



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Pat and Chuck Bress Jazz Portrait Photographs

NMAH.AC.1219

Archives Center staff

2019

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Textual Materials.....	3
Series 2: Photographic Negatives and Contact Sheets.....	4
Series 3: Photographic prints (8 x 10).....	6
Series 4: Photographic Prints (11 x 14).....	8
Series 5: Photographic prints (16 x 20).....	11

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Pat and Chuck Bress Jazz Portrait Photographs
Date:	1984-1990
Identifier:	NMAH.AC.1219
Creator:	Bress, Chuck (Donor) Bress, Pat (Donor)
Extent:	2 Cubic feet (4 boxes)
Language:	English .
Digital Content:	Image(s): Pat and Chuck Bress Jazz Portrait Photographs

Administrative Information

Immediate Source of Acquisition

Collection donated by Pat and Chuck Bress in 2011.

Processing Information

Collection processed by Archives Center staff, 2019.

Preferred Citation

Pat and Chuck Bress Jazz Portrait Photographs, Archives Center, National Museum of American History. Gift of the artists.

Restrictions on Access

Collection is open for research on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction

Pat and Chuck Bress retain copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Married couple Chuck and Pat Bress worked as photographers, both individually and as a team. Also jazz aficionados, they photographed jazz musicians

Scope and Contents

Primarily black-and-white photographic prints and photographic negatives created by Pat Bress and Chuck Bress in the late 1980s. The photographs depict jazz musicians and singers performing at two Washington, D.C. night clubs, Charley's Place and Blues Alley, in challenging lighting situations. Also, a box of correspondence and miscellaneous written documents related to the photographers' work and association with jazz figures.

Arrangement

The collection is divided into five series.

Series 1: Textual Materials Series 2: Photographic negatives and contact sheets Series 3: Photographic Prints (8 x 10) Series 4: Photographic Prints (11 x 14) Series 5: Photographic Prints (16 x 20)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz
Jazz musicians -- 1970-1990 -- United States
Nightclubs

Types of Materials:

Photographs -- Black-and-white negatives -- Acetate film -- 1980-1990
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-1990

Names:

Blues Alley (Washington, D.C.)
Charley's Place (Washington, D.C.)

Container Listing

Series 1: Textual Materials

Box 1, Folder 1	Exhibitions
Box 1, Folder 2	Jazz photo book
Box 1, Folder 3	Bill Palmer - writeups for jazz book
Box 1, Folder 4	Jazz club memorabilia
Box 1, Folder 5	Jazz reference material

[Return to Table of Contents](#)

Series 2: Photographic Negatives and Contact Sheets

Box 2	Art Farmer/ Benny Golson
Box 2	Nancy Wilson
Box 2	Charlie Byrd, Ernestine anderson
Box 2	Sarah Vaughn
Box 2	Widespread Jazz Orchestra
Box 2	Helen O'Connell
Box 2	Mel Torme, George Shearing
Box 2	Dizzy Gillespie
Box 2	Stan Getz
Box 2	Gerry Mulligan
Box 2	Woody Herman
Box 2	Billy Taylor
Box 2	Wynton Marsalis
Box 2	Buck Hill
Box 2	Maynard Ferguson
Box 2	Jimmy Heath, Roy Hargrove, Ron blake, Slide Hampton, Paquito O'Rivera, Gregory Hutchinson , Rodney Whitaker
Box 2	Herbie Mann
Box 2	Tim Eyerman
Box 2	Joe Williams
Box 2	Billy Eckstine
Box 2	Stan Turrentine
Box 2	Ramsey Lewis

Box 2 Chuck Acufine

Box 2 Oscar peterson, Kenny Rankin, Steve Allen

Box 2 Barney Kessel, Herb Ellis, Charlie Byrd

Box 2 Ira Sullivan

[Return to Table of Contents](#)

Series 3: Photographic prints (8 x 10)

Box 1, Folder 6	Ernestine Anderson, Nancy Wilson, Oscar Peterson, Dizzy Gillespie Notes: 8 x 10 prints
Box 1, Folder 7	Terence Blanchard Notes: 8 x 10 prints
Box 1, Folder 8	Billy Eckstine, Marian McPartland, Buddy Charles, Terence Blanchard Notes: 8 x 10 prints
Box 1, Folder 9	Tommy Flanagan, Gene Bertoncini Notes: 8 x 10 prints
Box 1, Folder 10	Milton Naciemnto, Eddie Plamieri Notes: 8 x 10 prints
Box 1, Folder 11	Steve Allen Notes: 8 x 10 prints
Box 1, Folder 12	Ernestine Anderson Notes: 8x 10 prints
Box 1, Folder 13	Charlie Byrd Notes: 8x 10 prints
Box 1, Folder 14	Dizzy Gillespie Notes: 8x 10 prints
Box 1, Folder 15	Buck Hill Notes: 8x 10 prints
Box 1, Folder 16	Wynton Marsalis Notes: 8x 10 prints
Box 1, Folder 17	Gerry Mulligan Notes: 8x 10 prints
Box 1, Folder 18	Helen O'Connell Notes: 8x 10 prints
Box 1, Folder 19	Oscar Peterson Notes: 8x 10 prints
Box 1, Folder 20	Billy Taylor Notes: 8x 10 prints
Box 1, Folder 21	Mel Torme Notes: 8x 10 prints

Box 1, Folder 22	Sarah Vaughn Notes: 8x 10 prints
------------------	-------------------------------------

Box 1, Folder 23	Nancy Wilson Notes: 8x 10 prints
------------------	-------------------------------------

[Return to Table of Contents](#)

Series 4: Photographic Prints (11 x 14)

Box 3, Folder 1 Ernestine Anderson
Notes: 11 X14 Prints

Ernestine Anderson [black-and-white photoprint], [ca. 1984-1990]
1 Item (Silver gelatin on paper, unmounted.; 13-3/4" x 10-1/2" image on 14" x 11" paper.)

[Image\(s\): Ernestine Anderson \[ca. 1984-1990\] \[black-and-white photoprint\].](#)

Photographer: Bress, Pat

Donor: Bress, Pat

Language: English.

Notes: AC1219-0000002.tif (AC Scan No.)

Anderson singing into microphone. Made in either Charlie's Place or Blues Alley, Washington, D.C.

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-February 29, 2012. David Haberstick, curator.

Names: Charlie's Georgetown (Washington, D.C.)
Blues Alley (Washington, D.C.)

Topic: Singers
Jazz musicians

Place: Washington (D.C.) -- 1950-2000

Genre/Form: Photographs -- 1980-1990 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

Box 3, Folder 2 Ernestine Anderson, Charlie Byrd
Notes: 11 X14 Prints

Box 3, Folder 3 Charlie Byrd
Notes: 11 X14 Prints

Box 3, Folder 4 Charlie Byrd, Herb Ellis, Barney Kessel
Notes: 11 X14 Prints

Box 3, Folder 5 Maynard Ferguson
Notes: 11 X14 Prints

Box 3, Folder 6 Dizzy Gillespie
Notes: 11 X14 Prints

Dizzy Gillespie [black-and-white photoprint], [ca. 1984-1990]
1 Item (Silver gelatin on paper, unmounted.; 8-7/8" 13-1/4" image on 11" x 14" paper.)

[Image\(s\): Dizzy Gillespie \[ca. 1984-1990\] \[black-and-white photoprint\].](#)

Photographer: Bress, Pat

Donor: Bress, Pat

Language: English.

Notes:	AC1219-0000001.tif (AC Scan No.) Gillespie playing trumpet. Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November, 2011-Feb. 29, 2012. David Haberstich, curator.
Topic:	Trumpet Jazz musicians
Place:	Washington (D.C.) -- 1950-2000
Genre/Form:	Photographs -- 1980-1990 -- Black-and-white photoprints -- Silver gelatin
Culture:	African Americans

Box 3, Folder 7	Roy Hargrove Notes: 11 X14 Prints
Box 3, Folder 8	Woody Herman Notes: 11 X14 Prints
Box 3, Folder 9	Buck Hill Notes: 11 X14 Prints
Box 3, Folder 10	Ramsey Lewis Notes: 11 X14 Prints
Box 3, Folder 11	Herbie Mann Notes: 11 X14 Prints
Box 3, Folder 12	Ellis Marsalis Notes: 11 X14 Prints
Box 3, Folder 13	Gerry Mulligan Notes: 11 X14 Prints
Box 3, Folder 14	Helen O'Connell Notes: 11 X14 Prints
Box 3, Folder 15	Billy Taylor Notes: 11 X14 Prints
Box 3, Folder 16	Mel Tome Notes: 11 X14 Prints
Box 3, Folder 17	Stanley Turrentine Notes: 11 X14 Prints
Box 3, Folder 18	Sarah Vaughn Notes: 11 X14 Prints
Box 3, Folder 19	Widespread Jazz Orchestra Notes: 11 X14 Prints

Box 3, Folder 20

Wynton Marsalis

Notes: 11 X14 Prints

[Return to Table of Contents](#)

Series 5: Photographic prints (16 x 20)

Box 4, Folder 1	Dizzy Gillespie Notes: 16 x 20 mounted prints
Box 4, Folder 2	Gerry Mulligan Notes: 16 x 20 mounted prints
Box 4, Folder 3	Buck Hill Notes: 16 x 20 mounted prints
Box 4, Folder 4	Charlie Byrd Notes: 16 x 20 mounted prints
Box 4, Folder 5	Kenny Rankin Notes: 16 x 20 mounted prints
Box 4, Folder 6	Mel Torme Notes: 16 x 20 mounted prints
Box 4, Folder 7	Ernestine Anderson Notes: 16 x 20 mounted prints

[Return to Table of Contents](#)