



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the William McCloskey Fishing and World Fisheries Photographic Collection

NMAH.AC.1192

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	William McCloskey Fishing and World Fisheries Photographic Collection
Identifier:	NMAH.AC.1192
Date:	1952-2005
Extent:	5.3 Cubic feet
Creator:	McCloskey, William B., 1928-
Language:	English

Administrative Information

Immediate Source of Acquisition

Donated to the Archives Center by William B. McCloskey in 2010.

Processing Information

Collection unprocessed.

Preferred Citation

William McCloskey Fishing and World Fisheries Photographic Collection, 1952-2005, Archives Center, National Museum of American History.

Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Author, photographer, and authority on commercial fishing, fisheries and fishing boats.

Scope and Contents

The collection consists primarily of photographic slides taken by McCloskey while aboard commercial fishing vessels. The photographs were taken in bodies of water spanning the globe, including those off the coasts of Japan, New Zealand, Alaska, New England, Canada, Norway, Taiwan, Indonesia, Vietnam, Malaysia, Singapore, India, Burma, Chile, Peru, the Caribbean, Portugal and numerous other places. In addition, there are photographs taken aboard fishing boats on rivers, including those in China and in Brazil. Also included in the collection are field notebooks kept by McCloskey, articles and other printed materials, and papers relating to two of McCloskey's books on fishing.

Arrangement

The collection is divided into three series.

Series 1: Photographs

Series 2: Field notebooks

Series 3: Printed materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Crabbing
- Fisheries
- Fisheries -- Equipment and supplies
- Fishing
- Fishing boats
- Fur trade
- Ocean
- Rivers
- Rivers -- Brazil
- Rivers -- China
- Sealing
- Trawlers (Vessels)
- Whaling

Types of Materials:

- Articles
- Field notes
- Photographs -- Color transparencies -- 1950-2000
- Photographs -- Color transparencies -- 2000-2010

Geographic Names:

- Alaska
- Brazil

Burma
Canada
Chile
India
Indonesia
Japan
Malaysia
New England
New Zealand
Norway
Peru
Portugal
Singapore
Taiwan
Vietnam