



Smithsonian  
*National Museum of American History*  
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Guide to the John-Manuel Andriote *Hot Stuff: A Brief History of Disco* Collection

NMAH.AC.1184

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	John-Manuel Andriote <i>Hot Stuff: A Brief History of Disco</i> Collection
<b>Identifier:</b>	NMAH.AC.1184
<b>Date:</b>	1976-2001
<b>Extent:</b>	1.5 Cubic feet (5 boxes)
<b>Creator:</b>	Andriote, John-Manuel
<b>Language:</b>	English .
<b>Summary:</b>	John-Manuel Andriote interviewed several individuals and entertainers involved with the disco era for his book, <i>Hot Stuff: A Brief History of Disco</i> . This collection contains his interview tapes, transcripts, and materials related to the research and writing of his book.

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## Administrative Information

### Acquisition Information

This collection was donated by John-Manuel Andriote in 2009.

### Related Materials

AC1146 Lesbian, Gay, Bi-Sexual, Transgender (LGBT) Collection, 1953-2010; AC1128 John-Manuel Andriote Victory Deferred Collection, 1901-2008; AC0491 Ernie Smith Jazz Film Collection; Researcher may also be interested in the American Music Collections.

### Processing Information

Processed by Jennifer Berger, intern, November 2009; supervised by Franklin A. Robinson, Jr., archives specialist.

### Processing Information

Processed by Jennifer Burger, intern, December, 2009; supervised by Franklin A. Robinson Jr., archives technician.

### Preferred Citation

John-Manuel Hot Stuff: A Brief History of Disco collection, 1976-2001, Archives Center, National Museum of American History

### Restrictions

The collection is open for research use.

**Physical Access:** Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

**Technical Access:** Do not use original materials when available on reference video or audio tapes.

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## Biographical / Historical

In the introduction to his book, *Hot Stuff: A Brief History of Disco*, John-Manuel Andriote writes about disco's popularity during its heyday in the late 1970s and its continuing popularity: "For everyone, getting down was the only thing that mattered on a Saturday night... One of the unique social forces of disco, in fact, was its ability to bring together gay and straight, black and white, like no other popular music before it. People of all colors and orientations united in the name of Fun... It seems safe to say that after two decades of 'just say no'-- to drugs, unsafe sex, cigarettes, and cholesterol -- a lot of restless people are ready for the 'good times' that disco helped to create and celebrate. It's clear that millions of people throughout the world still agree that the music whose only purpose was to get your spirits up and to help you get down is the only music for dancing." [1] *Hot Stuff* chronicles disco from its beginnings through its reemergence in the late 1990s.

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## Scope and Contents

The collection consists of interviews and material collected by Andriote in researching and writing his book, *Hot Stuff: A Brief History of Disco*, published by HarperCollins in 2001. Included are recorded and transcribed interviews that Andriote conducted with entertainers and others involved in the disco era. The transcribed interviews do not include the interview with Victor Omelcenko and Carl Uruski. The creator's original order and topic designations were maintained: span dates reflect the dates of the materials contained within the folder.

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## Arrangement

Collection is arranged in three series.

Series 1, Audio Materials, 1977-1999 Subseries 1, Original Interview Audio Cassettes, 1998-1999 Subseries 2, Transcripts of Interviews, 1999 Subseries 3, Soundtracks and Original Soundtrack and Music Compact Discs, 1977-1998 Series 2, *Hot Stuff: A Brief History of Disco* Bound Galley, Manuscript Draft, and Correspondence, 1999-2001 Series 3, Collected Reference Material, 1976-2001

## Footnotes

Andriote, John-Manuel, *Hot Stuff: A Brief History of Disco*, pages 1-4, New York, New York: HarperCollins Publishers, 2001.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Dance music
- Disco music
- Disco musicians
- Music -- 20th century -- United States
- Nightclubs
- Popular music

### Types of Materials:

- Articles
- Audiocassettes
- Books
- Compact discs
- Correspondence -- 1980-2000
- Galley proofs
- Interviews -- 1970-2010
- Manuscripts for publication
- Programs
- Transcripts

### Names:

- Holleran, Andrew
- Kalaghan, Maryalice
- Lopez, Bernie
- Misulich, Mike
- Moppert, Will
- Omelcenko, Victor
- Rose, Felipe
- Uruski, Carl
- Village People.
- Ward, Ed, 1948-

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## Container Listing

### Series 1: Audio Materials, 1977-1999

#### Subseries 1.1: Original Audio Cassettes, 1999

Box 3	Name, date of interview (number of tapes)
Box 3	Holleran, Andrew, 1999 March 11 (1)
Box 3	Kalaghan, Maryalice, 1999 September 10 (1)
Box 3	Lopez, Bernie, 1998 June 24 (1)
Box 3	Moppert, Will, 1999 September 9 (1)
Box 3	Mass, Larry, 1998 August 8 (1)
Box 3	Omelcenko, Victor and Uruski, Carl, 1998 June 27 (1)
Box 3	Rose, Felipe, 1999 July 7 (1)
Box 3	Ward, Ed, 1998 November 6 (1)

#### Subseries 1.2: Interview Transcripts, 1999

Box 1, Folder 1	Interview transcripts and notes, 1999
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#### Subseries 1.3: Soundtracks and Original Music Compact Discs, 1977-1998

Box 4	<i>Saturday Night Fever: The Original Soundtrack</i> , 1977
Box 4	Village People: <i>Crusin'</i> , 1979
Box 4	Sylvester: <i>The Original Hits</i> , 1989
Box 4	<i>The Best of Village People</i> , 1994
Box 4	<i>Boogie Nights: The Disco Age</i> , 1994
Box 4	<i>Endless Summer: Donna Summer's Greatest Hits</i> , 1994

- Box 4                    *The Best of MFSB: Love is the Message*, 1995
- Box 4                    *Pure Disco*, 1996
- Box 4                    *Boogie Nights: Music from the Original Music Picture*, 1997
- Box 4                    *54: Music from the Original Motion Picture Volume 2*, 1998
- Box 4                    *Saturday Night Fever: Original London Cast Recording*, 1998

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## Series 2: *Hot Stuff: A Brief History of Disco* Bound Galley, Manuscript Draft, and Correspondence, 1999-2001

Box 1, Folder 2	<i>Hot Stuff: A Brief History of Disco</i> Bound Galley
Box 1, Folder 3	<i>Hot Stuff: A Brief History of Disco</i> , manuscript, introduction to chapter three, 2001
Box 1, Folder 4	<i>Hot Stuff: A Brief History of Disco</i> , manuscript, chapter five to chapter seven, 2001
Box 1, Folder 5	Correspondence, 1999-2001

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## Series 3: Collected Reference Material, 1976-2001

- Box 1, Folder 6 "Historic" magazine articles about disco music and culture, 1976-1977
- Box 1, Folder 7 "Historic" magazine articles about disco music and culture, 1978 January 7 to 1978 June 26
- Box 1, Folder 8 "Historic" magazine articles about disco music and culture, 1978 July 1 to 1979 December 28
- Box 1, Folder 9 "Historic" magazine articles about disco music and culture, 1979
- Box 1, Folder 10 *Billboard 1978 Year End Awards Issue*, 1978
- Box 2, Folder 1 Articles from or about late 1990s "disco revival", 1996-2001
- Box 2, Folder 2 Goldman, Albert: *Disco*, 1978
- Box 2, Folder 3 Villari, Jack and Kathleen Sims Villari: *The Official Guide to Disco Steps*, 1978
- Box 2, Folder 4 Joe, Radcliffe A.: *The Business of Disco*, 1980
- Box 2, Folder 5 *The Catalog of Vinyl Dance Music*, 2000
- Box 2, Folder 6 Musical history/legacy of disco music, 1999-2000
- Box 2, Folder 7 Short chronological histories of disco music, 1999
- Box 2, Folder 8 Online commentary about disco, 1999
- Box 2, Folder 9 Artist biographies A-Y, 1999, undated
- Box 2, Folder 10 Annotated discographies, 1999
- Box 2, Folder 11 "Historic" disco film reviews, 1999
- Box 2, Folder 12 Disco (clubs), 1999
- Box 5, Folder 1 Oversize newspaper articles, 1999-2000
- Box 5 *New York Times* ad for *Saturday Night Fever* Broadway Musical, 1999 April 18
- Box 5 *Saturday Night Fever* program from the Broadway musical, 1999

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