder 12	"Gonna Build a Mountain", 1962 - 1962
Box 16, Folder 5	"Good Life, Wanna Be Around, The", undated
Box 62, Folder 13; Box 16, Folder 6	"Good Morning Heartache", undated
Box 16, Folder 7	"Goodbye", undated
Box 16, Folder 8	"Goodnight Kiss is a Good Night's Work, A", undated
Box 16, Folder 9; Box 62, Folder 14	"Grapevine", undated
Box 17, Folder 1	"Green", undated
Box 62, Folder 15	"Green Dolphin Street", 1962 - 1962
Box 17, Folder 2	"Groovy People", undated
Box 63, Folder 1	"Guilty", 1962 - 1962
Box 17, Folder 3	"Hackett Opener", undated
Box 63, Folder 2	"Had You Been Around", undated
Box 17, Folder 4	"Hatikvah", undated
Box 63, Folder 3	"Have a Good Time", undated
Box 63, Folder 4; Box 17, Folder 5	"Hello", undated
Box 63, Folder 5	"Here Come the Blues", undated
Box 17, Folder 6	"Hey There", undated
Box 63, Folder 6; Box 17, Folder 7	"High and Mighty, The", undated

Box 17, Folder 8	"Hold Me Close To You", undated
Box 63, Folder 7	"Hold Me, Thrill Me", undated
Box 17, Folder 9	"Hot Diggity", undated
Box 17, Folder 10; Box 63, Folder 8	"House Is Not a Home, A", undated
Box 17, Folder 11	"I Am a Singer", undated
Box 63, Folder 9	"I am Yours", undated
Box 63, Folder 10; Box 18, Folder 1	"I Apologize", undated
Box 18, Folder 2	"I Believe In Love", undated
Box 63, Folder 11; Box 18, Folder 3	"I Believe in Music", undated
Box 63, Folder 12; Box 18, Folder 4	"I Believe in You", undated
Box 63, Folder 13; Box 18, Folder 5	"I Concentrate on You", undated
Box 18, Folder 6	"I Cover the Waterfront", undated
Box 63, Folder 14; Box 18, Folder 7; Box 78, Folder 9	"I Didn't Mean to Love You", undated
Box 19, Folder 1	"I Don't Know", undated
Box 19, Folder 2	"I Fall in Love Too Easily", undated
Box 19, Folder 3	"I Got Lost in Her Arms", undated
Box 19, Folder 4	"I Hadn't Anyone", undated
Box 63, Folder 15	"I Hear a Rhapsody", 1960 - 1960
Box 19, Folder 5;	"I Honestly Love You", undated

Box 64, Folder 1	
Box 64, Folder 2; Box 19, Folder 6	"I Laugh to Keep from Crying", undated
Box 19, Folder 7	"I Left My Hat In Haiti", undated
Box 19, Folder 8	"I Let a Song," "Got it Bad," and "Do Nothing" (Medley), undated
Box 64, Folder 3	"I Let a Song Go Out of My Heart", 1952 - 1952
Box 20, Folder 1	"I Like it Here", undated
Box 20, Folder 2; Box 64, Folder 4	"I Love Paris", undated
Box 20, Folder 3	"I Love You", undated
Box 20, Folder 4	"I Love You Says it Very Well", undated
Box 20, Folder 5; Box 78, Folder 10	"I Love You So, And", undated
Box 20, Folder 6	"I Thought About You", undated
Box 64, Folder 5	"I Wanna be Around", 1965 - 1965
Box 20, Folder 7	"I Wanna Be Loved", undated
Box 21, Folder 1	"I Want A Little Girl", undated
Box 21, Folder 2	"I Want To Be Around", undated
Box 21, Folder 3	"I Was Wrong", undated
Box 21, Folder 4	"I Will Wait For You", undated
Box 64, Box 6	"I Wonder Why", 1968 - 1968
Box 21, Folder 5	"I Won't Last A Day Without You", undated
Box 21, Folder 6	"Idaho", undated
Box 21, Folder 7; Box 64, Folder 7	"If", undated

Box 21, Folder 8	"If Ever I Would Leave You", undated
Box 21, Folder 9	"If I Can Help Somebody", undated
Box 64, Folder 8	"If I Never Sing Another Song", undated
Box 64, Folder 9; Box 21, Folder 10	"If I Should Lose You," "Don't Worry 'Bout Me," and "They Say It's Wonderful" (Medley), undated
Box 64, Folder 10; Box 21, Folder 11	"If She Walked Into My Life", undated
Box 64, Folder 11	"If That's the Way You Feel", undated
Box 64, Folder 12	"If You Believe", 1979 - 1979
Box 21, Folder 12	"If You Could See Me Now", undated
Box 64, Folder 13; Box 21, Folder 13	"If You Ever Leave Me", undated
Box 22, Folder 1	"If You Feel Like Singing, Sing", undated
Box 22, Folder 2	"I'll Be Seeing You", undated
Box 22, Folder 3	"I'll Know", undated
Box 64, Folder 14; Box 22, Folder 4	"I'll Never Love This Way Again", undated
Box 22, Folder 5; Box 64, Folder 15	"I'm a Fool to Want You", undated
Box 64, Folder 16; Box 22, Folder 6	"I'm Confessing", undated
Box 64, Folder 17; Box 22, Folder 7	"I'm Falling for You", undated
Box 23, Folder 1; Box 64, Folder 18	"I'm Glad for Your Sake", undated
Box 23, Folder 2	"I'm in a Mood", undated

Box 23, Folder 3	"I'm in the Mood For Love", undated
Box 23, Folder 4	"I'm Out to Forget To-Nite", undated
Box 23, Folder 5	"I'm Singing This Song to You", undated
Box 23, Folder 6; Box 65, Folder 1	"I'm The One", undated
Box 23, Folder 7; Box 65, Folder 2	"I'm Walking Behind You", undated
Box 24, Folder 1; Box 65, Folder 3	"I'm Yours To Command", undated
Box 24, Folder 2	"Imagination", undated
Box 24, Folder 3; Box 65, Folder 4	"Impossible", undated
Box 24, Folder 4	"In A Sentimental Mood", undated
Box 24, Folder 6	"In the City", undated
Box 24, Folder 7	"In the Still of The Night", undated
Box 24, Folder 5	"In My Solitude", undated
Box 24, Folder 8	"Inch Worm", undated
Box 65, Folder 5	"Indian Summer", undated
Box 65, Folder 6	"Indiana", undated
Box 65, Folder 7; Box 24, Folder 9	"Ireland Ending", undated
Box 65, Folder 8	"Is This What Feeling Gets", undated
Box 24, Folder 10	"Isfahan", undated
Box 24, Folder 11	"It Could Happen to You", undated
Box 24, Folder 12	"It Had to be You", undated

Box 24, Folder 13	"It Might as Well be Spring", undated
Box 25, Folder 1	"It Was Lovely While it Lasted", undated
Box 25, Folder 2	"It Was So Beautiful", undated
Box 25, Folder 3	"It's Easy", undated
Box 25, Folder 4	"It's the Hully-Gully", undated
Box 25, Folder 5	"I've Got it Bad", undated
Box 25, Folder 6	"I've Never Been In Love", undated
Box 25, Folder 7	"Jalousie", undated
Box 65, Folder 9	"Jamais Dimanche (Never on Sunday)", 1962 - 1962
Box 65, Folder 10; Box 25, Folder 8	"Je Sais Que Vous Etes Jolie", undated
Box 65, Folder 11; Box 25, Folder 9	"Jealousy", undated
Box 26, Folder 1; Box 65, Folder 12; Box 25, Folder 10	"Jelly Jelly", undated
Box 26, Folder 2	"Jenny", undated
Box 26, Folder 3	"Joanna", undated
Box 65, Folder 13; Box 26, Folder 4	"Joey", undated
Box 26, Folder 5	"Johnny Get Your Girl", undated
Box 26, Folder 6	"Just a Little Street", undated
Box 26, Folder 7	"Just Around the Corner", undated
Box 26, Folder 8	"Just in Time", undated
Box 65, Folder 14; Box 26, Folder 9	"Just the Way You Are", undated

Box 78, Folder 11	"Just Want to Be Your Man", undated
Box 65, Folder 15	"Kenny's Stuff", undated
Box 27, Folder 1	"A Kiss from You", undated
Box 65, Folder 16	"Kiss Me in the Rain", undated
Box 27, Folder 2	"Kiss of Fire, The", undated
Box 66, Folder 1	"Know One But You", undated
Box 27, Folder 3; Box 66, Folder 2	"Ko Ko Mo", undated
Box 27, Folder 4	"La De Do De Do", undated
Box 27, Folder 5	"La Valse des Lilas", undated
Box 66, Folder 3; Box 27, Folder 6	"Lady", undated
Box 28, Folder 1	"Lady Day Medley", undated
Box 28, Folder 2	"Lady is a Tramp", undated
Box 28, Folder 3	"Lament", undated
Box 66, Folder 4	"Lamont Cranston of Your Smile", undated
Box 28, Folder 4	"Lately", undated
Box 66, Folder 5; Box 28, Folder 5	"Laugh Clown Laugh", undated
Box 28, Folder 6	"Learning Tree, The", undated
Box 66, Folder 6; Box 28, Folder 7	"Leroy Brown", undated
Box 28, Folder 8	"Les Feuilles Mortes", undated
Box 28, Folder 9	"Lift Every Voice", undated
Box 66, Folder 7	"Like Being in Love", 1950 - 1950

Box 29, Folder 1	"Little Bit of Love, A", undated
Box 29, Folder 2	"Little Girl", undated
Box 66, Folder 8; Box 29, Folder 3	"Little Mama", undated
Box 66, Folder 9; Box 29, Folder 4	"Livin' Like A Gypsy", undated
Box 29, Folder 5	"Lonely Love", undated
Box 29, Folder 6	"Lonesome Lover", undated
Box 66, Folder 10; Box 29, Folder 7	"Lonesome Lover Blues", undated
Box 29, Folder 8	"Long Ago and Far Away", undated
Box 29, Folder 9; Box 66, Folder 11	"Looks Like We Made It", undated
Box 29, Folder 10	"Lost in the Loveliness", undated
Box 66, Folder 12; Box 30, Folder 1	"Lost in the Stars", undated
Box 30, Folder 2	"Love", undated
Box 30, Folder 3	"Love Has Passed Me By Again", undated
Box 30, Folder 4	"Love is a Ball", undated
Box 66, Folder 13; Box 30, Folder 5	"Love is a Many-Splendored Thing", undated
Box 30, Folder 6	"Love Is Where You Find It", undated
Box 30, Folder 7	"Love Me", undated
Box 30, Folder 8	"Love Me or Leave Me", undated
Box 30, Folder 9	"Love of Ivy", undated
Box 30, Folder 10;	"Love Story", undated

Box 66, Folder 14

Box 31, Folder 1 "Love the One You're With", undated

Box 31, Folder 2;
Box 66, Folder 15 "Love Will Find a Way", undated

Box 31, Folder 3 "Love You So", undated

Box 67, Folder 1 "Lovely Way, A", undated

Box 31, Folder 4 "Lovely Way to Spend An Evening, A", undated

Box 67, Folder 2 "Lover Come Back", undated

Box 31, Folder 5 "Lover Has Gone", undated

Box 67, Folder 3 "Lover Man", undated

Box 31, Folder 6 "Loving You", undated

Box 31, Folder 7 "Lucky So and So", undated

Box 31, Folder 8;
Box 67, Folder 4 "Lush Life", undated

Box 31, Folder 9 "Ma", undated

Box 31, Folder 10;
Box 67, Folder 5 "MacArthur Park", undatedBox 31, Folder 11;
Box 67, Folder 6 "Make it With You", undated

Box 32, Folder 1 "Make Someone Happy", undated

Box 67, Folder 7;
Box 32, Folder 2 "Make Yourself at Home", undated

Box 32, Folder 3 "Making that Love Scene", undated

Box 32, Folder 4 "Man I Love, The", undated

Box 32, Folder 5 "Man Who Sings, A", undated

Box 67, Folder 8; "Man with a Horn", undated

Box 32, Folder 6

Box 67, Folder 9; Box 32, Folder 7	"Mardi Gras", undated
---------------------------------------	-----------------------

Box 67, Folder 10	"Maria", undated
-------------------	------------------

Box 32, Folder 8	"Maria Rewrite", undated
------------------	--------------------------

Box 32, Folder 9	"May You Always", undated
------------------	---------------------------

Box 67, Folder 11; Box 32, Folder 10; Box 33, Folder 1	"Maybe This Time", undated
--	----------------------------

Box 33, Folder 2	"Medley", undated
------------------	-------------------

Box 33, Folder 3	"Mellow Tone", undated
------------------	------------------------

Box 33, Folder 4	"Memories of You", undated
------------------	----------------------------

Box 67, Folder 12	"Mercer Medley", undated
-------------------	--------------------------

Box 33, Folder 5	"Midnight" and "You Don't Know What Love Is", undated
------------------	---

Box 67, Folder 13	"Midnight Special", undated
-------------------	-----------------------------

Box 33, Folder 6	"Midnight Sun", undated
------------------	-------------------------

Box 33, Folder 7	"Mr. (Mister)", undated
------------------	-------------------------

Box 68, Folder 1; Box 33, Folder 8	"Mister Kicks", undated
---------------------------------------	-------------------------

Box 68, Folder 2; Box 33, Folder 9	"Mr. (Mister) You've Gone and Got the Blues", undated
---------------------------------------	---

Box 33, Folder 10	"Misty", undated
-------------------	------------------

Box 68, Folder 3; Box 33, Folder 11	"Mixed Up Girl", undated
--	--------------------------

Box 34, Folder 1	"Monk's Mood", undated
------------------	------------------------

Box 68, Folder 4;	"Mood for Love", undated
-------------------	--------------------------

Box 34, Folder 2	
Box 34, Folder 3	"Mood Indigo", undated
Box 34, Folder 4	"Moon, The", undated
Box 34, Folder 5	"Moon Mist", undated
Box 68, Folder 5	"Moon River", 1962 - 1962
Box 34, Folder 6	"Moonlight Love", undated
Box 68, Folder 6; Box 34, Folder 7	"More Than You Know", undated
Box 34, Folder 8	"Morning Star", undated
Box 34, Folder 9	"My Cellar", undated
Box 34, Folder 10	"My Destiny", undated
Box 68, Folder 7; Box 34, Folder 11	"My Fickle Heart", undated
Box 35, Folder 1; Box 68, Folder 8	"My Foolish Heart", undated
Box 68, Folder 9; Box 35, Folder 2	"My Funny Valentine", undated
Box 35, Folder 3	"My Heart Stood Still", undated
Box 35, Folder 4	"My Love", undated
Box 35, Folder 5	"My Music", undated
Box 68, Folder 10	"My Own True Love", 1962 - 1962
Box 68, Folder 11; Box 35, Folder 6-7	"My Way", undated
Box 36, Folder 1; Box 69, Folder 1	"Name of My Sorrow, The", undated
Box 36, Folder 2	"Nana's Theme", undated

Box 36, Folder 3-4; Box 78, Folder 12	"Nat Cole Medley", undated
Box 36, Folder 5; Box 69, Folder 2	"Need to Be, The", undated
Box 37, Folder 1	"Never Leave Me", undated
Box 37, Folder 2	"New Arrivals" and "Blues for Philly", undated
Box 37, Folder 3	"No Moon at All", undated
Box 37, Folder 4; Box 69, Folder 3	"No One But You", undated
Box 37, Folder 5	"No One Else But You", undated
Box 37, Folder 6	"No Orchids for My Lady", undated
Box 69, Folder 4; Box 37, Folder 7	"No Other Love", undated
Box 69, Folder 5; Box 37, Folder 8	"Nobody Knows the Trouble", undated
Box 37, Folder 9	"Nothing But Trouble (Troubling Me)", undated
Box 37, Folder 10	"Nothing Like the Blues", undated
Box 37, Folder 11	"Now That I Need You (Where Are You)", undated
Box 37, Folder 12	"Nuages", undated
Box 69, Folder 6	"Oh a Wonderful Day", 1966 - 1966
Box 69, Folder 7; Box 38, Folder 1	"Oh What a Beautiful Morning", undated
Box 69, Folder 8	"Old Black Magic", 1960 - 1960
Box 38, Folder 2	"Old Devil Called Love", undated
Box 38, Folder 3	"Old Devil Moon", undated
Box 38, Folder 4	"Old Folks", undated

Box 38, Folder 5	"Old Man River", undated
Box 38, Folder 6	"Old Songs, The", undated
Box 69, Folder 9; Box 38, Folder 7	"On the Street Where You Live", undated
Box 38, Folder 8	"Once In A While", undated
Box 69, Folder 10	"Once More with Feeling", undated
Box 69, Folder 11	"Once Upon a Time", 1965 - 1965
Box 38, Folder 9	"One For My Baby", undated
Box 38, Folder 10	"One for the Road", undated
Box 38, Folder 11	"One Little Kiss, A Moment of Bliss", undated
Box 69, Folder 12	"One Note Samba", undated
Box 38, Folder 12	"One Sweet Kiss", undated
Box 38, Folder 13	"One-Two-Three", undated
Box 38, Folder 14	"Only A Moment Ago", undated
Box 38, Folder 15	"Only Just Begun", undated
Box 39, Folder 1; Box 69, Folder 13	"Opus One", undated
Box 69, Folder 14; Box 39, Folder 2	"Our Happy Love", undated
Box 39, Folder 3	"Our Love is Here to Stay", undated
Box 39, Folder 4	"Over the Rainbow", undated
Box 69, Folder 15	"Overture", 1978 - 1978
Box 39, Folder 5; Box 69, Folder 16	"Pandora", undated
Box 39, Folder 6;	"Pardonnez Moi Cha-Cha", undated

Box 69, Folder 17	
Box 39, Folder 7	"Passing Strangers", undated
Box 39, Folder 8; Box 70, Folder 1	"People", undated
Box 39, Folder 9	"People Will Say We're in Love", undated
Box 70, Folder 2	"Performers of America", undated
Box 39, Folder 10	"Philadelphia Freedom", undated
Box 70, Folder 3	"Pieces of Eight", undated
Box 70, Folder 4; Box 40, Folder 1	"Place Blanche", undated
Box 70, Folder 5; Box 40, Folder 2	"Play On", undated
Box 40, Folder 3	"Please Be Kind", undated
Box 40, Folder 4	"Please Come Back", undated
Box 40, Folder 5	"Please Send Me Someone to Love", undated
Box 40, Folder 6	"Poinciana (The Free)", undated
Box 40, Folder 7	"Poor Fool", undated
Box 70, Folder 6; Box 40, Folder 8	"Poor Little Heart", undated
Box 70, Folder 7; Box 40, Folder 9	"Poor People of Paris, The", undated
Box 40, Folder 10	"Por Que", undated
Box 40, Folder 11	"Portrait of My Love", undated
Box 70, Folder 8; Box 41, Folder 1	"Prelude To A Kiss", undated
Box 41, Folder 2	"Pretty Girl", undated

Box 41, Folder 3	"Pretty One", undated
Box 41, Folder 4	"Pretty Woman", undated
Box 41, Folder 5; Box 78, Folder 13	"Prisoner of Love", undated
Box 41, Folder 6	"Put On A Happy Face", undated
Box 79, Folder 1; Box 41, Folder 7	"Quand Je Pense", undated
Box 42, Folder 1	"Rags to Riches", undated
Box 42, Folder 2	"Rainy Day", undated
Box 70, Folder 9; Box 42, Folder 3-4	"Record Medley", undated
Box 70, Folder 10	"Records Insert (Hot Diggity)", undated
Box 70, Folder 11; Box 42, Folder 5; Box 43, Folder 1-2	"Records, Records", undated
Box 43, Folder 3	"Remember", undated
Box 43, Folder 4	"Rendezvous", undated
Box 43, Folder 5	"Rhythm in a Riff", undated
Box 44, Folder 1	"Richard Rodgers, Medley", undated
Box 44, Folder 2	"Right To Sing The Blues", undated
Box 44, Folder 3	"Rock Bows", undated
Box 70, Folder 12	"Rock with You", undated
Box 71, Folder 1	"Rockin' in Rhythm", undated
Box 44, Folder 4	"Roll Out the Barrel", undated
Box 44, Folder 5	"Round Midnite", undated

Box 71, Folder 2	"Rose Room", 1994 - 1994
Box 44, Folder 6	"Run With The Wind", undated
Box 70, Folder 3; Box 44, Folder 7	"St. (Saint) Louis Blues", undated
Box 71, Folder 4	"Salt Lake City Blues", undated
Box 44, Folder 8	"Salt Peter", undated
Box 44, Folder 9	"San Francisco, Around", undated
Box 44, Folder 10; Box 71, Folder 5	"Satin Doll", undated
Box 44, Folder 11	"Second Time Around", undated
Box 44, Folder 12; Box 71, Folder 6	"Secret Love", undated
Box 44, Folder 13	"See the Light", undated
Box 44, Folder 14; Box 45, Folder 1; Box 71, Folder 7	"Send My Baby Back to Me", undated
Box 45, Folder 2	"Senor Blues", undated
Box 45, Folder 3	"September Song", undated
Box 45, Folder 4	"Shadow of a Smile", undated
Box 79, Folder 2	"Shadow of Your Smile", undated
Box 45, Folder 5	"Shake It, But Don't Break It", undated
Box 71, Folder 8; Box 45, Folder 6	"Shanghai", undated
Box 45, Folder 7	"She's a Lady", undated
Box 45, Folder 8	"Show Me", undated
Box 46, Folder 1	"Show Must Go On, The", undated

Box 71, Folder 9; Box 46, Folder 2	"Simple Life", undated
Box 46, Folder 3	"Sincerely", undated
Box 46, Folder 4; Box 71, Folder 10	"Sing Baby Sing", undated
Box 46, Folder 5	"Sing the Songs", undated
Box 71, Folder 11; Box 46, Folder 6	"Sitting By the Window", undated
Box 71, Folder 12	"Smile", 1962 - 1962
Box 46, Folder 7	"Smoke Gets In Your Eyes", undated
Box 71, Folder 13; Box 46, Folder 8	"Soft Shoe", undated
Box 46, Folder 9	"Soliloquy", undated
Box 46, Folder 10; Box 71, Folder 14	"Solitude", undated
Box 46, Folder 11	"Somebody Loves Me", undated
Box 47, Folder 1	"Somehow", undated
Box 47, Folder 2	"Someone To Watch", undated
Box 71, Folder 15; Box 47, Folder 3	"Something", undated
Box 47, Folder 4	"Something More", undated
Box 47, Folder 5	"Something's Wrong", undated
Box 47, Folder 6; Box 71, Folder 16	"Somewhere", undated
Box 47, Folder 7	"Song is You, The", undated
Box 47, Folder 8;	"Song of India", undated

Box 72, Folder 1	
Box 72, Folder 2	"Soon As I Get Home", undated
Box 47, Folder 9; Box 72, Folder 3	"Sophisticated Lady", undated
Box 72, Folder 4	"Spanish Flea", undated
Box 47, Folder 10	"Speak Low", undated
Box 47, Folder 11	"Squeeze Me", undated
Box 72, Folder 5	"Stadium Chase", undated
Box 47, Folder 12; Box 72, Folder 6	"Star Dust", undated
Box 47, Folder 13; Box 72, Folder 7	"Star Eyes", undated
Box 72, Folder 8; Box 48, Folder 1	"Stella", undated
Box 48, Folder 2	"Steve Allen Medley", undated
Box 48, Folder 3; Box 72, Folder 9	"Still", undated
Box 48, Folder 4	"Still of the Night", undated
Box 48, Folder 5	"Stone Flower", undated
Box 48, Folder 6	"Stormy Monday Blues", undated
Box 72, Folder 10	"Stormy Weather", undated
Box 48, Folder 7; Box 72, Folder 11	"Strange Sensation", undated
Box 49, Folder 1; Box 72, Folder 12	"Stranger in Paradise", undated
Box 72, Folder 13;	"The Summer Knows", undated

Box 49, Folder 2	
Box 49, Folder 3	"Sunshine Street", undated
Box 72, Folder 14; Box 49, Folder 4	"Sweetie", undated
Box 49, Folder 5	"Swing High", undated
Box 72, Folder 15; Box 49, Folder 6	"Swingin' The Blues", undated
Box 49, Folder 7; Box 72, Folder 16	"So Wonderful", undated
Box 72, Folder 17	"Talk to Me", undated
Box 49, Folder 8	"Take Your Brother", undated
Box 79, Folder 3	"Take Your Brother By the Hand", undated
Box 49, Folder 9; Box 72, Folder 18	"Teach Me Tonight", undated
Box 72, Folder 19	"Tender is the Night", 1962 - 1962
Box 73, Folder 1	"Tender Trap", 1962 - 1962
Box 49, Folder 10	"Tenderly", undated
Box 49, Folder 11	"That Kind of Woman", undated
Box 49, Folder 12	"That's All", undated
Box 73, Folder 2	"That's Life", undated
Box 50, Folder 1	"Them There Eyes", undated
Box 50, Folder 2	"There's a Boat Dats Leavin'", undated
Box 73, Folder 3	"There's a Boat's That's Leavin'", undated
Box 50, Folder 3	"There's No You", undated
Box 50, Folder 4	"Think About Things", undated

Box 50, Folder 5; Box 73, Folder 4	"Thinking of Lady", undated
Box 73, Folder 5; Box 50, Folder 6	"Third Child", undated
Box 73, Folder 6; Box 50, Folder 7	"This Is All I Ask", undated
Box 73, Folder 7; Box 50, Folder 8	"This One's For You", undated
Box 50, Folder 9	"Those Were the Days" and "Little Things", undated
Box 50, Folder 10	"Thought About You", undated
Box 50, Folder 11	"Time After Time", undated
Box 50, Folder 12	"To Be or Not to Be in Love", undated
Box 50, Folder 13; Box 73, Folder 8	"To the Ends of the Earth", undated
Box 51, Folder 1	"To Spend an Evening", undated
Box 51, Folder 2	"Together", undated
Box 73, Folder 9; Box 51, Folder 3	"Too Marvelous", undated
Box 73, Folder 10; Box 51, Folder 4	"Tout Doucement", undated
Box 73, Folder 11	"Trust in Me", undated
Box 51, Folder 5	"Truly", undated
Box 51, Folder 6	"Try a Little Tenderness", undated
Box 51, Folder 7; Box 79, Folder 4	"Tryin' To Get the Feeling (Again)", undated
Box 51, Folder 8	"Uncle Sam", undated

Box 51, Folder 9	"Unforgettable", undated
Box 51, Folder 10	"Until Eternity", undated
Box 73, Flat-file 12	"Up, Up, and Away", undated
Box 51, Folder 11	"Verse", undated
Box 52, Folder 1; Box 73, Folder 13; Box 51, Folder 12	"Very Thought of You, The", undated
Box 52, Folder 2; Box 73, Folder 14	"Walk A Mile In My Shoes", undated
Box 52, Folder 3	"Walking Stick", undated
Box 52, Folder 4; Box 73, Folder 15	"Wanted", undated
Box 52, Folder 5	"Warm Valley", undated
Box 52, Folder 6; Box 73, Folder 16	"Watch What Happens", undated
Box 74, Folder 1	"Waterfront", undated
Box 74, Folder 2	"Way I Am, The", 1975
Box 52, Folder 7	"We Never Kissed", undated
Box 53, Folder 1; Box 74, Folder 3	"Weaver of Dreams", undated
Box 53, Folder 2	"Well All Right", undated
Box 53, Folder 3	"We've Only Just Begun", undated
Box 53, Folder 4; Box 74, Folder 4	"What Are You Afraid Of", undated
Box 74, Folder 5	"What Are You Doing for the Rest of My Life", undated
Box 53, Folder 5;	"What Are You Doing for the Rest of Your Life", undated

Box 79, Folder 5

Box 74, Folder 6;
Box 53, Folder 6

"What Kind Of Fool Am I", undated

Box 74, Folder 7;
Box 54, Folder 1

"What I Did For Love", undated

Box 54, Folder 2

"What More is There to Say", undated

Box 74, Folder 8;
Box 54, Folder 3

"What Will I Tell My Heart", undated

Box 54, Folder 4

"Whatever Possessed Me", undated

Box 54, Folder 5

"What's My Name", undated

Box 54, Folder 6

"What's New", undated

Box 54, Folder 7

"When Do the Bells Ring for Me", undated

Box 74, Folder 9;
Box 54, Folder 8

"When I Look in Your Eyes", undated

Box 74, Folder 10

"When Summer Comes", undated

Box 54, Folder 9

"When the World Was Young", undated

Box 54, Folder 10

"Where Can I Go Without You?", undated

Box 74, Folder 11

"Who Can I Turn To?", 1965 - 1965

Box 74, Folder 12;
Box 54, Folder 11

"Why Don't You Believe Me?", undated

Box 54, Folder 12

"Wildest Gal in Town, The", undated

Box 74, Folder 13;
Box 54, Folder 12

"Wind Beneath My Wings", undated

Box 55, Folder 1;
Box 79, Folder 6

"Windmills of Your Mind, The", undated

Box 55, Folder 2

"Windy", undated

Box 55, Folder 3	"With a Song in My Heart", undated
Box 55, Folder 4	"Without A Song", undated
Box 55, Folder 5; Box 74, Folder 14	"Wives and Lovers", undated
Box 79, Folder 7; Box 56, Folder 1-4; Box 55, Folder 6; Box 75, Folder 1-4; Box 74, Folder 15; Box 76, Folder 1-2	"Wiz, The", undated
Box 76, Folder 3	"Woman, A", 1968 - 1968
Box 57, Folder 1	"Work Song", undated
Box 57, Folder 2; Box 76, Folder 4	"World On A String", undated
Box 57, Folder 3	"Wouldn't It Be Lovely", undated
Box 57, Folder 4	"Yellow, Blue, and Red", undated
Box 57, Folder 5; Box 76, Folder 5	"Yes, I Can", undated
Box 76, Folder 6	"Yesterdays", 1966 - 1966
Box 57, Folder 6	"You", undated
Box 57, Folder 7; Box 74, Folder 7	"You and Me Against the World", undated
Box 57, Folder 8	"You Came a Long Way from St. (Saint) Louis", undated
Box 76, Folder 8	"You Don't Bring Me Flowers", undated
Box 76, Folder 9; Box 58, Folder 1	"You Don't Have To Be A Star", undated
Box 58, Folder 2	"You Go to My Head", undated

Box 58, Folder 3; Box 76, Folder 10	"You Light Up My Life", undated
Box 58, Folder 4; Box 76, Folder 11	"You Needed Me", undated
Box 76, Folder 12	"You Will Be My Song", 1976 - 1976
Box 58, Folder 5	"You'd Be So Nice", undated
Box 58, Folder 6	"You'd Better Go Now", undated
Box 77, Folder 1; Box 58, Folder 7	"Young and Foolish", undated
Box 58, Folder 8; Box 77, Folder 2	"Young at Heart", undated
Box 58, Folder 9; Box 77, Folder 3	"You're All I Need", undated
Box 58, Folder 10	"You're Easy on the Eyes (But Hard on the Heart)", undated
Box 58, Folder 11	"You're Gonna Hear", undated
Box 58, Folder 12; Box 79, Folder 8	"You're The First, The Last, My Everything", undated
Box 58, Folder 13	"You've Changed", undated
Box 58, Folder 14	"You've Got Me Crying Again", undated
Box 77, Folder 4	"You've Made Me So Very Happy", undated
Box 79, Folder 9; Box 58, Folder 15	"Zing", undated
Box 80, Folder 1-2	Unidentified music manuscripts, undated
Box 80, Folder 1-2; Box 77, Folder 5	Unidentified music manuscripts, undated
1.2: Published Sheet Music, 1883-1992	

	Notes:	Includes some of the same titles as in Subseries 1.1 of popular songs with lyrics, musical scores and copyrighted information. Tucker possibly used these as reference materials. The materials are arranged in alphabetical order by title.
Box 80, Folder 3		Copyrighted music, A, 1908 - 1978
Box 80, Folder 4		Copyrighted music, B, 1927 - 1992
Box 80, Folder 5		Copyrighted music, C, 1935 - 1970
Box 81, Folder 1		Copyrighted music, D, 1931 - 1983
Box 81, Folder 2		Copyrighted music, E, 1928 - 1965
Box 81, Folder 3		Copyrighted music, F, 1883 - 1983
Box 81, Folder 4		Copyrighted music, G, 1928 - 1981
Box 81, Folder 5		Copyrighted music, H, 1937 - 1965
Box 82, Folder 1		Copyrighted music, I, 1924 - 1983
Box 82, Folder 2		Copyrighted music, J, 1926 - 1950
Box 82, Folder 3		Copyrighted music, K, 1958
Box 82, Folder 4		Copyrighted music, L, 1926 - 1983
Box 82, Folder 5		Copyrighted music, M, 1928 - 1991
Box 82, Folder 6		Copyrighted music, N, 1934 - 1979
Box 83, Folder 1		Copyrighted music, O, 1890 - 1978
Box 83, Folder 2		Copyrighted music, P, 1938 - 1980
Box 83, Folder 3		Copyrighted music, Q, 1957
Box 83, Folder 4		Copyrighted music, R, 1927 - 1979
Box 83, Folder 5		Copyrighted music, S, 1936 - 1972
Box 83, Folder 6		Copyrighted music, T, 1932 - 1982
Box 83, Folder 7		Copyrighted music, V, 1919

Box 84, Folder 1	Copyrighted music, W, 1933 - 1989
Box 84, Folder 2	Copyrighted music, Y, 1943 - 1986
Box 84, Folder 3	Copyrighted music, unidentified, 1933 - 1986
Box 84, Folder 4	Copyrighted music, unidentified music books, 1946 - 1948

[Return to Table of Contents](#)

Series 2: Personal Papers, 1940-2007, undated

Scope and Contents: Primarily consists of materials collected by Tucker relating to jazz including files that he maintained on artists such as Lightnin' Hopkins, Earl Hines, Miles Davis, Sarah Vaughn, and Quincy Jones. Biographical information about Bobby Tucker is also included among these materials.

The photographs primarily document Tucker's professional association with various artists including Art Tatum, Sarah Vaughn, Billie Holiday, Billy Eckstine, Louis Armstrong, Count Bassie, and Quincy Jones. Most of the images are of Tucker during performances and but also include him in social settings with various artists and acquaintances. There are a few images of Tucker in his private life including his marriage to Irma J. Tucker, his home, and memorial materials. An attempt was made to arrange the photographs in chronological order with very few of the images being dated.

Box 85	Photographs of Bobby Tucker, 1940s-2007
Box 86, Folder 1	Instruction manual, Naval School of Photography, 1943
Box 84, Folder 5	Photographs of Bobby Tucker performing, 1948 - 1948
Box 86, Folder 2	Billie Holiday file, 1948
Box 77, Folder 6	Newspaper clippings, 1950 - 1950
Box 79, Folder 10	Magazine clippings, 1955 - 1976
Box 84, Folder 6	Caricature of Bobby Tucker, 1956 - 1956
Box 86, Folder 3	Billy Eckstine file, 1958 - 1990
Box 86, Folder 4	Schlitz Radio, Celebrity Series, 1959
Box 88	Pastel drawing of Bobby Tucker by Tom Morris, 1965 - 1965
Box 86, Folder 5	Instruction manuals, 1971 - 1985
Box 84, Folder 7	Ebony Magazine, 1972 April
Box 84, Folder 8	Correspondence, 1976
Box 86, Folder 6	Flyers and advertising materials relating to 1940s and 1980s concerts in New Jersey, 1982 - 1983
Box 86, Folder 7	Correspondence, 1982
Box 86, Folder 8	Jazzletter, 1983 - 1995
Box 77, Folder 7	Correspondence, 1984 - 1984

Box 86, Folder 9	Long rundown of songs, 1984
Box 86, Folder 10	Jim Vance file, 1985
Box 79, Folder 11	Magazine articles, 1984 - 1984
Box 86, Folder 11	Leola Jiles file, 1986 - 1987
Box 86, Folder 12	Concert flyers, 1986 - 1992
Box 86, Folder 13	Newspaper clippings, 1987 - 2001
Box 77, Folder 8	Publications relating to jazz, 1988 - 1988
Box 86, Folder 14	Intermission, 1989 August
Box 86, Folder 15	Delores Harris file, 1990
Box 86, Folder 16	Lightnin' Hopkins file, 1991
Box 86, Folder 17	Miles Davis file, 1992
Box 86, Folder 18	Sarah Vaughan file, 1992
Box 86, Folder 19	Quincy Jones file, 1997
Box 86, Folder 20	The Instrumental, 2004 October
Box 86, Folder 21	Tony Bennett file, undated
Box 84, Folder 9	Billy Eckstine program, undated
Box 86, Folder 22	Biographical materials, undated
Box 86, Folder 23	Business cards, undated
Box 86, Folder 24	Cartoons, undated
Box 77, Folder 9	Catalogues, undated
Box 84, Folder 10	Correspondence, undated
Box 77, Folder 10	Envelopes, undated
Box 86, Folder 25	Earl Hines file, undated
Box 86, Folder 26	Hotel letterhead stationery, undated

Box 84, Folder 11	List of song order for a performance, undated
Box 86, Folder 27	Lists of song orders for performances, undated
Box 84, Folder 12	Magazine clippings, undated
Box 86, Folder 28	Miscellaneous, undated
Box 87, Folder 1	Music folder, undated
Box 77, Folder 11	Music folders, undated
Box 86, Folder 29	"New Adventures in Harmony: The Scale System" by Howard Anderson and George Johnson, undated
Box 84, Folder 13	Presentation folder for photographs, undated
Box 84, Folder 14	Photograph of Quincy Jones performing for The Wiz, undated
Box 84, Folder 15	Photographs of Art Tatum, undated
Box 86, Folder 30	"Uncle Sam Could Use Some Ham", undated
Box 84, Folder 16	Photograph of Sarah Vaughan performing, undated
Box 86, Folder 31	Writings, undated

[Return to Table of Contents](#)

Series 3: Audiovisual Materials, undated

Scope and Contents: Contains a complete set of commercial recordings by Billy Eckstine, for which Tucker served as arranger, as well as the few recordings done solely by Tucker. Audiovisual materials are housed in boxes 89-92 and are unprocessed.

[Return to Table of Contents](#)

Box 89	Unprocessed material (vinyl records)
Box 90	Unprocessed material (vinyl records)
Box 91	Unprocessed material (vinyl records)
Box 92	Unprocessed material (vinyl records)