



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Chuck Mangione Collection

NMAH.AC.1151

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2019

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Chuck Mangione Collection
Date:	1972-2009
Identifier:	NMAH.AC.1151
Creator:	Mangione, Chuck, 1940-
Extent:	6 Cubic feet (12 boxes, 10 oversize folders)
Language:	Collection is in English. Some materials in Korean.
Summary:	Archival materials documenting the career of musician Chuck Mangione.
Container:	Box 2

Administrative Information

Acquisition Information

Donated by Chuck Mangione to the Archives Center, National Museum of American History in 2009.

Processing Information

Collection processed by Vanessa Broussard Simmons, supervisory archivist, 2017.

Preferred Citation

Chuck Mangione Collection, Archives Center, National Museum of American History

Restrictions

The collection is open for research use.

Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audiovisual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Listening to audio discs requires special arrangement. Do not use original materials when available on reference video or audio tapes.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Charles Frank Mangione was born on November 29, 1940 in Rochester, New York. He has enjoyed fame as both a musician and a composer. Early in his musical career, he performed with Art Blakey's band. Mangione has created compositions for both the 1976 Summer Olympics in Montreal, Quebec and the 1980 Winter Olympic Games in Lake Placid, New York. In addition, he has created the music for motion picture films including the 1978 soundtrack for *The Children of Sanchez*, in which he won a Grammy in 1979, and for the theme song in 1981 for *The Cannonball Run*.

Scope and Contents

The collection documents the career of musician Chuck Mangione. It includes recordings including 33 rpm and 45 rpm records, CDs, audio cassettes and DVDs; photographs, posters, postcards, articles, press releases, handbills, and printed material. The collection is arranged into five series.

Arrangement

The collection is divided into five series.

Series 1; Personal Papers, 1998 - 1999, undated,

Series 2: Music Scores, 1970-1978 Series 3: Photographs, undated Series 4: Posters, 1980 Series 5: Audiovisual Materials, 1972-1979

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz
- Jazz musicians
- Music -- 20th century
- Trumpet

Types of Materials:

- Articles
- Audiocassettes
- Compact discs
- DVDs
- Handbills
- Photographs -- 2000-2010
- Photographs -- 20th century
- Picture postcards -- 20th century -- United States
- Posters -- 20th century
- Press releases
- Recordings
- Scores
- Sound recordings

Container Listing

Series 1: Personal Papers, , 1998 - 1999, undated, undated

Scope and Contents: Materials include correspondence, eulogies written by Mangione for two band members who died in airplane crash on February 12, 2009

Box 1, Folder 1	Biographical Materials, 1978-2007
Box 1, Folder 2	Discography, 1960-2002
Box 1, Folder 3	Photographs, 1979, undated
Box 1, Folder 4	Newspaper Clippings, 1971-1974
Box 1, Folder 5	Newspaper Clippings, 1977-1979
Box 1, Folder 6	Newspaper Clippings, 1997-1998
Box 1, Folder 7	Articles, 2000
Box 1, Folder 8	Programs for Performances, 1981, undated
Box 1, Folder 9	Publicity materials Relating to recordings and performances, 1978-1999, undated
Box 1, Folder 10	Eulogy for Gerry Niewood delivered by Chuck Mangione, 2009

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Series 2: Music Scores, 1970-1978

Box 2, Folder 1	Bellavia for Orchestra, undated
Box 2, Folder 2	Feels So Good, 1978
Box 2, Folder 3	Children of Sanchez, 1979
Box 2, Folder 4	Hill Where the Lord Hides, 1970
Box 2, Folder 5	Land of Make Believe, 1972

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Series 3: Photographs, undated

Box 3, Folder 1

Chuck Mangione on stage in concert

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Series 4: Posters, 1980

Box 2, Folder 6	Chuck Mangione, 1980 Notes: Silk screened poster.
Box 1, Folder 11	Monterrey Jazz Festival, 1976
Box 3, Folder 2	"Chuck Mangione Kaleidoscope..." 1 Poster
Box 3, Folder 3	"Land of Make Believe" 1 Poster
Map-folder 1	"Chuck Mangione Main Squeeze"
Map-folder 1	"Chuck Mangione Kaleidoscope..."

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Series 5: Audiovisual Materials, 1972-1979

Scope and Contents: Includes albums, cd, dvd, cassette tapes, eight track tapes, records and

Box 6	Album, "A Chuck Mangione Concert, Friends & Love..."
Box 6	Album, "Children of Sanchez"
Box 6	Album, "Land of Make Believe", 1973
Box 6	Album, "Bellavia", 1976
Box 6	Album, "Feels So Good", 1977
Box 6	Album, "Live at the Hollywood Bowl", 1979
Box 6	Album, "Recuerdo"
Box 6	Album, "Art Blakely & The New Jazz Messengers"
Box 4	Audio Cassette Tape, "Feels So Good", 1977
Box 4	CD, "Children of Sanchez", 1978
Box 4	CD, "Chuck Mangione 70 Miles Young"
Box 4	CD, "The Mangione Brothers Sextet"
Box 4	CD, "Live at the Hollywood Bowl", 1979
Box 4	CD, "Spring Fever"
Box 4	CD, "Feels So Good", 1977
Box 4	CD, "Recuerdo"
Box 4	CD, "Hey Baby"
Box 4	DVD, "Chuck Mangione, The Feeling's Back"
Box 4	DVD, "A Chuck Mangione Concert: Friends & Love"
Box 4	record 45, "Feels So Good", 1977
Box 4	Record 45, "Bellavia", 1976

Box 4	Record 45, "Children of Sanchez", 1978
Box 4	Record 45, "Friends and Love"
Box 4	Video Cassette Tape, "Children of Sanchez", 1978
Box 4	8 Track Tapes (parts one and two) "Live at the Hollywood Bowl", 1979

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