



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the National Cotton Council of America Photographs and Film

NMAH.AC.1177

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	National Cotton Council of America Photographs and Film
Identifier:	NMAH.AC.1177
Date:	circa 1945-1999, undated
Extent:	28 Cubic feet (48 boxes) 224 motion picture films
Creator:	National Cotton Council
Language:	English
Summary:	The collection consists primarily of photographs and films created by the National Cotton Council (NCC) to document cotton production and use and to support the advocacy and educational work of the organization.

Administrative Information

Acquisition Information

Donated to the Archives Center in 2009 by the Cotton Museum.

Related Materials

Materials in the Archives Center

Maid of Cotton Records (NMAH.AC.1176)

Processing Information

The collection was processed by Anne M. Jones, volunteer and Vanessa Broussard Simmons, archivist, 2017. The finding aid was encoded by Eva Buchanan-Cates, intern, 2017

Preferred Citation

National Cotton Council of America Photographs and Film, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

The National Cotton Council of America (NCC) is the official trade association of the cotton industry. The NCC was founded in 1939 to promote the interests of cotton farmers, ginners, brokers, and manufacturers from the Southern, cotton-growing states. Its mission evolved over the years as new uses for cotton and its byproducts were found; as synthetic fibers were developed; as fashion tastes changed; as government regulation increased; and as foreign competition in farming and manufacturing grew. The National Cotton Council's website states that its current mission is "to ensure the ability of all United States cotton industry segments to compete effectively and profitably in the raw cotton, oilseed and United States-manufactured product markets at home and abroad." Throughout its existence, the NCC has been the contact point for industry issues affecting its members, legislators in Congress, allied agribusinesses, and consumers.

The National Cotton Council of America (NCC) initially gave this collection to the Cotton Museum at the Memphis Cotton Exchange early in 2008, during the move of the Memphis-based NCC's corporate offices into a much smaller facility. Calvin Turley, president of the Board of the Cotton Museum, accepted the materials with the understanding that he could do with them as he wished. Ultimately, he decided that the collection was outside the scope of the Cotton Museum's mission. Turley offered the collection to the National Museum of American History in the belief that this was "the best possible place in the whole world for it."

Scope and Contents

The collection consists of photographs, slides, and motion picture films created by the National Cotton Council to document cotton production and use and to support the educational and advocacy work of the organization. It is arranged into four series.

Series 1 contains black and white photographic prints dating primarily from the 1950s-1970s. These photographs document every aspect of cotton farming, from before the seed is even planted to the production of finished cloth. The photographs fall into four categories. The majority depict agricultural practices in all their variations, including land preparation, planting, bedding, plowing, harrowing, drainage, cultivation, stripping, and harvesting. Another large group depicts pests and infestations – boll weevils, fleas, mites, pink bollworm, hoppers - and the methods of countering them with insecticide and herbicide applications. A third group of photos documents more general topics, including the history of cotton, research programs, trading, foreign cotton farming, printing, spinning, and weaving. There are also a number of photographs of agricultural equipment manufactured by International Harvester. Finally, a small group of photographs consists of still shots from many of the movies produced by the National Cotton Council. The photographs were maintained in the order that was created by the National Cotton Council.

Series 2 includes slides and color photographs which date from the 1980s-early 2000s. Their value lies in the fact that most seem to cover the same agricultural and general topics as the photographic prints, just in a different format. Many of the groups of slides were obviously assembled for use in presentations. In addition, there are a large number of slides of individuals and activities from National Cotton Council Board meetings and conferences. Since most of these are not captioned and are of little intrinsic value anyway, they will need to be weeded out. In addition, there are a small number of color snapshots, housed in plastic sleeves, mixed in with the slide sheets. While these provide more modern photographic documentation, many of them also show meetings and are probably of little intrinsic value. The slide sheets were maintained in the order that the company used them.

Series 3 consists of office files including industry publications and reference materials.

Series 4 contains two hundred and fourteen films that were created by the National Cotton Council (NCC) and date from the 1960s-1980s. A few of the films document cotton farming; they primarily document cotton's versatility and use in consumer goods. A consistent theme is that "ordinary cotton" could be quite fashionable. Sample titles include "5000 Years of Cotton Fashion," "Back to School Fashion," "Feed Bag Fashions," "Designer Showcase," "Cotton American Style," "Career Girl Fashion," "High Fashion in Venice," "Cotton: Nature's Food and Fiber Plant," "Pollution Fighters," "The Mattress that Wouldn't Burn," "Why Cotton in Home Furnishings," and "Wash and Wear Cottons."

Arrangement

The collection is arranged into four series.

Series 1, Black and White Photographic Prints, circa 1945-1970s, undated

Subseries 1.1, Cultivation and Production of Cotton, circa 1950s-1970s, undated

Subseries 1.2, Film Stills, 1956-1971, undated

Subseries 1.3, Subjects and Events, 1945-1965, undated

Series 2, Slides, circa 1979-1999, undated

Series 3, Office Files, 1954-1981

Series 4, Films, 1953-1980

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cotton
- Cotton farming
- Cotton growing
- Cotton industry
- Cotton manufacture
- Cotton picking
- Cotton textile industry
- Textile industry
- Trade associations

Types of Materials:

- Motion pictures (visual works)
- Photographs -- 1950-2000
- Slides (photographs) -- 1950-2000

Container Listing

Series 1: Black and White Photographic Prints , circa 1945-1970s

This series is arranged into four subseries. Subseries 1.1 contains black and white prints primarily documenting the cultivation and production of cotton. Subseries 1.2 consists of prints from films created by the National Cotton Council of America as educational tools for the public. Subseries 1.3 includes subjects relating to cotton and document events that the National Cotton Council of America participated in.

Subseries 1.1: Cultivation and Production of Cotton, 1950s-1970s

Materials document every aspect of the cultivation and production of cotton. The materials are arranged in alphabetical order by the subject created by the National Cotton Council of America. Useful information with the prints includes photographer, location, and date. Subjects include plants, cotton bolls, cotton bales, mills, land preparation and cotton fields, harvesting, ginning, weed control and insect management, warehouses, research, and textile mills to name a few. The materials are arranged in alphabetical order by the subject.

Box 1, Folder 1-2	Bales
Box 1, Folder 3	Blossoms
Box 1, Folder 4	Bolls
Box 1, Folder 5	Boll Weevils
Box 1, Folder 6	Breeding
Box 1, Folder 7	Buying Cotton
Box 1, Folder 8	Chopping Cotton by Hand
Box 1, Folder 9	Cotton Classing
Box 1, Folder 11	Compress
Box 1, Folder 12	Cultivation
Box 2, Folder 1	Defoliation
Box 2, Folder 2	Disk Harrow
Box 2, Folder 3	Disk Plow
Box 2, Folder 4	Disking
Box 2, Folder 5	Drainage
Box 2, Folder 6	Dumping, Mechanical

Box 2, Folder 7-8	Fertilization
Box 3, Folder 1	Fibers, cotton
Box 3, Folder 2	Fields
Box 3, Folder 3	Fields
Box 3, Folder 4	Flame, Cultivation
Box 3, Folder 5	Flea Hopper
Box 3, Folder 6	Foreign Production
Box 4, Folder 1-3; Box 3, Folder 7-8	Four Row
Box 4, Folder 4	Gin Press
Box 4, Folder 5	Gin Yards
Box 4, Folder 7	Harrow
Box 4, Folder 8	Harvesting
Box 4, Folder 9	Herbicide Application
Box 5, Folder 1	Historical
Box 5, Folder 2	Incinerator
Box 5, Folder 3	Insect Damage
Box 5, Folder 4-5	Insecticide Application
Box 5, Folder 6	Insects
Box 5, Folder 7	Irrigation
Box 5, Folder 8	Land Leveling
Box 6, Folder 1-2	Land Preparation
Box 6, Folder 3	Linters
Box 6, Folder 4	Listing
Box 6, Folder 5-7; Box 7, Folder 1	Mechanical
Box 7, Folder 2	Mechanical Cultivation

Box 7, Folder 3	Mites
Box 7, Folder 4	Mule Cultivation
Box 7, Folder 5-6	Oil Mills
Box 4, Folder 6	Picking
Box 7, Folder 7	Pink Bollworms
Box 7, Folder 8-9	Planting
Box 8, Folder 1	Plants
Box 8, Folder 2-3	Plow
Box 8, Folder 4	Printing
Box 8, Folder 5-7	Research
Box 9, Folder 1	Rotary Hoe
Box 9, Folder 2	Sampling
Box 9, Folder 3	Seeds
Box 9, Folder 4-5	Shipping
Box 9, Folder 6	Six Row
Box 9, Folder 7	Spinning
Box 9, Folder 8	Stalk Cutting
Box 10, Folder 1	Storage
Box 10, Folder 2	Stripping
Box 10, Folder 3	Testing
Box 10, Folder 4-7; Box 11, Folder 1	Textile Mills
Box 11, Folder 2	Trading
Box 11, Folder 3	Turning Plow
Box 11, Folder 4-7	Two Row
Box 12, Folder 1	Warehouse

Box 12, Folder 2 Weaving
Box 12, Folder 3 Weed Control

Subseries 1.2: Film Stills, 1956-1971, undated

Contains prints from films created by the National Cotton Council of America as a way to educate the public about the use of cotton. Most of the materials are dated and include information on the location of the filming, the creator, and a brochure advertising the film. Location sites included Bermuda and Hawaii. Subjects include home decor, fashion, cotton production, harvesting, and use. Films without a title are identified by the designation created by the National Cotton Council such as "Bag movie". was used. Materials are arranged in chronological order. A few of the films were undated and those can be found at the end of the series.

Box 12, Folder 4 List of films, undated
Box 12, Folder 5 *The Lost Three Feet*, 1956
Box 12, Folder 6 *How to Re-Upholster a Chair*, 1957 February
Box 12, Folder 7 *New Orleans Holiday*, 1957 March
Box 12, Folder 8 *Look Mom, Bermuda*, Bermuda Holiday, 1958 March
Box 12, Folder 9 *Blue Jeans*, 1958
Box 12, Folder 10 *Tomorrow's Textures*, 1959 February
Box 12, Folder 11 *The Home that Jenny Built*, 1959 August
Box 12, Folder 12 *Sun Deck Fashions*, 1959
Box 12, Folder 13 *And So to Sleep*, 1960
Box 12, Folder 14 *Five Thousand Years of Cotton Fashion*, 1960 March
Box 12, Folder 15 *Package from the East*, 1960
Box 12, Folder 16 *High Country Holiday*, 1961 September
Box 12, Folder 17 *Canvas*, 1961 October
Box 12, Folder 18 *Men's Wear* , 1961 November
Box 12, Folder 19 *Tailored Mechanical Cotton Picking*, 1961
Box 13, Folder 1 *High Country Holiday*, 1961
Box 13, Folder 2 *The Stage is Yours*, 1962 March
Box 13, Folder 3 *Party Lines*, 1962 May

Box 13, Folder 4 *Ask Us Where We Have Been*, 1962 June

Box 13, Folder 5 *A Fashion Fairy Tale*, 1962 November

Box 13, Folder 6 *Canvas*, 1962

Box 13, Folder 7 *The Lady Bags a Bargain*, 1962

Box 13, Folder 8 *What's in a Name*, 1962

Box 13, Folder 9 *Tomorrow's Classics*, 1963 April

Box 13, Folder 10 *Pleasure Boating*, 1963 August

Box 13, Folder 11 *Assignment: Windjammer*, 1963 October

Box 13, Folder 12 *Batting Movie*, 1963

Box 13, Folder 13 *The Trouble with Windows*, 1964 September

Box 14, Folder 1 *The Sporting Life*, 1964 October

Box 14, Folder 2 *An Alice Adams Original*, 1964

Box 14, Folder 3 *Miss Channing's Secret*, 1964

Box 14, Folder 4 *A Quiet Revolution*, 1964

Box 14, Folder 5 *The Young American Way*, 1965 May

Box 14, Folder 6 *For Sale a Well Dressed Home*, 1965

Box 14, Folder 7 *High Fashion in Eden*, 1965

Box 14, Folder 8 *Twenty Dollar Miracle*, 1966 September

Box 14, Folder 9-10 *Big Country Camping*, 1966

Box 14, Folder 11 *A Few Minutes in Another World*, 1966

Box 15, Folder 1 *Holiday on Wheels*, 1966

Box 15, Folder 2 *Portrait of a Contemporary*, 1967 August

Box 15, Folder 3 *Cruise Craze*, 1967 November

Box 15, Folder 4 *The Designer*, circa 1967

Box 15, Folder 5 *Five Thousand Years of Cotton Fashion*, circa 1967

Box 15, Folder 6 *Once Upon a Talking Mattress*, 1968 February

Box 15, Folder 7 *R.F.D. Greenwich Village*, 1968 June

Box 15, Folder 8 *Escape*, 1968 August

Box 15, Folder 9 *Color it Home*, 1968 November

Box 15, Folder 10 *El Dorado*, 1969 March

Box 15, Folder 11 *Seascape*, 1969 April

Box 15, Folder 12 *Fashionable Thing to Do*, 1969

Box 16, Folder 1 *Rendezvous with Yesterday*, 1969 October

Box 16, Folder 2 *Mexican Mosaic*, 1970 February

Box 16, Folder 3 *Pollution Fighters*, 1971 April

Box 16, Folder 4 *At Your Service*, undated

Box 16, Folder 5 *You Can Count on Cotton*, undated

Box 16, Folder 6 *Wash and Wear*, undated

Box 16, Folder 7 *Bag movie*, undated

Box 16, Folder 8 *A Fashion Fairy Tale*, undated

Subseries 1.3: Subjects and Events, 1945-1965

Box 16, Folder 9 Bedroom Furnishings, undated

Box 16, Folder 10 Compress and Warehouse Fire, undated

Box 16, Folder 11 Cotton Bags, undated

Box 16, Folder 12 Cotton in the Work Clothing Industry, 1959 March

Box 16, Folder 13 Cotton is a Natural, 1961 November

Box 16, Folder 14 *Cotton Fields*, feature story by Foreman, 1956

Box 16, Folder 15 Cotton Producers Institute (CPI) certificate, undated

Box 16, Folder 16 Cotton Producers Institute (CPI) cooperative billboard, 1964 March

Box 16, Folder 17 Cotton Producers Institute (CPI) trustees, 1964 September

Box 16, Folder 18 Cotton Success Formula, 1960 June

Box 16, Folder 19 Dr. M. K. Horne, chief economist, undated

Box 16, Folder 20	Johnston and Jungkind interview, undated
Box 16, Folder 21	Mech. Conference, 1957, undated
Box 16, Folder 22	One Dollar a Bale Signs, , undated, undated
Box 16, Folder 23	Southern Research Laboratory, 1945 January
Box 16, Folder 24	Tail Cotton, 1958 October
Box 16, Folder 25	Television slide release, 1964 September
Box 16, Folder 26	TVB Gold Screen Association Award, 1965 February

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Series 2: Slides , 1979-1999, 1979-1999, 1979-1999, 1979-1999**Subseries 2.1: Slides, 1979-1999, undated**

The materials primarily document the activities of the National Cotton Council of America. These images provide insight into the work of the council to promote the significance and use of cotton in the textile industry. The slides show council members on tours and at meetings and conferences; industry leaders testifying at Congressional hearings, fashion shows, and the work of the council women's committee. The slides also document the cultivation and production of cotton in the United States as well as in other parts of the world. The materials relate to subjects such as plants, cotton bolls, cotton bales, mills, land preparation and cotton fields, harvesting, ginning, workers, weed control and insect management, warehouses, research, images for presentations and publications, industry leaders, farm policy, and clothes. There are a number of images of Washington, D. C. Materials are arranged in alphabetical order by the subject.

Box 20	Activities, 1979
Box 20	Activities, 1979
Box 20	Activities, 1980
Box 20	Activities, 1982
Box 20	Activities, 1983
Box 20	Activities, 1984
Box 21	Activities, 1985
Box 21	Activities, 1986
Box 21	Activities, 1987
Box 21	Activities, 1988
Box 22	Activities, 1989
Box 22	Activities, 1990
Box 23	Activities, 1990
Box 24	Activities, 1991
Box 24	Activities, 1992
Box 25	Activities, 1993
Box 26	Activities, 1993
Box 28; Box 27;	Activities, 1994

Box 26	
Box 28	Activities, 1995
Box 29	Activities, 1997
Box 29	Activities, 1998
Box 30	Activities, 1998
Box 30	Activities, 1999
Box 30	Activities, undated
Box 31	Activities, undated
Box 32	Activities, undated
Box 34	Activities, undated
Box 34	Compressing, 1980
Box 35	Cotton Bales, undated
Box 35	Cotton Bolls, undated
Box 35	Farm Policy, undated
Box 36	Fields, undated
Box 36	Films, undated
Box 36	Foreign, undated
Box 36	Ginning, undated
Box 37	Harvesting, undated
Box 45; Box 37-44	Industry images, undated
Box 46-48; Box 44	Industry leaders, undated
Box 48	Land preparation, undated

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Series 3: Office Files, 1954-1981

Materials include a number of copies of the Cotton International Magazine. There are also a number of Progress Bulletins which were published by the National Cotton Council of America (NCC). Additionally, there are a reference manual and guidebook. The materials are arranged in chronological order.

Box 17, Folder 1	Progress Bulletins, 1954 - 1954
Box 17, Folder 2	Progress Bulletins, 1955
Box 17, Folder 3	Progress Bulletins, 1956
Box 17, Folder 4	Progress Bulletins, 1957
Box 17, Folder 5	Progress Bulletins, 1958
Box 17, Folder 6	Progress Bulletins, 1959
Box 17, Folder 7	Industry Leader Reference Manual Cotton Education and Promotion Activity, 1967 December
Box 17, Folder 8	<i>Industry Guidebook for Local Cotton Promotion</i> , 1968
Box 19, Folder 1	<i>Cotton International</i> , 1979
Box 19, Folder 2	<i>Cotton International</i> , 1980
Box 19, Folder 3	<i>Cotton International</i> , 1981
Box 17, Folder 9	<i>Cotton International</i> , 1982
Box 17, Folder 10	<i>Cotton International</i> , 1983
Box 17, Folder 11	<i>Cotton International</i> , 1984
Box 18, Folder 1	<i>Cotton International</i> , 1985
Box 18, Folder 2	<i>Cotton International</i> , 1986
Box 18, Folder 3	<i>Cotton International</i> , 1987

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Series 4: Films, 1953-1980, 1954-1996

Materials consist of 16mm films documenting the activities, primarily conferences, of the National Cotton Council of America (NCC) and the Cotton Producers Institute. Included are also the Maid of Cotton (MOC) contests which were sponsored by the National Cotton Council of America (NCC) on a yearly basis. There are also instructional films created by the National Cotton Council of America to educate the general public about the many uses of cotton. Such films were available for purchase or rent. In addition, there are a few television commercials and some testing and demonstrations that were created for the cotton industry. The films are arranged in order by the number that was assigned by the National Cotton Council of America (NCC). Films that did not have a number are at the end in alphabetical order.

Reel AC1177	<i>Cotton</i> , number 1 , undated <i>1 motion picture film</i>
Reel AC1177	<i>Cues for Comfort</i> , number 2, undated <i>1 motion picture film</i>
Reel AC1177	<i>Cruise and Resort Fashions</i> , number 3, undated <i>1 motion picture film</i>
Reel AC1177	<i>Cotton Harvesting Demonstration</i> , number 4, undated <i>1 motion picture film</i>
Reel AC1177	<i>Bags to Riches</i> , number 5, undated <i>1 motion picture film</i>
Reel AC1177	<i>Every Girl's Dream</i> , number 6, undated <i>1 motion picture film</i>
Reel AC1177	<i>Cotton Vacation Wardrobe</i> , number 7, undated <i>1 motion picture film</i>
Reel AC1177	<i>Corduroy Steps Out</i> , number 8, undated <i>1 motion picture film</i>
Reel AC1177	<i>Cotton Fashion Award</i> , number 9, undated <i>1 motion picture film</i>
Reel AC1177	<i>Courier for Cotton</i> , number 10, undated <i>1 motion picture film</i>
Reel AC1177	<i>Denim Cotton</i> , outs, number 11, undated <i>1 motion picture film</i>
Reel AC1177	<i>Iquala Winter Breeding</i> , number 12, undated <i>1 motion picture film</i>
Reel AC1177	Cotton Producers Institute (CPI) opening in Dallas, Texas, number 14, undated <i>1 motion picture film</i>
Reel AC1177	<i>Fred Bag Fashions</i> , number 15, undated

- 1 motion picture film*
- Reel AC1177 *Flight Weight Fashions*, number 16, undated
1 motion picture film
- Reel AC1177 *Hamburger Deluxe*, number 17, undated
1 motion picture film
- Reel AC1177 *Day and Dates Fashions*, number 18, undated
1 motion picture film
- Reel AC1177 *New Shapes in Shade*, number 19, undated
1 motion picture film
- Reel AC1177 *Fashions by the Sea*, number 20, undated
1 motion picture film
- Reel AC1177 *Anatomy of a Sale*, number 21, undated
1 motion picture film
- Reel AC1177 *Take a Peek*, number 22, undated
1 motion picture film
- Reel AC1177 *You Can Count on Cotton*, number 23, undated
1 motion picture film
- Reel AC1177 *Sporting Life*, number 24, undated
1 motion picture film
- Reel AC1177 *Tomorrow's Classics*, number 25, undated
1 motion picture film
- Reel AC1177 *Supima*, number 26, undated
1 motion picture film
- Reel AC1177 *That Fly Away Frame of Mind*, number 28, undated
1 motion picture film
- Reel AC1177 *Greenwich Village*, number 29, undated
1 motion picture film
- Reel AC1177 *More than Just a Pretty Girl*, number 30, undated
1 motion picture film
- Reel AC1177 *Jet Age Sportsman*, number 31, undated
1 motion picture film
- Reel AC1177 *Pleasure Boating*, number 32, undated
1 motion picture film
- Reel AC1177 *Package from the East*, number 33, undated

- 1 motion picture film*
- Reel AC1177 *And So to Sleep*, number 34, undated
1 motion picture film
- Reel AC1177 *New Orleans Holiday*, number 35, undated
1 motion picture film
- Reel AC1177 Welch and Horne, number 36, undated
1 motion picture film
- Reel AC1177 *Fashion Bows to Cotton*, number 38, undated
1 motion picture film
- Reel AC1177 *Mattress that Wouldn't Burn*, number 39, undated
1 motion picture film
- Reel AC1177 *Needle and Cotton*, number 40, undated
1 motion picture film
- Reel AC1177 *Who Will be the 1959 Maid of Cotton (MOC)*, number 41, 1959
1 motion picture film
- Reel AC1177 *Lady Bags a Bargain*, number 43, 1962, undated
1 motion picture film
- Reel AC1177 *Insect Control*, number 44, undated
1 motion picture film
- Reel AC1177 *High Fashion in Venice*, number 45, undated
1 motion picture film
- Reel AC1177 *Chill Weather Cottons*, number 46, undated
1 motion picture film
- Reel AC1177 *California Shows Paris*, number 47, undated
1 motion picture film
- Reel AC1177 *Building Markets for Cotton*, number 48, undated
1 motion picture film
- Reel AC1177 *Corduroy in Paris*, Pat Coweden, number 49, 1956, undated
1 motion picture film
- Reel AC1177 *Bermuda Holiday*, number 50, undated
1 motion picture film
- Reel AC1177 Career Girl Fashions, number 51, undated
1 motion picture film
- Reel AC1177 *Bundles from Heaven*, number 52, undated

- 1 motion picture film*
- Reel AC1177 *Levi Straus*, television commercial, number 53, undated
1 motion picture film
- Reel AC1177 *The Place You Hang Your Hat*, number 54, undated
1 motion picture film
- Reel AC1177 *Why Cotton in Home Furnishing*, number 55, 1917 March 4, undated
1 motion picture film
- Reel AC1177 *What's in a Name*, number 56, undated
1 motion picture film
- Reel AC1177 Texas black land mechanization test, number 57, undated
1 motion picture film
- Reel AC1177 Arkansas mechanization test, number 58 , undated
1 motion picture film
- Reel AC1177 *Wash and Wear Cotton*, number 59 , undated
1 motion picture film
- Reel AC1177 *Winter Cotton Breeding*, number 60 , undated
1 motion picture film
- Reel AC1177 White's Report, Chicago, Illinois, number 62 , undated
1 motion picture film
- Reel AC1177 *Tailored Mechanical Cotton Picking*, number 63 , undated
1 motion picture film
- Reel AC1177 *Day and Date Fashions*, number 65 , undated
1 motion picture film
- Reel AC1177 *Tomorrow's Textures*, number 66 , undated
1 motion picture film
- Reel AC1177 *Maid of Cotton (MOC) in Peru*, number 67 , undated
1 motion picture film
- Reel AC1177 *Quilting*, number 68 , undated
1 motion picture film
- Reel AC1177 *Quiet Revolution*, number 69 , undated
1 motion picture film
- Reel AC1177 *Things that Go Places*, number 70 , undated
1 motion picture film
- Reel AC1177 *Rain and Shine Cottons*, number 71, undated

1 motion picture film

Reel AC1177 *Five Thousand Years of Cotton Fashion*, number 72 , undated
1 motion picture film

Reel AC1177 *King Cotton Picks an Emb.*, number 73, undated
1 motion picture film

Reel AC1177 *Back to School Fashions*, number 74, undated
1 motion picture film

Reel AC1177 *Blue Jeans*, number 75, undated
1 motion picture film

Reel AC1177 *A Day at the Zoo*, number 76 , undated
1 motion picture film

Reel AC1177 *Beauty of it All*, number 77, undated
1 motion picture film

Reel AC1177 *Modern Cotton Picker*, number 78, undated
1 motion picture film

Reel AC1177 *Man on the Move*, number 79, undated
1 motion picture film

Reel AC1177 *Mechanization Demonstration*, number 80, 1954, undated
1 motion picture film

Reel AC1177 *Beltwide Cotton Mechanization conference*, number 81, 1955, undated
1 motion picture film

Reel AC1177 *Look Mom, Bermuda*, number 82
1 motion picture film

Reel AC1177 *Beltwide Cotton Mechanization conference*, number 83, 1956, undated
1 motion picture film

Reel AC1177 *Men's Cotton for Fall*, number 84, undated
1 motion picture film

Reel AC1177 *The Smart Set*, number 85, undated
1 motion picture film

Reel AC1177 *Reupholster a Chair*, number 86, undated
1 motion picture film

Reel AC1177 *Total Design*, number 87, undated
1 motion picture film

Reel AC1177 *Sun Deck Fashions*, number 87, undated

- 1 motion picture film*
- Reel AC1177 United States Department of Agriculture (USDA), E.T. Benson, number 89, undated
1 motion picture film
- Reel AC1177 *The Fashionable Thing to Do*, number 90
1 motion picture film
- Reel AC1177 *Escape*, number 91, undated
1 motion picture film
- Reel AC1177 *Ask Us Where We've Been*, number 92, undated
1 motion picture film
- Reel AC1177 Kennedy Inauguration, number 93, undated
1 motion picture film
- Reel AC1177 *The Price You Pay for Food in America*, number, undated
1 motion picture film
- Reel AC1177 *Live with the Sun*, number 96, undated
1 motion picture film
- Reel AC1177 *Let's Make Spaghetti Plus*, number 97, undated
1 motion picture film
- Reel AC1177 *Summer Cottons*, number 98
1 motion picture film
- Reel AC1177 *Party Lines*, number 99, undated
1 motion picture film
- Reel AC1177 *Rain and Shine Cottons*, number 100, undated
1 motion picture film
- Reel AC1177 *Resort Fashions Foretell Smart Cottons for 1953*, number 101, 1953, undated
1 motion picture film
- Reel AC1177 *Seascape*, number 102, undated
1 motion picture film
- Reel AC1177 *Maid of Cotton (MOC) in Europe*, number 103, undated
1 motion picture film
- Reel AC1177 *Something New Under the Sun*, number 104, undated
1 motion picture film
- Reel AC1177 *One Third of Your Life*, number 105, undated
1 motion picture film
- Reel AC1177 *Prize and Package*, number 106, undated

- 1 motion picture film*
- Reel AC1177 *Maid of Cotton (MOC) Visits Nassau*, number 107, undated
1 motion picture film
- Reel AC1177 *Millicent*, number 109, undated
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