



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Robert Covington Stereograph Portfolio

NMAH.AC.1201
David Haberstich
2013

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	4
Series 1: Prints, 1989 - 2008.....	4

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Robert Covington Stereograph Portfolio
Identifier:	NMAH.AC.1201
Date:	1989-2008
Extent:	0.2 Cubic feet (1 box)
Creator:	Covington, Robert L.
Language:	English Collection is in English.
Summary:	A portfolio of stereographic inkjet photoprints, including views of American bridges, such as the Brooklyn Bridge, roads and highways, Hoover Dam, views taken from the World Trade Center, New York, and one image of Tokyo.

Administrative Information

Acquisition Information

Donated to the Archives Center by the artist Robert Covington.

Processing Information

Collection processed by David Haberstich, 2013.

Preferred Citation

Robert Covington Stereograph Portfolio, 1989-2008, Archives Center, National Museum of American History. Gift of the artist.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Robert L Covington is a New York state based photographer specializing in images of the built environment and natural world including images using the stereographic technique. His stated purpose is using photography for " its ability to provide a viewer an experience that is, at its heart, the same experience that drove me to take the picture. This ability to recreate an experience, unconstrained by time and place, is the essential power of the medium. This does not minimize the importance of the picture, but sees it as a part of a larger process, not the end point...I photograph in two modes with multi-image collages capturing the experience of looking around while stereo photographs capture the experience of the looking at details."

Source

<http://www.covingtons-space.com/> (accessed on January 3., 2018)

Scope and Contents

Collection consists of a portfolio in black case: 25 color digital stereoscopic prints, numbered and captioned, unsigned. Views include American bridges, such as the Brooklyn Bridge, roads and highways, Hoover Dam, and views taken from the World Trade Center, New York. Contains one image of Tokyo.

Arrangement

Collection is arranged into one series.

Series 1: Prints, 1989-2008

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bridges -- United States

Types of Materials:

Digital images
Photographs -- Color photoprints -- 1950-2000
Photographs -- Color photoprints -- 2000-2010
Portfolios (groups of works)
Stereographs

Names:

Hoover Dam (Nev. and Ariz.).
World Trade Center (New York, N.Y.)

Geographic Names:

Brooklyn Bridge (New York, N.Y.)
Tokyo (Japan)

Container Listing

Series 1: Prints, 1989 - 2008

Box 1, Item 1	Power Lines Hoover Dam , 2005 - 2005 Image(s)
Box 1, Item 2	Power Lines Hoover Dam , 2005 - 2005 Image(s)
Box 1, Item 3	Arizona Desert , 1991 - 1991
Box 1, Item 4	California Highway , 1991 - 1991
Box 1, Item 5	On Haleakala, Maui , 2005 - 2005
Box 1, Item 6	Dallas Intersection , 1990 - 1990
Box 1, Item 7	Deer Island, Maine , 2004 - 2004
Box 1, Item 8	East Hampton Road , 1992 - 1992
Box 1, Item 9	New England Road , 1991 - 1991
Box 1, Item 10	Maine Façade , 1990 - 1990
Box 1, Item 11	Sag Harbor Cinema , 2008 - 2008
Box 1, Item 12	Tokyo, 2000 - 2000
Box 1, Item 13	Oahu Bridge , 1990 - 1990
Box 1, Item 14	Pennsylvania Bridge , 1990 - 1990
Box 1, Item 15	McMillin Bridge, Tennessee , 1989 - 1989
Box 1, Item 16	Rio Grande George [sic] Bridge, New Mexico , 1991 - 1991
Box 1, Item 17	Rio Grande Gorge Bridge, New Mexico , 1996 - 1996
Box 1, Item 18	Beneath the Bridge, Brooklyn , 1989 - 1989

- Box 1, Item 19 Brooklyn Bridge, Above Roadway , 1989 - 1989
- Box 1, Item 20 Brooklyn Bridge Walkway , 1989 - 1989
[Image\(s\)](#)
- Box 1 Brooklyn Bridge Walkway [color digital photoprint], 1990
1 Item (Ink on paper, unmounted.; image approx. 2.5" x 5.5" on 8.5" x 11" paper.)
[Image\(s\): Brooklyn Bridge Walkway 1990 \[color digital photoprint\].](#)
Covington, Robert L., Donor
Covington, Robert L., Photographer
- Local Numbers
AC1201-0000003.tif (AC Scan No.)
- Exhibitions Note
Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstick, curator.
- Topic: Bridges -- New York (N.Y.)
Place: Brooklyn (New York, N.Y.)
 Brooklyn Bridge (New York, N.Y.)
Genre/
Form: Photographs -- 1990-2000 -- Color photoprints -- Digital
 Portfolios (groups of works) -- 1990-2000
 Stereographs
- Box 1, Item 21 Brooklyn Bridge Walkway, 1990 - 1990
- Box 1, Item 22 Brooklyn Bridge Walkway , 1989 - 1989
- Box 1, Item 23 Downtown Brooklyn from WTC North Tower , 1989 - 1989
- Box 1, Item 24 Roof of North Tower, World Trade Center , 1999 - 1999
- Box 1, Item 25 Looking South from North Tower, World Trade Center , 1999 - 1999
[Image\(s\)](#)
- Box 1 Looking South from North Tower, WTC {World Trade Center}, [color photoprint], 1999

1 Item (Ink on paper, unmounted.; image approx. 2.25" x 5.5" on 8.5" x 11" paper.)

[Image\(s\): Looking South from North Tower, WTC {\[cub\]}World Trade Center}, 1999 \[color photoprint\].](#)

Covington, Robert L., Donor

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Exhibitions Note

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Names: World Trade Center (New York, N.Y.)
Place: New York (N.Y.) -- 20th century
Genre/
Form: Photographs -- 1990-2000 -- Color photoprints -- Digital
Portfolios (groups of works) -- 1990-2000
Stereographs

[Return to Table of Contents](#)