Guide to the Robert Covington Stereograph Portfolio

NMAH.AC.1201
David Haberstich
2013
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Arrangement..................................................................................................................... 2
Scope and Contents ........................................................................................................... 2
Biographical / Historical................................................................................................. 2
Names and Subjects ......................................................................................................... 2
Container Listing ............................................................................................................. 4
   Series 1: Prints, 1989 - 2008....................................................................................... 4
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Robert Covington Stereograph Portfolio
Identifier: NMAH.AC.1201
Date: 1989-2008
Extent: 0.2 Cubic feet (1 box)
Creator: Covington, Robert L.
Language: English

Collection is in English.

Summary: A portfolio of stereographic inkjet photoprints, including views of American bridges, such as the Brooklyn Bridge, roads and highways, Hoover Dam, views taken from the World Trade Center, New York, and one image of Tokyo.

Administrative Information

Acquisition Information
Donated to the Archives Center by the artist Robert Covington.

Processing Information
Collection processed by David Haberstich, 2013.

Preferred Citation

Restrictions
Collection is open for research.

Conditions Governing Use
Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.
Biographical / Historical

Robert L Covington is a New York state based photographer specializing in images of the built environment and natural world including images using the stereographic technique. His stated purpose is using photography for "its ability to provide a viewer an experience that is, at its heart, the same experience that drove me to take the picture. This ability to recreate an experience, unconstrained by time and place, is the essential power of the medium. This does not minimize the importance of the picture, but sees it as a part of a larger process, not the end point...I photograph in two modes with multi-image collages capturing the experience of looking around while stereo photographs capture the experience of the looking at details."

Source

Scope and Contents

Collection consists of a portfolio in black case: 25 color digital stereoscopic prints, numbered and captioned, unsigned. Views include American bridges, such as the Brooklyn Bridge, roads and highways, Hoover Dam, and views taken from the World Trade Center, New York. Contains one image of Tokyo.

Arrangement

Collection is arranged into one series.

Series 1: Prints, 1989-2008

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Bridges -- United States

Types of Materials:
Digital images
Photographs -- Color photoprints -- 1950-2000
Photographs -- Color photoprints -- 2000-2010
Portfolios (groups of works)
Stereographs

Names:
Hoover Dam (Nev. and Ariz.).
World Trade Center (New York, N.Y.)
Geographic Names:
Brooklyn Bridge (New York, N.Y.)
Tokyo (Japan)
Container Listing

Series 1: Prints, 1989 - 2008

<table>
<thead>
<tr>
<th>Box 1, Item 1</th>
<th>Power Lines Hoover Dam, 2005 - 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Item 2</td>
<td>Power Lines Hoover Dam, 2005 - 2005</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Item 3</td>
<td>Arizona Desert, 1991 - 1991</td>
</tr>
<tr>
<td>Box 1, Item 4</td>
<td>California Highway, 1991 - 1991</td>
</tr>
<tr>
<td>Box 1, Item 5</td>
<td>On Haleakala, Maui, 2005 - 2005</td>
</tr>
<tr>
<td>Box 1, Item 6</td>
<td>Dallas Intersection, 1990 - 1990</td>
</tr>
<tr>
<td>Box 1, Item 7</td>
<td>Deer Island, Maine, 2004 - 2004</td>
</tr>
<tr>
<td>Box 1, Item 8</td>
<td>East Hampton Road, 1992 - 1992</td>
</tr>
<tr>
<td>Box 1, Item 9</td>
<td>New England Road, 1991 - 1991</td>
</tr>
<tr>
<td>Box 1, Item 10</td>
<td>Maine Façade, 1990 - 1990</td>
</tr>
<tr>
<td>Box 1, Item 11</td>
<td>Sag Harbor Cinema, 2008 - 2008</td>
</tr>
<tr>
<td>Box 1, Item 12</td>
<td>Tokyo, 2000 - 2000</td>
</tr>
<tr>
<td>Box 1, Item 13</td>
<td>Oahu Bridge, 1990 - 1990</td>
</tr>
<tr>
<td>Box 1, Item 14</td>
<td>Pennsylvania Bridge, 1990 - 1990</td>
</tr>
<tr>
<td>Box 1, Item 15</td>
<td>McMillin Bridge, Tennessee, 1989 - 1989</td>
</tr>
<tr>
<td>Box 1, Item 17</td>
<td>Rio Grande Gorge Bridge, New Mexico, 1996 - 1996</td>
</tr>
<tr>
<td>Box 1, Item 18</td>
<td>Beneath the Bridge, Brooklyn, 1989 - 1989</td>
</tr>
</tbody>
</table>
Box 1, Item 19  Brooklyn Bridge, Above Roadway, 1989 - 1989

Box 1, Item 20  Brooklyn Bridge Walkway, 1989 - 1989

Box 1

Brooklyn Bridge Walkway [color digital photoprint], 1990
1 Item (Ink on paper, unmounted; image approx. 2.5” x 5.5” on 8.5” x 11” paper.)

Image(s): Brooklyn Bridge Walkway 1990 [color digital photoprint].

Covington, Robert L., Donor
Covington, Robert L., Photographer

Local Numbers
AC1201-0000003.tif (AC Scan No.)

Exhibitions Note

Topic: Bridges -- New York (N.Y.)
Place: Brooklyn (New York, N.Y.)
        Brooklyn Bridge (New York, N.Y.)
Genre/Form: Photographs -- 1990-2000 -- Color photoprints -- Digital
Portfolios (groups of works) -- 1990-2000
Stereographs

Box 1, Item 21  Brooklyn Bridge Walkway, 1990 - 1990

Box 1, Item 22  Brooklyn Bridge Walkway, 1989 - 1989

Box 1, Item 23  Downtown Brooklyn from WTC North Tower, 1989 - 1989

Box 1, Item 24  Roof of North Tower, World Trade Center, 1999 - 1999

Box 1, Item 25  Looking South from North Tower, World Trade Center, 1999 - 1999

Image(s)

Box 1  Looking South from North Tower, WTC {World Trade Center}, [color photoprint], 1999
1 Item (Ink on paper, unmounted.; image approx. 2.25" x 5.5" on 8.5" x 11" paper.)

Image(s): Looking South from North Tower, WTC (World Trade Center), 1999 [color photoprint].

Covington, Robert L., Donor
Covington, Robert L., Photographer

Local Numbers
AC1201-0000004.tif (AC Scan No.)

Exhibitions Note

Names: World Trade Center (New York, N.Y.)
Place: New York (N.Y.) -- 20th century