



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Fred Frater Photographs of the Amish

NMAH.AC.1147

Nicholas Beyelia

2011

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Fred Frater Photographs of the Amish
Date:	circa 1947-1950
Identifier:	NMAH.AC.1147
Creator:	Frater, Fred
Extent:	0.15 Cubic feet
Language:	English .

Administrative Information

Acquisition Information

Collection donated by Fred S. Frater in 2009.

Processing Information

Processed by Nicholas Beyelia, intern, August 2011 supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Fred Frater Photographs of the Amish, circa. 1947-1950, Archives Center, National Museum of American History

Restrictions

Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Conditions Governing Use

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Biographical / Historical

Fred S. Frater studied photography at the Clarence H. White School of Photography and worked as a photographer at Lukens Steel Mill for nearly 40 years. He was drafted during World War II serving as a glider trooper and military photographer between 1943 and 1946. His photographs are in the collections of The Hagley Museum and Library, The Library of Congress, George Eastman House Museum and The United States Holocaust Museum. Frater resides in Exton, Pennsylvania.

Scope and Contents

The twenty-eight photographs and corresponding negatives in this collection were taken by photographer Fred S. Frater in Intercourse, Pennsylvania sometime between 1947 and 1950. They document a day-long auction of furniture, farm equipment and household goods that took place during the winter or early spring season. They depict an outdoor setting and, while some Amish women are shown, the photographs feature primarily Amish men and boys.

The negatives are in a two frame strip of 120, black and white film stock.

The photographs measure 5"x5" and were developed on Fugicolor Crystal Archive Paper. Although taken around 1947, the photographs in this collection were not developed until March 14, 2008.

Arrangement

The Collection is arranged into two series.

Series 1, Negatives,

Series 2, Photographs

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Amish -- Pennsylvania -- Lancaster County
Auctions

Types of Materials:

Photographs -- Black-and-white negatives -- Acetate film -- 1940-1950
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1940-1950

Places:

Intercourse (Pa.)
Pennsylvania

Container Listing

Box 1	Negatives, 1947-1950
Box 1	Photographs, 1947-1950