



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Luther Davis Papers

NMAH.AC.1148

Anne Jones

2009

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Luther Davis Papers
<b>Identifier:</b>	NMAH.AC.1148
<b>Date:</b>	1916-2007, undated (bulk 1936-2007)
<b>Extent:</b>	14 Cubic feet (40 boxes, 1 oversize folder)
<b>Creator:</b>	Davis, Luther Davis, Joan Bassie
<b>Language:</b>	English  Collection is in English.  Some materials in German.
<b>Summary:</b>	Luther Davis (1916-2008) was an awarding winning writer, playwright and screenwriter. He won a Antoinette Perry (Tony) Award in 1954 for the musical <i>Kismet</i> . He was the playwright for <i>Lady in a Cage</i> , and <i>Grand Hotel</i> and many other productions.

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## Administrative Information

### Acquisition Information

Donated to the Archives Center in 2009 by Davis's widow, Joan Bassie Davis.

### Processing Information

Collection processed by Craig Orr, archivist and Anne Jones, volunteer, supervised by Franklin A. Robinson, Jr., archivist, 2009.

### Preferred Citation

Luther Davis Papers, 1916-2007, undated, Archives Center, National Museum of American History

### Restrictions

Collection is open for research.

### Conditions Governing Use

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## Biographical / Historical

Luther Berryhill Davis was born in Brooklyn, New York on August 29, 1916. He attended Culver Military Academy, graduating in 1934. At Yale University he was a member of the Yale Literary Society and contributed stories and essays to the Yale Literary Magazine. While at Yale, he began writing plays and musicals and his work in these fields would define his long and successful career. Following his graduation he wrote articles on entertainment figures for *Colliers* and other publications until his enlistment as captain in the Army Air Corps. While serving, he wrote a breezy column for the service publication *C.B.I. Roundup* and covered aviation subjects for *Air Force* magazine for the duration of the war. He was promoted to the rank of major before his demobilization in 1945.

Returning to civilian life, Davis embarked upon a career as a writer for the stage, screen, and television that would continue for more than six decades. In the autumn of 1945, Davis's play *Kiss Them for Me*, adapted from a Frederic Wakeman novel, opened on Broadway and was adapted for film in 1955. In 1947 he wrote the screenplay for *The Hucksters* (also by Wakeman), starring Clark Gable. He worked as a screenwriter well into the 1980s.

Davis collaborated with Charles Lederer, Robert Wright, and George Forrest on the book and libretto for *Kismet*, an adaptation of Edward Knoblock's 1911 play. *Kismet* featured music based on the works of Alexander Borodin and won the Tony award for Best Musical in 1954. It was made into a film directed by Vincente Minnelli in 1955. In 1978, Davis produced a further adaptation titled *Timbuktu!* that was notable for its use of African themes and locales. Its cast included Eartha Kitt and Melba Moore, and it was choreographed by Geoffrey Holder. *Timbuktu!* was nominated for six Tonys, including one for Davis's script.

In 1956, Davis and partners Wright and Forrest purchased the rights to Vicki Baum's novel *Menschhen in Hotel*. The novel had been the source for Metro-Goldwyn-Mayer's (MGM) 1931 film, *Grand Hotel*. In 1958, Davis adapted the story for *At the Grand*, a production of the Los Angeles Civic Light Opera. Thirty-one years, and numerous revisions, later it opened on Broadway in 1989 as *Grand Hotel, the Musical*. Directed by Tommy Tune, it ran until 1992. In 1990, the show was nominated for twelve Tony awards and won six.

As a producer, Davis and partners brought the World War I drama *Not About Heroes* to Broadway with stars Edward Hermann and Dylan Baker in 1981. He also co-produced *Eden Court* off-Broadway with Ellen Barkin and Melanie Griffith in 1985.

Davis continued his work in film as writer and producer, most notably with his controversial film *Lady in a Cage*, a 1964 study of modern violence starring Olivia de Havilland. Other film scripts, such as *A Lion is in the Streets* (1953) and *Across 110th Street* (1972), also explored gritty, contemporary themes. These were a marked contrast to the wry comedy of some of his earlier screenplays.

As a writer for television, Davis's work earned him recognition from the Writer's Guild of America and Mystery Writers of America. Most of his television work was produced in the 1960s, including episodes for the series "Run for Your Life" and "Kraft Suspense Theater." He authored several movies for television, including *Arsenic and Old Lace* in 1968. His other works for television included comedies, dramas, mysteries and thrillers.

In his lengthy career, Luther Davis earned success because of both his talent and his extraordinary determination and energy. His papers include not only his works produced for film, stage, and television but an equal, if not greater number, of works never seen by audiences.

His tireless efforts with these projects, as well as the many that reached fruition, indicate a willingness to persevere that is essential to success; in 2007, when he was ninety-one years old, he wrote a treatment for a stage musical based on *Princess of Mars* by Edgar Rice Burroughs. Luther Davis died in 2008.

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## Scope and Contents

This collection contains scripts, screenplays, and teleplays written by Luther Davis for the stage, screen, and television with related documents. Also included are writings for publications, business papers, and personal papers and photographs.

**Series 1, Articles and Fiction, 1936-1946, 2003.** This series consists of articles and stories written for magazines, published and unpublished. This series is divided into two subseries:

Subseries 1, Articles and Non-Fiction, 1936-1946 and 2003. Articles published in magazines or other publications and unpublished manuscripts.

Subseries 2, Fiction, 1936-1940s and undated. Stories published in magazines and unpublished manuscripts.

**Series 2, Works for Film, 1946-2003.** This series consists of treatments, scripts and screenplays for films, produced and unproduced. This series is divided into two subseries:

Subseries 1, Screenplays, Produced, 1946-1972. Drafts and scripts for films produced and materials relating to their production such as advertising and reviews. Photographs for several films are also included and copies of novels used as sources.

Subseries 2, Screenplays, Unproduced, 1940s-2003. Drafts and scripts developed but unproduced and research materials for these projects.

**Series 3, Works for the Theater, 1944-2007.** This series consists of scripts for stage plays and musicals, produced and unproduced. This series is divided into two subseries:

Subseries 1, Theatrical Productions, 1944-2004. Scripts and other materials related to those productions. These include documents relating to adapting, financing, and promotion of the productions, as well as source materials, photographs, and reviews. Some materials relate to productions in foreign countries.

Subseries 2, Theatrical Works, Unproduced, 1937-2007. Scripts and partial scripts, ideas, outlines and research materials for these projects.

**Series 4, Works for Television, 1956-1997.** This series consists of scripts for television programs, produced and unproduced. This series is divided into two subseries:

Subseries 1, Television Productions, 1960-1971. Scripts and other materials related to these productions.  
Subseries 2, Works for Television, Unproduced, 1956-1997. Scripts and partial scripts, ideas, outlines and research materials.

**Series 5, Business and Personal Records, 1916-2007.** This series consists of two subseries:

Subseries 1, Business Records, 1941-2006. Correspondence, news clippings, awards, general casting research and story research materials.

Subseries 2, Personal Records, 1916-2007. Documents, scrapbook pages, military records, news clippings, photographs, correspondence, miscellaneous personal items.

**Series 6, Works by Others, 1939-1979.** This series consists of stories and scripts written by others.

**Series 7, Audio-Visual Materials, 1976-1991, undated.** This series consists of two subseries:

Subseries 1, Audio Materials, 1976-1991, undated. Audio cassettes for Timbuktu! and Grand Hotel stage productions. Radio interviews with Davis and others.

Subseries 2, Video Materials, 1979-1990, undated. Video cassettes for Timbuktu!, 1990 Tony Awards, and film Daughter of the Mind.

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## Arrangement

The collection is arranged into seven series.

### **Series 1, Articles and Fiction, 1936-1946, 2003**

Subseries 1.1, Articles and Non-Fiction, 1936-1946, 2003

Subseries 1.2, Fiction, 1936-1940s, undated

### **Series 2, Works for Film, 1946-2003**

Subseries 2.1, Screenplays, Produced, 1946-1972

Subseries 2.2, Screenplays, Unproduced, 1940s-2003

### **Series 3, Works for the Theater, 1944-2007**

Subseries 3.1, Theatrical Productions, 1944-2004

Subseries 3.2, Theatrical Works, Unproduced, 1937-2007

### **Series 4, Works for Television, 1956-1997**

Subseries 4.1, Television Productions, 1960-1971

Subseries 4.2, Works for Television, Unproduced, 1956-1997

### **Series 5, Business and Personal Records, 1916-2007**

Subseries 5.1, Business Records, 1941-2006

Subseries 5.2, Personal Records, 1916-2007

### **Series 6, Works by Others, 1939-1979**

### **Series 7, Audio-Visual Materials, 1976-1991, undated**

Subseries 7.1, Audio Materials, 1976-1991, undated

Subseries 7.2, Video Materials, 1979-1990, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dramatists
- Motion pictures
- Screenwriters
- Television
- Television writers

Types of Materials:

- Audiotapes
- Awards
- Programs
- Screenplays
- Scripts (documents)
- Theater programs
- Videotapes

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## Container Listing

### Series 1: Articles and Fiction, 1936-1946, 2003 - 2003

#### Subseries 1.1: Articles and Non-Fiction, 1936-1946, 2003

Box 1, Folder 1	Review of Steinbeck's <i>Of Mice and Men</i> , in <i>Yale Literary Magazine</i> , circa 1936
Box 1, Folder 2	"The Girls," <i>Mademoiselle</i> , 1939 March
Box 29, Folder 1	"Tavern in Paradise—Bali," <i>Vogue</i> , 1939 September 15
Box 29, Folder 2	Article about Jinx Falkenburg, with John Cleveland, in <i>Yale Reunion News</i> , 1941 May 30
Box 29, Folder 3	"Sherman Revised", <i>Colliers</i> , 1942 October 17
Box 32, Folder 1	Articles for <i>Colliers</i> , with John Cleveland, 1940 October 12, 19 and November 9
Box 32, Folder 1	Hi , Jinx!", profile of Jinx Falkenburg
Box 32, Folder 1	"And You Know Who I Am", profile of John LaTouche
Box 32, Folder 1	"Time Out for Play", profile of Joan Carroll
Box 32, Folder 2	Articles for <i>Colliers</i> , with John Cleveland, 1940 December 14, 8
Box 32, Folder 2	"The Mayor of 44th Street"
Box 32, Folder 2	"Russian Genius" profile of George Balanchine
Box 32, Folder 3	Articles for <i>Colliers</i> , with John Cleveland, 1941 January 11, February 8, April 9
Box 32, Folder 3	Articles"Partly Primitive", profile of Katharine Dunham
Box 32, Folder 3	Articles"Funny Man", profile of Danny Kaye
Box 32, Folder 3	Articles"Sing, Gracie, Sing!", profile of Gracie Fields
Box 32, Folder 4	Articles for <i>Colliers</i> , with John Cleveland, 1942 April 26, September 12
Box 32, Folder 4	"Pal Vivienne", profile of Vivienne Segal
Box 32, Folder 4	"Bobby's Holiday", profile of Bobby Clark
Box 32, Folder 5	Articles for <i>Colliers</i> , with John Cleveland, 1942 February 14, April 11
Box 32, Folder 5	"The Perils of Judy", profile of Judith Evelyn



Box 32, Folder 5 "Mistress Wisecrack", profile of Eve Arden

Box 32, Folder 6 Articles for Colliers, with John Cleveland, April 18, June 20

Box 32, Folder 6 "Hi Hazel", profile of Hazel Scott

Box 32, Folder 6 "That Awful Girl", profile of Mary Anderson

Box 32, Folder 7 "The Youngest General", Look,, 1940 April 3

Box 32, Folder 8 "Dear Mom, I Got a Valet", Life, 1942 November 30 [full pages]

Box 32, Folder 9 "It's a Living", profile of Judy Holliday, 1946 June 15

Box 1, Folder 3 "Óne Jap", Colliers, 1944 March 11

Box 1, Folder 4 "Pep Pills; The New Drug Menace" (with John Cleveland)

Box 1, Folder 4 Physical Culture, 1940 July

Box 1, Folder 5 Untitled manuscript about Asian voyage, 1940s

Box 1, Folder 6 "The 'B'-40 Over Burma," Air Force, 1942 October

Box 29, Folder 4 "Dear Mom, I got a Valet" Life, [clippings], 1942 November 30

Box 29, Folder 5 C.B.I. Roundup columns, 1942 and undated

Box 1, Folder 7 "Our Invasion Air Force" and "Weather in Your Hat," Air Force, 1944 July

Box 1, Folder 8 "Beating the Odds" and "Blazing the Trail on D-Day," Air Force, 1944 August

Box 1, Folder 9 "H-Hour Minus Four and a Half" and "Our First Four Airfields in Normandy"  
Copy of Air Force, 1944 August

Box 1, Folder 10 "The War Warmed Over," C.B.I Roundup, 1940s

Box 1, Folder 11 "The Army and the Arts," New York Times, 1945 March, 18

Box 1, Folder 12 "Prepare to Bail Out," Air Force, 1945 March,

Box 1, Folder 13 "The G Stands for Guts," Air Force, 1945 March

Box 1, Folder 13 "405-Clerk, Typist," Air Force, 1945 April

Box 1, Folder 14 "Progress Report on Eggbeaters" [helicopters] Air Force, 1945 August

Box 1, Folder 14 Copy of Air Force, 1945 August

Box 1, Folder 15 "Crash Detectives," Cosmo, 1946 May

Box 1, Folder 16 Copy of Air Force, 1944 December

Box 1, Folder 17	Loose pages, military publications
Box 1, Folder 18	"Our Guild Through Thick and Sometimes Thin"
Box 1, Folder 18	The Dramatist, pages 32-33, 2003 November-December,
	1.2: Fiction, 1936-1940s, undated
Box 1, Folder 19	"Afternoon of Awakening", collected in The Yale Literary Magazine
Box 1, Folder 19	Centennial Number, 1936 February, page 185
Box 1, Folder 20	"A Treat for Calvin," Yale Literary Magazine, circa 1936
Box 1, Folder 21	"Young Mr. Spoilsport", undated manuscript, 1930s
Box 1, Folder 22-23	Fragments of untitled novel, 1930s
Box 1, Folder 24-26	Manuscript of untitled historical novel, 1939
Box 1, Folder 27	Research for novel [?], 1939 August 5
Box 1, Folder 28	"Uncle Cobra," Liberty, 1942 June
Box 1, Folder 29	Loose manuscript pages about Venice, undated
Box 32, Folder 10	"The Defense of Frederick", Colliers, 1942 June 27
Box 2, Folder 1-2	<i>Small Wonder; The Biography of Sam Harris</i> , with John Cleveland, undated
Box 2, Folder 3	"The Way We Bombed New York," Aircraft Age, 1944 August
Box 2, Folder 4	"I Did, I Do, I Will Again," with John Cleveland, 1940s
Box 2, Folder 5	"Keep Calm! Keep Calm! Keep Calm!", 940s
Box 2, Folder 6	"The Pain Master," "The Killing of Oscar," and "Hating Herman, 1980s
Box 2, Folder 6	Fragments of novel based on murder of Oscar Reimnicher

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## Series 2: Works for Film, 1946-2003

## Subseries 2.1: Screenplays, Produced, 1946-1972

- Box 2, Folder 7      The Hucksters shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals, 1946 November-1947 March
- Box 2, Folder 8      The Hucksters, novel by Frederic Wakeman, 1946
- Box 2, Folder 9      Fragment of review of The Hucksters
- Box 31                The Hucksters still photographs, pages 1-19 featuring Clark Gable, Ava Gardner, Deborah Kerr, Sidney Greenstreet, Adolphe Menjou, Keenan Wynn, Edward Arnold and others
- Box 2, Folder 10     B.F.'s Daughter, shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals], 1947 September 10
- Box 31                B.F.'s Daughter, still photographs, pages 20-31; featuring Barbara Stanwyck, Charles Coburn, Van Heflin, Keenan Wynn, Spring Byington and others pages 20-31
- Box 2, Folder 11     Black Hand, shooting script, Metro-Goldwyn-Mayer Pictures, 1949 March-April [released 1950]
- Box 2, Folder 12     Black Hand reviewed in Newsweek, 1950 March 27
- Box 3, Folder 1      A Lion is in the Streets, novel by Adria Locke Langley, 1945
- Box 3, Folder 2      Notes for screenplay of A Lion is in the Streets, based on the life of Huey Long
- Box 3, Folder 3      A Lion is in the Streets, screenplay,, 1948 November 28
- Box 3, Folder 4      A Lion is in the Streets!, screenplay, final draft,, circa 1950 [released 1953]
- Box 3, Folder 5-6     *Kiss Them for Me*, copies of script based on Frederic Wakeman's *Shore Leave*, Twentieth Century-Fox Film Corporation,, 1956 September 17 [released 1957]
- Box 3, Folder 7      Kiss Them for Me, agreement for film production and related correspondence, 1957 February, May
- Box 3, Folder 8      Reviews of Kiss Them for Me,, 1957 November
- Box 34, Folder 1     Kiss Them for Me, [film] clippings of ads and reviews,, 1955, 1957
- Box 29, Folder 6     Kiss Them for Me, [film] review in Hollywood Reporter, 1957 November 6, page 3
- Box 29                Advertisement, 1957 November 13, center spread

- Box 29 Review in Variety, 1957 November 6
- Box 3, Folder 9 Holiday for Lovers, final script, Twentieth Century-Fox Film Corporation, 1958 December 18
- Box 32, Folder 11 Holiday for Lovers, lobby card, 1959
- Box 4, Folder 1 The Gift of Love, screenplay, Twentieth Century-Fox Film Corporation, 1959
- Box 29, Folder 7 Lady in a Cage, synopsis and production notes,, undated
- Box 4, Folder 2 Lady in a Cage, director's shooting script, 1, 1963 February 4
- Box 4, Folder 3 Lady in a Cage, correspondence,, 1964
- Box 4, Folder 4 Lady in a Cage, publicity,, 1964-1965
- Box 4, Folder 5 Lady in a Cage, reviews,, 1965-1967
- Box 32, Folder 12 Lady in a Cage, lobby cards,, 1963
- Box 32, Folder 13 Lady in a Cage, still photographs, Featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others
- Box 32, Folder 14 Lady in a Cage, reviews,, 1964-1967
- Box 31 Lady in a Cage, still photographs, pages 32-39; featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others
- Box 35, Folder 1 Lady in a Cage, advertising layout sketch,, undated
- Box 35, Folder 1 Paramount Films booking chart,, 1964 July 24
- Box 4, Folder 6 Across 110th Street, screenplay,, 1972 April 12
- Box 4, Folder 7 Letter regarding use of profanity in television version of Across 110th Street
- Box 4, Folder 8 Copy of novel Across 110th by Wally Ferris

"Lady in a Cage" - A Paramount Release, 1963 [black-and-white photoprint]  
*1 Item (8" x 10").*

[Image\(s\): "Lady in a Cage" - A Paramount Release, 1963 \[black-and-white photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

"TEN HOURS OF TERROR. Olivia de Havilland plays an elegant gentlewoman who is trapped in her private elevator in the title role of 'Lady on a Cage.' She slowly deteriorates, both physically and emotionally, through one long, hot midsummer day and finally is forced to turn primitive when her home is invaded by a prostitute and a wino, bent on robbery, and three bestial hoodlums with larceny in their hearts and murder in their souls. 'Lady in a

'Cage' is an AEC Production for Paramount. Ann Southern plays Sade with Luther Davis producing and Walter Grauman directing." Luther Davis Pictures Ltd., 190 North Canon Drive, Beverly Hills, Cal. 90210 (was stamped on verso). Black and white multiple shot photo. 10390-1.

Box No.4 (Film Scripts Produced)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000002.tif (AC Scan No.)

Names: de Havilland, Olivia

Topic: Drama  
Lady in a cage

Genre/Form: Photographs -- 1940-1970 -- Black-and-white photoprints --  
Silver gelatin

[Ava Gardner, piano in foreground]. [black-and-white photoprint]  
*1 Item (7-1/2" x 9-3/8".)*

[Image\(s\): \[Ava Gardner, piano in foreground\]. \[black-and-white photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000117.tif (AC Scan No.)

Names: Gardner, Ava  
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --  
Silver gelatin

[Clark Gable and Ava Gardner]. [black-and-white photoprint]  
*1 Item (7-1/2" x 9-3/8".)*

[Image\(s\): \[Clark Gable and Ava Gardner\]. \[black-and-white photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000118.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960  
Gardner, Ava  
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --  
Silver gelatin

[Ava Gardner]. [black-and-white photoprint]  
*1 Item (9-3/8" x 7-1/2").*

Image(s): [\[Ava Gardner\]](#). [\[black-and-white photoprint\]](#).

Davis, Luther, Collector

Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000119.tif (AC Scan No.)

Names: Gardner, Ava  
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --  
Silver gelatin

[Ava Gardner and Clark Gable]. [black-and-white photoprint]  
*1 Item (7-1/2" x 9-3/8").*

Image(s): [\[Ava Gardner and Clark Gable\]](#). [\[black-and-white photoprint\]](#).

Davis, Luther, Collector

Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000120.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960  
Gardner, Ava  
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --  
Silver gelatin

[Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou]. [black-and-white photoprint]  
*1 Item (7-1/2" x 9-3/8").*

Image(s): [\[Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou\]](#). [black-and-white photoprint].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000121.tif (AC Scan No.)

Names: Gable, Clark, 1901-1960  
Gardner, Ava  
Holden, Gloria  
Kerr, Deborah  
Menjou, Adolphe  
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --  
Silver gelatin

[Man standing, Clark Gable, Ava Gardner, Edward Arnold]. [black-and-white photoprint]  
*1 Item (7-1/2" x 9-3/8").*

Image(s): [\[Man standing, Clark Gable, Ava Gardner, Edward Arnold\]](#). [black-and-white photoprint].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

From the movie "The Hucksters", 1947.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000122.tif (AC Scan No.)

Names: Arnold, Edward  
Gable, Clark, 1901-1960  
Gardner, Ava  
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --  
Silver gelatin

2.2: Screenplays, Unproduced, 1940s-2003

- |                     |   |
|---------------------|---|
| Box 5, Folder 1     | "Brief of an Idea for an Original," undated, 1940s  |
| Box 5, Folder 2     | "To Be True," outline for screenplay,, 1946   |
| Box 5, Folder 3     | "You're My Doll," story for screenplay,, 1948   |
| Box 5, Folder 4     | "You're My Doll," readers' reports, Metro-Goldwyn-Mayer,, 1948 December 15 and 30                                     |
| Box 5, Folder 5     | The High Frontier, screenplay, RKO Radio Pictures,, 1950 October 24   |
| Box 5, Folder 6     | "The Ten Days that Shook a Lady," with Charles Lederer, story for screenplay,, 1950                                   |
| Box 5, Folder 7     | "A Matter of Life and Death," with Charles Lederer, synopsis of screenplay,, 1953 February 11                         |
| Box 5, Folder 8     | Small Back Room, screenplay, Twentieth Century-Fox Film Corporation,, 1954  |
| Box 5, Folder 9     | Instant Prince, screenplay, Twentieth Century-Fox Film Corporation,, 1960   |
| Box 5, Folder 43019 | Research materials for Instant Prince [Mike Romanoff],, 1920s-1950s   |
| Box 35, Folder 2    | News articles about "Prince Michael Obolensky" research for Instant Prince screenplay, 1922-1923;                     |
| Box 6, Folder 1     | The Case of Mr. Crump, novel by Ludwig Lewisohn,, 1926  |
| Box 6, Folder 2     | Correspondence regarding copyright and film option for proposed film of The Case of Mr. Crump,, 1960-1967 and undated |
| Box 6, Folder 3     | Sensitive, Sensitive, Sensitive, screenplay of Victor Marchetti's novel The Rope Dancer,                              |
| Box 29, Folder 8    | Contract between Victor Marchetti and KHD, With related correspondence, 1975 August 6-1976 January 13                 |



Box 29, Folder 9 Book publishing agreement between Simon and Schuster, Inc. and Victor Marchetti, 1, 976 February

Box 6, Folder 4 Research materials for screenplay of Marchetti's novel,, 1978

Box 6, Folder 5 The Rope Dancer, screenplay, pages 1-37,, circa 1979

Box 6, Folder 6 The Rope Dancer, screenplay, pages 1-68,, circa 1979

Box 6, Folder 7 "A.J. Oliver's Private School," story outline,, 1977 July

Box 6, Folder 8 A.J. Oliver's Private School, screenplay,, 1977 November

Box 6, Folder 9 The Hot Tub Murders, screenplay based on Julian Symon's novel,, 1980

Box 7, Folder 1 Sly Valley, screenplay [formerly Hot Tub Murders],, 1981

Box 7, Folder 2 Sly Valley, screenplay,, 1982

Box 7, Folder 3 Screenplay writer loan-out agreement for "Dream of Tangiers," 1981 October 27

Box 7, Folder 4 The Virgin of Tangier, screenplay,, 1982

Box 7, Folder 5-8 *Tangier*, screenplays, 1983 and undated

Box 7, Folder 9 Barbara Goes to Morocco, (alias Tangier), screenplay,, undated

Box 8, Folder 1 Corrupt Practices, story outlines and correspondence, [alias CBS Murders and Parking Lot Murders], 1982-1987

Box 8, Folder 2-4 *Corrupt Practices*, research materials, 1981-1982

Box 35, Folder 3 Corrupt Practices, research materials,, 1983

Box 8, Folder 5 Hit of the Year, motion picture treatment,, 1986

Box 8, Folder 6 The Fix Is In, screenplay,, 1988 June 23

Box 8, Folder 7-8 *Prowling*, scripts, 2003 February-March

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- [Image\(s\): \[Performance picture of a side profile of Eartha Kitt all in white being carried.\] \[color photoprint\].](#)
- Nell, C. M., Photographer  
Davis, Luther, Collector  
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- Performance picture of a side profile of Eartha Kitt all in white being carried, 2/8/79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
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- Names:      Kitt, Eartha  
                    Timbuktu (Broadway play)
- Genre/      Photographs -- 1950-2000 -- Color photoprints  
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[Scene from play, "Kiss Them For Me"] [black-and-white photoprint]  
*1 Item (7-5/8" x 9-3/8").*

[Image\(s\): \[Scene from play, "Kiss Them For Me"\] \[black-and-white photoprint\].](#)

Karger, George, Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Caption on verso: John Moses & Mark Hanna Present "Kiss Them For Me", a new play by Luther Davis, based on the novel "Shore Leave" by Frederic Wakeman, directed by Herman Shumlin. Photograph of cast onstage from left to right: Jayne Cotter, Richard Widmark, Dennis King, Jr., Richard Davis and Judith Halliday. [check] Opening Belasco Theatre, March 20, 1945. Photo George Karger, PIX Incorporated, 250 Park Avenue, New York City, Tel. Eldorado 5-4021.

Box No.9 (Kismet, Davis, Theatrical)

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Names:           Cotter, Jayne  
                      Davis, Richard  
                      Holliday, Judy  
                      King, Jr., Dennis  
                      Widmark, Richard

Topic:            Drama  
                      Kiss them for me

Genre/Form:     Photographs -- 1940-1950 -- Black-and-white photoprints --  
                      Silver gelatin

[Performance picture of man (with crown) and two women.] [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [Performance picture of man (with crown) and two women.] [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of man (with crown) and two women, 1/28/79. On back: C. M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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Local Numbers

AC1148-0000013.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (alone) in red.] [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [Performance picture of Eartha Kitt (alone) in red.] [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (alone) in red, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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Local Numbers

AC1148-0000014.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (spotlighted) in blue.] [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (spotlighted) in blue.] [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (spotlighted) in blue, 1/28/79. On back: C. M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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Local Numbers

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Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (alone) in gold.] [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (alone) in gold.] [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (alone) in gold, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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Local Numbers

AC1148-0000016.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in the foreground) in a green turban.] [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of Eartha Kitt (in the foreground) in a green turban.] [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in the foreground) in a green turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90019.

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Local Numbers

AC1148-0000017.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performace photo of Eartha Kitt in a white turban and three men.] [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performace photo of Eartha Kitt in a white turban and three men.] [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performace photo of Eartha Kitt in a white turban and three men, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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Local Numbers

AC1148-0000019.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt in white being lifted by a man]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt in white being lifted by a man].  
[color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in white being lifted by a man, 2-8-79. On  
back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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AC1148-0000020.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in a white turban) in the foreground and a  
man in the background]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (in a white turban) in the  
foreground and a man in the background]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in a white turban) in the foreground and a  
man in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3,  
Los Angeles, CA. 90049.

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unprotected photographs.

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Local Numbers

AC1148-0000021.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in a white turban), a man is in front of her].  
[color photoprint]



*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (in a white turban), a man is in front of her]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in a white turban), a man is in front of her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

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Local Numbers

AC1148-0000022.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt in a white turban with her hands up]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt in a white turban with her hands up]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in a white turban with her hands up, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000023.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt in white, two parasols in the foreground]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt in white, two parisols in the foreground]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in white, two parisols in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000024.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt in white, one parisol, a woman in the foreground pointing]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt in white, one parisol, a woman in the foreground pointing]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in white, one parisol, a woman in the foreground pointing, 2-28-79. On back: C.M.Nell 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000025.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban)]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban)]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban), 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000026.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000027.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of four men and two women; Eartha Kitt is in a white turban]. [color photoprint]  
*1 Item (3-1/2" x 5").*

[Image\(s\): \[Performance picture of four men and two women; Eartha Kitt is in a white turban\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of four men and two women; Eartha Kitt is in a white turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000028.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man sitting behind Eartha Kitt, who is also seated].  
[color photoprint]  
*1 Item (3-1/2" x 5").*

[Image\(s\): \[Performance picture of a man sitting behind Eartha Kitt, who is also seated\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man sitting behind Eartha Kitt, who is also seated, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000029.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her]. [color photoprint]  
*1 Item (3-1/2" x 5").*

[Image\(s\): \[Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000030.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Picture taken during a performance of TIMBUKTU.] [color photoprint]  
*1 Item (3-1/2" x 5").*

[Image\(s\): \[Picture taken during a performance of TIMBUKTU.\] \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Picture taken during a performance of TIMBUKTU includes: Eartha Kitt (in a white turban), a man (in a long robe and a feather), another man (in the background), and three women with parasols, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000031.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear)]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear)]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000032.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000033.tif (AC Scan No.)

Names: Kitt, Eartha

Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a woman in a beige and brown robe]. [color photoprint]  
*1 Item (5" x 3-1/2").*

[Image\(s\): \[Performance picture of a woman in a beige and brown robe\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a woman in a beige and brown robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000034.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.] [color photoprint]  
*1 Item (3-1/2" x 5").*

[Image\(s\): \[Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.\] \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000035.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of costumed men kneeling and standing, and three women in red with parasols]. [color photoprint]

*1 Item (3-1/2" x 5").*

Image(s): [Performance picture of costumed men kneeling and standing, and three women in red with parasols]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of costumed men kneeling and standing, and three women in red with parasols, 2-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000036.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her]. [color photoprint]

*1 Item (3-1/2" x 5").*

Image(s): [Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000037.tif (AC Scan No.)



Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt with a rose pink colored cape]. [color photoprint]

*1 Item (3-1/2" x 5".)*

[Image\(s\): \[Performance picture of Eartha Kitt with a rose pink colored cape\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt with a rose pink colored cape, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000038.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in a green turban), sitting]. [color photoprint]

*1 Item (5" x 3-1/2".)*

[Image\(s\): \[Performance picture of Eartha Kitt \(in a green turban\), sitting\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in a green turban), sitting, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000039.tif (AC Scan No.)

Names: Kitt, Eartha

Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man in a fur-type robe]. [color photoprint]  
*1 Item (5" x 3-1/2").*

[Image\(s\): \[Performance picture of a man in a fur-type robe\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man in a fur-type robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000040.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man in a fur-type robe holding a staff]. [color photoprint]

*1 Item (5" x 3-1/2").*

[Image\(s\): \[Performance picture of a man in a fur-type robe holding a staff\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man in a fur-type robe holding a staff, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000041.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a woman wearing a small headpiece]. [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [Performance picture of a woman wearing a small headpiece]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a woman wearing a small headpiece, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000042.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man. Shells are incorporated into his costume]. [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [Performance picture of a man. Shells are incorporated into his costume]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man, 2-8-79. Shells are incorporated into his costume. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000043.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000044.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000045.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members]. [color photoprint]  
*1 Item (3-1/2" x 5").*

Image(s): [Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000046.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint]  
*1 Item (3-1/2" x 5").*

Image(s): [Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000047.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of two men, one sitting (wearing robes), and one standing, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000048.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of man in black mask]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of man in black mask]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of man in black mask, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000049.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in white turban) and a man]. [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [\[Performance picture of Eartha Kitt \(in white turban\) and a man\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in white turban) and a man, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000050.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (green turban) and a woman]. [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [\[Performance picture of Eartha Kitt \(green turban\) and a woman\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (green turban) and a woman, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000051.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (in a gold turban) and a woman]. [color photoprint]

*1 Item (5" x 3-1/2".)*

[Image\(s\): \[Performance picture of Eartha Kitt \(in a gold turban\) and a woman\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (in a gold turban) and a woman, 1-28-79.

On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000052.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background)]. [color photoprint]

*1 Item (3-1/2" x 5".)*

[Image\(s\): \[Performance picture of Eartha Kitt \(wearing a gold turban\), a man, and a woman \(in the background\)\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000053.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints



[Performance picture of Eartha Kitt (gold turban) standing with a woman].  
[color photoprint]  
*1 Item (5" x 3-1/2").*

[Image\(s\): \[Performance picture of Eartha Kitt \(gold turban\) standing with a woman\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (gold turban) standing with a woman,  
1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000054.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of bird-like character in front of a large tree]. [color photoprint]  
*1 Item (5" x 3-1/2").*

[Image\(s\): \[Performance picture of bird-like character in front of a large tree\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of bird-like character in front of a large tree, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000055.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of Eartha Kitt (gold turban) and a man with his arms around her]. [color photoprint]

*1 Item (3-1/2" x 5").*

Image(s): [Performance photo of Eartha Kitt (gold turban) and a man with his arms around her]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (gold turban) and a man with his arms around her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000056.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of Eartha Kitt (gold turban) and a man holding her]. [color photoprint]

*1 Item (5" x 3-1/2").*

Image(s): [Performance photo of Eartha Kitt (gold turban) and a man holding her]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (gold turban) and a man holding her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000057.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of Eartha Kitt (gold turban) with her hands slightly raised]. [color photoprint]

1 Item (5" x 3-1/2".)

Image(s): [Performance photo of Eartha Kitt (gold turban) with her hands slightly raised]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (gold turban) with her hands slightly raised, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000058.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of Eartha Kitt (gold turban)]. [color photoprint]

1 Item (5" x 3-1/2".)

Image(s): [Performance photo of Eartha Kitt (gold turban)]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (gold turban), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000059.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of Eartha Kitt (green turban), a man is in the background]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of Eartha Kitt (green turban), a man is in the background]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (green turban), a man is in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000060.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of Eartha Kitt (green turban) and three men]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of Eartha Kitt (green turban) and three men]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of Eartha Kitt (green turban) and three men, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000061.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of several actors, two in blue robes]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance photo of several actors, two in blue robes]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of several actors, two in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000062.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman in blue robes]. [color photoprint]  
*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of a man and a woman in blue robes]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000063.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man in a blue robe and a man in a turban with a scroll]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance photo of a man in a blue robe and a man in a turban with a scroll]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man in a blue robe and a man in a turban with a scroll, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000064.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a woman in a blue robe]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of a woman in a blue robe]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a woman in a blue robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000065.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman in blue robes]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance photo of a man and a woman in blue robes]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000066.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of two men, one in a deep pink robe]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance photo of two men, one in a deep pink robe]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of two men, one in a deep pink robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000067.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of an actor playing a bird-like character]. [color photoprint]

1 Item (5" x 3-1/2".)

Image(s): [Performance photo of an actor playing a bird-like character]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of an actor playing a bird-like character, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000068.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]

1 Item (5" x 3-1/2".)

Image(s): [Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000069.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]



*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000070.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman looking at each other, the woman is wearing white]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance photo of a man and a woman looking at each other, the woman is wearing white]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman looking at each other, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000071.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman, the woman is in white]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance photo of a man and a woman, the woman is in white].  
[color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman, the woman is in white, 2-8-79. On  
back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with  
unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000072.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a man and a woman embracing, the woman is wearing  
white]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of a man and a woman embracing, the woman  
is wearing white]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a man and a woman embracing, the woman is wearing  
white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA.  
90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with  
unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000073.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance photo of a woman in white standing in front of a man]. [color  
photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance photo of a woman in white standing in front of a man].  
[color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance photo of a woman in white standing in front of a man, 2-8-79. On  
back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with  
unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000074.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man in orange and a woman in gold]. [color  
photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of a man in orange and a woman in gold].  
[color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man in orange and a woman in gold, 2-8-79. On  
back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with  
unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000075.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man and a woman ( in white), looking at each other].  
[color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of a man and a woman ( in white), looking at each other]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man and a woman ( in white), looking at each other, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000076.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a happy man with his arms outstretched]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of a happy man with his arms outstretched]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a happy man with his arms outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000077.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture close-up of a happy man with his arms outstretched]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture close-up of a happy man with his arms outstretched]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture close-up of a happy man with his arms outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000078.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man looking as if he is about to take flight]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of a man looking as if he is about to take flight]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man looking as if he is about to take flight, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000079.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-1960 -- Color photoprints

[Performance picture of a happy man in front of a rose colored tent]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of a happy man in front of a rose colored tent]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a happy man in front of a rose colored tent, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000080.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000081.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000082.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-1960 -- Color photoprints

[Performance picture of a man in gold wearing a gold crown]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of a man in gold wearing a gold crown]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man in gold wearing a gold crown, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000083.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground]. [color photoprint]

*1 Item (3-1/2" x 5".)*

Image(s): [Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000084.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a man wearing a gold cape/robe]. [color photoprint]

*1 Item (5" x 3-1/2".)*

Image(s): [Performance picture of a man wearing a gold cape/robe]. [color photoprint].

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a man wearing a gold cape/robe, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000085.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Performance picture of a woman in orange and gold]. [color photoprint]



*1 Item (5" x 3-1/2").*

[Image\(s\): \[Performance picture of a woman in orange and gold\]. \[color photoprint\].](#)

Nell, C. M., Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance picture of a woman in orange and gold, 1-28-79. On back:  
C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Box No.12 (Legal Sized Materials)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000086.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Show Curtains. [color slide]

*1 Item (1" x 1-3/8").*

[Image\(s\): Show Curtains. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000087.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Gate. [color slide]

*1 Item (1" x 1-3/8").*

[Image\(s\): Gate. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000088.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

MKT. [color slide]

*1 Item (1" x 1-3/8").*

[Image\(s\): MKT. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000089.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Garden, undated. [color slide]

*1 Item (1" x 1-3/8").*

[Image\(s\): Garden, undated. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000090.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Palace Courtyard, undated. [color slide]

*1 Item (1" x 1-3/8").*

[Image\(s\): Palace Courtyard, undated. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000091.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Cycos City. [color slide]

*1 Item (1" x 1-3/8").*

[Image\(s\): Cycos City. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000092.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Woman wearing gold, the background is red]. [color slide]

*1 Item (1-3/8 x 1").*

[Image\(s\): \[Woman wearing gold, the background is red\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Woman wearing gold, the background is red, undated. On the back of the slide, "Martha Swope" (photographer?) is printed.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000093.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Eartha Kitt and others onstage]. [color slide]

*1 Item (1" x 1-3/8").*

Image(s): [Eartha Kitt and others onstage]. [color slide].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Eartha Kitt and others onstage, undated. "Martha Swope" (photographer?) stamped on back.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000094.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Eartha Kitt, wearing red (or deep orange), on stage with many other actors].

[color slide]

*1 Item (1" x 1-3/8").*

Image(s): [Eartha Kitt, wearing red (or deep orange), on stage with many other actors]. [color slide].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Eartha Kitt, wearing red (or deep orange), on stage with many other actors, undated. "Martha Swope" (photographer ?) stamped on the back of the slide.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000095.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors]. [color slide]  
*1 Item (1" x 1-3/8").*

[Image\(s\): \[Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors, undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000096.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of men in white with feather headdresses]. [color slide]  
*1 Item (1" x 1-3/8").*

[Image\(s\): \[Performance slide of men in white with feather headdresses\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000097.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of man and Eartha Kitt (wearing white turban)]. [color slide]  
*1 Item (1-3/8" x 1").*

Image(s): [Performance slide of man and Eartha Kitt (wearing white turban)].  
[color slide].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000098.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of woman in gold surrounded by women in bright costumes]. [color slide]  
*1 Item (1" x 1-3/8").*

Image(s): [Performance slide of woman in gold surrounded by women in bright costumes]. [color slide].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000099.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide]

*1 Item (1" x 1-3/8".)*

Image(s): [Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000100.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide]

*1 Item (1" x 1-3/8".)*

Image(s): [Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide].

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people, undated. Eartha Kitt in deep orange (or red) sitting to the right in the background. "Timbuktu" and "Martha Swope" on back of slide.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000101.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of a woman in a white robe]. [color slide]

*1 Item (1-3/8" x 1".)*

Image(s): [\[Drawing of a woman in a white robe\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000102.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of a man in white, surrounded by women]. [color slide]

*1 Item (1" x 1-3/8".)*

Image(s): [\[Performance slide of a man in white, surrounded by women\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000103.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of seven people in white robes, the background is blue.] [color slide]

*1 Item (1" x 1-3/8".)*

Image(s): [\[Drawing of seven people in white robes, the background is blue.\] \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.



Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000104.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt (in blue), and a man in the background.] [color photoprint]  
*1 Item (1" x 1-3/8").*

[Image\(s\): \[Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt \(in blue\), and a man in the background.\] \[color photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated."Timbuktu" and "Martha Swope" on the back of the slide.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000105.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of two people in costume.] [color slide]  
*1 Item (1-3/8" x 1").*

[Image\(s\): \[Drawing of two people in costume.\] \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000106.tif (AC Scan No.)

Names: Timbuktu (Broadway play)  
Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of a man's costume.] [color slide]  
*1 Item (1-3/8" x 1".)*

[Image\(s\): \[Drawing of a man's costume.\] \[color slide\].](#)

Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000107.tif (AC Scan No.)

Names: Timbuktu (Broadway play)  
Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of costume with wide skirt]. [color slide]  
*1 Item (1-3/8" x 1".)*

[Image\(s\): \[Drawing of costume with wide skirt\]. \[color slide\].](#)

Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000108.tif (AC Scan No.)

Names: Timbuktu (Broadway play)  
Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of costume that includes a spear]. [color slide]  
*1 Item (1-3/8" x 1".)*

[Image\(s\): \[Drawing of costume that includes a spear\]. \[color slide\].](#)

Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000109.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of two male figures holding green foliage-type items]. [color slide]  
*1 Item (1" x 1-3/8".)*

[Image\(s\): \[Drawing of two male figures holding green foliage-type items\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000110.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of a person wearing blue and white]. [color slide]  
*1 Item (1-3/8" x 1".)*

[Image\(s\): \[Drawing of a person wearing blue and white\]. \[color slide\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000111.tif (AC Scan No.)

Names: Timbuktu (Broadway play)  
Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of woman wearing pink feathers]. [color slide]  
*1 Item (1-3/8" x 1".)*

[Image\(s\): \[Drawing of woman wearing pink feathers\]. \[color slide\].](#)

Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000112.tif (AC Scan No.)

Names: Timbuktu (Broadway play)  
Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of two people and a kite]. [color slide]  
*1 Item (1-3/8" x 1".)*

[Image\(s\): \[Drawing of two people and a kite\]. \[color slide\].](#)

Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000113.tif (AC Scan No.)

Names: Timbuktu (Broadway play)  
Genre/Form: Photographs -- 1970-1980 -- Color slides

[Drawing of six people in costume]. [color slide]  
*1 Item (1" x 1-3/8".)*

[Image\(s\): \[Drawing of six people in costume\]. \[color slide\].](#)

Davis, Luther, Collector  
Davis, Joan Bassie, Donor  
Undated.

Box No.11.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Dye on film.

Local Numbers

AC1148-0000114.tif (AC Scan No.)

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

[Luther Davis with Robert Wright and George Forrest]. [color photoprint]  
*1 Item (8" x 8").*

[Image\(s\): \[Luther Davis with Robert Wright and George Forrest\]. \[color photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

GRAND HOTEL, The Musical/Davis, Wright and Forrest, 1989.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000115.tif (AC Scan No.)

Names: Davis, Luther  
Forrest, George  
Grand Hotel, The Musical  
Wright, Robert

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

[The cast, onstage, of GRAND HOTEL, The Musical, New York]. [color photoprint]  
*1 Item (8" x 12").*

[Image\(s\): \[The cast, onstage, of GRAND HOTEL, The Musical, New York\]. \[color photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

GRAND HOTEL, The Musical/Cast, 1989.

Box No.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

## Local Numbers

AC1148-0000116.tif (AC Scan No.)

Names: Grand Hotel, The Musical

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

## Subseries 3.2: Theatrical Works, Unproduced, 1937-2007

- Box 30, Folder 9           Option Time, one act play, 1937
- Box 30, Folder 10       Synopsis for college musical, 1938
- Box 30, Folder 11       Not for Broadway, script, 1938
- Box 30, Folder 12       They Voted Yes!, draft of first act, 1938
- Box 30, Folder 13       "Things is Lookin' Up!" outline for script, with John Cleveland, circa 1940s
- Box 30, Folder 18       "In Your Eye" script,, undated
- Box 30, Folder 14       Triall by Armes, script adapted from story "Triall by Armes" By Joseph Hergesheimer,, circa 1940s
- Box 30, Folder 15       They Voted Yes!, script,, 1944
- Box 30, Folder 16       Letter from John Byram to Mark Hanna concerning They Voted Yes!,, 1944  
March 22
- Box 19, Folder 1-4       *It's the Way They're Built*, scripts,, 1944
- Box 19, Folder 5-6       *The Day the Shoelace Broke*, scripts,, 1946
- Box 19, Folder 7-8       *The Dry Oasis*, 1948
- Box 19, Folder 9-10      *Passion Alley*, script,, 1948
- Box 20, Folder 1        "Asses Milk," outline and fragments,, 1989 May-June
- Box 20, Folder 2        "Asses Milk," outline,, 1989 July
- Box 20, Folder 3        Asses Milk, script drafts, 1989 August and undated
- Box 20, Folder 4        Asses Milk, act one, 1989 November
- Box 20, Folder 5        Asses Milk, notes and research materials, [news articles about John Gotti],  
1989
- Box 30, Folder 19       Asses Milk, research materials,, 1989
- Box 20, Folder 6        Love and Hope, partial script, 1991 January

Box 20, Folder 7	Saviors, script,, 1993
Box 20, Folder 8	Saviors, synopsis, [alias Changing the World], undated
Box 20, Folder 9-10	<i>L.A. Reds' Blues</i> [alias <i>Saviors</i> ] scripts, 1994-1995
Box 21, Folder 1	Melvin, act one, 1995
Box 21, Folder 2-3	<i>Melvin</i> , scripts, 1996
Box 21, Folder 4	L.B. and Mr. Funny, acts one and two, 1996
Box 21, Folder 5	My Son My Love Drop Dead, script, 1996
Box 21, Folder 6-7	<i>Projection Room</i> , scripts, 1996
Box 21, Folder 8	The Doctor is In, script, 1996
Box 21, Folder 9	L.B. and Me and Baby Makes Three, script, 997
Box 21, Folder 10	Barsoom, treatment for stage musical based on Edgar Rice Burroughs novel Princess of Mars, with Cody Duval, 2007

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## Series 4: Works for Television, 1956 - 1997

## Television Productions, 1960-1971

- Box 22, Folder 3 Multiple Choice, for "George C. Scott Show, 1962 November 23
- Box 22, Folder 4 "Run for Your Life" television drama, Opening scene and synopsis of weekly hour-long series, 1964
- Box 22, Folder 5 Agreements for television series "The Double Life of Henry Phyfe", 1965 January-February
- Box 22, Folder 6-8 "The Double Life of Henry Phyfe," episode credits, 1965-12-1966-04
- Box 22, Folder 9 Correspondence concerning royalties for "The Double Life of Henry Phyfe", 1986 March-July
- Box 22, Folder 10 Distribution statements for "The Double Life of Henry Phyfe", 1997-1999
- Box 22, Folder 11 The Committee for the 25th for "Run for Your Life" series, 1, 1966 June 17
- Box 22, Folder 11 Related correspondence, 1967 October and, 1968 February
- Box 22, Folder 1 Countermeasures, for "Asphalt Jungle" series, 1960 December 10
- Box 22, Folder 12 "The People Trap," for "ABC Stage '67" series, 1966 August
- Box 22, Folder 13 "The People Trap," as broadcast, 1966 November 9
- Box 22, Folder 14 The People Trap, novel by Robert Sheckley, 1965
- Box 22, Folder 14 "The People Trap," correspondence, 2001
- Box 22, Folder 15 A Very Cool Hot Car, for "Ironside" series, 1967 September 27
- Box 23, Folder 1 Get Me to the Revolution on Time, for "It Takes a Thief" series,, 1968 February-March
- Box 23, Folder 2 "Arsenic and Old Lace," second revised teleplay, production draft, From the play by Joseph Kesselring, 1968 March
- Box 23, Folder 3 Money, Murder and the Mob, one-hour pilot teleplay for "The Octopus, 1969 December 19
- Box 22, Folder 2 Portrait of a Hero, for "Bus Stop" series, 1961 June 28
- Box 23, Folder 4 The End of the World, Baby, teleplay for "Kraft Suspense Theater", 1960s
- Box 23, Folder 5 The Old Man Who Cried Wolf!, for "ABC's Movie of the Week" Revised script, 1970 April 6
- Box 23, Folder 6 Safe Deposit, for "Cade's County" series, 1971 June 9



## Subseries 4.2: Works for Television, Unproduced, 1956-1997

- Box 23, Folder 7 Letter regarding adaptation of Outward Bound, 1956 March 5
- Box 23, Folder 8 Agreement with CBS Television for adaptation of Outward Bound, 1956 March 12
- Box 23, Folder 9 Outward Bound, play by Sutton Vane, 1924
- Box 30, Folder 20 Agreement between Sutton Vane and Warner Brothers for film rights to Outward Bound,, 1930 September 2
- Box 23, Folder 10 Airborne and Outward Bound, [alias Departing Passengers] teleplay, 1956
- Box 23, Folder 11 Notes for Outward Bound as a musical, 1982 and undated
- Box 23, Folder 11 Illusions, novel by Richard Bach, 1977
- Box 24, Folder 1 "The Fish Pond", story outline for teleplay, 1972 February 2
- Box 24, Folder 2 What Are You Doing New Year's Eve?, teleplay, 1973 October 10
- Box 24, Folder 3 Draft of story outline for film about the CIA, 1975 January
- Box 24, Folder 4 Casting lists for film about the CIA, undated
- Box 24, Folder 4 Title registrations at Writers Guild of America, 975
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- Box 35, Folder 9 News articles: research about Russian defectors, 1978 and undated
- Box 35, Folder 10 News articles: research about shakedowns by contractors in Chicago, 1978-1979
- Box 24, Folder 7 "Silicon Valley", outline and format for television series, 1982
- Box 24, Folder 8 "Silicon Valley", research material, 1982
- Box 24, Folder 9 The Times We Had, by Neil Zeiger and Kenneth S. Marx, Script of dramatization for television of Marion Davies' autobiography, undated
- Box 24, Folder 10 The Times We Had, option agreement with Kenneth S. Marx, 1982 January 29
- Box 24, Folder 11 The Times We Had, adaptation by Luther Davis, 1982
- Box 24, Folder 12 The Times We Had, correspondence, 1983 February-November
- Box 24, Folder 13 The Times We Had, treatment for television, 1983

Box 24, Folder 14	"See Through Bar and Grill," story outline of movie for television by John O'Hara, Jr. with related correspondence, 1983-1984
Box 35, Folder 10	News stories, research for "See Through Bar and Grill", 1983
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Box 25, Folder 1	Correspondence related to Pleasure Palace, 1984 October-November
Box 25, Folder 2	Pleasure Palace, television format or series treatment by Luther Davis from a story by M.S.G. Robertson
Box 25, Folder 3	"Search for Tomorrow", story projection, 1985 February 20
Box 25, Folder 4	Notes and research about several story ideas, 1987 and undated
Box 25, Folder 5	Correspondence with family of evangelist Aimee Semple McPherson regarding proposed television movie Aimee,, 1959-1960
Box 25, Folder 6	Comments by Roberta Semple Salter [daughter] about Aimee,, 1960
Box 25, Folder 7	Aimee, script, first draft, 1960 January 17
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Box 25, Folder 11	List of books on evangelism used in research for Aimee, circa 1997
Box 25, Folder 12	Excerpt from Aimee Semple McPherson, undated
Box 25, Folder 13	List of 1920s news articles about Aimee Semple McPherson
Box 25, Folder 13	List of researchers in San Diego area, 1990s
Box 25, Folder 14	Research notes for Aimee, 1997
Box 25, Folder 15	Correspondence about Aimee, 1997 January
Box 25, Folder 16	"Projection Room" outline, 1995 November 3
Box 25, Folder 16	"Love and Sperm" story sketch, circa 1997
Box 25, Folder 17	"Inca" story sketch and research materials,, 2006 and undated
Box 25, Folder 18	Undated story outline and notes [television ?]

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## Series 5: Business and Personal Records, 1916-2007

## Subseries 5.1: Business Records, 1941-2006

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Box 26, Folder 2	Sale of rights to story "A Little Bit of Heaven" to Lowe's Incorporated,, 1944 February
Box 26, Folder 3	Agreement with Paramount Pictures to write an original story,, 1945 July 27
Box 26, Folder 4	Correspondence about story idea for Zuleika,, 1945 August
Box 26, Folder 5	Rights agreement for Highlights of New Faces (Whither America) television play,, 1960-1961 March
Box 33, Folder 4	"Hollywood" article in Holiday magazine, Includes photo of Davis, 1949 January
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Box 30, Folder 22	The Hollywood Reporter, 1958 February 7
Box 30, Folder 23	The Hollywood Reporter, loose pages, 1958-1968
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Box 26, Folder 9	Nominations for Writer's Guild of America Awards (Television and Radio), 1964-1965, 1969
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Box 33, Folder 6-7	Nominations for television writing awards, plaques, 1964-1969
Box 33, Folder 11	"Mister Ed" film proposals, 1967 and 1990

- Box 33, Folder 12      Antoinette Perry Award ("Tony") nomination for Timbuktu!, 1977-1978
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- Box 33, Folder 13      Photograph of Davis with nomination
- Box 33, Folder 14      Correspondence regarding rights to James Buchan's The Persian Bride, 2001  
October-December
- Box 26, Folder 15      Untitled story research, 1960s-2006
- Box 35, Folder 11-12    Untitled story research, 1978-1979, undated
- Box 26, Folder 16      Internet research about Charles Lederer, 2003
- Box 26, Folder 17-18    Casting possibilities, 1990s-2000s
- Box 35, Folder 13      Casting research, magazine articles, 1980s
- Box 26, Folder 19-21    Theater programs for casting research, 1990s
- Box 26, Folder 22      The Reporter, "Star Power 99," ranking of actors, 1999

### Subseries 5.2: Personal Records, 1916-2007

- Box 27, Folder 1      Birth Certificate , Luther Berryhill Davis, New York City, 1916 August 29
- Box 31                  Luther Davis personal photographs, pages 74-86, circa 1929-2007
- Box 31, Folder 2      Athletic letter award, Culver Military Academy, 1934
- Box 31, Folder 3      Roll Call, 1934 yearbook, Culver Military Academy
- Box 31, Folder 4      Francis Bergen Memorial Prize, Yale University, 1938 May 13
- Box 31, Folder 5      Letter from Culver Military Academy, 1940 June 14
- Box 31                  Luther Davis personal scrapbook pages, 87-101, 1936-1943,
- Box 31, Folder 6      Personal history, 2nd Lieutenant Luther B. Davis, circa 1942
- Box 31, Folder 7-11    Military service records, 1937-1944
- Box 31, Folder 12-13    Military service records, 1945-1953
- Box 30, Folder 26      Portrait photograph of Luther Davis in Culver Military Academy uniform By  
Bachrach, 1930

[Image\(s\)](#)

- Box 30, Folder 27 Power of attorney document, Luther Davis to Henriette Davis, 1943 March 1
- Box 30, Folder 28 Certificates of military appointments, 1938, 1941, 1945
- Box 30, Folder 29 Military separation records, 1945 June 22
- Box 27, Folder 14 Lady, It's Your War, Win It!, booklet by John Cleveland, 1942
- Box 27, Folder 15 News clippings about Davis and others, circa 1945, 1958-1968
- Box 27, Folder 16 Personal correspondence, 1996-2007
- Box 27, Folder 17 Copies of drivers license, 2002
- Box 27, Folder 18 Membership cards for professional organizations,, circa 2007
- Box 28, Folder 1 Resumes and capsule biographies for Luther Davis,, 1950-2000
- Box 28, Folder 2 Listings for Davis in almanacs, directories, and on the world wide web, 1957-2008
- Box 28, Folder 3-4 Business correspondence, 1967-2008
- Box 35, Folder 14-15 General interest magazine articles, 1999, 1989-2005 and undated

[Luther Berryhill Davis.] [black-and-white photoprint]

*1 Item (13-3/4" x 10".)*

[Image\(s\): \[Luther Berryhill Davis.\] \[black-and-white photoprint\].](#)

Bachrach Studio, Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Luther Berryhill Davis, age - 14 years and 4 months, Dec. 21, 1930, New York City. Photo taken by Bachrach (?)

Box No.1 (flatbox)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000003.tif (AC Scan No.)

Names: Davis, Luther

Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints --  
Silver gelatin

[Luther Davis as a child with two women.] [photographic postcard: black-and-white photoprint]

*1 Item (5-1/2" x 3").*

[Image\(s\): \[Luther Davis as a child with two women.\] \[photographic postcard: black-and-white photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Postcard picture of Luther Davis as a child and two women. On the back is hand written, "Luther, Niagara Falls, Nov. 28, 1929, Thanksgiving Day."

Box No. (Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

#### Local Numbers

AC1148-0000004.tif (AC Scan No.)

Names: Davis, Luther

Place: Niagara Falls (N.Y. and Ont.)

Genre/Form: Photographic postcards

[Portrait of young Luther Davis.] [black-and-white photoprint]

*1 Item (9" x 7").*

[Image\(s\): \[Portrait of young Luther Davis.\] \[black-and-white photoprint\].](#)

Bachrach Studio

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Portrait of young Luther Davis, undated. Photographer is Bachrach (?)

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

#### Local Numbers

AC1148-0000005.tif (AC Scan No.)

Names: Davis, Luther

Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

[Older Luther Davis.] [black-and-white photoprint]

*1 Item (10" x 8").*

[Image\(s\): \[Older Luther Davis.\] \[black-and-white photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Older Luther Davis, undated. Photo damaged on his left earlobe.

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000006.tif (AC Scan No.)

Names: Davis, Luther

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --  
Silver gelatin

[Older Luther Davis.] [color photoprint]

*1 Item (8" x 10").*

[Image\(s\): \[Older Luther Davis.\] \[color photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated photograph.

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000007.tif (AC Scan No.)

Names: Davis, Luther

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Robert Wright and George Forrest] [color photoprint]

*1 Item (10" x 8").*

[Image\(s\): \[Robert Wright and George Forrest\] \[color photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

"Dearest Jennifer and Luke, Love (???) - Bob and Chet, 1/1/96." Photo of Robert Wright and George Forrest, lyricist and composer of "Kismet".

Box No.(Davis Business).

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000008.tif (AC Scan No.)

Names: Forrest, George  
Wright, Robert

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Group portrait of eight members of the Culver Military Academy.] [black-and-white photoprint]

*1 Item (7-3/8" x 9-3/4".)*

[Image\(s\): \[Group portrait of eight members of the Culver Military Academy.\] \[black-and-white photoprint\].](#)

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated photo.

Box No.1 of 2 Personal.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000009.tif (AC Scan No.)

Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

[Four men holding a bottle labeled Suntory Royal [whiskey.] [black-and-white photoprint]

*1 Item (8" x 10".)*

[Image\(s\): \[Four men holding a bottle labeled Suntory Royal \[whiskey.\] \[black-and-white photoprint\].](#)

Mitchell, Bill, Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Undated photograph. On back: Bill Mitchell, Photography, E. 106 Ridgewood Ave., Paramus, N.J. 07652, 212-283-4113,201-664-1373.

Box No.12 (Legal Sized Materials).

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.



## Local Numbers

AC1148-0000010.tif (AC Scan No.)

Topic: Alcoholic beverages  
WhiskeyGenre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --  
Silver gelatin

[Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis.] [black-and-white photoprint]

*1 Item (8" x 10".)*[Image\(s\): \[Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis.\] \[black-and-white photoprint\].](#)

Mitchell, Bill, Photographer

Davis, Luther, Collector

Davis, Joan Bassie, Donor

Four people talking. Woman on the right is Eartha Kitt, the man standing right next to her is Luther Davis. Undated photo. On back: Bill Mitchell, Photography, E. 106 Ridgewood Ave., Paramus, N.J. 07652, 212-283-4113, 201-664-1373

Box No.12 (Legal Sized Materials).

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

## Local Numbers

AC1148-0000011.tif (AC Scan No.)

Names: Davis, Luther  
Kitt, Eartha  
Timbuktu (Broadway play)Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --  
Silver gelatin

[ Woman and child, man and woman in costume, camel, and TIMBUKTU sign. Woman in costume is Eartha Kitt.] [black-and-white photoprint]

*1 Item (10" x 8".)*[Image\(s\): \[ Woman and child, man and woman in costume, camel, and TIMBUKTU sign. Woman in costume is Eartha Kitt.\] \[black-and-white photoprint\].](#)

Siegel, Sam, Photographer

Davis, Joan Bassie, Donor

Undated photo. On back: Photo by Sam Siegel, Metropolitan Photo Service, Inc., 1501 Broadway, N.Y.C., N.Y. 10036, Tel. 575-5905-6.

Box No.12 (Legal Sized Materials).

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Silver gelatin on paper.

Local Numbers

AC1148-0000012.tif (AC Scan No.)

Names: Kitt, Eartha  
Timbuktu (Broadway play)  
Collector: Davis, Luther, Collector  
Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --  
Silver gelatin

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## Series 6: Works by Others, 1939-1979

- Box 35, Folder 5 "Don't Ever Change", story for film script by Dorothy de Milhau, Metro-Goldwyn-Mayer, 1939 March 15,
- Box 35, Folder 6-7 *Windy Hill*, play by Patsy Ruth Miller, 1945
- Box 35, Folder 8 Shangri-La, musical play based on James Hilton's *Lost Horizon*,, 1956 March 22
- Box 35, Folder 8 By James Lawrence, Robert. E. Lee and James Hilton; music by Harry Warren
- Box 35, Folder 9 Cat Addams, script by Paul Tuckahoe for "The Addams Family" series
- Box 35, Folder 10 "Stress, Terror, and Love", outline by Paul Tuckahoe, undated
- Box 35, Folder 11 "De-Mothballed", story for screenplay by Ben Finney, undated
- Box 35, Folder 12 "Surprise Party", by Rick Johnson, agreements and correspondence, 1979 July-August

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## Series 7: Audio-Visual Materials, 1976-1991, undated

## Subseries 7.1: Audio Materials, 1976-1991, undated

Box 36, Folder 1	Audio cassette, "Departing Passengers", Trust Fund, 28100
Box 36, Folder 2-3	Audio cassettes, Timbuktu! Acts I and II, previews in Philadelphia, 1977-12-17
Box 36, Folder 4-7	Audio cassettes, <i>Timbuktu!</i> , Hellinger Theater, New York City, New York, 1978-08-09
Box 36, Folder 8	Audio cassette, Timbuktu! "at Hellinger, New York, 7 and 9 September 1978 . . . PVT", [also marked "Pirate"], 1978
Box 36, Folder 9	Audio cassette, Timbuktu!, road show recordings,, undated
Box 36, Folder 9	Muezzins and the city awakes
Box 36, Folder 9	"Rhymes Have I"
Box 36, Folder 9	"Fate"
Box 36, Folder 9	Entrance of the Sahleem Lalume and "In the Beginning Woman"
Box 36, Folder 9	"Baubles, Bangles, and Beads"
Box 36, Folder 9	"Stranger in Paradise
Box 36, Folder 9	"Gesticulate"
Box 36, Folder 9	"Night of My Nights"
Box 36, Folder 9	"Rahad Lakum"
Box 36, Folder 9	"And This is My Beloved"
Box 36, Folder 9	"The Wazir is Drowned"
Box 36, Folder 9	Finale and "Sands of Time"
Box 36, Folder 10-11	Audio cassettes, Timbuktu!, road show recordings, undated
Box 36, Folder 12	Audio cassette, Timbuktu!, "Musical Bed" produced by Matthew Serino and Associates, undated
Box 36, Folder 13	Audio cassette, Timbuktu!, "Mixed Spot w/annnc" [commercial?] produced by Matthew Serino and Associates, undated
Box 36, Folder 14	Audio cassette, Timbuktu!, "Generic :60" [commercial?] produced by Matthew Serino and Associates, undated

- Box 36, Folder 15 Audio cassette, Timbuktu!, "mixed spot w/annc" "selections from Timbuktu!"Frank/April/Blackwood Music[commercial?], undated
- Box 37, Folder 1 Audio cassette, "Tangier 8 and 9" A and B sides, 1982 November
- Box 37, Folder 2 Audio cassette, Not About Heroes, "last matinee at Williamstown, 25 August 85 (Sunday) Act I on both sides"
- Box 37, Folder 3 Audio cassette, side A, "Act II, part 1of Heroes" Side B, Act II, part 2, Heroes"
- Box 37, Folder 4 Audio cassette, National Public Radio 1985 November 11 interview with Edward Hermann, Dylan Baker, Dianne Wiest concerning NOT ABOUT HEROES and about Armistice Day"
- Box 37, Folder 5 Audio cassette, "Bob and Chet concerning their first working meeting with Tommy Tune, ["The Grand"], 32260
- Box 37, Folder 6-8 Audio cassette, "The Grand," Side 1, Side 2 "A New Musical based on Vicki Baum's Grand Hotel By Luther Davis, Robert Wright and George Forrest", 1989-02-10
- Box 37, Folder 9 Audio cassette, "The Grand" side I and II,, undated
- Box 37, Folder 10 Audio cassette, "Grand" rehearse opening 10 mins/, 32585
- Box 37, Folder 11 Audio cassette, The Grand workshop, 32595
- Box 37, Folder 12 Audio cassette, The Grand workshop, 32623
- Box 38, Folder 1 Audio cassette, "The Grand, Book by Luther Davis, Songs by Robert Wright and George Forrest, Directed by Tommy Tune" "THE WORKSHOP-RUN THRU Final Day, 32624
- Box 38, Folder 2 Audio cassette, "Grand Hotel side A only, 1st half hr of show Wed Eve Oct 4 1989--Colonial Theater Boston
- Box 38, Folder 3 Audio cassette, "Grand Hotel Oct 5 1989 matinee Boston-tape starts ½ hour in. Both sides (see 60 min tape for 1st half)"
- Box 38, Folder 4 Audio cassette, "Grand Hotel Fri Eve. Oct 6, 1989 Boston Colonial Theater-90 min-noisy first 10 minutes." "GH Boston tryout" [on edge]
- Box 38, Folder 5 Audio cassette, opening of GH (illegible), 32848
- Box 38, Folder 6 Audio cassette, "1990 Nov 17 a stolen [?] tape Grand Hotel, the Musical"
- Box 38, Folder 7 Audio cassette of songs from Grand Hotel, The Musical, sung by Zina Bethune and Walter Willison, undated
- Box 38, Folder 8 Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 1 of 3, 33239

- Box 38, Folder 9      Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 2 of 3, 33239
- Box 38, Folder 10-11      Audio cassettes, Grand Hotel auf Deutsch, Berlin Theatres des Westens, side 3 of 3, 1991-01
- Box 38, Folder 12      Audio cassette, "This is my Music" WQXR radio station,, undated
- Box 26, Folder 23      Luther Davis, BBC [interview?] two compact discs,, undated

### Subseries 7.2: Video Materials, 1979-1990

- Box 39-40      Two VHS video cassettes, Timbuktu!, undated
- Box 39-40      Four video cassettes, Timbuktu!, undated
- Box 39-40      Two video cassettes, Timbuktu!, closing night at Pantages Theater, Los Angeles, 1979 February 11
- Box 39-40      VHS video cassette, Tony Awards, 1990
- Box 39-40      VHS video cassette, film Daughter of the Mind, screenplay by Luther Davis, undated

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