Guide to the Pat and Chuck Bress Jazz Portrait Photographs

NMAH.AC.1219
Archives Center staff
2019
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### Collection Overview

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<tr>
<th>Repository</th>
<th>Archives Center, National Museum of American History</th>
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<tbody>
<tr>
<td>Title</td>
<td>Pat and Chuck Bress Jazz Portrait Photographs</td>
</tr>
<tr>
<td>Identifier</td>
<td>NMAH.AC.1219</td>
</tr>
<tr>
<td>Date</td>
<td>1984-1990</td>
</tr>
<tr>
<td>Extent</td>
<td>2 Cubic feet (4 boxes)</td>
</tr>
<tr>
<td>Creator</td>
<td>Bress, Chuck</td>
</tr>
<tr>
<td></td>
<td>Bress, Pat</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Digital Content</td>
<td>Image(s): Pat and Chuck Bress Jazz Portrait Photographs</td>
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### Administrative Information

#### Immediate Source of Acquisition

Collection donated by Pat and Chuck Bress in 2011.

#### Processing Information

Collection processed by Archives Center staff, 2019.

#### Preferred Citation


#### Restrictions on Access

Collection is open for research on site by appointment. Unprotected photographs must be handled with gloves.

#### Terms Governing Use and Reproduction

Pat and Chuck Bress retain copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

### Biographical / Historical

Married couple Chuck and Pat Bress worked as photographers, both individually and as a team. Also jazz aficionados, they photographed jazz musicians.
Scope and Contents

Primarily black-and-white photographic prints and photographic negatives created by Pat Bress and Chuck Bress in the late 1980s. The photographs depict jazz musicians and singers performing at two Washington, D.C. night clubs, Charley's Place and Blues Alley, in challenging lighting situations. Also, a box of correspondence and miscellaneous written documents related to the photographers' work and association with jazz figures.

Arrangement

The collection is divided into five series.

Series 1: Textual Materials
Series 2: Photographic negatives and contact sheets
Series 3: Photographic Prints (8 x 10)
Series 4: Photographic Prints (11 x 14)
Series 5: Photographic Prints (16 x 20)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz
Jazz musicians -- 1970-1990 -- United States
Nightclubs

Types of Materials:


Names:

Blues Alley (Washington, D.C.)
Charley's Place (Washington, D.C.)
Container Listing

Series 1: Textual Materials

Box 1, Folder 1  Exhibitions
Box 1, Folder 2  Jazz photo book
Box 1, Folder 3  Bill Palmer - writeups for jazz book
Box 1, Folder 4  Jazz club memorabilia
Box 1, Folder 5  Jazz reference material

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Series 2: Photographic Negatives and Contact Sheets

Box 2  Art Farmer/ Benny Golson

Box 2  Nancy Wilson

Box 2  Charlie Byrd, Ernestine anderson

Box 2  Sarah Vaughn

Box 2  Widespread Jazz Orchestra

Box 2  Helen O'Connell

Box 2  Mel Torme, George Shearing

Box 2  Dizzy Gillespie

Box 2  Stan Getz

Box 2  Gerry Mulligan

Box 2  Woody Herman

Box 2  Billy Taylor

Box 2  Wynton Marsalis

Box 2  Buck Hill

Box 2  Maynard Ferguson

Box 2  Jimmy Heath, Roy Hargrove, Ron Blake, Slide Hampton, Paquito O'Rivera, Gregory Hutchinson, Rodney Whitaker

Box 2  Herbie Mann

Box 2  Tim Eyerman

Box 2  Joe Williams

Box 2  Billy Eckstine
Box 2  Stan Turrentine

Box 2  Ramsey Lewis

Box 2  Chuck Acufine

Box 2  Oscar peterson, Kenny Rankin, Steve Allen

Box 2  Barney Kessel, Herb Ellis, Charlie Byrd

Box 2  Ira Sullivan

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Series 3: Photographic prints (8 x 10)

Box 1, Folder 6  Ernestine Anderson, Nancy Wilson, Oscar Peterson, Dizzy Gillespie
                 8 x 10 prints

Box 1, Folder 7  Terence Blanchard
                 8 x 10 prints

Box 1, Folder 8  Billy Eckstine, Marian McPartland, Buddy Charles, Terence Blanchard
                 8 x 10 prints

Box 1, Folder 9  Tommy Flanagan, Gene Bertoncini
                 8 x 10 prints

Box 1, Folder 10 Milton Naciemnto, Eddie Plamieri
                 8 x 10 prints

Box 1, Folder 11 Steve Allen
                 8 x 10 prints

Box 1, Folder 12 Ernestine Anderson
                 8 x 10 prints

Box 1, Folder 13 Charlie Byrd
                 8 x 10 prints

Box 1, Folder 14 Dizzy Gillespie
                 8 x 10 prints

Box 1, Folder 15 Buck Hill
                 8 x 10 prints

Box 1, Folder 16 Wynton Marsalis
                 8 x 10 prints

Box 1, Folder 17 Gerry Mulligan
                 8 x 10 prints

Box 1, Folder 18 Helen O'Connell
                 8 x 10 prints

Box 1, Folder 19 Oscar Peterson
                 8 x 10 prints

Box 1, Folder 20 Billy Taylor
<table>
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<tr>
<th>Box 1, Folder 21</th>
<th>Mel Torme</th>
<th>8x 10 prints</th>
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<tr>
<td>Box 1, Folder 22</td>
<td>Sarah Vaughn</td>
<td>8x 10 prints</td>
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<tr>
<td>Box 1, Folder 23</td>
<td>Nancy Wilson</td>
<td>8x 10 prints</td>
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Series 4: Photographic Prints (11 x 14)

Box 3, Folder 1  Ernestine Anderson
11 X14 Prints

Ernestine Anderson [black-and-white photoprint], [ca. 1984-1990]
1 Item (Silver gelatin on paper, unmounted.; 13-3/4” x 10-1/2” image on 14” x
11” paper.)

Image(s): Ernestine Anderson [ca. 1984-1990] [black-and-white photoprint].
Bress, Pat, Photographer
Bress, Pat, Donor
Anderson singing into microphone. Made in either Charlie's Place or Blues
Alley, Washington, D.C.

Local Numbers
AC1219-0000002.tif (AC Scan No.)

Exhibitions Note
David Haberstich, curator.

Names:  Blues Alley (Washington, D.C.)
         Charlie's Georgetown (Washington, D.C.)
Topic:   Jazz musicians
         Singers
Genre/  Photographs -- 1980-1990 -- Black-and-white photoprints
Form:    -- Silver gelatin
Culture: African Americans

Box 3, Folder 2  Ernestine Anderson, Charlie Byrd
11 X14 Prints

Box 3, Folder 3  Charlie Byrd
11 X14 Prints

Box 3, Folder 4  Charlie Byrd, Herb Ellis, Barney Kessel
11 X14 Prints

Box 3, Folder 5  Maynard Ferguson
11 X14 Prints

Box 3, Folder 6  Dizzy Gillespie
11 X14 Prints
Dizzy Gillespie [black-and-white photoprint], [ca. 1984-1990]
1 Item (Silver gelatin on paper, unmounted.; 8-7/8" 13-1/4" image on 11" x 14" paper.)

Image(s): Dizzy Gillespie [ca. 1984-1990] [black-and-white photoprint].

Bress, Pat, Photographer
Bress, Pat, Donor
Gillespie playing trumpet.

Local Numbers
AC1219-0000001.tif (AC Scan No.)

Exhibitions Note

Topic: Jazz musicians
Trumpet


Genre/ Form: Photographs -- 1980-1990 -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

Box 3, Folder 7  Roy Hargrove
11 X14 Prints

Box 3, Folder 8  Woody Herman
11 X14 Prints

Box 3, Folder 9  Buck Hill
11 X14 Prints

Box 3, Folder 10  Ramsey Lewis
11 X14 Prints

Box 3, Folder 11  Herbie Mann
11 X14 Prints

Box 3, Folder 12  Ellis Marsalis
11 X14 Prints

Box 3, Folder 13  Gerry Mulligan
11 X14 Prints

Box 3, Folder 14  Helen O'Connell
11 X14 Prints

Box 3, Folder 15  Billy Taylor  
11 X14 Prints

Box 3, Folder 16  Mel Tome  
11 X14 Prints

Box 3, Folder 17  Stanley Turrentine  
11 X14 Prints

Box 3, Folder 18  Sarah Vaughn  
11 X14 Prints

Box 3, Folder 19  Widespread Jazz Orchestra  
11 X14 Prints

Box 3, Folder 20  Wynton Marsalis  
11 X14 Prints

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Series 5: Photographic prints (16 x 20)

| Box 4, Folder 1 | Dizzy Gillespie |
|                | 16 x 20 mounted prints |
| Box 4, Folder 2 | Gerry Mulligan |
|                | 16 x 20 mounted prints |
| Box 4, Folder 3 | Buck Hill |
|                | 16 x 20 mounted prints |
| Box 4, Folder 4 | Charlie Byrd |
|                | 16 x 20 mounted prints |
| Box 4, Folder 5 | Kenny Rankin |
|                | 16 x 20 mounted prints |
| Box 4, Folder 6 | Mel Torme |
|                | 16 x 20 mounted prints |
| Box 4, Folder 7 | Ernestine Anderson |
|                | 16 x 20 mounted prints |

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