Guide to the Ernest Edwin Coffin Collection

NMAH.AC.1152

Alison Oswald
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Ernest Edwin Coffin Collection
Identifier: NMAH.AC.1152
Date: 1889-1954
Extent: 11.5 Cubic feet (26 boxes)
Creator: Brooks, Warwick
Coffin, Ernest Edwin
Steckel, Geo. (George), 1864-
Falk, B. J. (Benjamin J.), 1853-1925
Sandwina, Katie
Weider, Joe (author)
Weston, Arthur
Sarony, Napoleon, 1821-1896
Manhart, Harrison D., II
Language: Collection is in English. Some materials in French.
Summary: The collection documents Eugen Sandow and other bodybuilders through correspondence and photographs.

Administrative Information

Acquisition Information

The collection was donated to the Archives Center by Dan Manhart in 2009.

Provenance

The collection was assembled by Ernest Edwin Coffin, a collector of Eugen Sandow memorabilia.

Separated Materials

Materials in the Division of Culture and the Arts

The Division of Culture and the Arts holds hand weights, a cut-out, and a dumbbell belonging to Eugen Sandow. See accession #2001.0179.

Processing Information

Collection processed by Alison Oswald, archivist, 2019.

Preferred Citation

Ernest Edwin Coffin Collection, Archives Center, National Museum of American History.
Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical

Ernest Edwin Coffin (1898-1954) was a California amateur bodybuilder, and weightlifter and collector of bodybuilding memorabilia, especially on the subject of Eugen Sandow. Coffin considered himself the world's expert on "Sandowania" and spent over 40 years writing and collecting memorabilia about Sandow as well as other strongmen such as Joe Weider, Milo Steinborn, and Katie Sandwina.

Born Frederich Muller (1867-1925) in Konigsberg, Prussia, Muller emigrated to England in 1889 and become a citizen in 1906. Muller adopted the stage name of Eugen Sandow and ran several schools of physical culture, performed, lectured, and wrote about strength and mental and physical health. Sandow toured the United States in 1893 with his manager, Florenz Ziegfeld, the "Follies" showman. Sandow's first American appearance was at the World's Fair in Chicago where he was an instant success. Ziegfeld marketed Sandow as "the perfect man," and "the modern Hercules." Sandow used his popularity to market books, a magazine (Physical Culture), and exercise equipment.

Scope and Contents

The collection contains original and copy photographs of Eugen Sandow and other bodybuilders and actors, by well known photographers Warwick Brooks, Napoleon Sarony, Benjamin J. Falk, George Steckel, and others; correspondence with well-known bodybuilders such as Joe Weider and Katie Sandwina; and periodicals and books about Sandow.

Arrangement

The collection is divided into four series.

Series 1: Background Materials, 1894-1958

Series 2: Correspondence, 1902-1954

Series 3: Publications, 1926-03-1955-01

Series 4: Photographs, 1889-1952
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Bodybuilding
- Books
- Modelling
- Periodicals
- Physical education and training

Types of Materials:
- Articles
- Correspondence
- Glass plate negatives
- Pamphlets
- Photographs -- 19th century
- Photographs -- 20th century
- Scrapbooks -- 20th century

Names:
- Sandow, Eugen, 1867-1925
- World's Columbian Exposition (1893 : Chicago, Ill.)
Container Listing

Series 1: Background Materials, 1894-1958

This series consists of personal materials documenting Ernest Coffin, his daughters, June and Marion Coffin, and general background information about strongmen. There is some weight lifting and physical measurement data compiled by Coffin, both typescript and handwritten, detailing various records, such as two arm presses and two hand dead lift. There are print advertisements for books, equipment, vaudeville shows, and physique photography related to strongmen. Many of the ads promote books and equipment about health and strength such as Sandow's grip dumb bells, A.G. Spalding and Brothers dumb bells, the Trevor continental chest expander, and the Terry "spring-way." Other ads promote places of health such as the Universal Institute of Physical Culture (England) with the relevant courses and apparatus. The bulk of the material consists of newspaper clippings about strongmen, especially Eugen Sandow, and other interests of Coffin such as animals and theatre.

Box 1, Folder 1  Ernest Coffin, personal, 1940, 1945
Box 1, Folder 2  Ernest Coffin, divorce papers, 1946, 1950
Box 1, Folder 3  June and Marion Coffin, notes on Sandow, 1933
Box 1, Folder 4  Marion Coffin, composition notebook, 1935
Box 1, Folder 5  Questionnaires about strongmen, 1934-1944
Box 1, Folder 6  Weight lifter biographies, men, undated
Box 1, Folder 7  Weight lifting data for women, 1930s
Box 26, Folder 3  Weightlifting data, undated
Box 1, Folder 8  Karl Swobada (strongman), biographical notes, undated
Box 1, Folder 9  Weight lifting data and body measurement data for men), undated
Box 1, Folder 10 Ernest Coffin notes [for manuscript?], 1925-1930s
Box 1, Folder 11 Advertisements for books, equipment and strongmen shows, 1902-1939
Box 1, Folder 12 Miscellaneous ephemera, 1941, undated

Box 23, Folder 1-9; Scrapbook about Eugen Sandow, 1930s
Box 24, Folder 1  Contains primarily photographs of Eugen Sandow and some typescript materials.
| Box 1, Folder 13 | Clippings, 1894 |
| Box 1, Folder 14 | Clippings, 1919-1920 |
| Box 1, Folder 15 | Clippings, 1923-1926 |
| Box 1, Folder 16 | Clippings, 1927-1929 |
| Box 1, Folder 17 | Clippings, 1930-1931 |
| Box 1, Folder 18 | Clippings, 1932-1934 |
| Box 26, Folder 4 | Clippings, 1933-1936 |
| Box 1, Folder 19 | Clippings, 1935 |
| | Includes a Ziegfield Follies brochure featuring Mrs. Florenz Ziegfeld (nee Billie Burke). |
| Box 1, Folder 20 | Clippings, 1936 |
| Box 2, Folder 1 | Clippings, 1937 |
| Box 2, Folder 2 | Clippings, 1938-1939 |
| Box 20, Folder 2 | Clippings, 1930-1940 |
| Box 2, Folder 3 | Clippings, 1940-1942 |
| Box 2, Folder 4 | Clippings, 1943-1945 |
| Box 2, Folder 5 | Clippings, 1946-1949 |
| Box 2, Folder 6 | Clippings, 1958 |
| Box 2, Folder 7 | Clippings, undated |
| Box 2, Folder 8 | Clippings about strongmen, 1925-1941 |
| Box 2, Folder 9-10 | Clippings about animals, 1926-1954 |
| Box 2, Folder 11 | Clippings about Ernest Coffin, 1920s-1930s |
| Box 2, Folder 12 | Clippings about Eugen Sandow, 1901, undated |
Box 20, Folder 1
Cloth bag, undated
Presumably belonged to George Steckel.

Box 27
Keys, stamp, small box and printing block (with image of Eugen Sandow)
Items belonged to Ernest Coffin. The stamp (From the Personal Collection of Ernest Edwin Coffin) was used by Coffin to mark items he purchased. The small printing block for offset lithography contains a portrait of Eugen Sandow used on Coffin's stationery.

Map-folder 1
Sandow's Illustrated Chart of Home Exercises
1 Poster (21.5" x 35")
Series 2: Correspondence, 1902-1954

The correspondence is divided into two subseries, Subseries 2.1: Alphabetical and Subseries 2.2: Chronological. The correspondence is primarily between Ernest Coffin and other strongmen/bodybuilders and collectors and admirers of Eugen Sandow. Many correspondents wrote to Coffin seeking information about Sandow or to purchase Sandow memorabilia.

Subseries 2.1: Alphabetical, 1902-1954

Box 2, Folder 13    Jack Abrams, 1939
Box 2, Folder 14    American Athletic Appliance Co., Inc., 1937
Box 2, Folder 15    William C. Anderson, 1945
Box 2, Folder 16    E.P. Austin, 1953-1954
Box 3, Box 1        [Ian] "Mac" Batchelor, 1941, 1946
                    Includes cocktail napkins with the poems, "The Bartender Knows" and "Liquor and Longevity."
Box 3, Box 2        Mark H. Berry, 1938
Box 3, Box 3        Leslie E. Birger, 1939-1941
                    Includes examples of Ernest Edwin Coffin letterhead featuring Eugen Sandow images.
Box 3, Box 4        Emile Bonnet, 1940
Box 3, Box 5        Bur Bar Bell Company, 1939
Box 3, Box 6        Alan Calvert, 1925
Box 3, Box 6A       Caproni Galleries, 1939, 1947
Box 3, Box 7        B.P. Cheney, 1938
Box 3, Box 8        Arthur Christopher (Christopher Publishing House), 1940-1941
Box 3, Box 9        Leo Cocks, 1945-1946
Box 3, Box 10       Ottley Coulter, 1939-1940
Box 3, Box 11       James S. Collis, 1937
Box 3, Box 12  Albert Davis Collection of Theatrical Photographs, 1946
Box 3, Box 13  Edmond Desbonnet (Librairie Athletique) La Culture Physique, 1937-1940
Box 3, Box 14  Roger Eells (VIM Magazine), 1940-1941
Box 3, Box 15  Jim Evans, 1937-1940
Box 3, Box 16  Ben Allen Fields, 1948
Box 3, Box 17  Ifan Kyrle Fletcher, 1939-1940
Box 3, Box 18  Leo Gaudreau, 1931, 1941
Box 3, Box 19  F.B. Hathaway, 1940
Box 3, Box 20  Harry L. Good (Health and Physique Magazine), 1939
Box 3, Box 21  John Grimek, 1945, 1950
Box 3, Box 22  Phil Grosse, 1946
Box 4, Folder 1  Orrin J. Heller, 1947
Box 4, Folder 2  John M. Hernic, 1934-1935
Box 4, Folder 3  Bob Hoffman, 1934-1944
Box 4, Folder 4  W.G. Hunt, 1935
Box 4, Folder 5  Independent Iron Works (Paramount), 1947
Box 4, Folder 6  Thomas Inch, 1924-1925
Box 4, Folder 7  Angelo Iupsa, 1940-1950
Box 4, Folder 8  Albert E. Johnson, 1948
Box 4, Folder 9  Robert L. Jones, 1940-1948
Box 4, Folder 10  Joe Kader, 1938
Box 4, Folder 11  Jack Kent, 1950-1952
Box 4, Folder 12    King of England, 1934
Box 4, Folder 13    Irving Klaw, 1947
Box 4, Folder 14    Siegmund Klein, 1932-1949
Box 4, Folder 15    Richard Kotil, 1944
Box 4, Folder 16    Library of Congress (copyright), 1934-1939
Box 4, Folder 17    Earle Liederman, 1925-1947
                   Includes typescript of "Strong Men I Have Known" (1936-1937).
Box 4, Folder 18    Long Island Book Bindery, 1945-1946
Box 4, Folder 19    Mahomed Cassim Mansoor, 1939-1940
Box 4, Folder 20    John Makarewich, 1944-1946
Box 4, Folder 21    H.A. Marebim, 1946
Box 4, Folder 22    Metro-Goldwyn-Mayer Studio, 1935
Box 4, Folder 23    Fred Medart Manufacturing Co. (Medart Steel Lockers), 1924
Box 4, Folder 24    Edwin Millburn, 1938-1939
Box 5, Folder 1     Mills Novelty Company, 1935
Box 5, Folder 2     Milo-Bar-Bell Company, 1919-1924
Box 5, Folder 3     Eric Wallace Moorhead, 1940-1946
Box 5, Folder 4     Museums, 1933-1937
Box 5, Folder 5     [CSang?] Neil, 1946
Box 5, Folder 6     Gerard Nisivoccia, 1935-1945
Box 5, Folder 7     Paramount Bar Bell Company, 1938
Box 5, Folder 8     Harry P. Paschall, 1946
Box 5, Folder 9  
Joseph Plaia, 1946-1947  
Includes the first issue of *Your Guide to Health, Happiness, Abundance and Strength*, undated, an illustrated catalog for the physical culturist and health seeker.

Box 5, Folder 10  
W.A. Pullman, 1923, 1926

Box 5, Folder 11  
Paul R. Putnam, 1938

Box 5, Folder 12  
Perry Rader, 1938-1946

Box 5, Folder 13  
Willis Reed, 1951

Box 5, Folder 14  
Ritter Brothers, 1935

Box 5, Folder 15  
Harry Robinson, 1940-1941

Box 5, Folder 16  
Sandow Appliance Company, 1937

Box 5, Folder 17  
Sandow's College of Physical Culture, 1902-1903

Box 5, Folder 18  
The Sandow Society, 1938

Box 5, Folder 19  
Louis Schmitt, 1938

Box 5, Folder 20  
Kati Sandwina ("World's Strongest Woman"), 1941-1942, 1948

Box 5, Folder 21  
Charles W. Smith, 1938-1940

Box 5, Folder 22  
South Los Angeles Athletic Club, undated

Box 5, Folder 23-24  
George Steckel, 1936-1939  
Correspondence with and clippings about George Steckel (1864-1938), photographer. Steckel photographed the social life of Los Angeles and portraits of Eugen Sandow, mostly nude with fig leaf or in tank suit and wearing medallion, in strong man poses and imitating classical sculpture.

Box 5, Folder 25  
Heinrich Josef Steinborn, 1935-1939

Box 6, Box 1  
*Strength Magazine*, 1925-1926

Box 6, Box 2  
*Superman Magazine*, 1939-1941
| Box 6, Box 3 | Douglas Tardy, 1945 |
| Box 6, Box 4 | M.R. Tanksalvala, undated |
| Box 6, Box 5 | Vic Tanny (Tanny's Gymnasium), 1941 |
| Box 6, Box 6 | Chester O. Teegarden, 1947 |
| Box 6, Box 7 | Frank J. Thompson, 1946-1948 |
| Box 6, Box 8 | James Todd, 1947-1948 |
| Box 6, Box 9 | Virgil V. Tomas, 1940-1953 |
| Box 6, Box 10 | Maurice Torf, 1925 |
| Box 6, Box 11 | Albert Treloar, 1903-1904 |
| | Albert "Al" Treloar was the physical director of the Los Angeles Athletic Club (L.A.A.C.). |
| Box 6, Box 12 | Albert Treloar, 1922-1928 |
| Box 6, Box 13 | Albert Treloar, 1934 |
| Box 6, Box 14 | Albert Treloar, 1935-1938 |
| Box 6, Box 15 | Albert Treloar, 1938-1947 |
| Box 6, Box 16 | Albert Treloar (Los Angeles Athletic Club, Mercury Magazine, loose pages), 1939 |
| Box 6, Box 17 | Charles T. Trevor, 1923-1939 |
| Box 7, Folder 1 | Al Urban, 1942-1943 |
| Box 7, Folder 2 | John Valentine, 1946 |
| Box 7, Folder 3 | Ray Van Clef, 1940-1946 |
| Box 7, Folder 4 | Warwick Brookes Studio, 1934 |
| Box 7, Folder 5 | George R. Weaver, 1944 |
Box 7, Folder 6  Weber and Rice (Health and Strength College), 1940
Box 7, Folder 7  Joe Weider (Weider Barbell Company), 1939
Box 7, Folder 8  Herman Weinsoff, 1947-1948
Box 7, Folder 9  Hal Weiss, 1946-1954
Box 7, Folder 10  L.B. Williams, 1946
Box 7, Folder 11  David P. Willoughby, 1940-1954
Box 7, Folder 12  David P. Willoughby, undated
Box 7, Folder 13  David P. Willoughby, 1923-1929
Box 7, Folder 14  David P. Willoughby, 1931-1934
Box 7, Folder 15  David P. Willoughby, 1933
Include letter from Ernest Coffin to George Steckel of June 21, 1936, questioning when original photographs taken by Steckel of Eugen Sandow were printed. The letter contains 34 questions which Steckel answered.
Box 7, Folder 17  Richard Young, 1943-1946
Box 7, Folder 16  David P. Willoughby, 1936-1939
Includes loose pages from Superman and Health and Strength.
Box 7, Folder 18  Alexander Zass, undated
Box 7, Folder 19  Billie Burke Ziegfeld, 1934
Box 7, Folder 20  Sol Zorn, 1938
Box 7, Folder 21  Ernest Coffin notes, 1930s-1940s

Subseries 2.2: Chronological, 1930-1954
Box 8, Folder 1  Chronological, 1925, 1927-1928
Box 8, Folder 2  Chronological, 1930-1931
Box 8, Folder 3  Chronological, 1932
Box 8, Folder 4  Chronological, 1934
Box 8, Folder 5  Chronological, 1935
Box 8, Folder 6  Chronological, 1936
Box 8, Folder 7  Chronological, 1937
Box 8, Folder 8  Chronological, 1938
Box 8, Folder 9  Chronological, 1939
Box 8, Folder 10 Chronological, 1940
Box 8, Folder 11 Chronological, 1941
Box 8, Folder 12 Chronological, 1942
Box 8, Folder 13 Chronological, 1944-1945
Box 8, Folder 14 Chronological, 1946-1949
Box 8, Folder 15 Chronological, 1950-1952
Box 8, Folder 16 Chronological, undated
Box 8, Folder 17 Scrapbook, 1948-1954
Contains correspondence with Professeur Vissaguet, photographs, notes, questionnaires sent to strongmen, and newspaper clippings. Of note is the "Sandow as Samson" headline featuring an article about Sandow wrestling the lion, Commodore, in Central Park. The scrapbook was assembled by Harrison Manhart III.

Box 8, Folder 18 Scrapbook, 1938-1951
Box 8, Folder 19 Scrapbook, 1932-1941
Box 9, Folder 1-3 Scrapbook (Great Ziegfeld prints), 1936

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Series 3: Publications, 1926-03-1955-01

This series is divided into two subseries, Subseries 3.1: Periodicals and Subseries 3.2: Books. Both subseries are arranged alphabetically. Loose pages from periodicals are also found here.

Subseries 3.1: Periodicals, 1887-07-1955-01

Contains serials related to body building, physical culture and general health and fitness. Eugen Sandow founded Physical Culture in July 1898. The magazine was renamed Sandow's Magazine of Physical Culture in April 1899.

Box 9, Folder 4  
Abel's Photographic Weekly, 1932

Box 9, Folder 5  
All Sport's Weekly, 1924

Box 9, Folder 6  
The Arena Strength, undated

Box 26, Folder 2  
The Bar Bell, 1939-08-10

Box 9, Folder 7  
Beauty and Health (loose page), undated

Box 9, Folder 8  
The Body Builder, undated

Box 9, Folder 9  
Body Molding, No. 4, 1925-10

Box 9, Folder 10  
Body Molding, No. 5, 1925-11

Box 9, Folder 11  
Body Molding, No. 8, 1927

Box 9, Folder 12  
Cosmopolitan (loose page), 1890-05

Box 9, Folder 13  
Health and Efficiency (loose pages), 1925-1938

Box 9, Folder 14  
Health and Life, 1925 Spring

Box 9, Folder 15  
Health and Physique, 1938-10-1939-10

Box 9, Folder 15  
Health and Physique, 1939-01

Box 9, Folder 15  
Health and Physique, 1939-10

Box 10, Folder 1  
Health and Strength, 1940-11-30

Box 10, Folder 2  
Health and Strength, 1942-04
Box 10, Folder 3  Health and Strength (loose pages), 1925-1941
Box 10, Folder 4-5  Health and Strength (loose pages), 1925-1939
Box 10, Folder 6  Iron Man, 1938-10
Box 10, Folder 7  Iron Man (loose articles), 1941-1942
Box 10, Folder 8  Iron Man, [1945?]
Box 10, Folder 9  Iron Man, 1948-07
Box 10, Folder 9  Iron Man, 1948-08
Box 10, Folder 9  Iron Man, 1948-11
Box 10, Folder 9  Iron Man, 1948-12
Box 10, Folder 10  Iron Man, 1949-11-1949-12
Box 10, Folder 10  Iron Man, 1950-01-1950-02
Box 10, Folder 10  Iron Man, 1950-03-1950-04
Box 10, Folder 10  Iron Man, 1955-01
Box 10, Folder 11  Journal of Health and Physical Education, undated
Box 20, Folder 3  London Illustrated News, 1929-07-06
Box 10, Folder 12  The Mentor, 1923-01
Box 10, Folder 13  Mercury (loose pages), undated
Box 10, Folder 14  Muscle Builder, 1925-03
Box 10, Folder 15  Muscle Builder (loose pages), 1925
Box 10, Folder 16  Muscle Power, 1945-07
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<tr>
<th>Box 11, Folder 1</th>
<th>Muscle Power, 1945-11</th>
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<tr>
<td>Box 11, Folder 2</td>
<td>Muscle Power, 1946-08</td>
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<td>Box 11, Folder 3</td>
<td>Muscle Power, 1947-02</td>
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<tr>
<td>Box 11, Folder 4</td>
<td>Muscle Power, 1947-07</td>
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<td>Box 11, Folder 4</td>
<td>Muscle Power, 1952-06</td>
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<tr>
<td>Box 11, Folder 4</td>
<td>Muscle Power, 1953-11</td>
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<td>Box 11, Folder 4</td>
<td>Muscle Power, 1954-05</td>
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<tr>
<td>Box 11, Folder 5</td>
<td>People Today, 1950-12-19</td>
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<td>Box 11, Folder 6</td>
<td>Photographic Digest, 1939-02-1939-03</td>
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<td>Box 11, Folder 6</td>
<td>Photographic Digest, 1939-10-1939-11</td>
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<td>Box 11, Folder 7</td>
<td>Physical Culture, 1898-08</td>
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<tr>
<td>Box 11, Folder 8</td>
<td>Physical Culture, 1898-09</td>
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<tr>
<td>Box 11, Folder 9</td>
<td>Physical Culture, 1898-12</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>Physical Culture, 1903</td>
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<tr>
<td>Box 11, Folder 11</td>
<td>Physical Culture, 1916-11</td>
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<tr>
<td>Box 11, Folder 12</td>
<td>Physical Culture, 1920-12</td>
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<tr>
<td>Box 11, Folder 13</td>
<td>Physical Culture, 1923-03</td>
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<td>Box 11, Folder 14</td>
<td>Physical Culture, 1923-07</td>
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<tr>
<td>Box 20, Folder 4</td>
<td>Physical Culture, 1926-08</td>
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<td>Box 11, Folder 15</td>
<td>Physical Culture, 1927-10</td>
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<td>Box 11, Folder 16</td>
<td>Physical Culture, 1927-07</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Physical Culture, 1928-01</td>
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</tbody>
</table>
Box 12, Folder 2  *Physical Culture*, 1928-06
Box 12, Folder 3  *Physical Culture*, 1928-08
Box 12, Folder 4  *Physical Culture*, 1928-09
Box 12, Folder 5  *Physical Culture*, 1928-12
Box 12, Folder 6  *Physical Culture*, 1929-04
Box 12, Folder 7  *Physical Culture* (loose pages), 1915-1934
Box 12, Folder 8  *Physical Fitness*, 1940-06
Box 12, Folder 9  *Physical Fitness* (loose pages), undated
Box 12, Folder 10  *Popular Science*, 1925
Box 12, Folder 11  *The Ring*, 1933
Box 12, Folder 11  *The Ring*, 1939-05
Box 12, Folder 12  *Sandow's Magazine of Physical Culture and British Sport*, 1901-04
Box 12, Folder 13  *Sandow's Magazine of Physical Culture and British Sport*, 1901-05
Box 12, Folder 14  *Sandow's Magazine of Physical Culture and British Sport*, 1901-06
Box 12, Folder 15  *Sandow's Magazine of Physical Culture and British Sport*, 1903-01
Box 12, Folder 16  *Sandow's Magazine of Physical Culture and British Sport*, 1903-02
Box 12, Folder 17  *Sandow's Magazine of Physical Culture and British Sport*, 1903-03
Box 12, Folder 18  *Sandow's Magazine of Physical Culture and British Sport*, 1904-08
Box 13, Folder 1  *Sandow's Magazine of Physical Culture and British Sport*, 1904-10
Box 13, Folder 2  *Sandow's Magazine of Physical Culture and British Sport*, 1904-12
Box 13, Folder 3  *Science Newsletter*, 1932-09-04
Box 13, Folder 4  
*Scribner's Magazine*, 1887-07

Box 13, Folder 4  
*Scribner's Magazine*, 1887-11

Box 13, Folder 5  
*Snap Shots*, 1935-05

Box 13, Folder 6  
*The Strand Magazine*, 1910-03

Box 13, Folder 6  
*The Strand Magazine*, 1907-10

Box 13, Folder 7  
*Strength*, 1915-03

Box 13, Folder 7  
*Strength*, 1915-07

Box 13, Folder 8  
*Strength*, 1916-01

Box 13, Folder 8  
*Strength*, 1916-05

Box 13, Folder 8  
*Strength*, 1916-07

Box 13, Folder 8  
*Strength*, 1926-03

Box 13, Folder 8  
*Strength*, 1927-02

Box 13, Folder 10  
*Strength* (loose pages), 1923-1930

Box 13, Folder 9  
*Strength and Health*, 1949-12

Box 13, Folder 9  
*Strength and Health*, 1953-01

Box 13, Folder 9  
*Strength and Health*, 1954-07

Box 13, Folder 11  
*Strength and Health* (loose pages), undated

Box 13, Folder 8A  
*Strength and Health*, 1935-07

Box 13, Folder 8A  
*Strength and Health*, 1935-09

Box 13, Folder 8A  
*Strength and Health*, 1942-05

Box 13, Folder 8A  
*Strength and Health*, 1948-12

Box 13, Folder 13  
*Superman*, 1939-09-1939-12
Box 13, Folder 14  Superman, 1940-01-1940-05
Box 13, Folder 15  Superman, 1940-06-1940-12
Box 13, Folder 16  Superman, 1941-06-1941-07
Box 13, Folder 17  Superman (loose pages), 1935-1941
Box 14, Folder 1   The Strong Man, 1923-1925
Box 14, Folder 2   Thru the Lens, 1937-06-25
Box 14, Folder 3   VIM the Vital Magazine, 1940-03
Box 14, Folder 4   VIM the Vital Magazine, 1941-04-1941-06
Box 14, Folder 5   The Weightlifter, 1937-07
Box 14, Folder 5   The Weightlifter, 1937-11-1937-12
Box 14, Folder 6   Your Physique, 1943-05-1943-06
Box 14, Folder 7   Your Physique, 1943-11-1943-12
Box 14, Folder 8   Your Physique, 1948-11
Box 14, Folder 9   Your Physique (loose pages), 1942, undated
Box 17, Folder 4A  Miscellaneous articles
                   Includes "A Chat on Physical Culture" by Singlestick; "Physical Culture for Girls" by E.M. Seymour; and "Splendid Arms and How to Have Them.

Subseries 3.2: Books, 1879-1948

Box 14, Box 10   Arm Development, 1932
Box 14, Box 10   Building a Muscular Body, 1935
Box 14, Box 10   Powerful Arms for You, 1945
Box 14, Box 10   Truth About Physical Training, 1933
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
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<tr>
<td>Box 14, Box 10</td>
<td></td>
<td><em>How to get Strong</em>, undated</td>
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<tr>
<td>Box 14, Box 10</td>
<td></td>
<td><em>Multiple Weight Dumbbells</em>, undated</td>
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<tr>
<td>Box 14, Box 11</td>
<td></td>
<td><em>Body Building Man in the Making How to Become Healthy and Strong</em>, 1897</td>
<td></td>
</tr>
<tr>
<td>Box 14, Box 11</td>
<td></td>
<td><em>Strength and how to obtain it</em>, 1897</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 1</td>
<td></td>
<td><em>Building Better Bodies</em>, 1924</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td></td>
<td><em>Health and Physical Fitness by Post, how I conduct curative physical exercise in your own home</em>, undated</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 3</td>
<td></td>
<td><em>How to Get Strong and How to Stay So</em>, 1879</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td></td>
<td><em>Lettres de Cachet de la III Republique</em> (Did Dr. Raymond Mallet Deliver his protege Professor Vissaguet?), 1932</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td></td>
<td><em>Life is Movement, The Physical Reconstruction and Regeneration of the People</em>, 1920</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 6</td>
<td></td>
<td><em>Measure of the Man</em>, circa 1915</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 7</td>
<td></td>
<td><em>Mighty Men of Old</em>, 1940</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td></td>
<td><em>Modern Physical Culture</em>, 1904</td>
<td></td>
</tr>
<tr>
<td>Box 16, Box 1</td>
<td></td>
<td><em>Muscle Cult</em>, [1920s]</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Professor K.V. Iyer (1900-1980) was one of the most well known physical culturists in India.</td>
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</tr>
<tr>
<td>Box 16, Box 2</td>
<td></td>
<td><em>Muscular Power</em>, 1924</td>
<td></td>
</tr>
<tr>
<td>Box 16, Box 3</td>
<td></td>
<td><em>Perfect Manhood, The Real Truth</em>, 1938</td>
<td></td>
</tr>
<tr>
<td>Box 16, Box 4</td>
<td></td>
<td><em>Physical Development and Figure Culture for Men, Women, and Children</em>, undated</td>
<td></td>
</tr>
<tr>
<td>Box 16, Box 5</td>
<td></td>
<td><em>Sandow the Magnificent</em>, 1947-1948</td>
<td></td>
</tr>
<tr>
<td>Box 16, Box 6-8</td>
<td></td>
<td><em>Sandow’s System of Physical Training</em>, 1894</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 Copies</td>
<td></td>
</tr>
<tr>
<td>Box 17, Box 1</td>
<td></td>
<td><em>The Secrets of Strength and Development</em>, 1944</td>
<td></td>
</tr>
</tbody>
</table>
Box 17, Box 2  
*Super Strength*, 1924

Box 17, Box 3  
*Thomas Inch on Strength*, [1936?]

Box 17, Box 4  
*Weight Lifting*, 1939

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Series 4: Photographs, 1889-1952

This series consists of black and white photographs, glass plate negatives, copy negatives, cabinet cards, and copy prints. The bulk of the images depict Eugen Sandow, but there are images of other strongmen as well as Coffin's family members. The glass plate negatives and ivorytypes by George Steckel (17" x 20") and (5" x 7") depict Eugen Sandow in a variety of poses. Many of the photographs were taken by George Steckel, Warwick Brooks, Benjamin J. Falk, and H. Roland White.

Box 17, Folder 5  [Jan G.] "Mac" Batchelor, undated

Box 20, Folder 5  Billie Burke, [1936]

Box 17, Folder 6  Ernest Coffin (family, friends and strongmen, 1930s-1940s

Box 17, Folder 7  Ernest Coffin, proof prints, undated

Box 17, Folder 8  Ernest Coffin, undated

Box 17, Folder 9  Ernest Coffin, photographs by Keystone Photo Service, undated

Box 20, Folder 5  Marion Coffin, 1941

Box 17, Folder 10  Paul Coffin, undated

Box 17, Folder 11  Jim Dick, 1945

Box 17, Folder 12  William Farnum, undated

Box 17, Folder 13  J. Paul Getty, 1931

Box 17, Folder 14:  *The Great Ziegfeld* (movie), 1936


Box 17, Folder 15  [W.J.] Hine, undated

Box 17, Folder 16  Harry Keller, 1934

Box 17, Folder 17  Norman Money, 1926, 1934

Box 17, Folder 18  Olympia Instructions in Gymnastics, undated

Box 17, Folder 19  Eugen Sandow, undated
<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th>Eugen Sandow, miniatures, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 2</td>
<td>Photographs by George Steckel, 1930s</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Eugen Sandow, postcards, undated</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Eugen Sandow (negatives) by Warwick Brooks, undated</td>
</tr>
<tr>
<td>Warwick Brooks (1843-1929) was a photographer in Manchester, England.</td>
<td></td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Eugen Sandow (negatives) by Alfred S. Campbell, undated</td>
</tr>
<tr>
<td>American photographer active in New York City 1880-1910.</td>
<td></td>
</tr>
<tr>
<td>Box 18, Folder 6</td>
<td>Eugen Sandow (negatives) by H. Roland White, undated</td>
</tr>
<tr>
<td>Box 18, Folder 7</td>
<td>Eugen Sandow (negatives for his book), undated</td>
</tr>
<tr>
<td>Box 18, Folder 8</td>
<td>Eugen Sandow (negatives) by Benjamin J. Falk, undated</td>
</tr>
<tr>
<td>Benjamin J. Falk (1853-1925) was an American photographer active in New York City during the late 19th and early 20th centuries.</td>
<td></td>
</tr>
<tr>
<td>Box 18, Folder 9</td>
<td>Eugen Sandow (negatives) by Napoleon Sarony, 1893</td>
</tr>
<tr>
<td>Napoleon Sarony (1821-1896) was an American lithographer and portrait photographer. He was known for his portraits of the stars of late-19th-century American theater.</td>
<td></td>
</tr>
<tr>
<td>Box 18, Folder 10</td>
<td>Eugen Sandow (negatives) by George Steckel, undated</td>
</tr>
<tr>
<td>George Steckel (1864-1938) was a photographer.</td>
<td></td>
</tr>
<tr>
<td>Box 18, Folder 11</td>
<td>Eugen Sandow (for La Culture Physique), 1937</td>
</tr>
<tr>
<td>Box 18, Folder 12</td>
<td>Eugen Sandow's grave, undated</td>
</tr>
<tr>
<td>Box 18, Folder 13-14</td>
<td>Eugen Sandow (negatives), 1930</td>
</tr>
<tr>
<td>Box 18, Folder 15</td>
<td>Eugen Sandow (negatives), undated</td>
</tr>
<tr>
<td>Box 18, Folder 16</td>
<td>[Schumacher Portraits, unidentified], undated</td>
</tr>
<tr>
<td>Box 18, Folder 17</td>
<td>Sandow's nephew, circa 1920</td>
</tr>
<tr>
<td>Box 18, Folder 18</td>
<td>Mark Senet comedies, undated</td>
</tr>
<tr>
<td>Box 18, Folder 19</td>
<td>George Steckel, photographs of children and women, 1890s-1920s</td>
</tr>
</tbody>
</table>
Box 19, Folder 1  George Steckel, interior of home, Corvina, California, 1936
Box 20, Folder 7; [George Steckel?], undated
Box 26, Folder 5
Box 19, Folder 2  Henry Steinborn, 1918
Box 19, Folder 3  Karl Swoboda, undated
Box 19, Folder 4  Theater marquis, undated
Box 19, Folder 5  Thompson and Earle Liederman, 1924
Box 19, Folder 6  Albert Treloar, undated
Box 19, Folder 7  Professor L. Vissaguet, 1952
Box 19, Folder 8  D. Waldrow, 1941
Box 19, Folder 9  Strongman on bike, undated
Box 20, Folder 8  Strength in Art Album, undated
Box 19, Folder 10  Florenz Ziegfeld, undated
Box 19, Folder 11  Miscellaneous, undated
Box 20, Folder 9  Photographer's Association of America, diploma of excellent photography to George Steckel, 1889
Box 26, Folder 6  Prominent Portrait Photographers of the United States of America, Compliments of the New York Sunday Telegraph (collage), undated
Box 21, Folder 1  Desbonnet, stereopticons of strongmen, undated
Box 21, Folder 2  Ivorytypes of Eugen Sandow (by George Steckel), 1893
Box 21, Folder 3  Ivorytypes of Eugen Sandow (by George Steckel), 1893
Box 21, Folder 4  Strongmen posing, glass plate negatives, undated
Box 21, Folder 5  Unidentified man, glass plate negatives, undated
<table>
<thead>
<tr>
<th>Box 22, Folder 1</th>
<th>Eugen Sandow glass plate negatives, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 2</td>
<td>Eugen Sandow glass plate negatives, undated</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>Eugen Sandow glass plate negatives, undated</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Eugen Sandow glass plate negatives, undated</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Award medals (related to photography) of George Steckel, undated</td>
</tr>
<tr>
<td>Box 24, Folder 2-5; Box 25, Folder 1-4</td>
<td>Eugen Sandow, glass plate negative, undated</td>
</tr>
<tr>
<td>Box 26, Folder 1</td>
<td>Unidentified man, sitting in chair and Mechanics Institute letter to George Steckel, 1893</td>
</tr>
</tbody>
</table>

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