



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Ernest Edwin Coffin Collection

NMAH.AC.1152

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Ernest Edwin Coffin Collection
Identifier:	NMAH.AC.1152
Date:	1889-1954
Creator:	Brooks, Warwick (Photographer) Coffin, Ernest Edwin (Collector) Steckel, Geo. (George), 1864- (Photographer) Falk, B. J. (Benjamin J.), 1853-1925 Sandwina, Katie Weider, Joe (author) Weston, Arthur (Photographer) Sarony, Napoleon, 1821-1896 (Photographer) Manhart, Harrison D., II (Donor)
Extent:	11.5 Cubic feet (26 boxes)
Language:	Collection is in English. Some materials in French.
Summary:	The collection documents Eugen Sandow and other bodybuilders through correspondence and photographs.

Administrative Information

Acquisition Information

The collection was donated to the Archives Center by Dan Manhart in 2009.

Provenance

The collection was assembled by Ernest Edwin Coffin, a collector of Eugen Sandow memorabilia.

Separated Materials

Materials in the Division of Culture and the Arts (now Division of Cultural and Community Life).

The Division of Culture and the Arts holds hand weights, a cut-out, and a dumbbell belonging to Eugen Sandow. See accession #2001.0179.

Processing Information

Collection processed by Alison Oswald, archivist, 2019.

Preferred Citation

Ernest Edwin Coffin Collection, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical

Ernest Edwin Coffin (1898-1954) was a California amateur bodybuilder, and weightlifter and collector of bodybuilding memorabilia, especially on the subject of Eugen Sandow. Coffin considered himself the world's expert on "Sandowania" and spent over 40 years writing and collecting memorabilia about Sandow as well as other strongmen such as Joe Weider, Milo Steinborn, and Katie Sandwina.

Born Frederick Muller (1867-1925) in Königsberg, Prussia, Muller emigrated to England in 1889 and became a citizen in 1906. Muller adopted the stage name of Eugen Sandow and ran several schools of physical culture, performed, lectured, and wrote about strength and mental and physical health. Sandow toured the United States in 1893 with his manager, Florenz Ziegfeld, the "Follies" showman. Sandow's first American appearance was at the World's Fair in Chicago where he was an instant success. Ziegfeld marketed Sandow as "the perfect man," and "the modern Hercules." Sandow used his popularity to market books, a magazine (*Physical Culture*), and exercise equipment.

Scope and Contents

The collection contains original and copy photographs of Eugen Sandow and other bodybuilders and actors, by well known photographers Warwick Brooks, Napoleon Sarony, Benjamin J. Falk, George Steckel, and others; correspondence with well-known bodybuilders such as Joe Weider and Katie Sandwina; and periodicals and books about Sandow.

Arrangement

The collection is divided into four series.

Series 1: Background Materials, 1894-1958

Series 2: Correspondence, 1902-1954

Series 3: Publications, 1926-03-1955-01

Series 4: Photographs, 1889-1952

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bodybuilding
- Books
- Modelling
- Periodicals
- Physical education and training

Types of Materials:

- Articles
- Correspondence
- Glass plate negatives
- Pamphlets
- Photographs -- 19th century
- Photographs -- 20th century
- Scrapbooks -- 20th century

Names:

- Sadow, Eugen, 1867-1925
- World's Columbian Exposition (1893 : Chicago, Ill.)

Container Listing

Series 1: Background Materials, 1894-1958

Scope and Contents: This series consists of personal materials documenting Ernest Coffin, his daughters, June and Marion Coffin, and general background information about strongmen. There is some weight lifting and physical measurement data compiled by Coffin, both typescript and handwritten, detailing various records, such as two arm presses and two hand dead lift. There are print advertisements for books, equipment, vaudeville shows, and physique photography related to strongmen. Many of the ads promote books and equipment about health and strength such as Sandow's grip dumb bells, A.G. Spalding and Brothers dumb bells, the Trevor continental chest expander, and the Terry "spring-way." Other ads promote places of health such as the Universal Institute of Physical Culture (England) with the relevant courses and apparatus. The bulk of the material consists of newspaper clippings about strongmen, especially Eugen Sandow, and other interests of Coffin such as animals and theatre.

Box 1, Folder 1	Ernest Coffin, personal , 1940, 1945
Box 1, Folder 2	Ernest Coffin, divorce papers, 1946, 1950
Box 1, Folder 3	June and Marion Coffin, notes on Sandow, 1933
Box 1, Folder 4	Marion Coffin, composition notebook, 1935
Box 1, Folder 5	Questionnaires about strongmen, 1934-1944
Box 1, Folder 6	Weight lifter biographies, men, undated
Box 1, Folder 7	Weight lifting data for women, 1930s
Box 26, Folder 3	Weightlifting data, undated
Box 1, Folder 8	Karl Swobada (strongman), biographical notes, undated
Box 1, Folder 9	Weight lifting data and body measurement data for men), undated
Box 1, Folder 10	Ernest Coffin notes [for manuscript?], 1925-1930s
Box 1, Folder 11	Advertisements for books, equipment and strongmen shows, 1902-1939
Box 1, Folder 12	Miscellaneous ephemera, 1941, undated
Box 23, Folder 1-9; Box 24, Folder 1	Scrapbook about Eugen Sandow, 1930s Notes: Contains primarily photographs of Eugen Sandow and some typescript materials.
Box 1, Folder 13	Clippings, 1894

Box 1, Folder 14	Clippings, 1919-1920
Box 1, Folder 15	Clippings, 1923-1926
Box 1, Folder 16	Clippings, 1927-1929
Box 1, Folder 17	Clippings, 1930-1931
Box 1, Folder 18	Clippings, 1932-1934
Box 26, Folder 4	Clippings, 1933-1936
Box 1, Folder 19	Clippings, 1935 Notes: Includes a Ziegfield Follies brochure featuring Mrs. Florenz Ziegfeld (nee Billie Burke).
Box 1, Folder 20	Clippings, 1936
Box 2, Folder 1	Clippings, 1937
Box 2, Folder 2	Clippings, 1938-1939
Box 20, Folder 2	Clippings, 1930-1940
Box 2, Folder 3	Clippings, 1940-1942
Box 2, Folder 4	Clippings, 1943-1945
Box 2, Folder 5	Clippings, 1946-1949
Box 2, Folder 6	Clippings, 1958
Box 2, Folder 7	Clippings, undated
Box 2, Folder 8	Clippings about strongmen, 1925-1941
Box 2, Folder 9-10	Clippings about animals, 1926-1954
Box 2, Folder 11	Clippings about Ernest Coffin, 1920s-1930s
Box 2, Folder 12	Clippings about Eugen Sandow, 1901, undated
Box 20, Folder 1	Cloth bag, undated Notes: Presumably belonged to George Steckel.
Box 27	Keys, stamp, small box and printing block (with image of Eugen Sandow) Notes: Items belonged to Ernest Coffin. The stamp (From the Personal Collection of Ernest Edwin Coffin) was used by Coffin to mark items he purchased. The small printing block for offset

lithography contains a portrait of Eugen Sandow used on Coffin's stationery.

Map-folder 1

Sandow's Illustrated Chart of Home Exercises
1 Poster (21.5" x 35")

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Series 2: Correspondence, 1902-1954

Scope and Contents: The correspondence is divided into two subseries, Subseries 2.1: Alphabetical and Subseries 2.2: Chronological. The correspondence is primarily between Ernest Coffin and other strongmen/bodybuilders and collectors and admirers of Eugen Sandow. Many correspondents wrote to Coffin seeking information about Sandow or to purchase Sandow memorabilia.

Subseries 2.1: Alphabetical, 1902-1954

Box 2, Folder 13	Jack Abrams, 1939
Box 2, Folder 14	American Athletic Appliance Co., Inc. , 1937
Box 2, Folder 15	William C. Anderson, 1945
Box 2, Folder 16	E.P. Austin, 1953-1954
Box 3, Box 1	[lan] "Mac" Batchelor, 1941, 1946 Notes: Includes cocktail napkins with the poems, "The Bartender Knows" and "Liquor and Longevity."
Box 3, Box 2	Mark H. Berry, 1938
Box 3, Box 3	Leslie E. Birger, 1939-1941 Notes: Includes examples of Ernest Edwin Coffin letterhead featuring Eugen Sandow images.
Box 3, Box 4	Emile Bonnet, 1940
Box 3, Box 5	Bur Bar Bell Company, 1939
Box 3, Box 6	Alan Calvert, 1925
Box 3, Box 6A	Caproni Galleries, 1939, 1947
Box 3, Box 7	B.P. Cheney, 1938
Box 3, Box 8	Arthur Christopher (Christopher Publishing House), 1940-1941
Box 3, Box 9	Leo Cocks, 1945-1946
Box 3, Box 10	Ottley Coulter, 1939-1940
Box 3, Box 11	James S. Collis, 1937
Box 3, Box 12	Albert Davis Collection of Theatrical Photographs, 1946
Box 3, Box 13	Edmond Desbonnet (Librairie Athletique) La Culture Physique, 1937-1940

Box 3, Box 14	Roger Eells (VIM Magazine), 1940-1941
Box 3, Box 15	Jim Evans, 1937-1940
Box 3, Box 16	Ben Allen Fields, 1948
Box 3, Box 17	Ifan Kyrle Fletcher , 1939-1940
Box 3, Box 18	Leo Gaudreau, 1931, 1941
Box 3, Box 19	F.B. Hathaway, 1940
Box 3, Box 20	Harry L. Good (Health and Physique Magazine), 1939
Box 3, Box 21	John Grimek, 1945, 1950
Box 3, Box 22	Phil Grosse, 1946
Box 4, Folder 1	Orrin J. Heller, 1947
Box 4, Folder 2	John M. HERNIC, 1934-1935
Box 4, Folder 3	Bob Hoffman, 1934-1944
Box 4, Folder 4	W.G. Hunt, 1935
Box 4, Folder 5	Independent Iron Works (Paramount), 1947
Box 4, Folder 6	Thomas Inch, 1924-1925
Box 4, Folder 7	Angelo Iuppa, 1940-1950
Box 4, Folder 8	Albert E. Johnson, 1948
Box 4, Folder 9	Robert L. Jones, 1940-1948
Box 4, Folder 10	Joe Kader, 1938
Box 4, Folder 11	Jack Kent, 1950-1952
Box 4, Folder 12	King of England, 1934
Box 4, Folder 13	Irving Klaw, 1947
Box 4, Folder 14	Siegmund Klein, 1932-1949
Box 4, Folder 15	Richard Kotil, 1944

Box 4, Folder 16	Library of Congress (copyright), 1934-1939
Box 4, Folder 17	Earle Liederman, 1925-1947 Notes: Includes typescript of "Strong Men I Have Known" (1936-1937).
Box 4, Folder 18	Long Island Book Bindery, 1945-1946
Box 4, Folder 19	Mahomed Cassim Mansoor, 1939-1940
Box 4, Folder 20	John Makarewich, 1944-1946
Box 4, Folder 21	H.A. Marebim, 1946
Box 4, Folder 22	Metro-Goldwyn-Mayer Studio, 1935
Box 4, Folder 23	Fred Medart Manufacturing Co. (Medart Steel Lockers), 1924
Box 4, Folder 24	Edwin Millburn, 1938-1939
Box 5, Folder 1	Mills Novelty Company, 1935
Box 5, Folder 2	Milo-Bar-Bell Company, 1919-1924
Box 5, Folder 3	Eric Wallace Moorhead, 1940-1946
Box 5, Folder 4	Museums, 1933-1937
Box 5, Folder 5	[CSang?] Neil, 1946
Box 5, Folder 6	Gerard Nisivoccia, 1935-1945
Box 5, Folder 7	Paramount Bar Bell Company, 1938
Box 5, Folder 8	Harry P. Paschall, 1946
Box 5, Folder 9	Joseph Plaia, 1946-1947 Notes: Includes the first issue of <i>Your Guide to Health, Happiness, Abundance and Strength</i> , undated, an illustrated catalog for the physical culturist and health seeker.
Box 5, Folder 10	W.A. Pullman, 1923, 1926
Box 5, Folder 11	Paul R. Putnam, 1938
Box 5, Folder 12	Perry Rader, 1938-1946
Box 5, Folder 13	Willis Reed, 1951

Box 5, Folder 14	Ritter Brothers, 1935
Box 5, Folder 15	Harry Robinson, 1940-1941
Box 5, Folder 16	Sandow Appliance Company, 1937
Box 5, Folder 17	Sandow's College of Physical Culture, 1902-1903
Box 5, Folder 18	The Sandow Society, 1938
Box 5, Folder 19	Louis Schmitt, 1938
Box 5, Folder 20	Kati Sandwina ("World's Strongest Woman"), 1941-1942, 1948
Box 5, Folder 21	Charles W. Smith, 1938-1940
Box 5, Folder 22	South Los Angeles Athletic Club, undated
Box 5, Folder 23-24	George Steckel, 1936-1939 Notes: Correspondence with and clippings about George Steckel (1864-1938), photographer. Steckel photographed the social life of Los Angeles and portraits of Eugen Sandow, mostly nude with fig leaf or in tank suit and wearing medallion, in strong man poses and imitating classical sculpture.
Box 5, Folder 25	Heinrich Josef Steinborn, 1935-1939
Box 6, Box 1	Strength Magazine, 1925-1926
Box 6, Box 2	Superman Magazine, 1939-1941
Box 6, Box 3	Douglas Tardy, 1945
Box 6, Box 4	M.R. Tanksalvala, undated
Box 6, Box 5	Vic Tanny (Tanny's Gymnasium), 1941
Box 6, Box 6	Chester O. Teegarden, 1947
Box 6, Box 7	Frank J. Thompson, 1946-1948
Box 6, Box 8	James Todd, 1947-1948
Box 6, Box 9	Virgil V. Tomas, 1940. 1953
Box 6, Box 10	Maurice Torf, 1925
Box 6, Box 11	Albert Treloar, 1903-1904

	Notes: Albert "Al" Treloar was the physical director of the Los Angeles Athletic Club (L.A.A.C.).
Box 6, Box 12	Albert Treloar, 1922-1928
Box 6, Box 13	Albert Treloar, 1934
Box 6, Box 14	Albert Treloar, 1935-1938
Box 6, Box 15	Albert Treloar, 1938-1947
Box 6, Box 16	Albert Treloar (Los Angeles Athletic Club, Mercury Magazine, loose pages), 1939
Box 6, Box 17	Charles T. Trevor, 1923-1939
Box 7, Folder 1	Al Urban, 1942-1943
Box 7, Folder 2	JohnValentine, 1946
Box 7, Folder 3	Ray Van Clef, 1940-1946
Box 7, Folder 4	Warwick Brookes Studio, 1934
Box 7, Folder 5	George R. Weaver, 1944
Box 7, Folder 6	Weber and Rice (Health and Strength College), 1940
Box 7, Folder 7	Joe Weider (Weider Barbell Company), 1939
Box 7, Folder 8	Herman Weinsoff, 1947-1948
Box 7, Folder 9	Hal Weiss, 1946-1954
Box 7, Folder 10	L.B. Williams, 1946
Box 7, Folder 11	David P. Willoughby, 1940-1954
Box 7, Folder 12	David P. Willoughby, undated
Box 7, Folder 13	David P. Willoughby, 1923-1929
Box 7, Folder 14	David P. Willoughby, 1931-1934
Box 7, Folder 15	David P. Willoughby, 1933 Notes: Includes letter from Ernest Coffin to George Steckel of June 21, 1936, questioning when original photographs taken by Steckel of Eugen Sandow were printed. The letter contains 34 questions which Steckel answered.

Box 7, Folder 17	Richard Young, 1943-1946
Box 7, Folder 16	David P. Willoughby, 1936-1939 Notes: Includes loose pages from <i>Superman</i> and <i>Health and Strength</i> .
Box 7, Folder 18	Alexander Zass, undated
Box 7, Folder 19	Billie Burke Ziegfeld, 1934
Box 7, Folder 20	Sol Zorn, 1938
Box 7, Folder 21	Ernest Coffin notes, 1930s-1940s

Subseries 2.2: Chronological, 1930-1954

Box 8, Folder 1	Chronological, 1925, 1927-1928
Box 8, Folder 2	Chronological, 1930-1931
Box 8, Folder 3	Chronological, 1932
Box 8, Folder 4	Chronological, 1934
Box 8, Folder 5	Chronological, 1935
Box 8, Folder 6	Chronological, 1936
Box 8, Folder 7	Chronological, 1937
Box 8, Folder 8	Chronological, 1938
Box 8, Folder 9	Chronological, 1939
Box 8, Folder 10	Chronological, 1940
Box 8, Folder 11	Chronological, 1941
Box 8, Folder 12	Chronological, 1942
Box 8, Folder 13	Chronological, 1944-1945
Box 8, Folder 14	Chronological, 1946-1949
Box 8, Folder 15	Chronological, 1950-1952
Box 8, Folder 16	Chronological, undated
Box 8, Folder 17	Scrapbook, 1948-1954

Notes: Contains correspondence with Professeur Vissaguet, photographs, notes, questionnaires sent to strongmen, and newspaper clippings. Of note is the "Sandow as Samson" headline featuring an article about Sandow wrestling the lion, Commodore, in Central Park. The scrapbook was assembled by Harrison Manhart III.

Box 8, Folder 18 Scrapbook, 1938-1951

Box 8, Folder 19 Scrapbook, 1932-1941

Box 9, Folder 1-3 Scrapbook (Great Ziegfeld prints), 1936

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Series 3: Publications, 1926-03-1955-01

Scope and Contents: This series is divided into two subseries, Subseries 3.1: Periodicals and Subseries 3.2: Books. Both subseries are arranged alphabetically. Loose pages from periodicals are also found here.

Subseries 3.1: Periodicals, 1887-07-1955-01

Scope and Contents: Contains serials related to body building, physical culture and general health and fitness. Eugen Sandow founded *Physical Culture* in July 1898. The magazine was renamed *Sandow's Magazine of Physical Culture* in April 1899.

Box 9, Folder 4	Abel's Photographic Weekly, 1932
Box 9, Folder 5	All Sport's Weekly, 1924
Box 9, Folder 6	The Arena Strength, undated
Box 26, Folder 2	The Bar Bell, 1939-08-10
Box 9, Folder 7	Beauty and Health (loose page), undated
Box 9, Folder 8	The Body Builder, undated
Box 9, Folder 9	Body Molding, No. 4, 1925-10
Box 9, Folder 10	Body Molding, No. 5, 1925-11
Box 9, Folder 11	Body Molding, No. 8, 1927
Box 9, Folder 12	Cosmopolitan (loose page), 1890-05
Box 9, Folder 13	Health and Efficiency (loose pages), 1925-1938
Box 9, Folder 14	Health and Life, 1925 Spring
Box 9, Folder 15	Health and Physique, 1938-10-1939-10
Box 9, Folder 15	Health and Physique, 1939-01
Box 9, Folder 15	Health and Physique, 1939-10
Box 10, Folder 1	Health and Strength, 1940-11-30
Box 10, Folder 2	Health and Strength, 1942-04
Box 10, Folder 3	Health and Strength (loose pages), 1925-1941
Box 10, Folder 4-5	Health and Strength (loose pages), 1925-1939

Box 10, Folder 6	Iron Man, 1938-10
Box 10, Folder 7	Iron Man (loose articles), 1941-1942 Notes: Contains biographies for: John Grimaek, Eugen Sandow, Charles Atlas, K.V. Iyer, Bert Goodrich, George Hackenschmidt, Tony Sansone, Siegmund Klein, Otto Arco, Alan P. Mead, and Kenneth Pendelton.
Box 10, Folder 8	Iron Man, [1945?]
Box 10, Folder 9	Iron Man, 1948-07
Box 10, Folder 9	Iron Man, 1948-08
Box 10, Folder 9	Iron Man, 1948-11
Box 10, Folder 9	Iron Man, 1948-12
Box 10, Folder 10	Iron Man, 1949-11-1949-12
Box 10, Folder 10	Iron Man, 1950-01-1950-02
Box 10, Folder 10	Iron Man, 1950-03-1950-04
Box 10, Folder 10	Iron Man, 1955-01
Box 10, Folder 11	Journal of Health and Physical Education, undated
Box 20, Folder 3	London Illustrated News, 1929-07-06
Box 10, Folder 12	The Mentor, 1923-01
Box 10, Folder 13	Mercury (loose pages), undated
Box 10, Folder 14	Muscle Builder, 1925-03
Box 10, Folder 15	Muscle Builder (loose pages), 1925
Box 10, Folder 16	Muscle Power, 1945-07
Box 11, Folder 1	Muscle Power, 1945-11
Box 11, Folder 2	Muscle Power, 1946-08
Box 11, Folder 3	Muscle Power, 1947-02
Box 11, Folder 4	Muscle Power, 1947-07

Box 11, Folder 4	Muscle Power, 1952-06
Box 11, Folder 4	Muscle Power, 1953-11
Box 11, Folder 4	Muscle Power, 1954-05
Box 11, Folder 5	People Today, 1950-12-19
Box 11, Folder 6	Photographic Digest, 1939-02-1939-03
Box 11, Folder 6	Photographic Digest, 1939-10-1939-11
Box 11, Folder 7	Physical Culture, 1898-08
Box 11, Folder 8	Physical Culture, 1898-09
Box 11, Folder 9	Physical Culture, 1898-12
Box 11, Folder 10	Physical Culture, 1903
Box 11, Folder 11	Physical Culture, 1916-11
Box 11, Folder 12	Physical Culture, 1920-12
Box 11, Folder 13	Physical Culture, 1923-03
Box 11, Folder 14	Physical Culture, 1923-07
Box 20, Folder 4	Physical Culture, 1926-08
Box 11, Folder 15	Physical Culture, 1927-10
Box 11, Folder 16	Physical Culture, 1927-07
Box 12, Folder 1	Physical Culture, 1928-01
Box 12, Folder 2	Physical Culture, 1928-06
Box 12, Folder 3	Physical Culture, 1928-08
Box 12, Folder 4	Physical Culture, 1928-09
Box 12, Folder 5	Physical Culture, 1928-12
Box 12, Folder 6	Physical Culture, 1929-04
Box 12, Folder 7	Physical Culture (loose pages), 1915-1934

Box 12, Folder 8	Physical Fitness, 1940-06
Box 12, Folder 9	Physical Fitness (loose pages), undated
Box 12, Folder 10	Popular Science, 1925
Box 12, Folder 11	The Ring, 1933
Box 12, Folder 11	The Ring, 1939-05
Box 12, Folder 12	Sandow's Magazine of Physical Culture and British Sport, 1901-04
Box 12, Folder 13	Sandow's Magazine of Physical Culture and British Sport, 1901-05
Box 12, Folder 14	Sandow's Magazine of Physical Culture and British Sport, 1901-06
Box 12, Folder 15	Sandow's Magazine of Physical Culture and British Sport, 1903-01
Box 12, Folder 16	Sandow's Magazine of Physical Culture and British Sport, 1903-02
Box 12, Folder 17	Sandow's Magazine of Physical Culture and British Sport, 1903-03
Box 12, Folder 18	Sandow's Magazine of Physical Culture and British Sport, 1904-08
Box 13, Folder 1	Sandow's Magazine of Physical Culture and British Sport, 1904-10
Box 13, Folder 2	Sandow's Magazine of Physical Culture and British Sport, 1904-12
Box 13, Folder 3	Science Newsletter, 1932-09-04
Box 13, Folder 4	Scribner's Magazine, 1887-07
Box 13, Folder 4	Scribner's Magazine, 1887-11
Box 13, Folder 5	Snap Shots, 1935-05
Box 13, Folder 6	The Strand Magazine, 1910-03
Box 13, Folder 6	The Strand Magazine, 1907-10
Box 13, Folder 7	Strength, 1915-03
Box 13, Folder 7	Strength, 1915-07
Box 13, Folder 8	Strength, 1916-01
Box 13, Folder 8	Strength, 1916-05

Box 13, Folder 8	Strength, 1916-07
Box 13, Folder 8	Strength, 1926-03
Box 13, Folder 8	Strength, 1927-02
Box 13, Folder 10	Strength (loose pages), 1923-1930
Box 13, Folder 9	Strength and Health, 1949-12
Box 13, Folder 9	Strength and Health, 1953-01
Box 13, Folder 9	Strength and Health, 1954-07
Box 13, Folder 11	Strength and Health (loose pages), undated
Box 13, Folder 8A	Strength and Health, 1935-07
Box 13, Folder 8A	Strength and Health, 1935-09
Box 13, Folder 8A	Strength and Health, 1942-05
Box 13, Folder 8A	Strength and Health, 1948-12
Box 13, Folder 13	Superman, 1939-09-1939-12
Box 13, Folder 14	Superman, 1940-01-1940-05
Box 13, Folder 15	Superman, 1940-06-1940-12
Box 13, Folder 16	Superman, 1941-06-1941-07
Box 13, Folder 17	Superman (loose pages), 1935-1941
Box 14, Folder 1	The Strong Man, 1923-1925
Box 14, Folder 2	Thru the Lens, 1937-06-25
Box 14, Folder 3	VIM the Vital Magazine, 1940-03
Box 14, Folder 4	VIM the Vital Magazine, 1941-04-1941-06
Box 14, Folder 5	The Weightlifter, 1937-07
Box 14, Folder 5	The Weightlifter, 1937-11-1937-12
Box 14, Folder 6	Your Physique, 1943-05-1943-06

Box 14, Folder 7	Your Physique, 1943-11-1943-12
Box 14, Folder 8	Your Physique, 1948-11
Box 14, Folder 9	Your Physique (loose pages), 1942, undated
Box 17, Folder 4A	Miscellaneous articles Notes: Includes "A Chat on Physical Culture" by Singlestick; "Physical Culture for Girls" by E.M. Seymour; and "Splendid Arms and How to Have Them."

Subseries 3.2: Books, 1879-1948

Box 14, Box 10	Arm Development, 1932
Box 14, Box 10	Building a Muscular Body, 1935
Box 14, Box 10	Powerful Arms for You, 1945
Box 14, Box 10	Truth About Physical Training, 1933
Box 14, Box 10	How to get Strong, undated
Box 14, Box 10	Multiple Weight Dumbbells, undated
Box 14, Box 11	Body Building Man in the Making How to Become Healthy and Strong, 1897
Box 14, Box 11	Strength and how to obtain it, 1897
Box 15, Folder 1	Building Better Bodies, 1924
Box 15, Folder 2	Health and Physical Fitness by Post, how I conduct curative physical exercise in your own home, undated
Box 15, Folder 3	How to Get Strong and How to Stay So, 1879
Box 15, Folder 4	Lettres de Cachet de la III Republique (Did Dr. Raymond Mallet Deliver his protege Professor Vissaguet?), 1932
Box 15, Folder 5	Life is Movement, The Physical Reconstruction and Regeneration of the People, 1920
Box 15, Folder 6	Measure of the Man, circa 1915
Box 15, Folder 7	Mighty Men of Old, 1940
Box 15, Folder 8	Modern Physical Culture, 1904

Box 16, Box 1	Muscle Cult, [1920s] Notes: Professor K.V. Iyer (1900-1980) was one of the most well known physical culturists in India.
Box 16, Box 2	Muscular Power, 1924
Box 16, Box 3	Perfect Manhood, The Real Truth, 1938
Box 16, Box 4	Physical Development and Figure Culture for Men, Women, and Children, undated
Box 16, Box 5	Sandow the Magnificent, 1947-1948
Box 16, Box 6-8	Sandow's System of Physical Training, 1894 3 Copies
Box 17, Box 1	The Secrets of Strength and Development, 1944
Box 17, Box 2	Super Strength, 1924
Box 17, Box 3	Thomas Inch on Strength, [1936?]
Box 17, Box 4	Weight Lifting , 1939

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Series 4: Photographs, 1889-1952

Scope and Contents: This series consists of black and white photographs, glass plate negatives, copy negatives, cabinet cards, and copy prints. The bulk of the images depict Eugen Sandow, but there are images of other strongmen as well as Coffin's family members. The glass plate negatives and ivorytypes by George Steckel (17" x 20") and (5" x 7") depict Eugen Sandow in a variety of poses. Many of the photographs were taken by George Steckel, Warwick Brooks, Benjamin J. Falk, and H. Roland White.

Box 17, Folder 5	[Jan G.] "Mac" Batchelor, undated
Box 20, Folder 5	Billie Burke, [1936]
Box 17, Folder 6	Ernest Coffin (family, friends and strongmen, 1930s-1940s
Box 17, Folder 7	Ernest Coffin, proof prints , undated
Box 17, Folder 8	Ernest Coffin, undated
Box 17, Folder 9	Ernest Coffin, photographs by Keystone Photo Service, undated
Box 20, Folder 5	Marion Coffin, 1941
Box 17, Folder 10	Paul Coffin, undated
Box 17, Folder 11	Jim Dick, 1945
Box 17, Folder 12	William Farnum, undated
Box 17, Folder 13	J. Paul Getty, 1931
Box 17, Folder 14; Box 20, Folder 6	The Great Ziegfeld (movie) , 1936 Notes: Prints document Metro-Goldwyn-Mayer's <i>The Great Ziegfeld</i> produced by Hunt Stromberger, directed by Robert L. Leonard and starring William Powell, Myrna Loy, Luise Rainer and Nat Pendelton as Eugen Sandow.
Box 17, Folder 15	[W.J.] Hine, undated
Box 17, Folder 16	Harry Keller, 1934
Box 17, Folder 17	Norman Money, 1926, 1934
Box 17, Folder 18	Olympia Instructions in Gymnastics, undated
Box 17, Folder 19	Eugen Sandow, undated
Box 18, Folder 1	Eugen Sandow, miniatures, undated

Box 18, Folder 2	Photographs by George Steckel, 1930s
Box 18, Folder 3	Eugen Sandow, postcards, undated
Box 18, Folder 4	Eugen Sandow (negatives) by Warwick Brooks, undated Notes: Warwick Brooks (1843-1929) was a photographer in Manchester, England.
Box 18, Folder 5	Eugen Sandow (negatives) by Alfred S. Campbell, undated Notes: American photographer active in New York City 1880-1910.
Box 18, Folder 6	Eugen Sandow (negatives) by H. Roland White, undated
Box 18, Folder 7	Eugen Sandow (negatives for his book), undated
Box 18, Folder 8	Eugen Sandow (negatives) by Benjamin J. Falk, undated Notes: Benjamin J. Falk (1853-1925) was an American photographer active in New York City during the late 19th and early 20th centuries.
Box 18, Folder 9	Eugen Sandow (negatives) by Napoleon Sarony, 1893 Notes: Napoleon Sarony (1821-1896) was an American lithographer and portrait photographer. He was known for his portraits of the stars of late-19th-century American theater.
Box 18, Folder 10	Eugen Sandow (negatives) by George Steckel, undated Notes: George Steckel (1864-1938) was a photographer.
Box 18, Folder 11	Eugen Sandow (for La Culture Physique), 1937
Box 18, Folder 12	Eugen Sandow's grave, undated
Box 18, Folder 13-14	Eugen Sandow (negatives), 1930
Box 18, Folder 15	Eugen Sandow (negatives) , undated
Box 18, Folder 16	[Schumacher Portraits, unidentified], undated
Box 18, Folder 17	Sandow's nephew, circa 1920
Box 18, Folder 18	Mark Senet comedies, undated
Box 18, Folder 19	George Steckel, photographs of children and women, 1890s-1920s
Box 19, Folder 1	George Steckel, interior of home, Corvina, California, 1936
Box 20, Folder 7; Box 26, Folder 5	[George Steckel?], undated

Box 19, Folder 2	Henry Steinborn, 1918
Box 19, Folder 3	Karl Swoboda, undated
Box 19, Folder 4	Theater marquis, undated
Box 19, Folder 5	Thompson and Earle Liederman, 1924
Box 19, Folder 6	Albert Treloar, undated
Box 19, Folder 7	Professor L. Vissaguet, 1952
Box 19, Folder 8	D. Waldrow, 1941
Box 19, Folder 9	Strongman on bike, undated
Box 20, Folder 8	Strength in Art Album, undated
Box 19, Folder 10	Florenz Ziegfeld, undated
Box 19, Folder 11	Miscellaneous, undated
Box 20, Folder 9	Photographer's Association of America, diploma of excellent photography to George Steckel, 1889
Box 26, Folder 6	Prominent Portrait Photographers of the United States of America, Compliments of the New York Sunday Telegraph (collage), undated
Box 21, Folder 1	Desbonnet, stereopticons of strongmen, undated
Box 21, Folder 2	Ivorytypes of Eugen Sandow (by George Steckel), 1893
Box 21, Folder 3	Ivorytypes of Eugen Sandow (by George Steckel), 1893
Box 21, Folder 4	Strongmen posing, glass plate negatives , undated
Box 21, Folder 5	Unidentified man, glass plate negatives, undated
Box 22, Folder 1	Eugen Sandow glass plate negatives, undated
Box 22, Folder 2	Eugen Sandow glass plate negatives, undated
Box 22, Folder 3	Eugen Sandow glass plate negatives, undated
Box 22, Folder 4	Eugen Sandow glass plate negatives, undated
Box 22, Folder 5	Award medals (related to photography) of George Steckel, undated
Box 24, Folder 2-5;	Eugen Sandow, glass plate negative, undated

Box 25, Folder 1-4

Box 26, Folder 1

Unidentified man, sitting in chair and Mechanics Institute letter to George Steckel, 1893

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