



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Robert Bagby
Stereographs and Lantern Slides

NMAH.AC.1185

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Robert Bagby Stereographs and Lantern Slides
Identifier:	NMAH.AC.1185
Date:	1919 - 1970
Extent:	0.12 Cubic feet (1 box)
Creator:	Bagby, Robert, d. 1972
Language:	English
Summary:	Robert Bagby was a professional photographer and professor of photography at Rochester Institute of Technology. These slides depict the photographer himself, models, monuments in the Washington, DC area, and countryside scenes.

Administrative Information

Acquisition Information

These items were acquired by the Rochester Institute of Technology after Robert Bagby's death and were given to the National Museum of American History Archives Center by Scott Engdahl on October 28, 2009. Mr. Engdahl is the son of David Engdahl, the former assistant director of the School of Photography at Rochester Institute of Technology.

Processing Information

Processed by Jennifer Burger (intern) and David Haberstick, archivist, December 22, 2009; finding aid revised by Kimberly Bassett (intern), August 11, 2010; supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Robert Bagby Stereographs and Lantern Slides, circa 1919-1970, Archives Center, National Museum of American History

Restrictions

Collection is open for research. Researchers must handle unprotected slides with gloves. Lantern slides are cracked and extremely fragile.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Robert Bagby was a well-known commercial color photographer whose subjects included landscapes and fashion. He specialized in advertising and was one of the first to specialize in advertising photographs, becoming known for his photographs of food for Vanity Fair in 1934. He later taught as a professor at the Rochester Institute of Technology (Rochester, New York) from 1953-1968 and taught courses in color photography, specifically in advertising. He also wrote a book entitled *Make Your Own Color Prints*, published by McGraw-Hill in 1961.

Scope and Contents

This collection consists of thirty-three Stereo Realist color slides, with viewer, in a fitted case, arranged according to the container listing; and four 3-1/4" x 4-1/4" black-and-white lantern slides in a Kodak envelope. Several images depict the photographer himself, possibly self-portraits. One lantern slide shows him with a motorcycle. Other subjects include landscapes, houses, covered bridges, the Washington Monument, the Jefferson Memorial, Mount Vernon, the Supreme Court, and other landmarks from the District of Columbia, cherry blossoms in Washington, fashion models, and a commercial still life. Although one of the lantern slides is a photograph of the young Robert Bagby astride a motorcycle, the other slides seem quite early (all dated 1919 on the labels) and were probably collected by Bagby from other sources. All lantern slides are cracked to varying degrees and are very fragile.

Arrangement

The collection is arranged into two series.

Series 1, 35mm slides

Series 2, Black-and-White Lantern Slides

Container Listing

35mm Slides

Box 1, Folder 1	Lenel Bellezza College
Box 1, Folder 2	Living room furniture
Box 1, Folder 3	Female model in orange blouse and plaid skirt
Box 1, Folder 4	Female model in front of the Jefferson Memorial
Box 1, Folder 5	Female model in front of the Reflecting Pool and Washington Monument
Box 1, Folder 6	Two female models in front of the Reflecting Pool and Washington Monument
Box 1, Folder 7	Male model fly fishing
Box 1, Folder 8	Robert Bagby photographing cows
Box 1, Folder 9	Robert Bagby photographing a red brick house
Box 1, Folder 10	Car and red brick house
Box 1, Folder 11	Red brick house
Box 1, Folder 12	Red farm house
Box 1, Folder 13	White church with a short steeple
Box 1, Folder 14	White church with a short steeple and covered bridge
Box 1, Folder 15	White church with a short steeple and covered bridge
Box 1, Folder 16	White church with a medium steeple
Box 1, Folder 17	White church with a tall steeple
Box 1, Folder 18	Red covered bridge
Box 1, Folder 19	Cherry blossoms

Box 1, Folder 20	White house with cherry blossoms
Box 1, Folder 21	White house with cherry blossoms
Box 1, Folder 22	Yellow house with cherry blossoms
Box 1, Folder 23	Mountains with a white farm house
Box 1, Folder 24	Mountains and trees
Box 1, Folder 25	Mountains and a stream
Box 1, Folder 26	Trees
Box 1, Folder 27	Brown cows
Box 1, Folder 28	Black and white cows
Box 1, Folder 29-31	View of the Washington Monument from the Jefferson Memorial
Box 1, Folder 32	Mount Vernon, rear of house
Box 1, Folder 33	Supreme Court

2: Black-and-White Lantern Slides, 1919

Box 2, Folder 1	Miss Jerry Morton "Follies 1919"
Box 2, Folder 2	Airplane in flight. Dyed(?) green
Box 2, Folder 3	"Victory Arch," 1919
Box 2, Folder 4	A young Robert Bagby astride a motorcycle