



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the John and Devra Hall Levy Collection

NMAH.AC.1221

Vanessa Broussard-Simmons, Jack Barral, Lauren
Finkle, Caroline Kleiner, Abigail Phelps, and Erin Wiebe

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	4
Series 1: Personal Papers, 1916-2010, undated.....	4
Series 2: Business Records, 1957-2007, undated.....	11
Series 3: Photographic Materials, 1963-2002, undated.....	16
Series 4: Artist Files, 1942-2001, undated.....	19
Series 5: Joe Williams, 1962-2007, undated.....	46
Series 6: Nancy Wilson, 1959-2008, undated.....	54

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	John and Devra Hall Levy Collection
Identifier:	NMAH.AC.1221
Date:	1916-2010, undated
Extent:	23.6 Cubic feet (96 boxes)
Creator:	Lincoln, Abbey, 1930 - Adderly, Nat, 1931- Wilson, Nancy, 1937- Mbulu, Letta Levy, Devra Hall Adderley, Cannonball Montgomery, Wes, 1925-1968 Levy, John, 1912-2012 Horn, Shirley, 1934-
Language:	English

Administrative Information

Acquisition Information

Donated to the Archives Center in 2011 by Devra Hall Levy.

Related Materials

Bobby Short Papers

Processing Information

The collection was processed by Jack Barral (intern), Lauren Finkle (intern), Sarah Gediman (intern), Caroline Kleiner (intern), Abigail Phelps (intern), Erin Wiebe (intern), and Vanessa Broussard-Simmons, archivist

Preferred Citation

John and Devra Hall Levy Collection, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

John Levy was a renowned leading representative of jazz musicians and was the first African American to work in the music industry as a personal manager. Born in 1912 in New Orleans, Louisiana his family moved to Chicago when he was six. By the early 1940s he had begun playing bass in jazz bands around town. In 1944, Levy left Chicago with the Stuff Smith Trio to play an extended engagement at the Onyx Club on New York City's 52nd Street. Over the next years, he played and recorded with many jazz notables, including Ben Webster, Buddy Rich, Errol Garner, Rex Stewart, Milt Jackson, and Billy Taylor, as well as with Billie Holiday at her comeback performance at Carnegie Hall in 1948. In 1949, blind pianist George Shearing hired Levy for his own group and as they toured the country, Levy gradually took on the role of road manager. By 1951, Levy stopped performing to become the group's full-time manager, making history as the first African American manager of a major musical group, and establishing the career he would continue for the next fifty years.

Levy's client roster included many major artists, including Nat and Cannonball Adderley, Betty Carter, Roberta Flack, Herbie Hancock, Shirley Horn, Freddie Hubbard, Ahmad Jamal, Ramsey Lewis, Abbey Lincoln, Herbie Mann, Wes Montgomery, Carol Sloane, Joe Williams, and Nancy Wilson, as well as Arsenio Hall (the only comedian he has managed among some one hundred entertainers). In recognition of his achievements, Levy has received numerous awards, including induction into the International Jazz Hall of Fame (1997), receiving a Lifetime Achievement Award from the Los Angeles Jazz Society (2002), and being named a National Endowment for the Arts Jazz Master (2006). His autobiography, *Men, Women, and Girl Singers: My Life as a Musician Turned Talent Manager*, written with his wife Devra Hall, was published in 2001 and expanded into a photograph book, *Strollin': A Jazz Life through John Levy's Personal Lens*, released in 2008 on the occasion of his 96th birthday. Levy died in 2012 at the age of ninety-nine in Altadena, California.

Scope and Contents

The collection documents Levy's short career as a musician, his longer career as a manager, and the careers of some of his clients. The client most well represented in the collection is Nancy Wilson, with recordings, photographs, correspondence, financial statements, and contracts included. Papers relating to other clients include business records such as ledgers, scheduling information, itineraries, and contracts; publicity materials such as articles, press kits, photographs, and videotapes; personal correspondence; photographs; oral history interviews; scrapbook pages; recordings, some commercial and some non-commercial; and miscellany. The non-commercial recordings feature artists including Nancy Wilson, Cannonball Adderley, Nat Adderly, Abbey Lincoln, Wes Montgomery, Shirley Horn, Letta Mbulu, and others. Also included are some of Wes Montgomery's music manuscripts.

Arrangement

The collection is arranged into six series.

Series 1: Personal Papers, 1916-2010, undated

Series 2: Business Records, 1957-2007, undated Series 3: Photographic Materials, 1963-2002, undated

Series 4: Artist Files, 1942-2001-05-12

Series 5: Joe Williams, 1962-2007, undated

Series 6: Nancy Wilson, 1959-2008, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American musicians
- Jazz -- 20th century -- United States
- Jazz musicians -- United States
- Music -- 20th century -- United States
- Music trade -- 20th century -- United States
- Musicians -- United States
- Sound recordings -- Album covers
- Sound recordings -- Jazz -- 1930-1990 -- United States

Types of Materials:

- Articles
- Audiotapes
- Business records -- 20th century
- Contracts
- Correspondence -- 20th century
- Financial records -- 20th century
- Interviews
- Itineraries
- Photographs -- 20th century
- Press releases
- Professional papers -- 20th century
- Schedules
- Scrapbooks
- Videotapes

Container Listing

Series 1: Personal Papers, 1916-2010, undated

Materials primarily document John Levy as a musician, but also include his early life and career as a manager. The materials spans from 1916 through 2010 and includes photographs, scrapbook pages, newspaper clippings, typed and handwritten notes, correspondence, interview transcripts, and VHS tapes. The materials are separated into two subseries: Subseries 1.1: Biographical and Professional Materials, and Subseries 1.2: Men, Women, and Girl Singers: My Life as a Musician Turned Talent Manager.

Subseries 1.1: Biographical and Professional Materials, 1916-2010, undated

Materials consists of John Levy's personal papers relating to his early life, his time as a musician, and various events in his management career. The materials are dated 1916-2010, with the bulk of the materials falling between the 1940s and early 2000s. The folders are arranged chronologically with undated material at the end. Early materials include childhood photographs and Levy's grammar school certificate. Photographs, scrapbook pages, programs, and one VHS tape document Levy's career as a musician in Chicago in the 1940s, particularly his role as a bassist in the Stuff Smith Trio. Newspaper clippings and magazine articles cover Levy's musicianship and his later management career. Other papers include correspondence, typed and handwritten notes, and undated photographs. Materials from Levy's later career and life in the 1990s-2000s consist of event programs, awards and certificates, and VHS tapes.

Box 1, Folder 1	Photographs, 1916-1950s, undated
Box 40, Folder 1	Willard School certificate, 1927
Box 1, Folder 2	Newspaper clippings, 1940-1949
Box 37, Folder 7	Scrapbook, 1940-1950
Box 37, Folder 8	Scrapbook, 1940-1950
Box 37, Folder 9	Scrapbook and photographs, 1940-1969
Box 1, Folder 3	Scrapbook pages, 1944-1945
Box 40, Folder 2	Scrapbook, 1944-1981
Box 1, Folder 4	Scrapbook, 1944-1998
Box 37, Folder 10	Scrapbook, 1948-1986
Box 1, Folder 5	Newspaper clippings, 1950-1959
Box 1, Folder 6	Hawaiian Mainliner Stratocruiser, 1952

Box 1, Folder 7	Newport Jazz Festival programs, 1954-1963
Box 1, Folder 8	Newspaper clippings, 1960-1969
Box 1, Folder 9	Handwritten notes, 1960-1985, undated
Box 1, Folder 10	Feelin' Free, '63, 1963
Box 1, Folder 11	Correspondence, 1967
Box 1, Folder 12	Chart 'n Soul, 1968
Box 1, Folder 13	Newspaper clippings, 1970-1979
Box 37, Folder 11	Scrapbook, 1970-1997
Box 1, Folder 14	Electric Factory concerts, 1971
Box 1, Folder 15	Garden State Art Center, 1971
Box 1, Folder 16	Spectrum, 1971
Box 1, Folder 17	Correspondence, 1972
Box 1, Folder 18	Correspondence, 1973
Box 1, Folder 19	Correspondence, 1974
Box 1, Folder 20	Black Music '74, 1974
Box 1, Folder 21	World Jazz Association, 1975
Box 1, Folder 22	Correspondence, 1976
Box 1, Folder 23	Newspaper clippings, 1980-1989
Box 1, Folder 24	Magazine articles, 1988-2009
Box 2, Folder 1	Correspondence, 1993-1994
Box 2, Folder 2	Barney's Great Adventure, 1998

Box 2, Folder 3	Tribute at Beacon Theater, 1998
Box 2, Folder 4	Salzburger Jazz Herbst, 1998
Box 37, Folder 12	State and local awards, 2000
Box 2, Folder 5	Correspondence, 2000-2007
Box 37, Folder 13	State and local awards, 2000-2009
Box 2, Folder 6	Newspaper clippings, 2000-2010
Box 2, Folder 7	Los Angeles Jazz Society, 20th Annual Jazz Tribute and Awards Dinner and Concert, 2002
Box 2, Folder 8	Oral history interview, World Stage Performance Gallery, 2005
Box 2, Folder 9	Certificates of appreciation, 2009
Box 2, Folder 10	Certificate of Special Congressional Recognition, 2009
Box 2, Folder 11	Biographical information, undated
Box 2, Folder 12	Conference of Personal Managers, membership and clients, undated
Box 2, Folder 13	Correspondence, undated
Box 2, Folder 14	Jazz Hall of Fame, undated
Box 2, Folder 15	Membership cards, undated
Box 2, Folder 16	Newspaper clippings, undated
Box 2, Folder 17	Photographs, undated
Box 2, Folder 18	Swing Session, Pershing Palace, undated
Box 50, Item OV1221.8	Tiny Grimes and his Orchestra, featuring John Levy, 1945 <i>1 videocassettes (vhs)</i>
Box 50, Item OV1221.9	Hamilton College, Jazz Archive, 1995-05-31 <i>1 videocassettes (vhs)</i>

Box 50, Item
OV1221.10 The History Makers, roll numbers 1-4, 2004-10-07
1 videocassettes (vhs)

Box 50, Item
OV1221.11 The History Makers, roll number 5, 2004-10-07
1 videocassettes (vhs)

Box 50, Item
OV1221.12 Birthday tribute, undated
1 videocassettes (vhs)

Unidentified, undated
1 Reel

Subseries 1.2: Men, Women, and Girl Singers: My Life As a Musician Turned Talent Manager, 1989-2001, undated

Contains materials relating to the 2008 memoir *Men, Women, and Girl Singers: My Life as a Musician Turned Talent Manager* written by John Levy with contributor Devra Hall. The book chronicles Levy's early life and musicianship, his career as a manager, and his association with successful jazz musicians like Nancy Wilson and Duke Ellington. Levy's wife Devra Hall, a talent coordinator and publicist, used these materials in the process of creating the book's manuscript for publication. The papers are from 1989 to 1991 and undated, and consist primarily of interview transcripts and chapter notes. Interviews are arranged in chronological order. The interviews were conducted by Devra Hall with interviewees John Levy and other entertainers like Milt Hinton, Jean Dushon, Luther and Billie Allen Henderson, and George Shearing. Handwritten and typed chapter notes are located at the end of the subseries, with most papers undated. Other materials include general biographical notes and a book press kit.

Box 2, Folder 19 Interview with John Levy and Ernie Andrews, transcript, 1989-08-04

Box 2, Folder 20 Interview with John Levy and others, transcript, 1991-08-28

Box 2, Folder 21 Interview with John Levy from July 1990, transcript, 1991-08-28

Box 3, Folder 1 Chicago autobiographical notes, interviews with Levy, Hilton, Dushon, and Hendersons, 1991-09-06, undated

Box 3, Folder 2 Interview with Dakota Staton, Marty Klein, and Milt Hinton about John Levy, transcript, 1991-09-06

Box 3, Folder 3 Interview with Billy Taylor about John Levy, transcript, 1991-09-10

Box 3, Folder 4 Interview with Joe, Norman, and Levy in Japan, transcript, 1991-09-13

Box 3, Folder 5 Interview with John Levy and student, transcript, 1991-09-13

Box 3, Folder 6 Interview with John Levy from July 1990, artists and year rundown, transcript, 1991-09-17

- Box 3, Folder 7 Interview with Milt Hinton and Jean Dushon about John Levy, transcript, 1991-09-19
- Box 3, Folder 8 Interview with Luther and Billie Henderson about Nancy Wilson, transcript, 1991-09-20
- Box 3, Folder 9 Interview with John Levy from Spring 1990, transcript, 1991-09-21
- Box 3, Folder 10 Interview with John Levy, Lora, Trixie, and Wendy from September 1989, transcript, 1991-09-21
- Box 3, Folder 11 Interview with Ernie Andrews, Fran Amatin, Bernie and wife, transcript, 1991-10-01
- Box 3, Folder 12 Interview with John Levy about 1968-78 diary, transcript, 1991-10-02
- Box 3, Folder 13 Interview with John Levy, Luther, and Billie Henderson from July 1990, transcript, 1991-10-05
- Box 3, Folder 14 Interview with John Levy and student, transcript, 1991-10-06
- Box 3, Folder 15 Interview with John Levy, Perry, and others from October 1989, transcript, 1991-10-06
- Box 3, Folder 16 Men, Women, and Girl Singers information, 2000
- Box 3, Folder 17 Men, Women, and Girl Singers, press kit, 2001
- Box 3, Folder 18 Interview regarding Arsenio, transcript, undated
- Box 3, Folder 19 Interview with John Levy from March 1979, transcript, undated
- Box 4, Folder 1 Interview with John Levy, Joan Schulman and family, transcript, undated
- Box 4, Folder 2 Interview with John Levy, Laurie Goldstein, Fran Amatin, Devra Hall, and Marla Hein, transcript, undated
- Box 4, Folder 3 Interview with John Levy, Laurie Goldstein, Fran Amatin, Devra Hall, and Marla Hein, transcript, undated
- Box 4, Folder 4 Interview with Washington Rucker from August 1989, transcript, undated
- Box 4, Folder 5 George Shearing notes and interview transcript, undated

Box 4, Folder 6	Lists of interview transcripts, book chapters, and clients, undated
Box 4, Folder 7	Notes from interview transcript tapes on early New York, undated
Box 4, Folder 8	Television and film appearances, tape listings and transcripts relating to Joe Williams, Nancy Wilson, and Carmen McRae, undated
Box 4, Folder 9	Notes, undated
Box 4, Folder 10	Men, Women, and Girl Singers, New Orleans chapter, undated
Box 4, Folder 11	Men, Women, and Girl Singers, Growing Up in Chicago chapter, undated
Box 4, Folder 12	Men, Women, and Girl Singers, Finding a Direction (Chicago) chapter, undated
Box 4, Folder 13	Men, Women, and Girl Singers, Getting Into the Swing of Things chapter, undated
Box 4, Folder 14	Men, Women, and Girl Singers, First Taste of the Big Apple chapter, undated
Box 4, Folder 15	Men, Women, and Girl Singers, Giggling with the Best chapter, undated
Box 4, Folder 16	Men, Women, and Girl Singers, Lady Day, Billie Holiday chapter, undated
Box 4, Folder 17	Men, Women, and Girl Singers, Lullaby of Birdland chapter, undated
Box 4, Folder 18	Men, Women, and Girl Singers, The George Shearing Quintet chapter, undated
Box 4, Folder 19	Men, Women, and Girl Singers, Shearing Road Manager Position chapter, undated
Box 4, Folder 20	Men, Women, and Girl Singers, Nancy Wilson chapter, undated
Box 4, Folder 21	Men, Women, and Girl Singers, Free Sounds chapter, undated
Box 4, Folder 22	Men, Women, and Girl Singers, A Time of Tremendous Highs and Lows chapter, undated
Box 4, Folder 23	Men, Women, and Girl Singers, Wes Montgomery chapter, undated
Box 4, Folder 24	Men, Women, and Girl Singers, Westward Ho chapter, undated

Box 4, Folder 25	Men, Women, and Girl Singers, The House That John Built chapter, undated
Box 4, Folder 26	Men, Women, and Girl Singers, Girl Singers chapter, undated
Box 4, Folder 27	Men, Women, and Girl Singers, The Guys chapter, undated
Box 4, Folder 28	Men, Women, and Girls, Boys chapter, undated
Box 4, Folder 29	Men, Women, and Girl Singers, Life Goes On chapter, undated
Box 4, Folder 30	Men, Women, and Girl Singers, Arsenio Hall chapter, undated
Box 4, Folder 31	Men, Women, and Girl Singers, Once More Into the Breach chapter, undated
Box 4, Folder 32	Men, Women, and Girl Singers, The Struggle to Maintain chapter, undated
Box 4, Folder 33	Men, Women, and Girl Singers, Still Working Hard chapter, undated
Box 4, Folder 34	Men, Women, and Girl Singers, The Fruit of One's Labor chapter, undated
Box 4, Folder 35	Men, Women, and Girl Singers, Philosophies, Opinions, and Closing Thoughts chapter, undated

[Return to Table of Contents](#)

Series 2: Business Records, 1957-2007, undated

Comprised of materials documenting the business activities of the John Levy Family of businesses: John Levy Enterprises, GOPAM Enterprises, and Junat Productions. These companies provided personal management, accounting, music publishing, and record promotion services to their clients. Levy sought to advance his clients' careers through individual development, while expanding through partnerships in other areas of the entertainment business. The series contains financial records, contracts, business correspondence, and promotional materials. These materials are divided into subseries based on the company to which they pertain.

Subseries 2.1: GOPAM Enterprises, 1963-1999

Consists of materials documenting the activities of John Levy's second business, GOPAM Enterprises, a music publishing company. Materials include financial statements, correspondence, contracts and production agreements, records documenting specific performances, and records documenting specific recording projects. This subseries has a particular focus on records related to performances by several of Levy's clients at the Apollo Theatre in New York City between 1963 and 1971, including "Free Sounds of 1963." These materials are arranged in chronological order.

Box 28	Writers royalties, Taggie Music Company and Upam Music Company, 1962-1967 <i>1 Volume</i>
Box 5, Folder 1	"Free Sounds" Records, 1963
Box 29	Corporate Records, Joley Productions Ltd., 1964-1967 <i>1 files (document groupings)</i>
Box 30	Corporate records, 1968-1972 <i>1 files (document groupings)</i>
Box 32	Writers' royalties, Upam Music Company, 1969-1983
Box 33	Writers' royalties, Upam Music Company, 1969-1983
Box 34	Writers' royalties, Upam Music Company, 1969-1983
Box 35	Writers' royalties, Taggie Music Company, 1969-1983
Box 31	Writers' royalties, Margenia Music and Zawinul Music, 1969-1983
Box 36	Writers' royalties, Appleberry Music, Jodax Music Company, Kae-Lyn Music, Semanya Music and Turbine Music, 1970-1983
Box 5, Folder 2	Apollo Theatre performance, 1970
Box 5, Folder 3	Statements, 1971-01-1971-05

Box 5, Folder 4	Apollo Theatre performance, 1971-05-26-1971-06-01
Box 5, Folder 5	Statements, 1971-06-1972-01
Box 5, Folder 6	Contracts, 1971
Box 5, Folder 7	Production agreements, 1971
Box 5, Folder 8	Statements, 1971
Box 5, Folder 9	Correspondence, 1994-1999
Box 5, Folder 10	Financial statements, 1998-1999

Subseries 2.2: John Levy Enterprises, Incorporated, 1957-2007, undated

Includes materials documenting the activities of John Levy's first business, John Levy Enterprises, Incorporated, a company which provided personal management services to various musicians. Levy ended his own career as a professional musician to pursue the personal management of other artists in 1951. John Levy Enterprises was first registered on February 13, 1957 in New York City, New York. The business later moved to the west coast and was reregistered in Los Angeles, California on March 13, 1967. Many of his business relationships proved to be long-lasting, often spanning the entirety of an artist's career. Materials include business records, artists' contracts, promotional materials for various performances, financial records, correspondence, and clients' itineraries. This subseries prominently features the incorporation papers of John Levy Enterprises, in both New York and California, as well as the company's balance sheets and correspondence regarding tours that featured Ramsey Lewis and Nancy Wilson between 2001 and 2004. John Levy's clients included, but were not limited to: Cannonball Adderley, Betty Carter, Randy Crawford, Roberta Flack, Arsenio Hall, Herbie Hancock, Donny Hathaway, Shirley Horn, Freddie Hubbard, Ahmad Jamal, Ramsey Lewis, Abbey Lincoln, Herbie Mann, Les McCann, Letta Mbutu, Wes Montgomery, Billy Paul, Richard and Willie, George Shearing, Dakota Staton, Stanley Turrentine, Maxine Weldon, Joe Williams, and Nancy Wilson. Materials are arranged in chronological order.

Box 5, Folder 11	Incorporation papers, 1957
Box 5, Folder 12	Business and incorporation papers, 1960-1969
Box 5, Folder 13	Artist management agreements, 1960-1987
Box 5, Folder 14	Contracts and correspondence with Shaw Artist Corporation, 1967
Box 5, Folder 15	Business and incorporation papers, 1970-1979
Box 5, Folder 16	Playboy Jazz Festival fliers, 1979-1995

Box 88, Item OV1221.162	Chicago Jazz Festival, Carmen I, 1981 <i>1 videocassettes (u-matic)</i>
Box 88, Item OV1221.163	Chicago Jazz Festival, Carmen II, 1981 <i>1 videocassettes (u-matic)</i>
Box 89, Item OV1221.164	America's Music, 1983-07-27 <i>1 videocassettes (u-matic)</i>
Box 5, Folder 17	Consultant information, 1985
Box 69, Item OV1221.128	"The 2nd Annual Black Gold Awards", 1985 <i>1 videocassettes (vhs)</i>
Box 69, Item OV1221.130	Jazz to End Hunger, 1986-06-06 <i>1 videocassettes (vhs)</i>
Box 69, Item OV1221.129	National Broadcasting Corporation (NBC), 1986, 1986 <i>1 videocassettes (vhs)</i>
Box 5, Folder 18	SS Norway jazz cruise, 1986-1993
Box 69, Item OV1221.131	1988 Black History minutes, 1988 <i>1 videocassettes (vhs)</i>
Box 5, Folder 19	"Festival of Britain" program, 1990-10
Box 5, Folder 20	Aruba Jazz and Latin Festival, 1991
Box 5, Folder 21	"Caribbean Jazz Spectacular" cruise, 1995-05-28-1995-06-04
Box 5, Folder 22	Annual statements, 1995-1997
Box 5, Folder 23	Balance sheets, 1997
Box 5, Folder 24	Balance sheets, 1998
Box 5, Folder 25	Registration as a corporation, Internal Revenue Services (IRS), 1998
Box 5, Folder 26	Correspondence, 1998-2001
Box 6, Folder 1	Client itineraries, 1999
Box 6, Folder 2	Statements, 1999-2000

Box 69, Item OV1221.132	WGN Television Morning News, 2001-03-16 <i>1 videocassettes (vhs)</i>
Box 6, Folder 3	Correspondence, Nancy Wilson and Ramsey Lewis tour, 2001-2002
Box 6, Folder 4	Newport Jazz Festival, 2002
Box 6, Folder 5	Correspondence, Nancy Wilson and Ramsey Lewis, 2003-2004
Box 6, Folder 6	Ted Kurland and Associates, 2003-2004
Box 6, Folder 7	JVC Jazz Festival program, 2007
Box 6, Folder 8	"The House That John Built," information sheet, undated
Box 70, Item OV1221.121	Big Bands at Disneyland; Steve Allen's Music Room, undated <i>1 videocassettes (vhs)</i>
Box 70, Item OV1221.122	Donahue Boston Pops, undated <i>1 videocassettes (vhs)</i>
Box 89, Item OV1221.165	Jazz Scene USA, undated <i>1 videocassettes (u-matic)</i>
Box 70, Item OV1221.123	Kennedy Center, undated <i>1 videocassettes (vhs)</i>
Box 70, Item OV1221.124	The Making of Ulysses, undated <i>1 videocassettes (vhs)</i>
Box 70, Item OV1221.125	Night of 100 Stars II, Black Gold Awards, Tonight Show, undated <i>1 videocassettes (vhs)</i>
Box 70, Item OV1221.126	Sarah [Vaughn], Mel, and Carmen [McCrae], undated <i>1 videocassettes (vhs)</i>
Box 71, Item OV1221.127	Slap It, undated <i>1 videocassettes (vhs)</i>
Box 71, Item OV1221.128	Soul to Soul, undated <i>1 videocassettes (vhs)</i>

Box 71, Item
OV1221.129

White House Party, Love You Madly, undated
1 videocassettes (vhs)

[Return to Table of Contents](#)

Series 3: Photographic Materials, 1963-2002, undated

The collection is particularly rich in photographs. The photographs show artists relaxing backstage, in travel scenes while on tour, at social gatherings, in recording sessions, in concerts, and in nightclubs. Several show patrons, performers, and other views of famous venues such as Birdland and the Hollywood Bowl. Publicity photographs and informal photographs depict over a hundred artists – managed by Levy or known to him – from the 1940s through the late 1990s. This series contains photographs of music festivals and performances with multiple artists and groups. Events include Monterey Festival, Playboy Jazz Festival, and Jazz Cruise on SS Norway, as well as other various performances. There are also some slides. Materials are arranged in chronological order. For photographs specific to individual artists, see Subseries 4.1: Artist Files. Photographs specific to Joe Williams and Nancy Wilson are located in their respective series, 5 and 6.

Box 6, Folder 9	Individual artists, undated
Box 6, Folder 10	Monterey Festival, 1970
Box 6, Folder 11	Monterey Festival, 1978
Box 6, Folder 12	Gloria Lynne and Marlena Shaw, 1981-03
Box 6, Folder 13	Playboy Festival, 1982
Box 6, Folder 14	Playboy Festival, 1983
Box 6, Folder 15	Monterey Festival, 1984
Box 6, Folder 16	Playboy Festival, 1984
Box 6, Folder 17	Japan, 1985
Box 6, Folder 18	Joe Williams and Joe Turner, circa 1985
Box 6, Folder 19	Monterey Festival, 1985
Box 6, Folder 20	Playboy Festival, 1985
Box 6, Folder 21	Various artists and groups, 1985, undated
Box 6, Folder 22	Grammy Awards, show rehearsals, 1986
Box 6, Folder 23	Jazz cruise, SS Norway, 1987
Box 7, Folder 1	Monterey Festival, 1988

Box 7, Folder 2	Jazz Cruise, SS Norway, 1989
Box 7, Folder 3	Playboy Festival, 1991-06-10
Box 7, Folder 4	George Shearing and Joe Williams, concert at Paul Masson Winery, 1991-09-02
Box 7, Folder 5	Frances E. Willard Grammar School, Chicago, Illinois, 1991
Box 7, Folder 6	Jazz Cruise, SS Norway, 1991
Box 7, Folder 7	Playboy Jazz Festival, press conference at Mansion, 1992
Box 7, Folder 8	Jazz Cruise, SS Norway, Joe Williams's 75th birthday, 1993
Box 7, Folder 9	Playboy Jazz Festival, 1993
Box 7, Folder 10	Playboy Jazz Festival, 1994
Box 7, Folder 11	Benny Carter recording with Joe Williams and Diane Reeves, 1995
Box 7, Folder 12	Jazz Cruise, Mystery of the Seas, 1995
Box 7, Folder 13	Various artists and groups, 1996
Box 7, Folder 14	Jazz Cruise, SS Norway, 1998
Box 7, Folder 15	Playboy Jazz Festival, 1999
Box 7, Folder 16	John Levy and Dick McGarvin (DJ for KJAZ), 2000-03-16
Box 7, Folder 17	Recording session, "Girl Talk", 2000-12-13
Box 7, Folder 18	Toots Thielemans, Catalina's, 2001-02-25
Box 7, Folder 19	Heath Brothers Jazz Bakery, 2001-09-23
Box 7, Folder 20	Spazio's, 2001-09
Box 7, Folder 21	Monty Alexander at Jazz Bakery, 2001-10-22
Box 7, Folder 22	Playboy Jazz Festival, 2001
Box 7, Folder 23	Monterey Festival, 2002

Box 7, Folder 24	Playboy Festival, 2002
Box 7, Folder 25	Lists of photographs, undated
Box 27, Folder 1	Slide set, number 1, undated
Box 27, Folder 2	Slide set, number 2, 1982
Box 27, Folder 3	Slide set, number 3, undated
Box 27, Folder 4	Slide set, number 4, undated

[Return to Table of Contents](#)

Series 4: Artist Files, 1942-2001, undated

Contains materials relating to various artists, both Levy's clients and personal contacts. Personal and business papers, photographs, and audiovisual materials organized by artist are located in Subseries 4.1: Artist Files. Subseries 4.2: Music contains music manuscripts and vinyl records by unknown artists.

Subseries 4.1: Artists, 1946-2001 undated

Consists of material relating pertaining to various artists, managed by Levy or known to him, from the 1940s through the early 2000s. Papers include photographs, sheet music, music manuscripts, correspondence, biographical information, financial records and contracts, and newspaper clippings. Audiovisual materials are primarily of performances and consist of reel to reel audio recordings, cassette tapes, VHS tapes, and 10 inch and 12 inch vinyl records.

The materials are arranged in alphabetical order by artist's last name, with materials relating to multiple artists located at the end.

Box 7, Folder 26	Adderley, Julian "Cannonball," magazine articles, 1960-1975
Box 7, Folder 27	Adderley, Julian "Cannonball," photographs in Japan, 1963
Box 7, Folder 28	Adderley, Julian "Cannonball," contract with John Levy Enterprises, 1967-02
Box 8, Folder 1	Adderley, Julian "Cannonball," National Life, insurance policy, 1968
Box 41, Item OT1221.2	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 4 of 15, 1969-11-19
Box 41, Item OT1221.3	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 5 of 15, 1969-11-19
Box 41, Item OT1221.4	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 6 of 15, 1969-11-19
Box 41, Item OT1221.5	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 7 of 15, 1969-11-19
Box 41, Item OT1221.6	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 8 of 15, 1969-11-20
Box 41, Item OT1221.7	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 9 of 15, 1969-11-20
Box 41, Item OT1221.8	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 10 of 15, 1969-11-07
Box 41, Item OT1221.9	Adderley, Julian "Cannonball," Grand Ballroom, Ackerman Union and Fireside Lounge, Hedrick Residence Hall, reel 11 of 15, 1969-11-20

Box 41, Item OT1221.10	Adderley, Julian "Cannonball," La Mancha Lounge, reel 12 of 15, 1969-11-20
Box 41, Item OT1221.11	Adderley, Julian "Cannonball," La Mancha Lounge, reel 13 of 15, 1969-11-20
Box 41, Item OT1221.12	Adderley, Julian "Cannonball," La Mancha Lounge, reel 14 of 15, 1969-11-20
Box 41, Item OT1221.13	Adderley, Julian "Cannonball," La Mancha Lounge, reel 15 of 15, 1969-11-20
Box 8, Folder 2	Adderley, Julian "Cannonball," Adderley Quintet, 1970-06
Box 8, Folder 3	Adderley, Julian "Cannonball," materials relating to funeral, 1975
Box 8, Folder 4	Adderley, Julian "Cannonball," newspaper clippings, 1975
Box 8, Folder 5	Adderley, Julian "Cannonball," photographs of Catalina's Bar and Grill, Hollywood, California, 1991
Box 8, Folder 6	Adderley, Julian "Cannonball," Big Man: The Story of John Henry, undated
Box 8, Folder 7	Adderley, Julian "Cannonball," biographical information and discography, undated
Box 8, Folder 8	Adderley, Julian "Cannonball," photographs, undated
Box 8, Folder 9	Adderley, Julian "Cannonball," photographs of seminar, Washington DC, undated
Box 41, Item OT1221.14	Adderley, Julian "Cannonball", undated
Box 42, Item OT1221.15	Adderley, Julian "Cannonball," "Big Man", reel 1, undated
Box 42, Item OT1221.16	Adderley, Julian "Cannonball," "Big Man", reel 2, undated
Box 42, Item OT1221.17	Adderley, Julian "Cannonball," "Big Man", copy of master, reel 1, undated
Box 42, Item OT1221.18	Adderley, Julian "Cannonball," "Big Man", copy of master, reels 2 and 3, undated

Box 42, Item OT1221.19	Adderley, Julian "Cannonball," "Big Man", copy of master, undated
Box 42, Item OT1221.20	Adderley, Julian "Cannonball," "Big Man", undated
Box 42, Item OT1221.21	Adderley, Julian "Cannonball," "Big Man", undated
Box 42, Item OT1221.22	Adderley, Julian "Cannonball," "Big Man", undated
Box 42, Item OT1221.23	Adderley, Julian "Cannonball," interviews, undated
Box 42, Item OT1221.24	Adderley, Julian "Cannonball," "Live from Heritage House" , undated
Box 42, Item OT1221.25	Adderley, Julian "Cannonball," "Walk Tall", undated
Box 49, Item OV1221.1	Adderley, Julian "Cannonball," Cannonball Adderley Sextet and Teddy Edwards Sextet, undated <i>1 videocassettes (vhs)</i>
Box 92	Adderley, Julian "Cannonball," untitled, 1967-08-11 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	Adderley, Julian "Cannonball," untitled, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	Adderley, Julian "Cannonball," untitled, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	Adderley, Julian "Cannonball," show number one, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	Adderley, Julian "Cannonball," show number ? , undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 41, Item OT1221.1	Adderley, Nat, undated

Box 48, Item OT1221.91	Adderley, Nat, Sweet Emma, undated
Box 48, Item OT1221.92	Adderley, Nat, undated
Box 95	Adderley, Nat, "Bittersweet;" "Never Say Yes", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Adderley, Nat, "Bittersweet;" "Never Say Yes", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 10	Ammons, Gene, 1969
Box 8, Folder 11	Andy and the Bey Sisters, 1963
Box 95	Andy and the Bey Sisters, undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 12	Andrews, Ernie, undated
Box 42, Item OT1221.26	Appleberry, Bobby, undated
Box 48, Item OT1221.93	Appleberry, Bobby, Appleberry Music, 1970-08-25
Box 8, Folder 13	Ashby, Dorothy, undated
Box 92	Ashby, Dorothy, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 8, Folder 14	Atkins, Boyd, 1943
Box 95	Bailey, Joe, "Break Up", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Bailey, Joe, "You Left Me Here to Cry", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 15	Bailey, Mildred, undated

Box 8, Folder 16	Baker, Jeanette, 1966, undated
Box 8, Folder 17	Benjamin, Joe, undated
Box 49, Item OV1221.2	Bennett, Tony, With Love, undated <i>1 videocassettes (vhs)</i>
Box 8, Folder 18	Benton, Brook, 1999
Box 8, Folder 19	Best, Denzil, undated
Box 8, Folder 20	Bey, Andy, 1999
Box 92	Big Man, 1975-08-14 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	Big Man, 1975-08-14 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 95	Billie Holiday and Teddy Wilson, "Some Other Spring", 1957 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 21	Blake, Eubie, 1945
Box 49, Item OV1221.3	Blake, Eubie (Master), undated <i>1 videocassettes (vhs)</i>
Box 8, Folder 22	Boyd, Johnny, undated
Box 48, Item OT1221.94	Boyer, Joseph, "Tour Eiffel", undated
Box 95	Boyer, Joseph, "Tour Eiffel", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Boyer, Joseph, "Tour Eiffel", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 92	Brooks, Billy, "The Unexpected", undated

1 sound discs (vinyl)
12 inch; 78 rpm

Box 8, Folder 23 Brown, Johnny, 1999

Box 8, Folder 24 Brown, Paul, 1963, undated

Box 8, Folder 25 Brown, Pete, undated

Box 8, Folder 26 Brown, Willard Orchestra, undated

Box 8, Folder 27 Bryant, Ray, 1999

Box 8, Folder 28 Burrell, Kenny, 1999

Box 8, Folder 29 Butler, Jerry, 1999

Box 8, Folder 30 Carter, Benny, programs, 1994-1997

Box 8, Folder 31 Carter, Benny, Hollywood Walk of Fame, 1995-02-10

Box 8, Folder 32 Carter, Benny, correspondence, undated

Box 8, Folder 33 Carter, Benny, photographs, undated

Box 8, Folder 34 Carter, Betty, 1999

Box 8, Folder 35 Carter, Betty, photographs, undated

Box 95 Carter, Betty, "Moonlight in Vermont", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 8, Folder 36 Catlett, "Big" Sid, undated

Box 37, Folder 4 Cobb, Arnett, Undated

Box 8, Folder 37 Cole, Cozy, undated

Box 8, Folder 38 Cole, Freddy, 1985

Box 8, Folder 39 Coles and Atkins, undated

Box 8, Folder 40 Coltrane, John, undated

Box 8, Folder 41	Cooper, Buster and Steve, undated
Box 95	The Coquettes, "Rumors", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 42	Correa, Mayuto, 1999
Box 92	Craig, Roger, "Million Dollar Baby" and "Song of India", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 8, Folder 43	Crawford, Randy, 1972, undated
Box 42, Item OT1221.27	Crawford, Randy, 1973-04-05
Box 8, Folder 44	Crawford, Randy, media information, "Everything Must Change" record information, 1976, undated
Box 8, Folder 45	Crawford, Randy, photographs, 1978
Box 37, Folder 5	Crawford, Randy, color performance photograph, undated
Box 42, Item OT1221.28	Crawford, Randy, "Screen Gems Demos", undated
Box 43, Item OT1221.29	Crawford, Randy, Raw Silk, 1978-06-1978-08
Box 43, Item OT1221.30	Crawford, Randy, Warner Brothers, undated
Box 43, Item OT1221.31	Crawford, Randy, Columbia Records, undated
Box 95	Crawford, Randy, "Stronger Than Man" and "Magic Wand of Love", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Crawford, Randy, "Stronger Than Man" and "Magic Wand of Love", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 46	Curtis, King, 1999

Box 95	David Rose and His Orchestra, "Song of the Vagabonds," and Swedish Rhapsody", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 47, Item OT1221.89	David Susskind, Jackie Robinson, Roy Wilkins, Louis Lomax, and Doc, radio interviews, undated
Box 8, Folder 47	Davis, Miles, 1970
Box 8, Folder 48	Donaldson, Lou, 1999
Box 8, Folder 49	Donegan, Dorothy, undated
Box 8, Folder 50	Dubois, Ja'net, 1977-1978
Box 8, Folder 51	Du Shon, Jean, 1999, undated
Box 43, Item OT1221.32	Du Shon, Jean, undated
Box 43, Item OT1221.33	Du Shon, Jean, undated
Box 48, Item OT1221.95	Du Shon, Jean, Walk Tall, undated
Box 48, Item OT1221.96	Du Shon, Jean, undated
Box 95	Eckstine, Billy, "I Didn't Mean to Love You", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 8, Folder 52	Ellington, Duke, undated
Box 8, Folder 53	Fambro, Tony, photographs, undated
Box 90	Farrar, Lucien, "I Want the World to Know," and "Something Wonderful Happens", 1958 <i>1 sound discs (vinyl)</i> <i>7 inch; 45 rpm</i>
Box 90	Farrar, Lucien, "Island of Love" and "Let's Make the Most of a Beautiful Thing", undated

1 sound discs (vinyl)
7 inch; 45 rpm

Box 95 Farrar, Lucien, undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 43, Item Fisher, Edward, master tape, undated
OT1221.34

Box 43, Item Flack, Roberta, 1970-03-24
OT1221.35

Box 9, Folder 1 Flack, Roberta, photographs, 1970

Box 9, Folder 2 Flack, Roberta, Fisher Theatre performance, 1971

Box 9, Folder 3 Flack, Roberta, 1999

Box 9, Folder 4 The Four Keys, undated

Box 9, Folder 5 Freelon, Nnenna, Phillip Morris Superband rehearsal, 1992

Box 9, Folder 6 Freelon, Nnenna, presentation and record session, 1992-07, 1993

Box 9, Folder 7 Gault, Jonna, undated

Box 9, Folder 8 Gayle, Rozelle, undated

Box 68, Item George Shearing, Joe Williams, and Paul Mason, 1991-10-16
OV1221.118 *1 videocassettes (vhs)*

Box 94 George Shearing with the Montgomery Brothers, Wes Buddy, and Monk
Montgomery, undated
1 sound discs (vinyl)
12 inch; 78 rpm

Box 92 Getz, Stan, undated
1 sound discs (vinyl)
12 inch; 78 rpm

Box 9, Folder 9 Gillespie, Dizzy, undated

Box 9, Folder 10 Greene, Susaye, 1999

Box 9, Folder 11 Hall, Arsenio, undated

Box 9, Folder 12	Hall, Jim, undated
Box 49, Item OV1221.4	Hall, Jim, E.P.K. and excerpt from Django, 1998-06-29 <i>1 videocassettes (vhs)</i>
Box 49, Item OV1221.5	Hall, Jim, Rhapsody Films, undated <i>1 videocassettes (vhs)</i>
Box 9, Folder 13	Hancock, Herbie, 1999
Box 9, Folder 14	Harlemaires, undated
Box 9, Folder 15	Harris, Eddie, 1999
Box 43, Item OT1221.36	Harris, Marcene, Pril Music, 1968-06-04
Box 43, Item OT1221.37	Harris, Marcene, Pril Music, 1968-08-31
Box 43, Item OT1221.38	Harris, Marcene, Half as Much and Mister Lonely, 1968-09-05
Box 43, Item OT1221.39	Harris, Marcene, Voices and Rhythm, 1968-11-15
Box 43, Item OT1221.40	Harris, Marcene, Pacific Jazz, undated
Box 43, Item OT1221.41	Harris, Marcene, undated
Box 43, Item OT1221.42	Harris, Marcene, undated
Box 44, Item OT1221.43	Harris, Marcene, Break Away and Tell Me, 1967-08-01
Box 48, Item OT1221.97	Harris, Marcene, record session, undated
Box 92	Harry Edison and His Orchestra, "Sweets", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 9, Folder 16	Hartman, Johnny, 1999

Box 9, Folder 17	Hathaway, Donny, 1999
Box 9, Folder 18	Hawkins, Coleman Orchestra, 1942-1954
Box 9, Folder 19	Hawkins, Erskine, photographs, undated
Box 9, Folder 20	Heard, J. C., 1944-1955, undated
Box 9, Folder 21	Henderson, Bill, 1999
Box 9, Folder 22	Henderson, Luther, undated
Box 49, Item OV1221.6	Herman, Woody, Wood Herman's Big Band alumni reunion, undated <i>1 videocassettes (vhs)</i>
Box 9, Folder 23	Hightower, Donna, 1999
Box 9, Folder 24	Holiday, Billie, circa 1946, undated
Box 9, Folder 25	Horn, Shirley, Cinegrill at Hollywood Roosevelt Hotel, 1991-05-15
Box 9, Folder 26	Horn, Shirley, 1999
Box 44, Item OT1221.44	Horn, Shirley, Ten Cents a Dance, 1961-10-06
Box 44, Item OT1221.45	Horn, Shirley, undated
Box 44, Item OT1221.46	Horn, Shirley, undated
Box 44, Item OT1221.47	Horn, Shirley, Mercury Records?, undated
Box 44, Item OT1221.48	Horn, Shirley, undated
Box 9, Folder 27	Horn, Shirley, photographs, undated
Box 50, Item OV1221.7	Horn, Shirley, Shirley Horn sings and Plays Here's to Life, 1992-03-11 <i>1 videocassettes (vhs)</i>
Box 92	Horn, Shirley, "The Garden of Blues", 1980s

- 1 sound discs (vinyl)*
12 inch; 78 rpm
- Box 92 Horn, Shirley, undated
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 92 Horn, Shirley, pre-production copy, undated
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 92 The Howlett Smith Trio, "Here I Come", undated
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 9, Folder 28 Hubbard, Freddie, 1999
- Box 9, Folder 29 Hubbard, Freddie, photographs, undated
- Box 95 Ives, Burl, Ballads and Folk Songs, volume two, 1959
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 Ives, Burl, "The Return of the Wayfaring Stranger", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 91 Ives, Burl, "Ballads and Folk Songs," volume two, album cover, 1949
- Box 91 Ives, Burl, "The Return of the Wayfaring Stranger," album cover, 1949
- Box 9, Folder 30 Jamal, Ahmad, 1999
- Box 9, Folder 31 Jamal, Ahmad, photographs at Jazz Bakery, 2001-05-12
- Box 69, Item
OV1221.127 Jaron Eames shows, Nancy Wilson, and Joe Williams, undated
1 videocassettes (vhs)
- Box 47, Item
OT1221.88 Du Shon, Jean and Ramsey Lewis, undated
- Box 47, Item
OT1221.87 Du Shon, Jean and Ramsey Lewis, You Better Believe Me, undated
- Box 87, Item
OV1221.160 Joe Williams, Billy Taylor, and Sarah Vaughn, undated
1 videocassettes (u-matic)

Box 86, Item OV1221.159	Joe Williams and Nancy Wilson duet, "Hot and Cool", 1990 <i>1 videocassettes (u-matic)</i>
Box 94	Jones, Hank, Dale, and Robert Martin, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 9, Folder 32	Johnson, Henry, photographs of recording session, "Never Too Much", 1990
Box 9, Folder 33	Johnson, Henry, 1999
Box 9, Folder 34	Jones, Etta, 1999
Box 9, Folder 35	Jones, Etta, photographs at Vine Street Bar and Grill, undated
Box 9, Folder 36	Jones, Jimmy, undated
Box 37, Folder 6	Jones, Jimmy, Apollo Theater publicity photograph, undated
Box 48, Item OT1221.98	Jones, Jimmy, Rent City, undated
Box 9, Folder 37	Jones, Mildred, undated
Box 9, Folder 38	Jonsen, Tommy Dancers, undated
Box 9, Folder 39	Jordan, Louis and His Tympani Five, undated
Box 9, Folder 40	Kelly, Beverly, 1999
Box 9, Folder 41	Kelly, Julie, undated
Box 92	King Curtis, "That Loving Feeling," dub, 1966-03-31 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 9, Folder 42	King, Teddi, 1999
Box 9, Folder 43	Knight, Gladys and the Pips, undated
Box 48, Item OT1221.99	Knight, Eric, Hang on In, undated
Box 9, Folder 44	Lateef, Yusef, 1999

Box 9, Folder 45	Lester, Ketty, 1964-1999
Box 37, Folder 14	Levy, Vincent, "November Blue," sheet music, 1958
Box 95	Levy, Vincent, "November Blue", 1958 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 9, Folder 46	Lewis, Ramsey, 1999
Box 51, Item OV1221.13	Lewis, Ramsey, The Montreal International Jazz Festival, 1980 <i>1 videocassettes (vhs)</i>
Box 72, Item OV1221.130	Lewis, Ramsey, Ramsey Lewis Live at 5pm, 1983-07-12-1987-07-18 <i>1 videocassettes (u-matic)</i>
Box 9, Folder 47	Lincoln, Abbey, 1999
Box 44, Item OT1221.49	Lincoln, Abbey, undated
Box 95	Lynn, Gloria, It Could Happen to You," and "You'll Never Believe Me", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 9, Folder 48	Mann, Herbie, 1999
Box 9, Folder 49	Mann, Herbie, photographs at Mondavi Winery, undated
Box 92	Manse, Junior, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 37, Folder 15	Mbulu, Letta, "What More Could Be Right," sheet music, 1968
Box 44, Item OT1221.51	Mbulu, Letta, Junat Productions, 1973
Box 44, Item OT1221.50	Mbulu, Letta, Junat Productions, 1973-01-18
Box 10, Folder 1	Mbulu, Letta, 1999
Box 44, Item OT1221.52	Mbulu, Letta, Girl Talk and other selections, undated

Box 44, Item OT1221.53	Mbulu, Letta, Chisa Records, undated
Box 44, Item OT1221.54	Mbulu, Letta, Chisa Records, undated
Box 44, Item OT1221.55	Mbulu, Letta, master copy, undated
Box 44, Item OT1221.56	Mbulu, Letta, Fantasy, undated
Box 45, Item OT1221.57	Mbulu, Letta, Never Leave Me, undated
Box 48, Item OT1221.100	Mbulu, Letta, Ruff, 1972-08-28
Box 48, Item OT1221.101	Mbulu, Letta, 9 LA's, undated
Box 48, Item OT1221.102	Mbulu, Letta, Capitol Records, album, undated
Box 48, Item OT1221.103	Mbulu, Letta, record songs, undated
Box 92	Mbulu, Letta, "Letta", 1970 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	Mbulu, Letta, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 95	Mbulu, Letta, "What More Could Be Right", 1968 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 10, Folder 2	McCann, Les, 1999
Box 45, Item OT1221.58	McCann, Les, Liberated Woman, 1976-03-30
Box 45, Item OT1221.59	McCann, Les, Montreaux, number 1, undated

Box 45, Item OT1221.60	McCann, Les, Montreaux, number 2, undated
Box 45, Item OT1221.61	McCann, Les, Montreaux, number 3, undated
Box 10, Folder 3	McCann, Les, photographs, Red Hot and Cool, undated
Box 92	McCann, Les, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 92	McCann, Les, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 10, Folder 4	McCurdy, Roy, undated
Box 10, Folder 5	McRae, Carmen, 1984, undated
Box 51, Item OV1221.14	McRae, Carmen, Women in Jazz, undated <i>1 videocassettes (vhs)</i>
Box 51, Item OV1221.15	McRae, Carmen, undated <i>1 videocassettes (vhs)</i>
Box 51, Item OV1221.16	McRae, Carmen, undated <i>1 videocassettes (vhs)</i>
Box 51, Item OV1221.17	McRae, Carmen, volumes 1 and 2, undated <i>1 videocassettes (vhs)</i>
Box 51, Item OV1221.18	McRae, Carmen, volume 3, undated <i>1 videocassettes (vhs)</i>
Box 72, Item OV1221.131	McRae, Carmen, perspective segment, 1977-01-27 <i>1 videocassettes (u-matic)</i>
Box 73, Item OV1221.132	McRae, Carmen, Dick Cavett Show, 1980 <i>1 videocassettes (u-matic)</i>
Box 73, Item OV1221.133	McRae, Carmen, Johnny Carson with host Bill Cosby, Norm Cosby, Richard Simmons, and Carmen McRae), 1981-08-25 <i>1 videocassettes (u-matic)</i>

Box 74, Item OV1221.134	McRae, Carmen, Columbia Broadcasting System (CBS), Sunday Morning News, 1983-11-27 <i>1 videocassettes (u-matic)</i>
Box 74, Item OV1221.135	McRae, Carmen, The Bea Karil Show, "So You Want to be in Show Business", undated <i>1 videocassettes (u-matic)</i>
Box 10, Folder 6	McKibbon, Di, undated
Box 10, Folder 7	McParttand, Jimmy, undated
Box 92	Milt Sealey Trio, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 10, Folder 9	Montgomery, Wes, papers from estate, 1993-1996
Box 10, Folder 10	Montgomery, Wes, performances, 1994
Box 10, Folder 11	Montgomery, Wes, photographs, 1995
Box 38, Folder 1	Montgomery, Wes, "Angel," music manuscript, undated
Box 10, Folder 8	Montgomery, Wes, biographical information, undated
Box 38, Folder 2	Montgomery, Wes, "California Nights," music manuscript, undated
Box 38, Folder 3	Montgomery, Wes, "Caravan," music manuscript, undated
Box 38, Folder 4	Montgomery, Wes, "A Day in the Life," music manuscript, undated
Box 38, Folder 5	Montgomery, Wes, "Eleanor Rigby," music manuscript, undated
Box 38, Folder 6	Montgomery, Wes, "Eleanor Rigby," music manuscript, undated
Box 38, Folder 7	Montgomery, Wes, "Frettin," music manuscript, undated
Box 38, Folder 8	Montgomery, Wes, "Golden Earrings," music manuscript, undated
Box 38, Folder 9	Montgomery, Wes, "Hello Young Lovers," music manuscript, undated
Box 38, Folder 10	Montgomery, Wes, "Here's That Rainy Day," music manuscript, undated

Box 38, Folder 11	Montgomery, Wes, "Love Affair," music manuscript, undated
Box 38, Folder 12	Montgomery, Wes, "Movin' Wes", music manuscript, Undated
Box 39, Folder 1	Montgomery, Wes, "Never on a Sunday," music manuscript, undated
Box 39, Folder 2	Montgomery, Wes, "Out of My Head," music manuscript, undated
Box 39, Folder 3	Montgomery, Wes, "Theodora," music manuscript, undated
Box 39, Folder 4	Montgomery, Wes, "Title 1", music manuscript, undated
Box 39, Folder 5	Montgomery, Wes, "Trust in Me," music manuscript, undated
Box 39, Folder 6	Montgomery, Wes, "Twisted Blues," music manuscript, undated
Box 39, Folder 7	Montgomery, Wes, "Walkin'," music manuscript, undated
Box 39, Folder 8	Montgomery, Wes, "Watch What Happens," music manuscript, undated
Box 39, Folder 9	Montgomery, Wes, "Watch What Happens," music manuscript, undated
Box 39, Folder 10	Montgomery, Wes, "When a Man Loves a Woman," music manuscript, undated
Box 39, Folder 11	Montgomery, Wes, "Willow Weep for Me," music manuscript, undated
Box 39, Folder 12	Montgomery, Wes, "Windy," music manuscript, undated
Box 45, Item OT1221.62	Montgomery, Wes, 1968
Box 45, Item OT1221.63	Montgomery, Wes, compositions, undated
Box 45, Item OT1221.64	Montgomery, Wes, O, Nelson, undated
Box 45, Item OT1221.65	Montgomery, Wes, Taggie Music Company, reel number 1, undated
Box 45, Item OT1221.66	Montgomery, Wes, Taggie Music Company, reel number 2, undated

Box 48, Item OT1221.104	Montgomery, Wes, undated
Box 52, Item OV1221.19	Montgomery, Wes, Quartet, 1965 <i>1 videocassettes (vhs)</i>
Box 52, Item OV1221.20	Montgomery, Wes, VPRO Television Holland with Pim Jacobs on piano, Ruud Jacobs on bass and Han Bennick on drums, 1965 <i>1 videocassettes (vhs)</i>
Box 52, Item OV1221.21	Montgomery, Wes, People in Jazz, host Jim Rockwell, 1968 <i>1 videocassettes (vhs)</i>
Box 92	Montgomery, Wes, 1968-09-06 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 94	Montgomery, Wes, reel number 23, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 95	Montgomery, Wes, "Angel," and "Road Song", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Montgomery, Wes, "Angel," and "Road Song", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Mood, Barbara, undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 45, Item OT1221.67	Moody, James, undated
Box 45, Item OT1221.68	Moody, James, Margenia Music, undated
Box 92	Moody, James, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 10, Folder 12	Mooney, Joe, Quartette, undated
Box 10, Folder 13	Moore, Phil, 1999

Box 10, Folder 14	Morales, Esy, undated
Box 68, Item OV1221.120	Nancy Wilson and Joe Williams, undated <i>1 videocassettes (vhs)</i>
Box 68, Item OV1221.119	Nancy Wilson and Joe Williams, undated <i>1 videocassettes (vhs)</i>
Box 87, Item OV1221.161	Nancy Wilson and Joe Williams, Live at the Baltimore Grand, undated <i>1 videocassettes (u-matic)</i>
Box 68, Item OV1221.117	Nancy Wilson and Sarah Vaughn, 1990-03-21-1990-04-04 <i>1 videocassettes (vhs)</i>
Box 95	Nat Adderley and Josef Zawinul, "Fade," and "Yellow Sails", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Nat Adderley and Josef Zawinul, "Fade," and "Yellow Sails", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Nat Adderley and Wes Montgomery, "Bittersweet," and "Angel", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Nat Adderley and Wes Montgomery, "Bittersweet," and "Angel", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Nat Adderley and Wes Montgomery, "Never Say Yes," and "Road Song", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Nat Adderley and Wes Montgomery, "Never Say Yes," and "Road Song", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 92	Nash, Johnny, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 10, Folder 15	Odetta, 1999
Box 92	Parker, Charles, undated

1 sound discs (vinyl)
12 inch; 78 rpm

Box 10, Folder 16 Paul, Billy, 1999

Box 10, Folder 17 Pell, Dave, 1999

Box 52, Item
OV1221.22 Pell, Dave, Octet, undated
1 videocassettes (vhs)

Box 52, Item
OV1221.23 Petrucciani, Micheal, Newport Jazz Festival, undated
1 videocassettes (vhs)

Box 10, Folder 18 Piccadilly Pipers and Bonnie Davis, undated

Box 10, Folder 19 Quarettre Tres Bien, 1999

Box 47, Item
OT1221.86 Quincy Jones, Clark Terry, Coleman Hawkins, Nat Henri, and John Levy, radio
interview, undated

Box 95 Ray Bryant Trio, "Sneakin' Around", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 95 Ray Bryant Trio, "Willow Weep for Me" and "A Night at the Note", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 91 Record sleeves, undated

Box 10, Folder 20 Redmond, Joshua, undated

Box 10, Folder 21 Reeves, Dianne, 1999

Box 10, Folder 22 Richardson, Jerome, 2000

Box 93 Richardson, Jerome, "Midnight Oil", 1958
1 sound discs (vinyl)
12 inch; 78 rpm

Box 91 Richardson, Jerome, "Midnight Oil," album cover, undated

Box 10, Folder 23 Rowland, Dennis, undated

Box 10, Folder 24 Rubin, Vanessa, performances, 1999

Box 10, Folder 25	Rubin, Vanessa, performances, 2000
Box 75, Item OV1221.136	Russells, Nipsey, Juvenile Jury, undated <i>1 visual works (works)</i>
Box 10, Folder 26	Sanfield, Richard, 1970, undated
Box 10, Folder 27	Saye, Joe, 1999
Box 10, Folder 28	Scott, Shirley, 1999
Box 10, Folder 29	Shaw, Marlana, 1999
Box 93	Shaw, Marlana, "Let Me in Your Life", 1982 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 10, Folder 30	Shearing, George, undated
Box 10, Folder 31	Shearing, George, correspondence, 2000
Box 10, Folder 32	Shearing, George, photographs of early road tour, undated
Box 10, Folder 33	Shearing, George, photographs of Shearing and Eckstine tour, undated
Box 52, Item OV1221.24	Shearing, George, Swingtime Video, George Shearing Quintet, 1950 <i>1 videocassettes (vhs)</i>
Box 95	Shearing, George, "Touch Me Softly", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 91	Shearing, George and the Montgomery Brothers, album cover, undated
Box 10, Folder 34	Shepherd, Shep, 1977, undated
Box 45, Item OT1221.69	Shulman, Joel, undated
Box 45, Item OT1221.70	Shulman, Joel, solo piano, undated
Box 10, Folder 35	Sigler, Bunny, 1999

Box 95	Sigler, Bunny, "Oh How I Love that Girl", 1966 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Sigler, Bunny, "Soulful Cowboy", 1966 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Sigler, Bunny, "You Can't Fight Temptation", 1966 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 47, Item OT1221.90	Sinatra Show with Ella Fitzgerald, 1958
Box 10, Folder 36	Sisters Love, 1999
Box 95	Sky High Trio, undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Sky High Trio, undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 10, Folder 37	Sloane, Carol, 1999
Box 93	Sloane, Carol, "Blues Alley...", WGBH, Boston, 1965-11-1966-05 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 10, Folder 38	Smiley, Phyllis, 1946
Box 10, Folder 39	Smith, Jimmy, 1999
Box 10, Folder 40	Smith, Stuff, 1944, undated
Box 10, Folder 41	The SOS Band, 1991
Box 10, Folder 42	Soul to Soul, 2000
Box 10, Folder 43	Staples, Mavis, undated
Box 10, Folder 44	Staton, Dakota, 1999
Box 37, Folder 16	Staton, Dakota, photograph, undated

Box 10, Folder 45	St. Shaw, Mike, undated
Box 10, Folder 46	Swann, Bettye, 1999
Box 10, Folder 47	Taylor, Billy, 1999
Box 93	Taylor, Billy, "Brazilian Beat", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 11, Folder 1	Taylor, Chuck, undated
Box 95	Thielemans, Toots, "Bluesette", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 11, Folder 2	Thompson, Sonny, undated
Box 11, Folder 3	The Three Sounds, 1999
Box 93	Timberlake, D., undated <i>1 sound discs (vinyl)</i> <i>12 inch; 33 1/3 rpm</i>
Box 11, Folder 4	Turrentine, Stanley, 1999
Box 93	Turrentine, Stanley, "Sugar", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 11, Folder 5	Vaughn, Sarah, 1999
Box 11, Folder 6	Vig, Tommy, 1999
Box 95	Ward, Dave, "What's the Feeling", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 11, Folder 7	Warren, Earl, Sextet, undated
Box 11, Folder 8	Washington, Don, 1959, undated
Box 11, Folder 9	Watkins, Lovelace, 1999

Box 95	Watkins, Lovelace, "Swing Low," and "Someone Wants Me", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 11, Folder 10	Watson, Johnny, 1999
Box 11, Folder 11	Weldon, Maxine, 1999
Box 48, Item OT1221.105	Montgomery, Wes, Nat Adderley, and Nat Adderley Jr., undated
Box 48, Item OT1221.107	Wes Montgomery, Nat Adderley, and Marcene Harris, undated
Box 68, Item OV1221.116	Wes Montgomery, Miles Davis, and Joe Williams, 1967-1968 <i>1 videocassettes (vhs)</i>
Box 95	White, D'Vonya P., "Blue Chisery", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 11, Folder 12	Williams, Buster, At the Bakery, undated
Box 68, Item OV1221.115	Yangling, Nicki, Manchester Craftsmen's Guild (MCG), 1998-02-22 <i>1 videocassettes (vhs)</i>
Box 11, Folder 13	Yarling, dub session, 2000-09-12
Box 37, Folder 20	Zetterlund, Monica, "Sounds of Spring," music manuscript, 1957
Box 48, Item OT1221.106	J. Zawinul and C. Palmer, undated
Box 11, Folder 14	Zetterlund, Monica, 1999
Box 95	Zetterlund, Monica, "Sounds of Spring", 1957 <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 95	Zetterlund, Monica, "There'll Be Another Spring", undated <i>1 sound discs (vinyl)</i> <i>10 inch; 45 rpm</i>
Box 94	Multiple artists, unknown, 1968-05-07

1 sound discs (vinyl)
12 inch; 78 rpm

Box 94 Multiple artists, unknown, undated
1 sound discs (vinyl)
12 inch; 78 rpm

Subseries 4.2: Music, undated

Consists of music manuscripts and 10 inch vinyl records for an unknown artist. Most of the music manuscripts were found in corresponding 10 inch record sleeves. The materials are arranged in alphabetical order, and most are undated.

Includes music manuscripts and 10 inch records.

Box 11, Folder 15 "Til You Find Another," Eugene Pistilli, undated

Box 11, Folder 16 "The Way You Love", undated

Box 37, Folder 1 "Promise Not To Say", undated

Box 37, Folder 2 "You Ain't Nothing But the Blues to Me", undated

Box 95 "Basso Profundo", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 95 "Basso Profundo", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 95 "For You, Baby," and "Ollie's Baby", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 95 "Good Morning Blues", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 95 "If You Ask Me Too", undated
1 sound discs (vinyl)
10 inch; 45 rpm

Box 95 "Love of My Own", undated
1 sound discs (vinyl)
10 inch; 45 rpm

- Box 95 "Make Him Your Own", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "Make Him Your Own", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "Midnight Oil", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "So Long, Sweet Heartache", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "Strolling", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "Till You Find Another", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "The Way You Love", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 "You Ain't Nothing But the Blues to Me", undated
1 sound discs (vinyl)
10 inch; 45 rpm
- Box 95 Unidentified, undated
1 sound discs (vinyl)
10 inch; 45 rpm

[Return to Table of Contents](#)

Series 5: Joe Williams, 1962-2007, undated

Consists of material related to Joe Williams, a jazz singer who was one of many successful musicians under the management of John Levy. The series is divided into multiple subseries: Subseries 5.1: Correspondence, Subseries 5.2: Financial Records, Subseries 5.3: Performance Material, Subseries 5.4: Promotional Material, Subseries 5.5: Photographs, and Subseries 5.6: Audio Visual Materials. Each subseries is arranged chronologically with undated items at the end.

Subseries 5.1: Correspondence, 1997

Contains correspondence pertaining to Williams from 1997, split between the first half of the year and the second. Many of these letters or printed emails are written on behalf of Joe Williams by John Levy, his manager, and are relevant to his performances, awards, and other musical ventures. The materials are arranged in chronological order.

Box 11, Folder 17 Correspondence, 1997-01-1997-06

Box 11, Folder 18 Correspondence, 1997-07-1997-12

Subseries 5.2: Financial Records, 1962-2007

Consists of financial records from John Levy Enterprises pertaining to Joe Williams' career and life. This material includes contracts, recording projects, statements, and material from Williams' estate after his death in 1999, but span all the way to 2007. The materials are arranged in chronological order.

Box 11, Folder 19 Contract, 1962

Box 11, Folder 20 The Life Recording Project, 1994

Box 11, Folder 21 Contracts, 1995-1998

Box 11, Folder 22 Statements, 1997

Box 11, Folder 23 Estate papers, 2002-2007

Subseries 5.3: Performance Materials, 1988-2001, undated

Joe Williams' performance material includes festival performances, public performances, passed performances, and a significant amount of material from his engagements in Japan with Nancy Wilson, another client of John Levy. The general information on performances is particularly focused on the year 1997, which Subseries 5.1: Correspondence, also contains. Subseries 5.3 is arranged in chronological order.

Box 11, Folder 24 It's So Hard to Throw Away Memories, 1988

Box 11, Folder 25 Blue Note, Japan, 1989

Box 11, Folder 26 Brazil, 1989

Box 11, Folder 27	Budweiser Newport Jazz Festival, 1989
Box 11, Folder 28	European tour, 1989-07-01-1989-07-15
Box 11, Folder 29	Japan engagement, 1989-10-31-1989-11-05
Box 11, Folder 30	Performances, 1990-03-03-1990-03-11
Box 11, Folder 31	Blue Note Osaka Japan performance, 1990-10
Box 12, Folder 1	Performances, 1996
Box 12, Folder 2	Performances, 1997-01-1997-03
Box 12, Folder 3	Performances, 1997-04-1997-06
Box 12, Folder 4	Performances, 1997-07-1997-12
Box 12, Folder 5	Dates cancelled, 1997-1998
Box 12, Folder 6	Performances, 1999
Box 12, Folder 7	Iridium Restaurant and Jazz Club, undated
Box 12, Folder 8	Blue Note Records, 2001

Subseries 5.4: Promotional Materials, 1976-1999, undated

Contains material pertaining to Joe Williams' career in music and materials relating to his death in 1999. Materials include press kits, magazine and journal articles, newspaper clippings, biographical information, materials related to his death, and discography. The materials are arranged in chronological order.

Box 12, Folder 9	Magazine and journal articles, 1976-1999
Box 12, Folder 10	Press kit, 1983
Box 37, Folder 17	Grammy Pulse 27th Grammy Awards cover, 1985-05
Box 37, Folder 18	70th birthday, Billboard Magazine, article, 1988-12-03
Box 12, Folder 11	Biographical information, 1988-1999, undated

- Box 12, Folder 12 Press kit, 1998
- Box 12, Folder 13 Materials related to death, 1999
- Box 12, Folder 14 Newspaper clippings, 1999
- Box 12, Folder 15 Obituary, 1999
- Box 12, Folder 16 Discography, undated

Subseries 5.5: Photographic Materials, 1983-1995, undated

Consists of personal photographs and negatives taken by close friends of Joe Williams, including Devra Hall, John Levy's wife. Many photographs feature Williams in concert, while others are photographs of his awards, 70th birthday, milestones and achievements, performances, recordings, and personal moments with friends, including Bob Udkoff, John Levy's good friend as well. This subseries is arranged in chronological order.

- Box 12, Folder 17 Performance, Disneyland, mid 1980's
- Box 12, Folder 18 Walk of Fame, 1983
- Box 12, Folder 19 Disneyland, 1984
- Box 12, Folder 20 Performance, Kool Jazz Festival in New York, 1984
- Box 13, Folder 1 Nothin But the Blues, 1984
- Box 13, Folder 2 I Just Want to Sing, record session, 1985
- Box 13, Folder 3 School name, Berkeley, California, honorary doctorate, 1988
- Box 13, Folder 4 70th birthday, 1988
- Box 13, Folder 5 "Everyday with Joe Williams at 70," JVC Jazz Festival, Carnegie Hall, 1989-06-23
- Box 13, Folder 6 Aruba Jazz and Latin Festival, 1991
- Box 13, Folder 7 Evergreen recording session, 1991
- Box 13, Folder 8 Performances, Chicago, Illinois, 1991
- Box 13, Folder 9 Performance, Carnegie Hall with other artists, 1991-06-29

Box 13, Folder 10	Hollywood Bowl, 1991-08-01
Box 13, Folder 11	Bob Udkoff's Blue Rolls Royce, 1992-07-09
Box 13, Folder 12	Williams tribute, Hollywood Bowl, 1995-07-27
Box 13, Folder 13	Joe at Carnegie Hall, undated
Box 13, Folder 14	KKGO 25th Anniversary party, proof sheets, undated
Box 13, Folder 15	Los Angeles, California, photo shoot, undated
Box 13, Folder 16	Performance, Midem with Carmen McRae and other artists, undated
Box 13, Folder 17	Performance, with Count Basie, Village Gate, New York, undated
Box 13, Folder 18	Nothin But the Blues, recording, undated
Box 13, Folder 19	Negatives, undated
Box 13, Folder 20	Negatives, undated
Box 13, Folder 21	Negatives, 1991, undated
Box 13, Folder 22	Joe Williams and Al McKibbon, undated
Box 13, Folder 23	Photographs, undated
Box 13, Folder 24	Photographs, undated
Box 13, Folder 25	Photographs, undated
Box 14, Folder 1	Photographs, undated

Subseries 5.6: Audio Visual Materials, 1970-1998, undated

Includes both audio tapes and videocassettes. The audio tapes consist of various performances. The videocassettes include recordings of television shows, including the Tonight Show and the Cosby Show, jazz festivals, including the Playboy Jazz Festival, news shows, live performances, and television specials, including Jazz Profiles. The material is arranged in chronological order. and

Box 46, Item OT1221.71	Various titles, 1970-05-11
---------------------------	----------------------------

Box 96, Cassette 1	Joe Williams live performance with Adderley , 1973
Box 96, Cassette 1	Monterey Jazz Festival, 1979, 1979
Box 96, Cassette 17	Prez and Joe: Dave Pell's Prez Conference featuring Joe Williams, circa 1979
Box 96, Cassette 2	Performance at Lulu's, 1980
Box 96, Cassette 3	Performance at Lulu's, 1980
Box 76, Item OV1221.139	Playboy Jazz Festival, 1981 <i>1 videocassettes (u-matic)</i>
Box 96, Cassette 4	Performance, Azure Sea, 1981
Box 75, Item OV1221.137	Playboy Jazz Festival, Kennedy Center "Tribute to Duke", and National Easter Telethon, 1981 <i>1 videocassettes (u-matic)</i>
Box 77, Item OV1221.140	Playboy Jazz Festival, 1982 <i>1 videocassettes (u-matic)</i>
Box 96, Cassette 6	Performance, 1982 February 20
Box 96, Cassette 5	Performance, Monterey Jazz Festival, 1982 , 1982
Box 77, Item OV1221.141	Morning Break with Carol Randolph, 1983-07-13 <i>1 videocassettes (u-matic)</i>
Box 78, Item OV1221.142	The Ralph Pearl Show, 1983-10-19 <i>1 videocassettes (u-matic)</i>
Box 96, Cassette 7	Music Kool Jazz Festival, performance with friends, July 1, 1983, 1983
Box 96, Cassette 8	Music Kool Jazz Festival, part two, 1983 July 1
Box 96, Cassette 9	Music Kool Jazz Festival, part three, 1983 July 1
Box 96, Cassette 10	Live performance, 1984
Box 96, Cassette 12	BJC Jazz performance, 1985
Box 96, Cassette 11	Interview with Tim Owens, 1985

Box 53, Item OV1221.26	March of Dimes National Telethon, 1985 <i>1 videocassettes (vhs)</i>
Box 79, Item OV1221.144	Sunday Morning News, 1985-09-01 <i>1 videocassettes (vhs)</i>
Box 78, Item OV1221.143	Tonight Show, 1985-12-11 <i>1 videocassettes (u-matic)</i>
Box 53, Item OV1221.25	Grandpa Al, Bill Cosby Show, 1985-11-21 <i>1 videocassettes (vhs)</i>
Box 53, Item OV1221.27	Cosby Show, Tonight Show, interview, Nancy Wilson and Marsha Warfield, 1986-07-27 - 1990-07-24 <i>1 videocassettes (vhs)</i>
Box 96, Cassette 13	Montreal Jazz Festival performance, 1987
Box 96, Cassette 14	Metropolitan Broadcasting Company, 1988
Box 96, Cassette 2	American Radio Company of the Air, 1990
Box 96, Cassette 4	The Great American Songbook, 1991
Box 96, Cassette 3	Blues Alley, 1991
Box 76, Item OV1221.138	Playboy Jazz Festival, 1991-05-09 <i>1 videocassettes (u-matic)</i>
Box 53, Item OV1221.28	Interview, 1995-06-07 <i>1 videocassettes (vhs)</i>
Box 96, Cassette 15	Concert, 1998
Box 46, Item OT1221.72	Various titles, undated
Box 46, Item OT1221.73	Solid State, undated
Box 46, Item OT1221.74	Solid State, undated
Box 46, Item OT1221.75	Solid State, undated

Box 46, Item OT1221.76	Personal Choice, numbers one and two, undated
Box 46, Item OT1221.77	Personal Choice, numbers three and four, undated
Box 46, Item OT1221.78	"Hobo Flats", undated
Box 46, Item OT1221.79	Performance with Irma Curry, undated
Box 53, Item OV1221.29	Jazz Profiles, undated <i>1 videocassettes (vhs)</i>
Box 53, Item OV1221.30	Jazz Profiles, undated <i>1 videocassettes (vhs)</i>
Box 54, Item OV1221.31	Joe Williams on Wil Shriner, undated <i>1 videocassettes (vhs)</i>
Box 54, Item OV1221.32	Master volumes, numbers one and two, undated <i>1 videocassettes (vhs)</i>
Box 54, Item OV1221.33	Masters volumes, numbers three and four, undated <i>1 videocassettes (vhs)</i>
Box 54, Item OV1221.34	Performance clips, undated <i>1 videocassettes (vhs)</i>
Box 54, Item OV1221.35	Playboy Jazz Festival with Basie and Hunes, undated <i>1 videocassettes (vhs)</i>
Box 54, Item OV1221.36	Playboy After Dark, show number 26, undated <i>1 videocassettes (vhs)</i>
Box 55, Item OV1221.37	"The Narrow Road" with Joe Williams, undated <i>1 videocassettes (vhs)</i>
Box 55, Item OV1221.38	The Buddy De Franco Jazz Forum with Joe Williams as guest; Larry Novak, piano; Joe Cohn, guitar; Gary Novak, drums; and Cleveland Eaton, bass, undated <i>1 videocassettes (vhs)</i>
Box 55, Item OV1221.39	Chertok Associates Incorporated, preview cassette, undated <i>1 videocassettes (vhs)</i>

- Box 55, Item
OV1221.40 Morning Break with Joe Williams and B. Edestein, undated
1 videocassettes (vhs)
- Box 55, Item
OV1221.41 Hamilton College Jazz Archive, Joe Williams: A Portrait in Song, undated
1 videocassettes (vhs)
- Box 79, Item
OV1221.145 Here's to Life, undated
1 videocassettes (u-matic)
- Box 79, Item
OV1221.146 Lou Grant, Black Gold Awards, undated
1 videocassettes (u-matic)
- Box 80, Item
OV1221.147 Kennedy Center, live performance, dub, undated
1 videocassettes (u-matic)
- Box 93 "Jump for Joy", undated
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 96, Cassette 16 Dave Pell's Prez Conference, undated
- Box 96, Cassette 18 Performance with Ruth Brown, Goodies, and Thad Jones Band, undated
- Box 96, Cassette 19 Joe Williams, DCD 4004, undated
- Box 96, Cassette 20 Prez and Joe: Dave Pell's Prez Conference featuring Joe Williams, undated
- Box 96, Cassette 21 Performance at the Fairmont, undated
- Box 96, Cassette 22 Trio broadcast live, WBGO (88.3 FM), undated
- Box 96, Cassette 23 Performance, number two, undated

[Return to Table of Contents](#)

Series 6: Nancy Wilson, 1959-2008, undated

Contains material related to Nancy Wilson, a jazz singer whose career spanned from the mid-twentieth century to the early 2010s and was one of John Levy's most successful clients. This material is from Levy's personal and business records. Series 6 is divided into multiple subseries: Subseries 6.1: Correspondence, Subseries 6.2: Financial Records, Subseries 6.3: Performance Materials, Subseries 6.4: Promotional Material, Subseries 6.5: Photographs, and Subseries 6.6: Audio Visual Materials. Each subseries is arranged chronologically with undated items at the end.

Subseries 6.1: Correspondence, 1970-2008, undated

Consists primarily of correspondence and printed emails pertaining to Wilson's performances, business related to her musical ventures, and coordination for Wilson to receive awards. Many of these documents carry the John Levy Enterprise logo and a majority of these letters and emails were written on behalf of Wilson by John Levy, her manager. A significant portion of the collection is correspondence between Levy on behalf of Wilson to specific people in charge of coordinating Wilson's career, while another large piece of the collection is dedicated to correspondence from the late 1990s and early 2000s. Materials are arranged in chronological order. and

Box 14, Folder 2	Correspondence, 1970-1988
Box 14, Folder 3	Noel Silverman Esq., 1994-01-1994-06
Box 14, Folder 4	Noel Silverman Esq., 1994-07-1994-12
Box 14, Folder 5	Correspondence, 1997
Box 14, Folder 6	Mike Pick, 1997-1999
Box 14, Folder 7	Musicians, 1998
Box 14, Folder 8	Noel Silverman, 1998
Box 14, Folder 9	Michael Mesnick, 1998-1999
Box 14, Folder 10	Correspondence, 1998-2000
Box 14, Folder 11	Correspondence, 1999-2000-06
Box 14, Folder 12	Correspondence, 2000-06-2000-12
Box 14, Folder 13	Correspondence, 2000-2001
Box 14, Folder 14	Correspondence, 2000-2001
Box 15, Folder 1	Correspondence, 2002

Box 15, Folder 2 Correspondence, 2004-2005

Box 15, Folder 3 Correspondence, 2006-2008

Box 15, Folder 4 Correspondence, undated

Subseries 6.2: Financial Records, 1959-2004

Materials are arranged chronologically and consist of performance contracts, recording company records, and financial statements. and material. Some of these financial statements are down payments for future performances from Wilson, but most materials in the collection are Sony Records or Columbia Records contracts.

Box 15, Folder 5 Contracts, John Levy Enterprises, 1959-1964

Box 15, Folder 6 Contract, Sony Records, 1991-1997

Box 15, Folder 7 Sony Records, 1992

Box 15, Folder 8 Contract, Sony Records, 1992-1994

Box 15, Folder 9 Sony Records, 1994

Box 15, Folder 10 Sony Records, 1995

Box 15, Folder 11 Sony Records, 1996

Box 15, Folder 12 Statements, 1996

Box 15, Folder 13 Statements, 1996

Box 15, Folder 14 Contracts, National Public Radio (NPR), 1997

Box 15, Folder 15 Sony Records, 1997-01-1997-06

Box 16, Folder 1 Sony Records, 1997-07-1997-12

Box 16, Folder 2 Columbia Records, correspondence, 1998

Box 16, Folder 3 Sony Records, 1998

Box 16, Folder 4 Statements, 1998

Box 16, Folder 5 Contracts, 1998-1999

Box 16, Folder 6	Statements, 1998-2000
Box 16, Folder 7	Columbia Records, 1999
Box 16, Folder 8	Sony Records, statements and royalties, 1999
Box 16, Folder 9	Statements, 2000
Box 16, Folder 10	Blue Note Japan, 2001
Box 16, Folder 11	Musicians' payroll, 2001-10-21-2001-11-05
Box 16, Folder 12	Statements, 2001-2002
Box 16, Folder 13	Lynn Coles Productions, Incorporated, 2003-2004
Box 16, Folder 14	Sony Records, 2004

Subseries 6.3: Performance Materials, 1972-2007

Includes material highlighting Wilson's forty plus years of public performances and tours. This subseries also contains passed and cancelled performances due to a variety of reasons. Subseries 6.3 consists of itineraries, programs, recordings, and logistical information regarding Wilson's performances and tours. A particular highlight of the collection is her many successful and welcomed visits to Japan. A majority of the materials are performances from the 1990s and early 2000s. The materials are arranged in chronological order.

Box 17, Folder 1	"The Greatest Performance of My Life," sheet music, 1972
Box 17, Folder 2	Red, Hot and Cool, contracts and statements, 1989-1990
Box 17, Folder 3	Red, Hot and Cool, 1989-1990
Box 17, Folder 4	Performances, 1990
Box 17, Folder 5	Itineraries, 1990-2000
Box 17, Folder 6	Itineraries with Joe Williams, 1990-1998
Box 17, Folder 7	Sound and Style, 1991
Box 17, Folder 8	Japan tour, 1991-04
Box 17, Folder 9	Japan, 1991-08-10-1991-08-17

Box 17, Folder 10	Performances produced by Andre Fischer, 1991-10-28-1993-08-23
Box 17, Folder 11	Carnegie Hall, 1994-11-07
Box 17, Folder 12	Travel itineraries, 1994-1998
Box 17, Folder 13	White House events, 1995-2004
Box 17, Folder 14	Japan tour, 1997
Box 17, Folder 15	James Ingram Supper Club and Sony Records projects, 1997
Box 17, Folder 16	Columbia Artists, Simply Elegant, 1997-04
Box 17, Folder 17	Japan, 1997-12-01-1997-12-05
Box 17, Folder 18	Performances, 1998
Box 18, Folder 1	Performances, 1999-01
Box 18, Folder 2	Performances, 1999-02
Box 18, Folder 3	Blue Note, Japan tour, 1999-03
Box 18, Folder 4	Performances, 1999-04
Box 18, Folder 5	Performances, 1999-05
Box 18, Folder 6	Performances, 1999-06
Box 18, Folder 7	Performances, 1999-07
Box 18, Folder 8	Performances, 1999-08
Box 18, Folder 9	Performances, 1999-09
Box 18, Folder 10	Performances, 1999-10
Box 18, Folder 11	Performances, 1999-11-1999-12
Box 18, Folder 12	Cancelled or passed on performances, 1999

Box 18, Folder 13	Tour and travel itineraries, 1999
Box 18, Folder 14	Cancelled and passed on performances, 1999-2001
Box 18, Folder 15	Travel itineraries, 1999-2004
Box 19, Folder 1	Japan tour, 2000
Box 19, Folder 2	Performances, 2000-01-2000-04
Box 19, Folder 3	Performances, 2000-05-2000-08
Box 19, Folder 4	Japan Ocean Blue Fest, 2000-08
Box 19, Folder 5	Performances, 2000-09-2000-12
Box 19, Folder 6	Fujitsu tour, 2000-10-2001-04
Box 19, Folder 7	Passed on or cancelled performances, 2000-2001
Box 19, Folder 8	Travel itinerary, 2000-07-18-2004-11-14
Box 20, Folder 1	Performances, 2001-01
Box 20, Folder 2	Performances, 2001-02
Box 20, Folder 3	Travel itinerary, 2001-03-07-2001-12-18
Box 20, Folder 4	Blue Note, Tokyo, Japan, 2001-03-20-2001-03-25
Box 20, Folder 5	Performances, 2001-03
Box 20, Folder 6	Performances, 2001-04
Box 20, Folder 7	Performances, 2001-05
Box 20, Folder 8	Performances, 2001-06
Box 20, Folder 9	Performances, 2001-07
Box 20, Folder 10	Performances, 2001-08
Box 20, Folder 11	Performances, 2001-09

Box 20, Folder 12	Performances, 2001-10
Box 20, Folder 13	Performances, 2001-11
Box 20, Folder 14	Performances, 2001-12
Box 21, Folder 1	Vienna Austria concert, 2002-05-10
Box 21, Folder 2	Tour with Ramsey Lewis , 2002-11-07-2002-11-09
Box 21, Folder 3	Performances, 2002
Box 21, Folder 4	Cancelled performances, 2003
Box 21, Folder 5	Performances, 2003-01
Box 21, Folder 6	Performances, 2003-02-2003-04
Box 21, Folder 7	Performances, 2003-05
Box 21, Folder 8	Performances, 2003-06
Box 21, Folder 9	Performances, 2003-09
Box 21, Folder 10	Performances, 2003-10
Box 21, Folder 11	Performances, 2003-11
Box 21, Folder 12	Performances, 2003-12
Box 21, Folder 13	Cancelled or passed on performances, 2003-2006
Box 22, Folder 1	Performances, 2004-01
Box 22, Folder 2	Performances, 2004-02
Box 22, Folder 3	Performances, 2004-03
Box 22, Folder 4	Performances, 2004-04
Box 22, Folder 5	Performances, 2004-05

Box 22, Folder 6	Performances, 2004-06
Box 22, Folder 7	Performances, 2004-07
Box 22, Folder 8	Performances, 2004-08
Box 22, Folder 9	Performances, 2004-09
Box 22, Folder 10	Performances, 2004-10-2004-11
Box 22, Folder 11	Brazil and Argentina, 2004-11
Box 22, Folder 12	Queries and potential offers, 2004-2006
Box 22, Folder 13	Performances, 2005
Box 22, Folder 14	Travel, 2005-2006
Box 22, Folder 15	Engagement offers passed on, 2006
Box 22, Folder 16	Performances, 2006-01-2006-06
Box 22, Folder 17	Performances, 2006-07-2006-12
Box 22, Folder 18	National Minority AIDS Council, 2006-2007
Box 23, Folder 1	Melbourne, Sydney and Denmark, 2007-2008
Box 23, Folder 2	Hollywood Bowl, 2010-08-25

Subseries 6.4: Promotional Materials, 1963-2008, undated

Includes press kits, newspaper clippings, magazine articles, and discography. These materials span the majority of her musical career. Materials are arranged in chronological order.

Box 23, Folder 3	Discography, 1963-1994
Box 23, Folder 4	Press kits, 1985-2008
Box 23, Folder 5	Magazine articles, 1986-2006
Box 23, Folder 6	Biographical information, 1988, undated

Box 23, Folder 7	Press kits, Flori Roberts cosmetics partnerships, 1989-1992
Box 23, Folder 8	Programs, 1992-2010
Box 23, Folder 9	Newspaper articles, 1995-2001
Box 23, Folder 10	Newspaper clippings, 1996-2001
Box 23, Folder 11	"If I Had My Way", marketing plan, circa 1997
Box 24, Folder 1	Reviews, 2000-2006
Box 24, Folder 2	National Visionary Leadership Project, 2008
Box 24, Folder 3	Biographical information, undated
Box 37, Folder 19	"I Can't Teach an Old Heart New Tricks", cover design, undated

Subseries 6.5: Photographic Materials, 1960-2001, undated

Includes negatives and photographs taken by numerous people, including Devra Hall, John Levy's wife. These photographs showcase an intimate perspective into performance rehearsals and recording sessions featuring many band members and other artists, as well as personal photographs of Nancy Wilson from public performances and private events. This collection also includes studio photography for Wilson's promotional material and new albums. The materials are arranged in chronological order.

Box 24, Folder 4	Photographs, circa 1960-circa 1990
Box 24, Folder 5	Photographs, "My Way," recording, Hollywood and New York City, 1963
Box 24, Folder 6	Negatives, 1976
Box 24, Folder 7	Negative, 1977-11-11
Box 24, Folder 8	Color negatives, circa 1979
Box 24, Folder 9	Negative, 1979-09-28
Box 24, Folder 10	Negative, circa 1980
Box 24, Folder 11	Tokyo, Japan, 1981
Box 24, Folder 12	Negative, 1982-02-09

Box 24, Folder 13	"What's New", 1982
Box 24, Folder 14	"I'll Be A Song", 1983
Box 24, Folder 15	Photographs, "Keep You Satisfied", Japan recording session, 1985
Box 24, Folder 16	Yokahama, 1985
Box 24, Folder 17	Photographs, undated
Box 24, Folder 18	Carnegie Hall, 1987
Box 25, Folder 1	JVC Festival, Carnegie Hall, 1987
Box 25, Folder 2	"Forbidden Lover", 1987
Box 25, Folder 3	"Forbidden Lover" with Carl Anderson, recording session, 1987
Box 25, Folder 4	Australia, 1988-05
Box 25, Folder 5	"Nancy Now", 1988
Box 25, Folder 6	"Nancy Now", recording, 1988
Box 25, Folder 7	Photographs of recording sessions, 1988
Box 25, Folder 8	The Cosby Show, 1989
Box 25, Folder 9	A Lady With a Song, 1989
Box 25, Folder 10	Recording session with guest artist Anita Baker, 1989
Box 25, Folder 11	Red Hot and Cool, 1989
Box 25, Folder 12	Negatives and photographs, circa 1990
Box 25, Folder 13	Tower Records signing, 1990-04-06
Box 25, Folder 14	Paul Masson Winery, 1990-09
Box 25, Folder 15	Walk of Fame, 1990
Box 25, Folder 16	Color photographs, 1991-1992, undated

Box 25, Folder 17	Las Vegas, 1991
Box 25, Folder 18	Recording with Barry Manilow, "With My Lover Beside Me", 1991
Box 25, Folder 19	"With My Lover Beside Me", 1991
Box 25, Folder 20	Carnegie Hall, 1994
Box 25, Folder 21	Greatest Hits, 1999
Box 25, Folder 22	Recording, MCG Jazz, 2000
Box 25, Folder 23	Recording session with Ramsey Lewis, "Meant To Be", 2001
Box 26, Folder 1	The Blue Note, undated
Box 26, Folder 2	Essence of Nancy Wilson, undated
Box 26, Folder 3	Performance with Stanley Turrentine, undated
Box 26, Folder 4	Crew, undated
Box 26, Folder 5	Negatives, undated
Box 26, Folder 6	Performances, undated
Box 26, Folder 7	Recording session, MCG Jazz, undated
Box 26, Folder 8	Recording session, undated
Box 26, Folder 9	Viareggio Italy, undated
Box 26, Folder 10	Transparencies, undated

Subseries 6.6: Audio Visual Materials, 1960-2007, undated

Consists of audio tapes, video cassettes, sound recordings, and album covers. Many of these materials are Wilson's concerts and song repertoire, including both public shows, recording studio rehearsals, and released LPs. Materials also feature recordings of television appearances on talk shows and the GRAMMYS, while some are visual recordings of music videos or other television programs. The materials are arranged in chronologic order.

Box 95	"Guess Who I Saw You With Today" and "They Call it Stormy Monday", 1960
--------	---

- 1 sound discs (vinyl)*
8 inch; 45 rpm
- Box 95 "He's My Guy" and "I'm Gonna Hang You Right Out of My Life", 1960
1 sound discs (vinyl)
8 inch; 45 rpm
- Box 91 "Like in Love," album cover, 1960
- Box 95 "Something Wonderful Happens", 1960
1 sound discs (vinyl)
8 inch; 45 rpm
- Box 93 "Hello Young Lovers", 1962
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 91 "Hello Young Lovers," album cover, 1962
- Box 91 "How Glad I Am," album cover, 1964
- Box 94 "Today My Way", 1965
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 91 "Today My Way," album cover, 1965
- Box 94 "Nancy-Naturally", 1966
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 91 "Nancy-Naturally," album cover, 1966
- Box 93 "Just for Now", 1967
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 91 "Just for Now", album cover, 1967
- Box 91 "Easy", album cover, 1968
- Box 93 "The Sound of Nancy Wilson", 1968
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 93 "The Sound of Nancy Wilson", 1968

1 sound discs (vinyl)
12 inch; 78 rpm

Box 91 "The Sound of Nancy Wilson", album cover, 1968

Box 91 "The Sound of Nancy Wilson", album cover, 1968

Box 45, Item OT1221.82 Hurt So Bad, 1969

Box 45, Item OT1221.84 Hurt So Bad, 1969

Box 93 "Hurt So Bad", 1969
1 sound discs (vinyl)
12 inch; 78 rpm

Box 91 "Hurt So Bad", album cover, 1969

Box 91 "Nancy," album cover, 1969

Box 94 "Son of a Preacher Man", 1969
1 sound discs (vinyl)
12 inch; 78 rpm

Box 91 "Son of a Preacher Man", album cover, 1969

Box 93 "Can't Take My Eyes Off You", 1970
1 sound discs (vinyl)
12 inch; 78 rpm

Box 91 "Can't Take My Eyes Off You", album cover, 1970

Box 93 "Now I'm a Woman", 1970
1 sound discs (vinyl)
12 inch; 78 rpm

Box 93 "Now I'm a Woman", 1970
1 sound discs (vinyl)
12 inch; 78 rpm

Box 91 "Now I'm a Woman", album cover, 1970

Box 91 "Now I'm a Woman", album cover, 1970

Box 91 "But Beautiful", album cover, 1971

Box 93	"Kaleidoscope", 1971 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 91	"Kaleidoscope", album cover, 1971
Box 45, Item OT1221.80	Capital Records, 1973
Box 93	"I Know I Love Him", 1973 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 93	"I Know I Love Him", 1973 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 91	"I Know I Love Him", album cover, 1973
Box 93	Untitled, 1973 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 93	Untitled, 1973 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 93	"All in Love is Fair", 1974 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 91	"All in Love is Fair", album cover, 1974
Box 93	Kendun Records, 1977-04-22 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 93	"I've Never Been to Me", 1977 <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 91	"I've Never Been to Me", album cover, 1977
Box 93	"Music on My Mind", 1978

- 1 sound discs (vinyl)*
12 inch; 78 rpm
- Box 91 "Music on My Mind", album cover, 1978
- Box 93 "Life, Love and Harmony", 1979
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 91 "Life, Love and Harmony", album cover, 1979
- Box 93 Untitled, 1980-01-23
1 sound discs (vinyl)
12 inch; 78 rpm
- Box 81, Item
OV1221.148 Sunday Morning, Columbia Broadcasting System (CBS) News, 1983-05-29
1 videocassettes (u-matic)
- Box 56, Item
OV1221.43 Sentimental Journeys, reel number two of two, 1984-03-03
1 videocassettes (vhs)
- Box 81, Item
OV1221.149 Sentimental Journey, Entertainment Tonight Cable News Network, 1984-03-09
1 videocassettes (u-matic)
- Box 56, Item
OV1221.44 Essence, television program, 1984-04-16
1 videocassettes (vhs)
- Box 55, Item
OV1221.42 The Big Score, 1984
1 videocassettes (vhs)
- Box 56, Item
OV1221.45 Lecture and performance, 1986-10-30
1 videocassettes (vhs)
- Box 96, Cassette 1 Interview, Talaya's Lunch Hour Special, 1987
- Box 56, Item
OV1221.46 Ebony/JET Showcase program, 1987-02-27 - 1987-03-01
1 videocassettes (vhs)
- Box 56, Item
OV1221.47 "Forbidden Lover" and "A Song for You", 1987-03-10
1 videocassettes (vhs)
- Box 83, Item
OV1221.152 Live at Carnegie Hall, 1987-07-13
1 videocassettes (u-matic)

Box 82, Item OV1221.151	Forbidden Lover and A Song for You, 1987-03-10 <i>1 videocassettes (u-matic)</i>
Box 96, Cassette 2	Performance, Carnegie Hall, 1987
Box 57, Item OV1221.49	Vocalists of the Future, 1988-03-10 <i>1 videocassettes (vhs)</i>
Box 57, Item OV1221.50	Vocalists of the Future, 1988-03-10 <i>1 videocassettes (vhs)</i>
Box 45, Item OT1221.81	"If I Could", 1988-08-30
Box 57, Item OV1221.51	Quiet is the Fire, 1988-08-30 <i>1 videocassettes (vhs)</i>
Box 57, Item OV1221.52	Quiet is the Fire, 1988-08-30 <i>1 videocassettes (vhs)</i>
Box 57, Item OV1221.53	Show, copy dub, 1988-12-02 <i>1 videocassettes (vhs)</i>
Box 56, Item OV1221.48	Washington Style, 1988 <i>1 videocassettes (vhs)</i>
Box 58, Item OV1221.58	Red Hot and Cool, demo, 1989-09-14 <i>1 videocassettes (vhs)</i>
Box 58, Item OV1221.59	Red Hot and Cool, demo, 1989-09-14 <i>1 videocassettes (vhs)</i>
Box 58, Item OV1221.60	Red Hot and Cool, pilot, guest Lee Ritenour, 1989-09-15 <i>1 videocassettes (vhs)</i>
Box 59, Item OV1221.63	Red Hot and Cool, episode number 1, 1990-02-23 <i>1 videocassettes (vhs)</i>
Box 59, Item OV1221.64	Red Hot and Cool, episode number 1, 1990-02-23 <i>1 videocassettes (vhs)</i>
Box 59, Item OV1221.65	Red Hot and Cool, episode number 2, 1990-03-08 <i>1 videocassettes (vhs)</i>

Box 59, Item OV1221.66	Red Hot and Cool, episode number 3, 1990-03-20 <i>1 videocassettes (vhs)</i>
Box 60, Item OV1221.67	Red Hot and Cool, episode number 3, 1990-03-20 <i>1 videocassettes (vhs)</i>
Box 60, Item OV1221.68	Red Hot and Cool, episode number 4, 1990-03-26 <i>1 videocassettes (vhs)</i>
Box 60, Item OV1221.69	Red Hot and Cool, episode number 5, 1990-03-26 <i>1 videocassettes (vhs)</i>
Box 60, Item OV1221.70	Red Hot and Cool, episode numbers 5-7, 1990 <i>1 videocassettes (vhs)</i>
Box 60, Item OV1221.71	Red Hot and Cool, episode number 6, 1990-04-11 <i>1 videocassettes (vhs)</i>
Box 60, Item OV1221.72	Red Hot and Cool, episode number 7, 1990-04-18 <i>1 videocassettes (vhs)</i>
Box 61, Item OV1221.74	Red Hot and Cool, show number 8, 1990-04-25 <i>1 videocassettes (vhs)</i>
Box 61, Item OV1221.73	Arsenio Hall Show, 1990-04-27 <i>1 videocassettes (vhs)</i>
Box 61, Item OV1221.75	Red Hot and Cool, episodes 8-11, 1990 <i>1 videocassettes (vhs)</i>
Box 61, Item OV1221.76	Red Hot and Cool, episode 9, 1990-05-03 <i>1 videocassettes (vhs)</i>
Box 61, Item OV1221.77	Red Hot and Cool, episode 10, 1990-05-09 <i>1 videocassettes (vhs)</i>
Box 61, Item OV1221.78	Red Hot and Cool, episodes 11-14, undated <i>1 videocassettes (vhs)</i>
Box 62, Item OV1221.79	Red Hot and Cool, episodes 11-14, undated <i>1 videocassettes (vhs)</i>
Box 62, Item OV1221.80	Red Hot and Cool, episodes 12-13, undated <i>1 videocassettes (vhs)</i>

- Box 62, Item
OV1221.81 Red Hot and Cool, episode 16, guest Les McCann, undated
1 videocassettes (vhs)
- Box 62, Item
OV1221.82 Red Hot and Cool, episode 18, guest McCoy Tyner, undated
1 videocassettes (vhs)
- Box 62, Item
OV1221.83 Red Hot and Cool, episode 19, undated
1 videocassettes (vhs)
- Box 62, Item
OV1221.84 Red Hot and Cool, episode 20, guest Phil Upchurch, undated
1 videocassettes (vhs)
- Box 63, Item
OV1221.85 Red Hot and Cool, episode 21, guest Ronnie Laws, undated
1 videocassettes (vhs)
- Box 63, Item
OV1221.86 Red Hot and Cool, episode 22, guest Bobby Lyle, undated
1 videocassettes (vhs)
- Box 63, Item
OV1221.87 Star on Walk of Fame, Los Angeles Television, 1990-10-01 - 1990-10-02
1 videocassettes (vhs)
- Box 63, Item
OV1221.88 Soreno 4 Style, 1990-12-14
1 videocassettes (vhs)
- Box 83, Item
OV1221.153 News 4, St. Louis KMOV-TV 4, Columbia Broadcasting System (CBS),
1991-12-04
1 videocassettes (u-matic)
- Box 96, Cassette 3 Conversation with Willis Conover, HOS-2517, number one of two, 1992 July
29
- Box 96, Cassette 4 Conversation with Willis Conover, HOS-2517, number two of two, 1992
- Box 63, Item
OV1221.89 Gene Davis Group, 1993-07-27 - 1993-08-24
1 videocassettes (vhs)
- Box 63, Item
OV1221.90 Manchester Craftsmen's Guild (MCG), 1996-03-23
1 videocassettes (vhs)
- Box 64, Item
OV1221.92 "If I Had My Way" , 1997
1 videocassettes (vhs)
- Box 64, Item
OV1221.91 "If I Had My Way" and "Behind the Music", 1999
1 videocassettes (vhs)

Box 64, Item OV1221.93	Tavis Smiley, television show, 2007-06-05 <i>1 videocassettes (vhs)</i>
Box 47, Item OT1221.85	This Mother's Daughter, 02-25
Box 82, Item OV1221.150	Washington Package numbers 1 and 2, 03-12 <i>1 videocassettes (u-matic)</i>
Box 84, Item OV1221.154	All Across the City and Careful, undated <i>1 videocassettes (u-matic)</i>
Box 58, Item OV1221.56	Arsenio Hall Show and Tonight Show guest with Jim Hall, undated <i>1 videocassettes (vhs)</i>
Box 94	"But Beautiful", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 65, Item OV1221.97	Performance clips, undated <i>1 videocassettes (vhs)</i>
Box 65, Item OV1221.101	Demo tape, undated <i>1 videocassettes (vhs)</i>
Box 66, Item OV1221.108	Demo tape, undated <i>1 videocassettes (vhs)</i>
Box 85, Item OV1221.156	Dub, undated <i>1 videocassettes (u-matic)</i>
Box 57, Item OV1221.54	East Meets West, New York, undated <i>1 videocassettes (vhs)</i>
Box 58, Item OV1221.55	East Meets West, New York, undated <i>1 videocassettes (vhs)</i>
Box 94	"Easy", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 66, Item OV1221.105	Essence, television show number 86, undated <i>1 videocassettes (vhs)</i>

Box 84, Item OV1221.155	Folks who Live on the Hill and For the Sake of Heart and Life, undated <i>1 videocassettes (u-matic)</i>
Box 96, Object 8	Ford promotional spot, sixty seconds, undated
Box 64, Item OV1221.94	"Forbidden Lover", undated <i>1 videocassettes (vhs)</i>
Box 64, Item OV1221.95	"Forbidden Lover", undated <i>1 videocassettes (vhs)</i>
Box 66, Item OV1221.106	Friars Frolics, undated <i>1 videocassettes (vhs)</i>
Box 66, Item OV1221.103	GRAMMY Jazz sound table, undated <i>1 videocassettes (vhs)</i>
Box 94	"How Glad I Am", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 96, Cassette 7	Interview with Antoinette Russell, one hour, undated
Box 67, Item OV1221.111	Japan tour, undated <i>1 videocassettes (vhs)</i>
Box 91	Kendun Records, album cover, undated
Box 94	"Like in Love", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>
Box 66, Item OV1221.104	Living History, undated <i>1 videocassettes (vhs)</i>
Box 65, Item OV1221.99	Master, volume number three, undated <i>1 videocassettes (vhs)</i>
Box 96, Cassette 6	"My Everything Creme", undated
Box 94	"Nancy", undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>

Box 67, Item OV1221.114	Nancy at the Grove, undated <i>1 videocassettes (vhs)</i>
Box 96, Cassette 5	Nat King Cole tribute, undated
Box 67, Item OV1221.112	Interview, number 39, undated <i>1 videocassettes (vhs)</i>
Box 67, Item OV1221.109	Nancy Wilson Special, undated <i>1 videocassettes (vhs)</i>
Box 65, Item OV1221.100	Nissan Bluebird commercial, undated <i>1 videocassettes (vhs)</i>
Box 66, Item OV1221.107	Ohio travel and tourism, undated <i>1 videocassettes (vhs)</i>
	Paramount, reel number one, undated <i>1 sound tape</i>
	Paramount, reel number two, undated <i>1 sound recording</i>
Box 58, Item OV1221.57	Red Hot and Cool, foreign version, undated <i>1 videocassettes (vhs)</i>
Box 59, Item OV1221.61	Red Hot and Cool, pilot, guest Lee Ritenour, undated <i>1 videocassettes (vhs)</i>
Box 86, Item OV1221.158	A Song for You, undated <i>1 videocassettes (u-matic)</i>
Box 45, Item OT1221.83	Television mix, no vocals, undated
Box 64, Item OV1221.96	Today Show, undated <i>1 videocassettes (vhs)</i>
Box 67, Item OV1221.113	Tom Bradley Diner, undated <i>1 videocassettes (vhs)</i>
Box 94	Unreleased masters, undated <i>1 sound discs (vinyl)</i> <i>12 inch; 78 rpm</i>

Box 59, Item OV1221.62	Untitled, undated <i>1 videocassettes (vhs)</i>
Box 65, Item OV1221.102	Untitled, undated <i>1 videocassettes (vhs)</i>
Box 85, Item OV1221.157	Untitled, undated <i>1 videocassettes (u-matic)</i>
Box 65, Item OV1221.98	Volume one and two, undated <i>1 videocassettes (vhs)</i>
Box 67, Item OV1221.110	Yolanda and Friends, undated <i>1 videocassettes (vhs)</i>

[Return to Table of Contents](#)