



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Pat and Chuck Bress Jazz Portrait Photographs

NMAH.AC.1219  
Archives Center staff

2019

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Pat and Chuck Bress Jazz Portrait Photographs
<b>Identifier:</b>	NMAH.AC.1219
<b>Date:</b>	1984-1990
<b>Extent:</b>	2 Cubic feet (4 boxes)
<b>Creator:</b>	Bress, Chuck Bress, Pat
<b>Language:</b>	English
<b>Digital Content:</b>	<a href="#">Image(s): Pat and Chuck Bress Jazz Portrait Photographs</a>

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## Administrative Information

### Immediate Source of Acquisition

Collection donated by Pat and Chuck Bress in 2011.

### Processing Information

Collection processed by Archives Center staff, 2019.

### Preferred Citation

Pat and Chuck Bress Jazz Portrait Photographs, Archives Center, National Museum of American History. Gift of the artists.

### Restrictions on Access

Collection is open for research on site by appointment. Unprotected photographs must be handled with gloves.

### Terms Governing Use and Reproduction

Pat and Chuck Bress retain copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

Married couple Chuck and Pat Bress worked as photographers, both individually and as a team. Also jazz aficionados, they photographed jazz musicians

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## Scope and Contents

Primarily black-and-white photographic prints and photographic negatives created by Pat Bress and Chuck Bress in the late 1980s. The photographs depict jazz musicians and singers performing at two Washington, D.C. night clubs, Charley's Place and Blues Alley, in challenging lighting situations. Also, a box of correspondence and miscellaneous written documents related to the photographers' work and association with jazz figures.

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## Arrangement

The collection is divided into five series.

Series 1: Textual Materials Series 2: Photographic negatives and contact sheets Series 3: Photographic Prints (8 x 10) Series 4: Photographic Prints (11 x 14) Series 5: Photographic Prints (16 x 20)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz  
Jazz musicians -- 1970-1990 -- United States  
Nightclubs

Types of Materials:

Photographs -- Black-and-white negatives -- Acetate film -- 1980-1990  
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-1990

Names:

Blues Alley (Washington, D.C.)  
Charley's Place (Washington, D.C.)

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## Container Listing

### Series 1: Textual Materials

Box 1, Folder 1	Exhibitions
Box 1, Folder 2	Jazz photo book
Box 1, Folder 3	Bill Palmer - writeups for jazz book
Box 1, Folder 4	Jazz club memorabilia
Box 1, Folder 5	Jazz reference material

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## Series 2: Photographic Negatives and Contact Sheets

Box 2	Art Farmer/ Benny Golson
Box 2	Nancy Wilson
Box 2	Charlie Byrd, Ernestine anderson
Box 2	Sarah Vaughn
Box 2	Widespread Jazz Orchestra
Box 2	Helen O'Connell
Box 2	Mel Torme, George Shearing
Box 2	Dizzy Gillespie
Box 2	Stan Getz
Box 2	Gerry Mulligan
Box 2	Woody Herman
Box 2	Billy Taylor
Box 2	Wynton Marsalis
Box 2	Buck Hill
Box 2	Maynard Ferguson
Box 2	Jimmy Heath, Roy Hargrove, Ron blake, Slide Hampton, Paquito O'Rivera, Gregory Hutchinson , Rodney Whitaker
Box 2	Herbie Mann
Box 2	Tim Eyerman
Box 2	Joe Williams
Box 2	Billy Eckstine

Box 2	Stan Turrentine
Box 2	Ramsey Lewis
Box 2	Chuck Acufine
Box 2	Oscar peterson, Kenny Rankin, Steve Allen
Box 2	Barney Kessel, Herb Ellis, Charlie Byrd
Box 2	Ira Sullivan

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## Series 3: Photographic prints (8 x 10)

Box 1, Folder 6	Ernestine Anderson, Nancy Wilson, Oscar Peterson, Dizzy Gillespie 8 x 10 prints
Box 1, Folder 7	Terence Blanchard 8 x 10 prints
Box 1, Folder 8	Billy Eckstine, Marian McPartland, Buddy Charles, Terence Blanchard 8 x 10 prints
Box 1, Folder 9	Tommy Flanagan, Gene Bertoncini 8 x 10 prints
Box 1, Folder 10	Milton Naciemnto , Eddie Plamieri 8 x 10 prints
Box 1, Folder 11	Steve Allen 8 x 10 prints
Box 1, Folder 12	Ernestine Anderson 8x 10 prints
Box 1, Folder 13	Charlie Byrd 8x 10 prints
Box 1, Folder 14	Dizzy Gillespie 8x 10 prints
Box 1, Folder 15	Buck Hill 8x 10 prints
Box 1, Folder 16	Wynton Marsalis 8x 10 prints
Box 1, Folder 17	Gerry Mulligan 8x 10 prints
Box 1, Folder 18	Helen O'Connell 8x 10 prints
Box 1, Folder 19	Oscar Peterson 8x 10 prints
Box 1, Folder 20	Billy Taylor



	8x 10 prints
Box 1, Folder 21	Mel Torme 8x 10 prints
Box 1, Folder 22	Sarah Vaughn 8x 10 prints
Box 1, Folder 23	Nancy Wilson 8x 10 prints

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## Series 4: Photographic Prints (11 x 14)

Box 3, Folder 1

Ernestine Anderson

11 X14 Prints

Ernestine Anderson [black-and-white photoprint], [ca. 1984-1990]  
*1 Item (Silver gelatin on paper, unmounted.; 13-3/4" x 10-1/2" image on 14" x 11" paper.)*

[Image\(s\): Ernestine Anderson \[ca. 1984-1990\] \[black-and-white photoprint\].](#)

Bress, Pat, Photographer

Bress, Pat, Donor

Anderson singing into microphone. Made in either Charlie's Place or Blues Alley, Washington, D.C.

Local Numbers

AC1219-0000002.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-February 29, 2012. David Haberstick, curator.

Names: Blues Alley (Washington, D.C.)  
 Charlie's Georgetown (Washington, D.C.)

Topic: Jazz musicians  
 Singers

Place: Washington (D.C.) -- 1950-2000

Genre/ Form: Photographs -- 1980-1990 -- Black-and-white photoprints  
 -- Silver gelatin

Culture: African Americans

Box 3, Folder 2

Ernestine Anderson, Charlie Byrd

11 X14 Prints

Box 3, Folder 3

Charlie Byrd

11 X14 Prints

Box 3, Folder 4

Charlie Byrd, Herb Ellis, Barney Kessel

11 X14 Prints

Box 3, Folder 5

Maynard Ferguson

11 X14 Prints

Box 3, Folder 6

Dizzy Gillespie

11 X14 Prints

Dizzy Gillespie [black-and-white photoprint], [ca. 1984-1990]  
 1 Item (Silver gelatin on paper, unmounted.; 8-7/8" 13-1/4" image on 11" x 14" paper.)

[Image\(s\): Dizzy Gillespie \[ca. 1984-1990\] \[black-and-white photoprint\].](#)

Bress, Pat, Photographer

Bress, Pat, Donor

Gillespie playing trumpet.

#### Local Numbers

AC1219-0000001.tif (AC Scan No.)

#### Exhibitions Note

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November, 2011-Feb. 29, 2012. David Haberstick, curator.

Topic:	Jazz musicians Trumpet
Place:	Washington (D.C.) -- 1950-2000
Genre/ Form:	Photographs -- 1980-1990 -- Black-and-white photoprints -- Silver gelatin
Culture:	African Americans

Box 3, Folder 7	Roy Hargrove 11 X14 Prints
Box 3, Folder 8	Woody Herman 11 X14 Prints
Box 3, Folder 9	Buck Hill 11 X14 Prints
Box 3, Folder 10	Ramsey Lewis 11 X14 Prints
Box 3, Folder 11	Herbie Mann 11 X14 Prints
Box 3, Folder 12	Ellis Marsalis 11 X14 Prints
Box 3, Folder 13	Gerry Mulligan 11 X14 Prints
Box 3, Folder 14	Helen O'Connell

	11 X14 Prints
Box 3, Folder 15	Billy Taylor 11 X14 Prints
Box 3, Folder 16	Mel Tome 11 X14 Prints
Box 3, Folder 17	Stanley Turrentine 11 X14 Prints
Box 3, Folder 18	Sarah Vaughn 11 X14 Prints
Box 3, Folder 19	Widespread Jazz Orchestra 11 X14 Prints
Box 3, Folder 20	Wynton Marsalis 11 X14 Prints

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## Series 5: Photographic prints (16 x 20)

Box 4, Folder 1	Dizzy Gillespie 16 x 20 mounted prints
Box 4, Folder 2	Gerry Mulligan 16 x 20 mounted prints
Box 4, Folder 3	Buck Hill 16 x 20 mounted prints
Box 4, Folder 4	Charlie Byrd 16 x 20 mounted prints
Box 4, Folder 5	Kenny Rankin 16 x 20 mounted prints
Box 4, Folder 6	Mel Torme 16 x 20 mounted prints
Box 4, Folder 7	Ernestine Anderson 16 x 20 mounted prints

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