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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Joan E. Biren Queer Film Museum Collection
Identifier: NMAH.AC.1216
Date: 1931-2019
Extent: 5 Cubic feet (8 boxes, 13 map-folders)
Creator: Biren, Joan E.
Language: English

Some materials are in Dutch, French, German, Italian, Japanese, Korean, and Spanish.

Summary: Joan E. Biren (JEB) is an internationally recognized photographer and documentary artist. She assembled this collection as her Queer Film Museum. It consists of a variety of materials about and associated with queer films, both foreign and domestic.

Digital Content: Image(s): Joan E. Biren Queer Film Museum Collection

Administrative Information

Immediate Source of Acquisition

Donated to the Archives Center in 2010 by Joan E. Biren.

Related Materials

Materials in the Archives Center

Archives Center Lesbian, Gay, Bisexual, and Transgender Collection (NMAH.AC.1146) contains an addendum of material donated by Biren in 2011.

Materials at Other Organizations

Collections of Joan E. Biren's personal and professional papers are located at Smith College, Northampton, Massachusetts.

Processing Information

Processed by Franklin A. Robinson, Jr., archives specialist, November, 2010; assisted by Theresa Worden, intern, Erin Walsh, intern, and supervised by Vanessa Broussard Simmons, archivist.
Preferred Citation


Restrictions on Access

Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

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Biographical / Historical

Joan E. Biren (1944-), also known professionally as JEB, is an internationally recognized lesbian photographer and documentary artist. She grew up in Washington, D.C. graduating from Mount Holyoke College in 1966. She later pursued graduate study at Oxford University and the American University. Biren was a vocal and out lesbian joining the women's liberation in the late 1960s and the lesbian movement in the early 1970s. A member of the Furies, she was an associate of authors Rita Mae Brown and Charlotte Bunch.


Over many years she assembled a collection of ephemera and materials relating to queer film. One of the accepted definitions of the word queer is, "Of or relating to lesbians, gay men, bisexuals, or transgendered people". "Queer film" may be defined as any film or televised entertainment that has as a part of its subject matter or story line anything having to do with or pertinent to homosexuality (male or female), bisexuality, or transgendered people. Biren named her collection the Queer Film Museum and it was displayed in her home. The sign she created and hung on the basement door leading downstairs to the display of her collection (and coincidentally her laundry room) was meant to be ironic and read, "JEB's Queer Film Museum, Dirty Pictures & Clean Laundry". Biren amassed her collection, mostly by purchase, over the course of many years.

Some of the titles in the collection classified as "queer" were not specifically produced with the homosexual audience in mind but have come to be identified with homosexual culture, Greta Garbo's 1931 film Queen Christina for instance.
Scope and Contents

The collection contains material relating to lesbian-oriented motion pictures. The bulk of the collection consists of ephemera and film posters from theatrical releases in the United States. The collection also contains catalogues from video houses, film festivals, posters, and other material collected by Biren from on-line auction sites. Some of the items have Biren's annotations written within them. The collection contains material associated with United States releases and foreign releases. Production dates are year of first release. An oral history about the collection was conducted by intern Erin Walsh in 2019.

Arrangement

The collection is divided into two series.

Series 1: Posters and Ephemera, 1931-2010, undated

Series 2, Film Festival Programs, Queer Film Museum Files, and Related Material, 1975-2019, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Bisexuality
- Documentary films
- Homosexuality
- Lesbian and gay experience
- Lesbianism
- Motion pictures
- Transgender people
- Transvestites

Types of Materials:
- Advertising
- Catalogs
- Postcards
- Posters -- 20th century
- Posters -- 21st century
- Programs -- 20th century
Series 1: Posters, Ephemera, and Oral History, 1931-2019, undated

Series 1: Posters and Ephemera, 1931-2010, undated, contains posters and ephemera (primarily postcards, pressbooks, production stills, lobby cards, and advertising ephemera) for theatrical productions, both domestic and foreign, documentaries, and posters for film festivals. There is also material relating to televised work and promotional material relating to television stations carrying LGBT related programming. The two subseries are arranged alphabetically.

Subseries 1, Posters, 1966-2010, is arranged by size, then alphabetically within the folder.

Subseries 2, Ephemera, 1931-2010, undated, is arranged alphabetically by production title. This series includes postcards, mailings, lobby cards, pressbooks, advertising ephemera, and one set of trading cards (The Rocky Horror Picture Show).

Subseries 1.1: Posters, 1966-2010

Map-folder 1

Map-folder 1: Antonia's Line, 1995

Map-folder 1: Better Than Chocolate, 1999

Map-folder 1: Bound, 1996

Map-folder 1: But I'm a Cheerleader, 1999

Map-folder 1: Brother Outsider, 2003

Map-folder 2: Claire of the Moon, 1992

Map-folder 2: Dr. Jekyll & Mistress Hyde, 2003

Map-folder 2: Emilienne, 1975

Map-folder 2: Even Cowgirls Get the Blues, 1993

Map-folder 2: Fire, 1996

Map-folder 2: Forbidden Love, 1992

Map-folder 2: The Fox, 1967

Map_FOLDER 2: French Twist, 1995
Map-folder 3
The Celluloid Closet (mounted on foam core), 1995

Map-folder 3
Desert Hearts (mounted on foam core), 1985

Map-folder 3
Forbidden Love (mounted on foam core), 1992

Map-folder 4
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Map-folder 4
No Secret Anymore (mounted on foam core), 2003

Map-folder 4
The Real Ellen Story, 1997

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Map-folder 5
The Times of Harvey Milk, 1984

Map-folder 6
If These Walls Could Talk 2, 2000

Map-folder 6
The Incredibly True Adventures of 2 Girls in Love, 1995

Map-folder 6
I've Heard the Mermaids Singing, 1987

Map-folder 6
The Killing of Sister George, 1968

Map-folder 6
Kissing Jessica Stein, 2002

Map-folder 7
The Killing of Sister George (mounted on foam core), 1968

Box 8
The L Word (bus shelter size poster), 2003

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Map-folder 8
Myra Breckinridge, 1970
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Map-folder 11  Revisions: Lesbian & Gay Film Festival SUNY Albany New York signed by Laura Catallo, 1991
Map-folder 12  Way Out West Santa Fe New Mexico, 2004
Map-folder 12  "The Second Northwest International Lesbian Gay Film Festival" Evergreen State College Olympia Washington (one mounted on foam core), 1989
Map-folder 12  "The San Francisco International Lesbian & Gay Film Festival" San Francisco California, 2003
Map-folder 13  "Seattle Lesbian & Gay Film Festival" Seattle Washington (mounted on foam core), 1997

Subseries 1.2: Ephemera, 1931-2010, undated

Box 1, Folder 1  21, 2002
Box 1, Folder 2  50 Ways of Saying Fabulous, 2005
Box 5, Folder 1  99 Women publicity still mounted, 1969
Box 1, Folder 3  200 American, 2003
Box 1, Folder 4  Aimee & Jaguar, 1999
Box 5, Folder 2  Aimee & Jaguar pressbook cover mounted, 1999
Box 1, Folder 5  All My Children, undated
Box 1, Folder 6  Bad Girls Behind Bars, 2005
Box 1, Folder 7  Bar Girls, 1995
Box 1, Folder 8  Bar Talk, 2002
Box 1, Folder 9  Before Stonewall, 1984
Box 1, Folder 10  Better Than Chocolate, 1999
Box 1, Folder 11  Black Aura on an Angel, 2004
Box 1, Folder 12  Blood and Roses, 1960
Box 1, Folder 13  Bound, 1996

Box 5, Folder 4  Bound pressbook page mounted, 1996

Box 1, Folder 14  Boys Don't Cry, 1999

Box 1, Folder 15  Boys on the Side, 1995

Box 1, Folder 16  Breaking Up Really Sucks, , 2001

Box 1, Folder 17  Brother Outsider, 2003

Box 1, Folder 18  Brother to Brother, 2004

Box 7, Folder 1  But I'm a Cheerleader and The Eyes of Tammy Faye beach ball advertising, undated

Box 1, Folder 19  By Hook or By Crook, 2001

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Box 1, Folder 21  Chained Girls, 1965

Box 5, Folder 5  The Children's Hour lobby card mounted and pressbook, 1961

Box 1, Folder 22  Christopher Street, 2002

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Box 1, Folder 25  Club Q: The Legendary Dance Party for Women, 2003

Box 1, Folder 26  Clean Sober and Positive, undated

Box 1, Folder 27  Dangerous Living – Coming Out in the Developing World, 2003

Box 1, Folder 28  D.E.B.S., 2004

Box 1, Folder 29  Deep Inside, 1981

Box 1, Folder 30  Desert Hearts, 1985
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Box 1, Folder 32  Dildo Diaries, 2002
Box 7, Folder 2  DirectTV LOGO compact mirror advertising, undated
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<td>Box 7, Folder 2</td>
<td>Here TV &quot;gay tv is here&quot; necklace with sunscreen advertisement, undated</td>
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<td>High Art instant 35mm camera advertising on box, 1998</td>
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<td>Higher Learning lobby card, 1995</td>
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This oral history was conducted by Erin Walsh (Archives Center intern) at Joan Biren's home on November 19, 2019.
Series 2: Film Festival Catalogues Queer Film Museum Files and Related Material, 1975-2010, undated

Series 2, Film Festival Programs, Queer Film Museum Files, and Related Material, 1975-2010, undated, includes film festival catalogues and ephemera related to festivals. This series also contains reference files Biren compiled on the titles in her collection and queer film in general. This series includes a program from the Persistent Vision 2001 convention. The Reel Affirmations catalogues for the years 1993 and 1996 are annotated by Biren.

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Box 6, Folder 13  "Planet Q Lesbian & Gay Film Festival" newspaper Pittsburgh Pennsylvania, 1999
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