



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Chuck Mangione Collection

NMAH.AC.1151

Vanessa Broussard Simmons

2019

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Chuck Mangione Collection
<b>Identifier:</b>	NMAH.AC.1151
<b>Date:</b>	1972-2009
<b>Extent:</b>	6 Cubic feet (12 boxes, 10 oversize folders)
<b>Creator:</b>	Mangione, Chuck, 1940-
<b>Language:</b>	English  Some materials in Korean.
<b>Summary:</b>	Archival materials documenting the career of musician Chuck Mangione.

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## Administrative Information

### Acquisition Information

Donated by Chuck Mangione to the Archives Center, National Museum of American History in 2009.

### Processing Information

Collection processed by Vanessa Broussard Simmons, supervisory archivist, 2017.

### Preferred Citation

Chuck Mangione Collection, Archives Center, National Museum of American History

### Restrictions

The collection is open for research use.

Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audiovisual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Listening to audio discs requires special arrangement. Do not use original materials when available on reference video or audio tapes.

### Conditions Governing Use

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## Biographical / Historical

Charles Frank Mangione was born on November 29, 1940 in Rochester, New York. He has enjoyed fame as both a musician and a composer. Early in his musical career, he performed with Art Blakey's band. Mangione has created compositions for both the 1976 Summer Olympics in Montreal, Quebec and the 1980 Winter Olympic Games in Lake Placid, New York. In addition, he has created the music for motion picture films including the 1978 soundtrack for *The Children of Sanchez*, in which he won a Grammy in 1979, and for the theme song in 1981 for *The Cannonball Run*.

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## Scope and Contents

The collection documents the career of musician Chuck Mangione. It includes recordings including 33 rpm and 45 rpm records, CDs, audio cassettes and DVDs; photographs, posters, postcards, articles, press releases, handbills, and printed material. The collection is arranged into five series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Jazz
- Jazz musicians
- Music -- 20th century
- Trumpet

### Types of Materials:

- Articles
- Audiocassettes
- Compact discs
- DVDs
- Handbills
- Photographs -- 2000-2010
- Photographs -- 20th century
- Picture postcards -- 20th century -- United States
- Posters -- 20th century
- Press releases
- Recordings
- Scores
- Sound recordings

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## Container Listing

### Series 1: Personal Papers, , 1998 - 1999, undated, undated

Materials include correspondence, eulogies written by Mangione for two band members who died in airplane crash on February 12, 2009

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Letter from Zachary, 1998 September 28

Letter from Michael, 1998

Letter from Chuck Mangione, 1999 May 4

Letter from Jordan, undated

Eulogy for Coleman Mellett , 2009

Eulogy for Gerry Niewood , 2009

Letter from Megan, undated

Biography

Eastman School of Music

## Series 2: Photographs, 1973-1999, 1973-2009, undated

Contains black-and-white and color prints of Mangione primarily performing with well known artists including Ella Fitzgerald, Dian Reeves, Dizzy who was a family friend

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Quartet, "Land of Make Believe", 1973

Chuck Magione and Dizzy Gillespie photographed by Charles J. Gonzalez, 1979

Photograph of Winter Olympics, 1980

Publicity photograph of Chuck Mangione, by Shellie Crandall

Young musicians

Publicity photograph of Chuck Mangione, The Feeling's Back

Chuck Magione with Ella Fitzgerald, Memorex commercial

Publicity photograph of Chuck Mangione, Fantasma Productions

Photograph, Coleman Mellett

Photograph, Gerry Niewood, 1943-2009

## Series 3 : Performance Materials, 1973-2000, undated

Consists of materials created to promote performances. Includes posters, handbills, songbooks, postcards,

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Orchestral score, "Land of Make Believe", 1973

Poster, "Land of Make Believe", 1973

Sketch score, "Land of Make Believe", 1973

Orchestral score, "Bellavia", 1976

Handbill, Monterey Jazz Festival Jazz 76, 1976

Original handwritten sketch, "Feels So Good", 1977

Score sketch, "Feels So Good", 1977

Songbook, "Feels So Good", 1977

Main theme score, "Children of Sanchez", 1978

Lullabye score for "Children of Sanchez", 1978

Postcard, "Children of Sanchez", 1978

Songbook, "Children of Sanchez", 1978

Album cover, "Children of Sanchez", 1978

Consuelo's Love theme score, "Children of Sanchez", 1978

Souvenir Booklet, "Chuck Mangione", 1978

Button, "Live at the Hollywood Bowl", 1979

Booklet, An evening with Chuck Mangione, Japan, 1981

Advertisement, "A & M Reissues Three" , April 17, 1998

Press release, "Chuck Mangione Burnin' at the Blue Note", August, 1998

Orchestral score, "Chuck Mangione Hill Where the Lord Hides"

Booklet, "Chuck Mangione in Seoul"

Handbill, Chuck Mangione, The Feeling's Back

Handbill, Town Hall, Latin Jazz Explosion, 1999

Handbill, "Chuck Mangione, The Feeling's Back"

Postcard, Wishing You Fun and Games in 1980, 1980

Postcard, Chuck Mangione, The Feeling's Back"

Postcard, Chuck Mangione, Tarantella"

Postcard, Chuck Mangione, Disguise"

Postcard, Chuck Mangione, Disguise"

Postcard, Chuck Mangione, Live at the Village Gate

Postcard, Chuck Mangione with guest vocalist Dianne Reeves

Poster, Chuck Mangione Kaleidoscope

Poster, Chuck Mangione Main Squeeze

Poster, Chuck Mangione , 1997

Sheet, Chuck Mangione Discography

Sheet, Mangione at a Glance

Silk Screen Print, Chuck Mangione, 1980

Folder (empty), Live at the Hollywood Bowl, 1979

Folder, "Chuck Lights Upstate New York" (empty)

Folder, "Fun and Games", containing all of the following material



## Series 4: Articles

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"Monterey Jazz" , 20-22 September ?

"Week-end Pause....Mangione", 1972 February 19

"People..Mangione on Television", 1974 September 20

"He 'Stretches' Kids , 1977 November 19

"Mangione Jazz Quartet Masterful ", 1978 April 3

"Music Review", 1978 July 18

"Hot Chuck Mangione", 1978 October 13

"Mangione Pure Treat", 1978 November 1

"The Gratifying Rise...", March 1979

"Mangione Entrances Audience", March 7, 1979

"Mangione Stirs Audience", March 8, 1979

"Top Album Picks", June 2, 1979

"Pied Piper of brass..." , March 11, 1997

"Observer Dispatch", March 24, 1997

"The Cat in the Hat", 1997 April 6

"Our Town, Mangione's Show", 1997 April 7

"Concert Review, Chuck Mangione", April 10, 1997

"A Feel so Good", April 10, 1997

"A Train", 4/25/97

"Jazzin' with Chuck", April 28, 1997

"Students First", May 1997

"Winners", May 1997

"Jazz Man Lends Memorial", May 1997

"Mangione Shows Off", May 8, 1997  
*2 Items*

"New York Post", June 12, 1997

"Horn Still Shining", October 30, 1997

"Mangione Plays Jazz", September 30, 1998

"Doo-Bop Contemporary Jazz Magazine, January 2000"

"The Happy Honker"

Jazz Times, with image of Chuck Mangione

Mangione's Album, Single Rise on Charts, article

"London Hot with Singles Products", article

## Series 5: Audiovisual Materials , 1972 - 1979

Includes albums, cd, dvd, cassette tapes, eight track tapes, records and

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Album, "A Chuck Mangione Concert, Friends & Love..."

Album, "Land of Make Believe", 1973

Album, "Bellavia", 1976

Album, "Feels So Good", 1977

Album, "Live at the Hollywood Bowl", 1979

Album, "Recuerdo"

Album, "Art Blakely & The New Jazz Messengers"

Audio Cassette Tape, "Feels So Good", 1977

CD, "Children of Sanchez", 1978

CD, "Chuck Mangione 70 Miles Young"

CD, "The Mangione Brothers Sextet"

CD, "Live at the Hollywood Bowl", 1979

CD, "Spring Fever"

CD, "Feels So Good", 1977

CD, "Recuerdo"

CD, "Hey Baby"

DVD, "Chuck Mangione, The Feeling's Back"

DVD, "A Chuck Mangione Concert: Friends & Love"

record 45, "Feels So Good", 1977

Record 45, "Bellavia", 1976

Record 45, "Children of Sanchez", 1978

Record 45, "Friends and Love"

Video Cassette Tape, "Children of Sanchez", 1978

8 Track Tapes (parts one and two) "Live at the Hollywood Bowl", 1979