



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Luther Davis Papers

NMAH.AC.1148

Anne Jones

2009

Archives Center, National Museum of American History

P.O. Box 37012

Suite 1100, MRC 601

Washington, D.C. 20013-7012

archivescenter@si.edu

<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Arrangement.....	3
Scope and Contents.....	2
Names and Subjects	4
Container Listing	5
Series 1: Articles and Fiction, 2003 - 2003, 1936-2003, undated.....	5
Series 2: Works for Film, 1946-2003.....	9
Series 3: Works for the Theater, 1937-2007, undated.....	16
Series 4: Works for Television, 1956 - 1997.....	61
Series 5: Business and Personal Records, 1916-2007.....	65
Series 6: Works by Others, 1939-1979.....	70
Series 7: Audio-Visual Materials, 1976-1991, undated.....	71

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Luther Davis Papers
Date:	1916-2007, undated (bulk 1936-2007)
Identifier:	NMAH.AC.1148
Creator:	Davis, Luther Davis, Joan Bassie
Extent:	14 Cubic feet (40 boxes, 3 map folders)
Language:	Collection is in English. Some materials in German.
Summary:	Luther Davis (1916-2008) was an awarding winning writer, playwright and screenwriter. He won a Antoinette Perry (Tony) Award in 1954 for the musical <i>Kismet</i> . He was the playwright for <i>Lady in a Cage</i> , and <i>Grand Hotel</i> and many other productions.

Administrative Information

Acquisition Information

Donated to the Archives Center in 2009 by Davis's widow, Joan Bassie Davis.

Processing Information

Collection processed by Craig Orr, archivist and Anne Jones, volunteer, supervised by Franklin A. Robinson, Jr., archivist, 2009.

Preferred Citation

Luther Davis Papers, 1916-2007, undated, Archives Center, National Museum of American History

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Luther Berryhill Davis was born in Brooklyn, New York on August 29, 1916. He attended Culver Military Academy, graduating in 1934. At Yale University he was a member of the Yale Literary Society and

contributed stories and essays to the Yale Literary Magazine. While at Yale, he began writing plays and musicals and his work in these fields would define his long and successful career. Following his graduation he wrote articles on entertainment figures for *Colliers* and other publications until his enlistment as captain in the Army Air Corps. While serving, he wrote a breezy column for the service publication *C.B.I. Roundup* and covered aviation subjects for *Air Force* magazine for the duration of the war. He was promoted to the rank of major before his demobilization in 1945.

Returning to civilian life, Davis embarked upon a career as a writer for the stage, screen, and television that would continue for more than six decades. In the autumn of 1945, Davis's play *Kiss Them for Me*, adapted from a Frederic Wakeman novel, opened on Broadway and was adapted for film in 1955. In 1947 he wrote the screenplay for *The Hucksters* (also by Wakeman), starring Clark Gable. He worked as a screenwriter well into the 1980s.

Davis collaborated with Charles Lederer, Robert Wright, and George Forrest on the book and libretto for *Kismet*, an adaptation of Edward Knoblock's 1911 play. *Kismet* featured music based on the works of Alexander Borodin and won the Tony award for Best Musical in 1954. It was made into a film directed by Vincente Minnelli in 1955. In 1978, Davis produced a further adaptation titled *Timbuktu!* that was notable for its use of African themes and locales. Its cast included Eartha Kitt and Melba Moore, and it was choreographed by Geoffrey Holder. *Timbuktu!* was nominated for six Tonys, including one for Davis's script.

In 1956, Davis and partners Wright and Forrest purchased the rights to Vicki Baum's novel *Menschhen in Hotel*. The novel had been the source for Metro-Goldwyn-Mayer's (MGM) 1931 film, *Grand Hotel*. In 1958, Davis adapted the story for *At the Grand*, a production of the Los Angeles Civic Light Opera. Thirty-one years, and numerous revisions, later it opened on Broadway in 1989 as *Grand Hotel, the Musical*. Directed by Tommy Tune, it ran until 1992. In 1990, the show was nominated for twelve Tony awards and won six.

As a producer, Davis and partners brought the World War I drama *Not About Heroes* to Broadway with stars Edward Hermann and Dylan Baker in 1981. He also co-produced *Eden Court* off-Broadway with Ellen Barkin and Melanie Griffith in 1985.

Davis continued his work in film as writer and producer, most notably with his controversial film *Lady in a Cage*, a 1964 study of modern violence starring Olivia de Havilland. Other film scripts, such as *A Lion is in the Streets* (1953) and *Across 110th Street* (1972), also explored gritty, contemporary themes. These were a marked contrast to the wry comedy of some of his earlier screenplays.

As a writer for television, Davis's work earned him recognition from the Writer's Guild of America and Mystery Writers of America. Most of his television work was produced in the 1960s, including episodes for the series "Run for Your Life" and "Kraft Suspense Theater." He authored several movies for television, including *Arsenic and Old Lace* in 1968. His other works for television included comedies, dramas, mysteries and thrillers.

In his lengthy career, Luther Davis earned success because of both his talent and his extraordinary determination and energy. His papers include not only his works produced for film, stage, and television but an equal, if not greater number, of works never seen by audiences.

His tireless efforts with these projects, as well as the many that reached fruition, indicate a willingness to persevere that is essential to success; in 2007, when he was ninety-one years old, he wrote a treatment for a stage musical based on *Princess of Mars* by Edgar Rice Burroughs. Luther Davis died in 2008.

Scope and Contents

This collection contains scripts, screenplays, and teleplays written by Luther Davis for the stage, screen, and television with related documents. Also included are writings for publications, business papers, and personal papers and photographs.

Series 1, Articles and Fiction, 1936-1946, 2003. This series consists of articles and stories written for magazines, published and unpublished. This series is divided into two subseries:

Subseries 1, Articles and Non-Fiction, 1936-1946 and 2003. Articles published in magazines or other publications and unpublished manuscripts.

Subseries 2, Fiction, 1936-1940s and undated. Stories published in magazines and unpublished manuscripts.

Series 2, Works for Film, 1946-2003. This series consists of treatments, scripts and screenplays for films, produced and unproduced. This series is divided into two subseries:

Subseries 1, Screenplays, Produced, 1946-1972. Drafts and scripts for films produced and materials relating to their production such as advertising and reviews. Photographs for several films are also included and copies of novels used as sources.

Subseries 2, Screenplays, Unproduced, 1940s-2003. Drafts and scripts developed but unproduced and research materials for these projects.

Series 3, Works for the Theater, 1944-2007. This series consists of scripts for stage plays and musicals, produced and unproduced. This series is divided into two subseries:

Subseries 1, Theatrical Productions, 1944-2004. Scripts and other materials related to those productions. These include documents relating to adapting, financing, and promotion of the productions, as well as source materials, photographs, and reviews. Some materials relate to productions in foreign countries.

Subseries 2, Theatrical Works, Unproduced, 1937-2007. Scripts and partial scripts, ideas, outlines and research materials for these projects.

Series 4, Works for Television, 1956-1997. This series consists of scripts for television programs, produced and unproduced. This series is divided into two subseries:

Subseries 1, Television Productions, 1960-1971. Scripts and other materials related to these productions.

Subseries 2, Works for Television, Unproduced, 1956-1997. Scripts and partial scripts, ideas, outlines and research materials.

Series 5, Business and Personal Records, 1916-2007. This series consists of two subseries:

Subseries 1, Business Records, 1941-2006. Correspondence, news clippings, awards, general casting research and story research materials.

Subseries 2, Personal Records, 1916-2007. Documents, scrapbook pages, military records, news clippings, photographs, correspondence, miscellaneous personal items.

Series 6, Works by Others, 1939-1979. This series consists of stories and scripts written by others.

Series 7, Audio-Visual Materials, 1976-1991, undated. This series consists of two subseries:

Subseries 1, Audio Materials, 1976-1991, undated. Audio cassettes for Timbuktu! and Grand Hotel stage productions. Radio interviews with Davis and others.

Subseries 2, Video Materials, 1979-1990, undated. Video cassettes for Timbuktu!, 1990 Tony Awards, and film Daughter of the Mind.

Arrangement

The collection is arranged into seven series.

Series 1, Articles and Fiction, 1936-2003, undated

Subseries 1.1, Articles and Non-Fiction, 1936-2003

Subseries 1.2, Fiction, 1936-1940s, undated

Series 2, Works for Film, 1946-2003

Subseries 2.1, Screenplays, Produced, 1946-1972

Subseries 2.2, Screenplays, Unproduced, 1940s-2003

Series 3, Works for the Theater, 1944-2007

Subseries 3.1, Theatrical Productions, 1944-2004

Subseries 3.2, Theatrical Works, Unproduced, 1937-2007

Series 4, Works for Television, 1956-1997

Subseries 4.1, Television Productions, 1960-1971

Subseries 4.2, Works for Television, Unproduced, 1956-1997

Series 5, Business and Personal Records, 1916-2007

Subseries 5.1, Business Records, 1941-2006

Subseries 5.2, Personal Records, 1916-2007

Series 6, Works by Others, 1939-1979

Series 7, Audio-Visual Materials, 1976-1991, undated

Subseries 7.1, Audio Materials, 1976-1991, undated

Subseries 7.2, Video Materials, 1979-1990, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Motion pictures
- Screenwriters
- Television
- Television writers

Types of Materials:

- Audiotapes
- Awards
- Programs
- Screenplays
- Scripts (documents)
- Theater programs
- Videotapes

Occupations:

- Dramatists

Container Listing

Series 1: Articles and Fiction, 2003 - 2003, 1936-2003, undated

Subseries 1.1: Articles and Non-Fiction, 1936-2003, undated

Box 1, Folder 1	Review of Steinbeck's <i>Of Mice and Men</i> , in <i>Yale Literary Magazine</i> , circa 1936
Box 1, Folder 2	"The Girls," <i>Mademoiselle</i> , 1939 March
Box 29, Folder 1	"Tavern in Paradise—Bali," <i>Vogue</i> , 1939 September 15
Box 29, Folder 2	Article about Jinx Falkenburg, with John Cleveland, in <i>Yale Reunion News</i> , 1941 May 30
Box 29, Folder 3	"Sherman Revised", <i>Colliers</i> , 1942 October 17
Box 32, Folder 1	Articles for <i>Colliers</i> , with John Cleveland, 1940 October 12, 19 and November 9
Box 32, Folder 1	Hi , Jinx!", profile of Jinx Falkenburg
Box 32, Folder 1	"And You Know Who I Am", profile of John LaTouche
Box 32, Folder 1	"Time Out for Play", profile of Joan Carroll
Box 32, Folder 2	Articles for <i>Colliers</i> , with John Cleveland, 1940 December 14, 8
Box 32, Folder 2	"The Mayor of 44th Street"
Box 32, Folder 2	"Russian Genius" profile of George Balanchine
Box 32, Folder 3	Articles for <i>Colliers</i> , with John Cleveland, 1941 January 11, February 8, April 9
Box 32, Folder 3	Articles"Partly Primitive", profile of Katharine Dunham
Box 32, Folder 3	Articles"Funny Man", profile of Danny Kaye
Box 32, Folder 3	Articles"Sing, Gracie, Sing!", profile of Gracie Fields
Box 32, Folder 4	Articles for <i>Colliers</i> , with John Cleveland, 1942 April 26, September 12
Box 32, Folder 4	"Pal Vivienne", profile of Vivienne Segal
Box 32, Folder 4	"Bobby's Holiday", profile of Bobby Clark

Box 32, Folder 5	Articles for Colliers, with John Cleveland,, 1942 February 14, April 11
Box 32, Folder 5	"The Perils of Judy", profile of Judith Evelyn
Box 32, Folder 5	"Mistress Wisecrack", profile of Eve Arden
Box 32, Folder 6	Articles for Colliers, with John Cleveland, April 18, June 20
Box 32, Folder 6	"Hi Hazel", profile of Hazel Scott
Box 32, Folder 6	"That Awful Girl", profile of Mary Anderson
Box 32, Folder 7	"The Youngest General", Look,, 1940 April 3
Box 32, Folder 8	"Dear Mom, I Got a Valet", Life, 1942 November 30 [full pages]
Box 32, Folder 9	"It's a Living", profile of Judy Holliday, 1946 June 15
Box 1, Folder 3	"Óne Jap", Colliers, 1944 March 11
Box 1, Folder 4	"Pep Pills; The New Drug Menace" (with John Cleveland)
Box 1, Folder 4	Physical Culture, 1940 July
Box 1, Folder 5	Untitled manuscript about Asian voyage, 1940s
Box 1, Folder 6	"The 'B'-40 Over Burma," Air Force, 1942 October
Box 29, Folder 4	"Dear Mom, I got a Valet" Life, [clippings], 1942 November 30
Box 29, Folder 5	C.B.I. Roundup columns, 1942 and undated
Box 1, Folder 7	"Our Invasion Air Force" and "Weather in Your Hat," Air Force, 1944 July
Box 1, Folder 8	"Beating the Odds" and "Blazing the Trail on D-Day," Air Force, 1944 August
Box 1, Folder 9	"H-Hour Minus Four and a Half" and "Our First Four Airfields in Normandy" Copy of Air Force, 1944 August
Box 1, Folder 10	"The War Warmed Over," C.B.I Roundup, 1940s
Box 1, Folder 11	"The Army and the Arts," New York Times, 1945 March, 18
Box 1, Folder 12	"Prepare to Bail Out," Air Force, 1945 March,
Box 1, Folder 13	"The G Stands for Guts," Air Force, 1945 March
Box 1, Folder 13	"405-Clerk, Typist," Air Force, 1945 April

Box 1, Folder 14	"Progress Report on Eggbeaters" [helicopters] Air Force, 1945 August
Box 1, Folder 14	Copy of Air Force, 1945 August
Box 1, Folder 15	"Crash Detectives," Cosmo, 1946 May
Box 1, Folder 16	Copy of Air Force, 1944 December
Box 1, Folder 17	Loose pages, military publications
Box 1, Folder 18	"Our Guild Through Thick and Sometimes Thin"
Box 1, Folder 18	The Dramatist, pages 32-33, 2003 November-December,

	1.2: Fiction, 1936-1940s, undated
Box 1, Folder 19	"Afternoon of Awakening", collected in The Yale Literary Magazine
Box 1, Folder 19	Centennial Number, 1936 February, page 185
Box 1, Folder 20	"A Treat for Calvin," Yale Literary Magazine, circa 1936
Box 1, Folder 21	"Young Mr. Spoilsport", undated manuscript, 1930s
Box 1, Folder 22-23	Fragments of untitled novel, 1930s
Box 1, Folder 24-26	Manuscript of untitled historical novel, 1939
Box 1, Folder 27	Research for novel [?], 1939 August 5
Box 1, Folder 28	"Uncle Cobra," Liberty, 1942 June
Box 1, Folder 29	Loose manuscript pages about Venice, undated
Box 32, Folder 10	"The Defense of Frederick", Colliers, 1942 June 27
Box 2, Folder 1-2	Small Wonder; The Biography of Sam Harris, with John Cleveland, undated
Box 2, Folder 3	"The Way We Bombed New York," Aircraft Age, 1944 August
Box 2, Folder 4	"I Did, I Do, I Will Again," with John Cleveland, 1940s
Box 2, Folder 5	"Keep Calm! Keep Calm! Keep Calm!", 940s
Box 2, Folder 6	"The Pain Master," "The Killing of Oscar," and "Hating Herman, 1980s

Box 2, Folder 6

Fragments of novel based on murder of Oscar Reimnicher

[Return to Table of Contents](#)

Series 2: Works for Film, 1946-2003

Subseries 2.1: Screenplays, Produced, 1946-1972

Box 2, Folder 7	The Hucksters shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals, 1946 November-1947 March
Box 2, Folder 8	The Hucksters, novel by Frederic Wakeman, 946
Box 2, Folder 9	Fragment of review of The Hucksters
Box 31	The Hucksters still photographs, pages 1-19 featuring Clark Gable, Ava Gardner, Deborah Kerr, Sidney Greenstreet, Adolphe Menjou, Keenan Wynn, Edward Arnold and others

[\[Ava Gardner, piano in foreground\]. \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000117.tif (AC Scan No.)

Unrestricted research access on site by appointment.

Gloves required with unprotected photographs.

From the movie "The Hucksters", 1947.

Names: Gardner, Ava

The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

[\[Ava Gardner\]. \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 9-3/8" x 7-1/2".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000119.tif (AC Scan No.)

Unrestricted research access on site by appointment.

Gloves required with unprotected photographs.

From the movie "The Hucksters", 1947.

Names: Gardner, Ava

The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

[\[Ava Gardner and Clark Gable\]. \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000120.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
From the movie "The Hucksters", 1947.

Names: Gardner, Ava
Gable, Clark, 1901-1960
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

[Clark Gable and Ava Gardner]. [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000118.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
From the movie "The Hucksters", 1947.

Names: Gable, Clark, 1901-1960
Gardner, Ava
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

[Clark Gable, Ava Gardner, Deborah Kerr, Gloria Holden and Adolphe Menjou]. [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000121.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
From the movie "The Hucksters", 1947.

Names: Gable, Clark, 1901-1960
Gardner, Ava
Kerr, Deborah
Holden, Gloria
Menjou, Adolphe
The Hucksters (Hollywood movie)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

[Man standing, Clark Gable, Ava Gardner, Edward Arnold]. [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 7-1/2" x 9-3/8".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000122.tif (AC Scan No.)

	<p>Unrestricted research access on site by appointment. Gloves required with unprotected photographs. From the movie "The Hucksters", 1947.</p> <p>Names: Gable, Clark, 1901-1960 Gardner, Ava Arnold, Edward The Hucksters (Hollywood movie)</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin</p>
Box 2, Folder 10	B.F.'s Daughter, shooting script, Metro-Goldwyn-Mayer Pictures, [Includes copies of stills from the film; see Box 31 for originals], 1947 September 10
Box 31	B.F.'s Daughter, still photographs, pages 20-31; featuring Barbara Stanwyck, Charles Coburn, Van Heflin, Keenan Wynn, Spring Byington and others pages 20-31
Box 2, Folder 11	Black Hand, shooting script, Metro-Goldwyn-Mayer Pictures, 1949 March-April [released 1950]
Box 2, Folder 12	Black Hand reviewed in Newsweek, 1950 March 27
Box 3, Folder 1	A Lion is in the Streets, novel by Adria Locke Langley, 1945
Box 3, Folder 2	Notes for screenplay of A Lion is in the Streets, based on the life of Huey Long
Box 3, Folder 3	A Lion is in the Streets, screenplay,, 1948 November 28
Box 3, Folder 4	A Lion is in the Streets!, screenplay, final draft,, circa 1950 [released 1953]
Box 3, Folder 5-6	Kiss Them for Me, copies of script based on Frederic Wakeman's Shore Leave, Twentieth Century-Fox Film Corporation,, 1956 September 17 [released 1957]
Box 3, Folder 7	Kiss Them for Me, agreement for film production and related correspondence, 1957 February, May
Box 3, Folder 8	Reviews of Kiss Them for Me,, 1957 November
Box 34, Folder 1	Kiss Them for Me, [film] clippings of ads and reviews,, 1955, 1957
Box 29, Folder 6	Kiss Them for Me, [film] review in Hollywood Reporter, 1957 November 6, page 3
Box 29	Advertisement, 1957 November 13, center spread
Box 29	Review in Variety, 1957 November 6

Box 3, Folder 9	Holiday for Lovers, final script, Twentieth Century-Fox Film Corporation, 1958 December 18
Box 32, Folder 11	Holiday for Lovers, lobby card, 1959
Box 4, Folder 1	The Gift of Love, screenplay, Twentieth Century-Fox Film Corporation, 1959
Box 29, Folder 7	Lady in a Cage, synopsis and production notes,, undated
Box 4, Folder 2	Lady in a Cage, director's shooting script, 1, 1963 February 4
Box 4, Folder 3	Lady in a Cage, correspondence,, 1964
Box 4, Folder 4	Lady in a Cage, publicity,, 1964-1965
Box 4, Folder 5	Lady in a Cage, reviews,, 1965-1967
Box 32, Folder 12	Lady in a Cage, lobby cards,, 1963
Box 32, Folder 13	Lady in a Cage, still photographs, Featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others
Box 32, Folder 14	Lady in a Cage, reviews,, 1964-1967
Box 31	Lady in a Cage, still photographs, pages 32-39; featuring Olivia de Havilland, James Caan, Jennifer Billingsley and others
Box 35, Folder 1	Lady in a Cage, advertising layout sketch,, undated
Box 35, Folder 1	Paramount Films booking chart,, 1964 July 24
Box 4, Folder 6	Across 110th Street, screenplay,, 1972 April 12
Box 4, Folder 7	Letter regarding use of profanity in television version of Across 110th Street
Box 4, Folder 8	Copy of novel Across 110th by Wally Ferris
Box 4, Folder Film Scripts Produced	<p>"Lady in a Cage" - A Paramount Release, 1963 [black-and-white photoprint] 1 Item (Silver gelatin on paper; 8" x 10".) Collector: Davis, Luther Donor: Davis, Joan Bassie Language: English. Notes: AC1148-0000002.tif (AC Scan No.) "TEN HOURS OF TERROR. Olivia de Havilland plays an elegant gentlewoman who is trapped in her private elevator in the title role of 'Lady on a Cage.' She slowly deteriorates, both physically and emotionally, through one long, hot midsummer day and finally is forced to turn primitive when her home is invaded by a prostitute and a wino, bent on robbery, and three bestial hoodlums with larceny in their hearts and murder in their</p>

souls. 'Lady in a Cage' is an AEC Production for Paramount. Ann Southern plays Sade with Luther Davis producing and Walter Grauman directing." Luther Davis Pictures Ltd., 190 North Canon Drive, Beverly Hills, Cal. 90210 (was stamped on verso. Black and white multiple shot photo. 10390-1.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: de Havilland, Olivia
 Topic: Lady in a cage
 Drama
 Genre/Form: Photographs -- 1940-1970 -- Black-and-white photoprints -- Silver gelatin

2.2: Screenplays, Unproduced, 1940-2003

Box 5, Folder 1	"Brief of an Idea for an Original," undated, 1940s
Box 5, Folder 2	"To Be True," outline for screenplay,, 1946
Box 5, Folder 3	"You're My Doll," story for screenplay,, 1948
Box 5, Folder 4	"You're My Doll," readers' reports, Metro-Goldwyn-Mayer,, 1948 December 15 and 30
Box 5, Folder 5	The High Frontier, screenplay, RKO Radio Pictures,, 1950 October 24
Box 5, Folder 6	"The Ten Days that Shook a Lady," with Charles Lederer, story for screenplay,, 1950
Box 5, Folder 7	"A Matter of Life and Death," with Charles Lederer, synopsis of screenplay,, 1953 February 11
Box 5, Folder 8	Small Back Room, screenplay, Twentieth Century-Fox Film Corporation,, 1954
Box 5, Folder 9	Instant Prince, screenplay, Twentieth Century-Fox Film Corporation,, 1960
Box 5, Folder 43019	Research materials for Instant Prince [Mike Romanoff],, 1920s-1950s
Box 35, Folder 2	News articles about "Prince Michael Obolensky" research for Instant Prince screenplay, 1922-1923;
Box 6, Folder 1	The Case of Mr. Crump, novel by Ludwig Lewisohn,, 1926
Box 6, Folder 2	Correspondence regarding copyright and film option for proposed film of The Case of Mr. Crump,, 1960-1967 and undated

Box 6, Folder 3	Sensitive, Sensitive, Sensitive, screenplay of Victor Marchetti's novel The Rope Dancer,
Box 29, Folder 8	Contract between Victor Marchetti and KHD, With related correspondence, 1975 August 6-1976 January 13
Box 29, Folder 9	Book publishing agreement between Simon and Schuster, Inc. and Victor Marchetti, 1, 976 February
Box 6, Folder 4	Research materials for screenplay of Marchetti's novel,, 1978
Box 6, Folder 5	The Rope Dancer, screenplay, pages 1-37,, circa 1979
Box 6, Folder 6	The Rope Dancer, screenplay, pages 1-68,, circa 1979
Box 6, Folder 7	"A.J. Oliver's Private School," story outline,, 1977 July
Box 6, Folder 8	A.J. Oliver's Private School, screenplay,, 1977 November
Box 6, Folder 9	The Hot Tub Murders, screenplay based on Julian Symon's novel,, 1980
Box 7, Folder 1	Sly Valley, screenplay [formerly Hot Tub Murders],, 1981
Box 7, Folder 2	Sly Valley, screenplay,, 1982
Box 7, Folder 3	Screenplay writer loan-out agreement for "Dream of Tangiers," 1981 October 27
Box 7, Folder 4	The Virgin of Tangier, screenplay,, 1982
Box 7, Folder 5-8	Tangier, screenplays, 1983 and undated
Box 7, Folder 9	Barbara Goes to Morocco, (alias Tangier), screenplay,, undated
Box 8, Folder 1	Corrupt Practices, story outlines and correspondence, [alias CBS Murders and Parking Lot Murders], 1982-1987
Box 8, Folder 2-4	Corrupt Practices, research materials, 1981-1982
Box 35, Folder 3	Corrupt Practices, research materials,, 1983
Box 8, Folder 5	Hit of the Year, motion picture treatment,, 1986
Box 8, Folder 6	The Fix Is In, screenplay,, 1988 June 23
Box 8, Folder 7-8	Prowling, scripts, 2003 February-March
Box 8, Folder 9	Prowling, notes and ephemera,, 2003 March

Box 8, Folder 10-13	Warnings, [formerly Prowling] scripts,, 2003
Box 8, Folder 14	Rescuing Napoleon, script,, 2003
Box 8, Folder 15	"Doctor of Rhumba," screen treatment,, undated, 1940s
Box 8, Folder 16	"Full Fathom Five," story for the screen,, undated, 1940s
Box 9, Folder 1	"Hardnose," screen treatment, undated (from a Walter Wager novel)
Box 9, Folder 2	"Loud Neighbors," story outline,, undated
Box 9, Folder 3	"The Stainless Steel Heart," treatment of a story by Roy Huggins,, undated
Box 9, Folder 4	They're Playing Our Song, screenplay,, undated
Box 9, Folder 5	Proposal for a film about Armenia,, undated
Box 9, Folder 6	Notes for untitled screenplay,, undated

[Return to Table of Contents](#)

Series 3: Works for the Theater, 1937-2007, undated

Subseries 3.1: Theatrical Productions, 1944-2004

Box 29, Folder 10	Kiss Them for Me, production contract
Box 29, Folder 10	Related correspondence, 1955 October
Box 9, Folder 7	Kiss Them for Me, script, with Frederic Wakeman, Based on Wakeman's novel Shore Leave, 1944
Box 9, Folder 8	Copy of novel Shore Leave
Box 9, Folder 9	Kiss Them for Me, script, copyright 1944,, 1970
Box 9, Folder 10	Kiss Them for Me, final acting edition with production notes,, 1945
Box 9, Folder 11	Kiss Them for Me, reviews,, 1945 March
Box 31	Kiss Them for Me, photograph, page 40 featuring Jayne Cotter [Meadows], Richard Widmark, Dennis King, Jr., Richard Davis and Judy Holliday
Box 9, Item Kismet, Davis, Theatrical	<p>[Scene from play, "Kiss Them For Me"] [black-and-white photoprint], 1945 1 Item (Silver gelatin on paper.; 7-5/8" x 9-3/8".) Photographer: Karger, George Collector: Davis, Luther Donor: Davis, Joan Bassie Language: English. Notes: AC1148-0000001.tif (AC Scan No.) Unrestricted research access on site by appointment. Gloves required with unprotected photographs. Caption on verso: John Moses & Mark Hanna Present "Kiss Them For Me", a new play by Luther Davis, based on the novel "Shore Leave" by Frederic Wakeman, directed by Herman Shumlin. Photograph of cast onstage from left to right: Jayne Cotter, Richard Widmark, Dennis King, Jr., Richard Davis and Judith Halliday. [check] Opening Belasco Theatre, March 20, 1945. Photo George Karger, PIX Incorporated, 250 Park Avenue, New York City, Tel. Eldorado 5-4021.</p> <p>Names: Widmark, Richard Holliday, Judy Cotter, Jayne King, Jr., Dennis Davis, Richard</p> <p>Topic: Kiss them for me Drama</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin</p>

Box 34, Folder 2	Kiss Them for Me, scrapbook,, 1945
Box 34, Folder 3	Kiss Them for Me, scrapbook, page 1, contracts for adaptation of Shore Leave , Page 2, photograph of Davis with director Herbert Shumlin, page 1, contracts for adaptation of Shore Leave , Page 2, photograph of Davis with director Herbert Shumlin, 1945
Box 34, Folder 4	Kiss Them for Me scrapbook 1945, page 3, Dramatic Production Contract for Shore Leave, Page 4, photostatic copy of contract,, 1945 January 12
Box 34, Folder 5	Kiss Them for Me, scrapbook, 1945, pages 5-7, clippings, note from John Moses, Page 9, program, Locust Theater, Philadelphia, congratulatory telegram, Pages 11-13, news clippings, Page 14, letter from Audrey Wood
Box 34, Folder 6	Kiss Them for Me, scrapbook, 1945, pages 15-34, news clippings,, 1945 March
Box 34, Folder 6	Letter from Frank E. Ferris, page from program, Belasco Theater, 1945 March
Box 34, Folder 7	Kiss Them for Me, scrapbook, pages 35-45, Playbill and ticket for opening night; congratulatory messages, news clippings, Pages 47-54, Playbill Fulton Theater, news clippings, correspondence, magazine reviews and articles, 1945
Box 34, Folder 8	Kiss Them for Me, scrapbook, page 55, Equity Library Theater program, Pages 57-66, news clippings and magazine articles, 1945
Box 34, Folder 9	Kiss Them for Me, scrapbook, page 67, article in Town and Country, P, 1945
Box 34, Folder 9	Page 68, letter from John Moses and Mark Hanna, 1945 May 8
Box 34, Folder 9	Page 69, financial statement for Kiss Them for Me, 1945 February 1-June 5 Page 72, statements of royalties earned
Box 34, Folder 9	Page 72, statements of royalties earned
Box 34, Folder 10	Kiss Them for Me, scrapbook, page 73, program, Fishkill Playhouse, column by Leonard Lyons
Box 34, Folder 10	Page 74, program Equity Library Theater with poster of cast members
Box 34, Folder 10	Page 76-78, invitation to awards dinner for Joe Lewis, letter regarding royalties, flyer from Dramatists Play Service, Inc.
Box 34, Folder 10	Page 79-80, royalty statements, 1945 June 11-June 29, letter from J. Gollumb
Box 34, Folder 11	Kiss Them for Me, scrapbook, 1945, pages 81-82, "Broadway in Review" Theater Arts; news clippings, 1945 and undated

Box 34, Folder 11	Pages 83-85, letter and news clippings, 1985 June and undated
Box 34, Folder 11	Pages 86-87, letter and catalogue from Dramatists Play Service
Box 34, Folder 11	Page 88, royalty statement, 1945 October 13
Box 35, Folder 4	Kiss Them for Me reviews and publicity, 1945 March-April
Box 10, Folder 1	Kismet, play by Edward Knoblock, 1911
Box 10, Folder 2	Edward Knoblock and Kismet, general information, undated
Box 10, Folder 3	Reviews of Kismet, New York, 1953 December
Box 32, Folder 15	Kismet, bound copy of musical score by Robert Wright and George Forrest Frank Music Company, 1955
Box 33, Folder 1	Kismet cast album royalty disbursements from Columbia Records,, 1954-1955
Box 33, Folder 2	Kismet company profit distributions,, 1955 September 19
Box 29, Folder 11	Kismet company profit distribution records,, 1953-1956, 1983
Box 29, Folder 12	Kismet collaboration contracts,, 1953, 1980, 1993
Box 29, Folder 13-15	Kismet legal documents and correspondence,, 1953-1954, 1990-1992, 1995
Box 29, Folder 16	Kismet German translation,, 1991
Box 10, Folder 4	Kismet libretto/vocal book,, 1955
Box 10, Folder 5	Kismet program, Vienna, Austria production,, circa 1980
Box 10, Folder 6	Modification agreement with estate of Edward Knoblock,, 1981 November 25
Box 10, Folder 7	Kismet script, authorized, 1986 version
Box 10, Folder 8	Kismet programs,, 1985-1986
Box 10, Folder 9	Kismet libretto/vocal book, 1986
Box 10, Folder 10	Reviews of Kismet in various cities, 1980s, 1997
Box 10, Folder 11	Letter to critic Dan Sullivan, 1988 July 5
Box 10, Folder 12	Kismet program, Dundee, Scotland production, Related correspondence and publicity, 1989

Box 10, Folder 13	Kismet royalty statement, 1991 December 23
Box 10, Folder 14	Kismet at Music Theater of Southern California, 1994 October
Box 10, Folder 14	Program in Performing Arts,, 1994 October
Box 10, Folder 15	"Kismet" chapter from Coming up Roses by Ethan Mordden, 1998
Box 10, Folder 16	Notes on the cost of reviving Kismet,, 1999
Box 10, Folder 17	Kismet, UCLA Freund Playhouse, program,, 2004 January
Box 10, Folder 18	Reviews of Kismet in various cities,, 2004
Box 35, Folder 5	Kismet reviews and publicity, London,, 2004
Box 10, Folder 19	Kismet libretto/vocal book,, 1955
Box 10, Folder 19	Kismet Prologue, (draft #2), 2006 April 14
Box 29, Folder 17	Reviews of Kismet in various cities,, 1985-1986 and undated
Box 29, Folder 18	Reviews of Kismet in Germany, [in German], undated
Box 10, Folder 20	Reviews of Kismet in various cities,, 2006-2007
Box 10, Folder 21	Kismet business correspondence,, 1977-1991, 1995, 2006
Box 10, Folder 22	Kismet financial statement, German production,, 1995
Box 11, Folder 1-2	Kismet scripts in German, undated
Box 11, Folder 3	"Vocal Selections from Kismet" by Robert Wright and George Forrest Sheet music,, 1963
Box 11, Folder 4	Complete working outline for untitled musical comedy book based on Vicki Baum's novel Grand Hotel, 1956 March 12
Box 11, Folder 5-7	Agreement, rights to Grand Hotel between Vicki Baum, Edwin Pauker, and The American Entertainment Corporation [Davis, Wright, and Forrest], 1956-03-01
Box 11, Folder 8	Correspondence regarding rights and royalties for Grand Hotel,, 1956 March-May
Box 11, Folder 9	Grand Hotel, a play by Vicki Baum English translation by William A. Drake,, 1930
Box 11, Folder 10	Translation into English of her play Grand Hotel by Vicki Baum,, 1956

Box 11, Folder 11	Menschen im Hotel, novel by Vicki Baum,, 1929, in German
Box 11, Folder 12	Go Fight Italian Girls, musical comedy book by Luther Davis Based on Baum's Grand Hotel,, 1956 October 1
Box 11, Folder 13	At the Grand, Program, Civic Light Opera Company, Los Angeles, 1958 July 7
Box 29, Folder 19	At the Grand, financial statement,, 1958 October
Box 11, Folder 14	At the Grand, program, Curran Theater,, 1958 August
Box 11, Folder 15	Reviews for At the Grand,, 1958
Box 11, Folder 16	Grand Hotel, correspondence,, 1963-1964
Box 12, Folder 1	Grand Hotel, novel by Vicki Baum; English translation of Menschen im Hotel by Basil Creighton,, 1930
Box 12, Folder 2	It Was All Quite Different, memoir by Vicki Baum,, 1964
Box 12, Folder 3-4	Timbuktu! script by Luther Davis and Charles Lederer, Adapted from Kismet,, 1977
Box 35, Folder 6	Timbuktu! costume sketches,, 1977 September 27
Box 35, Folder 7	Timbuktu! reviews and publicity,, 1979 December
Map-folder 1	Timbuktu! print of Al Hirschfeld illustration of cast, 1977
Map-folder 2	Timbuktu! sketches for sets designs, 1977 [full size]
Map-folder 3	Timbuktu! sketches for set designs
Box 30, Folder 1-3	Timbuktu! partnership documents,, 1977-1979
Box 30, Folder 4	Timbuktu! mailing list for W-2 forms,, 1979
Box 30, Folder 5	Timbuktu! reviews,, 1978-1979
Box 30, Folder 6	Timbuktu! financial statements,, 1978-1980, 1982
Box 31	Timbuktu! photographs, pages 41-73 featuring Eartha Kitt, Gilbert Price, Melba Moore and others
Box 11	<p>Show Curtains. [color slide], undated 1 Item (Dye on film; 1" x 1-3/8") Collector: Davis, Luther Donor: Davis, Joan Bassie Language: English.</p>

Notes: AC1148-0000087.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Gate. \[color slide\], undated](#)
1 Item (Dye on film; 1" x 1-3/8")
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000088.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[MKT. \[color slide\], undated](#)
1 Item (Dye on film.; 1" x 1-3/8".)
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000089.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

Garden [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8".)
[Image\(s\): Garden, undated. \[color slide\].](#)
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000090.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

Palace Courtyard [color slide], undated
1 Item (Dye on film.; 1" x 1-3/8".)
[Image\(s\): Palace Courtyard, undated. \[color slide\].](#)
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000091.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Cycos City \[color slide\], undated](#)

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000092.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Woman wearing gold, the background is red\]. \[color slide\]](#)

1 Item (Dye on film.; 1-3/8 x 1".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000093.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.Woman wearing gold, the background is red, undated. On
the back of the slide, "Martha Swope" (photographer?) is
printed.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Eartha Kitt and others onstage\]. \[color slide\]](#)

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000094.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.Eartha Kitt and others onstage, undated. "Martha
Swope" (photographer?) stamped on back.

Names: Kitt, Eartha

Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Eartha Kitt, wearing red \(or deep orange\), on stage with many other actors\]. \[color slide\]](#)

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000095.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Eartha Kitt, wearing red (or deep orange), on stage with many other actors, undated. "Martha Swope" (photographer ?) stamped on the back of the slide.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors]. [color slide]

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000096.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance slide of a man in gold wearing a gold crown with a woman wearing red and gold surrounded by various costumed actors, undated.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of men in white with feather headdresses]. [color slide]

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000097.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Undated.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of man and Eartha Kitt (wearing white turban)]. [color slide]

1 Item (Dye on film.; 1-3/8" x 1".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000098.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Undated.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides

- Box 11 [Performance slide of woman in gold surrounded by women in bright costumes]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8".)
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000099.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Undated.
Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides
- Box 11 [Performance slide of Eartha Kitt on the left, a man in gray in the middle, and many women behind him]. [color slide]
1 Item (Dye on film.; 1" x 1-3/8".)
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000100.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Undated.
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides
- Box 11 [Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people. Eartha Kitt in deep orange (or red) sitting to the right in the background.] [color slide]
1 Item (Dye on film.; 1" x 1-3/8".)
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000101.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance slide of a man in gold wearing a gold crown, surrounded by colorfully dressed people, undated. Eartha Kitt in deep orange (or red) sitting to the right in the background. "Timbuktu" and "Martha Swope" on back of slide.
Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- 1970-1980 -- Color slides
- Box 11 [Drawing of a woman in a white robe]. [color slide]
1 Item (Dye on film.; 1-3/8" x 1".)
Collector: Davis, Luther
Donor: Davis, Joan Bassie

Language: English.
 Notes: AC1148-0000102.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man in white, surrounded by women.] [color slide]

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000103.tif (AC Scan No.)

Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Undated.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of seven people in white robes, the background is blue.] [color slide]

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000104.tif (AC Scan No.)

Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Undated.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Performance slide of a man wearing red in the foreground, and a woman, Eartha Kitt (in blue), and a man in the background.] [color photoprint]

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000105.tif (AC Scan No.)

Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Undated."Timbuktu" and "Martha Swope" on the back of the slide.

Names: Kitt, Eartha

Timbuktu (Broadway play)

Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[Drawing of two people in costume.] [color slide]

1 Item (Dye on film.; 1-3/8" x 1".)
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000106.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of a man's costume.\] \[color slide\]](#)

1 Item (Dye on film.; 1-3/8" x 1".)
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000107.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of costume with wide skirt\]. \[color slide\]](#)

1 Item (Dye on film.; 1-3/8" x 1".)
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000108.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of costume that includes a spear\]. \[color slide\]](#)

1 Item (Dye on film.; 1-3/8" x 1".)
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000109.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of two male figures holding green foliage-type items\]. \[color slide\]](#)

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000110.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of a person wearing blue and white\]. \[color slide\]](#)

1 Item (Dye on film.; 1-3/8" x 1".)

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000111.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of woman wearing pink feathers\]. \[color slide\]](#)

1 Item (Dye on film.; 1-3/8" x 1".)

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000112.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of two people and a kite\]. \[color slide\]](#)

1 Item (Dye on film.; 1-3/8" x 1".)

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000113.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 11

[\[Drawing of six people in costume\]. \[color slide\]](#)

1 Item (Dye on film.; 1" x 1-3/8".)

Collector: Davis, Luther
 Donor: Davis, Joan Bassie

Language: English.
 Notes: AC1148-0000114.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Undated.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1970-1980 -- Color slides

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of man \(with crown\) and two women.\] \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000013.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of man (with crown) and two women,
 1/28/79. On back: C. M. Nell, 11646 Chenault St., #3, Los
 Angeles, CA. 90049.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt \(alone\) in red.\] \[color photoprint\]](#)
 1 Item (Silver gelatin on paper; 5" x 3-1/2")
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000014.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (alone) in red, 1-28-79.
 On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles,
 CA. 90049.
 Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt \(spotlighted\) in blue.\] \[color photoprint\]](#)
 1 Item (Silver gelatin on paper; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000015.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Performance picture of Eartha Kitt (spotlighted) in blue, 1/28/79. On back: C. M. Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of Eartha Kitt \(alone\) in gold.\] \[color photoprint\]](#)

1 Item (Silver gelatin on paper; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000016.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt (alone) in gold, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of Eartha Kitt \(in the foreground\) in a green turban.\] \[color photoprint\]](#)

1 Item (Silver gelatin on paper; 3-1/2" x 5")

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000017.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt (in the foreground) in a green turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90019.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance photo of Eartha Kitt in a white turban and three men.\] \[color photoprint\]](#)

1 Item (Silver gelatin on paper; 5" x 3-1/2")

[Image\(s\): \[Performance photo of Eartha Kitt in a white turban and three men.\] \[color photoprint\].](#)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000019.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performace photo of Eartha Kitt in a white turban and three men, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of Eartha Kitt in white being lifted by a man]. [color photoprint]

1 Item (Silver gelatin on paper; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000020.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt in white being lifted by a man, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000021.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt (in a white turban) in the foreground and a man in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of Eartha Kitt (in a white turban), a man is in front of her]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000022.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt (in a white turban), a man is in front of her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt in a white turban with her hands up\].](#)
[\[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000023.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt in a white turban with her hands up, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt in white, two parasols in the foreground\].](#) [\[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000024.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt in white, two parasols in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt in white, one parasol, a woman in the foreground pointing\].](#) [\[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000025.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt in white, one parisol, a woman in the foreground pointing, 2-28-79. On back: C.M.Nell 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of a man in a red headpiece speaking to Eartha Kitt \(in a white turban\)\].](#) [\[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000026.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of a man in a red headpiece speaking to Eartha Kitt (in a white turban), 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt \(in a white turban\) talking to a man in a red and feathered head dress\].](#) [\[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000027.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of Eartha Kitt (in a white turban) talking to a man in a red and feathered head dress, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of four men and two women; Eartha Kitt is in a white turban\].](#) [\[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000028.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of four men and two women; Eartha Kitt is in a white turban, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of a man sitting behind Eartha Kitt, who is also seated\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000029.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of a man sitting behind Eartha Kitt, who is also seated, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000030.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt and a man with a feathered head dress standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Picture taken during a performance of TIMBUKTU.\] \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.

Notes: AC1148-0000031.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Picture taken during a performance of TIMBUKTU includes:Eartha Kitt (in a white turban), a man (in a long robe and a feather), another man (in the background), and three women with parasols, 1-28-79. On back: C.M.Nell, 11646 Chenault St.,#3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt \(in gold turban\) and a man \(in feathered head gear\)\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000032.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (in gold turban) and a man (in feathered head gear), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of Eartha Kitt \(in white turban\) with arm on shoulder of woman in rose colored outfit\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000033.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (in white turban) with arm on shoulder of woman in rose colored outfit, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of a woman in a beige and brown robe\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000034.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a woman in a beige and brown robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background.] [color photoprint]
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000035.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt in predominantly white with other actors standing and sitting in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[Performance picture of costumed men kneeling and standing, and three women in red with parasols]. [color photoprint]
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000036.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of costumed men kneeling and standing, and three women in red with parasols, 2-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her]. [color photoprint]
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000037.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (in white) in the center with a man on the left side and three women with parasols on the right side of her, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of Eartha Kitt with a rose pink colored cape\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000038.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt with a rose pink colored cape, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of Eartha Kitt \(in a green turban\), sitting\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000039.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (in a green turban), sitting, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of a man in a fur-type robe\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000040.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a man in a fur-type robe, 2-8-79.
 On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles,
 CA. 90049.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of a man in a fur-type robe holding a staff\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000041.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a man in a fur-type robe holding a
 staff, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3,
 Los Angeles, CA. 90049.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of a woman wearing a small headpiece\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000042.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a woman wearing a small
 headpiece, 2-8-79. On back: C.M.Nell, 11646 Chenault St.,
 #3, Los Angeles, CA. 90049.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance picture of a man. Shells are incorporated into his costume\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie

Language: English.
 Notes: AC1148-0000043.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a man, 2-8-79. Shells are incorporated into his costume. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of Eartha Kitt \(in white turban and robe\) with a man standing behind her\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000044.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (in white turban and robe) with a man standing behind her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of Eartha Kitt \(sitting, green turban, on the left\) and many cast members\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000045.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (sitting, green turban, on the left) and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of Eartha Kitt \(standing, green turban, on the left\), tall man in white, and many cast members\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.

Notes: AC1148-0000046.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (standing, green turban, on the left), tall man in white, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000047.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (sitting, green turban, center stage), a man in white standing to the left, and many cast members, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[Performance picture of two men, one sitting (wearing robes), and one standing]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000048.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of two men, one sitting (wearing robes), and one standing, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[Performance picture of man in black mask]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.
 Notes: AC1148-0000049.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of man in black mask, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of Eartha Kitt (in white turban) and a man]. [color photoprint]
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000050.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (in white turban) and a man, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
 Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of Eartha Kitt (green turban) and a woman]. [color photoprint]
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000051.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (green turban) and a woman, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
 Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of Eartha Kitt (in a gold turban) and a woman]. [color photoprint]
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.

Notes: AC1148-0000052.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (in a gold turban) and a woman, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of Eartha Kitt \(wearing a gold turban\), a man, and a woman \(in the background\)\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000053.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (wearing a gold turban), a man, and a woman (in the background), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of Eartha Kitt \(gold turban\) standing with a woman\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000054.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance picture of Eartha Kitt (gold turban) standing with a woman, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance picture of bird-like character in front of a large tree\]. \[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie

Language: English.
 Notes: AC1148-0000055.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of bird-like character in front of a large tree, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
 Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance photo of Eartha Kitt \(gold turban\) and a man with his arms around her\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000056.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance photo of Eartha Kitt (gold turban) and a man with his arms around her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
 Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance photo of Eartha Kitt \(gold turban\) and a man holding her\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000057.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance photo of Eartha Kitt (gold turban) and a man holding her, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.
 Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[\[Performance photo of Eartha Kitt \(gold turban\) with her hands slightly raised\]. \[color photoprint\]](#)
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.

Notes: AC1148-0000058.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance photo of Eartha Kitt (gold turban) with her hands slightly raised, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance photo of Eartha Kitt \(gold turban\)\].](#) [\[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000059.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance photo of Eartha Kitt (gold turban), 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance photo of Eartha Kitt \(green turban\), a man is in the background\].](#) [\[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000060.tif (AC Scan No.)
Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.
Performance photo of Eartha Kitt (green turban), a man is in the background, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal Sized Materials)

[\[Performance photo of Eartha Kitt \(green turban\) and three men\].](#) [\[color photoprint\]](#)
1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
Photographer: Nell, C. M.
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000061.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of Eartha Kitt (green turban) and three men, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of a side profile of Eartha Kitt all in white being carried.] [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000018.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of a side profile of Eartha Kitt all in white being carried, 2/8/79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of several actors, two in blue robes]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000062.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of several actors, two in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man and a woman in blue robes]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000063.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a man and a woman in blue robes,
2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los
Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man in a blue robe and a man in a turban with a
scroll]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000064.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a man in a blue robe and a man in
a turban with a scroll, 2-8-79. On back: C.M.Nell, 11646
Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a woman in a blue robe]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000065.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a woman in a blue robe, 2-8-79. On
back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA.
90049.

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man and a woman in blue robes]. [color
photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000066.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

	<p>Performance photo of a man and a woman in blue robes, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.</p> <p>Names: Timbuktu (Broadway play) Genre/Form: Photographs -- Color photoprints -- 1950-2000</p>
<p>Box 12, Item (Legal Sized Materials)</p>	<p>[Performance photo of two men, one in a deep pink robe]. [color photoprint]</p> <p>1 Item (Silver gelatin on paper.; 3-1/2" x 5".)</p> <p>Photographer: Nell, C. M. Collector: Davis, Luther Donor: Davis, Joan Bassie Language: English. Notes: AC1148-0000067.tif (AC Scan No.)</p> <p>Unrestricted research access on site by appointment. Gloves required with unprotected photographs.</p> <p>Performance photo of two men, one in a deep pink robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.</p> <p>Names: Timbuktu (Broadway play) Genre/Form: Photographs -- Color photoprints -- 1950-2000</p>
<p>Box 12, Item (Legal Sized Materials)</p>	<p>[Performance photo of an actor playing a bird-like character]. [color photoprint]</p> <p>1 Item (Silver gelatin on paper.; 5" x 3-1/2".)</p> <p>Photographer: Nell, C. M. Collector: Davis, Luther Donor: Davis, Joan Bassie Language: English. Notes: AC1148-0000068.tif (AC Scan No.)</p> <p>Unrestricted research access on site by appointment. Gloves required with unprotected photographs.</p> <p>Performance photo of an actor playing a bird-like character, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.</p> <p>Names: Timbuktu (Broadway play) Genre/Form: Photographs -- Color photoprints -- 1950-2000</p>
<p>Box 12, Item (Legal Sized Materials)</p>	<p>[Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]</p> <p>1 Item (Silver gelatin on paper.; 5" x 3-1/2".)</p> <p>Photographer: Nell, C. M. Collector: Davis, Luther Donor: Davis, Joan Bassie Language: English. Notes: AC1148-0000069.tif (AC Scan No.)</p> <p>Unrestricted research access on site by appointment. Gloves required with unprotected photographs.</p> <p>Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.</p>

Names: Timbuktu (Broadway play)
Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man and a woman, the woman is wearing a white robe]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000070.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a man and a woman, the woman is wearing a white robe, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man and a woman looking at each other, the woman is wearing white]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000071.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a man and a woman looking at each other, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man and a woman, the woman is in white]. [color photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000072.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a man and a woman, the woman is in white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a man and a woman embracing, the woman is wearing white]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000073.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a man and a woman embracing, the woman is wearing white, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance photo of a woman in white standing in front of a man]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000074.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance photo of a woman in white standing in front of a man, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of a man in orange and a woman in gold]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000075.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Performance picture of a man in orange and a woman in gold, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
Sized Materials)

[Performance picture of a man and a woman (in white), looking at each other]. [color photoprint]

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000076.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a man and a woman (in white),
 looking at each other, 2-8-79. On back: C.M.Nell, 11646
 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of a happy man with his arms outstretched\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000077.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a happy man with his arms
 outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault
 St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture close-up of a happy man with his arms outstretched\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000078.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture close-up of a happy man with his arms
 outstretched, 2-8-79. On back: C.M.Nell, 11646 Chenault
 St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of a man looking as if he is about to take flight\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther

Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000079.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a man looking as if he is about to take flight, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1950-1960 -- Color photoprints

Box 12, Item (Legal
 Sized Materials)

[Performance picture of a happy man in front of a rose colored tent]. [color photoprint]
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000080.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a happy man in front of a rose colored tent, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women]. [color photoprint]
 1 Item (Silver gelatin on paper.; 3-1/2" x 5".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000081.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (green turban) in the center surrounded by three men and two women, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended]. [color photoprint]
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie

Language: English.
 Notes: AC1148-0000082.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of Eartha Kitt (green turban) sitting and holding a staff, her left leg is extended, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha
 Timbuktu (Broadway play)

Genre/Form: Photographs -- 1950-1960 -- Color photoprints

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of a man in gold wearing a gold crown\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000083.tif (AC Scan No.)

Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Performance picture of a man in gold wearing a gold crown, 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/2" x 5".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000084.tif (AC Scan No.)

Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Performance picture of Eartha Kitt, standing in the center, two men to the left of her in the foreground, 2-8-79. On back: C.M.Nell, 11646 Chenault St., #3, Los Angeles, CA. 90049.

Names: Kitt, Eartha

Timbuktu (Broadway play)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[\[Performance picture of a man wearing a gold cape/robe\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 5" x 3-1/2".)

Photographer: Nell, C. M.

Collector: Davis, Luther

Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000085.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a man wearing a gold cape/robe,
 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los
 Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[Performance picture of a woman in orange and gold]. [color photoprint]
 1 Item (Silver gelatin on paper.; 5" x 3-1/2".)
 Photographer: Nell, C. M.
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000086.tif (AC Scan No.)
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.
 Performance picture of a woman in orange and gold,
 1-28-79. On back: C.M.Nell, 11646 Chenault St., #3, Los
 Angeles, CA. 90049.

Names: Timbuktu (Broadway play)
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

Box 12, Item (Legal
 Sized Materials)

[Four people talking. Woman on the right is Eartha Kitt, the man standing
 right next to her is Luther Davis.] [black-and-white photoprint]
 1 Item (Silver gelatin on paper; 8" x 10")
 Photographer: Mitchell, Bill
 Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000011.tif (AC Scan No.)
 Four people talking. Woman on the right is Eartha Kitt,
 the man standing right next to her is Luther Davis.
 Undated photo. On back: Bill Mitchell, Photography, E. 106
 Ridgewood Ave., Paramus, N.J. 07652, 212-283-4113,
 201-664-1373
 Unrestricted research access on site by appointment.
 Gloves required with unprotected photographs.

Names: Kitt, Eartha
 Davis, Luther
 Timbuktu (Broadway play)
 Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints
 -- Silver gelatin

Box 12, Item (Legal
 Sized Materials)

[Woman and child, man and woman in costume, camel, and TIMBUKTU
 sign. Woman in costume is Eartha Kitt.] [black-and-white photoprint]
 1 Item (Silver gelatin on paper; 10" x 8".)
 Photographer: Siegel, Sam

Donor:	Davis, Joan Bassie
Language:	English.
Notes:	AC1148-0000012.tif (AC Scan No.) Undated photo. On back: Photo by Sam Siegel, Metropolitan Photo Service, Inc., 1501 Broadway, N.Y.C., N.Y. 10036, Tel. 575-5905-6. Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Names:	Kitt, Eartha Timbuktu (Broadway play)
Collector:	Davis, Luther
Genre/Form:	Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

Box 12, Item (Legal
Sized Materials)

[[Four men holding a bottle labeled Suntory Royal \[whiskey.\] \[black-and-white photoprint\]](#)], undated

1 Item (Silver gelatin on paper; 8" x 10")

Photographer: Mitchell, Bill

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000010.tif (AC Scan No.)

Undated photograph. On back: Bill Mitchell, Photography, E. 106 Ridgewood Ave., Paramus, N.J. 07652, 212-283-4113, 201-664-1373.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Topic: Alcoholic beverages
Whiskey

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

Box 32, Folder 16	Timbuktu! advertising, 1978
Box 12, Folder 5	The Real City of Timbuktu, circa 1980
Box 12, Folder 6	List of contracts for Timbuktu!, 1977-1980
Box 12, Folder 7	Adhesive backed cards for Timbuktu!
Box 12, Folder 8	Playbill for Timbuktu!, Schubert Theater, undated
Box 12, Folder 9	Letter about Timbuktu! from Davis to Ira Okun,, 1991 June 3
Box 13, Folder 1	Applause magazine, containing program for Timbuktu! in San Diego,, 978 November, page 24
Box 13, Folder 2	"Summer at the Kennedy Center," Theater Arts magazine, photographs of Timbuktu!,, 1979 September/October, page 27

Box 13, Folder 3	Performing Arts magazine containing program for Timbuktu!, Boston,, 1979 December
Box 13, Folder 3	Review of Timbuktu!, Boston Herald, 1, 979 September 6
Box 13, Folder 4	Timbuktu! program, Pantages Theater, Hollywood, 1990
Box 13, Folder 5	Timbuktu! Howard University, 2001 March
Box 13, Folder 6	Timbuktu! loose program cover [?] with "The Story of Timbuktu" on reverse
Box 13, Folder 7-10	Timbuktu! business correspondence, 1970-2001
Box 13, Folder 11	Eden Court by Murphy Geyer Pre-rehearsal script,, undated
Box 13, Folder 12	Agreement between Murphy Geyer and Entertainment, Inc. for production of Eden Court,, 1983 August 31
Box 13, Folder 13-14	Offering to investors of subscription to Eden Limited Partnership,, 1985 February 15
Box 13, Folder 15	Letters to potential investors in Eden Court with reviews and information about cast members,, 1985 March
Box 13, Folder 16	Eden Court limited partnership, (Eden Limited Partnership) Correspondence and documents, 1985 January-April
Box 30, Folder 7-8	Eden Court limited partnership, (Eden Limited Partnership) documents and financial records, 1985
Box 30, Folder 9	Eden Court preview advertising and news clippings,, 1985
Box 13, Folder 17	Joint Venture Agreement, M Square Entertainment, Inc. and North Sea Group, 1985 April 11
Box 13, Folder 18	Lists of contact information for Eden Court participants and investors,, 1985
Box 13, Folder 19	Showbill for Eden Court,, 1985
Box 13, Folder 20	Eden Court check records,, 1985 April
Box 13, Folder 21	Eden Court reviews,, 1985 May
Box 13, Folder 22	Eden Court budgets and financial materials,, 1985 April-September
Box 14, Folder 1	Not About Heroes, play by Stephen MacDonald Farber and Farber edition,, 1983, Samuel French edition, 1987

Box 14, Folder 2	Agreement with Stephen MacDonald for production of Not About Heroes,, 1984 February 22
Box 14, Folder 3	Production agreement with Williamstown Theater for Not About Heroes,, 1985 June 3
Box 14, Folder 4	Correspondence regarding rights for Not About Heroes,, 1985 September
Box 14, Folder 5	Letters to potential investors for Not About Heroes with reviews, 1985 August-September
Box 14, Folder 6	Not About Heroes joint venture agreements,, 1985 September-October
Box 14, Folder 7	Not About Heroes partnership and investment documents,, 1985 September-October
Box 30, Folder 10	Not About Heroes, The Heroes Limited partnership and investment documents,, 1985 October
Box 14, Folder 11-12	Not About Heroes, reviews, 1985-1988
Box 14, Folder 8	Not About Heroes script with reviews for production, 1985
Box 14, Folder 9	Not About Heroes limited partnership agreement,, 1985 November-December
Box 14, Folder 10	Correspondence regarding partnership agreements for Not About Heroes,, 1985 September-1986 February
Box 14, Folder 11-12	Not About Heroes, contact information, 1985
Box 14, Folder 13	Not About Heroes, estimated production budget,, 1985 September 5
Box 14, Folder 14	Lucille Lortel Theater license agreement and related materials for Not About Heroes,, 1985
Box 14, Folder 15	Agreements with director and actor in Not About Heroes,, 1985 October
Box 14, Folder 16	Not About Heroes documents regarding royalties,, 1985 October
Box 14, Folder 17	Not About Heroes operating account
Box 14, Folder 18	Not About Heroes capital account,, 1985 September-October
Box 14, Folder 19	Publicist's list of organizations,, 1985 September
Box 14, Folder 20	Not About Heroes manager's handbook,, 1985 September-October

Box 14, Folder 21	Programs for Not About Heroes,, 1985-1987
Box 14, Folder 22	Not About Heroes promotional materials, 1985 October
Box 14, Folder 23	Not About Heroes reviews, 1985 August-November, 1987 June
Box 14, Folder 24	Phyllis Maxwell's Groups [group ticket sales], 1985 September
Box 14, Folder 25	School Theater Ticket Program,, 1985 October
Box 15, Folder 1-4	The Grand, scripts, 1986-07-1987-06
Box 15, Folder 5-6	Notes to Wright and Forrest regarding music,, 1987-1989
Box 15, Folder 7	Correspondence regarding rights to Grand Hotel,, 1988 February-May
Box 15, Folder 8-12	The Grand, scripts, 1988-09-1989-04
Box 16, Folder 1	The Grand, reading script,, undated
Box 16, Folder 2-5	Grand Hotel, documents and correspondence, 1989
Box 30, Folder 14	Grand Hotel, documents and correspondence,, 1989, March-April
Box 16, Folder 7	Grand Hotel, partnership documents,, 1989 July-December
Box 16, Folder 8	Grand Hotel, script at start of rehearsals,, 1989 August
Box 16, Folder 9	Grand Hotel, the Musical, script as opened in Boston,, 1989 September 20
Box 16, Folder 10	Grand Hotel, the Musical, Playbill, Colonial Theater, Boston,, 1989 September
Box 16, Folder 11	Grand Hotel, the Musical, list of contacts,, 1989 November
Box 16, Folder 12	Magazine articles about Grand Hotel, the Musical,, 1989
Box 16, Folder 13	Grand Hotel, the Musical, script as presented at Martin Beck Theater opening night, New York,, 1989 November 12
Box 33, Folder 3	Grand Hotel, the Musical, photograph of the cast onstage, 1, 1989
Box 33, Folder 3	Photograph of Davis, Wright and Forrest in the theater,, 1989
Box 16, Folder 14	Grand Hotel, the Musical, advertising and publicity,, 1989 November
Box 16, Folder 15	Grand Hotel, the Musical, New York reviews,, 1989 November

Box 17, Folder 1	Grand Hotel, the Musical, Martin Beck Theater Playbill,, 1990 October, November
Box 17, Folder 2	Grand Hotel, the Musical, souvenir program,, 1989
Box 17, Folder 3	Grand Hotel, the Musical, Dominion Theater, LondonSouvenir programs,, 1990
Box 30, Folder 15	Grand Hotel, the Musical, reviews, Washington, DC,, 1990 December
Box 30, Folder 16	Grand Hotel, the Musical, advertising 1, 989-1990
Box 30, Folder 17	"The Musical Returns to America" by Frank Rich, New York Times, 1991 January 25
Box 35, Folder 8	Grand Hotel, the Musical, reviews,, 1989-1991
Box 17, Folder 4	Grand Hotel, the Musical, documents and correspondence,, 1990
Box 17, Folder 5	Grand Hotel, the Musical, script in German,, 1990
Box 17, Folder 6	Grand Hotel, the Musical, reviews of German production,, 1991 January
Box 17, Folder 7	Grand Hotel, das Musical, Opera Leipzig program,, 1991 December
Box 17, Folder 8	Grand Hotel, the Musical, London Academy of Music and Dramatic Art Program,, undated
Box 17, Folder 9	Grand Hotel, the Musical, undated program, no location, undated
Box 17, Folder 10	Grand Hotel, the Musical, documents and correspondence,, 1991-1999
Box 17, Folder 11	Grand Hotel, the Musical, Walnut Street Theater, Philadelphia, Playbill, 1999 May-June
Box 17, Folder 12	List of songs by Wright and Forrester for Grand Hotel, the Musical,, 89
Box 17, Folder 13	Grand Hotel, the Musical, piano and vocal selections by Robert Wright and George Forrest, Scheffel Music Corporation,, 1990
Box 17, Folder 14	Grand Hotel, the Musical, piano and vocal selections by Maury Yeston Cherry Lane Music Company,, 1990
Box 17, Folder 14	Sheet music for "Bonjour Amour", undated
Box 17, Folder 15	Robert Wright and George Forrest, [a history of their careers and collaborations as theatrical composers, 1998
Box 17, Folder 16	"A Robert Wright—a Remembrance" by Marty Yeston,, 2005 August

Box 17, Folder 16	Correspondence about tribute for Wright and Forrest,, 2006 May 21
Box 17, Folder 17	"Book Writer's Diary of Events re Grand Hotel" by Luther Davis, 1989 October
Box 18, Folder 1-3	Grand Hotel, the Musical, 90 minute version for Takarazuka Theater, Japan, 1993
Box 30, Folder 1	Grand Hotel, the Musical, official souvenir book, Japanese production,, 1992
Box 30, Folder 2	Grand Hotel, the Musical, reviews of Slovakia production,, 1993
Box 30, Folder 4-5	Grand Hotel, the Musical, Finnish production,, 1996
Box 30, Folder 6	Grand Hotel, reviews of Colony Theater, Burbank production,, 2004 October
Box 30, Folder 7	Grand Hotel, the Musical, reviews of Donmar Theater, London production,, 2004 November
Box OS1, Folder 1	Grand Hotel, the Musical, poster for German production,, unspecified
Box 35, Folder 9	Grand Hotel, the Musical, reviews of Donmar Theater, London production,, 2004 November
Box 33, Folder 4	Grand Hotel, the Musical, advertising for Japanese production,, 2006 January
Box 30, Folder 8	The Grand Company, financial statements,, 2006-2007

[\[Luther Davis with Robert Wright and George Forrest\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 8" x 8".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000115.tif (AC Scan No.)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

GRAND HOTEL, The Musical/Davis, Wright and Forrest, 1989.

Names: Davis, Luther

Wright, Robert

Forrest, George

Grand Hotel, The Musical

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

[\[The cast, onstage, of GRAND HOTEL, The Musical, New York\]. \[color photoprint\]](#)

1 Item (Silver gelatin on paper.; 8" x 12".)

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000116.tif (AC Scan No.)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

GRAND HOTEL, The Musical/Cast, 1989.

Names: Grand Hotel, The Musical

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

Subseries 3.2: Theatrical Works, Unproduced, 1937-2007

Box 30, Folder 9	Option Time, one act play, 1937
Box 30, Folder 10	Synopsis for college musical, 1938
Box 30, Folder 11	Not for Broadway, script, 1938
Box 30, Folder 12	They Voted Yes!, draft of first act, 938
Box 30, Folder 13	"Things is Lookin' Up!" outline for script, with John Cleveland, circa 1940s
Box 30, Folder 18	"In Your Eye" script,, undated
Box 30, Folder 14	Triall by Armes, script adapted from story "Triall by Armes" By Joseph Hergesheimer,, circa 1940s
Box 30, Folder 15	They Voted Yes!, script,, 1944
Box 30, Folder 16	Letter from John Byram to Mark Hanna concerning They Voted Yes!,, 1944 March 22
Box 19, Folder 1-4	It's the Way They're Built, scripts,, 1944
Box 19, Folder 5-6	The Day the Shoelace Broke, scripts,, 1946
Box 19, Folder 7-8	The Dry Oasis, 1948
Box 19, Folder 9-10	Passion Alley, script,, 1948
Box 20, Folder 1	"Asses Milk," outline and fragments,, 1989 May-June
Box 20, Folder 2	"Asses Milk," outline,, 1989 July
Box 20, Folder 3	Asses Milk, script drafts, 1989 August and undated
Box 20, Folder 4	Asses Milk, act one, 1989 November
Box 20, Folder 5	Asses Milk, notes and research materials, [news articles about John Gotti], 1989
Box 30, Folder 19	Asses Milk, research materials,, 989

Box 20, Folder 6	Love and Hope, partial script, 1991 January
Box 20, Folder 7	Saviors, script,, 1993
Box 20, Folder 8	Saviors, synopsis, [alias Changing the World], undated
Box 20, Folder 9-10	L.A. Reds' Blues [alias Saviors] scripts, 1994-1995
Box 21, Folder 1	Melvin, act one, 1995
Box 21, Folder 2-3	Melvin, scripts, 1996
Box 21, Folder 4	L.B. and Mr. Funny, acts one and two, 1996
Box 21, Folder 5	My Son My Love Drop Dead, script, 1996
Box 21, Folder 6-7	Projection Room, scripts, 1996
Box 21, Folder 8	The Doctor is In, script, 1996
Box 21, Folder 9	L.B. and Me and Baby Makes Three, script, 997
Box 21, Folder 10	Barsoom, treatment for stage musical based on Edgar Rice Burroughs novel Princess of Mars, with Cody Duval, 2007

[Return to Table of Contents](#)

Series 4: Works for Television, 1956 - 1997

Television Productions, 1960-1971

Box 22, Folder 3	Multiple Choice, for "George C. Scott Show, 1962 November 23
Box 22, Folder 4	"Run for Your Life" television drama, Opening scene and synopsis of weekly hour-long series, 1964
Box 22, Folder 5	Agreements for television series "The Double Life of Henry Phyfe", 1965 January-February
Box 22, Folder 6-8	"The Double Life of Henry Phyfe," episode credits, 1965-12-1966-04
Box 22, Folder 9	Correspondence concerning royalties for "The Double Life of Henry Phyfe", 1986 March-July
Box 22, Folder 10	Distribution statements for "The Double Life of Henry Phyfe", 1997-1999
Box 22, Folder 11	The Committee for the 25th for "Run for Your Life" series, 1, 966 June 17
Box 22, Folder 11	Related correspondence, 1967 October and, 1968 February
Box 22, Folder 1	Countermeasures, for "Asphalt Jungle" series, 1960 December 10
Box 22, Folder 12	"The People Trap," for "ABC Stage '67" series, 1966 August
Box 22, Folder 13	"The People Trap," as broadcast, 1966 November 9
Box 22, Folder 14	The People Trap, novel by Robert Sheckley, 1965
Box 22, Folder 14	"The People Trap," correspondence, 2001
Box 22, Folder 15	A Very Cool Hot Car, for "Ironside" series, 1967 September 27
Box 23, Folder 1	Get Me to the Revolution on Time, for "It Takes a Thief" series,, 1968 February-March
Box 23, Folder 2	"Arsenic and Old Lace," second revised teleplay, production draft, From the play by Joseph Kesselring, 1968 March
Box 23, Folder 3	Money, Murder and the Mob, one-hour pilot teleplay for "The Octopus, 1969 December 19
Box 22, Folder 2	Portrait of a Hero, for "Bus Stop" series, 1961 June 28
Box 23, Folder 4	The End of the World, Baby, teleplay for "Kraft Suspense Theater", 960s

Box 23, Folder 5 The Old Man Who Cried Wolf!, for "ABC's Movie of the Week" Revised script, 1970 April 6

Box 23, Folder 6 Safe Deposit, for "Cade's County" series, 1971 June 9

Subseries 4.2: Works for Television, Unproduced, 1956-1997

Box 23, Folder 7 Letter regarding adaptation of Outward Bound, 1956 March 5

Box 23, Folder 8 Agreement with CBS Television for adaptation of Outward Bound, 1956 March 12

Box 23, Folder 9 Outward Bound, play by Sutton Vane, 1924

Box 30, Folder 20 Agreement between Sutton Vane and Warner Brothers for film rights to Outward Bound,, 1930 September 2

Box 23, Folder 10 Airborne and Outward Bound, [alias Departing Passengers] teleplay, 1956

Box 23, Folder 11 Notes for Outward Bound as a musical, 1982 and undated

Box 23, Folder 11 Illusions, novel by Richard Bach, 1977

Box 24, Folder 1 "The Fish Pond", story outline for teleplay, 1972 February 2

Box 24, Folder 2 What Are You Doing New Year's Eve?, teleplay, 1973 October 10

Box 24, Folder 3 Draft of story outline for film about the CIA, 1975 January

Box 24, Folder 4 Casting lists for film about the CIA, undated

Box 24, Folder 4 Title registrations at Writers Guild of America, 975

Box 24, Folder 5-6 Correspondence concerning film project about the CIA, 1973-11-1976-01

Box 35, Folder 9 News articles: research about Russian defectors, 1978 and undated

Box 35, Folder 10 News articles: research about shakedowns by contractors in Chicago, 1978-1979

Box 24, Folder 7 "Silicon Valley", outline and format for television series, 1982

Box 24, Folder 8 "Silicon Valley", research material, 1982

Box 24, Folder 9 The Times We Had, by Neil Zeiger and Kenneth S. Marx, Script of dramatization for television of Marion Davies' autobiography, undated

Box 24, Folder 10	The Times We Had, option agreement with Kenneth S. Marx, 1982 January 29
Box 24, Folder 11	The Times We Had, adaptation by Luther Davis, 1982
Box 24, Folder 12	The Times We Had, correspondence, 1983 February-November
Box 24, Folder 13	The Times We Had, treatment for television, 1983
Box 24, Folder 14	"See Through Bar and Grill," story outline of movie for television by John O'Hara, Jr. with related correspondence, 1983-1984
Box 35, Folder 10	News stories, research for "See Through Bar and Grill", 1983
Box 24, Folder 15	Option agreement for "See Through Bar and Grill, 1984 April 10
Box 24, Folder 16	"The Ticky Tack Murders", notes for television film, circa 1980s
Box 25, Folder 1	Correspondence related to Pleasure Palace, 1984 October-November
Box 25, Folder 2	Pleasure Palace, television format or series treatment by Luther Davis from a story by M.S.G. Robertson
Box 25, Folder 3	"Search for Tomorrow", story projection, 1985 February 20
Box 25, Folder 4	Notes and research about several story ideas, 1987 and undated
Box 25, Folder 5	Correspondence with family of evangelist Aimee Semple McPherson regarding proposed television movie Aimee,, 1959-1960
Box 25, Folder 6	Comments by Roberta Semple Salter [daughter] about Aimee,, 1960
Box 25, Folder 7	Aimee, script, first draft, 1960 January 17
Box 25, Folder 8-9	Aimee, teleplay, 1970
Box 25, Folder 10	News articles about evangelism, 1907-1997
Box 25, Folder 11	List of books on evangelism used in research for Aimee, circa 1997
Box 25, Folder 12	Excerpt from Aimee Semple McPherson, undated
Box 25, Folder 13	List of 1920s news articles about Aimee Semple McPherson
Box 25, Folder 13	List of researchers in San Diego area, 1990s
Box 25, Folder 14	Research notes for Aimee, 1997

Box 25, Folder 15	Correspondence about Aimee, 1997 January
Box 25, Folder 16	"Projection Room" outline, 1995 November 3
Box 25, Folder 16	"Love and Sperm" story sketch, circa 1997
Box 25, Folder 17	"Inca" story sketch and research materials,, 2006 and undated
Box 25, Folder 18	Undated story outline and notes [television ?]

[Return to Table of Contents](#)

Series 5: Business and Personal Records, 1916-2007

Subseries 5.1: Business Records, 1941-2006

Box 26, Folder 1	Photocopy of check from Hearst Magazines, 1941 March 5
Box 26, Folder 2	Sale of rights to story "A Little Bit of Heaven" to Lowe's Incorporated,, 1944 February
Box 26, Folder 3	Agreement with Paramount Pictures to write an original story,, 1945 July 27
Box 26, Folder 4	Correspondence about story idea for Zuleika,, 1945 August
Box 26, Folder 5	Rights agreement for Highlights of New Faces (Whither America) television play,, 1960-1961 March
Box 33, Folder 4	"Hollywood" article in Holiday magazine, Includes photo of Davis, 1949 January
Box 30, Folder 21	News clippings and publicity, circa 1958-1966
Box 30, Folder 22	The Hollywood Reporter, 1958 February 7
Box 30, Folder 23	The Hollywood Reporter, loose pages, 1958-1968
Box 30, Folder 24	Variety magazine, 1958 February 7
Box 30, Folder 24	Loose pages, 1961, 1967
Box 30, Folder 25	Miscellaneous news clippings, 1960s-1980s
Box 26, Folder 24	Variety,, 1957 February 7
Box 26, Folder 6	Correspondence regarding story by Glen Infield
Box 26, Folder 6	Copy of story from Men magazine,, 1962 February 22
Box 26, Folder 7	Correspondence regarding "Edgar" award,, 1964
Box 26, Folder 7	Mystery Writers of America, Inc.
Box 26, Folder 8	Edgar Allen Poe Award Certificates ["Edgar"], undated
Box 26, Folder 9	Nominations for Writer's Guild of America Awards (Television and Radio), 1964-1965, 1969
Box 26, Folder 10	Correspondence regarding film rights to Raffles by E.W. Hornung, 1967 March-April

Box 33, Folder 6-7	Nominations for television writing awards, plaques, 1964-1969
Box 33, Folder 11	"Mister Ed" film proposals, 1967 and 1990
Box 33, Folder 12	Antoinette Perry Award ("Tony") nomination for Timbuktul!, 1977-1978
Box 33, Folder 12	Most Innovative Production of a Musical
Box 33, Folder 13	Antoinette Perry Award ("Tony") nomination for Grand Hotel, 1989-1990
Box 33, Folder 13	Photograph of Davis with nomination
Box 33, Folder 14	Correspondence regarding rights to James Buchan's The Persian Bride, 2001 October-December
Box 26, Folder 15	Untitled story research, 1960s-2006
Box 35, Folder 11-12	Untitled story research, 1978-1979, undated
Box 26, Folder 16	Internet research about Charles Lederer, 2003
Box 26, Folder 17-18	Casting possibilities, 1990s-2000s
Box 35, Folder 13	Casting research, magazine articles, 1980s
Box 26, Folder 19-21	Theater programs for casting research, 1990s
Box 26, Folder 22	The Reporter, "Star Power 99," ranking of actors, 1999

Subseries 5.2: Personal Records, 1916-2007

Box 27, Folder 1	Birth Certificate , Luther Berryhill Davis, New York City, 1916 August 29
Box 31	Luther Davis personal photographs, pages 74-86, circa 1929-2007
Box 31, Folder 2	Athletic letter award, Culver Military Academy, 1934
Box 31, Folder 3	Roll Call, 1934 yearbook, Culver Military Academy
Box 31, Folder 4	Francis Bergen Memorial Prize, Yale University, 1938 May 13
Box 31, Folder 5	Letter from Culver Military Academy, 1940 June 14
Box 31	Luther Davis personal scrapbook pages, 87-101, 1936-1943,

Box 31, Folder 6	Personal history, 2nd Lieutenant Luther B. Davis, circa 1942
Box 31, Folder 7-11	Military service records, 1937-1944
Box 31, Folder 12-13	Military service records, 1945-1953
Box 30, Folder 26	Portrait photograph of Luther Davis in Culver Military Academy uniform By Bachrach, 1930
Box 30, Folder 27	Power of attorney document, Luther Davis to Henriette Davis, 1943 March 1
Box 30, Folder 28	Certificates of military appointments, 1938, 1941, 1945
Box 30, Folder 29	Military separation records, 1945 June 22
Box 27, Folder 14	Lady, It's Your War, Win It!, booklet by John Cleveland, 1942
Box 27, Folder 15	News clippings about Davis and others, circa 1945, 1958-1968
Box 27, Folder 16	Personal correspondence, 1996-2007
Box 27, Folder 17	Copies of drivers license, 2002
Box 27, Folder 18	Membership cards for professional organizations,, circa 2007
Box 28, Folder 1	Resumes and capsule biographies for Luther Davis,, 1950-2000
Box 28, Folder 2	Listings for Davis in almanacs, directories, and on the world wide web, 1957-2008
Box 28, Folder 3-4	Business correspondence, 1967-2008
Box 35, Folder 14-15	General interest magazine articles, 1999, 1989-2005 and undated

[\[Luther Berryhill Davis.\] \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper; 13-3/4" x 10".)

Photographer: Bachrach Studio

Collector: Davis, Luther

Donor: Davis, Joan Bassie

Language: English.

Notes: AC1148-0000003.tif (AC Scan No.)

Luther Berryhill Davis, age - 14 years and 4 months, Dec. 21, 1930, New York City. Photo taken by Bachrach (?)

Box No.1 (flatbox)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Davis, Luther

Genre/Form: Black-and-white photographic prints -- Silver gelatin --
1900-1950

[Luther Davis as a child with two women.] [photographic postcard: black-and-white photoprint]

1 Item (Silver gelatin on paper; 5-1/2" x 3".)

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000004.tif (AC Scan No.)

Postcard picture of Luther Davis as a child and two women. On the back is hand written, "Luther, Niagara Falls, Nov. 28, 1929, Thanksgiving Day."

Box No. (Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Davis, Luther
Place: Niagara Falls (N.Y. and Ont.)
Genre/Form: Photographic postcards

[Portrait of young Luther Davis.] [black-and-white photoprint]

1 Item (Silver gelatin on paper; 9" x 7")

Creator: Bachrach Studio
Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000005.tif (AC Scan No.)

Portrait of young Luther Davis, undated. Photographer is Bachrach (?)

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Davis, Luther
Genre/Form: Black-and-white photographic prints -- Silver gelatin --
1900-1950

[Older Luther Davis.] [black-and-white photoprint]

1 Item (Silver gelatin on paper; 10" x 8")

Collector: Davis, Luther
Donor: Davis, Joan Bassie
Language: English.
Notes: AC1148-0000006.tif (AC Scan No.)

Older Luther Davis, undated. Photo damaged on his left earlobe.

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Davis, Luther
Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --
Silver gelatin

[\[Older Luther Davis.\] \[color photoprint\]](#)

1 Item (Silver gelatin on paper; 8" x 10".)

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000007.tif (AC Scan No.)

Undated photograph.

Box No.(Davis Business)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Davis, Luther
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

[\[Robert Wright and George Forrest\] \[color photoprint\]](#)

1 Item (Silver gelatin on paper; 10" x 8")

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000008.tif (AC Scan No.)

"Dearest Jennifer and Luke, Love (???) - Bob and Chet, 1/1/96." Photo of Robert Wright and George Forrest, lyricist and composer of "Kismet".

Box No.(Davis Business).

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Names: Wright, Robert
 Forrest, George
 Genre/Form: Photographs -- Color photoprints -- 1950-2000

[\[Group portrait of eight members of the Culver Military Academy.\] \[black-and-white photoprint\], undated](#)

1 Item (Silver gelatin on paper; 7-3/8" x 9-3/4")

Collector: Davis, Luther
 Donor: Davis, Joan Bassie
 Language: English.
 Notes: AC1148-0000009.tif (AC Scan No.)

Undated photo.

Box No.1 of 2 Personal.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Genre/Form: Black-and-white photographic prints -- Silver gelatin -- 1900-1950

Return to Table of Contents

Series 6: Works by Others, 1939-1979

Box 35, Folder 5	"Don't Ever Change", story for film script by Dorothy de Milhau, Metro-Goldwyn-Mayer, 1939 March 15,
Box 35, Folder 6-7	Windy Hill, play by Patsy Ruth Miller, 1945
Box 35, Folder 8	Shangri-La, musical play based on James Hilton's Lost Horizon,, 1956 March 22
Box 35, Folder 8	By James Lawrence, Robert. E. Lee and James Hilton; music by Harry Warren
Box 35, Folder 9	Cat Addams, script by Paul Tuckahoe for "The Addams Family" series
Box 35, Folder 10	"Stress, Terror, and Love", outline by Paul Tuckahoe, undated
Box 35, Folder 11	"De-Mothballed", story for screenplay by Ben Finney, undated
Box 35, Folder 12	"Surprise Party", by Rick Johnson, agreements and correspondence, 1979 July-August

[Return to Table of Contents](#)

Series 7: Audio-Visual Materials, 1976-1991, undated

Subseries 7.1: Audio Materials, 1976-1991, undated

Box 36, Folder 1	Audio cassette, "Departing Passengers", Trust Fund, 1976-12-06
Box 36, Folder 2-3	Audio cassettes, Timbuktu! Acts I and II, previews in Philadelphia, 1977-12-17
Box 36, Folder 4-7	Audio cassettes, Timbuktu!, Hellinger Theater, New York City, New York, 1978-08-09
Box 36, Folder 8	Audio cassette, Timbuktu! "at Hellinger, New York, 7 and 9 September 1978 PVT", [also marked "Pirate"], 1978
Box 36, Folder 9	Audio cassette, Timbuktu!, road show recordings,, undated
Box 36, Folder 9	Muezzins and the city awakes
Box 36, Folder 9	"Rhymes Have I"
Box 36, Folder 9	"Fate"
Box 36, Folder 9	Entrance of the Sahleem Lalume and "In the Beginning Woman"
Box 36, Folder 9	"Baubles, Bangles, and Beads"
Box 36, Folder 9	"Stranger in Paradise
Box 36, Folder 9	"Gesticulate"
Box 36, Folder 9	"Night of My Nights"
Box 36, Folder 9	"Rahad Lakum"
Box 36, Folder 9	"And This is My Beloved"
Box 36, Folder 9	"The Wazir is Drowned"
Box 36, Folder 9	Finale and "Sands of Time"
Box 36, Folder 10-11	Audio cassettes, Timbuktu!, road show recordings, undated
Box 36, Folder 12	Audio cassette, Timbuktu!, "Musical Bed" produced by Matthew Serino and Associates, undated
Box 36, Folder 13	Audio cassette, Timbuktu!, "Mixed Spot w/annc" [commercial?] produced by Matthew Serino and Associates, undated

Box 36, Folder 14	Audio cassette, Timbuktu!, "Generic :60" [commercial?] produced by Matthew Serino and Associates, undated
Box 36, Folder 15	Audio cassette, Timbuktu!, "mixed spot w/annc" "selections from Timbuktu!"Frank/April/Blackwood Music[commercial?], undated
Box 37, Folder 1	Audio cassette, "Tangier 8 and 9" A and B sides, 1982 November
Box 37, Folder 2	Audio cassette, Not About Heroes, "last matinee at Williamstown, 25 August 85 (Sunday) Act I on both sides"
Box 37, Folder 3	Audio cassette, side A, "Act II, part 1of Heroes" Side B, Act II, part 2, Heroes"
Box 37, Folder 4	Audio cassette, National Public Radio 1985 November 11 interview with Edward Hermann, Dylan Baker, Dianne Wiest concerning NOT ABOUT HEROES and about Armistice Day"
Box 37, Folder 5	Audio cassette, "Bob and Chet concerning their first working meeting with Tommy Tune, ["The Grand"], 32260
Box 37, Folder 6-8	Audio cassette, "The Grand," Side 1, Side 2 "A New Musical based on Vicki Baum's Grand Hotel By Luther Davis, Robert Wright and George Forrest", 1989-02-10
Box 37, Folder 9	Audio cassette, "The Grand" side I and II,, undated
Box 37, Folder 10	Audio cassette, "Grand" rehearse opening 10 minutes, 1989-03-18
Box 37, Folder 11	Audio cassette, The Grand workshop, 1989-03-28
Box 37, Folder 12	Audio cassette, The Grand workshop, 1989-04-25
Box 38, Folder 1	Audio cassette, "The Grand, Book by Luther Davis, Songs by Robert Wright and George Forrest, Directed by Tommy Tune" "THE WORKSHOP-RUN THRU Final Day, 1989-04-26
Box 38, Folder 2	Audio cassette, "Grand Hotel side A only, 1st half hr of show Wed Eve, Colonial Theater Boston, 1989-10-04
Box 38, Folder 3	Audio cassette, "Grand Hotel matinee Boston-tape starts ½ hour in. Both sides (see 60 min tape for 1st half)", 1989-10-05
Box 38, Folder 4	Audio cassette, "Grand Hotel Fri Eve. Oct 6, 1989 Boston Colonial Theater-90 min-noisy first 10 minutes." "GH Boston tryout" [on edge], 1989-10-06
Box 38, Folder 5	Audio cassette, opening of GH (illegible), 1989-12-06
Box 38, Folder 6	Audio cassette, "a stolen [?] tape Grand Hotel, the Musical", 1990-11-17

Box 38, Folder 7	Audio cassette of songs from Grand Hotel, The Musical, sung by Zina Bethune and Walter Willison, undated
Box 38, Folder 8	Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 1 of 3, 1991-01
Box 38, Folder 9	Audio cassette, Grand Hotel auf Deutsch, Berlin Theatres des Westens" side 2 of 3, 1991-01
Box 38, Folder 10-11	Audio cassettes, Grand Hotel auf Deutsch, Berlin Theatres des Westens, side 3 of 3, 1991-01
Box 38, Folder 12	Audio cassette, "This is my Music" WQXR radio station, undated
Box 26, Folder 23	Luther Davis, BBC [interview?] two compact discs, undated

Subseries 7.2: Video Materials, 1979-1990

Box 39-40	Two VHS video cassettes, Timbuktu!, undated
Box 39-40	Four video cassettes, Timbuktu!, undated
Box 39-40	Two video cassettes, Timbuktu!, closing night at Pantages Theater, Los Angeles, 1979 February 11
Box 39-40	VHS video cassette, Tony Awards, 1990
Box 39-40	VHS video cassette, film Daughter of the Mind, screenplay by Luther Davis, undated

[Return to Table of Contents](#)