Guide to the Luther Davis Papers

NMAH.AC.1148
Anne Jones
2009
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Luther Davis Papers
Identifier: NMAH.AC.1148
Date: 1916-2007, undated (bulk 1936-2007)
Extent: 14 Cubic feet (40 boxes, 1 oversize folder)
Creator: Davis, Luther
Davis, Joan Bassie
Language: Collection is in English. Some materials in German.
Summary: Luther Davis (1916-2008) was an awarding winning writer, playwright and screenwriter. He won a Antoinette Perry (Tony) Award in 1954 for the musical Kismet. He was the playwright for Lady in a Cage, and Grand Hotel and many other productions.

Administrative Information

Acquisition Information

Donated to the Archives Center in 2009 by Davis's widow, Joan Bassie Davis.

Processing Information

Collection processed by Craig Orr, archivist and Anne Jones, volunteer, supervised by Franklin A. Robinson, Jr., archivist, 2009.

Preferred Citation

Luther Davis Papers, 1916-2007, undated, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.
Luther Berryhill Davis was born in Brooklyn, New York on August 29, 1916. He attended Culver Military Academy, graduating in 1934. At Yale University he was a member of the Yale Literary Society and contributed stories and essays to the Yale Literary Magazine. While at Yale, he began writing plays and musicals and his work in these fields would define his long and successful career. Following his graduation he wrote articles on entertainment figures for Colliers and other publications until his enlistment as captain in the Army Air Corps. While serving, he wrote a breezy column for the service publication C.B.I. Roundup and covered aviation subjects for Air Force magazine for the duration of the war. He was promoted to the rank of major before his demobilization in 1945.

Returning to civilian life, Davis embarked upon a career as a writer for the stage, screen, and television that would continue for more than six decades. In the autumn of 1945, Davis's play Kiss Them For Me, adapted from a Frederic Wakeman novel, opened on Broadway and was adapted for film in 1955. In 1947 he wrote the screenplay for The Hucksters (also by Wakeman), starring Clark Gable. He worked as a screenwriter well into the 1980s.

Davis collaborated with Charles Lederer, Robert Wright, and George Forrest on the book and libretto for Kismet, an adaptation of Edward Knoblock's 1911 play. Kismet featured music based on the works of Alexander Borodin and won the Tony award for Best Musical in 1954. It was made into a film directed by Vincente Minnelli in 1955. In 1978, Davis produced a further adaptation titled Timbuktu! that was notable for its use of African themes and locales. Its cast included Eartha Kitt and Melba Moore, and it was choreographed by Geoffrey Holder. Timbuktu! was nominated for six Tonys, including one for Davis's script.

In 1956, Davis and partners Wright and Forrest purchased the rights to Vicki Baum's novel Menschhen in Hotel. The novel had been the source for Metro-Goldwyn-Mayer's (MGM) 1931 film, Grand Hotel. In 1958, Davis adapted the story for At the Grand, a production of the Los Angeles Civic Light Opera. Thirty-one years, and numerous revisions, later it opened on Broadway in 1989 as Grand Hotel, the Musical. Directed by Tommy Tune, it ran until 1992. In 1990, the show was nominated for twelve Tony awards and won six.

As a producer, Davis and partners brought the World War I drama Not About Heroes to Broadway with stars Edward Hermann and Dylan Baker in 1981. He also co-produced Eden Court off-Broadway with Ellen Barkin and Melanie Griffith in 1985.

Davis continued his work in film as writer and producer, most notably with his controversial film Lady in a Cage, a 1964 study of modern violence starring Olivia de Havilland. Other film scripts, such as A Lion is in the Streets (1953) and Across 110th Street (1972), also explored gritty, contemporary themes. These were a marked contrast to the wry comedy of some of his earlier screenplays.

As a writer for television, Davis's work earned him recognition from the Writer's Guild of America and Mystery Writers of America. Most of his television work was produced in the 1960s, including episodes for the series "Run for Your Life" and "Kraft Suspense Theater." He authored several movies for television, including Arsenic and Old Lace in 1968. His other works for television included comedies, dramas, mysteries and thrillers.

In his lengthy career, Luther Davis earned success because of both his talent and his extraordinary determination and energy. His papers include not only his works produced for film, stage, and television but an equal, if not greater number, of works never seen by audiences.

His tireless efforts with these projects, as well as the many that reached fruition, indicate a willingness to persevere that is essential to success; in 2007, when he was ninety-one years old, he wrote a treatment for a stage musical based on Princess of Mars by Edgar Rice Burroughs. Luther Davis died in 2008.
Scope and Contents

This collection contains scripts, screenplays, and teleplays written by Luther Davis for the stage, screen, and television with related documents. Also included are writings for publications, business papers, and personal papers and photographs.

Series 1, Articles and Fiction, 1936-1946, 2003. This series consists of articles and stories written for magazines, published and unpublished. This series is divided into two subseries:

Subseries 1, Articles and Non-Fiction, 1936-1946 and 2003. Articles published in magazines or other publications and unpublished manuscripts.

Subseries 2, Fiction, 1936-1940s and undated. Stories published in magazines and unpublished manuscripts.

Series 2, Works for Film, 1946-2003. This series consists of treatments, scripts and screenplays for films, produced and unproduced. This series is divided into two subseries:

Subseries 1, Screenplays, Produced, 1946-1972. Drafts and scripts for films produced and materials relating to their production such as advertising and reviews. Photographs for several films are also included and copies of novels used as sources.

Subseries 2, Screenplays, Unproduced, 1940s-2003. Drafts and scripts developed but unproduced and research materials for these projects.

Series 3, Works for the Theater, 1944-2007. This series consists of scripts for stage plays and musicals, produced and unproduced. This series is divided into two subseries:

Subseries 1, Theatrical Productions, 1944-2004. Scripts and other materials related to those productions. These include documents relating to adapting, financing, and promotion of the productions, as well as source materials, photographs, and reviews. Some materials relate to productions in foreign countries.

Subseries 2, Theatrical Works, Unproduced, 1937-2007. Scripts and partial scripts, ideas, outlines and research materials for these projects.

Series 4, Works for Television, 1956-1997. This series consists of scripts for television programs, produced and unproduced. This series is divided into two subseries:


Series 5, Business and Personal Records, 1916-2007. This series consists of two subseries:

Subseries 1, Business Records, 1941-2006. Correspondence, news clippings, awards, general casting research and story research materials.


Series 6, Works by Others, 1939-1979. This series consists of stories and scripts written by others.

Series 7, Audio-Visual Materials, 1976-1991, undated. This series consists of two subseries:


Arrangement

The collection is arranged into seven series.

Series 1, Articles and Fiction, 1936-2003, undated
Subseries 1.1, Articles and Non-Fiction, 1936-2003
Subseries 1.2, Fiction, 1936-1940s, undated

Series 2, Works for Film, 1946-2003
Subseries 2.1, Screenplays, Produced, 1946-1972
Subseries 2.2, Screenplays, Unproduced, 1940s-2003

Series 3, Works for the Theater, 1944-2007
Subseries 3.1, Theatrical Productions, 1944-2004
Subseries 3.2, Theatrical Works, Unproduced, 1937-2007

Series 4, Works for Television, 1956-1997
Subseries 4.1, Television Productions, 1960-1971
Subseries 4.2, Works for Television, Unproduced, 1956-1997

Subseries 5.1, Business Records, 1941-2006

Series 6, Works by Others, 1939-1979

Subseries 7.2, Video Materials, 1979-1990, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Motion pictures
Screenwriters
Television
Television writers

Types of Materials:
Audiotapes
Awards
Programs
Screenplays
Scripts (documents)
Theater programs
Videotapes

Occupations:
Dramatists
Container Listing


Subseries 1.1: Articles and Non-Fiction, 1936-2003, undated

Box 1, Folder 1  Review of Steinbeck's Of Mice and Men, in Yale Literary Magazine, circa 1936
Box 1, Folder 2  "The Girls," Mademoiselle, 1939 March
Box 29, Folder 1  "Tavern in Paradise—Bali," Vogue, 1939 September 15
Box 29, Folder 2  Article about Jinx Falkenburg, with John Cleveland, in Yale Reunion News, 1941 May 30
Box 29, Folder 3  "Sherman Revised", Colliers, 1942 October 17
Box 32, Folder 1  Articles for Colliers, with John Cleveland, 1940 October 12, 19 and November 9
Box 32, Folder 1  Hi, Jinx!, profile of Jinx Falkenburg
Box 32, Folder 1  "And You Know Who I Am", profile of John LaTouche
Box 32, Folder 1  "Time Out for Play", profile of Joan Carroll
Box 32, Folder 2  Articles for Colliers, with John Cleveland, 1940 December 14, 8
Box 32, Folder 2  "The Mayor of 44th Street"
Box 32, Folder 2  "Russian Genius" profile of George Balanchine
Box 32, Folder 3  Articles for Colliers, with John Cleveland, 1941 January 11, February 8, April 9
Box 32, Folder 3  Articles"Partly Primitive", profile of Katharine Dunham
Box 32, Folder 3  Articles"Funny Man", profile of Danny Kaye
Box 32, Folder 3  Articles"Sing, Gracie, Sing!", profile of Gracie Fields
Box 32, Folder 4  Articles for Colliers, with John Cleveland, 1942 April 26, September 12
Box 1, Folder 10  "The War Warmed Over," C.B.I Roundup, 1940s
Box 1, Folder 11  "The Army and the Arts," New York Times, 1945 March, 18
Box 1, Folder 12  "Prepare to Bail Out," Air Force, 1945 March,
Box 1, Folder 13  "The G Stands for Guts," Air Force, 1945 March
Box 1, Folder 13  "405-Clerk, Typist," Air Force, 1945 April
Box 1, Folder 14  "Progress Report on Eggbeaters" [helicopters] Air Force, 1945 August
Box 1, Folder 14  Copy of Air Force, 1945 August
Box 1, Folder 15  "Crash Detectives," Cosmo, 1946 May
Box 1, Folder 16  Copy of Air Force, 1944 December
Box 1, Folder 17  Loose pages, military publications
Box 1, Folder 18  "Our Guild Through Thick and Sometimes Thin"
Box 1, Folder 18  The Dramatist, pages 32-33, 2003 November-December,
1.2: Fiction, 1936-1940s, undated
Box 1, Folder 19  "Afternoon of Awakening", collected in The Yale Literary Magazine
Box 1, Folder 19  Centennial Number, 1936 February, page 185
Box 1, Folder 20  "A Treat for Calvin," Yale Literary Magazine, circa 1936
Box 1, Folder 21  "Young Mr. Spoilsport", undated manuscript, 1930s
Box 1, Folder 22-23  Fragments of untitled novel, 1930s
Box 1, Folder 24-26  Manuscript of untitled historical novel, 1939
Box 1, Folder 27  Research for novel [?], 1939 August 5
Box 1, Folder 28  "Uncle Cobra," Liberty, 1942 June
Box 1, Folder 29  Loose manuscript pages about Venice, undated
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<th>Box 32, Folder 10</th>
<th>“The Defense of Frederick”, Colliers, 1942 June 27</th>
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<td>Box 2, Folder 1-2</td>
<td><em>Small Wonder; The Biography of Sam Harris</em>, with John Cleveland, undated</td>
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<td>Box 2, Folder 3</td>
<td>“The Way We Bombed New York,” Aircraft Age, 1944 August</td>
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<tr>
<td>Box 2, Folder 4</td>
<td>“I Did, I Do, I Will Again,” with John Cleveland, 1940s</td>
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<td>Box 2, Folder 5</td>
<td>“Keep Calm! Keep Calm! Keep Calm!”, 940s</td>
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<td>Box 2, Folder 6</td>
<td>“The Pain Master,” “The Killing of Oscar,” and “Hating Herman, 1980s</td>
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<tr>
<td>Box 2, Folder 6</td>
<td>Fragments of novel based on murder of Oscar Reimnicher</td>
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Series 2: Works for Film, 1946-2003

Subseries 2.1: Screenplays, Produced, 1946-1972

Box 2, Folder 7  The Hucksters shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals, 1946 November-1947 March]

Box 2, Folder 8  The Hucksters, novel by Frederic Wakeman, 946

Box 2, Folder 9  Fragment of review of The Hucksters

Box 31  The Hucksters still photographs, pages 1-19 featuring Clark Gable, Ava Gardner, Deborah Kerr, Sidney Greenstreet, Adolphe Menjou, Keenan Wynn, Edward Arnold and others

[Ava Gardner, piano in foreground]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").
Image(s): [Ava Gardner, piano in foreground]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
From the movie "The Hucksters", 1947.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000117.tif (AC Scan No.)

Names:  Gardner, Ava
The Hucksters (Hollywood movie)

Genre/ Form:  Photographs -- 1940-1950 -- Black-and-white
photoprints -- Silver gelatin

[Ava Gardner]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 9-3/8" x 7-1/2").
Image(s): [Ava Gardner]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
From the movie "The Hucksters", 1947.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers

AC1148-0000119.tif (AC Scan No.)

Names: Gardner, Ava
       The Hucksters (Hollywood movie)

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
            photoprints -- Silver gelatin

[Ava Gardner and Clark Gable]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").

Image(s): [Ava Gardner and Clark Gable]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000120.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960
       Gardner, Ava
       The Hucksters (Hollywood movie)

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
            photoprints -- Silver gelatin

[Clark Gable and Ava Gardner]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").

Image(s): [Clark Gable and Ava Gardner]. [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000118.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960
       Gardner, Ava
       The Hucksters (Hollywood movie)

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
            photoprints -- Silver gelatin
[Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").
Image(s): [Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou]. [black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000121.tif (AC Scan No.)

Names:  Gable, Clark, 1901-1960
         Gardner, Ava
         Holden, Gloria
         Kerr, Deborah
         Menjou, Adolphe
         The Hucksters (Hollywood movie)
Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
            photoprints -- Silver gelatin

[Man standing, Clark Gable, Ava Gardner, Edward Arnold]. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8").
Image(s): [Man standing, Clark Gable, Ava Gardner, Edward Arnold]. [black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
From the movie "The Hucksters", 1947.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000122.tif (AC Scan No.)

Names:  Arnold, Edward
         Gable, Clark, 1901-1960
         Gardner, Ava
         The Hucksters (Hollywood movie)
Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
            photoprints -- Silver gelatin
Box 2, Folder 10  B.F.'s Daughter, shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals], 1947 September 10

Box 31  B.F.'s Daughter, still photographs, pages 20-31; featuring Barbara Stanwyck, Charles Coburn, Van Heflin, Keenan Wynn, Spring Byington and others pages 20-31

Box 2, Folder 11  Black Hand, shooting script, Metro-Goldwyn-Mayer Pictures, 1949 March-April [released 1950]

Box 2, Folder 12  Black Hand reviewed in Newsweek, 1950 March 27

Box 3, Folder 1  A Lion is in the Streets, novel by Adria Locke Langley, 1945

Box 3, Folder 2  Notes for screenplay of A Lion is in the Streets, based on the life of Huey Long

Box 3, Folder 3  A Lion is in the Streets, screenplay, 1948 November 28

Box 3, Folder 4  A Lion is in the Streets!, screenplay, final draft, circa 1950 [released 1953]

Box 3, Folder 5-6  *Kiss Them for Me*, copies of script based on Frederic Wakeman's *Shore Leave*, Twentieth Century-Fox Film Corporation, 1956 September 17 [released 1957]

Box 3, Folder 7  Kiss Them for Me, agreement for film production and related correspondence, 1957 February, May

Box 3, Folder 8  Reviews of *Kiss Them for Me*, 1957 November

Box 34, Folder 1  *Kiss Them for Me*, [film] clippings of ads and reviews, 1955, 1957


Box 29  Advertisement, 1957 November 13, center spread

Box 29  Review in Variety, 1957 November 6

Box 3, Folder 9  Holiday for Lovers, final script, Twentieth Century-Fox Film Corporation, 1958 December 18

Box 32, Folder 11  Holiday for Lovers, lobby card, 1959

Box 4, Folder 1  The Gift of Love, screenplay, Twentieth Century-Fox Film Corporation, 1959
Box 29, Folder 7   Lady in a Cage, synopsis and production notes., undated

Box 4, Folder 2   Lady in a Cage, director's shooting script, 1, 1963 February 4

Box 4, Folder 3   Lady in a Cage, correspondence., 1964

Box 4, Folder 4   Lady in a Cage, publicity., 1964-1965

Box 4, Folder 5   Lady in a Cage, reviews., 1965-1967

Box 32, Folder 12   Lady in a Cage, lobby cards., 1963

Box 32, Folder 13   Lady in a Cage, still photographs, Featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others

Box 32, Folder 14   Lady in a Cage, reviews., 1964-1967

Box 31   Lady in a Cage, still photographs, pages 32-39; featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others

Box 35, Folder 1   Lady in a Cage, advertising layout sketch., undated

Box 35, Folder 1   Paramount Films booking chart., 1964 July 24

Box 4, Folder 6   Across 110th Street, screenplay., 1972 April 12

Box 4, Folder 7   Letter regarding use of profanity in television version of Across 110th Street

Box 4, Folder 8   Copy of novel Across 110th by Wally Ferris

Box 4, Folder Film Scripts Produced

"Lady in a Cage" - A Paramount Release, 1963 [black-and-white photoprint]
1 Item (Silver gelatin on paper; 8" x 10").

Image(s): "Lady in a Cage" - A Paramount Release, 1963 [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

"TEN HOURS OF TERROR. Olivia de Havilland plays an elegant gentlewoman who is trapped in her private elevator in the title role of 'Lady on a Cage.' She slowly deteriorates, both physically and emotionally, through one long, hot midsummer day and finally is forced to turn primitive when her home is invaded by a prostitute and a wino, bent on robbery, and three bestial hoodlums with larceny in their hearts and murder in their souls. 'Lady in a Cage' is an AEC Production for Paramount. Ann Southern plays Sade with Luther Davis producing and Walter Grauman directing." Luther Davis Pictures
Ltd., 190 North Canon Drive, Beverly Hills, Cal. 90210 (was stamped on verso. Black and white multiple shot photo. 10390-1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000002.tif (AC Scan No.)

Names: de Havilland, Olivia

Topic: Drama
Lady in a cage

Genre/Form: Photographs -- 1940-1970 -- Black-and-white photoprints -- Silver gelatin

2.2: Screenplays, Unproduced, 1940-2003

Box 5, Folder 1 "Brief of an Idea for an Original," undated, 1940s

Box 5, Folder 2 "To Be True," outline for screenplay., 1946

Box 5, Folder 3 "You're My Doll," story for screenplay., 1948

Box 5, Folder 4 "You're My Doll," readers' reports, Metro-Goldwyn-Mayer., 1948 December 15 and 30

Box 5, Folder 5 The High Frontier, screenplay, RKO Radio Pictures., 1950 October 24

Box 5, Folder 6 "The Ten Days that Shook a Lady," with Charles Lederer, story for screenplay., 1950

Box 5, Folder 7 "A Matter of Life and Death," with Charles Lederer, synopsis of screenplay., 1953 February 11

Box 5, Folder 8 Small Back Room, screenplay, Twentieth Century-Fox Film Corporation., 1954

Box 5, Folder 9 Instant Prince, screenplay, Twentieth Century-Fox Film Corporation., 1960

Box 5, Folder 43019 Research materials for Instant Prince [Mike Romanoff], 1920s-1950s

Box 35, Folder 2 News articles about "Prince Michael Obolensky" research for Instant Prince screenplay, 1922-1923;

Box 6, Folder 1 The Case of Mr. Crump, novel by Ludwig Lewisohn., 1926
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<td>Sensitive, Sensitive, Sensitive, screenplay of Victor Marchetti’s novel The Rope Dancer,</td>
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<td>Box 29, Folder 8</td>
<td>Contract between Victor Marchetti and KHD, With related correspondence, 1975 August 6-1976 January 13</td>
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<td>Box 29, Folder 9</td>
<td>Book publishing agreement between Simon and Schuster, Inc. and Victor Marchetti, 1, 976 February</td>
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<td>Box 6, Folder 4</td>
<td>Research materials for screenplay of Marchetti’s novel, 1978</td>
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<td>Box 6, Folder 5</td>
<td>The Rope Dancer, screenplay, pages 1-37, circa 1979</td>
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<td>Box 6, Folder 6</td>
<td>The Rope Dancer, screenplay, pages 1-68, circa 1979</td>
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<td>Box 6, Folder 7</td>
<td>”A.J. Oliver's Private School,” story outline, 1977 July</td>
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<td>Box 6, Folder 8</td>
<td>A.J. Oliver's Private School, screenplay, 1977 November</td>
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<td>Box 6, Folder 9</td>
<td>The Hot Tub Murders, screenplay based on Julian Symon’s novel, 1980</td>
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<td>Box 7, Folder 1</td>
<td>Sly Valley, screenplay [formerly Hot Tub Murders], 1981</td>
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<td>Box 7, Folder 2</td>
<td>Sly Valley, screenplay, 1982</td>
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<td>Box 7, Folder 3</td>
<td>Screenplay writer loan-out agreement for &quot;Dream of Tangiers,&quot; 1981 October 27</td>
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<td>Box 7, Folder 4</td>
<td>The Virgin of Tangier, screenplay, 1982</td>
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<td>Box 7, Folder 5-8</td>
<td>Tangier, screenplays, 1983 and undated</td>
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<td>Box 7, Folder 9</td>
<td>Barbara Goes to Morocco, (alias Tangier), screenplay, undated</td>
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<td>Box 8, Folder 1</td>
<td>Corrupt Practices, story outlines and correspondence, [alias CBS Murders and Parking Lot Murders], 1982-1987</td>
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<tr>
<td>Box 8, Folder 2-4</td>
<td>Corrupt Practices, research materials, 1981-1982</td>
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<tr>
<td>Box 35, Folder 3</td>
<td>Corrupt Practices, research materials, 1983</td>
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Box 8, Folder 5  
Hit of the Year, motion picture treatment,, 1986

Box 8, Folder 6  
The Fix Is In, screenplay,, 1988 June 23

Box 8, Folder 7-8  
Prowling, scripts, 2003 February-March

Box 8, Folder 9  
Prowling, notes and ephemera,, 2003 March

Box 8, Folder 10-13  
Warnings, [formerly Prowling] scripts,, 2003

Box 8, Folder 14  
Rescuing Napoleon, script,, 2003

Box 8, Folder 15  
"Doctor of Rhumba," screen treatment,, undated, 1940s

Box 8, Folder 16  
"Full Fathom Five," story for the screen,, undated, 1940s

Box 9, Folder 1  
"Hardnose," screen treatment, undated (from a Walter Wager novel)

Box 9, Folder 2  
"Loud Neighbors," story outline,, undated

Box 9, Folder 3  
"The Stainless Steel Heart," treatment of a story by Roy Huggins,, undated

Box 9, Folder 4  
They're Playing Our Song, screenplay,, undated

Box 9, Folder 5  
Proposal for a film about Armenia,, undated

Box 9, Folder 6  
Notes for untitled screenplay,, undated

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Subseries 3.1: Theatrical Productions, 1944-2004

Box 29, Folder 10  Kiss Them for Me, production contract

Box 29, Folder 10  Related correspondence, 1955 October

Box 9, Folder 7  Kiss Them for Me, script, with Frederic Wakeman, Based on Wakeman's novel Shore Leave, 1944

Box 9, Folder 8  Copy of novel Shore Leave

Box 9, Folder 9  Kiss Them for Me, script, copyright 1944,, 1970

Box 9, Folder 10  Kiss Them for Me, final acting edition with production notes., 1945

Box 9, Folder 11  Kiss Them for Me, reviews., 1945 March

Box 31  Kiss Them for Me, photograph, page 40 featuring Jayne Cotter [Meadows], Richard Widmark, Dennis King, Jr., Richard Davis and Judy Holliday

Box 9, Item Kismet, Davis, Theatrical  [Scene from play, "Kiss Them For Me"] [black-and-white photoprint], 1945
1 Item (Silver gelatin on paper.; 7-5/8" x 9-3/8").
Image(s): [Scene from play, "Kiss Them For Me"] [black-and-white photoprint].
Karger, George, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Caption on verso: John Moses & Mark Hanna Present "Kiss Them For Me", a new play by Luther Davis, based on the novel "Shore Leave" by Frederic Wakeman, directed by Herman Shumlin.

Photograph of cast onstage from left to right: Jayne Cotter, Richard Widmark, Dennis King, Jr., Richard Davis and Judith Halliday. [check] Opening Belasco Theatre, March 20, 1945. Photo George Karger, PIX Incorporated, 250 Park Avenue, New York City, Tel. Eldorado 5-4021.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000001.tif (AC Scan No.)

Names: Cotter, Jayne
Davis, Richard
Holliday, Judy
King, Jr., Dennis
Widmark, Richard

Topic: Drama
Kiss them for me

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white
photoprints -- Silver gelatin

Box 34, Folder 2 Kiss Them for Me, scrapbook, 1945

Box 34, Folder 3 Kiss Them for Me, scrapbook, page 1, contracts for adaptation of Shore Leave, Page 2, photograph of Davis with director Herbert Shumlin, page 1, contracts for adaptation of Shore Leave, Page 2, photograph of Davis with director Herbert Shumlin, 1945


Box 34, Folder 5 Kiss Them for Me, scrapbook, 1945, pages 5-7, clippings, note from John Moses, Page 9, program, Locust Theater, Philadelphia, congratulatory telegram, Pages 11-13, news clippings, Page 14, letter from Audrey Wood

Box 34, Folder 6 Kiss Them for Me, scrapbook, 1945, pages 15-34, news clippings, 1945 March

Box 34, Folder 6 Letter from Frank E. Ferris, page from program, Belasco Theater, 1945 March

Box 34, Folder 7 Kiss Them for Me, scrapbook, pages 35-45, Playbill and ticket for opening night; congratulatory messages, news clippings, Pages 47-54, Playbill Fulton Theater, news clippings, correspondence, magazine reviews and articles, 1945

Box 34, Folder 8 Kiss Them for Me, scrapbook, page 55, Equity Library Theater program, Pages 57-66, news clippings and magazine articles, 1945

Box 34, Folder 9 Kiss Them for Me, scrapbook, page 67, article in Town and Country, P, 1945

Box 34, Folder 9 Page 68, letter from John Moses and Mark Hanna, 1945 May 8

Box 34, Folder 9 Page 69, financial statement for Kiss Them for Me, 1945 February 1-June 5 Page 72, statements of royalties earned

Box 34, Folder 9 Page 72, statements of royalties earned

Box 34, Folder 10 Kiss Them for Me, scrapbook, page 73, program, Fishkill Playhouse, column by Leonard Lyons
Box 34, Folder 10  Page 74, program Equity Library Theater with poster of cast members

Box 34, Folder 10  Page 76-78, invitation to awards dinner for Joe Lewis, letter regarding royalties, flyer from Dramatists Play Service, Inc.

Box 34, Folder 10  Page 79-80, royalty statements, 1945 June 11-June 29, letter from J. Gollumb

Box 34, Folder 11  Kiss Them for Me, scrapbook, 1945, pages 81-82, "Broadway in Review" Theater Arts; news clippings, 1945 and undated

Box 34, Folder 11  Pages 83-85, letter and news clippings, 1985 June and undated

Box 34, Folder 11  Pages 86-87, letter and catalogue from Dramatists Play Service

Box 34, Folder 11  Page 88, royalty statement, 1945 October 13

Box 35, Folder 4  Kiss Them for Me reviews and publicity, 1945 March-April

Box 10, Folder 1  Kismet, play by Edward Knoblock, 1911

Box 10, Folder 2  Edward Knoblock and Kismet, general information, undated

Box 10, Folder 3  Reviews of Kismet, New York, 1953 December

Box 32, Folder 15  Kismet, bound copy of musical score by Robert Wright and George Forrest Frank Music Company, 1955

Box 33, Folder 1  Kismet cast album royalty disbursements from Columbia Records,, 1954-1955

Box 33, Folder 2  Kismet company profit distributions,, 1955 September 19

Box 29, Folder 11  Kismet company profit distribution records,, 1953-1956, 1983

Box 29, Folder 12  Kismet collaboration contracts,, 1953, 1980, 1993


Box 29, Folder 16  Kismet German translation,, 1991

Box 10, Folder 4  Kismet libretto/vocal book,, 1955

Box 10, Folder 5  Kismet program, Vienna, Austria production,, circa 1980
Box 10, Folder 6  Modification agreement with estate of Edward Knoblock,, 1981 November 25
Box 10, Folder 7  Kismet script, authorized, 1986 version
Box 10, Folder 8  Kismet programs,, 1985-1986
Box 10, Folder 9  Kismet libretto/vocal book, 1986
Box 10, Folder 10 Reviews of Kismet in various cities, 1980s, 1997
Box 10, Folder 11 Letter to critic Dan Sullivan, 1988 July 5
Box 10, Folder 12 Kismet program, Dundee, Scotland production, Related correspondence and publicity, 1989
Box 10, Folder 13 Kismet royalty statement, 1991 December 23
Box 10, Folder 14 Kismet at Music Theater of Southern California, 1994 October
Box 10, Folder 14 Program in Performing Arts,, 1994 October
Box 10, Folder 15 "Kismet" chapter from Coming up Roses by Ethan Mordden, 1998
Box 10, Folder 16 Notes on the cost of reviving Kismet,, 1999
Box 10, Folder 17 Kismet, UCLA Freund Playhouse, program,, 2004 January
Box 10, Folder 18 Reviews of Kismet in various cities,, 2004
Box 35, Folder 5 Kismet reviews and publicity, London,, 2004
Box 10, Folder 19 Kismet libretto/vocal book,, 1955
Box 10, Folder 19 Kismet Prologue, (draft #2), 2006 April 14
Box 29, Folder 17 Reviews of Kismet in various cities,, 1985-1986 and undated
Box 29, Folder 18 Reviews of Kismet in Germany, [in German], undated
Box 10, Folder 20 Reviews of Kismet in various cities,, 2006-2007
Box 10, Folder 22  Kismet financial statement, German production,, 1995

Box 11, Folder 1-2  Kismet scripts in German, undated

Box 11, Folder 3  "Vocal Selections from Kismet" by Robert Wright and George Forrest Sheet music,, 1963

Box 11, Folder 4  Complete working outline for untitled musical comedy book based on Vicki Baum's novel Grand Hotel, 1956 March 12

Box 11, Folder 5-7  Agreement, rights to Grand Hotel between Vicki Baum, Edwin Pauker, and The American Entertainment Corporation [Davis, Wright, and Forrest], 1956-03-01

Box 11, Folder 8  Correspondence regarding rights and royalties for Grand Hotel,, 1956 March-May

Box 11, Folder 9  Grand Hotel, a play by Vicki Baum English translation by William A. Drake,, 1930

Box 11, Folder 10  Translation into English of her play Grand Hotel by Vicki Baum,, 1956

Box 11, Folder 11  Menschen im Hotel, novel by Vicki Baum,, 1929, in German

Box 11, Folder 12  Go Fight Italian Girls, musical comedy book by Luther Davis Based on Baum's Grand Hotel,, 1956 October 1

Box 11, Folder 13  At the Grand, Program, Civic Light Opera Company, Los Angeles, 1958 July 7

Box 29, Folder 19  At the Grand, financial statement,, 1958 October

Box 11, Folder 14  At the Grand, program, Curran Theater,, 1958 August

Box 11, Folder 15  Reviews for At the Grand,, 1958

Box 11, Folder 16  Grand Hotel, correspondence,, 1963-1964

Box 12, Folder 1  Grand Hotel, novel by Vicki Baum; English translation of Menschen im Hotel by Basil Creighton,, 1930

Box 12, Folder 2  It Was All Quite Different, memoir by Vicki Baum,, 1964

Box 12, Folder 3-4  Timbuctu! script by Luther Davis and Charles Lederer, Adapted from Kismet,, 1977
Box 35, Folder 6  Timbuktu! costume sketches,, 1977 September 27
Box 35, Folder 7  Timbuktu! reviews and publicity,, 1979 December
Box OS1, Folder 1  Timbuktu! print of Al Hirschfeld illustration of cast,, 1977
Box OS1, Folder 2  Timbuktu! sketches for sets designs,, 1977 [full size]
Box OS1, Folder 3  Timbuktu! sketches for set designs
Box 30, Folder 1-3  *Timbuktu* partnership documents,, 1977-1979
Box 30, Folder 4  Timbuktu! mailing list for W-2 forms,, 1979
Box 30, Folder 5  Timbuktu! reviews,, 1978-1979
Box 30, Folder 6  Timbuktu! financial statements,, 1978-1980, 1982
Box 31  Timbuktu! photographs, pages 41-73 featuring Eartha Kitt, Gilbert Price, Melba Moore and others

Box 11  Show Curtains. [color slide], undated
*1 Item (Dye on film; 1" x 1-3/8")*
*Image(s): Show Curtains. [color slide].*
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000087.tif (AC Scan No.)

Names:  Timbuktu (Broadway play)
Genre/ Form:  Photographs -- 1970-1980 -- Color slides

Box 11  Gate. [color slide], undated
*1 Item (Dye on film; 1" x 1-3/8")*
*Image(s): Gate. [color slide].*
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000088.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
MKT. [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): MKT. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000089.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
Garden [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): Garden, undated. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000090.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
Palace Courtyard [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): Palace Courtyard, undated. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000091.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
Cycos City [color slide], undated
1 Item (Dye on film; 1" x 1-3/8").
Image(s): Cycos City. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000092.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Woman wearing gold, the background is red]. [color slide]
1 Item (Dye on film; 1-3/8 x 1").
Image(s): [Woman wearing gold, the background is red]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Woman wearing gold, the background is red, undated. On the back of the slide, "Martha Swope" (photographer?) is printed.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000093.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Eartha Kitt and others onstage]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Eartha Kitt and others onstage]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Eartha Kitt and others onstage, undated. "Martha Swope" (photographer?) stamped on back.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000094.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Eartha Kitt, wearing red (or deep orange), on stage with many other actors]. [color slide]

1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Eartha Kitt, wearing red (or deep orange), on stage with many other actors]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Eartha Kitt, wearing red (or deep orange), on stage with many other actors, undated. "Martha Swope" (photographer?) stamped on the back of the slide.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000095.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors, undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000096.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of men in white with feather headdresses]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Performance slide of men in white with feather headdresses]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000097.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of man and Eartha Kitt (wearing white turban)]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Performance slide of man and Eartha Kitt (wearing white turban)]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Undated.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000098.tif (AC Scan No.)
Names: Kitt, Eartha
      Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Performance slide of woman in gold surrounded by women in bright costumes]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of woman in gold surrounded by women in bright costumes]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000099.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000100.tif (AC Scan No.)
Names: Kitt, Eartha
      Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide]

1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people, undated. Eartha Kitt in deep orange (or red) sitting to the right in the background. "Timbuktu" and "Martha Swope" on back of slide.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000101.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of a woman in a white robe]. [color slide]

1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of a woman in a white robe]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000102.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in white, surrounded by women]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of a man in white, surrounded by women]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000103.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Drawing of seven people in white robes, the background is blue.] [color slide]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Drawing of seven people in white robes, the background is blue.] [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000104.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11
[Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt (in blue), and a man in the background.] [color photoprint]
1 Item (Dye on film.; 1" x 1-3/8").
Image(s): [Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt (in blue), and a man in the background.] [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated. "Timbuktu" and "Martha Swope" on the back of the slide.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000105.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of two people in costume.] [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of two people in costume.] [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000106.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of a man's costume.] [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of a man's costume.] [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000107.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of costume with wide skirt]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of costume with wide skirt]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000108.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of costume that includes a spear]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").

Image(s): [Drawing of costume that includes a spear]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000109.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of two male figures holding green foliage-type items]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8").

Image(s): [Drawing of two male figures holding green foliage-type items]. [color slide].

Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000110.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of a person wearing blue and white]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").
Image(s): [Drawing of a person wearing blue and white]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000111.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of woman wearing pink feathers]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").
Image(s): [Drawing of woman wearing pink feathers]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000112.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of two people and a kite]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1").
Image(s): [Drawing of two people and a kite]. [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000113.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form:
Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of six people in costume], [color slide]
1 Item (Dye on film.; 1” x 1-3/8”).
Image(s): [Drawing of six people in costume], [color slide].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000114.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form:
Photographs -- 1970-1980 -- Color slides

Box 12, Item (Legal Sized Materials)

[Performance picture of man (with crown) and two women.] [color photoprint]
1 Item (Silver gelatin on paper.; 5” x 3-1/2”).
Image(s): [Performance picture of man (with crown) and two women.] [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of man (with crown) and two women, 1/28/79. On back: C. M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000013.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (alone) in red.] [color photoprint]
1 Item (Silver gelatin on paper; 5” x 3-1/2”)
Image(s): [Performance picture of Eartha Kitt (alone) in red.] [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000014.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (spotlighted) in blue.] [color photoprint]
1 Item (Silver gelatin on paper; 5” x 3-1/2”)
Image(s): [Performance picture of Eartha Kitt (spotlighted) in blue.] [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000015.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000016.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Performance picture of Eartha Kitt (in the foreground) in a green turban, 2-8-79. On back: C.M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90019.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000017.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Performance photo of Eartha Kitt in a white turban and three men.
1 Item (Silver gelatin on paper; 5" x 3-1/2")

Image(s): [Performance photo of Eartha Kitt in a white turban and three men.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance photo of Eartha Kitt in a white turban and three men, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000019.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt in white being lifted by a man]. [color photoprint]

1 Item (Silver gelatin on paper; 5" x 3-1/2")

Image(s): [Performance picture of Eartha Kitt in white being lifted by a man]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of Eartha Kitt in white being lifted by a man, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000020.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Image(s): [Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000021.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in a white turban), a man is in front of her]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Image(s): [Performance picture of Eartha Kitt (in a white turban), a man is in front of her]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt (in a white turban), a man is in front of her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000022.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt in a white turban with her hands up]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Image(s): [Performance picture of Eartha Kitt in a white turban with her hands up]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt in a white turban with her hands up, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000023.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt in white, two parisols in the foreground]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Image(s): [Performance picture of Eartha Kitt in white, two parisols in the foreground]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt in white, two parisols in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000024.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt in white, one parisol, a woman in the foreground pointing]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt in white, one parasol, a woman in the foreground pointing]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of Eartha Kitt in white, one parasol, a woman in the foreground pointing. 2-28-79. On back: C.M.Nell 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000025.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban)]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban)]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban), 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000026.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000027.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of four men and two women; Eartha Kitt is in a white turban]. [color photoprint]

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of four men and two women; Eartha Kitt is in a white turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000028.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man sitting behind Eartha Kitt, who is also seated]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of a man sitting behind Eartha Kitt, who is also seated]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of a man sitting behind Eartha Kitt, who is also seated, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000029.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000030.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials)  

[Picture taken during a performance of TIMBUKTU.] [color photoprint]  
1 Item (Silver gelatin on paper.; 3-1/2" x 5").  

Image(s): [Picture taken during a performance of TIMBUKTU.] [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  

English.  

Picture taken during a performance of TIMBUKTU includes: Eartha Kitt (in a white turban), a man (in a long robe and a feather), another man (in the background), and three women with parasols, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000031.tif (AC Scan No.)  

Names:  
Kitt, Eartha  
Timbuktu (Broadway play)  

Genre/Form:  
Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal Sized Materials)  

[Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear)]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2").  

Image(s): [Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear)]. [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  

English.  

Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000032.tif (AC Scan No.)  

Names:  
Kitt, Eartha  
Timbuktu (Broadway play)  

Genre/Form:  
Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000033.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a woman in a beige and brown robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a woman in a beige and brown robe]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of a woman in a beige and brown robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000034.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.] [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.] [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000035.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Performance picture of costumed men kneeling and standing, and three women in red with parasols. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of costumed men kneeling and standing, and three women in red with parasols]. [color photoprint]

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of costumed men kneeling and standing, and three women in red with parasols, 2-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000036.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000037.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt with a rose pink colored cape]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt with a rose pink colored cape]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000038.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in a green turban), sitting]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of Eartha Kitt (in a green turban), sitting].
[Color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (in a green turban), sitting, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000039.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a man in a fur-type robe]. [Color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a man in a fur-type robe]. [Color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of a man in a fur-type robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000040.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a man in a fur-type robe holding a staff]. [Color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a man in a fur-type robe holding a staff]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of a man in a fur-type robe holding a staff, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000041.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a woman wearing a small headpiece]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of a woman wearing a small headpiece]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of a woman wearing a small headpiece, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000042.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a man. Shells are incorporated into his costume]. [color photoprint]
1 Item (Silver gelatin on paper; 5" x 3-1/2".)

Image(s): [Performance picture of a man. Shells are incorporated into his costume]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Performance picture of a man, 2-8-79. Shells are incorporated into his costume. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000043.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her]. [color photoprint]

1 Item (Silver gelatin on paper; 5" x 3-1/2".)

Image(s): [Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000044.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members]. [color photoprint]
1 Item (Silver gelatin on paper; 3-1/2" x 5").
Image(s): Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000045.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members]. [color photoprint]
1 Item (Silver gelatin on paper; 3-1/2" x 5").
Image(s): Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000046.tif (AC Scan No.)
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000047.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of two men, one sitting (wearing robes), and one standing, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000048.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal SIZED MATERIALS)  

[Performance picture of man in black mask]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2").  

Image(s): [Performance picture of man in black mask]. [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
English.  

Performance picture of man in black mask, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000049.tif (AC Scan No.)  

Names: Timbuktu (Broadway play)  
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal SIZED MATERIALS)  

[Performance picture of Eartha Kitt (in white turban) and a man]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2").  

Image(s): [Performance picture of Eartha Kitt (in white turban) and a man]. [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
English.  

Performance picture of Eartha Kitt (in white turban) and a man, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000050.tif (AC Scan No.)  

Names: Kitt, Eartha  
Timbuktu (Broadway play)  
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal SIZED MATERIALS)  

[Performance picture of Eartha Kitt (green turban) and a woman]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Image(s): [Performance picture of Eartha Kitt (green turban) and a woman]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (green turban) and a woman, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000051.tif (AC Scan No.)

Names:  Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:  Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (in a gold turban) and a woman]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Image(s): [Performance picture of Eartha Kitt (in a gold turban) and a woman]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of Eartha Kitt (in a gold turban) and a woman, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000052.tif (AC Scan No.)

Names:  Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:  Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background)]. [color photoprint]
1 Item *(Silver gelatin on paper.; 3-1/2" x 5").*

Image(s): [Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background)]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000053.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Genre/
Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (gold turban) standing with a woman]. [color photoprint]

1 Item *(Silver gelatin on paper.; 5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (gold turban) standing with a woman]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt (gold turban) standing with a woman, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000054.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Genre/
Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of bird-like character in front of a large tree]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance picture of bird-like character in front of a large tree]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of bird-like character in front of a large tree, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000055.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance photo of Eartha Kitt (gold turban) and a man with his arms around her]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance photo of Eartha Kitt (gold turban) and a man with his arms around her]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of Eartha Kitt (gold turban) and a man with his arms around her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000056.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance photo of Eartha Kitt (gold turban) and a man holding her]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of Eartha Kitt (gold turban) and a man holding her]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of Eartha Kitt (gold turban) and a man holding her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000057.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of Eartha Kitt (gold turban) with her hands slightly raised]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of Eartha Kitt (gold turban) with her hands slightly raised]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of Eartha Kitt (gold turban) with her hands slightly raised, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000058.tif (AC Scan No.)

Names:
Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials)  

[Performance photo of Eartha Kitt (gold turban)]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2").  

Image(s): [Performance photo of Eartha Kitt (gold turban)]. [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  

English.  
Performance photo of Eartha Kitt (gold turban), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000059.tif (AC Scan No.)  

Names:  
Kitt, Eartha  
Timbuktu (Broadway play)  

Genre/Form:  
Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal Sized Materials)  

[Performance photo of Eartha Kitt (green turban), a man is in the background]. [color photoprint]  
1 Item (Silver gelatin on paper.; 5" x 3-1/2").  

Image(s): [Performance photo of Eartha Kitt (green turban), a man is in the background]. [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  

English.  
Performance photo of Eartha Kitt (green turban), a man is in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000060.tif (AC Scan No.)  

Names:  
Kitt, Eartha  
Timbuktu (Broadway play)  

Genre/Form:  
Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal Sized Materials)  

[Performance photo of Eartha Kitt (green turban) and three men]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Image(s): [Performance photo of Eartha Kitt (green turban) and three men]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of Eartha Kitt (green turban) and three men, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-00000061.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a side profile of Eartha Kitt all in white being carried.] [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Image(s): [Performance picture of a side profile of Eartha Kitt all in white being carried.] [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance picture of a side profile of Eartha Kitt all in white being carried, 2/8/79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-00000018.tif (AC Scan No.)

Names: Kitt, Eartha
        Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials)  
[Performance photo of several actors, two in blue robes]. [color photoprint]  
1 Item (Silver gelatin on paper; 3-1/2" x 5").  
Image(s): [Performance photo of several actors, two in blue robes]. [color photoprint].  
Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
English.  
Performance photo of several actors, two in blue robes, 2-8-79. On back:  
C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  
Local Numbers  
AC1148-0000062.tif (AC Scan No.)  
Names:  
Timbuktu (Broadway play)  
Genre/ Form:  
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)  
[Performance photo of a man and a woman in blue robes]. [color photoprint]  
1 Item (Silver gelatin on paper; 5" x 3-1/2").  
Image(s): [Performance photo of a man and a woman in blue robes]. [color photoprint].  
Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
English.  
Performance photo of a man and a woman in blue robes, 2-8-79. On back:  
C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  
Local Numbers  
AC1148-0000063.tif (AC Scan No.)  
Names:  
Timbuktu (Broadway play)  
Genre/ Form:  
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)  
[Performance photo of a man in a blue robe and a man in a turban with a scroll]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance photo of a man in a blue robe and a man in a turban with a scroll]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of a man in a blue robe and a man in a turban with a scroll, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000064.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance photo of a woman in a blue robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").
Image(s): [Performance photo of a woman in a blue robe]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of a woman in a blue robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000065.tif (AC Scan No.)
Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance photo of a man and a woman in blue robes]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance photo of a man and a woman in blue robes]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of a man and a woman in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000066.tif (AC Scan No.)

Names:
Timbuktu (Broadway play)
Genre/ Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance photo of two men, one in a deep pink robe]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").
Image(s): [Performance photo of two men, one in a deep pink robe]. [color photoprint].
Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of two men, one in a deep pink robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000067.tif (AC Scan No.)

Names:
Timbuktu (Broadway play)
Genre/ Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance photo of an actor playing a bird-like character]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of an actor playing a bird-like character]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance photo of an actor playing a bird-like character, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000068.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000069.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints
1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): Performance photo of a man and a woman, the woman is wearing a white robe. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000070.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman looking at each other, the woman is wearing white]. [color photoprint]

1 Item (Silver gelatin on paper; 3-1/2" x 5").

Image(s): Performance photo of a man and a woman looking at each other, the woman is wearing white. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.
Performance photo of a man and a woman looking at each other, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000071.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints
1 Item (Silver gelatin on paper.; 3-1/2” x 5”.)

Image(s): [Performance photo of a man and a woman, the woman is in white]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of a man and a woman, the woman is in white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000072.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

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Box 12, Item (Legal Sized Materials)

[Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint]

1 Item (Silver gelatin on paper.; 5” x 3-1/2”.)

Image(s): [Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Performance photo of a man and a woman embracing, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000073.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

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Box 12, Item (Legal Sized Materials)

[Performance photo of a woman in white standing in front of a man]. [color photoprint]
1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): [Performance photo of a woman in white standing in front of a man]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance photo of a woman in white standing in front of a man, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000074.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a man in orange and a woman in gold]. [color photoprint]

1 Item (Silver gelatin on paper; 5" x 3-1/2").

Image(s): [Performance picture of a man in orange and a woman in gold]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of a man in orange and a woman in gold, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000075.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
[Performance picture of a man and a woman (in white), looking at each other]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a man and a woman (in white), looking at each other]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of a man and a woman (in white), looking at each other, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000076.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a happy man with his arms outstretched]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of a happy man with his arms outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000077.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture close-up of a happy man with his arms outstretched]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture close-up of a happy man with his arms outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000078.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man looking as if he is about to take flight]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of a man looking as if he is about to take flight]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of a man looking as if he is about to take flight, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000079.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1950-1960 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a happy man in front of a rose colored tent]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a happy man in front of a rose colored tent]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of a happy man in front of a rose colored tent, 2-8-79.
On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000080.tif (AC Scan No.)

Names: Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000081.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint]
1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.

Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000082.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-1960 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of a man in gold wearing a gold crown]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of a man in gold wearing a gold crown]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor

English.


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000083.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials) [Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground]. [color photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 5").

Image(s): [Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground. 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000084.tif (AC Scan No.)

Names:
Kitt, Eartha

Timbuktu (Broadway play)

Genre/ Form:
Photographs -- 1950-2000 -- Color photoprints

Box 12, Item (Legal Sized Materials)

[Performance picture of a man wearing a gold cape/robe]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2").

Image(s): [Performance picture of a man wearing a gold cape/robe]. [color photoprint].

Nell, C. M., Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Performance picture of a man wearing a gold cape/robe, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000085.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/ Form:
Photographs -- 1950-2000 -- Color photoprints
Box 12, Item (Legal Sized Materials)  

[Performance picture of a woman in orange and gold]. [color photoprint]  
1 Item (Silver gelatin on paper; 5” x 3-1/2”).  

Image(s): [Performance picture of a woman in orange and gold]. [color photoprint].  

Nell, C. M., Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  

English.  

Performance picture of a woman in orange and gold, 1-28-79. On back:  
C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000086.tif (AC Scan No.)  

Names: Timbuktu (Broadway play)  

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints  

Box 12, Item (Legal Sized Materials)  

[Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis.] [black-and-white photoprint]  
1 Item (Silver gelatin on paper; 8” x 10”)  

Image(s): [Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis.] [black-and-white photoprint].  

Mitchell, Bill, Photographer  
Davis, Luther, Collector  
Davis, Joan Bassie, Donor  

English.  

Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis. Undated photo. On back: Bill Mitchell, Photography, E. 106 Ridgewood Ave., Paramus, N.J. 07652, 212-283-4113, 201-664-1373  

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.  

Local Numbers  
AC1148-0000011.tif (AC Scan No.)  

Names: Davis, Luther  
Kitt, Eartha  
Timbuktu (Broadway play)  

Genre/ Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin  

Box 12, Item (Legal Sized Materials)  

[ Woman and child, man and woman in costume, camel, and TIMBUKTU sign. Woman in costume is Eartha Kitt.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 10" x 8".)
Image(s): [Woman and child, man and woman in costume, camel, and TIMBUKTU sign. Woman in costume is Eartha Kitt.] [black-and-white photoprint].
Siegel, Sam, Photographer
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000012.tif (AC Scan No.)

Names: Kitt, Eartha
Timbuktu (Broadway play)
Collector: Davis, Luther, Collector
Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

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Mitchell, Bill, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000010.tif (AC Scan No.)

Topic: Alcoholic beverages
Whiskey
Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

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[Luther Davis with Robert Wright and George Forrest]. [color photoprint]
1 Item (Silver gelatin on paper; 8" x 8").

Image(s): [Luther Davis with Robert Wright and George Forrest]. [color photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000115.tif (AC Scan No.)

Names:  Davis, Luther
         Forrest, George
         Grand Hotel, The Musical
         Wright, Robert

Genre/Form:  Photographs -- 1980-1990 -- Color photoprints

[The cast, onstage, of GRAND HOTEL, The Musical, New York]. [color photoprint]
1 Item (Silver gelatin on paper; 8" x 12").

Image(s): [The cast, onstage, of GRAND HOTEL, The Musical, New York]. [color photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC1148-0000116.tif (AC Scan No.)

Names: Grand Hotel, The Musical
Genre/Form: Photographs -- 1980-1990 -- Color photoprints

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<td>Nominations for Writer's Guild of America Awards (Television and Radio), 1964-1965, 1969</td>
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<td>Correspondence regarding film rights to Raffles by E.W. Hornung, 1967 March-April</td>
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<td>Box 33, Folder 6-7</td>
<td>Nominations for television writing awards, plaques, 1964-1969</td>
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<td>&quot;Mister Ed&quot; film proposals, 1967 and 1990</td>
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<td>Most Innovative Production of a Musical</td>
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<td>Photograph of Davis with nomination</td>
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<td>Correspondence regarding rights to James Buchan's The Persian Bride, 2001 October-December</td>
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<td>Box 26, Folder 15</td>
<td>Untitled story research, 1960s-2006</td>
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<td>Untitled story research, 1978-1979, undated</td>
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<td>Box 26, Folder 16</td>
<td>Internet research about Charles Lederer, 2003</td>
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<td>Box 26, Folder 17-18</td>
<td>Casting possibilities, 1990s-2000s</td>
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<td>Box 26, Folder 22</td>
<td>The Reporter, &quot;Star Power 99,&quot; ranking of actors, 1999</td>
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<th>Box</th>
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<td>Box 27, Folder 1</td>
<td>Birth Certificate, Luther Berryhill Davis, New York City, 1916 August 29</td>
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<td>Box 31</td>
<td>Luther Davis personal photographs, pages 74-86, circa 1929-2007</td>
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<td>Box 31, Folder 2</td>
<td>Athletic letter award, Culver Military Academy, 1934</td>
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Box 31, Folder 4  Francis Bergen Memorial Prize, Yale University, 1938 May 13

Box 31, Folder 5  Letter from Culver Military Academy, 1940 June 14

Box 31  Luther Davis personal scrapbook pages, 87-101, 1936-1943,

Box 31, Folder 6  Personal history, 2nd Lieutenant Luther B. Davis, circa 1942

Box 31, Folder 7-11  Military service records, 1937-1944

Box 31, Folder 12-13  Military service records, 1945-1953

Box 30, Folder 26  Portrait photograph of Luther Davis in Culver Military Academy uniform By Bachrach, 1930

Box 30, Folder 27  Power of attorney document, Luther Davis to Henriette Davis, 1943 March 1

Box 30, Folder 28  Certificates of military appointments, 1938, 1941, 1945

Box 30, Folder 29  Military separation records, 1945 June 22

Box 27, Folder 14  Lady, It's Your War, Win It!, booklet by John Cleveland, 1942

Box 27, Folder 15  News clippings about Davis and others, circa 1945, 1958-1968

Box 27, Folder 16  Personal correspondence, 1996-2007

Box 27, Folder 17  Copies of drivers license, 2002

Box 27, Folder 18  Membership cards for professional organizations., circa 2007

Box 28, Folder 1  Resumes and capsule biographies for Luther Davis., 1950-2000

Box 28, Folder 2  Listings for Davis in almanacs, directories, and on the world wide web, 1957-2008

Box 28, Folder 3-4  Business correspondence, 1967-2008

[Luther Berryhill Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 13-3/4" x 10").

Image(s): [Luther Berryhill Davis.] [black-and-white photoprint].
Bachrach Studio, Photographer
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Luther Berryhill Davis, age - 14 years and 4 months, Dec. 21, 1930, New York City. Photo taken by Bachrach (?)

Box No.1 (flatbox)
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000003.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

[Luther Davis as a child with two women.] [photographic postcard: black-and-white photoprint]
1 Item (Silver gelatin on paper; 5-1/2" x 3").
Image(s): [Luther Davis as a child with two women.] [photographic postcard: black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Postcard picture of Luther Davis as a child and two women. On the back is hand written,"Luther, Niagara Falls, Nov. 28, 1929, Thanksgiving Day."

Box No. (Davis Business)
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC1148-0000004.tif (AC Scan No.)

Names: Davis, Luther
Place: Niagara Falls (N.Y. and Ont.)
Genre/Form: Photographic postcards

[Portrait of young Luther Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 9” x 7”)
Image(s): [Portrait of young Luther Davis.] [black-and-white photoprint].
Bachrach Studio
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Portrait of young Luther Davis, undated. Photographer is Bachrach (?)

Box No. (Davis Business)
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
   AC1148-0000005.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

[Older Luther Davis.] [black-and-white photoprint]
1 Item (Silver gelatin on paper; 10” x 8”)
Image(s): [Older Luther Davis.] [black-and-white photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Older Luther Davis, undated. Photo damaged on his left earlobe.

Box No. (Davis Business)
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
   AC1148-0000006.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

[Older Luther Davis.] [color photoprint]
1 Item (Silver gelatin on paper; 8” x 10”)
Image(s): [Older Luther Davis.] [color photoprint].
Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated photograph.
Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000007.tif (AC Scan No.)

Names: Davis, Luther
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Robert Wright and George Forrest] [color photoprint]
1 Item (Silver gelatin on paper; 10" x 8")
Image(s): [Robert Wright and George Forrest] [color photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
"Dearest Jennifer and Luke, Love (???) - Bob and Chet. 1/1/96." Photo of Robert Wright and George Forrest, lyricist and composer of "Kismet".

Box No.(Davis Business).

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000008.tif (AC Scan No.)

Names: Forrest, George
Wright, Robert
Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Group portrait of eight members of the Culver Military Academy.] [black-and-white photoprint], undated
1 Item (Silver gelatin on paper; 7-3/8" x 9-3/4")
Image(s): [Group portrait of eight members of the Culver Military Academy.] [black-and-white photoprint].

Davis, Luther, Collector
Davis, Joan Bassie, Donor
English.
Undated photo.

Box No.1 of 2 Personal.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC1148-0000009.tif (AC Scan No.)
Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

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Box 35, Folder 5  "Don't Ever Change", story for film script by Dorothy de Milhau, Metro-Goldwyn-Mayer, 1939 March 15

Box 35, Folder 6-7  *Windy Hill*, play by Patsy Ruth Miller, 1945

Box 35, Folder 8  Shangri-La, musical play based on James Hilton's Lost Horizon,, 1956 March 22

Box 35, Folder 8  By James Lawrence, Robert. E. Lee and James Hilton; music by Harry Warren

Box 35, Folder 9  Cat Addams, script by Paul Tuckahoe for "The Addams Family" series

Box 35, Folder 10  "Stress, Terror, and Love", outline by Paul Tuckahoe, undated

Box 35, Folder 11  "De-Mothballed", story for screenplay by Ben Finney, undated

Box 35, Folder 12  "Surprise Party", by Rick Johnson, agreements and correspondence, 1979 July-August


Box 36, Folder 1  Audio cassette, "Departing Passengers", Trust Fund, 1976-12-06
Box 36, Folder 2-3  Audio cassettes, Timbuktu! Acts I and II, previews in Philadelphia, 1977-12-17
Box 36, Folder 4-7  Audio cassettes, Timbuktu!, Hellinger Theater, New York City, New York, 1978-08-09
Box 36, Folder 8  Audio cassette, Timbuktu! "at Hellinger, New York, 7 and 9 September 1978 PVT", [also marked "Pirate"], 1978
Box 36, Folder 9  Audio cassette, Timbuktu!, road show recordings, undated
Box 36, Folder 9  Muezzins and the city awakes
Box 36, Folder 9  "Rhymes Have I"
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Box 36, Folder 9  Entrance of the Sahleem Lalume and "In the Beginning Woman"
Box 36, Folder 9  "Baubles, Bangles, and Beads"
Box 36, Folder 9  "Stranger in Paradise"
Box 36, Folder 9  "Gesticulate"
Box 36, Folder 9  "Night of My Nights"
Box 36, Folder 9  "Rahad Lakum"
Box 36, Folder 9  "And This is My Beloved"
Box 36, Folder 9  "The Wazir is Drowned"
Box 36, Folder 9  Finale and "Sands of Time"
Box 36, Folder 10-11  Audio cassettes, Timbuktu!, road show recordings, undated
Box 36, Folder 12  Audio cassette, Timbuktu!, "Musical Bed" produced by Matthew Serino and Associates, undated
Box 36, Folder 13  Audio cassette, Timbuktu!, "Mixed Spot w/annn" [commercial?] produced by Matthew Serino and Associates, undated

Box 36, Folder 14  Audio cassette, Timbuktu!, "Generic :60" [commercial?] produced by Matthew Serino and Associates, undated

Box 36, Folder 15  Audio cassette, Timbuktu!, "mixed spot w/annn" "selections from Timbuktu!"Frank/April/Blackwood Music[commercial?], undated

Box 37, Folder 1  Audio cassette, "Tangier 8 and 9" A and B sides, 1982 November

Box 37, Folder 2  Audio cassette, Not About Heroes, "last matinee at Williamstown, 25 August 85 (Sunday) Act I on both sides"

Box 37, Folder 3  Audio cassette, side A, "Act II, part 1of Heroes" Side B, Act II, part 2, Heroes"

Box 37, Folder 4  Audio cassette, National Public Radio 1985 November 11 interview with Edward Hermann, Dylan Baker, Dianne Wiest concerning NOT ABOUT HEROES and about Armistice Day

Box 37, Folder 5  Audio cassette, "Bob and Chet concerning their first working meeting with Tommy Tune, ["The Grand"], 32260

Box 37, Folder 6-8  Audio cassette, "The Grand," Side 1, Side 2 "A New Musical based on Vicki Baum's Grand Hotel By Luther Davis, Robert Wright and George Forrest", 1989-02-10

Box 37, Folder 9  Audio cassette, "The Grand" side I and II,, undated

Box 37, Folder 10  Audio cassette, "Grand" rehearse opening 10 minutes, 1989-03-18

Box 37, Folder 11  Audio cassette, The Grand workshop, 1989-03-28

Box 37, Folder 12  Audio cassette, The Grand workshop, 1989-04-25

Box 38, Folder 1  Audio cassette, "The Grand, Book by Luther Davis, Songs by Robert Wright and George Forrest, Directed by Tommy Tune" "THE WORKSHOP-RUN THRU Final Day, 1989-04-26

Box 38, Folder 2  Audio cassette, "Grand Hotel side A only, 1st half hr of show Wed Eve, Colonial Theater Boston, 1989-10-04

Box 38, Folder 3  Audio cassette, "Grand Hotel matinee Boston-tape starts ½ hour in. Both sides (see 60 min tape for 1st half)", 1989-10-05
Box 38, Folder 4  Audio cassette, "Grand Hotel Fri Eve. Oct 6, 1989 Boston Colonial Theater-90 min-noisy first 10 minutes." "GH Boston tryout" [on edge], 1989-10-06

Box 38, Folder 5  Audio cassette, opening of GH (illegible), 1989-12-06

Box 38, Folder 6  Audio cassette, "a stolen [?] tape Grand Hotel, the Musical", 1990-11-17

Box 38, Folder 7  Audio cassette of songs from Grand Hotel, The Musical, sung by Zina Bethune and Walter Willison, undated

Box 38, Folder 8  Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 1 of 3, 1991-01

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Box 38, Folder 12  Audio cassette, "This is my Music" WQXR radio station, undated

Box 26, Folder 23  Luther Davis, BBC [interview?] two compact discs, undated

Subseries 7.2: Video Materials, 1979-1990

Box 39-40  Two VHS video cassettes, Timbuktu!, undated

Box 39-40  Four video cassettes, Timbuktu!, undated

Box 39-40  Two video cassettes, Timbuktu!, closing night at Pantages Theater, Los Angeles, 1979 February 11

Box 39-40  VHS video cassette, Tony Awards, 1990

Box 39-40  VHS video cassette, film Daughter of the Mind, screenplay by Luther Davis, undated

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