



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Maid of Cotton Records

NMAH.AC.1176

Franklin A. Robinson, Jr.

2012

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

| | |
|---|----|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Arrangement..... | 5 |
| Biographical / Historical..... | 2 |
| Scope and Contents..... | 3 |
| Names and Subjects | 5 |
| Container Listing | 7 |
| Series 1: Organizational and Pageant Files, 1939-1993..... | 7 |
| Series 2: Little Miss Cotton, 1956-1963..... | 31 |
| Series 2: Photographs, Slides, and Transparencies, 1939-1994..... | 32 |
| Series 3: Scrapbooks, 1951-1988..... | 36 |
| Series 4: Audio-Visual, 1991-1993, undated..... | 39 |

Collection Overview

| | |
|--------------------|---|
| Repository: | Archives Center, National Museum of American History |
| Title: | Maid of Cotton Records |
| Identifier: | NMAH.AC.1176 |
| Date: | 1939-1994 |
| Extent: | 38 Cubic feet (90 boxes) |
| Creator: | Cotton Museum (Memphis, Tennessee) National Cotton Council |
| Language: | English Collection is in English. Some material in French, Korean, Japanese, Chinese, Philippino, and Thai. |
| Summary: | The Maid of Cotton (MOC) beauty pageant was sponsored by the National Cotton Council, Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans from 1939-1993. The contest was held annually in Memphis, Tennessee until the National Cotton Council and Cotton Council International moved to Dallas, Texas. Beginning with the 1985 pageant (held December 1984) the competition was held in Dallas. The pageant was discontinued in 1993 due to lack of funds, a sponsor, and changes in marketing strategies. The records include files on contestants, photographs, and scrapbooks. |

Administrative Information

Acquisition Information

This collection was donated by the Cotton Museum at the Memphis Cotton Exchange on October 14, 2009.

Related Materials

Materials in the Archives Center

National Cotton Council Records, circa 1960s-1980s (AC1177)

Southern Agriculture Oral History Project Records, 1986-1991 (AC0773)

Processing Information

Processed by Franklin A. Robinson, Jr., archives specialist and Theresa Worden, intern, 2010-2011, and Shana Oltmans, 2010, supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Maid of Cotton Records, 1939-1993, undated, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

The collection is open for research use.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

The Maid of Cotton pageant began in 1939. The annual pageant was sponsored by the National Cotton Council (NCC), Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans. The pageant was held in Memphis, Tennessee, in conjunction with the Carnival until the 1980s.

In mid-December every year the NCC released a list of contestants. Contestants were required to have been born in one of the cotton-producing states: Alabama, Arizona, Arkansas, California, Florida, Georgia, Kentucky, Louisiana, Mississippi, Missouri, New Mexico, North and South Carolina, Oklahoma, Tennessee, Texas or Virginia. They might have also been born in the cotton-producing counties of Alexander, Jefferson, Massac, Pulaski, Williamson or Madison, Illinois or in Clark or Nye counties of Nevada. There were usually twenty contestants each year.

Contestants were judged on personality, good manners, intelligence, and family background as well as beauty and an ability to model. A Top Ten were chosen and then a Top Five, and finally second and first runners up and a winner. Winners served as goodwill and fashion ambassadors of the cotton industry in a five-month, all-expense tour of American cities. In the mid-1950s the tour expanded globally. In the late 1950s a Little Miss Cotton pageant was begun but lasted only until 1963 before being discontinued. In the mid-1980s Dallas, Texas took over the pageant, in conjunction with the NCC and its overseas division, Cotton Council International. In 1986, to bolster interest and participation, the NCC eliminated the rule requiring contestants to be born in a cotton-producing state. The pageant was discontinued in 1993, one of the reasons being that Cotton Inc. stopped contributing scholarship money as well as waning public interest and changing marketing strategies. (pageantopolis.com website accessed April 2012.)

"The National Cotton Council is the official trade association of the cotton industry. The NCC was founded in 1939 to promote the interests of cotton farmers, ginners, brokers, and manufacturers from the Southern, cotton-growing states. Its mission evolved over the years as new uses for cotton and its byproducts have been found; as competition from synthetic fibers developed; as fashion tastes changed; as government regulation increased; and in response to foreign competition in both farming and manufacturing. The NCC website states that its modern-day mission is "to ensure the ability of all U.S. cotton industry segments to compete effectively and profitably in the raw cotton, oilseed and U.S.-manufactured product markets at home and abroad." Throughout its existence, the NCC has been the contact point for issues affecting its members, legislators in Congress, allied agribusiness, and consumers.

One of the first NCC programs undertaken by to promote the versatility and value of cotton to consumers was the Maid of Cotton program, begun in 1939. This consisted of a beauty pageant open to young women born in one of the seventeen southern cotton growing states. The contestants were evaluated on the basis of beauty, personality, poise, good manners, and intelligence; a family background in cotton

production was especially helpful. The girls had to apply for selection to compete in the program. At first this was done directly to the Memphis-based program but eventually a system of state Maid of Cotton programs were established, whose winners went on to compete in the national Maid of Cotton contest. The Maid of Cotton received numerous prizes, whose value and variety tended to increase over the years. In the late 1940s, the program added a scholarship prize, probably in emulation of the Miss America contest. The Maid of Cotton pageant was held each December in Memphis as part of that city's Cotton Carnival festivities. The winner was featured prominently on her own float in the Cotton Carnival parade, was feted at prestigious Carnival events, and was treated as royalty wherever she went. Selection as the Maid of Cotton carried a high degree of status and mature ladies in the South to this day proudly identify themselves as such.

The Maid of Cotton's main function, once crowned, was to serve as a goodwill and fashion ambassador for cotton; any publicity she gained was automatically positive publicity for the cotton industry. Accompanied by an NCC-appointed manager, the Maids embarked on an all-expenses-paid tour. The Maids appeared in full regalia at public events such as county fairs, parades, and holiday events; starred in fashion shows featuring all-cotton outfits; gave speeches to local chambers of commerce and other groups; and in general were the attractive personification of the cotton industry wherever they went. At first, the tours concentrated on the cotton states but they were later extended to major cities outside the cotton belt and came to include visits to legislators on Capitol Hill. Beginning in the mid-1950s, the Maids began touring internationally and in the 1970s and 1980s they frequently headed up fashion shows in Asia.

Over time, however, the publicity value of an industry-anointed beauty queen lost its attraction both to the public and --more importantly --to the press. In addition, the role of cotton in the South, particularly in Memphis, declined. In 1986 the contest was moved from Memphis to Dallas. Eventually the cotton industry withdrew its support for the program's scholarships; the 1993 Maid of Cotton was the last to be crowned." (Orr, Craig. "NMAH Collections Committee", memorandum, 2009)

Scope and Contents

The collection contains the records for the Maid of Cotton pageant (1939-1993) sponsored by the National Cotton Council (NCC), Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans. The collection consists of approximately 38 cubic feet of records created by the NCC in the course of operating the Maid of Cotton contest from 1939 to 1993. The records form the complete archive of this fifty-four year program. The records include administrative files, scrapbooks, photographs, slides, and videotapes.

"One of the main values of the Maid of Cotton collection is its completeness. These are all of the official records of the program, documenting all of its activities throughout its entire existence from 1939 to 1993. As such, it represents a truly unique documentary record and opportunity for research.

Beauty contests have been the subject of serious scholarly study for many years. A search of WorldCat reveals over fifty books on the topic. Scholars have found the subject to be a fruitful springboard from which to study a wide variety of topics, primarily centered around issues of beauty, femininity, culture values, national identity, racism, and feminism.

Beauty pageants serve as symbols that reflect the values of American culture. For example, pageant winners have symbolized the advances made by formerly disenfranchised groups. Vanessa Williams, the first African American to win the Miss America crown (1983), rewrote the definition of beauty in America, and Heather Whitestone, the first deaf Miss America (1995), proved that physical handicaps need not hold anyone back from their dreams. Pageants can provide a focus for the re-examination of our society and culture. The tragic murder of six-year-old Jonbenet Ramsey in 1996 provided a window into what author

Susan Anderson calls "the extravagant world of child beauty pageants," that led to public debate about issues of motherhood and adolescence.

In addition, beauty pageants can be viewed in advertising terms: they are the ultimate expression of the tried and true adage that sex sells. All pageants have sponsors and all sponsors want their products to be seen in a positive light. Some sponsors are content to contribute goods and services to the contestants --a new car, a trip to the Caribbean, a fur coat, etc. --so that their generosity can be noted in the publicity surrounding the contest. Others prefer to sponsor the entire program. The Miss Universe contest, for example, was created in 1952 by the Jantzen Company specifically to enable the company to showcase pretty girls wearing its swimsuits. Jantzen abruptly withdrew its previous support of the Miss America pageant when Yolande Betbeze refused to wear a bathing suit during her reign as Miss America 1951. The Maid of Cotton pageant is a highly organized, year-long, very visible public relations program that allows the National Cotton Council to showcase the wonders of cotton through the wonders of young beauty queens. Attractive young women are the perfect vehicle for promoting fashionable fabrics made from cotton.

Cotton --the product at the heart of the Maid of Cotton program --has been central to American economic and political history. NMAH's collecting and research interests reflect this. The Division of Work & Industry contains numerous cotton-related objects and much documentation on the subject. The Archives Center holds several cotton-related collections, including the Peter Paul Haring Papers, 1897-1935, documenting Haring's development of cotton picking machinery; the Lockwood Greene collection of thousands of engineering drawings, many of which were for textile mills; the Robert L. Shurr Script and Scrapbook for a 1939 biographical motion picture on Dr. George Washington Carver; and the Southern Agriculture Oral History Project Records, 1985-1992, which documents modern cotton farming through photography and oral history interviews. In addition, all aspects of cotton production, from farm to factory to finished goods, are documented in several hundred photos in the Underwood & Underwood Agricultural Photonegative Collection, the Underwood & Underwood Glass Stereograph Collection, the Division of Work & Industry Lantern Slide Collection, and the Donald Sultner-Welles Photograph Collection. Cultural aspects of cotton can be discovered in both the Warsaw Collection of Business Americana and in the DeVincent Collection of Illustrated American Sheet Music." (Orr, Craig. "NMAH Collections Committee", memorandum, 2009)

Series 1, Organizational and Pageant Files, 1939-1993, undated., is arranged chronologically by year. Files may contain correspondence, photographs, news clippings, radio commercial scripts, tear sheets, itineraries, trip reports, sheet music, legal documents, waivers, and permissions, and other material related to the Maid of Cotton pageant for that year. Files may also contain subsequent personal information on the Maid of Cotton for that year, for example change of address, news clippings, and the like. This series contains finalist files, trip files and tour report files.

Series 2, Photographs, Slides, and Transparencies, 1939-1994, undated., is arranged chronologically by year. This series contains photographs, slides, and transparencies related to the Maid of Cotton and her travels throughout the United States and overseas. It also contains photographs of the fashions worn by each Maid.

Series 3, Scrapbooks, 1951-1988, contains the scrapbooks created by the National Cotton Council office as well as scrapbooks created by the Maids themselves or others for her. Scrapbooks most often contain news clippings, ephemera, and sometimes correspondence.

Series 4, Audio-Visual, 1991-1993. This series contains video and audio related to the Maid of Cotton. It is currently unprocessed.

Arrangement

This collection is arranged into four series.

Series 1: Organizational and Pageant Files, 1939-1993, undated

Subseries 1.1: Maid of Cotton files, 1939-1993

Subseries 1.2: Little Miss Cotton, 1956-1963, undated

Series 2: Photographs, Slides, and Transparencies, 1939-1994, undated

Subseries 2.1: Photographic Negatives and Transparencies, 1939-1993, undated

Subseries 2.2: Slides, 1939-1993, undated

Series 3: Scrapbooks, 1951-1988

Series 4: Audio-Visual, 1991-1993, undated

Physical Characteristics and Technical Requirements

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three-hour waiting period. Contact the Archives Center at 202-633-3270.

Researchers must use reference copies of audiovisual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow. Materials that are stapled should be given first to the reference archivist for removal of the staple before copying. Viewing the film portion of the collection without reference copies requires special appointment, please inquire; listening to audio discs requires special arrangement. Do not use original materials when available on reference video or audio tapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Beauty contestants
- Beauty contests -- United States
- Cotton industry
- Cotton textile industry

Types of Materials:

- Audiotapes
- Photograph albums -- 20th century
- Photographs -- 20th century
- Programs -- 20th century
- Reports

Scrapbooks -- 20th century
Slides (photographs)
Videocassettes

Geographic Names:

Memphis (Tenn.)

Container Listing

Series 1: Organizational and Pageant Files, 1939-1993

Subseries 1.1: Maid of Cotton Files, 1939-1993

Box 1, Folder 1-3

Alice Hall, 1939-1980

[Image\(s\)](#)

First Maid of Cotton, 1939, Alice Hall. [black and white photoprint]
1 Item (Silver gelatin on paper.; 9" x 7".)

[Image\(s\): First Maid of Cotton, 1939, Alice Hall. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue photo box

Local Numbers

AC1176-0000010.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
2010 to March 25, 2011. Craig Orr, curator.

Names: Hall, Alice B.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/
Form: Photographs -- 1930-1940

The first Maid of Cotton, Alice Hall, 1939, with Dorothy Lamour. [black and
white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10".)

[Image\(s\): The first Maid of Cotton, Alice Hall, 1939, with Dorothy Lamour. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Henderson, Edw. (photographer paramount studios)

"Alice Hall and Dorothy Lamour having luncheon at the Paramount
Commissary", May, 1939. "Paramount Photo by Edw. Henderson".

Box No. Blue photo box.

Local Numbers

AC1176-0000035.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Hall, Alice B.
Lamour, Dorothy, 1914-

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/
Form: Photographs -- 1930-1950

Box 1, Folder 4-6 Mary Nell Porter, 1940-1984

Box 1, Folder 7-8 Alice Erle Beasley, 1941-1981

[Image\(s\)](#)

Maid of Cotton, Alice Beasley, 1941. [black and white photoprint]
1 Item (Silver gelatin on paper.; 10" x 8-1/4").

[Image\(s\): Maid of Cotton, Alice Beasley, 1941. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Purdy (photographer usda)

U.S.D.A. Photograph by Purdy. "No. 1 -- Alice Erle Beasley, 1941 Maid of Cotton, sitting atop a cotton-wrapped bale of cotton in the patio of the Department of Agriculture administration building, gives a miniature cotton-wrapped bale to Secretary of Agriculture Claude R. Wickard, of Indiana. The Secretary has in his hand an invitation to the Memphis Cotton Carnival, May 13-17, signed by Gov. Cooper. The cotton house of the Surplus Marketing Administration, Marketing Division, Department of Agriculture, is in the background."

Box No. Blue photo box, folder: 1941.

Local Numbers

AC1176-0000024.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Beasley, Alice

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Alice Beasley, 1941. [black and white]
1 Item (Ink on paper.; 13" x 9".)

[Image\(s\): Maid of Cotton, Alice Beasley, 1941. \[black and white\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
An ad for Lux in "Harper's Bazaar", May, 1941.

Box No. 14 (Blue files box)

Local Numbers

AC1176-0000047.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Beasley, Alice

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Magazines (periodicals) -- 1940-1950

| | |
|---------------------------------------|--|
| Box 1, Folder 9-10 | Camille McLean Anderson, 1942 |
| Box 1, Folder 11-12 | Bonnie Beth Byler, 1943-1981 |
| Box 1, Folder 13-14 | Linwood Lelane Gisclard, 1943-1959 |
| Box 1, Folder 15-16 | Jennie Erle Cox, 1945-1957 |
| Box 1, Folder 17-19 | Gwin Barnwell, 1946 |
| Box 30, Folder 1; Box 30, Folder 1 | Hilma Seay, 1946-1947 |
| Box 1, Folder 26 | Peggy Dow, fourth runner-up, 1947-1951 |
| Box 1, Folder 27-32 | Matilda Lou Nail, 1947-1981 |
| Box 2, Folder 1-6 | Suzanne "Sue" Howell, 1949-1966 |

Box 2, Folder 7-11 Elizabeth A. McGee, 1950-1961

Box 2, Folder 12-19 Jeannine Holland, 1951

[Image\(s\)](#)

Maid of Cotton, Jeannine Holland, 1951. [black and white]
1 Item (Ink on paper.; 17-1/2" x 12-1/4".)

[Image\(s\): Maid of Cotton, Jeannine Holland, 1951. \[black and white\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
"The Voice of Cotton - 'Round the World", program showcasing cotton
fashions, 1951.

Box No. 1 (blue file box)

Local Numbers

AC1176-0000051m.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
2010 to March 25, 2011. Craig Orr, curator.

| | |
|-----------------|--|
| Names: | Holland, Jeannine |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry Cotton textile industry |
| Genre/ Form: | Programs -- 1940-1990 |

Box 2, Folder 20-28 Patricia Ann Mullarkey, 1951-1960

Box 3, Folder 1-11 Alice Julia Corr, 1953-1955

[Image\(s\)](#)

Maid of Cotton, 1953, Alice Corr. [black and white photoprint]
1 Item (Silver gelatin on paper.; 10" x 8".)

[Image\(s\): Maid of Cotton, 1953, Alice Corr. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
"Alice Corr, 1953 Maid of Cotton, is all set for a gala evening. She's
distinctively gowned by Celia Phillips of Frank Starr in black-on-white
printed organdie-- a dress calculated to make any girl the belle of the ball.
Jet sequins outline the print in the bodice and are scattered throughout
the skirt. A high-rising sash nips in the waistline, bells out the full skirt.
The organdie is by Menke Liberman with a Heberlein finish. Coro jewelry.
Dawnelle gloves."

Box No. Blue file box.

Local Numbers

AC1176-0000018.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Corr, Alice
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, 1953, Alice Corr. [black and white photograph]
1 Item (Silver gelatin on paper.; 10" x 8-1/4").

[Image\(s\): Maid of Cotton, 1953, Alice Corr. \[black and white photograph\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Hillmer, Davis B., Photographer

A photograph of Alice Corr as part of a cotton textiles display at The J.L.Hudson Company department store in Detroit , Michigan. Davis B. Hillmer, photographer, 8228 Woodward Ave., Detroit 2, Michigan.

Box No. Blue photo box.

Local Numbers

AC1176-0000019.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Corr, Alice
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Alice Corr, 1953. [Black and white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10").

[Image\(s\): Maid of Cotton, Alice Corr, 1953. \[Black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Alice Corr, walking on a runway in front of an audience, 1953. KIRVEN'S, Columbus, GA. Ray Martin, Planning Engineer.

Box No. Blue photo box.

Local Numbers

AC1176-0000025.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

| | |
|-----------------|--|
| Names: | Corr, Alice |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry Cotton textile industry |
| Genre/ Form: | Photographs -- 1940-2000 -- Black-and-white photoprints |

Maid of Cotton, Alice Corr, 1953. [black and white photoprint]

1 Item (Silver gelatin on paper.; 10" x 8").

[Image\(s\): Maid of Cotton, Alice Corr, 1953. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. Blue photo box.

Local Numbers

AC1176-0000026.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

| | |
|-----------------|--|
| Names: | Corr, Alice |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry Cotton textile industry |
| Genre/ Form: | Photographs -- 1940-2000 -- Black-and-white photoprints |

Maid of Cotton, Alice Corr, 1953. [black and white photoprint]

1 Item (Silver gelatin on paper.; 7-1/4" x 5-1/4".)

[Image\(s\): Maid of Cotton, Alice Corr, 1953. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Photo-Express, Paris (France), Photographer

Alice Corr poses with Eiffel Tower in background - Paris, 1953. Photo-Express, 17, Boulevard Poissonniere, Paris.

Box No. Blue photo box, folder: Foreign Tours, 1953.

Local Numbers

AC1176-0000030.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

| | |
|-----------------|--|
| Names: | Corr, Alice |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry Cotton textile industry |
| Place: | France Paris |
| Genre/ Form: | Photographs -- 1940-2000 -- Black-and-white photoprints |

Maid of Cotton, Alice Corr, 1953. [color]

1 Item (Ink on paper.; 10" x 7".)

[Image\(s\): Maid of Cotton, Alice Corr, 1953. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
"The Miracle of Cotton...the 1953 fashion story, Presenting Miss Alice Corr, 1953 Maid of Cotton". Skyway, Hotel Peabody, Wednesday, May 13, 1953. Fashion show program.

Box No. Blue file box, folder: 1953.

Local Numbers

AC1176-0000040.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

| | |
|--------|---|
| Names: | Corr, Alice |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry |

Cotton textile industry

Genre/
Form: Programs -- 1940-1990

[Tour report for Alice Corr, 1953 Maid of Cotton]. [black print on white paper]

1 Item (Ink paper.; 11" x 8-1/2".)[Image\(s\): \[Tour report for Alice Corr, 1953 Maid of Cotton\]. \[black print on white paper\].](#)The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue file box, folder: 1953.

Local Numbers

AC1176-0000041.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

[Cover of Farm and Ranch Magazine, May, 1953]. [color]

1 Item (Ink on paper.; 11-1/4" x 8-1/2".)[Image\(s\): \[Cover of Farm and Ranch Magazine, May, 1953\]. \[color\].](#)The Cotton Museum at the Memphis Cotton Exchange, Collector
"The National Maid of Cotton, Miss Alice Corr" (1953) on the cover.

Box No. Blue file box, folder: 1953.

Local Numbers

AC1176-0000042.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Corr, Alice
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry
Genre/
Form: Magazines (periodicals) -- 1940-1960

Box 3, Folder 12-20

Beverly Louise Pack, 1954-1968

[Image\(s\)](#)

Maid of Cotton, 1954, Beverly Pack. [black and white photoprint]
1 Item (Silver gelatin on paper.; 8-1/4" x 10".)

[Image\(s\): Maid of Cotton, 1954, Beverly Pack. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
 Photograph of Beverly Pack as part of a window display at Kessler's
 Department Store, Atlanta, Georgia.

Box No. Blue photo box.

Local Numbers

AC1176-0000020.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
 Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
 2010 to March 25, 2011. Craig Orr, curator.

| | |
|-----------------|--|
| Names: | Pack, Beverly |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry Cotton textile industry |
| Genre/ Form: | Photographs -- 1940-2000 -- Black-and-white photoprints |

Maid of Cotton, Beverly Louise Pack, 1954, with John Wayne. [black and
 white photoprint]

1 Item (Silver gelatin on paper.; 10" x 8-1/4".)

[Image\(s\): Maid of Cotton, Beverly Louise Pack, 1954, with John Wayne.
 \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector

"The weather's highly unusual'...screen star John Wayne assures Beverly
 Louise Pack, 1954 Maid of Cotton, as she shelters him from California
 showers with an umbrella (cotton, of course) during her recent Hollywood
 visit. Wayne took time out from preparing for his forthcoming role in
 RKO's 'The Conqueror' to meet the American cotton industry's beautiful
 ambassadress, who is on a 6-month international tour during which she'll
 display 54 wardrobes made of cotton. A junior at Texas Western College,
 the 20 year old brunette won the 1954 Maid of Cotton title by defeating 19
 other finalists in Memphis, Tenn. last January."

Box No. New blue photo file box #1.

Local Numbers

AC1176-0000034.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Pack, Beverly Louise
Wayne, John, 1907-1979

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/
Form: Photographs -- 1940-2000 -- Black-and-white
photoprints

Box 3, Folder 21-32; DeLois J. Faulkner, 1955-1978
Box 4, Folder 1-11 [Image\(s\)](#)

Maid of Cotton, 1955, DeLois Faulkner. [black and white photoprint]
1 Item (Silver gelatin on paper.; 5" x 7".)

[Image\(s\): Maid of Cotton, 1955, DeLois Faulkner. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Medellin, Colombia, Dec. 1955. Maid of Cotton tours Tejicondor cotton
mill with Dr. Antonio Cano, plant manager as host. Woven design for
bedspreads and drapes in on loom

Box No. 3 (blue photo box)

Local Numbers

AC1176-0000011.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Cano, Antonio, Dr.
Faulkner, DeLois

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Place: Colombia

Genre/
Form: Photographs -- 1940-2000 -- Black-and-white
photoprints

Box 4, Folder 12-23 Patricia Anne Cowden, 1956-1974

[Image\(s\)](#)

Maid of Cotton, Patricia Anne Cowden, 1956. [black and white photoprint]
1 Item (Silver gelatin on paper.; 8" x 10").

[Image\(s\): Maid of Cotton, Patricia Anne Cowden, 1956. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Patricia Anne Cowden, speaking in front of an audience, 1956.

Box No. Blue photos box#3 , folder: 1956 Domestic Tour.

Local Numbers

AC1176-0000023.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Cowden, Patricia Anne
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry
Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 4, Folder 24-34

Helen Landon, 1957-1959

[Image\(s\)](#)

Maid of Cotton, 1957, Helen Landon [black and white photoprint]
1 Item (Silver gelatin on paper.; 10" x 8").

[Image\(s\): Maid of Cotton, 1957, Helen Landon \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. ? Blue photo box.

Local Numbers

AC1176-0000015.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Landon, Helen
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 5, Folder 1-11 Jean Carter, 1958
[Image\(s\)](#)

Box 5, Folder 12-23 Malinda Diggs Berry, 1959-1960

Box 5, Folder 24-34 Sandra Lee Jennings, 1960-1981
[Image\(s\)](#)

Maid of Cotton Contest, 1960. [black and white photoprint]
1 Item (Silver gelatin on paper.; 8" x 10".)

[Image\(s\): Maid of Cotton Contest, 1960. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
1960.

Box No. Blue photo box.

Local Numbers

AC1176-0000013.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 6, Folder 1-12 Linda Joy Lackey, 1961-1981
[Image\(s\)](#)

Box 30, Folder 2;
Box 6, Folder 13-22 Penne Ann Percy, 1962-1989

Box 6, Folder 23-32 Shelby Joy Smith, 1962-1963
[Image\(s\)](#)

Maid of Cotton, Shelby Smith, 1963. [Black and white photoprint]

1 Item (Silver gelatin on paper.; 10" x 8".)

[Image\(s\): Maid of Cotton, Shelby Smith, 1963. \[Black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Photo file box #5.

Local Numbers

AC1176-0000029.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
2010 to March 25, 2011. Craig Orr, curator.

Names: Smith, Shelby
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry
Genre/
Form: Photographs -- 1940-2000 -- Black-and-white
photoprints

Box 7, Folder 1-2,
4-11

Katy Sue Meredith, 1964

[Image\(s\)](#)

Maid of Cotton, Katy Sue Meredith, 1964. [color photoprint]

1 Item (Silver gelatin on paper.; 8" x 10".)

[Image\(s\): Maid of Cotton, Katy Sue Meredith, 1964. \[color photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Katy Sue Meredith sitting on the Cotton Ball Float, Dallas, Texas, 1964.

Box No. Photo files box #5.

Local Numbers

AC1176-0000032.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
2010 to March 25, 2011. Craig Orr, curator.

Names: Meredith, Katy Sue
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry
Genre/
Form: Photographs -- 1950-2000 -- Color photoprints

Box 7, Folder 12-20;

Judy Hill, 1964-1973

Box 30, Folder 3

Box 7, Folder 3 Carolyn Kay Adair, first alternate, 1964

Box 7, Folder 21-27; Nancy Bernard, 1966

Box 30, Folder 4 [Image\(s\)](#)

Maid of Cotton, 1966, Nancy Bernard [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 10" x 8").

[Image\(s\): Maid of Cotton, 1966, Nancy Bernard \[black-and-white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Box No.6.

Local Numbers

AC1176-0000009.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

| | |
|-----------------|--|
| Names: | Bernard, Nancy |
| Topic: | Beauty contestants Beauty contests -- United States Cotton industry Cotton textile industry |
| Genre/ Form: | Photographs -- 1940-2000 -- Black-and-white photoprints |

Box 7, Folder 28-34 Georgia Kay Pearce, 1967

Box 8, Folder 1-10 Susan Holder, 1968

[Image\(s\)](#)

Maid of Cotton, Susan Holder, 1968. [black and white photoprint]
1 Item (Silver gelatin on paper.; 8" x 8").

[Image\(s\): Maid of Cotton, Susan Holder, 1968. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Susan Holder is in front of the Taj Mahal, 1968.

Box No. Photo box #7.

Local Numbers

AC1176-0000028.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Holder, Susan
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Place: India
 Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Susan Holder, 1968. [black and white photoprint]
1 Item (Silver gelatin on paper.; 8" x 10".)

[Image\(s\): Maid of Cotton, Susan Holder, 1968. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Susan Holder, car keys in hand, car at her side, 1968.

Box No. Photo box #6 , folder: 1968.

Local Numbers

AC1176-0000031.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Holder, Susan
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 8, Folder 11-17

Cathy Louise Muirhead, 1969

[Image\(s\)](#)

Maid of Cotton, Cathy Muirhead, 1969. [black and white]
1 Item (Ink on paper.; 9" x 6".)

[Image\(s\): Maid of Cotton, Cathy Muirhead, 1969. \[black and white\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector "1969: Spotlight on Cotton... a preview of spring fashions presented at the 1969 Maid of Cotton Selection", The Auditorium, Memphis, Tennessee, January 3, 1969. Program.

Box No. Blue photo box , folder: Marketing

Local Numbers

AC1176-0000039.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Muirhead, Cathy
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/
 Form: Programs -- 1940-1990

Box 8, Folder 18-34 Rhoda Gayle Thornton, 1969-1977

Box 8, Folder 35-41; Patricia Dianne Perry, 1970-1971
 Box 9, Folder 1-10

Box 9, Folder 11-25 Debbie Wright, 1971-1972

Box 9, Folder 26-42 Debra Ann Ploch, 1973

Box 9, Folder 43-58 Kathy Raskin, 1973-1974

Box 10, Folder 1-14 Kathryn Tenkhoff, 1975

Box 10, Folder 15-33 Victoria Laughlin, 1976
[Image\(s\)](#)

MEMPHIS ROTARY GONG, July 15, 1976. Maid of Cotton, Victoria Laughlin, 1976. [color]
1 Item (Ink on paper.; 9" x 6".)

[Image\(s\): MEMPHIS ROTARY GONG, July 15, 1976. Maid of Cotton, Victoria Laughlin, 1976. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector MEMPHIS ROTARY GONG, July 15, 1976. "Two Hundred Years of Cotton" as presented by Victoria Laughlin, 1976 Maid of Cotton, Tuesday, July 20, 1976, Holiday inn-Rivermont - Holiday Hall. Victoria Laughlin's picture is on the cover.

Series: 1976 Rotary Tour, box: Blue file box.

Local Numbers

AC1176-0000044.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Laughlin, Victoria
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/ Form: Periodicals

1976 Maid of Cotton Selection. [color]
1 Item (Ink on paper.; 8-3/4" x 6".)

[Image\(s\): 1976 Maid of Cotton Selection. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Pamphlet. The selection process for 1976 would have taken place in 1975.

Box No. 14.

Local Numbers

AC1176-0000045.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/ Form: Pamphlets -- 20th century

[Judges' book open to interior page, "1976 Maid of Cotton Selection"].
 [color]

1 Item (Ink on paper.; 8-3/4" x 12".)

[Image\(s\): \[Judges' book open to interior page, "1976 Maid of Cotton Selection"\]. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Pamphlet. The selection process for 1976 would have taken place in 1975.

Box No. Blue files box.

Local Numbers

AC1176-0000046.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/
Form: Pamphlets -- 1950-2000

Box 10, Folder 34-54 Ellen Douglas Clark, 1977

Box 11, Folder 1-16 Ruth Ann Harmon, 1978

Box 11, Folder 17-29; Suzanne Brandon Snipes, 1979-1980
Box 30, Folder 9

Box 11, Folder 30-43 Melissa Mock, 1980

[Image\(s\)](#)

Maid of Cotton, Melissa Mock, 1980. [black and white photoprint]
1 Item (Silver gelatin on paper.; 8" x 10").

[Image\(s\): Maid of Cotton, Melissa Mock, 1980. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
In this photo, Melissa Mock is on the right, and on the left is Karen Starr, Manager of The Cottonworks at Cotton, Incorporated's New York office.

Box No. File box , folder: 1980 Photos.

Local Numbers

AC1176-0000022.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Mock, Melissa
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 11, Folder 44-54 Karie Kay Ross, 1981

Box 12, Folder 1-8 Jann Teresa Carl, 1982

Box 12, Folder 9-23 Janie Lea Taylor, 1982-1983

Box 13, Folder 1;
Box 12, Folder 24-41;
Box 30, Folder 11 Valerie Rhea Bendall, 1983-1984
[Image\(s\)](#)

Maid of Cotton, Valerie Bendall, 1984. [color]
1 Item (Ink on paper.; 15-3/4" x 9".)

[Image\(s\): Maid of Cotton, Valerie Bendall, 1984. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
"You could be the 1985 Maid of Cotton", 1985 application and brochure.

Box No. Blue file box.

Local Numbers

AC1176-0000050.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Bendall, Valerie

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Brochures -- 1950-2000

Box 13, Folder 2-10,
Folder 12-34;
Box 30, Folder 12 Michelle Pitcher, 1985
[Image\(s\)](#)

Maid of Cotton, Michelle Pitcher, 1985. [black and white photoprint]
1 Item (Silver gelatin on paper.; 10" x 8".)

[Image\(s\): Maid of Cotton, Michelle Pitcher, 1985. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue file box.

Local Numbers

AC1176-0000021.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Pitcher, Michelle
 Topic: Beauty contestants
 Beauty contestants
 Cotton industry
 Cotton textile industry
 Genre/
 Form: Photographs -- 1940-2000 -- Black-and-white
 photoprints

Maid of Cotton, Michelle Pitcher, 1985. [color advertisement]
1 Item (Ink on paper.; 15" x 10-5/8".)

[Image\(s\): Maid of Cotton, Michelle Pitcher, 1985. \[color advertisement\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Japanese "Cotton Promotion", 1985.

Box No. 10 (photo file box).

Local Numbers

AC1176-0000049.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Pitcher, Michelle
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Place: Japan
 Genre/
 Form: Advertisements

Box 13, Folder 11 Mary "Mimi" McFadden Boyd, first alternate, 1985

Box 13, Folder 35-50 Sherri Moegle, 1986

Box 13, Folder 51-54;
 Box 14, Folder 1-3 Amy Gough, 1987

Box 14, Folder 4 Glennys Cowles, first alternate, 1988

Box 14, Folder 5-9;
Box 30, Folder 13 Angela Gwynn Herbert, 1988

Box 30, Folder 14;
Box 14, Folder 10-11,
Folder 13-14 Gay Daughdrill, 1989

Box 14, Folder 12 Dina Gaines Sturdivant, alternate, 1989

Box 30, Folder 15;
Box 14, Folder 15-24,
Folder 26-29 Ashley Brunson, 1990

Box 14, Folder 25 Mabelle Candle, alternate, 1990

Box 14, Folder 30;
Box 15, Folder 1-12;
Box 30, Folder 16 Meg Williams, 1990-1991

Box 15, Folder 13-21;
Box 30, Folder 17 Courtney Stewart, 1992

Box 16, Folder 1-7;
Box 30, Folder 18 Anna Spiller, 1993
[Image\(s\)](#)

Maid of Cotton, 1993, Anna Spiller. [black and white photoprint]
1 Item (Silver gelatin on paper.; 10" x 8").

[Image\(s\): Maid of Cotton, 1993, Anna Spiller. \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No.13.

Local Numbers

AC1176-0000016.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
2010 to March 25, 2011. Craig Orr, curator.

Names: Spiller, Anna

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry

Cotton textile industry
 Genre/
 Form: Photographs -- 1940-2000 -- Black-and-white
 photoprints

Maid of Cotton, 1993, Anna Spiller. [color]
1 Item (Silver gelatin on paper.; 3-1/2" x 4-1/4".)

[Image\(s\): Maid of Cotton, 1993, Anna Spiller. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
 Head shot.

Box No. 13.

Local Numbers

AC1176-0000017.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
 Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
 2010 to March 25, 2011. Craig Orr, curator.

Names: Spiller, Anna
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/
 Form: Photographs -- 1990-2000 -- Color photoprints

[1993 Maid of Cotton Selection Application for Anna Spiller, 1993 Maid of
 Cotton]. [black ink on white paper]
1 Item (Ink on paper.; 11" x 8-1/2".)

[Image\(s\): \[1993 Maid of Cotton Selection Application for Anna Spiller, 1993
 Maid of Cotton\]. \[black ink on white paper\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
 Application process for 1993 would have taken place in 1992.

Box No. 13.

Local Numbers

AC1176-0000043.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
 Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,
 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry

Cotton textile industry

Box 16, Folder 8 1994 contest, 1993

Box 16, Folder 9 Announcement to suspend program, 1993

Box 16, Folder 10-50; General files, 1957-1989
Box 17, Folder 1-3 [Image\(s\)](#)

You may be the 1974 Maid of Cotton, The Experience of a Lifetime. [color print]

1 Item (Ink on paper.; 11" x 8-1/2".)

[Image\(s\): You may be the 1974 Maid of Cotton, The Experience of a Lifetime. \[color print\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Advertisement, @1973 or 1974.

Box No. 14.

Local Numbers

AC1176-0000037.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/
Form: Advertisements -- 1970-1980

Ticket/Invitation to the 1974 Maid of Cotton Selection. [black print on buff background]

1 Item (Ink on paper.; 2-1/2" x 5".)

[Image\(s\): Ticket/Invitation to the 1974 Maid of Cotton Selection. \[black print on buff background\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector Event took place Friday, December 28, 1973.

Box No. 14.

Local Numbers

AC1176-0000038.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

36th Annual Maid of Cotton Selection. [color]
1 Item (Ink on paper.; 11" x 8-1/2".)

[Image\(s\): 36th Annual Maid of Cotton Selection. \[color\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
"36th Annual Maid of Cotton Selection", undated (@1975). Selection form.

Box No. 14.

Local Numbers

AC1176-0000048.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Box 30, Folder 7

Contest promotion, 1972

[Return to Table of Contents](#)

Series 2: Little Miss Cotton, 1956-1963

Box 17, Folder 4-19 Little Miss Cotton, 1956-1963

Box 88 Little Miss Cotton, pageant sashes, undated

[Return to Table of Contents](#)

Series 2: Photographs, Slides, and Transparencies, 1939-1994

Subseries 3.1: Photographs and transparencies, 1939-1994

- Box 20 Official portraits, Maid of Cotton, 1939-1994
- Box 21 Photographs, 1959-1965
- Box 22 Photographs, 1966-1969
- Box 30, Folder 5 file: Finalists group photographs, 1967-1984
[Image\(s\)](#)
- Finalists: 1973 Maid of Cotton Selection. [black and white photoprint]
1 Item (Silver gelatin on paper.; 11" x 14-1/4".)
[Image\(s\): Finalists: 1973 Maid of Cotton Selection. \[black and white photoprint\].](#)
 The Cotton Museum at the Memphis Cotton Exchange, Collector
 Box No. Photo file box #2.
- Local Numbers
 AC1176-0000036.tif (AC Scan No.)
- Exhibitions Note
 Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.
- Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
- Genre/
 Form: Photographs -- 1940-2000 -- Black-and-white photoprints
- Box 30, Folder 6 Maid of Cotton, photographs with United States Presidents, 1969-1981
[Image\(s\)](#)
- Maid of Cotton, Ellen Clark, 1977. [color photoprint]
1 Item (Silver gelatin on paper.; 8-1/2" x 7-3/4".)
[Image\(s\): Maid of Cotton, Ellen Clark, 1977. \[color photoprint\].](#)
 The Cotton Museum at the Memphis Cotton Exchange, Collector
 Pictured with President Jimmy Carter, 1977.
- Box No. photo file box #12.
- Local Numbers
 AC1176-0000027.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Names: Clark, Ellen
 Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/Form: Photographs -- 1950-2000 -- Color photoprints

[Maid of Cotton (center) with President Richard Nixon (left), undated.] [black and white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10".)

[Image\(s\): \[Maid of Cotton \(center\) with President Richard Nixon \(left\), undated.\] \[black and white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
 Kalec, George, Photographer

"Photography by George Kalec, Washington, D.C., Beltsville, Maryland, 937-7649, 296-8177."

Box No. Photo file box #12.

Local Numbers

AC1176-0000033.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime: The Maid of Cotton Story, 1939-1993", from December 1, 2010 to March 25, 2011. Craig Orr, curator.

Topic: Beauty contestants
 Beauty contests -- United States
 Cotton industry
 Cotton textile industry
 Genre/Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 30, Folder 8 Color transparency strips, Ruth Harmon, 1978

Box 30, Folder 10 Melissa Mock, official photograph, 1980

Subseries 3.2: Photographic negatives and transparencies, 1939-1993

Box 23 Photographic negatives, 1970-1974

| | |
|-------------------|--|
| Box 24 | Photographic negatives and transparencies, 1973-1988 |
| Box 25 | Photographic negatives, 1975-1984 |
| Box 26 | Photographic negatives, 1985-1986 |
| Box 27 | Photographic negatives, 1987-1988 |
| Box 28 | Photographic negatives, 1988-1990 |
| Box 29 | Photographic negatives, 1990-1993 |
| Box 31 | Photographic negatives, transparencies (4x5), 1939-1949 |
| Box 32 | Photographic negatives, transparencies (4x5), 1950-1953 |
| Box 33 | Photographic negatives, transparencies (4x5), 1954-1957 |
| Box 34; Box 33 | Photographic negatives, transparencies (4x5), 1958-1961 |
| Box 35 | Photographic negatives, transparencies (4x5), 1961-1963 |
| Box 36 | Photographic negatives, transparencies (4x5), 1963-1966 |
| Box 37 | Photographic negatives, transparencies (4x5), 1967-1975 |
| Box 38 | Photographic negatives, transparencies (4x5), 1976, unidentified |
| Box 39 | Photographic negatives, transparencies, 1958-1959 |
| Box 40 | Photographic negatives, transparencies, 1960-1964 |
| Box 41 | Photographic negatives, transparencies, 1964-1965 |
| Box 42 | Photographic negatives, transparencies, 1965-1966 |
| Box 43 | Photographic negatives, transparencies, 1967-1969 |
| Box 44 | Photographic negatives, transparencies, 1970-1990 |
| Box 45 | Photographic negatives, 1959-1976 |

Subseries 3.3: Slides, 1939-1993

| | |
|-----------|-----------------------------|
| Box 46 | Slides, 1939-1968 |
| Box 47 | Slides, 1969-1977 |
| Box 48 | Slides, 1978-1980 |
| Box 49 | Slides, 1981-1982 |
| Box 50 | Slides, 1983 |
| Box 51 | Slides, 1984 |
| Box 52 | Slides, 1985 |
| Box 53 | Slides, 1986 |
| Box 54 | Slides, 1987 |
| Box 55 | Slides, 1988 |
| Box 56 | Slides, 1989 |
| Box 57-58 | Slides, 1990 |
| Box 59 | Slides, 1991 |
| Box 60 | Slides, domestic tour, 1991 |
| Box 61 | Slides, foreign tour, 1991 |
| Box 62 | Slides, 1992 |
| Box 63 | Slides, 1993 |

[Return to Table of Contents](#)

Series 3: Scrapbooks, 1951-1988

Box 64 Patricia Ann Mullarkey, 1951-1952

Box 65 Alice Corr, 1952-1953

Box 66 Beverly Pack, 1953-1954

Box 67 DeLois Faulkner, 1954-1955

Box 68 Patricia Anne Cowden, 1955-1956

Box 69 Helen Landon, 1956-1957

[Image\(s\)](#)

Madilyn Buntz being interviewed. [black-and-white photoprint]
1 Item (Silver gelatin on paper.; 7-1/4" x 10".)

[Image\(s\): Madilyn Buntz being interviewed. \[black-and-white photoprint\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Maid of Cotton Scrapbook, 1957.

Folder: Loose Materials Folder.

Local Numbers

AC1176-0000014.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime:
The Maid of Cotton Story, 1939-1993", from December 1, 2010 to
March 25, 2011. Craig Orr, curator.

Names: Buntz, Madilyn

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Place: Memphis (Tenn.)
Tennessee

Genre/
Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 70; Jean Carter, 1957-1958

Box 86;

Box 87

Box 71 Malinda Berry, 1958-1959

Box 72 Sandra Lee Jennings, 1959-1960

Box 73 Linda Lackey, 1960-1961

Box 74 Penne Percy, 1961-1962

Box 75 Shelby Smith, 1963-1964

Box 76 Katy Sue Meredith, 1964-1965

Box 77 Patricia Dianne Perry, 1971

Box 78 Debbie Wright, 1974

Box 79;
Box 88, Folder 1 Kathy Raskin, 1974

Box 80 Kathryn Tenkhoff, 1975

Box 81 Jann Teresa Carl, 1982

[Image\(s\)](#)

Maid of Cotton, 1982, Jann Carl. [color photoprints]
1 Item (Silver gelatin on paper.; 11" x 8-1/2".)

[Image\(s\): Maid of Cotton, 1982, Jann Carl. \[color photoprints\].](#)

The Cotton Museum at the Memphis Cotton Exchange, Collector
Swing Store Fashion Show, April 11, 1982, Hong Kong.

Box No. Photo album box.

Local Numbers

AC1176-0000012.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a Lifetime:
The Maid of Cotton Story, 1939-1993", from December 1, 2010 to
March 25, 2011. Craig Orr, curator.

Names: Carl, Jann

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Place: Hong Kong

Genre/ Photographs -- 1980-1990 -- Color photoprints
Form:

| | |
|--------|--|
| Box 82 | Janie Lea Taylor, 1983 |
| Box 83 | Sherri Moegle, 1986 |
| Box 84 | Angela Gwynn Herbert, 1988 |
| Box 76 | Where Are They Now? The Maids of Cotton of Yesteryear, 1956-1960 |

[Return to Table of Contents](#)

Series 4: Audio-Visual, 1991-1993, undated

| | |
|--------|-------------------------------------|
| Box 89 | Video, unprocessed, circa 1991-1993 |
| Box 89 | Audio reel, unprocessed, undated |
| Box 90 | Video, unprocessed, undated |

[Return to Table of Contents](#)