Guide to the Luther Davis Papers

NMAH.AC.1148

Anne Jones

2009
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Luther Davis Papers
Identifier: NMAH.AC.1148
Date: 1916-2007, undated (bulk 1936-2007)
Extent: 14 Cubic feet (40 boxes, 1 oversize folder)
Creator: Davis, Luther
Davis, Joan Bassie
Language: English
Collection is in English.
Some materials in German.
Summary: Luther Davis (1916-2008) was an awarding winning writer, playwright and screenwriter. He won a Antoinette Perry (Tony) Award in 1954 for the musical Kismet. He was the playwright for Lady in a Cage, and Grand Hotel and many other productions.

Administrative Information

Acquisition Information
Donated to the Archives Center in 2009 by Davis's widow, Joan Bassie Davis.

Processing Information
Collection processed by Craig Orr, archivist and Anne Jones, volunteer, supervised by Franklin A. Robinson, Jr., archivist, 2009.

Preferred Citation
Luther Davis Papers, 1916-2007, undated, Archives Center, National Museum of American History

Restrictions
Collection is open for research.

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Biographical / Historical

Luther Berryhill Davis was born in Brooklyn, New York on August 29, 1916. He attended Culver Military Academy, graduating in 1934. At Yale University he was a member of the Yale Literary Society and contributed stories and essays to the Yale Literary Magazine. While at Yale, he began writing plays and musicals and his work in these fields would define his long and successful career. Following his graduation he wrote articles on entertainment figures for Colliers and other publications until his enlistment as captain in the Army Air Corps. While serving, he wrote a breezy column for the service publication C.B.I. Roundup and covered aviation subjects for Air Force magazine for the duration of the war. He was promoted to the rank of major before his demobilization in 1945.

Returning to civilian life, Davis embarked upon a career as a writer for the stage, screen, and television that would continue for more than six decades. In the autumn of 1945, Davis's play Kiss Them For Me, adapted from a Frederic Wakeman novel, opened on Broadway and was adapted for film in 1955. In 1947 he wrote the screenplay for The Hucksters (also by Wakeman), starring Clark Gable. He worked as a screenwriter well into the 1980s.

Davis collaborated with Charles Lederer, Robert Wright, and George Forrest on the book and libretto for Kismet, an adaptation of Edward Knoblock's 1911 play. Kismet featured music based on the works of Alexander Borodin and won the Tony award for Best Musical in 1954. It was made into a film directed by Vincente Minnelli in 1955. In 1978, Davis produced a further adaptation titled Timbuktu! that was notable for its use of African themes and locales. Its cast included Eartha Kitt and Melba Moore, and it was choreographed by Geoffrey Holder. Timbuktu! was nominated for six Tonys, including one for Davis's script.

In 1956, Davis and partners Wright and Forrest purchased the rights to Vicki Baum's novel Menschhen in Hotel. The novel had been the source for Metro-Goldwyn-Mayer's (MGM) 1931 film, Grand Hotel. In 1958, Davis adapted the story for At the Grand, a production of the Los Angeles Civic Light Opera. Thirty-one years, and numerous revisions, later it opened on Broadway in 1989 as Grand Hotel, the Musical. Directed by Tommy Tune, it ran until 1992. In 1990, the show was nominated for twelve Tony awards and won six.

As a producer, Davis and partners brought the World War I drama Not About Heroes to Broadway with stars Edward Hermann and Dylan Baker in 1981. He also co-produced Eden Court off-Broadway with Ellen Barkin and Melanie Griffith in 1985.

Davis continued his work in film as writer and producer, most notably with his controversial film Lady in a Cage, a 1964 study of modern violence starring Olivia de Havilland. Other film scripts, such as A Lion is in the Streets (1953) and Across 110th Street (1972), also explored gritty, contemporary themes. These were a marked contrast to the wry comedy of some of his earlier screenplays.

As a writer for television, Davis's work earned him recognition from the Writer's Guild of America and Mystery Writers of America. Most of his television work was produced in the 1960s, including episodes for the series "Run for Your Life" and "Kraft Suspense Theater." He authored several movies for television, including Arsenic and Old Lace in 1968. His other works for television included comedies, dramas, mysteries and thrillers.

In his lengthy career, Luther Davis earned success because of both his talent and his extraordinary determination and energy. His papers include not only his works produced for film, stage, and television but an equal, if not greater number, of works never seen by audiences.

His tireless efforts with these projects, as well as the many that reached fruition, indicate a willingness to persevere that is essential to success; in 2007, when he was ninety-one years old, he wrote a treatment for a stage musical based on Princess of Mars by Edgar Rice Burroughs. Luther Davis died in 2008.
Scope and Contents

This collection contains scripts, screenplays, and teleplays written by Luther Davis for the stage, screen, and television with related documents. Also included are writings for publications, business papers, and personal papers and photographs.

**Series 1, Articles and Fiction, 1936-1946, 2003.** This series consists of articles and stories written for magazines, published and unpublished. This series is divided into two subseries:

Subseries 1, Articles and Non-Fiction, 1936-1946 and 2003. Articles published in magazines or other publications and unpublished manuscripts.

Subseries 2, Fiction, 1936-1940s and undated. Stories published in magazines and unpublished manuscripts.

**Series 2, Works for Film, 1946-2003.** This series consists of treatments, scripts and screenplays for films, produced and unproduced. This series is divided into two subseries:

Subseries 1, Screenplays, Produced, 1946-1972. Drafts and scripts for films produced and materials relating to their production such as advertising and reviews. Photographs for several films are also included and copies of novels used as sources.

Subseries 2, Screenplays, Unproduced, 1940s-2003. Drafts and scripts developed but unproduced and research materials for these projects.

**Series 3, Works for the Theater, 1944-2007.** This series consists of scripts for stage plays and musicals, produced and unproduced. This series is divided into two subseries:

Subseries 1, Theatrical Productions, 1944-2004. Scripts and other materials related to those productions. These include documents relating to adapting, financing, and promotion of the productions, as well as source materials, photographs, and reviews. Some materials relate to productions in foreign countries.

Subseries 2, Theatrical Works, Unproduced, 1937-2007. Scripts and partial scripts, ideas, outlines and research materials for these projects.

**Series 4, Works for Television, 1956-1997.** This series consists of scripts for television programs, produced and unproduced. This series is divided into two subseries:

Subseries 1, Television Productions, 1960-1971. Scripts and other materials related to these productions.


**Series 5, Business and Personal Records, 1916-2007.** This series consists of two subseries:

Subseries 1, Business Records, 1941-2006. Correspondence, news clippings, awards, general casting research and story research materials.


**Series 6, Works by Others, 1939-1979.** This series consists of stories and scripts written by others.

**Series 7, Audio-Visual Materials, 1976-1991, undated.** This series consists of two subseries:


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**Arrangement**

The collection is arranged into seven series.

**Series 1, Articles and Fiction, 1936-2003, undated**

Subseries 1.1, Articles and Non-Fiction, 1936-2003

Subseries 1.2, Fiction, 1936-1940s, undated

**Series 2, Works for Film, 1946-2003**

Subseries 2.1, Screenplays, Produced, 1946-1972

Subseries 2.2, Screenplays, Unproduced, 1940s-2003

**Series 3, Works for the Theater, 1944-2007**

Subseries 3.1, Theatrical Productions, 1944-2004

Subseries 3.2, Theatrical Works, Unproduced, 1937-2007

**Series 4, Works for Television, 1956-1997**

Subseries 4.1, Television Productions, 1960-1971

Subseries 4.2, Works for Television, Unproduced, 1956-1997

**Series 5, Business and Personal Records, 1916-2007**

Subseries 5.1, Business Records, 1941-2006


**Series 6, Works by Others, 1939-1979**


Subseries 7.2, Video Materials, 1979-1990, undated

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Dramatists
Motion pictures
Screenwriters
Television
Television writers

Types of Materials:
Audiotapes
Awards
Programs
Screenplays
Scripts (documents)
Theater programs
Videotapes
Container Listing


Subseries 1.1: Articles and Non-Fiction, 1936-2003, undated

Box 1, Folder 1 Review of Steinbeck's Of Mice and Men, in Yale Literary Magazine, circa 1936

Box 1, Folder 2 "The Girls," Mademoiselle, 1939 March

Box 29, Folder 1 "Tavern in Paradise—Bali," Vogue., 1939 September 15

Box 29, Folder 2 Article about Jinx Falkenburg, with John Cleveland, in Yale Reunion News., 1941 May 30

Box 29, Folder 3 "Sherman Revised", Colliers., 1942 October 17

Box 32, Folder 1 Articles for Colliers, with John Cleveland., 1940 October 12, 19 and November 9

Box 32, Folder 1 Hi, Jinx!, profile of Jinx Falkenburg

Box 32, Folder 1 "And You Know Who I Am", profile of John LaTouche

Box 32, Folder 1 "Time Out for Play", profile of Joan Carroll

Box 32, Folder 2 Articles for Colliers, with John Cleveland, 1940 December 14, 8

Box 32, Folder 2 "The Mayor of 44th Street"

Box 32, Folder 2 "Russian Genius" profile of George Balanchine

Box 32, Folder 3 Articles for Colliers, with John Cleveland, 1941 January 11, February 8, April 9

Box 32, Folder 3 Articles "Partly Primitive", profile of Katharine Dunham

Box 32, Folder 3 Articles "Funny Man", profile of Danny Kaye

Box 32, Folder 3 Articles "Sing, Gracie, Sing!", profile of Gracie Fields

Box 32, Folder 4 Articles for Colliers, with John Cleveland, 1942 April 26, September 12
Box 32, Folder 4  "Pal Vivienne", profile of Vivienne Segal
Box 32, Folder 4  "Bobby's Holiday", profile of Bobby Clark
Box 32, Folder 5  Articles for Colliers, with John Cleveland, 1942 February 14, April 11
Box 32, Folder 5  "The Perils of Judy", profile of Judith Evelyn
Box 32, Folder 5  "Mistress Wisecrack", profile of Eve Arden
Box 32, Folder 6  Articles for Colliers, with John Cleveland, April 18, June 20
Box 32, Folder 6  "Hi Hazel", profile of Hazel Scott
Box 32, Folder 6  "That Awful Girl", profile of Mary Anderson
Box 32, Folder 7  "The Youngest General", Look, 1940 April 3
Box 32, Folder 8  "Dear Mom, I Got a Valet", Life, 1942 November 30 [full pages]
Box 32, Folder 9  "It's a Living", profile of Judy Holliday, 1946 June 15
Box 1, Folder 3  "Óne Jap", Colliers, 1944 March 11
Box 1, Folder 4  "Pep Pills; The New Drug Menace" (with John Cleveland)
Box 1, Folder 4  Physical Culture, 1940 July
Box 1, Folder 5  Untitled manuscript about Asian voyage, 1940s
Box 1, Folder 6  "The 'B'-40 Over Burma," Air Force, 1942 October
Box 29, Folder 4  "Dear Mom, I got a Valet" Life, [clippings], 1942 November 30
Box 29, Folder 5  C.B.I. Roundup columns, 1942 and undated
Box 1, Folder 7  "Our Invasion Air Force" and "Weather in Your Hat," Air Force, 1944 July
Box 1, Folder 8  "Beating the Odds" and "Blazing the Trail on D-Day," Air Force, 1944 August
Box 1, Folder 9  "H-Hour Minus Four and a Half" and "Our First Four Airfields in Normandy" Copy of Air Force, 1944 August
Box 1, Folder 10  "The War Warmed Over," C.B.I Roundup, 1940s
Box 1, Folder 11  "The Army and the Arts," New York Times, 1945 March, 18
Box 1, Folder 12  "Prepare to Bail Out," Air Force, 1945 March,
Box 1, Folder 13  "The G Stands for Guts," Air Force, 1945 March
Box 1, Folder 13  "405-Clerk, Typist," Air Force, 1945 April
Box 1, Folder 14  "Progress Report on Eggbeaters" [helicopters] Air Force, 1945 August
Box 1, Folder 14  Copy of Air Force, 1945 August
Box 1, Folder 15  "Crash Detectives," Cosmo, 1946 May
Box 1, Folder 16  Copy of Air Force, 1944 December
Box 1, Folder 17  Loose pages, military publications
Box 1, Folder 18  "Our Guild Through Thick and Sometimes Thin"
Box 1, Folder 18  The Dramatist, pages 32-33, 2003 November-December,

1.2: Fiction, 1936-1940s, undated
Box 1, Folder 19  "Afternoon of Awakening", collected in The Yale Literary Magazine
Box 1, Folder 19  Centennial Number, 1936 February, page 185
Box 1, Folder 20  "A Treat for Calvin," Yale Literary Magazine, circa 1936
Box 1, Folder 21  "Young Mr. Spoilsport", undated manuscript, 1930s
Box 1, Folder 22-23  Fragments of untitled novel, 1930s
Box 1, Folder 24-26  Manuscript of untitled historical novel, 1939
Box 1, Folder 27  Research for novel [?], 1939 August 5
Box 1, Folder 28  "Uncle Cobra," Liberty, 1942 June
Box 1, Folder 29  Loose manuscript pages about Venice, undated
Box 32, Folder 10  "The Defense of Frederick", Colliers, 1942 June 27

Box 2, Folder 1-2  *Small Wonder; The Biography of Sam Harris*, with John Cleveland, undated

Box 2, Folder 3  "The Way We Bombed New York," Aircraft Age, 1944 August

Box 2, Folder 4  "I Did, I Do, I Will Again," with John Cleveland, 1940s

Box 2, Folder 5  "Keep Calm! Keep Calm! Keep Calm!", 940s

Box 2, Folder 6  "The Pain Master," "The Killing of Oscar," and "Hating Herman, 1980s

Box 2, Folder 6  Fragments of novel based on murder of Oscar Reimniche

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Series 2: Works for Film, 1946-2003

Subseries 2.1: Screenplays, Produced, 1946-1972

Box 2, Folder 7
The Hucksters shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals, 1946 November-1947 March]

Box 2, Folder 8
The Hucksters, novel by Frederic Wakeman, 946

Box 2, Folder 9
Fragment of review of The Hucksters

Box 31
The Hucksters still photographs, pages 1-19 featuring Clark Gable, Ava Gardner, Deborah Kerr, Sidney Greenstreet, Adolphe Menjou, Keenan Wynn, Edward Arnold and others

[Av...
The Hucksters (Hollywood movie)

Genre / Form: Photographs -- 1940-1950 -- Black-and-white

[Ava Gardner and Clark Gable]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").
Image(s): [Ava Gardner and Clark Gable]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000120.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960
        Gardner, Ava
        The Hucksters (Hollywood movie)

Genre / Form: Photographs -- 1940-1950 -- Black-and-white

[Clark Gable and Ava Gardner]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").
Image(s): [Clark Gable and Ava Gardner]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000118.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960
        Gardner, Ava
        The Hucksters (Hollywood movie)

Genre / Form: Photographs -- 1940-1950 -- Black-and-white

[Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").

Image(s): [Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000121.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960
Gardner, Ava
Holden, Gloria
Kerr, Deborah
Menjou, Adolphe

The Hucksters (Hollywood movie)

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
photoprints -- Silver gelatin

[Man standing, Clark Gable, Ava Gardner, Edward Arnold]. [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").

Image(s): [Man standing, Clark Gable, Ava Gardner, Edward Arnold].
[black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000122.tif (AC Scan No.)

Names: Arnold, Edward
Gable, Clark, 1901-1960
Gardner, Ava

The Hucksters (Hollywood movie)

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
photoprints -- Silver gelatin

Box 2, Folder 10

B.F.'s Daughter, shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals], 1947 September 10
Box 31  B.F.'s Daughter, still photographs, pages 20-31; featuring Barbara Stanwyck, Charles Coburn, Van Heflin, Keenan Wynn, Spring Byington and others pages 20-31

Box 2, Folder 11  Black Hand, shooting script, Metro-Goldwyn-Mayer Pictures, 1949 March-April [released 1950]

Box 2, Folder 12  Black Hand reviewed in Newsweek, 1950 March 27

Box 3, Folder 1  A Lion is in the Streets, novel by Adria Locke Langley, 1945

Box 3, Folder 2  Notes for screenplay of A Lion is in the Streets, based on the life of Huey Long

Box 3, Folder 3  A Lion is in the Streets, screenplay, 1948 November 28

Box 3, Folder 4  A Lion is in the Streets!, screenplay, final draft, irca 1950 [released 1953]

Box 3, Folder 5-6  *Kiss Them for Me*, copies of script based on Frederic Wakeman's *Shore Leave*, Twentieth Century-Fox Film Corporation, 1956 September 17 [released 1957]

Box 3, Folder 7  Kiss Them for Me, agreement for film production and related correspondence, 1957 February, May

Box 3, Folder 8  Reviews of Kiss Them for Me, 1957 November

Box 34, Folder 1  Kiss Them for Me, [film] clippings of ads and reviews, 1955, 1957


Box 29  Advertisement, 1957 November 13, center spread

Box 29  Review in Variety, 1957 November 6

Box 3, Folder 9  Holiday for Lovers, final script, Twentieth Century-Fox Film Corporation, 1958 December 18

Box 32, Folder 11  Holiday for Lovers, lobby card, 1959

Box 4, Folder 1  *The Gift of Love*, screenplay, Twentieth Century-Fox Film Corporation, 1959

Box 29, Folder 7  Lady in a Cage, synopsis and production notes, undated
Box 4, Folder 2  Lady in a Cage, director's shooting script, 1, 1963 February 4
Box 4, Folder 3  Lady in a Cage, correspondence,, 1964
Box 4, Folder 4  Lady in a Cage, publicity,, 1964-1965
Box 4, Folder 5  Lady in a Cage, reviews,, 1965-1967
Box 32, Folder 12  Lady in a Cage, lobby cards,, 1963
Box 32, Folder 13  Lady in a Cage, still photographs, Featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others
Box 32, Folder 14  Lady in a Cage, reviews,, 1964-1967
Box 31  Lady in a Cage, still photographs, pages 32-39; featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others
Box 35, Folder 1  Lady in a Cage, advertising layout sketch,, undated
Box 35, Folder 1  Paramount Films booking chart,, 1964 July 24
Box 4, Folder 6  Across 110th Street, screenplay,, 1972 April 12
Box 4, Folder 7  Letter regarding use of profanity in television version of Across 110th Street
Box 4, Folder 8  Copy of novel Across 110th by Wally Ferris
Box 4, Folder Film Scripts Produced  "Lady in a Cage" - A Paramount Release, 1963 [black-and-white photoprint]  
1 Item (Silver gelatin on paper; 8" x 10").
Image(s): "Lady in a Cage" - A Paramount Release, 1963 [black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
"TEN HOURS OF TERROR. Olivia de Havilland plays an elegant gentlewoman who is trapped in her private elevator in the title role of 'Lady on a Cage.' She slowly deteriorates, both physically and emotionally, through one long, hot midsummer day and finally is forced to turn primitive when her home is invaded by a prostitute and a wino, bent on robbery, and three bestial hoodlums with larceny in their hearts and murder in their souls. 'Lady in a Cage' is an AEC Production for Paramount. Ann Southern plays Sade with Luther Davis producing and Walter Grauman directing." Luther Davis Pictures Ltd., 190 North Canon Drive, Beverly Hills, Cal. 90210 (was stamped on verso. Black and white multiple shot photo. 10390-1.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000002.tif (AC Scan No.)

Names: de Havilland, Olivia

Topic: Drama
Lady in a cage

Genre/Form: Photographs -- 1940-1970 -- Black-and-white photoprints -- Silver gelatin

2.2: Screenplays, Unproduced, 1940-2003

Box 5, Folder 1
"Brief of an Idea for an Original," undated, 1940s

Box 5, Folder 2
"To Be True," outline for screenplay,, 1946

Box 5, Folder 3
"You're My Doll," story for screenplay,, 1948

Box 5, Folder 4
"You're My Doll," readers' reports, Metro-Goldwyn-Mayer,, 1948 December 15 and 30

Box 5, Folder 5
The High Frontier, screenplay, RKO Radio Pictures,, 1950 October 24

Box 5, Folder 6
"The Ten Days that Shook a Lady," with Charles Lederer, story for screenplay,, 1950

Box 5, Folder 7
"A Matter of Life and Death," with Charles Lederer, synopsis of screenplay,, 1953 February 11

Box 5, Folder 8
Small Back Room, screenplay, Twentieth Century-Fox Film Corporation,, 1954

Box 5, Folder 9
Instant Prince, screenplay, Twentieth Century-Fox Film Corporation,, 1960

Box 5, Folder 43019
Research materials for Instant Prince [Mike Romanoff],, 1920s-1950s

Box 35, Folder 2
News articles about "Prince Michael Obolensky" research for Instant Prince screenplay, 1922-1923;

Box 6, Folder 1
The Case of Mr. Crump, novel by Ludwig Lewisohn,, 1926

Box 6, Folder 2
Correspondence regarding copyright and film option for proposed film of The Case of Mr. Crump,, 1960-1967 and undated
Box 6, Folder 3  Sensitive, Sensitive, Sensitive, screenplay of Victor Marchetti's novel The Rope Dancer,

Box 29, Folder 8  Contract between Victor Marchetti and KHD, With related correspondence, 1975 August 6-1976 January 13

Box 29, Folder 9  Book publishing agreement between Simon and Schuster, Inc. and Victor Marchetti, 1, 976 February

Box 6, Folder 4  Research materials for screenplay of Marchetti's novel,, 1978

Box 6, Folder 5  The Rope Dancer, screenplay, pages 1-37,, circa 1979

Box 6, Folder 6  The Rope Dancer, screenplay, pages 1-68,, circa 1979

Box 6, Folder 7  "A.J. Oliver's Private School," story outline,, 1977 July

Box 6, Folder 8  A.J. Oliver's Private School, screenplay,, 1977 November

Box 6, Folder 9  The Hot Tub Murders, screenplay based on Julian Symon's novel,, 1980

Box 7, Folder 1  Sly Valley, screenplay [formerly Hot Tub Murders],, 1981

Box 7, Folder 2  Sly Valley, screenplay,, 1982

Box 7, Folder 3  Screenplay writer loan-out agreement for "Dream of Tangiers," 1981 October 27

Box 7, Folder 4  The Virgin of Tangier, screenplay,, 1982

Box 7, Folder 5-8  Tangier, screenplays, 1983 and undated

Box 7, Folder 9  Barbara Goes to Morocco, (alias Tangier), screenplay,, undated

Box 8, Folder 1  Corrupt Practices, story outlines and correspondence, [alias CBS Murders and Parking Lot Murders], 1982-1987

Box 8, Folder 2-4  Corrupt Practices, research materials, 1981-1982

Box 35, Folder 3  Corrupt Practices, research materials,, 1983

Box 8, Folder 5  Hit of the Year, motion picture treatment,, 1986

Box 8, Folder 6  The Fix Is In, screenplay,, 1988 June 23
Box 8, Folder 7-8  
*Prowling*, scripts, 2003 February-March

Box 8, Folder 9  
Prowling, notes and ephemera, 2003 March

Box 8, Folder 10-13  
*Warnings*, [formerly *Prowling*] scripts, 2003

Box 8, Folder 14  
Rescuing Napoleon, script, 2003

Box 8, Folder 15  
"Doctor of Rhumba," screen treatment, undated, 1940s

Box 8, Folder 16  
"Full Fathom Five," story for the screen, undated, 1940s

Box 9, Folder 1  
"Hardnose," screen treatment, undated (from a Walter Wager novel)

Box 9, Folder 2  
"Loud Neighbors," story outline, undated

Box 9, Folder 3  
"The Stainless Steel Heart," treatment of a story by Roy Huggins, undated

Box 9, Folder 4  
They’re Playing Our Song, screenplay, undated

Box 9, Folder 5  
Proposal for a film about Armenia, undated

Box 9, Folder 6  
Notes for untitled screenplay, undated

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Subseries 3.1: Theatrical Productions, 1944-2004

Box 29, Folder 10  Kiss Them for Me, production contract

Box 29, Folder 10  Related correspondence, 1955 October

Box 9, Folder 7  Kiss Them for Me, script, with Frederic Wakeman, Based on Wakeman's novel Shore Leave, 1944

Box 9, Folder 8  Copy of novel Shore Leave

Box 9, Folder 9  Kiss Them for Me, script, copyright 1944., 1970

Box 9, Folder 10  Kiss Them for Me, final acting edition with production notes., 1945

Box 9, Folder 11  Kiss Them for Me, reviews., 1945 March

Box 31  Kiss Them for Me, photograph, page 40 featuring Jayne Cotter [Meadows], Richard Widmark, Dennis King, Jr., Richard Davis and Judy Holliday

Box 9, Item Kismet, Davis, Theatrical  [Scene from play, "Kiss Them For Me"] [black-and-white photoprint], 1945  
1 Item (Silver gelatin on paper.; 7-5/8" x 9-3/8").

Image(s): [Scene from play, "Kiss Them For Me"] [black-and-white photoprint].

Karger, George, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Caption on verso: John Moses & Mark Hanna Present "Kiss Them For Me", a new play by Luther Davis, based on the novel "Shore Leave" by Frederic Wakeman, directed by Herman Shumlin.

Photograph of cast onstage from left to right: Jayne Cotter, Richard Widmark, Dennis King, Jr., Richard Davis and Judith Halliday. [check]

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000001.tif (AC Scan No.)

Names:  Cotter, Jayne
         Davis, Richard
         Holliday, Judy
         King, Jr., Dennis
Widmark, Richard

Topic: Drama
Kiss them for me

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
photoprints -- Silver gelatin

Box 34, Folder 2  Kiss Them for Me, scrapbook, 1945

Box 34, Folder 3  Kiss Them for Me, scrapbook, page 1, contracts for adaptation of Shore Leave , Page 2, photograph of Davis with director Herbert Shumlin, page 1, contracts for adaptation of Shore Leave , Page 2, photograph of Davis with director Herbert Shumlin, 1945


Box 34, Folder 5  Kiss Them for Me, scrapbook, 1945, pages 5-7, clippings, note from John Moses, Page 9, program, Locust Theater, Philadelphia, congratulatory telegram, Pages 11-13, news clippings, Page 14, letter from Audrey Wood

Box 34, Folder 6  Kiss Them for Me, scrapbook, 1945, pages 15-34, news clippings,, 1945 March

Box 34, Folder 6  Letter from Frank E. Ferris, page from program, Belasco Theater, 1945 March

Box 34, Folder 7  Kiss Them for Me, scrapbook, pages 35-45, Playbill and ticket for opening night; congratulatory messages, news clippings, Pages 47-54, Playbill Fulton Theater, news clippings, correspondence, magazine reviews and articles, 1945

Box 34, Folder 8  Kiss Them for Me, scrapbook, page 55, Equity Library Theater program, Pages 57-66, news clippings and magazine articles, 1945

Box 34, Folder 9  Kiss Them for Me, scrapbook, page 67, article in Town and Country, P, 1945

Box 34, Folder 9  Page 68, letter from John Moses and Mark Hanna, 1945 May 8

Box 34, Folder 9  Page 69, financial statement for Kiss Them for Me, 1945 February 1-June 5 Page 72, statements of royalties earned

Box 34, Folder 9  Page 72, statements of royalties earned

Box 34, Folder 10  Kiss Them for Me, scrapbook, page 73, program, Fishkill Playhouse, column by Leonard Lyons

Box 34, Folder 10  Page 74, program Equity Library Theater with poster of cast members
Box 34, Folder 10  Page 76-78, invitation to awards dinner for Joe Lewis, letter regarding royalties, flyer from Dramatists Play Service, Inc.

Box 34, Folder 10  Page 79-80, royalty statements, 1945 June 11-June 29, letter from J. Gollumb

Box 34, Folder 11  Kiss Them for Me, scrapbook, 1945, pages 81-82, "Broadway in Review" Theater Arts; news clippings, 1945 and undated

Box 34, Folder 11  Pages 83-85, letter and news clippings, 1985 June and undated

Box 34, Folder 11  Pages 86-87, letter and catalogue from Dramatists Play Service

Box 34, Folder 11  Page 88, royalty statement, 1945 October 13

Box 35, Folder 4  Kiss Them for Me reviews and publicity, 1945 March-April

Box 10, Folder 1  Kismet, play by Edward Knoblock, 1911

Box 10, Folder 2  Edward Knoblock and Kismet, general information, undated

Box 10, Folder 3  Reviews of Kismet, New York, 1953 December

Box 32, Folder 15  Kismet, bound copy of musical score by Robert Wright and George Forrest Frank Music Company, 1955

Box 33, Folder 1  Kismet cast album royalty disbursements from Columbia Records, 1954-1955

Box 33, Folder 2  Kismet company profit distributions, 1955 September 19

Box 29, Folder 11  Kismet company profit distribution records, 1953-1956, 1983

Box 29, Folder 12  Kismet collaboration contracts, 1953, 1980, 1993


Box 29, Folder 16  Kismet German translation, 1991

Box 10, Folder 4  Kismet libretto/vocal book, 1955

Box 10, Folder 5  Kismet program, Vienna, Austria production, circa 1980

Box 10, Folder 6  Modification agreement with estate of Edward Knoblock, 1981 November 25
Box 10, Folder 7  Kismet script, authorized, 1986 version
Box 10, Folder 8  Kismet programs,, 1985-1986
Box 10, Folder 9  Kismet libretto/vocal book, 1986
Box 10, Folder 10  Reviews of Kismet in various cities, 1980s, 1997
Box 10, Folder 11  Letter to critic Dan Sullivan, 1988 July 5
Box 10, Folder 12  Kismet program, Dundee, Scotland production, Related correspondence and publicity, 1989
Box 10, Folder 13  Kismet royalty statement, 1991 December 23
Box 10, Folder 14  Kismet at Music Theater of Southern California, 1994 October
Box 10, Folder 14  Program in Performing Arts,, 1994 October
Box 10, Folder 15  "Kismet" chapter from Coming up Roses by Ethan Mordden, 1998
Box 10, Folder 16  Notes on the cost of reviving Kismet,, 1999
Box 10, Folder 17  Kismet, UCLA Freund Playhouse, program,, 2004 January
Box 10, Folder 18  Reviews of Kismet in various cities,, 2004
Box 35, Folder 5  Kismet reviews and publicity, London,, 2004
Box 10, Folder 19  Kismet libretto/vocal book,, 1955
Box 10, Folder 19  Kismet Prologue, (draft #2), 2006 April 14
Box 29, Folder 17  Reviews of Kismet in various cities,, 1985-1986 and undated
Box 29, Folder 18  Reviews of Kismet in Germany, [in German], undated
Box 10, Folder 20  Reviews of Kismet in various cities,, 2006-2007
Box 10, Folder 22  Kismet financial statement, German production,, 1995
Box 11, Folder 1-2  
*Kismet* scripts in German, undated

Box 11, Folder 3  
"Vocal Selections from Kismet" by Robert Wright and George Forrest Sheet music,, 1963

Box 11, Folder 4  
Complete working outline for untitled musical comedy book based on Vicki Baum's novel *Grand Hotel*, 1956 March 12

Box 11, Folder 5-7  
Agreement, rights to *Grand Hotel* between Vicki Baum, Edwin Pauker, and The American Entertainment Corporation [Davis, Wright, and Forrest], 1956-03-01

Box 11, Folder 8  
Correspondence regarding rights and royalties for *Grand Hotel*, 1956 March-May

Box 11, Folder 9  
Grand Hotel, a play by Vicki Baum English translation by William A. Drake,, 1930

Box 11, Folder 10  
Translation into English of her play *Grand Hotel* by Vicki Baum,, 1956

Box 11, Folder 11  
*Menschen im Hotel*, novel by Vicki Baum,, 1929, in German

Box 11, Folder 12  
*Go Fight Italian Girls*, musical comedy book by Luther Davis Based on Baum's *Grand Hotel*, 1956 October 1

Box 11, Folder 13  
*At the Grand*, Program, Civic Light Opera Company, Los Angeles, 1958 July 7

Box 29, Folder 19  
*At the Grand*, financial statement,, 1958 October

Box 11, Folder 14  
*At the Grand*, program, Curran Theater,, 1958 August

Box 11, Folder 15  
Reviews for *At the Grand*, 1958

Box 11, Folder 16  
*Grand Hotel*, correspondence,, 1963-1964

Box 12, Folder 1  
Grand Hotel, novel by Vicki Baum; English translation of *Menschen im Hotel* by Basil Creighton,, 1930

Box 12, Folder 2  
*It Was All Quite Different*, memoir by Vicki Baum,, 1964

Box 12, Folder 3-4  
*Timbuktu!* script by Luther Davis and Charles Lederer, Adapted from *Kismet*, 1977

Box 35, Folder 6  
*Timbuktu!* costume sketches,, 1977 September 27
Box 35, Folder 7  Timbuktu! reviews and publicity,, 1979 December

Box OS1, Folder 1  Timbuktu! print of Al Hirschfeld illustration of cast,, 1977

Box OS1, Folder 2  Timbuktu! sketches for sets designs,, 1977 [full size]

Box OS1, Folder 3  Timbuktu! sketches for set designs

Box 30, Folder 1-3  Timbuktu! partnership documents,, 1977-1979

Box 30, Folder 4  Timbuktu! mailing list for W-2 forms,, 1979

Box 30, Folder 5  Timbuktu! reviews,, 1978-1979

Box 30, Folder 6  Timbuktu! financial statements,, 1978-1980, 1982

Box 31  Timbuktu! photographs, pages 41-73 featuring Eartha Kitt, Gilbert Price, Melba Moore and others

Box 11  Show Curtains. [color slide], undated

1 Item (Dye on film; 1" x 1-3/8")

Image(s): Show Curtains. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000087.tif (AC Scan No.)

Names:  Timbuktu (Broadway play)

Genre/ Form:  Photographs -- 1970-1980 -- Color slides

Box 11  Gate. [color slide], undated

1 Item (Dye on film; 1" x 1-3/8")

Image(s): Gate. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000088.tif (AC Scan No.)

Names:  Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

MKT. [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): MKT. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000089.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

Garden [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): Garden, undated. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000090.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

Palace Courtyard [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): Palace Courtyard, undated. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000091.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides
Box 11

Cycos City [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): Cycos City. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000092.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Woman wearing gold, the background is red]. [color slide]
1 Item (Dye on film.; 1-3/8 x 1").

Image(s): [Woman wearing gold, the background is red]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Woman wearing gold, the background is red, undated. On the back of the slide, "Martha Swope" (photographer?) is printed.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000093.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Eartha Kitt and others onstage]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Eartha Kitt and others onstage]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Eartha Kitt and others onstage, undated. "Martha Swope" (photographer?) stamped on back.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000094.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Box 11

[Eartha Kitt, wearing red (or deep orange), on stage with many other actors]. [color slide]
1 Item (Dye on film.; 1” x 1-3/8”.)

Image(s): [Eartha Kitt, wearing red (or deep orange), on stage with many other actors]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

Eartha Kitt, wearing red (or deep orange), on stage with many other actors, undated. "Martha Swope" (photographer ?) stamped on the back of the slide.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000095.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors]. [color slide]
1 Item (Dye on film.; 1” x 1-3/8”.)

Image(s): [Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors, undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000096.tif (AC Scan No.)

Names:
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of men in white with feather headdresses]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of men in white with feather headdresses].
[Color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000097.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Performance slide of man and Eartha Kitt (wearing white turban)]. [Color slide]
1 Item (Dye on film.; 1-3/8" x 1").
Image(s): [Performance slide of man and Eartha Kitt (wearing white turban)]. [Color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000098.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Performance slide of woman in gold surrounded by women in bright costumes]. [Color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of woman in gold surrounded by women in bright costumes]. [Color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers

AC1148-0000099.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000100.tif (AC Scan No.)

Names: Kitt, Eartha
dTimbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people, undated. Eartha Kitt in deep orange (or red) sitting to the right in the background. "Timbuktu" and "Martha Swope" on back of slide.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000101.tif (AC Scan No.)

Names: Kitt, Eartha
dTimbuktu (Broadway play)
Box 11

[Drawing of a woman in a white robe]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").
Image(s): [Drawing of a woman in a white robe]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000102.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Box 11

[Performance slide of a man in white, surrounded by women]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of a man in white, surrounded by women]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000103.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Box 11

[Drawing of seven people in white robes, the background is blue.]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Drawing of seven people in white robes, the background is blue.]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000104.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt (in blue), and a man in the background.] [color photoprint]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt (in blue), and a man in the background.] [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated. "Timbuktu" and "Martha Swope" on the back of the slide.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000105.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Drawing of two people in costume.] [color slide]
1 Item (Dye on film.; 1 -3/8" x 1").
Image(s): [Drawing of two people in costume.] [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000106.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Drawing of a man's costume.] [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of a man's costume.] [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000107.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of costume with wide skirt]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of costume with wide skirt]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000108.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of costume that includes a spear]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of costume that includes a spear]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000109.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of two male figures holding green foliage-type items]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Drawing of two male figures holding green foliage-type items]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000110.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of a person wearing blue and white]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of a person wearing blue and white]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000111.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of woman wearing pink feathers]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of woman wearing pink feathers]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers

AC1148-0000112.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of two people and a kite]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").
Image(s): [Drawing of two people and a kite]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000113.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of six people in costume]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Drawing of six people in costume]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000114.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 12, Item (Legal Sized Materials)

[Performance picture of man (with crown) and two women.] [color photoprint]
1 Item (Silver gelatin on paper; 5" x 3-1/2".)

Image(s): [Performance picture of man (with crown) and two women.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of man (with crown) and two women, 1/28/79. On back: C. M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000013.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (alone) in red.] [color photoprint]

1 Item (Silver gelatin on paper; 5" x 3-1/2")

Image(s): [Performance picture of Eartha Kitt (alone) in red.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000014.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (spotlighted) in blue.] [color photoprint]

1 Item (Silver gelatin on paper; 5" x 3-1/2")

Image(s): [Performance picture of Eartha Kitt (spotlighted) in blue.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000015.tif (AC Scan No.)

Names:  Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form:  Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)  [Performance picture of Eartha Kitt (alone) in gold.]  [color photoprint]  1 Item  (Silver gelatin on paper; 5" x 3-1/2").
Image(s):  [Performance picture of Eartha Kitt (alone) in gold.]  [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000016.tif (AC Scan No.)

Names:  Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form:  Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)  [Performance picture of Eartha Kitt (in the foreground) in a green turban.]  [color photoprint]  1 Item  (Silver gelatin on paper; 3-1/2" x 5").
Image(s):  [Performance picture of Eartha Kitt (in the foreground) in a green turban.]  [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (in the foreground) in a green turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90019.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000017.tif (AC Scan No.)
Names: Kitt, Eartha
        Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance photo of Eartha Kitt in a white turban and three men.][color photoprint]
1 Item (Silver gelatin on paper; 5" x 3-1/2")
Image(s): [Performance photo of Eartha Kitt in a white turban and three men.][color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of Eartha Kitt in a white turban and three men, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000019.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt in white being lifted by a man.][color photoprint]
1 Item (Silver gelatin on paper; 5" x 3-1/2")
Image(s): [Performance picture of Eartha Kitt in white being lifted by a man.][color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt in white being lifted by a man, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000020.tif (AC Scan No.)
Box 12, Item (Legal Sized Materials)  
[Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5” x 3-1/2”).  
Image(s): [Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background]. [color photoprint].  
Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  
Local Numbers  
AC1148-0000021.tif (AC Scan No.)  
Names:  
Kitt, Eartha  
Timbuktu (Broadway play)  
Genre/Form:  
Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal Sized Materials)  
[Performance picture of Eartha Kitt (in a white turban), a man is in front of her]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5” x 3-1/2”).  
Image(s): [Performance picture of Eartha Kitt (in a white turban), a man is in front of her]. [color photoprint].  
Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Performance picture of Eartha Kitt (in a white turban), a man is in front of her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  
Local Numbers  
AC1148-0000022.tif (AC Scan No.)  
Names:  
Kitt, Eartha  
Timbuktu (Broadway play)  
Genre/Form:  
Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal Sized Materials)  
[Performance picture of Eartha Kitt in a white turban with her hands up]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Image(s): [Performance picture of Eartha Kitt in a white turban with her hands up]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in a white turban with her hands up, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000023.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt in white, two parasols in the foreground]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Image(s): [Performance picture of Eartha Kitt in white, two parasols in the foreground]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in white, two parasols in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000024.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt in white, one parasol, a woman in the foreground pointing]. [color photoprint]
1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt in white, one parasol, a woman in the foreground pointing]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in white, one parasol, a woman in the foreground pointing, 2-28-79. On back: C.M.Nell 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000025.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban)]. [color photoprint]

1 Item (Silver gelatin on paper; 3-1/2" x 5").

Image(s): [Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban)]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban), 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000026.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress]. [color photoprint]
1 Item (Silver gelatin on paper.; 5” x 3-1/2”).
Image(s): [Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000027.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of four men and two women; Eartha Kitt is in a white turban]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2” x 5”).
Image(s): [Performance picture of four men and two women; Eartha Kitt is in a white turban]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of four men and two women; Eartha Kitt is in a white turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000028.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a man sitting behind Eartha Kitt, who is also seated]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance picture of a man sitting behind Eartha Kitt, who is also seated]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of a man sitting behind Eartha Kitt, who is also seated, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000029.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000030.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials) [Picture taken during a performance of TIMBUKTU.] [color photoprint] 1 Item (Silver gelatin on paper.; 3-1/2" x 5"). Image(s): [Picture taken during a performance of TIMBUKTU.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Picture taken during a performance of TIMBUKTU includes: Eartha Kitt (in a white turban), a man (in a long robe and a feather), another man (in the background), and three women with parasols, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000031.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear)]. [color photoprint] 1 Item (Silver gelatin on paper.; 5" x 3-1/2"). Image(s): [Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear)]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000032.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000033.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) 1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a woman in a beige and brown robe]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of a woman in a beige and brown robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000034.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.] [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000035.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of costumed men kneeling and standing, anad three women in red with parasols]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of costumed men kneeling and standing, anad three women in red with parasols]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of costumed men kneeling and standing, anad three women in red with parasols, 2-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000036.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000037.tif (AC Scan No.)

Names:  Kitt, Eartha
         Timbuktu (Broadway play)

Genre/Form:  Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt with a rose pink colored cape]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt with a rose pink colored cape]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000038.tif (AC Scan No.)

Names:  Kitt, Eartha
         Timbuktu (Broadway play)

Genre/Form:  Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (in a green turban), sitting]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (in a green turban), sitting]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in a green turban), sitting, 2-8-79. On back: C.M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000039.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a man in a fur-type robe]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a man in a fur-type robe]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man in a fur-type robe, 2-8-79. On back: C.M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000040.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a man in a fur-type robe holding a staff]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a man in a fur-type robe holding a staff]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man in a fur-type robe holding a staff, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000041.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a woman wearing a small headpiece]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a woman wearing a small headpiece, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000042.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man. Shells are incorporated into his costume]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a man. Shells are incorporated into his costume]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man, 2-8-79. Shells are incorporated into his costume. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000043.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

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Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000044.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

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Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000045.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000046.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000047.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of two men, one sitting (wearing robes), and one standing, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000048.tif (AC Scan No.)

Names:
Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials)

[Performance picture of man in black mask]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of man in black mask]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of man in black mask, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000049.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (in white turban) and a man]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (in white turban) and a man]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (in white turban) and a man, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000050.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (green turban) and a woman]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (green turban) and a woman]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (green turban) and a woman, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000051.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (in a gold turban) and a woman]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (in a gold turban) and a woman, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000052.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background)]. [color photoprint]
1 Item *Silver gelatin on paper.; 3-1/2" x 5".*

Image(s): [Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background)]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000053.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (gold turban) standing with a woman]. [color photoprint]

1 Item *Silver gelatin on paper.; 5" x 3-1/2".*

Image(s): [Performance picture of Eartha Kitt (gold turban) standing with a woman]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (gold turban) standing with a woman, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000054.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of bird-like character in front of a large tree]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of bird-like character in front of a large tree]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of bird-like character in front of a large tree, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000055.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of Eartha Kitt (gold turban) and a man with his arms around her]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance photo of Eartha Kitt (gold turban) and a man with his arms around her]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of Eartha Kitt (gold turban) and a man with his arms around her, 1-28-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000056.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance photo of Eartha Kitt (gold turban) and a man holding her]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance photo of Eartha Kitt (gold turban) and a man holding her]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of Eartha Kitt (gold turban) and a man holding her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000057.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance photo of Eartha Kitt (gold turban) with her hands slightly raised]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance photo of Eartha Kitt (gold turban) with her hands slightly raised]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of Eartha Kitt (gold turban) with her hands slightly raised, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000058.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials)  
[Performance photo of Eartha Kitt (gold turban)]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)  
Image(s): [Performance photo of Eartha Kitt (gold turban)]. [color photoprint].
Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Performance photo of Eartha Kitt (gold turban), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers  
AC1148-0000059.tif (AC Scan No.)
Names: Kitt, Eartha  
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)  
[Performance photo of Eartha Kitt (green turban), a man is in the background]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)  
Image(s): [Performance photo of Eartha Kitt (green turban), a man is in the background]. [color photoprint].
Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Performance photo of Eartha Kitt (green turban), a man is in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers  
AC1148-0000060.tif (AC Scan No.)
Names: Kitt, Eartha  
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)  
[Performance photo of Eartha Kitt (green turban) and three men]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of Eartha Kitt (green turban) and three men]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (green turban) and three men, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000061.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a side profile of Eartha Kitt all in white being carried.] [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a side profile of Eartha Kitt all in white being carried.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a side profile of Eartha Kitt all in white being carried, 2/8/79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000018.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials) [Performance photo of several actors, two in blue robes]. [color photoprint] 1 Item (Silver gelatin on paper; 3-1/2" x 5").

Image(s): [Performance photo of several actors, two in blue robes]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of several actors, two in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000062.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance photo of a man and a woman in blue robes]. [color photoprint] 1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): [Performance photo of a man and a woman in blue robes]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of a man and a woman in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000063.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance photo of a man in a blue robe and a man in a turban with a scroll]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2 x 5").

Image(s): [Performance photo of a man in a blue robe and a man in a turban with a scroll]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of a man in a blue robe and a man in a turban with a scroll, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000064.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a woman in a blue robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of a woman in a blue robe]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of a woman in a blue robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000065.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance photo of a man and a woman in blue robes]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of a man and a woman in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000066.tif (AC Scan No.)

Names:           Timbuktu (Broadway play)
Genre/ Form:     Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of two men, one in a deep pink robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance photo of two men, one in a deep pink robe]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of two men, one in a deep pink robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000067.tif (AC Scan No.)

Names:           Timbuktu (Broadway play)
Genre/ Form:     Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of an actor playing a bird-like character]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of an actor playing a bird-like character]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of an actor playing a bird-like character, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000068.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000069.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000070.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman looking at each other, the woman is wearing white]. [color photoprint]
1 Item (Silver gelatin on paper; 3-1/2" x 5").

Image(s): [Performance photo of a man and a woman looking at each other, the woman is wearing white]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of a man and a woman looking at each other, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000071.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint]
1 Item (Silver gelatin on paper; 3-1/2" x 5").

Image(s): [Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance photo of a man and a woman embracing, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000072.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of a man and a woman embracing, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000073.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a woman in white standing in front of a man]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of a woman in white standing in front of a man]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance photo of a woman in white standing in front of a man, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000074.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man in orange and a woman in gold]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a man in orange and a woman in gold].
[Color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man in orange and a woman in gold, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000075.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a man and a woman (in white), looking at each other]. [Color photoprint]

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man and a woman (in white), looking at each other, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000076.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a happy man with his arms outstretched]. [Color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a happy man with his arms outstretched]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a happy man with his arms outstretched, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000077.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture close-up of a happy man with his arms outstretched].
[ color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture close-up of a happy man with his arms outstretched]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture close-up of a happy man with his arms outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000078.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man looking as if he is about to take flight]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance picture of a man looking as if he is about to take flight]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of a man looking as if he is about to take flight, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000079.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-1960 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a happy man in front of a rose colored tent]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a happy man in front of a rose colored tent]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of a happy man in front of a rose colored tent, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000080.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000081.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000082.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-1960 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a man in gold wearing a gold crown]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of a man in gold wearing a gold crown]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000083.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000084.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials) [Performance picture of a man wearing a gold cape/robe]. [color photoprint] 1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): [Performance picture of a man wearing a gold cape/robe]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Performance picture of a man wearing a gold cape/robe, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000085.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Photographs -- 1950-2000 -- Color photoprints
Form: 

Box 12, Item (Legal Sized Materials) [Performance picture of a woman in orange and gold]. [color photoprint] 1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): [Performance picture of a woman in orange and gold]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000086.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Photographs -- 1950-2000 -- Color photoprints
Form: 

Box 12, Item (Legal Sized Materials) [Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 8" x 10")
Image(s): [Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis.] [black-and-white photoprint].

Mitchell, Bill, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis. Undated photo. On back: Bill Mitchell, Photography, E. 106 Ridgewood Ave., Paramus, N.J. 07652, 212-283-4113, 201-664-1373

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000011.tif (AC Scan No.)

Names:
Davis, Luther
Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-2000 -- Black-and-white
photoprints -- Silver gelatin

Box 12, Item (Legal Sized Materials)
[ Woman and child, man and woman in costume, camel, and TIMBUKTU sign. Woman in costume is Eartha Kitt.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 10" x 8").

Image(s): [ Woman and child, man and woman in costume, camel, and TIMBUKTU sign. Woman in costume is Eartha Kitt.] [black-and-white photoprint].

Siegel, Sam, Photographer
Davis, Joan Bassie, Donor


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000012.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Collector:
Davis, Luther, Collector

Genre/Form:
Photographs -- 1950-2000 -- Black-and-white
photoprints -- Silver gelatin

Box 12, Item (Legal Sized Materials)
[Four men holding a bottle labeled Suntory Royal [whiskey.] [black-and-white photoprint], undated]
1 Item (Silver gelatin on paper; 8" x 10")
Image(s): [Four men holding a bottle labeled Suntory Royal [whiskey.] [black-and-white photoprint].
Mitchell, Bill, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000010.tif (AC Scan No.)

Topic: Alcoholic beverages
       Whiskey

Genre/ Form: Photographs -- 1950-2000 -- Black-and-white
            photoprints -- Silver gelatin

Box 32, Folder 16  Timbuktu! advertising, 1978
Box 12, Folder 5  The Real City of Timbuktu, circa 1980
Box 12, Folder 6  List of contracts for Timbuktu!, 1977-1980
Box 12, Folder 7  Adhesive backed cards for Timbuktu!
Box 12, Folder 8  Playbill for Timbuktu!, Schubert Theater, undated
Box 12, Folder 9  Letter about Timbuktu! from Davis to Ira Okun,, 1991 June 3
Box 13, Folder 1  Applause magazine, containing program for Timbuktu! in San Diego,, 978 November, page 24
Box 13, Folder 2  "Summer at the Kennedy Center," Theater Arts magazine, photographs of Timbuktu!, 1979 September/October, page 27
Box 13, Folder 3  Performing Arts magazine containing program for Timbuktu!, Boston,, 1979 December
Box 13, Folder 3  Review of Timbuktu!, Boston Herald, 1, 979 September 6
Box 13, Folder 4  Timbuktu! program, Pantages Theater, Hollywood, 1990
Box 13, Folder 5  Timbuktu! Howard University, 2001 March
Timbuktu! loose program cover [?] with "The Story of Timbuktu" on reverse

Timbuktu! business correspondence, 1970-2001

Eden Court by Murphy Geyer Pre-rehearsal script,, undated

Agreement between Murphy Geyer and Entertainment, Inc. for production of Eden Court,, 1983 August 31

Offering to investors of subscription to Eden Limited Partnership,, 1985 February 15

Letters to potential investors in Eden Court with reviews and information about cast members,, 1985 March

Eden Court limited partnership, (Eden Limited Partnership) Correspondence and documents, 1985 January-April

Eden Court limited partnership, (Eden Limited Partnership) documents and financial records, 1985

Eden Court preview advertising and news clippings,, 1985

Joint Venture Agreement, M Square Entertainment, Inc. and North Sea Group, 1985 April 11

Lists of contact information for Eden Court participants and investors,, 1985

Showbill for Eden Court,, 1985

Eden Court check records,, 1985 April

Eden Court reviews,, 1985 May

Eden Court budgets and financial materials,, 1985 April-September


Agreement with Stephen MacDonald for production of Not About Heroes,, 1984 February 22

Production agreement with Williamstown Theater for Not About Heroes,, 1985 June 3
Box 14, Folder 4  Correspondence regarding rights for Not About Heroes,, 1985 September
Box 14, Folder 5  Letters to potential investors for Not About Heroes with reviews, 1985 August-September
Box 14, Folder 6  Not About Heroes joint venture agreements,, 1985 September-October
Box 14, Folder 7  Not About Heroes partnership and investment documents,, 1985 September-October
Box 30, Folder 10  Not About Heroes, The Heroes Limited partnership and investment documents,, 1985 October
Box 14, Folder 11-12  Not About Heroes, reviews, 1985-1988
Box 14, Folder 8  Not About Heroes script with reviews for production, 1985
Box 14, Folder 9  Not About Heroes limited partnership agreement,, 1985 November-December
Box 14, Folder 10  Correspondence regarding partnership agreements for Not About Heroes,, 1985 September-1986 February
Box 14, Folder 11-12  Not About Heroes, contact information, 1985
Box 14, Folder 13  Not About Heroes, estimated production budget,, 1985 September 5
Box 14, Folder 14  Lucille Lortel Theater license agreement and related materials for Not About Heroes,, 1985
Box 14, Folder 15  Agreements with director and actor in Not About Heroes,, 1985 October
Box 14, Folder 16  Not About Heroes documents regarding royalties,, 1985 October
Box 14, Folder 17  Not About Heroes operating account
Box 14, Folder 18  Not About Heroes capital account,, 1985 September-October
Box 14, Folder 19  Publicist's list of organizations,, 1985 September
Box 14, Folder 20  Not About Heroes manager's handbook,, 1985 September-October
Box 14, Folder 21  Programs for Not About Heroes,, 1985-1987
Box 14, Folder 22  Not About Heroes promotional materials, 1985 October
Box 14, Folder 23  Not About Heroes reviews, 1985 August-November, 1987 June
Box 14, Folder 24  Phyllis Maxwell's Groups [group ticket sales], 1985 September
Box 14, Folder 25  School Theater Ticket Program,, 1985 October
Box 15, Folder 1-4  *The Grand*, scripts, 1986-07-1987-06
Box 15, Folder 5-6  Notes to Wright and Forrest regarding music,, 1987-1989
Box 15, Folder 7  Correspondence regarding rights to Grand Hotel,, 1988 February-May
Box 15, Folder 8-12  *The Grand*, scripts, 1988-09-1989-04
Box 16, Folder 1  The Grand, reading script,, undated
Box 16, Folder 2-5  *Grand Hotel*, documents and correspondence, 1989
Box 30, Folder 14  Grand Hotel, documents and correspondence,, 1989, March-April
Box 16, Folder 7  Grand Hotel, partnership documents,, 1989 July-December
Box 16, Folder 8  Grand Hotel, script at start of rehearsals,, 1989 August
Box 16, Folder 9  Grand Hotel, the Musical, script as opened in Boston,, 1989 September 20
Box 16, Folder 10  Grand Hotel, the Musical, Playbill, Colonial Theater, Boston,, 1989 September
Box 16, Folder 11  Grand Hotel, the Musical, list of contacts,, 1989 November
Box 16, Folder 12  Magazine articles about Grand Hotel, the Musical,, 1989
Box 16, Folder 13  Grand Hotel, the Musical, script as presented at Martin Beck Theateropening night, New York,, 1989 November 12
Box 33, Folder 3  Grand Hotel, the Musical, photograph of the cast onstage, 1, 989
Box 33, Folder 3  Photograph of Davis, Wright and Forrest in the theater,, 1989
Box 16, Folder 14  Grand Hotel, the Musical, advertising and publicity,, 1989 November
Box 16, Folder 15  Grand Hotel, the Musical, New York reviews., 1989 November

Box 17, Folder 1  Grand Hotel, the Musical, Martin Beck Theater Playbill., 1990 October, November

Box 17, Folder 2  Grand Hotel, the Musical, souvenir program., 1989

Box 17, Folder 3  Grand Hotel, the Musical, Dominion Theater, London Souvenir programs., 1990

Box 30, Folder 15  Grand Hotel, the Musical, reviews, Washington, DC., 1990 December

Box 30, Folder 16  Grand Hotel, the Musical, advertising 1, 989-1990


Box 35, Folder 8  Grand Hotel, the Musical, reviews., 1989-1991

Box 17, Folder 4  Grand Hotel, the Musical, documents and correspondence., 1990

Box 17, Folder 5  Grand Hotel, the Musical, script in German., 1990

Box 17, Folder 6  Grand Hotel, the Musical, reviews of German production., 1991 January

Box 17, Folder 7  Grand Hotel, das Musical, Opera Leipzig program., 1991 December

Box 17, Folder 8  Grand Hotel, the Musical, London Academy of Music and Dramatic Art Program., undated

Box 17, Folder 9  Grand Hotel, the Musical, undated program, no location, undated

Box 17, Folder 10  Grand Hotel, the Musical, documents and correspondence., 1991-1999

Box 17, Folder 11  Grand Hotel, the Musical, Walnut Street Theater, Philadelphia, Playbill, 1999 May-June

Box 17, Folder 12  List of songs by Wright and Forrester for Grand Hotel, the Musical., 89

Box 17, Folder 13  Grand Hotel, the Musical, piano and vocal selections by Robert Wright and George Forrest, Scheffel Music Corporation., 1990

Box 17, Folder 14  Grand Hotel, the Musical, piano and vocal selections by Maury Yeston Cherry Lane Music Company., 1990
Box 17, Folder 14  Sheet music for "Bonjour Amour", undated

Box 17, Folder 15  Robert Wright and George Forrest, [a history of their careers and collaborations as theatrical composers, 1998

Box 17, Folder 16  "A Robert Wright—a Remembrance" by Marty Yeston,, 2005 August

Box 17, Folder 16  Correspondence about tribute for Wright and Forrest,, 2006 May 21

Box 17, Folder 17  "Book Writer's Diary of Events re Grand Hotel" by Luther Davis, 1989 October

Box 18, Folder 1-3  Grand Hotel, the Musical, 90 minute version for Takarazuka Theater, Japan, 1993

Box 30, Folder 1  Grand Hotel, the Musical, official souvenir book, Japanese production,, 1992

Box 30, Folder 2  Grand Hotel, the Musical, reviews of Slovakia production,, 1993

Box 30, Folder 4-5  Grand Hotel, the Musical, Finnish production,, 1996

Box 30, Folder 6  Grand Hotel, reviews of Colony Theater, Burbank production,, 2004 October

Box 30, Folder 7  Grand Hotel, the Musical, reviews of Donmar Theater, London production,, 2004 November

Box OS1, Folder 1  Grand Hotel, the Musical, poster for German production,, unspecified

Box 35, Folder 9  Grand Hotel, the Musical, reviews of Donmar Theater, London production,, 2004 November

Box 33, Folder 4  Grand Hotel, the Musical, advertising for Japanese production,, 2006 January

Box 30, Folder 8  The Grand Company, financial statements,, 2006-2007

[Luther Davis with Robert Wright and George Forrest]. [color photoprint]
1 Item (Silver gelatin on paper.; 8” x 8").
Image(s): [Luther Davis with Robert Wright and George Forrest]. [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000115.tif (AC Scan No.)

Names: Davis, Luther
Forrest, George
Grand Hotel, The Musical
Wright, Robert

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

[The cast, onstage, of GRAND HOTEL, The Musical, New York]. [color photoprint]
1 Item (Silver gelatin on paper.; 8" x 12").
Image(s): [The cast, onstage, of GRAND HOTEL, The Musical, New York]. [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000116.tif (AC Scan No.)

Names: Grand Hotel, The Musical

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

Subseries 3.2: Theatrical Works, Unproduced, 1937-2007

Box 30, Folder 9  Option Time, one act play, 1937
Box 30, Folder 10  Synopsis for college musical, 1938
Box 30, Folder 11  Not for Broadway, script, 1938
Box 30, Folder 12  They Voted Yes!, draft of first act, 938
Box 30, Folder 13  "Things is Lookin’ Up!" outline for script, with John Cleveland, circa 1940s
Box 30, Folder 18  "In Your Eye" script., undated
Box 30, Folder 14  Triall by Armes, script adapted from story "Triall by Armes" By Joseph Hergesheimer., circa 1940s
Box 30, Folder 15  They Voted Yes!, script., 1944
Box 30, Folder 16  Letter from John Byram to Mark Hanna concerning They Voted Yes!, 1944 March 22

Box 19, Folder 1-4  It's the Way They're Built, scripts, 1944

Box 19, Folder 5-6  The Day the Shoelace Broke, scripts, 1946

Box 19, Folder 7-8  The Dry Oasis, 1948

Box 19, Folder 9-10  Passion Alley, script, 1948

Box 20, Folder 1  "Asses Milk," outline and fragments, 1989 May-June

Box 20, Folder 2  "Asses Milk," outline, 1989 July

Box 20, Folder 3  Asses Milk, script drafts, 1989 August and undated

Box 20, Folder 4  Asses Milk, act one, 1989 November

Box 20, Folder 5  Asses Milk, notes and research materials, [news articles about John Gotti], 1989

Box 30, Folder 19  Asses Milk, research materials, 1989

Box 20, Folder 6  Love and Hope, partial script, 1991 January

Box 20, Folder 7  Saviors, script, 1993

Box 20, Folder 8  Saviors, synopsis, [alias Changing the World], undated


Box 21, Folder 1  Melvin, act one, 1995

Box 21, Folder 2-3  Melvin, scripts, 1996

Box 21, Folder 4  L.B. and Mr. Funny, acts one and two, 1996

Box 21, Folder 5  My Son My Love Drop Dead, script, 1996

Box 21, Folder 6-7  Projection Room, scripts, 1996

Box 21, Folder 8  The Doctor is In, script, 1996
Box 21, Folder 9  L.B. and Me and Baby Makes Three, script, 997

Box 21, Folder 10  Barsoom, treatment for stage musical based on Edgar Rice Burroughs novel Princess of Mars, with Cody Duval, 2007

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Box 22, Folder 4  "Run for Your Life" television drama, Opening scene and synopsis of weekly hour-long series, 1964

Box 22, Folder 5  Agreements for television series "The Double Life of Henry Phyfe", 1965 January-February

Box 22, Folder 6-8  "The Double Life of Henry Phyfe," episode credits, 1965-12-1966-04

Box 22, Folder 9  Correspondence concerning royalties for "The Double Life of Henry Phyfe", 1986 March-July

Box 22, Folder 10  Distribution statements for "The Double Life of Henry Phyfe", 1997-1999

Box 22, Folder 11  The Committee for the 25th for "Run for Your Life" series, 1, 966 June 17

Box 22, Folder 11  Related correspondence, 1967 October and, 1968 February

Box 22, Folder 1  Countermeasures, for "Asphalt Jungle" series, 1960 December 10

Box 22, Folder 12  "The People Trap," for "ABC Stage '67" series, 1966 August

Box 22, Folder 13  "The People Trap," as broadcast, 1966 November 9

Box 22, Folder 14  The People Trap, novel by Robert Sheckley, 1965

Box 22, Folder 14  "The People Trap," correspondence, 2001

Box 22, Folder 15  A Very Cool Hot Car, for "Ironside" series, 1967 September 27

Box 23, Folder 1  Get Me to the Revolution on Time, for "It Takes a Thief" series, , 1968 February-March

Box 23, Folder 2  "Arsenic and Old Lace," second revised teleplay, production draft, From the play by Joseph Kesselring, 1968 March

Box 23, Folder 3  Money, Murder and the Mob, one-hour pilot teleplay for "The Octopus, 1969 December 19
Box 22, Folder 2  Portrait of a Hero, for "Bus Stop" series, 1961 June 28

Box 23, Folder 4  The End of the World, Baby, teleplay for "Kraft Suspense Theater", 960s

Box 23, Folder 5  The Old Man Who Cried Wolf!, for "ABC's Movie of the Week" Revised script, 1970 April 6

Box 23, Folder 6  Safe Deposit, for "Cade's County" series, 1971 June 9

Subseries 4.2: Works for Television, Unproduced, 1956-1997

Box 23, Folder 7  Letter regarding adaptation of Outward Bound, 1956 March 5

Box 23, Folder 8  Agreement with CBS Television for adaptation of Outward Bound, 1956 March 12

Box 23, Folder 9  Outward Bound, play by Sutton Vane, 1924

Box 30, Folder 20  Agreement between Sutton Vane and Warner Brothers for film rights to Outward Bound,, 1930 September 2

Box 23, Folder 10  Airborne and Outward Bound, [alias Departing Passengers] teleplay, 1956

Box 23, Folder 11  Notes for Outward Bound as a musical, 1982 and undated

Box 23, Folder 11  Illusions, novel by Richard Bach, 1977

Box 24, Folder 1  "The Fish Pond", story outline for teleplay, 1972 February 2

Box 24, Folder 2  What Are You Doing New Year's Eve?, teleplay, 1973 October 10

Box 24, Folder 3  Draft of story outline for film about the CIA, 1975 January

Box 24, Folder 4  Casting lists for film about the CIA, undated

Box 24, Folder 4  Title registrations at Writers Guild of America, 975

Box 24, Folder 5-6  Correspondence concerning film project about the CIA, 1973-11-1976-01

Box 35, Folder 9  News articles: research about Russian defectors, 1978 and undated

Box 35, Folder 10  News articles: research about shakedowns by contractors in Chicago, 1978-1979
Box 24, Folder 7  "Silicon Valley", outline and format for television series, 1982

Box 24, Folder 8  "Silicon Valley", research material, 1982

Box 24, Folder 9  The Times We Had, by Neil Zeiger and Kenneth S. Marx, Script of dramatization for television of Marion Davies' autobiography, undated

Box 24, Folder 10  The Times We Had, option agreement with Kenneth S. Marx, 1982 January 29

Box 24, Folder 11  The Times We Had, adaptation by Luther Davis, 1982

Box 24, Folder 12  The Times We Had, correspondence, 1983 February-November

Box 24, Folder 13  The Times We Had, treatment for television, 1983


Box 35, Folder 10  News stories, research for "See Through Bar and Grill", 1983

Box 24, Folder 15  Option agreement for "See Through Bar and Grill, 1984 April 10

Box 24, Folder 16  "The Ticky Tack Murders", notes for television film, circa 1980s

Box 25, Folder 1  Correspondence related to Pleasure Palace, 1984 October-November

Box 25, Folder 2  Pleasure Palace, television format or series treatment by Luther Davis from a story by M.S.G. Robertson

Box 25, Folder 3  "Search for Tomorrow", story projection, 1985 February 20

Box 25, Folder 4  Notes and research about several story ideas, 1987 and undated

Box 25, Folder 5  Correspondence with family of evangelist Aimee Semple McPherson regarding proposed television movie Aimee,, 1959-1960

Box 25, Folder 6  Comments by Roberta Semple Salter [daughter] about Aimee,, 1960

Box 25, Folder 7  Aimee, script, first draft, 1960 January 17

Box 25, Folder 8-9  Aimee, teleplay, 1970

Box 25, Folder 10  News articles about evangelism, 1907-1997
Box 25, Folder 11  List of books on evangelism used in research for Aimee, circa 1997
Box 25, Folder 12  Excerpt from Aimee Semple McPherson, undated
Box 25, Folder 13  List of 1920s news articles about Aimee Semple McPherson
Box 25, Folder 13  List of researchers in San Diego area, 1990s
Box 25, Folder 14  Research notes for Aimee, 1997
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Box 25, Folder 16  "Projection Room" outline, 1995 November 3
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Box 26, Folder 2  Sale of rights to story "A Little Bit of Heaven" to Lowe's Incorporated, 1944 February

Box 26, Folder 3  Agreement with Paramount Pictures to write an original story, 1945 July 27

Box 26, Folder 4  Correspondence about story idea for Zuleika, 1945 August

Box 26, Folder 5  Rights agreement for Highlights of New Faces (Whither America) television play, 1960-1961 March

Box 33, Folder 4  "Hollywood" article in Holiday magazine, Includes photo of Davis, 1949 January

Box 30, Folder 21  News clippings and publicity, circa 1958-1966

Box 30, Folder 22  The Hollywood Reporter, 1958 February 7


Box 30, Folder 24  Variety magazine, 1958 February 7

Box 30, Folder 24  Loose pages, 1961, 1967

Box 30, Folder 25  Miscellaneous news clippings, 1960s-1980s

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Box 26, Folder 6  Correspondence regarding story by Glen Infield

Box 26, Folder 6  Copy of story from Men magazine, 1962 February 22

Box 26, Folder 7  Correspondence regarding "Edgar" award, 1964

Box 26, Folder 7  Mystery Writers of America, Inc.

Box 26, Folder 8  Edgar Allen Poe Award Certificates ["Edgar"], undated
Box 26, Folder 9  Nominations for Writer's Guild of America Awards (Television and Radio), 1964-1965, 1969

Box 26, Folder 10  Correspondence regarding film rights to Raffles by E.W. Hornung, 1967 March-April

Box 33, Folder 6-7  Nominations for television writing awards, plaques, 1964-1969

Box 33, Folder 11  "Mister Ed" film proposals, 1967 and 1990

Box 33, Folder 12  Antoinette Perry Award ("Tony") nomination for Timbuktu!, 1977-1978

Box 33, Folder 12  Most Innovative Production of a Musical

Box 33, Folder 13  Antoinette Perry Award ("Tony") nomination for Grand Hotel, 1989-1990

Box 33, Folder 13  Photograph of Davis with nomination

Box 33, Folder 14  Correspondence regarding rights to James Buchan's The Persian Bride, 2001 October-December

Box 26, Folder 15  Untitled story research, 1960s-2006

Box 35, Folder 11-12  Untitled story research, 1978-1979, undated

Box 26, Folder 16  Internet research about Charles Lederer, 2003

Box 26, Folder 17-18  Casting possibilities, 1990s-2000s

Box 35, Folder 13  Casting research, magazine articles, 1980s

Box 26, Folder 19-21  Theater programs for casting research, 1990s

Box 26, Folder 22  The Reporter, "Star Power 99," ranking of actors, 1999


Box 27, Folder 1  Birth Certificate , Luther Berryhill Davis, New York City, 1916 August 29

Box 31  Luther Davis personal photographs, pages 74-86, circa 1929-2007

Box 31, Folder 2  Athletic letter award, Culver Military Academy, 1934
| Box 31, Folder 3 | Roll Call, 1934 yearbook, Culver Military Academy |
| Box 31, Folder 4 | Francis Bergen Memorial Prize, Yale University, 1938 May 13 |
| Box 31, Folder 5 | Letter from Culver Military Academy, 1940 June 14 |
| Box 31 | Luther Davis personal scrapbook pages, 87-101, 1936-1943, |
| Box 31, Folder 6 | Personal history, 2nd Lieutenant Luther B. Davis, circa 1942 |
| Box 31, Folder 7-11 | Military service records, 1937-1944 |
| Box 31, Folder 12-13 | Military service records, 1945-1953 |
| Box 30, Folder 26 | Portrait photograph of Luther Davis in Culver Military Academy uniform By Bachrach, 1930 |
| Box 30, Folder 27 | Power of attorney document, Luther Davis to Henriette Davis, 1943 March 1 |
| Box 30, Folder 28 | Certificates of military appointments, 1938, 1941, 1945 |
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| Box 27, Folder 14 | Lady, It's Your War, Win It!, booklet by John Cleveland, 1942 |
| Box 27, Folder 15 | News clippings about Davis and others, circa 1945, 1958-1968 |
| Box 27, Folder 16 | Personal correspondence, 1996-2007 |
| Box 27, Folder 17 | Copies of drivers license, 2002 |
| Box 27, Folder 18 | Membership cards for professional organizations, circa 2007 |
| Box 28, Folder 1 | Resumes and capsule biographies for Luther Davis, 1950-2000 |
| Box 28, Folder 2 | Listings for Davis in almanacs, directories, and on the world wide web, 1957-2008 |
| Box 28, Folder 3-4 | Business correspondence, 1967-2008 |
[Luther Berryhill Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 13-3/4" x 10").
Image(s): [Luther Berryhill Davis.] [black-and-white photoprint].
Bachrach Studio, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Luther Berryhill Davis, age - 14 years and 4 months, Dec. 21, 1930, New York City. Photo taken by Bachrach (?)

Box No.1 (flatbox)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000003.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

[Luther Davis as a child with two women.] [photographic postcard: black-and-white photoprint]
1 Item (Silver gelatin on paper; 5-1/2" x 3").
Image(s): [Luther Davis as a child with two women.] [photographic postcard: black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Postcard picture of Luther Davis as a child and two women. On the back is hand written,"Luther, Niagara Falls, Nov. 28, 1929, Thanksgiving Day."

Box No. (Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000004.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographic postcards

[Portrait of young Luther Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 9" x 7")
Image(s): [Portrait of young Luther Davis.] [black-and-white photoprint].
Bachrach Studio
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Portrait of young Luther Davis, undated. Photographer is Bachrach (?)

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
    AC1148-0000005.tif (AC Scan No.)

Names:        Davis, Luther
Genre/Form:   Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

[Older Luther Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 10" x 8")
Image(s): [Older Luther Davis.] [black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Older Luther Davis, undated. Photo damaged on his left earlobe.

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
    AC1148-0000006.tif (AC Scan No.)

Names:        Davis, Luther
Genre/Form:   Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

[Older Luther Davis.] [color photoprint]
1 Item (Silver gelatin on paper; 8" x 10")
Image(s): [Older Luther Davis.] [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated photograph.

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000007.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Robert Wright and George Forrest] [color photoprint]
1 Item (Silver gelatin on paper; 10" x 8")
Image(s): [Robert Wright and George Forrest] [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
"Dearest Jennifer and Luke, Love (???) - Bob and Chet, 1/1/96." Photo of Robert Wright and George Forrest, lyricist and composer of "Kismet".

Box No.(Davis Business).
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000008.tif (AC Scan No.)

Names: Forrest, George
Wright, Robert
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Group portrait of eight members of the Culver Military Academy.] [black-and-white photoprint], undated
1 Item (Silver gelatin on paper; 7-3/8" x 9-3/4")
Image(s): [Group portrait of eight members of the Culver Military Academy.] [black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
Undated photo.

Box No.1 of 2 Personal.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000009.tif (AC Scan No.)

Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

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Box 35, Folder 8  By James Lawrence, Robert. E. Lee and James Hilton; music by Harry Warren

Box 35, Folder 9  Cat Addams, script by Paul Tuckahoe for "The Addams Family" series

Box 35, Folder 10  "Stress, Terror, and Love", outline by Paul Tuckahoe, undated

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Box 36, Folder 4-7  Audio cassettes, Timbuktu!, Hellinger Theater, New York City, New York, 1978-08-09

Box 36, Folder 8  Audio cassette, Timbuktu! "at Hellinger, New York, 7 and 9 September 1978 PVT", [also marked "Pirate"], 1978

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Box 36, Folder 9  Muezzins and the city awakes

Box 36, Folder 9  "Rhymes Have I"

Box 36, Folder 9  "Fate"

Box 36, Folder 9  Entrance of the Sahleem Lalume and "In the Beginning Woman"

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Box 36, Folder 9  "Stranger in Paradise"

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Box 36, Folder 9  "Night of My Nights"

Box 36, Folder 9  "Rahad Lakum"

Box 36, Folder 9  "And This is My Beloved"

Box 36, Folder 9  "The Wazir is Drowned"

Box 36, Folder 9  Finale and "Sands of Time"

Box 36, Folder 10-11  Audio cassettes, Timbuktu!, road show recordings, undated

Box 36, Folder 12  Audio cassette, Timbuktu!, "Musical Bed" produced by Matthew Serino and Associates, undated
Box 36, Folder 13  Audio cassette, Timbuktu!, "Mixed Spot w/annnc" [commercial?] produced by Matthew Serino and Associates, undated

Box 36, Folder 14  Audio cassette, Timbuktu!, "Generic :60" [commercial?] produced by Matthew Serino and Associates, undated

Box 36, Folder 15  Audio cassette, Timbuktu!, "mixed spot w/annnc" "selections from Timbuktu!"Frank/April/Blackwood Music[commercial?], undated

Box 37, Folder 1  Audio cassette, "Tangier 8 and 9" A and B sides, 1982 November

Box 37, Folder 2  Audio cassette, Not About Heroes, "last matinee at Williamstown, 25 August 85 (Sunday) Act I on both sides"

Box 37, Folder 3  Audio cassette, side A, "Act II, part 1of Heroes" Side B, Act II, part 2, Heroes"

Box 37, Folder 4  Audio cassette, National Public Radio 1985 November 11 interview with Edward Hermann, Dylan Baker, Dianne Wiest concerning NOT ABOUT HEROES and about Armistice Day

Box 37, Folder 5  Audio cassette, "Bob and Chet concerning their first working meeting with Tommy Tune, ["The Grand"], 32260

Box 37, Folder 6-8  Audio cassette, "The Grand," Side 1, Side 2 "A New Musical based on Vicki Baum's Grand Hotel By Luther Davis, Robert Wright and George Forrest", 1989-02-10

Box 37, Folder 9  Audio cassette, "The Grand" side I and II., undated

Box 37, Folder 10  Audio cassette, "Grand" rehearse opening 10 minutes, 1989-03-18

Box 37, Folder 11  Audio cassette, The Grand workshop, 1989-03-28

Box 37, Folder 12  Audio cassette, The Grand workshop, 1989-04-25

Box 38, Folder 1  Audio cassette, "The Grand, Book by Luther Davis, Songs by Robert Wright and George Forrest, Directed by Tommy Tune" "THE WORKSHOP-RUN THRU Final Day, 1989-04-26

Box 38, Folder 2  Audio cassette, "Grand Hotel side A only, 1st half hr of show Wed Eve, Colonial Theater Boston, 1989-10-04

Box 38, Folder 3  Audio cassette, "Grand Hotel matinee Boston-tape starts ½ hour in. Both sides (see 60 min tape for 1st half)", 1989-10-05
Box 38, Folder 4  Audio cassette, "Grand Hotel Fri Eve. Oct 6, 1989 Boston Colonial Theater-90 min-noisy first 10 minutes." "GH Boston tryout" [on edge], 1989-10-06

Box 38, Folder 5  Audio cassette, opening of GH (illegible), 1989-12-06

Box 38, Folder 6  Audio cassette, "a stolen [?] tape Grand Hotel, the Musical", 1990-11-17

Box 38, Folder 7  Audio cassette of songs from Grand Hotel, The Musical, sung by Zina Bethune and Walter Willison, undated

Box 38, Folder 8  Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 1 of 3, 1991-01

Box 38, Folder 9  Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 2 of 3, 1991-01

Box 38, Folder 10-11  Audio cassettes, Grand Hotel auf Deutsch, Berlin Theatres des Westens, side 3 of 3, 1991-01

Box 38, Folder 12  Audio cassette, "This is my Music" WQXR radio station, undated

Box 26, Folder 23  Luther Davis, BBC [interview?] two compact discs, undated

Subseries 7.2: Video Materials, 1979-1990

Box 39-40  Two VHS video cassettes, Timbuktu!, undated

Box 39-40  Four video cassettes, Timbuktu!, undated

Box 39-40  Two video cassettes, Timbuktu!, closing night at Pantages Theater, Los Angeles, 1979 February 11

Box 39-40  VHS video cassette, Tony Awards, 1990

Box 39-40  VHS video cassette, film Daughter of the Mind, screenplay by Luther Davis, undated