



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Floyd Levin Jazz Reference Collection

NMAH.AC.1222

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Floyd Levin Jazz Reference Collection
<b>Identifier:</b>	NMAH.AC.1222
<b>Date:</b>	1880 - 2010
<b>Extent:</b>	42.5 Cubic feet (110 boxes, 12 oversize folders)
<b>Creator:</b>	Garland, Ed Armstrong, Louis, 1901-1971 Morton, Jelly Roll, d. 1941 Levin, Floyd, 1922-2007 Darensbourg, Joe, 1906-1985 Davison, Bill Blake, Eubie (James Herbert), 1883-1983 Wilson, Buster Levin, Lucille Ellington, Duke, 1899-1974
<b>Language:</b>	Collection is in English. Some materials in French, German, Japanese, Spanish, and Swedish.
<b>Summary:</b>	Floyd Levin was a Los Angeles textile manufacturer who turned his passion for jazz into a second career as an influential jazz journalist and historian. The collection consists of research materials including biographical files. In addition, there are numerous photographs that were taken and collected by Levin.

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## Administrative Information

### Acquisition Information

Donated to the Archives Center in 2011 by Floyd Levin's widow, Lucille Levin.

### Processing Information

Collection processed by Rebekah Keel, intern; Elizabeth Livesey, intern; Justine Thomas, intern; Cooby Greenway, volunteer; Marian Tatum-Webb, volunteer; Ramona Williamson, volunteer and Vanessa Broussard Simmons, archivist, 2016.

### Preferred Citation

Floyd Levin Jazz Reference Collection, 1880-2010, Archives Center, National Museum of American History

## Restrictions

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## Biographical / Historical

Floyd Levin (1922 - 2007) was a Los Angeles textile manufacturer who turned his passion for jazz into a second, contemporaneous, career as an influential jazz journalist and historian. His numerous reviews, profiles, and articles were published in magazines such as *Down Beat*, *Jazz Journal International*, *Metronome*, and *American Rag*. He also authored *Classic Jazz: A Personal View of the Music and the Musicians* (University of California Press, 2000), which –like his articles – chronicled his first-hand encounters with countless jazz musicians. In 1949, he co-founded the Southern California Hot Jazz Society, the second-oldest jazz appreciation club in the country. Levin led the drive to create the Louis Armstrong Park and statue in New Orleans in the 1970s. During his career, he conducted scores of oral history interviews with jazz musicians, which he donated to NMAH and to Tulane University's jazz archive. He received several awards for his work, including the Leonard Feather Communicator Award, given annually by the Los Angeles Jazz Society. Levin died in 2007.

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## Scope and Contents

Research materials on jazz, jazz artists, jazz festivals and jazz organizations compiled by Levin over several decades. The richest portion is the series of biographical files on jazz artists, with emphasis on lesser known but influential artists, and includes such things as obituaries, memorial programs, press releases, concert programs, and newsletters. Photographs are also widely found in this series, many of them inscribed to, or taken with Levin and his wife Lucille, as well as posters, recordings, letters and other correspondence, awards and plaques, Levin's writings, business cards, newspaper articles, advertisements, and miscellaneous ephemeral items. Artists who are strongly represented include one-time Ellington Orchestra clarinetist "Barney" (Albany Leon) Bigard, who was a close personal friend of the Levins and whose personal papers are in the collection; Louis Armstrong; "Jelly Roll" (Ferdinand Lemott) Morton; "Wild" Bill Davison; "Duke" (Edward Kennedy) Ellington; Joe Darensbourg; Edward Bertram "Montudie" Garland; "Kid" (Edward) Ory; "Eubie" (James Herbert) Blake; and "Rosy" (James) McHargue.

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## Arrangement

The collection is divided into ten series.

**Series 1, Personal Papers, 1920-2010, undated**

**Series 2, Correspondence, 1948-2006, undated**

**Series 3, Research Materials, 1914-2006, undated**

**Series 4, Writings, 1949-2006, undated**

**Series 5, Artists Files, 1880-2010, undated**

Subseries 5.1, General Materials, 1880-2010, undated

Subseries 5.2, Obituaries, 1941-2004

Subseries 5.3, Interviews, 1969-2001

**Series 6, Subject Files, 1916-2004, undated**

**Series 7, General Materials, 1908-2006, undated**

**Series 8, Jazz Organizations and Publications, 1943-2010, undated**

**Series 9, Photographs, 1939-2001, undated**

**Series 10, Audiovisual Materials, 1964-1997, undated**

Subseries 10.1, Audiocassettes, 1970-1997, undated

Subseries 10.2, Compact Discs, 1966-1994, undated

Subseries 10.3, Sound Tape Reels, 1964-1973, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz  
Jazz musicians

Types of Materials:

Advertisements -- 20th century  
Audiocassettes  
Audiotapes  
Awards  
Biography files  
Business cards  
Clippings  
Concert programs -- 20th century  
Correspondence -- 20th century  
Ephemera -- 20th century  
Interviews  
Newsletters -- 20th century  
Obituaries  
Personal papers -- 20th century  
Photographs -- 20th century  
Posters -- 20th century  
Signatures (names)  
Writings

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## Container Listing

### Series 1: Personal Papers, 1920 - 2010, undated

Contains a substantial number of personal photographs of Floyd and Lucille Levin, often with influential jazz artists. but also resources related to Levin's life and work. Biographical and autobiographical accounts of Levin's career are found in this series, as well as numerous awards, certificates, and medical and marriage records. The series is arranged in chronological order.

Box 83, Folder 11	Photographs, 1920 - 1929
Box 1, Folder 1	Bibliography, 1949 - 1996
Box 83, Folder 12	Photographs, 1950 - 1959
Box 1, Folder 2	Biographical Information, 1950 - 1999
Box 83, Folder 13	Photographs, 1960 - 1969
Box 97, Folder 1	Caricatures, 1968 - 1968
Box 1, Folder 3	Certificates of Award and Appreciation, 1969 - 1999
Box 83, Folder 14	Photographs, 1970 - 1979
Box 92, Folder 1	Awards, 1974 December 15
Box 83, Folder 15	Photographs, 1980 - 1989
Box 83, Folder 16; Box 84, Folder 1	Photographs, 1990 - 1999
Box 1, Folder 4	Marriage, 1991 - 2006
Box 97, Folder 2	Awards, 1996 - 1996
Box 84, Folder 2	Photographs, 2000 - 2010
Box 1, Folder 5	Medical, 2003
Box 1, Folder 6	Business and Membership Cards, undated
Box 92, Folder 2	Caricatures, undated

Box 84, Folder 3;      Photographs, undated  
Box 92, Folder 3

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## Series 2: Correspondence, 1948 - 2006, undated

Contains letters, greeting cards, postcards, and handwritten notes both to and from Floyd Levin, as well as communications between jazz artists that Levin collected. The majority of the materials consist of personal letters written to Levin by jazz artists and organizations regarding upcoming festivals and performances, research inquiries from other jazz historians and collectors, including Duncan P. Schiedt, as well as general personal correspondence between the Levins and jazz artists and friends. Also found among the materials are letters relating to personal matters. The materials are arranged in chronological order.

Box 1, Folder 7	Correspondence , 1948
Box 1, Folder 8	Correspondence , 1949
Box 1, Folder 9	Correspondence , 1950
Box 1, Folder 10	Correspondence , 1951
Box 1, Folder 11	Correspondence, 1952
Box 1, Folder 12	Correspondence, 1953
Box 1, Folder 13	Correspondence, 1954
Box 1, Folder 14	Correspondence, 1955
Box 1, Folder 15	Correspondence, 1956
Box 1, Folder 16	Correspondence, 1960
Box 1, Folder 17	Correspondence, 1961
Box 1, Folder 18	Correspondence, 1962
Box 1, Folder 19	Correspondence, 1963
Box 1, Folder 20	Correspondence, 1964
Box 1, Folder 21	Correspondence, 1965
Box 1, Folder 22	Correspondence, 1966
Box 1, Folder 23	Correspondence, 1967
Box 1, Folder 24	Correspondence, 1968



Box 1, Folder 25	Correspondence, 1969
Box 1, Folder 26	Correspondence, 1970
Box 1, Folder 27	Correspondence, 1971
Box 1, Folder 28	Correspondence, 1972
Box 2, Folder 2	Correspondence, 1974
Box 2, Folder 3	Correspondence, 1975
Box 2, Folder 4	Correspondence, 1976
Box 2, Folder 5	Correspondence, 1977
Box 2, Folder 6	Correspondence, 1978
Box 2, Folder 7	Correspondence, 1979
Box 2, Folder 8	Correspondence, 1980
Box 2, Folder 9	Correspondence, 1981
Box 2, Folder 10	Correspondence, 1982
Box 2, Folder 11	Correspondence, 1983
Box 2, Folder 12	Correspondence, 1984
Box 2, Folder 13	Correspondence, 1985
Box 2, Folder 14	Correspondence, 1986
Box 2, Folder 15	Correspondence, 1987
Box 2, Folder 16	Correspondence, 1988
Box 2, Folder 17	Correspondence, 1989
Box 2, Folder 18	Correspondence, 1990
Box 2, Folder 19	Correspondence, 1991

Box 2, Folder 20	Correspondence, 1992
Box 2, Folder 21	Correspondence, 1993
Box 2, Folder 22	Correspondence, 1994
Box 3, Folder 1	Correspondence, 1995
Box 3, Folder 2	Correspondence, 1996
Box 3, Folder 3	Correspondence, 1997
Box 3, Folder 4	Correspondence, 1998
Box 3, Folder 5	Correspondence, 1999
Box 3, Folder 6	Correspondence, 2001
Box 3, Folder 7	Correspondence, 2005
Box 3, Folder 8	Correspondence, 2006
Box 3, Folder 9	Correspondence, undated
Box 3, Folder 10	Greeting Cards, 1972 - 1985
Box 3, Folder 11	Greeting Cards, undated
Box 3, Folder 12	Postcards, 1948 - 1987

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### Series 3: Research Materials, 1914 - 2006, undated

Contains materials collected by Levin for the purpose of writing his many articles; festival, concert, CD, book and record reviews and his publication, *Classic Jazz: A Personal View of the Music and the Musicians*. The materials consist mainly of articles and newspaper clippings, as well as personal handwritten notes and e-mail correspondence with other jazz historians. Book manuscripts and lecture notes are also found within this series. While the materials mostly relate to jazz and jazz musicians, there are some miscellaneous articles on such diverse subjects as model trains, radio programming, and the Bosendorfer Piano. The materials are arranged in chronological order.

Box 97, Folder 5	Map of Chicago Jazz Spots, 1914 - 1928
Box 97, Folder 3	Jazz Data, 1925 - 1993
Box 3, Folder 13	Musicians' Pay, 1928
Box 3, Folder 14	Magazine Articles by George Frazier, 1938 - 1940
Box 3, Folder 15	Research Notes, 1938 - 1996
Box 3, Folder 16	Brunswick Radio Corporation, 1939 - 1946
Box 3, Folder 17	Blue Note Records, 1939 - 1988
Box 4, Folder 1	Lecture Notes, 1943 - 1981
Box 4, Folder 2	Articles and Newspaper Clippings, 1947 - 1949
Box 4, Folder 3	Costa Mesa, United States of America, 1948, undated
Box 4, Folder 4	Materials Relating to Radio Programming, 1949 - 1950
Box 4, Folder 5	Articles and Newspaper Clippings, 1951
Box 4, Folder 6	Articles and Newspaper Clippings, 1964 - 1969
Box 4, Folder 7	Articles and Newspaper Clippings, 1970 - 1979
Box 4, Folder 8	Articles and Newspaper Clippings, 1980 - 1989
Box 4, Folder 9	Promotion Materials for Levin, New Zealand, 1982
Box 4, Folder 10	Jazz Letter, 1983 - 1989
Box 97, Folder 4	Jazz Parade, 1985 - 1985

Box 4, Folder 11	Directions to Charles Delaunay's Home, 1987 July
Box 4, Folder 12	Avery Jazz Archives, 1987
Box 4, Folder 13	Articles by Don Asher, 1987, undated
Box 4, Folder 14	Lists and Images of Musicians, 1996, 1988
Box 4, Folder 15	Articles and Newspaper Clippings, 1990 - 1999
Box 4, Folder 16	Benny Carter Award, 1990 - 2001
Box 4, Folder 17	Bosendorfer Keyboard, 1991, undated
Box 4, Folder 18	File Relating to Perpetual Care of Louis Armstrong Statue and Surrounding Area, 1995 - 1996
Box 4, Folder 19	The Composer's and Lyricist's Honor Roll: An Accessory of the Charles B. Anderson Master Fake Book, Part One, 1996
Box 4, Folder 20	The Composer's and Lyricist's Honor Roll: An Accessory of the Charles B. Anderson Master Fake Book, Part Two, 1996
Box 4, Folder 21	Tulane University Publication, "The Jazz Archivist," , 1997 - 2006
Box 5, Folder 1	Letterhead stationary, 1999
Box 5, Folder 2	Harris, Horace M., 2000
Box 5, Folder 3	Materials Relating to Model Trains, 2000 - 2001
Box 5, Folder 4	Articles and Newspaper Clippings, 2000 - 2006
Box 5, Folder 5	Articles and Newspaper Clippings, undated
Box 5, Folder 6	Bosendorfer Piano, undated
Box 5, Folder 7	Business Cards, undated
Box 5, Folder 8	Caricatures, undated
Box 5, Folder 9	Interview Questions and Notes, undated

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|------------------|---------------------------------|
| Box 5, Folder 10 | Jazz Jokes, undated             |
| Box 5, Folder 11 | List of Jazz Musicians, undated |
| Box 5, Folder 12 | Schiedt, Duncan, undated        |

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## Series 4: Writings, 1949 - 2006, undated

Consists of the published versions and unpublished manuscripts of Floyd Levin's writings on jazz and jazz musicians. Most prominently represented within this series are Levin's many newspaper articles on the subject, as well as book reviews, record reviews, festival, concert, and jazz party reviews. Also found within this series is a published copy and unpublished manuscript of his book, *Classic Jazz: A Personal View of the Music and the Musicians*, University of California Press, Ltd., 2000. This series is arranged alphabetically by type.

Box 5, Folder 13	Book Reviews, 1987 - 1989
Box 5, Folder 14	Book Reviews, 1990 - 1993
Box 5, Folder 15	Book Reviews, 1994
Box 5, Folder 16	Book Reviews, 1995 - 1999
Box 5, Folder 17	Book Reviews, 2001
Box 5, Folder 18	Book Reviews, undated
Box 5, Folder 19	Compact Disc Notes, 1991
Box 5, Folder 21	Compact Disc Notes, 2000 - 2005
Box 5, Folder 22	Compact Disc Notes, undated
Box 5, Folder 20	Compact Disc Reviews, 1996 - 1999
Box 6, Folder 1	Compact Disc Reviews, 2000 - 2005
Box 6, Folder 2	Compact Disc Reviews, undated
Box 6, Folder 3	Festivals, Concerts, and Jazz Parties Reviews, Binder one, Part one of two, 1969 - 1989
Box 6, Folder 4	Festivals, Concerts, and Jazz Parties Reviews, Binder one, Part two of two, 1989 - 1992
Box 6, Folder 5	Festivals, Concerts, and Jazz Parties Reviews, Binder two, Part one of three, 1991 - 1993
Box 7, Folder 1	Festivals, Concerts, and Jazz Parties Reviews, Binder two, Part two of three, 1992 - 1996

Box 7, Folder 2	Festivals, Concerts, and Jazz Parties Reviews, Binder two, Part three of three, 1994 - 1998
Box 7, Folder 3	Film Reviews, 2004
Box 7, Folder 4	Linear Notes Binder one, Part one of two, 1973 - 1994
Box 7, Folder 5	Linear Notes Binder one, Part two of two, 1994 - 1997
Box 7, Folder 6	Published Articles, 1949 - 1987
Box 8, Folder 1	Record Reviews, Binder one, Part one of three, 1976 - 1988
Box 8, Folder 2	Record Reviews, Binder one, Part two of three, 1988 - 1991
Box 8, Folder 3	Record Reviews, Binder one, Part three of three, 1989 - 1992
Box 8, Folder 4	Record Reviews, Binder two, Part one of three, 1979 - 1996
Box 8, Folder 5	Record Reviews, Binder two, Part two of three, 1992 - 1995
Box 9, Folder 1	Record Reviews, Binder two, Part three of three, 1985 - 1997
Box 9, Folder 2	Record Reviews, 1985 - 2000
Box 9, Folder 3	Writings, 1950
Box 9, Folder 4	Writings, 1951
Box 9, Folder 5	Writings, 1968
Box 9, Folder 6	Writings, 1969
Box 9, Folder 7	Writings, 1970
Box 9, Folder 8	Writings, 1971
Box 9, Folder 9	"Jazz is a Four Letter Word," , 1971 - 1982
Box 9, Folder 10	Writings, 1974
Box 9, Folder 11	Writings, 1975

Box 9, Folder 12	Writings, 1979
Box 9, Folder 13	Writings, 1980
Box 9, Folder 14	Writings, 1980 - 1980, 1981
Box 9, Folder 15	Writings, 1982
Box 9, Folder 16	Writings, 1984
Box 9, Folder 17	Writings, 1985
Box 9, Folder 18	Writings, 1986
Box 9, Folder 19	Writings, 1987
Box 9, Folder 20	Writings, 1988
Box 9, Folder 21	Writings, 1989
Box 9, Folder 22	Writings, 1990
Box 10, Folder 1	Writings, 1991
Box 10, Folder 2	Writings, 1992
Box 10, Folder 3	Writings, 1993
Box 10, Folder 4	Writings, 1994
Box 10, Folder 5	Writings, 1995
Box 10, Folder 6	Writings, 1996
Box 10, Folder 7	Writings, 1997
Box 11, Folder 1	Writings, 1998
Box 11, Folder 2	Writings, 1999
Box 11, Folder 3	Writings, 2000



Box 11, Folder 6	Classic Jazz: A Personal View of the Music and the Musicians, unpublished manuscript, 2000
Box 11, Folder 7	Classic Jazz: A Personal View of the Music and the Musicians, published copy, 2000
Box 11, Folder 8	Classic Jazz: A Personal View of the Music and the Musicians, advertisements, 2000
Box 12, Folder 1	Writings, 2001
Box 12, Folder 2; Box 11, Folder 4	Writings, 2002
Box 12, Folder 3	Writings, 2003
Box 12, Folder 4	Writings, 2004
Box 12, Folder 5	Writings, 2005
Box 12, Folder 6	Writings, 2006
Box 12, Folder 7; Box 11, Folder 5; Box 12, Folder 8; Box 12, Folder 9	Writings, undated

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## Series 5: Artists Files, 1880 - 2010, undated

This series is the largest, and most significant, series within the collection. It is divided into three subseries: 5.1, General Materials, 1880-2010, undated; 5.2, Obituaries, 1941-2004; and 5.3, Interviews, 1969-2001, which make up the bulk of Floyd Levin's extensive collection related to individual jazz artists, though more materials related to any given artist may be found dispersed through the collection's other series. This series contains a large number of photographs, both taken by and acquired by Floyd Levin, newspaper articles, oral history transcripts, personal and professional correspondence, personal papers, and other ephemera related to jazz artists both obscure and internationally recognized. The collection documents other closely related musical genres including blues, and swing. Subseries 5.1, General Materials, 1880-2010, undated, is arranged alphabetically by the name of the artist as created and maintained by Levin. Subseries 5.2, Obituaries, 1941-2004, is arranged in the chronological order that Levin created and includes material written by him and other renowned jazz experts for mainstream and general publications. Subseries 5.3, Interviews, 1969-2001, is arranged in alphabetical order by the name of the artist.

### Subseries 5.1: General Materials, 1880 - 2010, undated

This subseries is the single largest portion of the collection. While the majority of these materials consist of photographs, (many inscribed to or taken with Floyd and Lucille Levin), newspaper articles, reviews, concert programs, and other materials useful for research are also within this subseries. There are general marketing materials; photographic negatives, slides and transparencies; correspondence of all kinds; biographical accounts and even personal documents such as copies of birth and death certificates of jazz artists. Other ephemera, some of which is three-dimensional, includes photocopies of record covers, memorabilia from jazz concerts and events, and the personal belongings of such legendary artists as "Barney" (Albany Leon) Bigard, Louis Armstrong and "Duke" (Edward Kennedy) Ellington.

This subseries also reflects the longstanding personal relationships Floyd Levin formed with many of the artists found in the collection, among them, "Barney" (Albany Leon) Bigard; Louis Armstrong; Joe Darensbourg; "Wild" Bill Davis and his wife, Anne Stewart Davis; "Montudie" (Edward Bertram) Garland and "Rosy" (James) McHargue. Personal correspondence, photographs and ephemera from private events demonstrate the dynamic social activities the Levins enjoyed within the jazz scene. Those artists with whom Levin was personally acquainted are also some of the best represented within this series, along with other notable jazz musicians and composers such as "Jelly Roll" (Ferdinand Lemott) Morton, Milt Hinton, and "Duke" (Edward Kennedy) Ellington. While Levin's collection is also remarkable in that it documents lesser-known jazz artists, particularly in and around California, it suffers from a significant lack of information on female jazz musicians. Materials on such influential artists as Billie Holiday, Ella Fitzgerald, Dinah Washington, and Bessie Smith, among others, are much more limited.

This subseries is arranged alphabetically by artist or band name, followed by a collection of photographs of artists for which Levin had minimal materials, arranged by the first letter of their last name or band name. Following these are photographs and negatives of unidentified artists, and photographs and slides which feature multiple musicians.

Box 12, Folder 10	The 9 Muses, undated
Box 12, Folder 11	Abby Williams' Happy Pals Brass Band, 1949
Box 12, Folder 12	Acker, Clive, undated
Box 12, Folder 13	Adams, Jerry, 1986

Box 12, Folder 14	Adams, Placide, 1975 - 1988
Box 12, Folder 15	Albam, Manny, 2001 October 6
Box 12, Folder 16	Albert, Don, 1949 - 1989, undated
Box 12, Folder 17	Alcorn, Alvin, 1956 - 2003, undated
Box 13, Folder 1	Alden, Howard, 2003
Box 13, Folder 2	Alexander, Charlie, 1995 - 1995, 1967
Box 13, Folder 3	Alexander, Texas, 1990
Box 13, Folder 4	Alexander, Van, 1939 - 2001
Box 13, Folder 5	Alexander, "Aud" (William) , 1968 - 1987
Box 13, Folder 6	Allen, Bob, 1967
Box 13, Folder 7	Allen, "Red" (Henry) , 1964 - 2004
Box 13, Folder 8	Allen, Woody, 1998
Box 13, Folder 9	Anderson, Cat, undated
Box 13, Folder 10	Appleyard, Peter, 1991 - 1997, undated
Box 13, Folder 11	Armstrong, Lil Hardin, 1994
Box 13, Folder 12	Armstrong, Louis, Copy of Baptismal Certificate, 1901 - 1966
Box 13, Folder 13	Armstrong, Louis, Photographs, 1913 - 1918
Box 13, Folder 14	Armstrong, Louis, Photographs, 1923 - 1929
Box 13, Folder 15	Armstrong, Louis, 1924
Box 13, Folder 16	Armstrong, Louis, 1925
Box 13, Folder 17	Armstrong, Louis, 1930
Box 13, Folder 18	Armstrong, Louis, Photographs, 1930 - 1939

Box 13, Folder 19	Armstrong, Louis, 1935
Box 97, Folder 6; Box 13, Folder 20	Armstrong, Louis, 1939
Box 13, Folder 21	Armstrong, Louis, 1940
Box 13, Folder 22	Armstrong, Louis, Photographs, 1940 - 1949
Box 92, Folder 4	Armstrong, Louis, 1942 - 1947
Box 13, Folder 23	Armstrong, Louis, 1943
Box 13, Folder 24	Armstrong, Louis, 1944 - 1945
Box 13, Folder 25	Armstrong, Louis, 1947
Box 13, Folder 26	Armstrong, Louis, 1948 - 1965
Box 13, Folder 27	Armstrong, Louis, 1949
Box 13, Folder 28	Armstrong, Louis, 1950 - 1951
Box 13, Folder 29	Armstrong, Louis, Photographs, 1950 - 1959
Box 92, Folder 5	Armstrong, Louis, 1951 - 1958
Box 13, Folder 30	Armstrong, Louis, 1955
Box 91, Folder 1	Armstrong, Louis, 1958 - 1964
Box 13, Folder 31	Armstrong, Louis, 1959
Box 102, Folder 1	Armstrong, Louis, Newspaper Articles, 1959 - 1959
Box 13, Folder 32	Armstrong, Louis, 1960
Box 13, Folder 33	Armstrong, Louis, Photographs, 1960 - 1969
Box 13, Folder 34	Armstrong, Louis, 1961
Box 13, Folder 35	Armstrong, Louis, 1962

Box 92, Folder 6	Armstrong, Louis, 1962 - 1968
Box 14, Folder 1	Armstrong, Louis, 1963
Box 14, Folder 2	Armstrong, Louis, 1964
Box 97, Folder 7	Armstrong, Louis, 1965, undated
Box 14, Folder 3	Armstrong, Louis, 1965 - 1966
Box 97, Folder 8	Armstrong, Louis, 1966 - 1966
Box 14, Folder 4	Armstrong, Louis, 1967
Box 14, Folder 5	Armstrong, Louis, 1968
Box 14, Folder 6	Armstrong, Louis, 1969
Box 14, Folder 7	Armstrong, Louis, For the Love of Louis, Outline, 1969
Box 14, Folder 8	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume one, Part one, 1969
Box 14, Folder 9	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume one, Part two, 1969
Box 14, Folder 10	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume one, Part three, 1969
Box 15, Folder 4	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume two, Part one, 1970 - 1970, 1969, 1987 - 1987
Box 15, Folder 1	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume three, Part one, 1969
Box 15, Folder 2	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume three, Part two, 1969
Box 15, Folder 3	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume three, Part three, 1969
Box 102, Folder 2	Armstrong, Louis, Newspaper Articles, 1969 - 1969

Box 15, Folder 6	Armstrong, Louis, Tributes, Memorial, Statue, Park, 1969 - 1993, undated
Box 15, Folder 7	Armstrong, Louis, For the Love of Louis, and Related Materials, 1969 - 1996
Box 15, Folder 5	Armstrong, Louis, Photographs, Birthday, 1970 July 3
Box 15, Folder 8	Armstrong, Louis, Manuscript For the Love of Louis, Volume two, Part two, 1970
Box 17, Folder 1; Box 16, Folder 1-4; Box 102, Folder 3	Armstrong, Louis, 1970
Box 92, Folder 7	Armstrong, Louis, 1970 - 1971
Box 97, Folder 9	Armstrong, Louis, 1970 - 1972
Box 102, Folder 4	Armstrong, Louis, Newspaper Articles, 1970 - 1976
Box 17, Folder 2	Armstrong, Louis, Photographs, 1970 - 1979
Box 17, Folder 4-5; Box 102, Folder 5	Armstrong, Louis, 1971
Box 17, Folder 3	Armstrong, Louis, Armstrong Letters to Tудie, 1971
Box 97, Folder 10	Armstrong, Louis, Newspaper Articles, 1971 - 1971
Box 17, Folder 6	Armstrong, Louis, 1972
Box 18, Folder 1	Armstrong, Louis, 1973
Box 18, Folder 2	Armstrong, Louis, 1974
Box 18, Folder 3	Armstrong, Louis, 1975
Box 18, Folder 4; Map-folder 1	Armstrong, Louis, 1976
Box 18, Folder 5	Armstrong, Louis, 1977
Box 18, Folder 6	Armstrong, Louis, 1978

Box 18, Folder 7	Armstrong, Louis, 1979
Box 18, Folder 8	Armstrong, Louis, 1980
Box 18, Folder 9	Armstrong, Louis, 1983
Box 97, Folder 11	Armstrong, Louis, 1983 - 1987
Box 18, Folder 10	Armstrong, Louis, 1984
Box 18, Folder 11	Armstrong, Louis, 1985
Box 18, Folder 12	Armstrong, Louis, 1986
Box 18, Folder 13	Armstrong, Louis, Photographs, 1986 - 1988
Box 18, Folder 14	Armstrong, Louis, Greeting Cards and Postcards, 1986 - 1997, undated
Box 92, Folder 8; Box 18, Folder 15; Box 102, Folder 6	Armstrong, Louis, 1987
Box 18, Folder 16	Armstrong, Louis, 1988
Box 97, Folder 12	Armstrong, Louis, Newspaper Articles, 1988 - 1988
Box 18, Folder 17	Armstrong, Louis, 1989
Box 18, Folder 18	Armstrong, Louis, 1990
Box 18, Folder 19	Armstrong, Louis, Photographs, 1990
Box 18, Folder 20	Armstrong, Louis, 1991
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**Subseries 5.2: Obituaries, 1941 - 2004**



Contains Levin's personal log of the deaths of jazz musicians as well as the obituaries and written tributes he collected. These files, which are arranged in chronological order but overlap in dates, were organized by Levin himself and were thus kept according to his structure.

Box 61, Folder 34           Obituary File, 1941 - 1985

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### Subseries 5.3: Interviews, 1969 - 2001

Contains transcribed oral history interviews with jazz artists conducted by or collected by Floyd Levin. This subseries similarly demonstrates the personal relationships Levin maintained with numerous jazz artists, many of them of great significance. Among the oral histories that he conducted himself are "Barney" (Albany Leon) Bigard's, Dick Cary's, Anne Davison's ("Wild" Bill Davison's wife) and Sammy Lee's. Other oral history interviews that he collected were conducted by other jazz researchers, musicologists and institutions such as the Smithsonian. The transcripts delve into both the careers and personal lives of artists. This subseries is arranged alphabetically by artist name.

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## Series 6: Subject Files, 1916 - 2004, undated

Contains photographic prints, negatives, slides, newspaper articles, marketing materials, correspondence and personal notes on such disparate topics related to jazz and jazz history as the Palomar Ballroom Fire, jazz museums across the country, the 1976 "A Night in New Orleans" concert series that Levin co-produced, and numerous articles written by jazz critic and book reviewer, Whitney Balliett. Other materials included in this subseries relate to other jazz clubs and venues, the history of jazz in particular cities, photographs by notable jazz photographers, and some limited information on the history of women in jazz. Some photographs and other materials unrelated to jazz, jazz artists or jazz history are also found in this subseries, including information on Pablo Picasso and Ernest Hemingway. This subseries is arranged alphabetically by title.

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Box 65, Folder 13	Dunbar Hotel, 1991
Box 65, Folder 14	The Gazebo, 1987 - 1989
Box 65, Folder 15	Gottlieb, William, 1994 - 2002, undated
Box 65, Folder 16	Hefner, Hugh, undated
Box 65, Folder 17	Hemingway, Ernest, 1985
Box 66, Folder 1	History of Records, undated

Box 66, Folder 2	Institute of Jazz Studies, 1994
Box 66, Folder 3	International Association of Jazz Educators, Nordskog, Sunshine, 1949 - 1998
Box 66, Folder 4	Jazz Data, 1921 - 1993
Box 66, Folder 5	Jazz Parade, 1959 - 1984
Box 66, Folder 6	Jubilee Emperor, 1985
Box 66, Folder 7	Kansas City, 1940 - 2003
Box 66, Folder 8	Legends of Jazz, 1970 - 1976
Box 67, Folder 1-2	Legends of Jazz, Photographs, 1970 - 1991
Box 66, Folder 9	Legends of Jazz, 1977 - 1991
Map-folder 5	Legends of Jazz, undated
Box 67, Folder 3	Lincoln Theatre, undated
Box 67, Folder 4	Los Angeles Jazz History, 1914 - 1999, undated
Box 67, Folder 5	Love Lies, 1979 - 1991
Box 67, Folder 6	Mahogany Hall, New Orleans, 1948, undated
Box 67, Folder 7	Meadowbrook (Frank Dailey), 1995 - 1995
Box 68, Folder 1	New Orleans, Photographs, 1916 - 1983
Box 67, Folder 8	New Orleans, 1923 - 1969
Box 67, Folder 9	New Orleans, 1970 - 1991
Box 68, Folder 2	New Orleans Collection, 1994
Box 68, Folder 3	New Orleans Jazz Historical Park, 1998 - 2002
Box 68, Folder 4	New Orleans Jazz Museum, 1986 - 1989

Box 68, Folder 5	Newman, Arthur L. , 1994
Box 68, Folder 6	A Night in New Orleans, Part 1 of 3, 1976 September
Box 68, Folder 7	A Night in New Orleans, Part 2 of 3, 1976 September
Box 68, Folder 8	A Night in New Orleans, Part 3 of 3, 1976 September
Box 68, Folder 9	Palm Springs Yacht Club, 1990
Box 100, Folder 24; Box 68, Folder 10	Palomar Ballroom Fire, 1939
Box 68, Folder 11	Paterson, New Jersey, 1996
Box 69, Folder 1	Picasso, Pablo, 1971
Box 69, Folder 2	Playboy Jazz Festival, 1990
Box 69, Folder 3	Preservation Hall, Photographs, 1961 - 1991
Box 69, Folder 4	Preservation Hall Jazz Band, 1961 - 1971
Box 69, Folder 5	Preservation Hall Jazz Band, 1972 - 1987
Box 69, Folder 6	Preservation Hall Jazz Band, 1988 - 1997
Box 69, Folder 7	Queen Riverboats, 1970
Box 69, Folder 8	Savoy Ballroom, 1946
Box 69, Folder 9	Shrine Auditorium, undated
Box 69, Folder 10	Simmen, Johnny, 1987
Box 69, Folder 11	Stampen Jazz Club, undated
Box 69, Folder 12	Statesman of Jazz, 1995 - 2004
Box 103, Folder 2	Touchet, Leo, undated
Box 69, Folder 13	Women in Jazz, 2001

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## Series 7: General Materials, 1908 - 2006, undated

The second largest series within the collection and relates to jazz music, jazz festivals and performances, recording studios and producers, and, to a lesser extent, jazz artists. Subseries 1, Business Cards, undated, contains the business cards of jazz artists, producers, critics, jazz club and foundation presidents as well as the cards of personal contacts that Levin acquired over decades in the field. Subseries 2, Ephemera, 1949-2002, undated, contains marketing materials and ephemera that Levin received in the mail as well as at events that he attended. Subseries 3, Fake Book, undated, contains an over 5,000 page book of jazz compositions collected by Charles B. Anderson and given to Floyd Levin. Subseries 4, Jazz Festival and Performance Programs and Posters, 1949-2006, undated, consists of the programs and posters collected by Levin at the numerous concerts he attended, and Subseries 5, Record Producers and Distributors, 1908-1995, undated, documents individuals who worked as producers, as well as for-profit and nonprofit record labels.

### Subseries 7.1: Business Cards, undated

Contains hundreds of business cards from jazz artists and instructors, critics, producers, jazz club presidents, and chairmen of jazz foundations that Levin collected over decades in the field. Also included are the business cards of several personal contacts of the Levins as well as Floyd Levin's own business cards. This subseries is not organized alphabetically as the majority were arranged by Levin at random on scrapbook paper.

Box 69, Folder 14;            Business Cards, undated

Box 70, Folder 1-2

### Subseries 7.2: Ephemera, 1949 - 2002, undated

Contains jazz concert and festival programs held both in America and abroad, brochures and other marketing materials for jazz organizations, as well as other general ephemera such as invitations to events and matchbooks. As materials that Levin received in the mail and at events that he attended, they were kept separately and were not interfiled with other related ephemera in subseries such as Subseries 5.1, Artists Files, General Materials, and Subseries 7.4, Jazz Festival and Performance Programs and Posters, and Series 8, Jazz Organizations and Publications. This subseries is arranged in chronological order.

Box 70, Folder 3            Ephemera, 1949

Box 70, Folder 4            Ephemera, 1950

Box 70, Folder 5            Ephemera, 1951 - 1952

Box 70, Folder 6            Ephemera, 1954

Box 70, Folder 7            Ephemera, 1955

Box 70, Folder 8            Ephemera, 1956

Box 70, Folder 9            Ephemera, 1960 - 1965



Box 70, Folder 10	Ephemera, 1968
Box 70, Folder 11	Ephemera, 1969
Box 70, Folder 12	Ephemera, 1970
Box 70, Folder 13	Ephemera, 1971
Box 70, Folder 14	Ephemera, 1972 - 1973
Box 70, Folder 15	Ephemera, 1974
Box 70, Folder 16	Ephemera, 1975
Box 70, Folder 17	Ephemera, 1976
Box 70, Folder 18	Ephemera, 1977
Box 70, Folder 19	Ephemera, 1978
Box 70, Folder 20	Ephemera, 1979
Box 70, Folder 21	Ephemera, 1980
Box 70, Folder 22	Ephemera, 1981
Box 70, Folder 23	Ephemera, 1982
Box 70, Folder 24	Ephemera, 1983
Box 70, Folder 25	Ephemera, 1984
Box 70, Folder 26	Ephemera, 1985
Box 71, Folder 1	Ephemera, 1986
Box 71, Folder 2	Ephemera, 1987
Box 71, Folder 3-4	Ephemera, 1988
Box 71, Folder 5	Ephemera, 1989
Box 72, Folder 1	Ephemera, 1990

Box 72, Folder 2-3	Ephemera, 1991
Box 72, Folder 4	Ephemera, 1992
Box 72, Folder 5	Ephemera, 1993
Box 72, Folder 6	Ephemera, 1994
Box 72, Folder 7	Ephemera, 1995
Box 72, Folder 8	Ephemera, 1996
Box 72, Folder 9	Ephemera, 1997
Box 72, Folder 10	Ephemera, 1999
Box 72, Folder 11	Ephemera, 2000 - 2002
Box 73, Folder 1-3; Box 72, Folder 12	Ephemera, undated

### Subseries 7.3: Fake Book, undated

Contains the over 5,000 page Fake Book originally collected by Charles B. Anderson and includes well over 5,000 songs. Fake Book, or a collection of musical lead sheets intended to help a performer quickly learn and perform new songs, includes the basic melody line, basic chords and occasionally lyrics of the song. As improvisation skills are vital in jazz performance, the utilization of a fake book is crucial for many musicians and is a significant addition to the collection as a whole. Featured composers within this fake book are Louis Armstrong, Irving Berlin, George Gershwin, Hoagy Carmichael, "Duke" (Edward Kennedy) Ellington, among many others. Also included in this subseries is a list of the composer's name of every song Bessie Smith recorded, as found in Edward Brooks's *The Bessie Smith Companion: A Critical and Detailed Appreciation of the Recordings*. These materials were also collected and passed on to Floyd Levin by Charles B. Anderson. This subseries is arranged chronologically by fake book page number, with a partial index and the Bessie Smith materials at the beginning.

Box 73, Folder 4	Fake Book, Pages 1-368, undated
Box 73, Folder 5	Fake Book, Pages 369-736, undated
Box 73, Folder 6	Fake Book, Pages 737-930, undated
Box 74, Folder 1	Fake Book, Pages 931-1280, undated
Box 74, Folder 2	Fake Book, Pages 1281-1734, undated

Box 74, Folder 3	Fake Book, Pages 1735-2150, undated
Box 74, Folder 4	Fake Book, Pages 2151-2546, undated
Box 74, Folder 5	Fake Book, Pages 2547-2967, undated
Box 75, Folder 1	Fake Book, Pages 2968-3403, undated
Box 75, Folder 2	Fake Book, Pages 3404-3784, undated
Box 75, Folder 3	Fake Book, Pages 3784-4207, undated
Box 75, Folder 4	Fake Book, Pages 4208-4671, undated
Box 75, Folder 5	Fake Book, Pages 4672-5077, undated
Box 76, Folder 1	Fake Book, Pages 5078-5278, undated

#### Subseries 7.4: Jazz Festival and Performance Programs and Posters, 1949 - 2006, undated

Contains the numerous programs and posters that Levin collected at various events. Most frequently represented are concerts and festivals around California, specifically Los Angeles, though events held across the country and internationally are also found within this series. Additional materials related to jazz festivals and performances are also located in subseries 7.2, Ephemera, 1949-2002, undated. This subseries is arranged in chronological order.

Box 76, Folder 2	Jazz Festival Programs, 1949
Box 76, Folder 3	Jazz Festival Programs, 1951
Box 76, Folder 4	Jazz Festival Programs, 1955 <a href="#">Image(s)</a>
Box 76, Folder 5	Jazz Festival Programs, 1958
Box 76, Folder 6	Jazz Festival Programs, 1959
Box 102, Folder 21	Jazz Festival Posters, 1960 - 1969
Box 76, Folder 7	Jazz Festival Programs, 1961
Box 102, Folder 24	Jazz Performance Posters, 1961, undated

Box 76, Folder 8	Jazz Festival Programs, 1962
Map-folder 6	Jazz Performance Posters, 1966, undated
Box 76, Folder 9	Jazz Festival Programs, 1968
Box 76, Folder 10	Jazz Festival Programs, 1969
Map-folder 7; Box 101, Folder 11; Box 102, Folder 22	Jazz Festival Posters, 1970 - 1979
Box 101, Folder 17	Jazz Performance Posters, 1970 - 1979
Box 76, Folder 11	Jazz Festival Programs, 1971
Box 76, Folder 12	Jazz Festival Programs, 1972
Box 76, Folder 13	Jazz Festival Programs, 1973
Box 76, Folder 14	Jazz Festival Programs, 1974
Box 76, Folder 15	Jazz Festival Programs, 1975
Map-folder 12	Jazz Performance Poster, 1975, undated
Box 76, Folder 16	Jazz Festival Programs, 1977
Box 76, Folder 17	Jazz Festival Programs, 1978
Box 101, Folder 12; Map-folder 8	Jazz Festival Posters, 1980 - 1989 <a href="#">Image(s)</a>
Box 101, Folder 15	Jazz Festival Programs, 1980 - 1989
Box 76, Folder 18	Jazz Festival Programs, 1981
Box 96, Folder 2	Jazz Festival Program, 1982 - 1982
Box 76, Folder 19	Jazz Festival Programs, 1983
Box 76, Folder 20	Jazz Festival Programs, 1984

Box 76, Folder 21	Jazz Festival Programs, 1986
Box 77, Folder 1	Jazz Festival Programs, 1987
Box 77, Folder 2	Jazz Festival Programs, 1988
Box 77, Folder 3	Jazz Festival Programs, 1989
Box 77, Folder 4	Jazz Festival Programs, 1990
Box 101, Folder 13; Map-folder 9	Jazz Festival Posters, 1990 - 1999
Box 101, Folder 16	Jazz Festival Programs, 1990 - 1999
Box 101, Folder 18	Jazz Performance Posters, 1990 - 1999
Box 77, Folder 5	Jazz Festival Programs, 1991
Box 78, Folder 1-3	Jazz Festival Programs, 1992 <a href="#">Image(s)</a>
Box 78, Folder 4	Jazz Festival Programs, 1993 <a href="#">Image(s)</a>
Box 78, Folder 5	Jazz Festival Programs, 1994
Box 78, Folder 6	Jazz Festival Programs, 1995
Box 78, Folder 7	Jazz Festival Programs, 1996
Box 79, Folder 1	Jazz Festival Programs, 1997
Box 79, Folder 2	Jazz Festival Programs, 1998
Box 79, Folder 3	Jazz Festival Programs, 1999
Box 79, Folder 4	Jazz Festival Programs, 2000
Box 79, Folder 5	Jazz Festival Programs, 2001
Box 79, Folder 6	Jazz Festival Programs, 2002

Box 79, Folder 7	Jazz Festival Programs, 2003
Box 80, Folder 1	Jazz Festival Programs, 2004
Box 80, Folder 2	Jazz Festival Programs, 2005
Box 80, Folder 3	Jazz Festival Programs, 2006
Box 101, Folder 14; Map-folder 10; Box 102, Folder 23	Jazz Festival Posters, undated
Box 80, Folder 4	Jazz Festival Programs, undated
Box 101, Folder 19	Jazz Performance Posters, undated

#### Subseries 7.5: Record Producers and Distributors, 1908 - 1995, undated

Contains catalogs and other marketing materials of record labels and distributors of various significance, as well as photographs, correspondence, and newspaper articles relating to individuals, such as Milt Gabler, who worked as producers. Featured record labels within this subseries are Decca Records, Gennett Records, Folkways Records, Library of Congress, and Smithsonian Recordings. This series is arranged alphabetically; better known labels are organized individually, while lesser known corporations are grouped together by letter.

Box 80, Folder 5	Chiaroscuro, undated
Box 80, Folder 6	Collector's Record Club, 1977 - 1988
Box 80, Folder 7	Columbia Recording Corporation, 1929 - 1942, undated
Box 80, Folder 8	Decca Records, Incorporated, 1940 - 1946
Box 80, Folder 9	The Discophile, The Magazine for Record Information, 1949 April
Box 80, Folder 10	Fantasy, Incorporated, 1995
Box 80, Folder 11	Fat Cat's Jazz Records, 1988
Box 80, Folder 12	Folkways Records, 1950 - 1953
Box 80, Folder 13	Gabler, Milt, 1936 - 1993
Box 80, Folder 14	Garrard Sales Corporation, undated

Box 81, Folder 1	Gennett Records, 1923 - 1986
Box 81, Folder 2	Hefty Jazz Records, 1977 - 1978
Box 81, Folder 3	Hindsight Records, 1979, undated
Box 81, Folder 4	Jazz Beat, 1989 - 1992
Box 81, Folder 5	Jazzland, undated
Box 81, Folder 6	Library of Congress, 1943 - 1945
Box 81, Folder 7	Meritt Record Society, 1986 - 1987
Box 81, Folder 8	Mosaic Records, 1986 - 1990, undated
Box 81, Folder 9	Okeh Phonograph Corporation, 1929 - 1941
Box 96, Folder 6	Okeh Phonograph Corporation and Miscellaneous, 1965 - 1991
Box 81, Folder 10	Olb Jazz Books and Records, 1986 - 1988, undated
Box 81, Folder 11	Radio Corporation of America, 1940, undated
Box 81, Folder 12	Record Research, 1962
Box 81, Folder 13	Reference Recordings, 1992, undated
Box 81, Folder 14	Sackville Recordings, 1986 - 1987, undated
Box 81, Folder 15	Scarecrow Press, undated
Box 81, Folder 16	Sea Breeze Record Company, 1986 - 1988
Box 81, Folder 17	Showtime Video Incorporated, 1984 - 1988, undated
Box 81, Folder 18	Smithsonian Recordings, undated
Box 81, Folder 19	Stash Records, 1988
Box 81, Folder 20	Stomp Off Records, undated

Box 81, Folder 21	Storyville Records, 1992
Box 81, Folder 22	Victor Talking Machine Company, 1908 - 1950
Box 81, Folder 23	Video Arts International Incorporation, 1986 - 1987
Box 81, Folder 24	World Jazz Records, undated
Box 81, Folder 25	Worlds Records, 1989
Box 81, Folder 26	A-E, 1944 - 1982, undated
Box 81, Folder 27	F-J, 1986 - 1988, undated
Box 81, Folder 28	K-O, 1966 - 1988, undated
Box 81, Folder 29	P-T, 1944 - 1986, undated
Box 81, Folder 30	U-Z, 1970 - 1979, undated
Box 81, Folder 31	Unidentified, undated

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## Series 8: Jazz Organizations and Publications, 1943 - 2010, undated

Contains materials on both national and international jazz organizations. While the majority of the newsletters, marketing materials, correspondence, photographs, handwritten notes, and other ephemera relate to organizations in California and New Orleans, Louisiana, others are headquartered in as far-reaching places as Denver, Boston, Florida, France, and South Africa. These materials are arranged in alphabetical order by the title of the organization. The materials in this series also include several publications related to jazz music and musicians and books, journal articles, and newspaper articles which are arranged in chronological order.

Box 81, Folder 32	Allegheny Jazz Society, undated
Box 81, Folder 33	American Federation of Jazz Societies, 1989 - 2010
Box 81, Folder 34	American Federation of Musicians, 1987 January
Box 82, Folder 1	Arizona Classic Jazz Society Incorporated, 1998 April
Box 101, Folder 20	Association of Letter Carriers, 1950 September 4-9
Box 82, Folder 2	Association of Southern California Jazz Clubs, 1969 - 1980
Box 82, Folder 3	Bach Dancing and Dynamite Society, undated
Box 82, Folder 4	Big Band Society of South Africa, 1988 July
Box 82, Folder 5	Boston Jazz Society, 1987 November
Box 82, Folder 6	Catfish Jazz Society, 1998 April
Box 82, Folder 7	Classic Jazz Society of Southwestern Ohio, 1977 June
Box 82, Folder 8	Denver Jazz Club, 1988 February
Box 82, Folder 9	Dixieland Jazz Society, undated
Box 82, Folder 10	FM88 KLON, 1989
Box 82, Folder 11	Fresno Dixieland Society, 1988 March, 1989 November, 1994 - 1994
Box 82, Folder 12	Gainesville Friends of Jazz, Incorporated, 1988 February
Box 82, Folder 13	Hot Club de France, 1974
Box 82, Folder 14	Hot Jazz and Alligator Gumbo Society, 1988 March

Box 82, Folder 15	Hot Music Society of San Francisco, undated
Box 82, Folder 16	Illiana Club of Traditional Jazz, 1988 March
Box 82, Folder 17	International Association of Jazz Educators, 1993
Box 82, Folder 18	International Association of Jazz Record Collectors, undated
Box 82, Folder 19	Jazz Appreciation Society of Syracuse, 1988 March
Box 82, Folder 20	Jazz in Arizona, 1988 February
Box 82, Folder 21	Jazz Club of Sarasota, 1987 - 1994 <a href="#">Image(s)</a>
Box 82, Folder 22	Jazz Forum, 1992
Box 82, Folder 23	Jazz Journalists Association, 1992
Box 82, Folder 24	Jazz Society of Pensacola, 1988 February
Box 82, Folder 25	Los Angeles Jazz Society, 1996
Box 82, Folder 26	National Association of New Orleans Musicians, 1985, undated
Box 82, Folder 27	National Sheet Music Society, 1996
Box 82, Folder 28	New Orleans Jazz Club, 1967 - 1969
Box 82, Folder 29	New Orleans Jazz Club of Southern California, 1970 - 1988
Box 82, Folder 30	Odessa Jazz Association, 1993
Box 82, Folder 31	Poor Angel Hot Jazz Society, undated
Box 82, Folder 32	Rio Grande Red Hot Chili and Jazz Society, undated
Box 101, Folder 21	Sacramento Traditional Jazz Society, 1985 - 1985
Box 82, Folder 33	Sacramento Traditional Jazz Society, 1990
Box 82, Folder 34	Santa Monica City College Jazz Club, undated

Box 82, Folder 35	Scott Joplin Foundation of Sedalia, 1993 June
Box 82, Folder 36	South Bay New Orleans Jazz Club, 1990
Box 82, Folder 37	South Bay Traditional Jazz Society, 1978
Box 82, Folder 38	The Southern California Hot Jazz Society, Incorporated, 1950 - 2000
Box 82, Folder 39	The Southern California Hot Jazz Society, Incorporated, 1958 - 1969
Box 83, Folder 1	The Southern California Hot Jazz Society, Incorporated, 1970 - 1977
Box 94, Folder 6; Box 83, Folder 2	The Southern California Hot Jazz Society, Incorporated, undated
Box 83, Folder 3	Tucson Jazz Society, 1988 February
Box 83, Folder 4	Twin Cities Jazz Society, 1988 September
Box 83, Folder 5	<i>Jazz</i> , 1943
Box 96, Folder 3	<i>Esquire Magazine</i> , 1943 - 1945
Box 96, Folder 4	<i>Esquire Magazine</i> , 1946 - 1947
Box 83, Folder 6	<i>Jazz Journal</i> , 1957
Box 96, Folder 5	<i>Esquire Magazine</i> , 1971 - 1971
Box 101, Folder 22	<i>Jazz for Sight</i> , 1988 - 1988
Box 103, Folder 3	<i>South Coast Metro Jazz Festival</i> , 1989 - 1989
Box 101, Folder 23	<i>Jubilee Jazz</i> , 1991 Spring
Box 101, Folder 24	<i>Fresno Ragtimer: The Journal of the West Coast Ragtime Festival</i> , 1993 Summer
Box 101, Folder 25	<i>West Coast Rag</i> , 1993 - 1993
Box 83, Folder 7	<i>Swing Era New York: The Jazz Photographs of Charles Peterson</i> , 1994

Box 101, Folder 26	<i>Jersey Jazz Fest on the Hudson</i> , 1995 June 16-18
Box 83, Folder 8	"Cooperative Master of Music Degree in Jazz Studies," The Boston Conservatory, 1996
Box 101, Folder 27	<i>Joslin's Jazz Journal</i> , 2000 August
Box 101, Folder 28	<i>Joslin's Jazz Journal</i> , 2004 August
Box 101, Folder 29	<i>The American Rag</i> , 2004 September
Box 101, Folder 30	<i>The American Rag</i> , 2005 September
Box 101, Folder 31	<i>The American Rag</i> , 2005 October
Box 84, Folder 25	Chicago-Style Jam Session, undated
Box 83, Folder 9	<i>Jazz</i> , undated
Box 83, Folder 10	<i>Jazz</i> , by Leonard Feather, undated
Box 101, Folder 32	<i>Jazz Journal</i> , undated

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## Series 9: Photographs , 1939 - 2001, undated

Consists of photographic materials including black and white and color prints and negatives taken by Floyd and Lucille Levin at social gatherings with jazz musicians, jazz festivals and concerts, and other events held by jazz organizations of which the Levins were active members. While many remain unidentified, those that are identified document jazz festivals primarily in Los Angeles and New Orleans, including the Southern California Hot Jazz Society and the New Orleans Jazz Festival as well as the opening of exhibitions related to jazz musicians such as "Duke" (Edward Kennedy) Ellington. Also included among the materials are photographs taken at artists' birthday parties, including those of Milt Hinton, "Flip Phillips" (Joseph Edward Filipelli), Abe Lincoln, "Rosy" (James) McHargue, "Spud" (Lyle) Murphy, and Ruby Braff. These photographs and negatives, along with many of the materials found within Series 5, Artists Files, 1880-2010, undated, demonstrate the extent of the Levins's personal relationships and social activities. The materials in this series are arranged in chronological order.

Box 85, Folder 1	Collages of Jazz Musicians and Events, 1939 - 1992
Box 85, Folder 2	Unidentified Event, 1947
Box 85, Folder 3	Unidentified Event, 1951 January
Box 85, Folder 4	Unidentified Event, 1960 July
Box 85, Folder 5	Unidentified Event, 1964 December
Box 85, Folder 6	Unidentified Event, 1965 February
Box 85, Folder 7	Unidentified Event, 1965 May
Box 85, Folder 8	Unidentified Event, 1965 September
Box 85, Folder 9	Southern California Hot Jazz Society, 1966 January
Box 85, Folder 10	Unidentified Event, 1966 March
Box 85, Folder 11	Unidentified Event, 1966 April
Box 85, Folder 12	Unidentified Event, 1966 May
Box 85, Folder 13	Unidentified Event, 1966 June
Box 85, Folder 14	Unidentified Event, 1966 July
Box 85, Folder 15	Unidentified Event, 1966 October
Box 85, Folder 16	Unidentified Event, 1966 November

Box 85, Folder 17	Unidentified Event, 1967 March
Box 85, Folder 18	Young Men from New Orleans, Disneyland, 1968 January
Box 85, Folder 19	Unidentified Event, 1968 November
Box 85, Folder 20	Steamboat Delta Queen, 1969 June 5
Box 85, Folder 21	New Orleans, 1969 <a href="#">Image(s)</a>
Box 85, Folder 22	New Orleans Jazz and Heritage Festival, 1970 May
Box 85, Folder 23	Unidentified Event, 1970 July
Box 85, Folder 24	Unidentified Event, 1971 May
Box 85, Folder 25	Levin's Birthday, 1972 February 13
Box 85, Folder 26	Unidentified Event, 1972 May
Box 85, Folder 27	Unidentified Event, 1972 September
Box 85, Folder 28	New Orleans Jazz Festival, 1972
Box 85, Folder 29	New Orleans Jazz Festival, 1973
Box 85, Folder 30	Unidentified Event, 1974 April
Box 85, Folder 31	Unidentified Event, 1974 June 24
Box 85, Folder 32	Unidentified Event, 1975 October
Box 85, Folder 33	Unidentified Event, 1975 November
Box 85, Folder 34	Unidentified Event, 1976 October
Box 85, Folder 35	Unidentified Event, 1977 March
Box 85, Folder 36	Dave Bourne Party, 1977 May
Box 85, Folder 37	Unidentified Event, 1977 July

Box 85, Folder 38	San Antonio, 1977 October
Box 85, Folder 39	New Years Eve, 1977
Box 85, Folder 40	Unidentified Event, 1977
Box 85, Folder 41	Unidentified Event, 1978 January
Box 85, Folder 42	Bing Crosby Legends of Jazz, 1978 April
Box 85, Folder 43	Southern California Hot Jazz Society, 1979 June
Box 85, Folder 44	Unidentified Event, 1979 November
Box 85, Folder 45	Sacramento Jazz Festival, 1980 May 23
Box 85, Folder 46	Milt Hinton's Birthday Party, 1980
Box 85, Folder 47	Unidentified Event, 1981 September
Box 85, Folder 48	New Orleans, 1983 May
Box 85, Folder 49	New Orleans, 1983 June 9
Box 85, Folder 50	Ashforth's Party, 1983 October 15
Box 86, Folder 1	Dixieland Jubilee 10th Anniversary, 1983
Box 86, Folder 2	Peninsula Jazz Party, 1985 August
Box 86, Folder 3	Sacramento, 1985
Box 86, Folder 4	New Orleans Jazz Heritage Festival and Paradise Valley Jazz Party, 1985
Box 86, Folder 5	Los Angeles Jazz Festival, 1986
Box 86, Folder 6	N.O. Barry's Dance, 1986
Box 86, Folder 7	Sacramento Jazz Festival, 1986
Box 86, Folder 8	Unidentified Event, 1987 January
Box 86, Folder 9	Unidentified Event, 1987 April

Box 86, Folder 10-11	New Orleans Jazz Club Annual Party, 1987 April
Box 86, Folder 12	Sacramento Jazz, 1987 May
Box 86, Folder 13	Sacramento Traditional Jazz Society, 1987 June
Box 86, Folder 14	New Orleans Jazz and Gourmet Society, 1987 July 14
Box 86, Folder 15	Festa New Orleans [Music], 1987 July
Box 86, Folder 16	Los Angeles Jazz Festival, 1987 September
Box 86, Folder 17	Musicologists Cruise, 1987 October
Box 86, Folder 18	Unidentified Event, 1988 April
Box 86, Folder 19	Unidentified Event, 1988 June
Box 86, Folder 20	Los Angeles Jazz Festival, 1988 September
Box 86, Folder 21	Jazz Forum, 1988 November
Box 86, Folder 22	Sacramento Traditional Jazz Society, 1988
Box 86, Folder 23	Unidentified Event, 1989 May 10
Box 86, Folder 24	Los Angeles Jazz Festival, 1989
Box 86, Folder 25	Atlanta Jazz Party, 1990 May
Box 86, Folder 26	Los Angeles Jazz Festival, 1990
Box 86, Folder 27	Unidentified Event, 1991 January
Box 86, Folder 28	50th Anniversary, 1991 November 15
Box 86, Folder 29	Jazz Club of Sarasota, 1991 April
Box 86, Folder 30	Los Angeles Classic Jazz Festival, 1991
Box 87, Folder 1	New Orleans, 1991



Box 87, Folder 2	Sarasota, 1991
Box 87, Folder 3	Los Angeles Jazz Festival, 1992
Box 87, Folder 4	Unidentified Event, 1993 May
Box 87, Folder 5	Unidentified Event, 1993 July
Box 87, Folder 6	Jazz Journal International, 1993
Box 87, Folder 7	Los Angeles Jazz Festival, 1993
Box 87, Folder 8	Bob Haggart's 80th Birthday, 1994 March 11-13
Box 87, Folder 9	American Federation of Jazz Societies Convention, 1994 March
Box 87, Folder 10	Sacramento Jazz Festival, 1994 May 22
Box 87, Folder 11	Jazz Forum, 1994 May
Box 87, Folder 12	Unidentified Event, 1994 May
Box 87, Folder 13	New Orleans, 1994 June
Box 87, Folder 14	Unidentified Event, 1994 June
Box 87, Folder 15	Unidentified Event, 1994 July 5
Box 87, Folder 16	Unidentified Event, 1994 September
Box 87, Folder 17	Three Rivers, 1994 September
Box 87, Folder 18	Arizona Classic Jazz Society, 1994 November
Box 87, Folder 19	Fritzel's , 1994
Box 87, Folder 20	Los Angeles Classic, 1994
Box 87, Folder 21	Ellington Exhibit, 1995 February 6
Box 87, Folder 22	Unidentified Event, 1995 March
Box 87, Folder 23	"Flip Phillips" (Filipelli, Joseph Edward) 80th Birthday Party, 1995 April 3

Box 87, Folder 24	Florida Festival, 1995 April 26
Box 87, Folder 25	Sacramento Jazz Festival, 1995 June 6
Box 87, Folder 26	A Celebration of the Life and Music of Duke Burrell, 1995 August 16
Box 87, Folder 27	Unidentified Event, 1995 October
Box 87, Folder 28	Jane Jarvis Jazz Festival, 1995 December 27
Box 88, Folder 1	Los Angeles Jazz Festival, 1995
Box 88, Folder 2	New Orleans, 1995
Box 88, Folder 3	San Diego Thanksgiving Dixieland Jazz Society, 1995
Box 88, Folder 4	Unidentified Event, 1996 February
Box 88, Folder 5	Unidentified Event, 1996 March 29
Box 88, Folder 6	McHargue, "Rosy" (James) and Lincoln, Abe, 1996 April 18
Box 88, Folder 7	Unidentified Event, 1996 June 28
Box 88, Folder 8	Sacramento Jazz Jubilee, 1996 June
Box 88, Folder 9	Playboy Jazz Festival, 1996 July 2
Box 88, Folder 10	Unidentified Event, 1996 September 7
Box 88, Folder 11	Unidentified Event, 1996 December
Box 88, Folder 12	Labor Day, 1996
Box 88, Folder 13	Los Angeles Classic Jazz Festival, 1996
Box 88, Folder 14	The March of Jazz, 1997 April 2
Box 88, Folder 15	New Orleans Jazz Club, 1997 April
Box 88, Folder 16	The Last Hope JB, 1997 May 13

Box 88, Folder 17	Sacramento Traditional Jazz Society, 1997 June
Box 88, Folder 18	Unidentified Event, 1997 August 2
Box 88, Folder 19	A Night in New Orleans, 1997 September
Box 88, Folder 20	Abe Lincoln's 90th Birthday, 1997
Box 88, Folder 21	New Orleans Jazz Festival, 1997
Box 89, Folder 1	"Rosy" (James) McHargue's 95th Birthday, 1997
Box 89, Folder 2	Sacramento Jazz Jubilee, 1997
Box 89, Folder 3	[Sweet] and Hot Jazz Festival, 1997
Box 89, Folder 4	Unidentified Event, 1998 February 23
Box 89, Folder 5	Unidentified Event, 1998 March 27
Box 89, Folder 6	The International Journal of Jazz, 1998
Box 89, Folder 7	Lyle "Spud" Murphy's 90th Birthday, 1998
Box 89, Folder 8	March of Jazz, 1998
Box 89, Folder 9	Sweet and Hot Festival, 1998
Box 89, Folder 10	Sweet and Hot Music Foundation, 1998
Box 89, Folder 11	Texas Big Band Festival, 1998
Box 89, Folder 12	Unidentified Event, 1998
Box 89, Folder 13	Unidentified Event, 1999 June
Box 89, Folder 14	Sweet and Hot Music Foundation, 1999
Box 89, Folder 15	Double Tree Hotel, Costa Mesa, California, 2000 August
Box 89, Folder 16	Digital Photos, 2000
Box 89, Folder 17	Unidentified Event, 2000

Box 89, Folder 18	Arbors Records, 2001
Box 89, Folder 19	March of Jazz, 2001
Box 89, Folder 20	Ruby Braff Birthday, 2001
Box 89, Folder 21	Bear Affair, Big Bear Lake, California, undated
Box 89, Folder 22	Christopher, Evan and "Doc" (Adolphus) Cheatam, undated
Box 89, Folder 23	Dick Gibson's Party, undated
Box 89, Folder 24	The Fairview Brass Band: A Self Help Youth Music Project, undated
Box 89, Folder 25	Jersey Jazz Festival, undated
Box 89, Folder 26	Legends of Jazz, undated
Box 89, Folder 27	Los Angeles Delta Foundation, undated
Box 89, Folder 28	Los Angeles Jazz Festival, undated
Box 89, Folder 29	New Orleans, undated
Box 89, Folder 30	New Orleans Jazz Club, undated
Box 89, Folder 31	New Orleans Jazz Club at Southern California, undated
Box 89, Folder 32	New Orleans Jazz Festival, undated
Box 89, Folder 33	New Orleans Jazz Heritage Festival, undated
Box 90, Folder 1	A Night in New Orleans, undated
Box 90, Folder 2	Palm Springs Jazz, undated
Box 90, Folder 3	Rosy McHargue Day, undated
Box 90, Folder 4	Sacramento Traditional Jazz Society, undated
Box 90, Folder 5	San Diego Hot Jazz Party, undated

Box 90, Folder 6	Schuh Festival, undated
Box 90, Folder 7	Southern California Hot Jazz Society, undated
Box 90, Folder 8	Southern California Hot Jazz Society 50th Anniversary, undated
Box 90, Folder 9	Sweet and Hot Music Foundation, undated
Box 90, Folder 10	Visual Jazz, undated
Box 90, Folder 11-37	Unidentified Event, undated
Box 90, Folder 38	Unidentified Event, Negatives, undated
Box 109	Unidentified Event, Slides, undated Accompanying viewmaster arranged with slides.

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## Series 10: Audiovisual Materials, 1964-1997, undated

This series contains audiocassettes, compact discs, sound tape reels and holds the audio of formal oral history interviews conducted and collected by Floyd Levin from roughly the 1950s to the early 2000s. Also found within this series are music recordings and informal interviews conducted by Floyd Levin at events such as jazz artists' birthdays and funerals and at other various events. The materials in each subseries are arranged in rough alphabetical order by the artist's last name.

### Subseries 10.1: Audiocassettes, 1970-1997, undated

This subseries contains audiocassette recordings of music, oral history interviews, and informal interviews conducted and collected by Floyd Levin at various events such as birthday parties, funerals and performances. It is the largest subseries within the series. Featured artists include Louis Armstrong, "Barney" (Albany Leon) Bigard, "Wild" Bill Davison and his wife, Anne Stewart Davison, Jane Jarvis, "Rosy" (James) McHargue, Lyle "Spud" Murphy, and Spiegle Willcox, among others. Many of the interviews collected by Floyd Levin were first recorded from radio broadcasts such as the BBC. The large majority of the materials were first recorded from the early 1920s to the late 1990s and are arranged in rough alphabetical order by artist last name.

Box 104, Item OTC 1222.1	Van Alexander, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.2	The Genius of Louis Armstrong, 1926-1933, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.3	The Story of Louis Armstrong, BBC Broadcast, Pt. 1, 1974, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.4	The Story of Louis Armstrong, BBC Broadcast, Pt. 2, 1974-1975, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.5	The Story of Louis Armstrong, BBC Broadcast, Pt. 3, A and B, 1974-1975, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.6	The Story of Louis Armstrong, BBC Broadcast, Pt. 4, A and B, 1974-1975, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.7	The Story of Louis Armstrong, BBC Broadcast, Pt. 5, 1974-1975, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.8	The Story of Louis Armstrong, BBC Broadcast, Pt. 6, 1974-1975, undated <i>1 Cassette tape</i>
Box 104, Item OTC 1222.9	The Story of Louis Armstrong, BBC Broadcast, Pt. 7, 1974-1975, undated <i>1 Cassette tape</i>

- Box 104, Item OTC  
1222.10 Louis Armstrong's Funeral, undated  
*1 Cassette tape*
- Box 104, Item OTC  
1222.11 Bob Ringwald's Interview with Floyd Levin, Louis Armstrong's Birthday, 1984  
July 6, undated  
*1 Cassette tape*
- Box 104, Item OTC  
1222.12 Interview with Charlie Beal, Conducted by Floyd Levin, Los Angeles, Tape 1,  
1989 June 1, undated  
*1 Cassette tape*
- Box 104, Item OTC  
1222.13 Interview with Charlie Beal, Conducted by Floyd Levin, Los Angeles, Tape 2,  
1989 June 1, undated  
*1 Cassette tape*
- Box 104, Item OTC  
1222.14-15 Barney Bigard, Interviewed by Floyd Levin, For Bill Russell's Book on Jelly Roll  
Morton, 1969 July 25, undated  
*1 Cassette tape*
- Box 104, Item OTC  
1222.16 Bigard Oral History Work Copy, circa 35 minutes, Interviewed in Los Angeles  
by Floyd Levin for Bill Russell, 1990 April 6, undated  
*1 Cassette tape*
- Box 104, Item OTC  
1222.17 Bigard, Maxim Saury, Claude Luter, Santa Ana, 1971 June, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.18 Barney Bigard and Maxim Saury with Skip Weshner KRHM, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.19 Barney Bigard KFI-Radio Interview by Scott Ellsworth, Tape 1, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.20 Barney Bigard KFI-Radio Interview by Scott Ellsworth, Tape 2, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.21 Barney Bigard Pelican Trio, Louisiana and Me, Floyd Levin Interview, 1975,  
undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.22 Barney Bigard Radio Show, Tape 2, 1980 June 30, undated  
*1 Cassette tape*  
Jazz Time, USA Radio Show. Chuck Conklin, Host. Guest, Bruce MacDonald.  
3 Hour tribute to Barney Bigard.
- Box 105, Item OTC  
1222.23 Original Barney Bigard Tribute [QES], 1990 October 29, undated  
*1 Cassette tape*

- Box 105, Item OTC  
1222.24 Interview with Eubie Blake by S.H. Mohr for Jazz Hot Paris, NYC, 1971 May 15, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.25 Andrew Blakeney Interview, Conducted by Floyd Levin, Tape 1, 1989 February 10, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.26 Andrew Blakeney Interview, Conducted by Floyd Levin, Tape 2, 1989 February 10, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.27 Dick Broadie Interview, Tape 1, 1989 January 5, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.28 Dick Broadie Interview, Tape 2, 1989 January 5, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.29 Lawrence Brown Funeral, 1988 September 13, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.30 Bodo Buchar, Interviewed by Floyd Levin, 1992 September 4, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.31 Dick Cary, Interviewed by Floyd Levin, Tape 1, 1991 July 8, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.32 Dick Cary, Interviewed by Floyd Levin, Tape 2, 1991 July 8, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.33 R. Cary Speaks, Part 2, 1990 June 27, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.34 Evan Christopher, Interviewed by Floyd Levin, 1993 October 3, undated  
*1 Cassette tape*
- Box 105, Item OTC  
1222.35 Conversations with Wally Holmes, George and Dottie Rothage, Kay O'Neil and Chuck Conklin, 1993 January 15, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.36 Interview with Morty Corb, Conducted by Floyd Levin, Los Angeles, Tape 1, 1988 October 10, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.37 Interview with Morty Corb, Conducted by Floyd Levin, Los Angeles, Tape 2, 1988 October 10, undated



- 1 Cassette tape*
- Box 106, Item OTC  
1222.38      Pete Daily's Funeral, 1986 August, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.39      Pete Daily's Funeral, Turk Murphy at LA Classic, 1986 August- September,  
undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.40      Wild Bill's Birthday, Bob Ringwald's Program, 1985 January 5, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.41      Wild Bill Davison's 80th Birthday, Marriott Hotel, LA, 1986 January 4, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.42      Wild Bill Davison and Anne, Interview, BBC's "Jazz Panorama," Host: Steve  
Voce, 1994 August 18, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.43      Anne Davison Honored in Tokyo, Interview by Floyd Levin, 1996 December 2,  
undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.44      Anne Davison Interview, BBC, Soichi Tape, Steve Voce, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.45-46      Anne Davison and Bill Ritchie, 1982 August 1, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.47      Interview with Kurt Dieterle, Conducted by Floyd Levin, LA, California, 1990  
January 18, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.48-49      Rick Fay Interview, 1998 March 22, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.50      The Music of Alan Gershwin, Peter Hamori Plays Music of Alan Gershwin,  
undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.51      Don Goldie, Interviewed by Floyd Levin, 1994 March 15, undated  
*1 Cassette tape*
- Box 106, Item OTC  
1222.52      Jane Jarvis Interview with Floyd Levin, Tape 1 of 4, Copy, 1995 November 6,  
undated  
*1 Cassette tape*

Box 106, Item OTC 1222.53	Jane Jarvis Interview with Floyd Levin, Tape 2 of 4, Copy, 1995 November 6, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.54	Jane Jarvis Interview with Floyd Levin, Tape 3 of 4, Copy, 1995 November 6, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.55	Jane Jarvis Interview with Floyd Levin, Tape 4 of 4, Copy, 1995 November 6, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.56	David Jones, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.57	Jovien, Tape 1, B, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.58	Jovien, Tape 2, A and B, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.59	Jovien, Tape 3, A and B, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.60	Interview with Sammy Lee, Conducted by Floyd Levin, Los Angeles, California, Original, 1990 July 19, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.61	Floyd Levin Interviews: Jack Lemmon, Tommy Newsom, 1990 December 18-21, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.62	Floyd Personal Comments on Lincoln, Wash- Tale (By Abe); "Scotts Place" K.F.I., Fatool and Lincoln, Interview, 1999 July 25, 1970, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.63	Abe Lincoln, Trombone Solo's to Floyd Levin from John McDade, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.64	Nellie Lutcher Interview by Floyd Levin, Tape 2, Copy, 1997 June 2, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.65	Nellie Lutcher Interview by Floyd Levin, Tape 3, Copy, 1997 June 2, undated <i>1 Cassette tape</i>

Box 107, Item OTC 1222.66	Nellie Lutcher Interview by Floyd Levin, Tape 4, Copy, 1997 June 2, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.67	Rosy McHargue, Interviewed by Floyd Levin, Tape 1, 1991 March 28, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.68	Rosy McHargue, Interviewed by Floyd Levin, Tape 2, 1991 March 28, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.69	Vernon Melton, Interviewed by Floyd Levin, Los Angeles, California, 1970 November, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.70	Sidney Mills, Interviewed by Floyd Levin, Tape 1, 1994 January 3, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.71	Sidney Mills, Interviewed by Floyd Levin, Tape 2, 1994 January 3, undated <i>1 Cassette tape</i>
Box 107, Item OTC 1222.72	Lyle "Spud" Murphy, Interviewed by Floyd Levin, Tape 1, 1992 June 1, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.73	Lyle "Spud" Murphy, Interviewed by Floyd Levin, Tape 2, 1992 June 1, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.74-75	Lyle "Spud" Murphy, Interviewed by Floyd Levin, Tape 3, 1992 June 1, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.76	Robert A. Nordskog, Edna (Mrs. Eddie) Miller, Interviewed by Floyd, 1990 March 13, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.77	Red Norvo, Interviewed by Floyd Levin, Tape 1, 1991 November 20, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.78	Red Norvo, Interviewed by Floyd Levin, Tape 2, 1991 November 20, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.79	George Probert, Interviewed by Floyd Levin, Monrovia, California, Tape 1, 1990 December 10, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.80	George Probert, Interviewed by Floyd Levin, Monrovia, California, Tape 2, 1990 December 10, undated <i>1 Cassette tape</i>

Box 108, Item OTC 1222.81	Vincent Rose, Jackie Taylor Orchestra, 1999 June 26, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.82	Shaw, Tape 1, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.83	Shaw, Tape 2, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.84	Hal Smith, Interviewed by Floyd Levin, 1991 July 30, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.85-86	Jess Stacy, Interviewed by Floyd Levin, Mahogany Hall, 1950 February 6, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.87	Jess Stacy, Interview, International Association of Jazz Record Collectors, 1987 August, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.88	Floyd Levin on BBC, Regarding Jess Stacy, Plus Steve Vose Interviews Ruby Braff, 1994 December 15, 1995 January 5, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.89	Phil Stevens Interviewed by Floyd Levin, 1995 July 5, undated <i>1 Cassette tape</i>
Box 108, Item OTC 1222.90	Bob Taber Interview, Original, 1990 November 15, undated <i>1 Cassette tape</i>
Box 109, Item OTC 1222.91	Voice of America Jazz Hour with Willis Conover, Interview with Art Tatum, MKH Stuttgart, Germany, 1956 November, undated <i>1 Cassette tape</i>
Box 109, Item OTC 1222.92	George Pulman's Talkback; Singer Arthur Tracy Recalls the Golden Days of Radio, KIEV (870), 1990 August 8, undated <i>1 Cassette tape</i>
Box 109, Item OTC 1222.93	Arthur Tracy, Interviewed by Floyd Levin, Los Angeles, Tape 1, 1990 August 29, undated <i>1 Cassette tape</i>
Box 109, Item OTC 1222.94	Arthur Tracy, Interviewed by Floyd Levin, Los Angeles, Tape 2, 1990 August 29, undated <i>1 Cassette tape</i>

- Box 109, Item OTC  
1222.95      Floyd Turnham, KFI Interview, 1972 February 28, undated  
*1 Cassette tape*
- Box 109, Item OTC  
1222.96      Warren Vacag, Jr., Original, 1991 October 8, undated  
*1 Cassette tape*
- Box 109, Item OTC  
1222.97      Spiegle Willcox, Interviewed by Floyd Levin, Tape 1 of 3, 1995 June 23-24,  
undated  
*1 Cassette tape*
- Box 109, Item OTC  
1222.98      Spiegle Willcox, Interviewed by Floyd Levin, Tape 2 of 3, 1995 June 23-34,  
undated  
*1 Cassette tape*
- Box 109, Item OTC  
1222.99      Spiegle Willcox, Interviewed by Floyd Levin, Tape 3 of 3, 1995 June 23-24,  
undated  
*1 Cassette tape*
- Box 109, Item OTC  
1222.100      Gabriel Williams, Interviewed by Floyd Levin, 1990 September 17, undated  
*1 Cassette tape*
- Box 109, Item OTC  
1222.101      Events, Sacramento, 1999 Jazz Jubilee, Jim Cullum Band, T. Bones, M.  
Pihlsley, B. Allred, Lincoln Tribute Section, undated  
*1 Cassette tape*

### Subseries 10.2: Compact Discs, 1966-1994, undated

This subseries contains various interviews with George Van Epps conducted by the BBC, Capital LP, John McCain for KIPO Radio in Hawaii, and by Floyd Levin himself. The interviews date from 1966 to 1994 and are arranged in chronological order by date.

- Box 110, Item CD  
1222.1      George Van Epps, 1966-1989, undated  
*1 electronic\_discs\_cd*  
Track 1, Interview by the BBC, London, England, October 1986; Track 2,  
Interview by Jack Wagner from the Capital LP, Silver Platter Service, Sides  
205 and 206, Recorded July, 1966
- Box 110, Item CD  
1222.2      George Van Epps, 1989 June 13, undated  
*1 electronic\_discs\_cd*  
Interview by John McCain, "The Real Deal Jazz Program," KIPO Radio,  
Honolulu, Hawaii, Disc 2
- Box 110, Item CD  
1222.3      George Van Epps, 1989 June 13, undated  
*1 electronic\_discs\_cd*  
Interview by John McCain, "The Real Deal Jazz Program," KIPO Radio,  
Honolulu, Hawaii, Disc 2

Box 110, Item CD  
1222.4                    George Van Epps, 1994 August 25, undated  
*1 electronic\_discs\_cd*  
Interview by Floyd Levin, Disc 1

Box 110, Item CD  
1222.5                    George Van Epps, 1994 August 25, undated  
*1 electronic\_discs\_cd*  
Interview by Floyd Levin, Disc 2

### Subseries 10.3: Sound Tape Reels, 1964-1973, undated

This subseries contains audio materials on various prominent jazz artists found elsewhere in the collection, including: Louis Armstrong, "Barney" (Albany Leon) Bigard, "Duke" (Edward Kennedy) Ellington, Bill Russell, and Buster Wilson, among others. The materials are arranged in rough alphabetical order by the artist's last name.

Box 110, Item OT  
1222.1                    Louis Armstrong, Reel 1, undated  
*1 Sound tape reel*

Box 110, Item OT  
1222.2                    Louis Armstrong, Reel 2, undated  
*1 Sound tape reel*

Box 110, Item OT  
1222.3                    Louis Armstrong, Reel 3, undated  
*1 Sound tape reel*

Box 110, Item OT  
1222.4                    Louis Armstrong, Reel 4, undated  
*1 Sound tape reel*

Box 110, Item OT  
1222.5                    Louis Armstrong, [Preshow], undated  
*1 Sound tape reel*

Box 110, Item OT  
1222.6                    Barney Bigard with Ellington, Hodges, Greer, Reinhardt, Who is Bass Man on  
Selections 3,4,5, undated  
*1 Sound tape reel*  
Speed 7.5 IPS

Box 110, Item OT  
1222.7                    Duke Ellington, Willie the Lion Smith, Billie Strayhorn, [Deck] Morrison, B. Sam  
Woodyard, 1964, undated  
*1 Sound tape reel*

Box 110, Item OT  
1222.8                    New Orleans, 1969-1973, Rewind First, undated  
*1 Sound tape*  
November 15, 1969: B. Joralts, 2; Fehrings, 2; Larkins, 2; Goings, 2;  
November 28, 1969: Rifrins, 4; Ash, 2; Elli[r], 1; Dennis, 1; Richard, 1;  
December 5, 1969: Feathers, 2; Bigard, 2; Grosvenor, 2; Siegal, 2; February  
8, 1970: Stong, 2, March 13, 1970: Darensbourg, 2; Brewer, 2, March 22:  
Levin Sr., 2; [Antnet], 1, March 27: Al/[Elang]; Dennis/Susan, October 11,  
1970: Benson; Bigard; Ken Kramer; Billie, September 11, 1971: Spencer, 2,  
January 29, 1972: Going, 2; Barney, 3; S. [Leb], 1; Bill Dreager, 1; Jim West,

1; Alton, 1; Doug Parker, 1; Al Rig[aam], 1, January 26, 1973: Darensbourg;  
Barry Martyn, Barb[and]

Box 110, Item OT  
1222.9      April 25 1970, Bill Russell; April 25 1970, Bill Russell Interviewed by Floyd  
Levin, undated  
*1 Sound tape*

Box 110, Item OT  
1222.10      Trummy, Darnell, and Barney, undated  
*1 Sound tape*

Box 110, Item OT  
1222.11      Buster Wilson (Ray Ronni), James P. Johnson, 1949, undated  
*1 Sound tape*

Box 110, Item OT  
1222.12      Untitled, undated  
*1 Sound tape*

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