



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Stephen Haboush Photograph Collection

NMAH.AC.1143

Alison Oswald

2012

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Stephen Haboush Photograph Collection
Date:	circa 1920-1960
Identifier:	NMAH.AC.1143
Creator:	Haboush, Stephen A.
Extent:	1 Cubic foot (11 boxes)
Language:	English .
Summary:	This collection documents, through lantern slides, slides, prints and negatives, life in Jerusalem, Damascus, Cairo, and other locations in the Middle East. The majority of the photographs were created and assembled by Stephen Haboush, although some were purchased. Haboush routinely traveled to his birthplace of Israel and he photographed his travels. He then used the photographs for lectures about his life as a shepherd and experiences in the Holy Land.

Administrative Information

Acquisition Information

The collection was donated by Roger M. Lepley on January 1, 2009.

Processing Information

Processed by Alison Oswald, archivist, 2012.

Preferred Citation

Stephen A. Haboush Photograph Collection, circa 1920-1960, Archives Center, National Museum of American History.

Restrictions

The collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Stephen Haboush was born on June 28, 1892 in Galilee, Israel. Haboush emigrated to the United States circa 1914 and became an American citizen in 1923. During the 1920s, Haboush joined the Chautauqua Lyceum Lecture circuit. The Chautauqua idea comes from the original Chautauqua Institution, which was founded in 1874 on Lake Chautauqua in western New York. The original idea was to offer one-to-two week summer retreats for adults to continue their education by attending lectures and performances. The lyceum version of Chautauqua was also offered to adults, but the lectures and performances were held during the fall, winter and spring, and took place in schools, church halls, or opera houses not located at Lake Chautauqua, but around the United States. Haboush died in March 1975.

Haboush lectured widely, sometimes with his wife, presenting slide lectures and musical travelogues about the Holy Land, and his experiences as a shepherd. Haboush photographed his travels throughout the Middle East, especially Jerusalem. He wrote two books, *Over the Hills of Galilee* (1924) and *My Shepherd Life in Galilee: With an Exegesis of the Shepherd Psalm* (1949). The latter was Haboush's interpretation of the 23rd Psalm.

Scope and Contents

This collection documents, through lantern slides, slides, prints and negatives, life in Jerusalem, Damascus, Cairo, and other locations in the Middle East. The majority of the photographs were created and assembled by Stephen Haboush, although some were purchased. Haboush routinely traveled to his birthplace of Israel and he photographed his travels. He then used the photographs for lectures about his life as a shepherd and experiences in the Holy Land.

There is a specific emphasis on the activity of shepherding, but there are photographs depicting generally landscapes, flora, the Wailing Wall, pottery, sunsets, buildings, altars, churches, mosques, rock formations, boats on the river, camels, market scenes, donkeys, villages, tilework, streetscapes, maps of Egypt and Palestine, and individuals--shepherds, British soldiers, and women at a well.

The collections consists primarily of lantern slides which are loosely organized. Lantern slides are positive images on glass and the exterior glass. Lantern slides were intended to be projected for viewing and were a popular entertainment medium in the nineteenth and early twentieth centuries. Small groupings of slides and photographs were identified, but there is little arrangement and identification of the materials. Some of the materials are identified and numbered, and when this was possible, these materials were grouped together. Many of the numbered groups of slides have great gaps. Some of the miscellaneous slides have been grouped and briefly identified, for example, "British Soldiers."

Arrangement

The collection is arranged into three series.

Series 1, Lantern Slides, undated

Series 2, Negatives and Transparencies and Prints, undated

Series 3, Slides, undated

Physical Characteristics and Technical Requirements

Gloves must be worn when handling unprotected photographs, negatives, and slides.

Bibliography

Crane, Frederick. "The Music of Chautauqua and Lyceum," *Black Music Research Letter*, 4, No. 3 (Spring 1981): 4-6.

"Hussein's Feet Point Westward," *Miami News*, March 8, 1964.

"South-Eastern Bible College Will Hear Galilean Speak," *Lakeland Ledger* (Florida), November 11, 1959.

Ritzenthaler, Mary Lynn and Diane Vogt-O'Connor. *Photographs: Archival Care and Management*. Chicago: Society of American Archivists, 2006.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Lecturers
- Photographers
- Travel photography

Types of Materials:

- Lantern slides -- 1900-1950
- Slides (photographs)
- Slides (photographs) -- 20th century

Places:

- Israel
- Middle East
- Palestine

Container Listing

Series 1: Lantern Slides, undated

Box 1	Lantern slides, A-B and #3-#68 (not inclusive), undated
Box 2	Lantern slides, #69-#135 (not inclusive), undated
Box 3	Lantern slides, #1A-#1105 (not inclusive)
Box 4	Lantern slides, #1113-#5015 and unidentified (not inclusive), undated
Box 5	Lantern slides, #1113-#5015 and unidentified (not inclusive)
Box 5	Lantern slides, #3-129 (not inclusive), undated
Box 5	Lantern slides, #29B-210 (not inclusive), undated
Box 6	Lantern slides, #183, #205, #213, and #220, undated
Box 6	Lantern slides, #1-#177 (not inclusive), undated
Box 6	Lantern slides, A-F, undated
Box 6	Lantern slides, #1-#36 (not inclusive), undated
Box 6	Lantern slides, #1-#16 (not inclusive), undated
Box 7	Lantern slides, miscellaneous, undated
Box 8	Lantern slides, miscellaneous
Box 9	Lantern slides, miscellaneous

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Series 2: Negatives, Transparencies and Prints, undated

Box 10	Baalbek, Lebanon, undated
Box 10	Cairo, Egypt, undated
Box 10	Jerusalem, Bethlehem, Sea of Galilee and [Athens?], undated
Box 10	Jerusalem, undated
Box 10	Jerusalem (mixed scenes), undated
Box 10	Jerusalem (old costumes), undated
Box 10	[Jerusalem?] (prints), undated
Box 10	Negatives, [London?], air views, Paris Opera House, undated
Box 10	Stereopticon slide projector, undated
Box 10	Miscellaneous and unidentified, undated

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Series 3: Slides, undated

Box 10	Unidentified, undated
Box 11	Unidentified, undated

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