



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the International Sweethearts of Rhythm Collection

NMAH.AC.1218

Sara Wheeler

2017

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	International Sweethearts of Rhythm Collection
Date:	1933-2010 (bulk 1939-1946)
Identifier:	NMAH.AC.1218
Creator:	Cron, Rosalind (Creator) International Sweethearts of Rhythm Piney Woods School Moon, Dixie Hardy Hughes, Cathy
Extent:	1 Cubic foot (4 boxes)
Language:	English .
Summary:	The International Sweethearts of Rhythm Collection focuses on the all-female, racially and ethnically diverse big band group that started in 1937 and disbanded in 1949. The collection contains news clippings, photographs, correspondence, ephemera from USO travels, and newsletters. Also included are books related to the group, as well as a tribute CD and a 33 rpm vinyl sound recording.

Administrative Information

Acquisition Information

Collection donated to the Archives Center in 2011 by Rosalind Cron.

Processing Information

Processed by Sara Wheeler, July 2017; supervised by Alison Oswald, archivist.

Preferred Citation

International Sweethearts of Rhythm Collection, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Accruals

Additional materials donated by Dixie Hardy Moon in 2012 and Cathy Hughes in 2010.

Biographical / Historical

The International Sweethearts of Rhythm were a racially and ethnically mixed swing band, all of whose members were women. They were organized in 1937 by Laurence Clifton Jones, who started the Piney Woods School near Jackson, Mississippi. He formed the band from students at Piney Woods and the band toured to raise money for the school, performing at fairs, dance halls, churches, and theaters. In 1939, the band began to tour outside of Mississippi and traveled across the American South and Midwest. In 1941 they separated from Piney Woods, started out on their own as professional musicians and relocated to Arlington, Virginia. While in Arlington, the band recruited professional musicians to replace the underage students who stayed in school. The band's venues included the Apollo Theatre and Savoy Ballroom in New York and the Howard Theatre in Washington DC They performed frequently at military bases and were quite popular during World War II. In response to requests from GIs serving overseas, the Sweethearts undertook a six month tour of Europe starting in July 1945. The tour was supported by the United Service Organization (USO) Camp Shows. The band played in Paris, France and throughout Germany, including the cities of Heidelberg, Stuttgart, Munich, and Mannheim. The group disbanded in 1949, but reunited for a reunion in 1980 at the Third Annual Women's Jazz Festival in Kansas City.

Rosalin Cron was born in Boston, Massachusetts in 1925 and began playing music at nine years old. She joined the band in 1943 and primarily played the alto saxophone, but was also trained to play the clarinet and flute. Cron was a part of the overseas tour. She was with the band until 1946. Dixie Hardy Moon is the niece of founder Laurence Clifton Jones. Catherine (Cathy) Hughes, was born in 1947 in Omaha, Nebraska. She is the granddaughter of founder Laurence Clifton Jones and her mother, Helen Jones Woods (1923-2020), played the trombone with the Sweethearts. Hughes is considered a media pioneer and founder of Radio One/TV One.

Scope and Contents

The collection consists mostly of photographs and news clippings documenting the International Sweethearts Band of Rhythm's performances, rehearsals, and travels. It also includes tribute materials to the band, including books and audio CDs.

Arrangement

The collection is divided into three series.

Series 1: Piney Woods School, 1937-1944

Series 2: Rosalind Cron Materials, 1933-2005

Series 3: Dixie Hardy Moon Materials, 1935-1951

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bands (Music) -- 1940-1950
- Big band music
- Female (Musical group)
- Jazz -- 20th century -- United States
- Musicians

Women musicians -- 1930-1950
World War, 1939-1945 -- Art and the war

Types of Materials:

Books -- 20th century
Newspaper clippings
Photographs -- 20th century
Publicity photographs

Names:

United Service Organizations (U.S.)
Woods, Helen Jones, 1923-2020

Container Listing

Series 1: Piney Woods School, 1937 - 1944

Scope and Contents: This series contains photographs of individual members of the band and entire band photographs.

Box 1, Folder 1 Photographs of individual musicians and entire band, circa 1937-1939

Box 1 [\[Pauline Braddy, member of The Piney Woods All Girls Band, Sweethearts of Rhythm, drummer\]. \[black-and-white photoprint\]](#)
 1 Item (Silver gelatin on paper.; 7" x 5".)
 Photographer: Teal Studio (Houston, Tex.)
 Donor: Cron, Rosalind
 Language: English.
 Notes: AC1218-0000001.tif (AC Scan No.)
 Archive Center's Women in Jazz
 Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
 Photographer stamp: The Teal Studio, Houston, Texas, undated.
 Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.
 Severe bend, upper left corner.

Names: Braddy, Pauline
 Topic: Big band music
 Women musicians
 Musicians
 Bands (Music)
 Jazz musicians
 Drums
 Drummers (Musicians)
 Women in music

Genre/Form: Photographs -- 1930-1950

Box 1 [\[International Sweethearts of Rhythm, saxophonist\]. \[black-and-white photoprint\]](#)
 1 Item (Silver gelatin on paper.; 7" x 5".)
 Photographer: Teal Studio (Houston, Tex.)
 Donor: Cron, Rosalind
 Language: English.
 Notes: AC1218-0000002.tif (AC Scan No.)
 Archive Center's Women in Jazz
 Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
 Photographer stamp on verso: The Teal Studio, Houston, Texas, undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: Saxophone
Big band music
Women musicians
Musicians
Bands (Music)
Jazz musicians

Genre/Form: Photographs -- 1930-1950

Box 1

[\[International Sweethearts of Rhythm, pianist.\]](#) [\[Black-and-white photoprint\]](#)
1 Item (Silver gelatin on paper.; 7" x 5".)
Photographer: Teal Studio (Houston, Tex.)
Donor: Cron, Rosalind
Language: English.
Notes: AC1218-0000003.tif (AC Scan No.)
Archives Center's Women in Jazz
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Photographer stamp: The Teal Studio, Houston, Texas, undated.
Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: Piano
Pianists
Big band music
Women musicians
Musicians
Bands (Music)
Jazz musicians

Genre/Form: Photographs -- 1930-1950
Culture: African Americans

Box 1

[\[Sadie D. Whitehead, member of the Sweethearts of Rhythm-Piney Woods Band, trumpeter.\]](#) [\[Black-and-white photoprint\]](#)
1 Item (Silver gelatin on paper.; 7" x 5".)
Photographer: Teal Studio (Houston, Tex.)
Donor: Cron, Rosalind
Language: English.
Notes: AC1218-0000006.tif (AC Scan No.)
Archive Center's Women in Jazz
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Photographer stamp: The Teal Studio, Houston, Texas, undated.
Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Names: Whitehead, Sadie D.

Topic: Trumpet
 Big band music
 Women musicians
 Musicians
 Bands (Music)
 Jazz musicians
 African American musicians
 Women in music
 Genre/Form: Photographs -- 1930-1950
 Culture: African Americans

Box 1

[International Sweethearts of Rhythm \[imprint under photograph.\] \[Black-and-white photoprint\]](#)
 1 Item (Silver gelatin on paper.; 8" x 10" sheet.)
 Donor: Cron, Rosalind
 Language: English.
 Notes: AC1218-0000009.tif (AC Scan No.)
 Archive Center's Women in Jazz
 Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
 Left to right: Ina Belle Boyd, Helen Jones, Irene and lone Grisham, Willie Mae Lee (Wong). Piney Woods Archives, undated.
 Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Names: Boyd, Ina Belle
 Jones, Helen
 Grisham, Irene
 Grisham, lone
 Lee (Wong), Willie Mae

Topic: Big band music
 Women musicians
 Musicians
 Bands (Music)
 Jazz musicians
 Women in music

Genre/Form: Photographs -- 1930-1950
 Culture: African Americans

Box 1

[Helen Elizabeth Jones \[trombonist with the International Sweethearts of Rhythm\] \[black-and-white photoprint\]](#)
 1 Item (Silver gelatin on paper.; 10" x 8" sheet.)
 Donor: Cron, Rosalind
 Language: English.
 Notes: AC1218-0000010.tif (AC Scan No.)
 Archive Center's Women in Jazz
 Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Daughter (adopted) of Dr. Lawrence C. Jones, Omaha, Nebraska, undated. Imprint under image: "Another Sweetheart / HELEN ELIZABETH JONES / And Her Whispering Trombone". Standing portrait, no instrument included.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Severe vertical crease, full height of sheet.

Names: Jones, Helen
Topic: Trombone
Big band music
Women musicians
Musicians
Bands (Music)
Jazz musicians
African American musicians
Women in music
Genre/Form: Photographs -- 1930-1950
Culture: African Americans

Box 1, Folder 2 Newspaper clippings, 1939 - 1944

[\["Sweethearts" ready to depart for Europe on Liberty ship\] \[black-and-white photoprint, \[July 1945.\]](#)

1 Item (Silver gelatin on paper.; 5" x 8".)

Language: English.
Notes: AC1218-0000082.tif (AC Scan No.)
July, 1945.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Ocean travel
Ships
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

Box 1, Folder 3 Correspondence, 1940

[Return to Table of Contents](#)

Series 2: Rosalind Cron Materials, 1933 - 2005

Scope and Contents: This series contains publicity photographs, news clippings about the Sweethearts, photographs from performances and rehearsals, ephemera and photographs from the USO tour in Europe.

Box 1, Folder 4 Photographs of Rosalind Cron, 1933 - 2005

Box 1

[Member of the International Sweethearts of Rhythm playing accordion]. [black-and-white photoprint]

1 Item (Silver gelatin on paper.; Approx. 9" x 7" on 10" x 8" sheet.)

Donor: Cron, Rosalind

Language: English.

Notes: AC1218-0000008.tif (AC Scan No.)

Archive Center's Women in Jazz

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Undated. Muddy-looking print.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: Accordion
Big band music
Women musicians
Musicians
Bands (Music)
Jazz musicians
African American musicians

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[Four members of International Sweethearts of Rhythm, one of whom is Rosalind "Roz" Cron]. [Black-and-white photoprint]

1 Item (Silver gelatin on paper.; 10" x 8"?)

Photographer: Bloom (Chicago, Ill.)

Donor: Cron, Rosalind

Language: English.

Notes: AC1218-0000048.tif (AC Scan No.)

Archive Center's Women in Jazz

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

"Trump Margo / (Bassist) / & / Composer" in ink on photograph.
Undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: Big band music
Women musicians
Musicians

Bands (Music)
Jazz musicians
Genre/Form: Photographs -- 1930-1950

Loose pages from scrapbook, 1939 - 1941

Box 1, Folder 5

[Two advertisements for Piney Woods school and one advertisement for International Sweethearts of Rhythm] [3 clippings mounted on album page.]

1 Item (Ink on paper.; 11" x 9-1/4".)

Advertiser: Piney Woods School
Publisher: Afro-American (Baltimore, Md. : newspaper)
Chicago Defender (newspaper)
Language: English.
Notes: AC1218-000077.tif (AC Scan No.)

Two advertisements concerning Piney Woods School published in the "Chicago Defender" on April 20, 1940, and one advertisement for the International Sweethearts of Rhythm, published in the "Afro-American" on July 22, 1940.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Poor.

Topic: Schools
Big band music
Women musicians
Jazz musicians
Bands (Music)
Genre/Form: Clippings -- 1940-1950
Advertisements -- 1930-1950

Box 1, Folder 4

[Dixie Music Lovers / Like All Girls Band \[clipping\]](#)

1 Item (mounted on paper.; Ink on paper, mounted on paper; 11" x 9.3")

Author: Jones, Laurence C., Dr.
Collector: Piney Woods School
Publisher: Chicago Defender (newspaper)
Language: English.
Notes: AC1218-000015.tif (AC Scan No.)

Newspaper clipping from Chicago Defender, Feb. 24, 1940. "Kansas City Call' Kansas City, MO Jan. 1940" written on verso of mount. Page originally in scrapbook.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)
Women in music
Genre/Form: Clippings
Culture: African Americans

Box 1, Folder 5

[Articles from various newspapers: clippings]

1 Item (Ink on paper, mounted on paper.; 11.4" x 9.7".)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Piney Woods School
 Creator: Pittsburgh Courier (newspaper)
 Shreveport Sun (newspaper)
 Texarcana Gazette (newspaper)

Language: English.

Notes: AC1218-0000016.tif (AC Scan No., side 1)

AC1218-0000017.tif (AC Scan No.: side 2)

Side 1: 5 clippings from various newspapers: "Hold [sic] School Festival at Piney Woods" [newspaper unidentified]. Shreveport Sun (Shreveport, La): "Sweethearts of Rhythm 'Go to School.'" Texarkana Gazette (Texarkana, Tex., Dec. 19, 1939: "Negro Girl Orchestra to Play Here Friday." Pittsburgh Courier, Oct. 14, 1939: "Sweethearts of Rhythm Get Gay Welcome." California Eagle (Los Angeles, Calif.) Jan. 4, 1940: "girls' band on gold hour tonight" [sic]. Page originally in scrapbook.

Side 2: 2 clippings from various newspapers "Chatter and Some News" by Helen F. Chappell, Jan. 12 in Los Angeles. "Sweethearts of Rhythm Get Welcome in Dallas," Jan. 26, Dallas, Texas.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Women in music
 Women in jazz

Genre/Form: Clippings

Culture: African Americans

Box 1, Folder 5

[Articles from newspapers, clippings.]

1 Item (Ink on paper, mounted on scrapbook page.; 11.4" x 9.6".)

Collector: Piney Woods School

Language: English.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Women in music

Genre/Form: Clippings -- 1930-1950

Culture: African Americans

Box 1, Folder 6

[Clippings (2 total) from various newspapers]. [black and white]

1 Item (Ink on paper.; 11.4" x 9.9".)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000018.tif (AC Scan No.)

Undated clippings (2 total) from various newspapers "Hollywood Chatter Box" by Cleon Wilson, Los Angeles, CA "16-Piece Girl

	Band Goes Over Big in Dallas" Page originally in scrapbook (front side of AC1218-0000019).
Topic:	Big band music Women musicians Jazz musicians Bands (Music)
Genre/Form:	Clippings

Box 1, Folder 6

[\[Article from Chicago Defender\] \[clipping\]](#)

1 Item (Ink on paper, mounted on scrapbook page.; 11.3" x 9.7".)

Publisher: Chicago Defender (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000019.tif (AC Scan No.)

Clipping from Chicago Defender, Feb. 3, 1940 and again in Feb. 10, 1940 Photo title: "Sweetheart Saxophonists". Caption: "Here are the Snyder sisters, Lucy and Ernestine, who are sensations in the International Sweethearts of Rhythm orchestra, now on a nation-wide tour." Photographer Stamp: Teal photo. Page originally in scrapbook (back side of AC1218-0000018).

Topic: Saxophone
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Clippings -- 1940-1950

Culture: African Americans

Box 1, Folder 7

[Sweethearts of Rhythm Now on West Coast. \[Newspaper clipping\]](#)

1 Item (Ink on paper.; 7.2" x 8.6".)

Creator: Gushiniere (photographer)
Chicago Defender (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000020.tif (AC Scan No.)

Undated newspaper clipping with halftone reproduction. "Photo shows the girls during recent visit in Chicago after they had inspected Defender office." Photographer credit: Gushiniere photo. Originally in scrapbook?

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Newspaper clippings
Clippings -- 1900-1950
Photomechanical prints -- 1900-1950

Box 1, Folder 8

[\[Clippings \(2\) from newspapers : scrapbook page\]](#)

1 Item (Ink on paper.; 11.6" x 9.7".)

Collector: Piney Woods School
 Language: English.
 Notes: AC1218-0000021.tif (AC Scan No.)
 Undated clippings (2 total) from various newspapers "Sweethearts Greeted" Dec. 29, Dallas, TX "Miss Satchmo"-- Sadie Desmon Pankey Photographer stamp: Teal photo. Page originally in scrapbook (backside contains captions from photo no longer attached).

Names: Pankey, Sadie Desmon
 Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Box 1, Folder 9

[\[Clippings \(3\) from Chicago Defender: on scrapbook page\]](#)

1 Item (Ink on paper.; 11.5" x 9.7".)

Collector: Piney Woods School
 Creator: Chicago Defender (newspaper)
 Photographer: Teal Studio (Houston, Tex.)
 Language: English.
 Notes: AC1218-0000022.tif (AC Scan No.)
 "Sunshine Girl," Chicago Defender, Feb. 24, 1940--photo of Nova Lee McGee. "Favorite," Chicago Defender, March 2, 1940--photo of Willa Lee Wong (Willie Mae Wong?) "Trombonist," Chicago Defender, Mar. 23, 1940--photo of Ina Bell Byrd. Photographer stamp (all 3 photos): Teal photo. Page originally in scrapbook.

Names: McGee, Nova Lee
 Lee (Wong), Willie Mae
 Byrd, Ina Bell

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Clippings

Box 1, Folder 10

[Mon. Sept. 23rd, Martinsville, Va., Amusement Enterprises Presents America's Greatest Female Band: The International Sweethearts of Rhythm. \[clipping\]](#)

1 Item (Ink on paper.; 11-1/2" x 10".)

Collector: Piney Woods School
 Language: English.
 Notes: AC1218-0000023.tif (AC Scan No.)
 PART OF OBJECT. Page originally in scrapbook (front side of AC1218-0000024). Related Version: AC1218-0000027.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Women in music

Genre/Form: Clippings -- 1930-1950

Culture: African Americans

Box 1, Folder 10

[Newspaper clippings (3) from Chicago Defender.]

1 Item (Ink on paper.; 11.5" x 9.9".)

Photographer: Teal Studio (Houston, Tex.)

Collector: Piney Woods School

Creator: Chicago Defender (newspaper)

Language: English.

Notes: AC1218-0000024.tif (AC Scan No.)

"Plays Bass" March 23, 1940--photo of Bernice Rothchild playing bass. Photographer stamp: Teal photo. "'Sweethearts' Please Swing Fans in Fla." March 23, 1940. "Sweethearts of Rhythm Score On Annual Tour" Aug. 3, 1940. Page originally in scrapbook (verso of AC1218-0000023).

Names: Rothchild, Bernice

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)
Bass violin

Place: Florida -- 1930-1940 -- Photographs

Genre/Form: Photomechanical prints -- 1900-1950

Clippings -- 1940-1950

Newspaper clippings

Photographs -- 1930-1950

Box 1, Folder 11

[Newspaper clippings (5 total) from various newspapers]. [scrapbook page.]

1 Item (Ink on paper.; 11.4" x 9.6".)

Image(s)

Image(s)

Creator: Chicago Defender (newspaper)

Pittsburgh Courier (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000025.tif (AC Scan No.: verso)

AC1218-0000026.tif (AC Scan No.: obverse)

Obverse: "250 Musicians Compete In Jam Session at Fair: Swing Band Semi-Final Held at American Common" Herald Tribune. "Rain No Damper for 400 Fair Jitterbugs Who Soak for 4 Hours to Hear Swing Bands" New York Times, August, 29, 1940. Includes underlined and boxed passages in blue pen. Page originally in scrapbook.

Verso: "Traveling Instructor for 'Sweethearts of Rhythm'" Pittsburgh Courier, Oct. 5, 1940--photo of Vivian Crawford. "'Sweethearts of Rhythm' a Tops Band: Good Looks Along With Hot Music Make 'Em Tough Crew" Chicago Defender, Oct. 15, 1940. "Sweethearts of Rhythm In Groove Playing Dances" Chicago Defender, Oct. 5, 1940 Page originally in scrapbook.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Crawford, Vivian
 Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Genre/Form: Newspaper clippings
 Photographs -- 1930-1950

Box 1, Folder 12

[Newspaper clippings (5) from various newspapers : on scrapbook page.]
 1 Item (Ink on paper.; 11.9" x 10".)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Chicago Defender (newspaper)
 Collector: Piney Woods School
 Language: English.
 Notes: AC1218-0000027.tif (AC Scan No.: obverse)

AC1218-0000028.tif (AC Scan No.: verso)

Obverse: "Fri. Sept. 27th, Columbia, S.C., Amusement Enterprises Presents America's Greatest Female Band: The International Sweethearts of Rhythm". Page originally in scrapbook (backside of AC1218-0000028) Related Version: AC1218-0000023.

Verso: "'Sweethearts of Rhythm' An All-Girls Band Wins," Chicago Defender. "All-Girl Musical Aggregation: First Appearance In Bluefield, W. Va." "All Girls Band: Sweethearts of Rhythm Much Too Much As Entertaining Crew," Defender, August 31, 1940. "Where Sweethearts of Rhythm Will Play," Courier, Sept. 21, concert schedule for Sept. 19-Sept. 26. "Sweethearts of Rhythm's Tour Is Tops," Defender, Sept. 21. Page originally in scrapbook (backside of AC1218-0000027).

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Genre/Form: Newspaper clippings

Box 1, Folder 13

[Newspaper clippings (2 total) from Chicago Defender, June 15, 1940]. [black and white]

1 Item (Ink on paper.; 11.7" x 10.9".)

Creator: Chicago Defender (newspaper)
 Collector: Piney Woods School
 Language: English.
 Notes: AC1218-0000029.tif (AC Scan No.)

From Chicago Defender, June 15, 1940. "This Girl Band Is Much Too Much With Swing And Jitter". "Sweethearts". Page originally in scrapbook (front side of AC1218-0000030).

Topic: Big band music

Women musicians
Jazz musicians
Bands (Music)
Genre/Form: Newspaper clippings

Box 1, Folder 13

[Athletic Amusement Club...Torrid Session / "Jazznocracy" \[sic\]. \[broadside\]](#)

1 Item (Ink on paper.; 11.6" x 10.8".)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000030.tif (AC Scan No.)

"Tues. Sept. 24, Athletic Amusement Club South Center, Statesville, N.C., Amusement Enterprises Presents America's Greatest Female Band: The International Sweethearts of Rhythm". Page originally in scrapbook (verso of AC1218-0000029). Related Versions: AC1218-0000023, AC1218-0000027 (only small details are different).

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Culture: African Americans

Box 1, Folder 14

[Torrid Session / "Jazznocracy" \[sic\]. Sat. Oct. 12th, Sponsored by Western Carolina Fair Inc. / Exhibit Hall: Fairgrounds Top Fl., Winston Salem, N.C., Amusement Enterprises Presents America's Greatest Female Band: The International Sweethearts of Rhythm". Related Versions: AC1218-0000023, AC1218-0000027, AC1218-0000030 \[black-and-white broadside\]](#)

1 Item (Ink on paper.; 11.6" x 9.3".)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000031.tif (AC Scan No.)

With reproductions of three photographs of the band. Hand-written text on front and back. Related Versions: AC1218-0000023, AC1218-0000027, AC1218-0000030.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Broadside -- 1940-1980

Box 1, Folder 14

[Swinging Rays of Rhythm \[single scrapbook page with newspaper clippings on both sides\]](#)

1 Item (Ink on paper.; 11.5" x 9.8".)

Author: Chicago Defender (newspaper)

Creator: Oklahoma Eagle (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000032.tif (AC Scan No.)

AC1218-0000033.tif (AC Scan No.)

	Obverse: Newspaper clippings, undated, advertisements for The Swinging Rays of Rhythm performance at Moana Ballroom.
	Verso: Newspaper clippings (2l) about The Swinging Rays of Rhythm. "All Girl Dance Band To Play Dance at the Moana Ballroom", Oklahoma Eagle, August 30, 1941. "Part of Famous Band" Chicago Defender, Sept. 20, 1941 (photo of Sammy Lee, Myrtle and Estelle, with caption).
Topic:	Women musicians Jazz musicians Bands (Music) Big band music
Genre/Form:	Clippings -- 1940-1950 Advertisements -- 1940-1950
Occupation:	African American musicians
Culture:	African Americans -- 1940-1950

Box 1, Folder 15

[Sweethearts of Rhythm Triumph \[newspaper clippings\]](#)

1 Item ((page); Ink on paper.; 11.6" x 9.9".)

Publisher: Pittsburgh Courier (newspaper)

Creator: Chicago Defender (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000034.tif (AC Scan No.)

Photo of Vivian Crawford, with Mrs. Bessie Buchanan of New York, and civic leader, Sam Solomon; Chicago Defender, March 1, 1941. "Sweethearts of Rhythm Triumph," Pittsburgh Courier, March 1, 1941. Page originally in scrapbook (front side of AC1218-0000035).

Names: Crawford, Vivian
Buchanan, Bessie
Solomon, Sam

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Clippings

Culture: African Americans

Box 1, Folder 15

Sweethearts [sic] Band Scores, [clipping], March 29, 1941

1 Item (Ink on paper, mounted on scraobook page.; 11.6" x 9.9".)

[Image\(s\): Sweethearts \[sic\] Band Scores, March 29, 1941, \[clipping\].](#)

Publisher: Chicago Defender (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000035.tif (AC Scan No.)

Page originally in scrapbook (backside of AC1218-0000034).

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

	<p>Women in music</p> <p>Genre/Form: Clippings -- 1940-1950</p> <p>Culture: African Americans</p>
Box 1, Folder 16	<p>[Scrapbook page with clippings.]</p> <p>1 Item (Ink on paper.; 9.5" x 11.3".)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Collector: Piney Woods School</p> <p>Creator: Chicago Defender (newspaper)</p> <p>Language: English.</p> <p>Notes: AC1218-0000036.tif (AC Scan No.: recto)</p> <p>AC1218-0000037.tif (AC Scan No.: verso)</p> <p>Recto: Newspaper clipping from Pittsburgh Courier, December 21, 1940: "They've a Fan in Every Port...These Sweethearts of Rhythm". Girls pictured, L to R: Alma Cortez, Helen Saine, Irene and Ione (twins), Willie Le Wong (also Willie Mae Wong) and Senorita Zorina.</p> <p>Verso: Four newspaper clippings from Chicago Defender: "'Sweetheart'" picturing Willie Lee Wong (aka Willie Mae Wong), December 21, 1940, "The 'Sweethearts of Rhythm' After Record," December 28 (21?), 1940, "The Sweethearts of Rhythm In Triumphs," December 28, 1940, "'Sweethearts': The All-Girls Band Set For New Laurels During 1941 Season," January 25, 1941.</p> <p>Names: Cortez, Alma Saine, Helen Lee (Wong), Willie Mae Zorina, Senorita</p> <p>Topic: Big band music Women musicians Jazz musicians Bands (Music)</p> <p>Genre/Form: Clippings -- 1940-1950 Newspaper clippings</p>
Box 1, Folder 17	<p>[Two Newspaper clippings from Pittsburgh Courier, December 14, 1940] [black and white]</p> <p>1 Item (Ink on paper.; 11.5" x 9.9".)</p> <p>Collector: Piney Woods School</p> <p>Creator: Pittsburgh Courier (newspaper)</p> <p>Language: English.</p> <p>Notes: AC1218-0000038.tif (AC Scan No.)</p> <p>Names: Parker, Inez C.</p> <p>Topic: Big band music Women musicians Jazz musicians Bands (Music)</p> <p>Genre/Form: Poems Newspaper clippings</p>

Box 1, Folder 18

Piney Woods Co-Eds Win Praise as "Sweethearts of Rhythm' of the South" [clipping], [undated, probably ca. 1940]
1 Item (Ink on paper.; 11.3" x 9.8".)

[Image\(s\)](#)

[Image\(s\)](#)

Publisher: Pittsburgh Courier (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000039.tif (AC Scan No. side 1.)

AC1218-0000040.tif (AC Scan No., verso)

Side 1: Page originally in scrapbook (other side: AC1218-0000040).

Verso: Newspaper clipping, printed before their music was heard on KGFJ's "Gold Hour", with photo of the International Sweethearts of Rhythm, and a caption describing their diversity: "a Chinese saxophone player, a Hawaiian trumpet player..." , undated.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Clippings -- 1940-1950
Newspaper clippings

Box 1, Folder 19

International Sweethearts Making Sensational Hit On Midwest Tour.
[Newspaper clipping]

1 Item (Ink on paper.; 14.8" x 11.7" (12" x 10 on other side?)).

[Image\(s\)](#)

[Image\(s\)](#)

Author: Thompson, John

Creator: Atlanta Daily World (newspaper)
Chicago Defender (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000041.tif (AC Scan No., side 1)

AC1218-0000042.tif (AC Scan No., side 2)

Side 1: "Piney Woods Band Turns 'Em Away," Atlanta Daily World, by John Thompson. ""Bronze Play Girls" [another all-female band] Here Monday For Benefit Dance," Friday, November 21, 1941 (newspaper heading not shown). Clippings mounted on scrapbook page.

Verso: "Famed All-Girls' Band Visits in Chicago," clipping from Chicago Defender, Saturday, November 22, 1941. Photo depicts: Virginia Audley, Bernice Bailey, Elenor Moore, Thelma Dunn (standing L to R) and Helen Jones--misprint? (actual name written in pencil), Estella Blueitt, Lillian Carter (seated left to right).

Names: Audley, Virginia
Bailey, Bernice

Moore, Elenor
Dunn, Thelma
Jones, Helen
Blueitt, Estella
Carter, Lillian
Bronze Play Girls (musical group)

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Clippings -- 1940-1950
Photographs -- Reproductions
Newspaper clippings

Box 1, Folder 20

[\[Four newspaper clippings on scrapbook page.\]](#)

1 Item (Ink on paper.; 11.4" (?) x 10".)

Collector: Piney Woods School
Creator: Chicago Defender (newspaper)
Language: English.
Notes: AC1218-0000043.tif (AC Scan No.)

"Here's How The Bands Finished Popularity Race," Chicago Defender, December 7, 1940 (Sweethearts ranked 11 with 60,700 votes) . "Sweethearts': That Is What Bookies Call Famous 'Sweethearts of Rhythm,'" Chicago Defender, December 12, 1940. "'Sweethearts': It's Those 'Sweethearts of Rhythm' An All-Girl Band Again," Chicago Defender, Jan. 11, 1941, by Marian Robinson "To Our 'Sweetheart' Fans from Coast to Coast," Pittsburgh Courier, January 4, 1941--Sweethearts wishing a Happy New Year, with booking information on bottom of clip. Page originally in scrapbook (attached to other pages, which do not open successfully).

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Newspaper clippings
Clippings -- 1940-1950

Box 1, Folder 21

[\[Five newspaper clippings on scrapbook page.\]](#)

1 Item (Ink on paper.; 11.3" x 9.9".)

Collector: Piney Woods School
Creator: Chicago Defender (newspaper)
Language: English.
Notes: AC1218-0000044.tif (AC Scan No.)

"'Round the Blocks' with J. B. Sims," The Weekly Review, Birmingham, Alabama--about Piney Woods in general and mentions Sweethearts. "Sweethearts of Rhythm Score Hit in Florida," Chicago Defender, January 18, 1941. "Drummer Gal," Pittsburgh Courier, January 25, 1941, showing photo of Pauline Braddy. "Route of the Sweethearts of Rhythm," Pittsburgh Courier, February 8, 1941--tour schedule. "'Sweethearts of

	Rhythm' Pause After Long Trip," Chicago Defender, March 3, 1941 (took a break after "the death of one of their members, Mrs. Lucy Adams") . Page originally in scrapbook (other side: AC1218-0000045).
Names:	Braddy, Pauline Sims, J.B.
Topic:	Big band music Women musicians Jazz musicians Bands (Music)
Genre/Form:	Clippings -- 1940-1950 Newspaper clippings

Box 1, Folder 21

[\[Newspaper clippings on scrapbook page.\]](#)

1 Item (Ink on paper.; 11.6" x 9.9".)

Collector: Piney Woods School
 Creator: Chicago Defender (newspaper)
 Language: English.
 Notes: AC1218-0000045.tif (AC Scan No.)

Clippings mounted on scrapbook page. "Sweethearts of Rhythm to Play for Florida's Sugar Cane Ball," Pittsburgh Courier, January 25, 1941. "The 'Sweethearts of Rhythm' Take Florida," Chicago Defender, February 8, 1941. "The Sensation of Swing's Main Stem," The Chicago Defender, February 8, 1941; photo included of the Sweethearts sitting on the floor. Page originally from scrapbook (other side: AC1218-0000044).

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Stained, discolored.

Topic: Women musicians
Jazz musicians
Bands (Music)
Big band music

Genre/Form: Clippings -- 1940-1950
Newspaper clippings

Box 1, Folder 22

Thurs. / Sept. 19th / SOUTHERN CLUB / EMPORIA, VA. / Amusement Enterprises Presents / America's Greatest Female Band / The International Sweethearts of Rhythm. [black and white poster with three images, halftone reproductions of photographs]

1 Item (Ink on paper,.; 11.7" x 10.1".)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Piney Woods School
 Photographer: Teal Studio (Houston, Tex.)
 Language: English.
 Notes: AC1218-0000046.tif (AC Scan No.: recto)
 AC1218-0000047.tif (AC Scan No.: verso)

	<p>Recto: Undated. Related Versions: AC1218-0000023, AC1218-0000027, AC1218-0000030, AC1218-0000031. Mounted on scrapbook page.</p> <p>Verso: Two Newspaper clippings from The Louisville Defender, June 22, 1940. "Sweethearts of Rhythm" and "'Sweetheart' Swing Pianist"---photo of Miss Johnnie Mae Rice (publicity photo in folder 2). Photographer stamp: Teal photo.</p> <p>Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.</p>
Names:	Rice, Johnnie Mae
Topic:	African American musicians Women musicians Jazz musicians Bands (Music) Big band music
Genre/Form:	Clippings -- 1940-1950 Photographs -- Reproductions Halftones Scrapbooks -- 1900-1950
Culture:	African Americans

Box 1, Folder 7

[Correspondence, 1940](#)

Box 1, Folder 3	<p>[Praise for International Sweethearts of Rhythm performance.] [Letter] 2 Pages (Ink on paper.; 8.2" x 10.6".) Image(s) Image(s)</p> <p>Author: Jackson, A. Stephen Collector: Piney Woods School Language: English. Notes: AC1218-0000011.tif (AC Scan No.: page 1) AC1218-0000012.tif (AC Scan No.: page 2) February 3, 1940. Letter from A. Stephen Jackson, II (music director in Dallas, TX) to Piney Woods president, Dr. Lawrence C. Jones (2 pages).</p> <p>Topic: Big band music Women musicians Jazz musicians Bands (Music) Women in music Women in music</p> <p>Genre/Form: Letters (correspondence) -- 1900-1950 Culture: African Americans</p>
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Box 1, Folder 3

[Testimony on International Sweethearts Orchestra \[sic\] \[typescript\]](#)

1 Item (Ink on paper.; 11.5" x 9.3".)
Author: Jung, J. Porter
Collector: Piney Woods School
Language: English.

Notes: AC1218-0000013.tif (AC Scan No.)
 Typed letter, written "to whom it may concern," February 3, 1940, from manager L. Porter Jung of Interstate Orchestra Exchange in Winona, Minnesota.
 Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.
 Stains at sides.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Place: Winona (Minn.)
 Minnesota

Genre/Form: Letters (correspondence) -- 1900-1950
 Typescripts
 Testimonials

Box 1, Folder 3

[\[To Laurence C. Jones\] \[typescript letter\]](#)
 1 Item (Ink on paper.; 11.5" x 9.3".)
 Author: Jung, J. Porter
 Collector: Piney Woods School
 Language: English.
 Notes: AC1218-0000014.tif (AC Scan No.)
 Cover Letter to AC1218-0000013 (Testimony on International Sweethearts of Rhythm from Interstate Orchestra Exchange in Winona, Minnesota); written on February 1, 1940 from L. Porter Jung, manager of Interstate Orchestra Exchange.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Place: Minnesota
 Winona (Minn.)

Genre/Form: Typescripts -- 1940-1950
 Letters (correspondence) -- 1900-1950

Box 1, Folder 3 Testimonies about the band, 1940 February 3

Box 1, Folder 4 News clippings about the band, 1940 - 1942

Box 1, Folder 9 [Public Relations Department photograph for GI Joe overseas, circa 1940-1945](#)

[\[Groups of International Sweethearts of Rhythm members in uniform, labeled "America's Greatest with their Buddies, G. I. Joe Overseas"\]. \[Black-and-white photoprint\]](#)
 1 Item (Silver gelatin on paper.; SIZE.)
 Donor: Cron, Rosalind
 Language: English.
 Notes: AC1218-0000049.tif (AC Scan No.)

	<p>Archive Center's Women in Jazz</p> <p>Unrestricted research access on site by appointment. Gloves required with unprotected photographs.</p> <p>A copy print of a montage of portraits, undated.</p> <p>Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.</p> <p>Topic: Uniforms, Military -- 20th century. Big band music Women musicians Musicians Bands (Music) Jazz musicians</p> <p>Genre/Form: Copy prints Photomontages Photographs -- 1930-1950</p>
Box 1, Folder 10	Collected photographs of musicians, 1943 - 1944
Box 1, Folder 11	Postcards from tour locations, 1943 - 1946
Box 1, Folder 12	News clippings, 1943 - 1947
Box 1, Folder 13	Jubilee radio broadcasts, 1944
Box 1, Folder 14	Promotional group photos, 1944
	<p>"Sweethearts" in the saxophone section, 1944. [Black-and-white photoprint]</p> <p>1 Item (Silver gelatin on paper.; 10-1/4"(?) x 8".)</p> <p>Photographer: Bloom (Chicago, Ill.)</p> <p>Language: English.</p> <p>Notes: AC1218-0000081.tif (AC Scan No.)</p> <p>Top: Helen Saire, Rosilind "Roz" Cron, Vi Burnside. Bottom: Grace Bayron, Willie Mae Wong. "Bloom / Chicago" signature in lower left (in negative?).</p> <p>Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.</p> <p>Names: Saire, Helen Cron, Rosalind Burnside, Vi Bayron, Grace Lee (Wong), Willie Mae</p> <p>Topic: Saxophone Big band music Women musicians Jazz musicians Bands (Music)</p>

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

Box 1, Folder 15

Individual players' photographs, circa 1944-1945

[Evelyn / Kassel, Germany \[member of the "Sweethearts", Nov. 23, 1945. Black and white photoprint\]](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Collector: Cron, Rosalind

Photographer: Reed, John E.

Language: English.

Notes: AC1218-0000063.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. 1, folder no. ?

Glamour portrait, autographed "To 'Roz' / I shall never forget / you and your fine / sax playing with the / "Sweethearts" -- also our / tour in Europe, remember? Vocally, / Evelyn, / Kassel, Germany / Nov. 23 - 45". John E. Reed, Hollywood, photographer.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Ragged edges.

Topic: African American singers -- 1940-1950

Glamour photography -- 1920-1970

Big band music

Women musicians

Jazz musicians

Bands (Music)

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[\[Tiny Davis, member of "Sweethearts", playing trumpet\] \[Black-and- white photoprint\]](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Collector: Cron, Rosalind

Photographer: Bloom (Chicago, Ill.)

Language: English.

Notes: AC1218-0000065.tif (AC Scan No.)

Series #2:Rosalind "Roz" Cron ,Box No.1 , folder no.

Autographed "'To Roz' / A great friend & / wonderful musician / I shall never forget our tour in the / ETO please save / me a chair in your band. See you soon, Tiny. Remember the unholy 6 (six)" . Bloom / Chicago imprint at lower left.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Davis, Tiny

Topic: Trumpet

African American musicians

Big band music

Women musicians
Jazz musicians
Bands (Music)
Genre/Form: Photographs -- 1930-1950
Culture: African Americans

[\[Rosita, member of "Sweethearts", undated.\] \[Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 10-1/4" x 8".)

Collector: Cron, Rosalind

Photographer: Bloom (Chicago, Ill.)

Language: English.

Notes: AC1218-0000066.tif (AC Scan No.)

Series #2:Rosalind "Roz" Cron, Box No. 1, folder no. ?

Ink in upper left: "'To Roz' / It was great / being in the section / and it was swell / knowing you. Lots of luck to you -- / 'Rosita'."
"Bloom / Chicago" imprint in negative, lower left.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Glamour photography

Big band music

Women musicians

Jazz musicians

Bands (Music)

Saxophone

Genre/Form: Publicity photographs

Portraits -- Women

Photographs -- 1930-1950

[\[Ray Carter, member of the "Sweethearts" : black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 7" x 5".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000052.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box: Flatbox.

Undated picture. "To 'Roz', / Things worked for / are things gained. / Friendships are needed. / Don't let ours go unheeded. / Yours Always, Ray". Image vignetted.

Names: Carter, Ray

Topic: Big band music

Women musicians

Jazz musicians

Bands (Music)

Genre/Form: Vignettes

Photographs -- 1930-1950

Culture: African Americans

[Rosalind "Roz" Cron \[playing saxophone\] \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 10-1/4" x 8".)

Collector: Cron, Rosalind

Photographer: Bloom (Chicago, Ill.)
 Language: English.
 Notes: AC1218-0000053.tif (AC Scan No.)
 Series #2: Rosalind "Roz" Cron, Box: Flatbox. No.
 "Featured Soloist / International Sweethearts of Rhythm,"
 undated. "Exclusive Management / Frederick Brothers Agency,
 Inc. / New York Hollywood Chicago". Bloom, Chicago,
 photographer. Imprint under image incorrectly gives her name as
 "Rosalyn Cronin."
 Poor: discolored, faded, and soiled, with small tears at edges.

Names: Cron, Rosalind
 Topic: Saxophone
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Photographs -- 1930-1950

[\[Mimi Polak, member of "Sweethearts," holding trumpet : black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 9-3/4" x 8".)
 Collector: Cron, Rosalind
 Language: English.
 Notes: AC1218-0000054.tif (AC Scan No.)
 Series #2: Rosalind "Roz" Cron, Box: Flatbox.
 Undated photograph. "To Roz-- / One terrific musician / and pal--
 words would / be superfluous in expressing / just how much
 your friendship / does and will mean to me. / Love, / Mimi".
 Photographer unidentified. Bottom and right borders apparently
 trimmed off.

Names: Polak, Mimi
 Topic: Trumpet
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Photographs -- 1930-1950

[Toby Butler \[playing trumpet\]. \[Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 10-1/8" x 7-5/8".)
 Collector: Cron, Rosalind
 Photographer: Bloom (Chicago, Ill.)
 Language: English.
 Notes: AC1218-0000055.tif (AC Scan No.)
 Series #2: Rosalind "Roz" Cron, Box: Flatbox.
 Undated. "Featured Soloist / International Sweetheart [sic] of
 Rhythm. / Exclusive Management / Frederick Brothers Agency,
 Inc. / New York Hollywood Chicago". Dramatic lighting with large
 shadow behind subject. Bloom, Chicago, photographer.

Names: Butler, Toby
 Topic: Trumpet
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Genre/Form: Photographs -- 1930-1950

[Helen Saine, member of "Sweethearts". \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Collector: Cron, Rosalind

Photographer: Reed, John E.

Language: English.

Notes: AC1218-0000056.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box: Flatbox.

In ink on print: "'To Roz' / My Section. / It has been great / working together, especially / in the ETO. I'll be / seeing you in the / city section / Saine / Germany / Dec. 22, 1945". Imprint under image: "John E. Reed / Hollywood". Subject is shown in glamour pose without instrument.

Names: Saine, Helen

Topic: Glamour photography

Big band music

Women musicians

Jazz musicians

Bands (Music)

Genre/Form: Photographs -- 1930-1950

[\[Millye, a member of the "Sweethearts"\] \[Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Collector: Cron, Rosalind

Photographer: Reed, John E.

Language: English.

Notes: AC1218-0000057.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box: Flatbox.

Undated photograph. Ink in upper left: "To Roz / My Ex Room Mate And My Great Leader of My Section. I Shall Always Remember you. A Friend, (Millye)". Imprint lower right: John E. Reed / Hollywood.

Topic: Big band music

Women musicians

Jazz musicians

Bands (Music)

Women in music

Genre/Form: Photographs -- 1930-1950

Box 1, Folder 16

[Performance photographs, 1944 - 1945](#)

[\[Performance pictures of various members of the "Sweethearts", undated.\]](#)
[\[Black-and-white photoprints.\]](#)

1 Item (Silver gelatin on paper.; 9" x 12-1/2".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000060.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. ?, folder no. ?

Five photoprints mounted, together on a sheet, then trimmed closely.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Prints are soiled and damaged.

Names: Davis, Tiny

Topic: Big band music

Women musicians

Jazz musicians

Bands (Music)

Genre/Form: Photographs -- 1930-1950

[Four women in the saxophone section of the "Sweethearts" performing, undated.] [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 5" x 7".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000062.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. 1, folder no. ?

Rosalind "Roz" Cron is third from the right.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Cron, Rosalind

Topic: Saxophone

Big band music

Women musicians

Jazz musicians

Bands (Music)

Genre/Form: Photographs -- 1930-1950

[Members of the "Sweethearts" in performance] [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000064.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No.1, folder no. ?

Three saxophone players in bottom row, three trombonists in top row. Rosalind "Roz" Cron sitting in the bottom row on the left. On verso: "This is really a shot of our old trombone section made in the Club Plantation, Culver City, CA, in May, 1944. The band was really jumping at the time. We three saxes are not supposed to be seen -- so overlook us. Since then, we have added a white girl

to the Bone section -- which makes it a section of 4." / "Supposed to be short of 3 trombones".

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: African American musicians
Trombone
Saxophone
Big band music
Women musicians
Jazz musicians
Bands (Music)

Place: California -- 1940-1950

Genre/Form: Photographs -- 1930-1950

[Rosalind (Roz) Cron, "Sweethearts" member (standing)]. [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10-1/8".)

Collector: Cron, Rosalind

Photographer: Smith, Al (Seattle, Wash)

Language: English.

Notes: AC1218-0000058.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron Box: Flat box.

Subject is playing the saxophone with the band. "This was taken in Seattle in the Black and Tan Club on Sept. 24, 1944. I was playing one of my solos, "Misery" at the time. The next day I had my hair cut. I hope you like it -- Roz". Photographed by Al Smith, Seattle, Wash.

Names: Cron, Rosalind

Topic: Saxophone
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

[Performance of the "Sweethearts" in St. Louis in 1944] [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000059.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box: Flatbox.

St. Louis, 1944. Band leader/vocalist, Anna Mae Winburn; vocalist (on the left), Tiny Davis; front row, 2nd from left, Willie Mae Wong; front row, 3rd from left, Roz Cron.

Names: Winburn, Anna Mae
Davis, Tiny
Lee (Wong), Willie Mae

Topic: Cron, Rosalind
Big band music
Women musicians
Jazz musicians
Bands (Music)
Genre/Form: Photographs -- 1930-1950
Culture: African Americans

[Rosalind "Roz" Cron performing at age 17 in Boston, undated] [black-and-white photoprint]

1 Item (Silver gelatin on paper.; 5" x 7".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000061.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron.

Six male performers are shown with Cron, who is playing saxophone. Undated.

Very poor: numerous cracks, bends, and tears.

Names: Cron, Rosalind

Topic: Saxophone
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1930-1950

[The "Sweethearts" saxophone section in performance, September, 1944.] [Black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 8" x 10".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000084.tif (AC Scan No.)

September, 1944. Rosalind "Roz" Cron in the center of the row.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Cron, Rosalind

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)
Saxophone

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[The International Sweethearts of Rhythm in performance. Black-and-white photoprint]

1 Item (Silver gelatin on paper.; 8" x 10".)

Language: English.

Notes: AC1218-0000085.tif (AC Scan No.)

Undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Faded and stained; creases; ragged edges.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --
 Silver gelatin
 Photographs -- 1930-1950
 Culture: African Americans

[\["Sweethearts" rehearsing in Germany, 1945. Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 4-5/8" x 7".)

Language: English.

Notes: AC1218-0000087.tif (AC Scan No.)

Brass section. 1945.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Brass instruments
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Place: Germany
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --
 Silver gelatin
 Culture: African Americans

Box 1, Folder 17 Travel guides and programs, 1944 - 1946

Box 1, Folder 18 Programs and announcements, 1944 - 1946

Box 1, Folder 19 News articles, 1944 - 1945

Box 1, Folder 20 [Photographs from overseas travels to the United States troops, 1945](#)

[\[The "Sweethearts" tutor, Vivian Crawford, standing in front of the group's bus\].](#)
[\[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-3/4" x 6".)

Language: English.

Notes: AC1218-0000089.tif (AC Scan No.)

Undated photo; photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Crawford, Vivian
 Topic: Buses
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 African Americans
 Genre/Form: Photographs -- 1930-1950

[\["Sweethearts" on tour.\] \[Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 4-5/8" x 3-1/4".)

Language: English.

Notes: AC1218-0000090.tif (AC Scan No.)

Two women in uniform in foreground. Undated photograph, photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Military uniforms -- 1940-1950
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Photographs -- 1930-1950

[\["Sweethearts" on tour.\] \[Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/4" x 4-5/8".)

Language: English.

Notes: AC1218-0000091.tif (AC Scan No.)

Two women in uniform near truck. Undated photograph; photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Military uniforms -- 1940-1950
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Trucks

Genre/Form: Photographs -- 1930-1950

[\["Sweethearts" on tour.\] \[Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/4" x 4-1/2".)

Language: English.

Notes: AC1218-0000092.tif (AC Scan No.)

Two women in center, African American man in uniform at right. Undated photograph, photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Military uniforms
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[\["Sweethearts" on tour.\] \[Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 3-1/4" x 4-5/8".)

Language: English.

Notes: AC1218-0000093.tif (AC Scan No.)

Four women, one in uniform, another wearing a fur stole. Undated photograph, photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Upper left corner bent and folded.

Topic: Fur garments
Military uniforms
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[\["Sweethearts" on tour. Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 4" x 2-3/4".)

Language: English.

Notes: AC1218-0000094.tif (AC Scan No.)

Portrait of a young African American woman. Photographer unidentified, undated photograph.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[\["Sweethearts" on tour. Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 4" x 2-3/4".)

Language: English.

Notes: AC1218-0000095.tif (AC Scan No.)
 Woman seated beside an African American soldier, possibly in Italy. Undated photograph with deckled edge.
 Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Soldiers -- 1940-1950
 Military uniforms
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Photographs -- 1930-1950
 Culture: African Americans

[\["Sweethearts" on tour. Black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 4" x 2-3/4".)

Language: English.

Notes: AC1218-0000096.tif (AC Scan No.)

African American man and woman in uniform, with another woman. Photographer unidentified, undated photograph.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Military uniforms
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[\["Sweethearts" on tour. Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 2-3/4" x 4".)

Language: English.

Notes: AC1218-0000097.tif (AC Scan No.)

African American soldier in uniform with two women. Unidentified photographer, undated photograph.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Soldiers -- 1940-1950
 Military uniforms
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

["Sweethearts," (left to right) Ray Carter, Rosalind "Roz" Cron, Mim. Black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 4" x 2-3/4".)

Language: English.

Notes: AC1218-0000098.tif (AC Scan No.)

Taken in front of the Finance Office in Heidelberg, Germany, Sept. 23, 1945. All three in uniform. Photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Carter, Ray

Cron, Rosalind

Topic: Military uniforms

Big band music

Women musicians

Jazz musicians

Bands (Music)

Place: Heidelberg (Germany)

Germany -- 1933-1945

Genre/Form: Photographs -- 1930-1950

Deckled edge

Culture: African Americans

["Sweethearts" Rosalind "Roz" Cron (left) and Mim in Mannheim, Germany, Oct. 1, 1945.] [Black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 3-1/2" x 2-1/4".)

Language: English.

Notes: AC1218-0000099.tif (AC Scan No.)

Two women standing on rubble. Photographer unidentified. Print has deckled edge.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Cron, Rosalind

Topic: Big band music

Women musicians

Jazz musicians

Bands (Music)

Place: Mannheim (Germany)

Germany

Genre/Form: Photographs -- 1930-1950

Deckled edge

["Sweethearts" Tiny Davis and Rabbit (Willie Mae Wong). Black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 3-1/4" x 2-1/4".)

Language: English.

Notes: AC1218-0000100.tif (AC Scan No.)

	Offenbach, Germany, August 15, 1945. "Seven of us travelled in Winter, Germany in truck with torn roof."
	Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.
Names:	Davis, Tiny Lee (Wong), Willie Mae
Topic:	Trucks Big band music Women musicians Jazz musicians Bands (Music)
Place:	Offenbach (Germany) Germany
Genre/Form:	Photographs -- 1930-1950 Deckled edge
Culture:	African Americans

[\["Sweethearts" on tour. Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 3-3/8" x 2-1/4".)

Language: English.

Notes: AC1218-0000101.tif (AC Scan No.)

Three African American women in uniform. Undated, photographer unidentified. Deckled-edge print.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Military uniforms
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --
Silver gelatin
Photographs -- 1930-1950
Deckled edge

Culture: African Americans

Box 1, Folder 21	Rehearsal photographs, 1945
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Box 1, Folder 22	Ephemera from USO Shows, 1945
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	Army Exchange Ration Card - ETO [for "Roselyn Cron" (Rosalind "Roz" Cron)], [card], [22 Oct 1945.] 1 Item (Ink on paper.; 2-7/8" x 4".) Image(s): Army Exchange Ration Card - ETO [for "Roselyn Cron" (Rosalind "Roz" Cron)], 22 Oct 1945.] [card].
Collector:	Cron, Rosalind
Producer:	United States. Army
Language:	English.

Notes: AC1218-0000068.tif (AC Scan No.)
Series #2: Rosalind "Roz" Cron, Box No., folder: U.S.O. Misc.
Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Coupons
Ration cards
Ration books

The International Sweethearts of Rhythm : [advertising card], Sat. March 17 [1945]

1 Item (Ink on paper.; 4-3/8" x 6".)

[Image\(s\): The International Sweethearts of Rhythm : Sat. March 17 \[1945\], \[advertising card\].](#)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000070.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. , folder: Clippings.

For concert at Woodrow Wilson Hall, New Bedford, Mass. Advertises "Girls of 7 Nationalities--16 Beauties."

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Concerts
Big band music
Women musicians
Jazz musicians
Bands (Music)
Beauty, Personal

Place: Massachusetts
New Bedford (Mass.)

Genre/Form: Advertising cards

Box 2, Folder 1 USO tour travel documents, 1945 - 1946

Box 2, Folder 2 USO ephemera, 1945 - 1946

Box 2, Folder 3 Correspondence, 1945 - 1946

Box 2, Folder 4 Photographs with Estelle Slavin, 1946

Box 2, Folder 5 Listing of collective personnel, 1979

Box 2, Folder 6 Correspondence, 1979

Box 2, Folder 7

The Women's Jazz Festival, 1980

[Reunion of former "Sweethearts" band members in Kansas City : color photoprint.]

1 Item (Dye on paper.; 4-1/2" x 3-1/2".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000050.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. 1, Folder: Kansas City Reunion.

Reunion took place in 1980.

Topic: Reunions
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Culture: African Americans

[Reunion of former "Sweethearts" band members : color photoprint.]

1 Item (Dye on paper.; 4-1/2" x 3-1/2".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000051.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. 1, folder no: Kansas City Reunion.

Reunion took place in 1980. Photographer unidentified, possibly Rosalind Cron. Four women looking at "Women's Jazz Festival" poster. Image is blurred, color is shifting.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- Color photoprints -- 1950-2000

Culture: African Americans

Box 2, Folder 8

"The Untold Story of the International Sweethearts of Rhythm" by Marian McPartland, 1980

Box 2, Folder 9

News clippings, 1980 - 1991

Box 2, Folder 10

Autobiographical documents, 1980 - 2005

Box 2, Folder 11

Kool Jazz Festival, 1981

Box 2, Folder 12

Eveyln McGee Stone related articles, photos, and correspondence, 1985 - 1991

Box 2, Folder 13

Film forum program, 1987 March 9

Box 2, Folder 14	New Janofsky-Cron Band, undated
Box 2, Folder 15	The Bottom Rail by Laurence C. Jones, 1935
Box 2, Folder 16	News clippings and promotions, circa 1937-1941
Box 2, Folder 17	Swinging Rays of Rhythm, photographs, circa 1944-1947
Box 2, Folder 18	Sweetheart News and Programs, circa 1937-1945
Box 2, Folder 19	Individual players, photographs, circa 1937-1945
Box 4, Folder 1	News clippings and bulletins, 1939 - 1940

[The / International Sweethearts of Rythm \[sic\] \[booking advertisement letter for the "Sweethearts"; broadside?\]](#)

1 Item (Ink on paper.; 16-1/2" x 7-1/8".)

Author: Hardy, J.D., Mrs.

Language: English.

Notes: AC1218-0000078.tif (AC Scan No.)

Undated. Mrs. Hardy's address is given as 549 Conklin Place, Madison, Wisconsin.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Place: Madison (Wis.)
Wisconsin

Genre/Form: Broad sides

[FLASH! BULLETIN! \[color news sheet\]](#)

1 Item (Ink on paper.; 18" x 10-3/4".)

Language: English.

Notes: AC1218-0000079m.tif (AC Scan No.)

ca. August, 1939.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Poor: torn, ragged, and brittle.

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Advertisements -- 1930-1950

HEART BEATS / News of "The International Sweethearts of Rhythm". [black and white advertisement]

1 Item (Ink on paper.; 22" x 8-3/4".)

Language: English.

Notes: AC1218-0000080m.tif (AC Scan No.)

Undated broadside with image of tour bus.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Buses
Big band music
Women musicians
Jazz musicians
Bands (Music)Genre/Form: Advertisements -- 1930-1950
Broadsides -- 1940-1980

Box 4, Folder 2 News clippings, 1940 - 1942

Box 4, Folder 3 Central Avenue Jazz Festival mailer, 1950

Box 4, Folder 4 Welcome Home signs, undated

[Return to Table of Contents](#)

Series 3: Dixie Hardy Moon Materials, 1935 - 1951

Scope and Contents: This series contains photographs, news clippings, and programs featuring the Sweethearts. Also included is a book written by Piney Woods founder, Laurence C. Jones and a Piney Woods Fortieth Anniversary mailer and LP record.

Box 1, Folder 15

["The Bottom Rail" by Laurence C. Jones, 1935](#)
1 Book

The Bottom Rail. [color, book cover], 1935
1 Item (Ink on paper.; 7-1/2" x 5-1/4".)

[Image\(s\): The Bottom Rail. 1935 \[color, book cover\].](#)

Author: Jones, Laurence C., Dr.

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000075.tif (AC Scan No.: book cover)

Series: ?, Box No. ?, folder no. ?

"A volume of addresses and papers dealing with the life of the Negro in the lowlands of Mississippi and interracial relations in the South." Fleming H. Revell Company, New York, publisher.

Laurence C. Jones was the founder and principal of Piney Woods Country Life School.

Topic: Interracial relations

Place: Mississippi

Genre/Form: Essays

Books -- 1930-1940

Culture: African Americans -- Mississippi

[The Bottom Rail. Addresses and Papers on the Negro in the Lowlands of Mississippi and on Inter-Racial Relationships in the South During Twenty-Five Years \[book\]](#)

1 Item (Ink on paper.; 7-1/2" x 11".)

Author: Jones, Laurence C., Dr.

Collector: Piney Woods School

Publisher: Fleming H. Revell Company (N.Y.)

Language: English.

Notes: AC1218-0000102.tif (AC Scan No.: title page and frontispiece portrait)

Series #1: Piney Woods School

Laurence C. Jones, Founder and Principal of Piney Woods Country Life School, Piney Woods, Miss. A portrait of Mr. Jones is on the left with the inscription, "In the joy of spraying a human orchard, Laurence C. Jones".

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Jones, Laurence C., Dr.

Topic: Race relations

Schools

Place: Mississippi
 Genre/Form: Portraits -- African American men
 Books -- 1930-1940
 Culture: African Americans -- Mississippi

Box 1, Folder 16

News clippings and promotions, circa 1937-1941

[Sweethearts of Rhythm to Make Debut in New York City's Apollo Theatre.](#)
[\[Black-and-white newspaper clipping\]](#)

1 Item (Ink on paper.; 8-1/4" x 9-7/8".)

Language: English.

Notes: AC1218-0000073.tif (AC Scan No.)

Undated. Includes caption and reproductions of four photographs.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Apollo Theatre (New York, N.Y.)

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Place: New York (N.Y.) -- 20th century

Genre/Form: Clippings

Culture: African Americans

Box 1, Folder 17

Swinging Rays of Rhythm photographs, circa 1937-1944

Box 1, Folder 18

[Sweetheart news and programs, circa 1937-1945](#)

[Karlsruhe Concert House / Special Service, 334th Infantry Regiment / in cooperation with / USO Camp Shows / presents / International / Sweethearts \[sic\] / of Rhythm / with / all star cast of 19 / Program \[concert program\]](#)

1 Item (Ink on paper.; 5-1/2" x 8-1/2".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000072.tif (AC Scan No.: front cover)

Series #2: Rosalind "Roz" Cron, Box No. , folder: Clippings.

Concert program, undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Concerts
 Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Concert programs

Box 1, Folder 19 Individual players' photographs, circa 1937-1945

Box 3, Folder 1 Group photographs, circa 1937-1945

Box 3, Folder 2 [Collection of photographs, 1939 - 1945](#)

[\[Member of International Sweethearts of Rhythm playing accordion.\] \[Black-and-white photoprint\]](#)

1 Item (7" x 5".)

Photographer: Teal Studio (Houston, Tex.)

Donor: Cron, Rosalind

Language: English.

Notes: AC1218-0000004.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 1.

Archive Center's Women in Jazz

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer stamp: The Teal Studio, Houston, Texas, undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: African American musicians

Accordion

Big band music

Women musicians

Musicians

Bands (Music)

Jazz musicians

Women in music

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

[\[Member of the International Sweethearts of Rhythm.\] \[Black-and-white photoprint\]](#)

1 Item (10" x 8".)

Photographer: Bloom (Chicago, Ill.)

Donor: Cron, Rosalind

Language: English.

Notes: AC1218-0000005.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 1.

Archive Center's Women in Jazz

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer stamp (signature in white, lower left): Bloom / Chicago, undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: Glamour photography
Big band music
Women musicians
Musicians
Bands (Music)
Jazz musicians
Women in music

Genre/Form: Studio portraits -- Women
Photographs -- 1930-1950

Culture: African Americans

[Member of the International Sweethearts of Rhythm, trombonist.] [Black-and-white photoprint]

1 Item (10" x 8".)

Photographer: Bloom (Chicago, Ill.)

Donor: Cron, Rosalind

Language: English.

Notes: AC1218-0000007.tif (AC Scan No.)

Silver gelatin on paper.

Box No. 1.

Archive Center's Women in Jazz

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographer stamp: Bloom / Chicago, in white at lower right, undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts fo Rhythm, 1937-1949," March 25-May 31, 2011. Craig Orr, Curator.

Topic: Trombone
Big band music
Women musicians
Musicians
Bands (Music)
Jazz musicians

Genre/Form: Photographs -- 1930-1950

Culture: African Americans

["Sweethearts" in performance : black-and-white photoprint], 1944

1 Item (Silver gelatin on paper.; 8" x 10".)

Collector: Cron, Rosalind

Language: English.

Notes: AC1218-0000067.tif (AC Scan No.)

Series #2: Rosalind "Roz" Cron, Box No. 1, folder no. ?

Anna Mae Winburn, band leader; Willie Mae Wong, left, bottom row; Rosalind "Roz" Cron, second from left, bottom row. "1944, Club Riviera, St. Louis, Mo., After-hour club, 11:00 to 4:00am".

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Winburn, Anna Mae
Lee (Wong), Willie Mae
Cron, Rosalind

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1930-1950

[Lead vocalist Anna Mae Winburn and musical Director Maurice King led the Sweethearts on their USO tour. \[black-and-white photoprint\]](#)

1 Item (Silver gelatin on paper.; 4-3/4" x 6-7/8".)

Language: English.

Notes: AC1218-0000083.tif (AC Scan No.)

Undated photo. Photographer unidentified.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Winburn, Anna Mae
King, Maurice

Topic: Big band music
Women musicians
Jazz musicians
Bands (Music)
African American soldiers -- 1940-2000.

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --
Silver gelatin

Culture: African Americans

[\["Sweethearts" practice session: saxophone section. Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 4-5/8" x 7".)

Language: English.

Notes: AC1218-0000086.tif (AC Scan No.)

Undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Saxophone
Big band music
Women musicians
Jazz musicians
Bands (Music)

Genre/Form: Photographs -- 1930-1950
Photographs -- 1940-1950 -- Black-and-white photoprints --
Silver gelatin

Culture: African Americans

[Group picture of five "Sweethearts". Black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 5" x 7".)

Photographer: Smith, M., New York, N.Y.

Language: English.

Notes: AC1218-0000088.tif (AC Scan No.)

Undated photo. Ray Carter, top left; Rosalind "Roz" Cron, bottom left; Willie Mae Wong, bottom middle. Photo by M. Smith, 243-251 W. 125th Street, MO. 2-3168, New York, N.Y. All are in uniform.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Silvering in dark areas.

Names: Carter, Ray

Cron, Rosalind

Lee (Wong), Willie Mae

Topic: Military uniforms -- 1940-1950

Big band music

Women musicians

Jazz musicians

Bands (Music)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --

Silver gelatin

Culture: African Americans

Box 3, Folder 3

[Sweethearts in the news, circa 1937-1945](#)

Box 3, Folder 4

[Piney Woods Fortieth Anniversary, 1950 - 1951](#)

[Laurence C. Jones and the Piney Woods School Cotton Blossom Singers of the mid 1920's. \[color postcard\]](#)

1 Item (Ink on paper.; 5-1/2" x 8-1/2".)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000071.tif (AC Scan No.)

Series #1: Piney Woods School ,Box No. , folder no.

On verso: "The Cotton Blossom Singers traveled extensively raising money for The Piney Woods Country Life School. On the front, from left to right: Mary Lewis, Arlevia Caples, Frances Jackson, Ella Carter Jackson, and Dr. Laurence C. Jones, founder of Piney Woods School." Signed Bushnell, S.J.) It is a picture postcard, undated.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Names: Lewis, Mary

Caples, Arlevia

Jackson, Frances
 Jackson, Ella Carter
 Jones, Laurence C., Dr.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Postcards -- 1900-1950

[A Pictorial History of The Piney Woods Country Life School, Fortieth Anniversary, 1910-11 -- 1950-51. \[book\]](#)

1 Item (Ink on paper.; 11-1/8" x 8-5/8".)

Publisher: Piney Woods School

Language: English.

Notes: AC1218-0000074.tif (AC Scan No.: front cover)

Series #1: Piney Woods School, Box No. ?, folder no. ?
 ca. 1951.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)

Genre/Form: Books -- 1950-1960

Box Multiple LP Box

[International Sweethearts of Rhythm record, 1984 - 1984](#)

1 Sound discs (vinyl) (33 rpm record)

Notes: LP in "Multiple LP Box. See repository for details.

[Classy Transportation for 'Sweethearts' \[newspaper clipping,\] June 7, 1941](#)

1 Item (Ink on paper.; 4-3/4" x 6".)

Publisher: Pittsburgh Courier (newspaper)

Collector: Piney Woods School

Language: English.

Notes: AC1218-0000069.tif (AC Scan No.)

Series #1: Piney Woods School ,Box No. , folder no. 1.

Newspaper clipping from Pittsburgh Courier with reproduction of photograph of bus used for "Sweethearts"travel, with caption. Hand-written ink under caption: "Pittsburgh Courier"--June 7, 1941."

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: Big band music
 Women musicians
 Jazz musicians
 Bands (Music)
 Buses

Genre/Form: Clippings

[International Sweethearts of Rhythm / Hottest Women's Band of the 1940s.](#)

[\[Record cover and phonograph record?\]](#)

1 Item (Ink on paper.; 12-1/2" x 12-1/2".)

Collector: Hughes, Cathy

Publisher: Rosetta Records

Language: English.

Notes: AC1218-0000076.tif (AC Scan No.: record cover)

Series: Cathy Hughes, Box No. ?, folder no. ?

On cover: "16 of their biggest hits plus 5 pages of story & photos" and "25 photos." Published by Rosetta Records, 1984.

Displayed in Archives Center exhibition, "Women and Jazz: The International Sweethearts of Rhythm, 1937-1949", from March 25, 2011 through May 31, 2011. Craig Orr, curator.

Topic: All-girl
African American musicians
Big band music
Women musicians
Jazz musicians
Bands (Music)
Women's bands

Genre/Form: Phonograph records
Record covers
Photographs -- Reproductions

Culture: African Americans

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Series 4: Cathy Hughes Materials, 2004 - 2010

Scope and Contents: This series contains a tribute album for the Sweethearts, a book chronicling the band, and related tribute items.

Box 3, Folder 5 A Tribute Album by the Kit McClure Band, 2004
1 Electronic discs (CD)

Box 3, Folder 6 "Take-Off" by Tonya Bolden, 2007
1 Book

Box 3, Folder 7 Flier for "Thinking About Jazz" Event, 2010

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