



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the James Arkatov
Collection of Jazz Photographs

NMAH.AC.1229

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2016

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	James Arkatov Collection of Jazz Photographs
Identifier:	NMAH.AC.1229
Date:	1995-2003
Extent:	0.5 Cubic feet (2 boxes)
Creator:	Arkatov, James, 1920-
Language:	English Collection is in English.
Summary:	This collection contains 326 photographs of jazz musicians taken by James Arkatov from 1995 to 2003.

Administrative Information

Acquisition Information

Donated to the Archives Center by James Arkatov in 2011.

Processing Information

Collection processed by Holly Nelson.

Preferred Citation

James Arkatov Collection of Jazz Photographs, 1995-2003, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

James Arkatov retains copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Arkatov is a Russian-American cellist who began his career performing with the Pittsburgh Symphony in 1938. He later moved on to perform with the San Francisco Symphony, and was the principal cellist in the Indianapolis Symphony and NBC Symphony Orchestra. He founded the Los Angeles Chamber Orchestra

in 1968. He began photographing musicians early in his career, and later published his works *Masters of Music: Great Artists at Work* (1990) and *Artists: The Creative Personality* (1998).

Sources

Russell, Maureen. "Highlights from UCLA's Collections: The James Arkatov Photograph Collection." *Ethnomusicology Review*. February 12, 2015. Accessed August 08, 2016. <http://ethnomusicologyreview.ucla.edu/content/highlights-uclas-collections-james-arkatov-photograph-collection>.

Scope and Contents

A collection of 326 photographs of musicians, taken by James Arkatov. Most of the photographs are performance shots or were taken in rehearsal. Most were taken at the Jazz Bakery, a non-profit, volunteer-run venue for jazz in Los Angeles; others were taken at the Hollywood Bowl or other venues.

Arrangement

Collection is arranged one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz
- Jazz musicians
- Jazz musicians -- United States
- Music -- 20th century
- Musicians

Names:

- Abercrombie, John, 1944-
- Alexander, Monty
- Allison, Mose
- Alpert, Herb
- Anderson, Ernestine, 1928-
- Barron, Kenny
- Bellson, Louis
- Beneke, Tex
- Bennett, Tony, 1926-
- BoneSoir
- Brignola, Nick
- Brown, James, 1933-2006
- Brown, Oscar, Jr., 1926-
- Brown, Ray (Jazz musician)
- Bryant, Bobby
- Candoli, Conte, 1927-2001

Capp, Frank
Carter, Benny, 1907-2003
Carter, Regina
Cavanaugh, Page
Caymmi, Dori, 1943-
Chancler, Ndugu
Charlap, Bill
Chestnut, Cyrus
Childs, Billy
Claxton, William
Clayton, John
Coleman, George
Collette, Buddy, 1921-2010
Colley, Scott
Copeland, Mark
Corea, Chick
Davis, Art, 1934-2007
Elling, Kurt
Farmer, Art
Ferguson, Sherman
Fischer, Clare
Foster, Gary
Harold Land Quintet
Koonse, Larry
LaBarbara, Joe
Leuning, Warren
Leviev, Milcho
Levy, Lou
Lewis, Herbie, 1941-2007
Lincoln, Abbey, 1930 -
Linden, Hal
Lovano, Joe
Lowe, Mundell, 1922-
Lundy, Carmen
Magnusson, Bob
Richie Cole Quartet
dos Santos, Josias

Container Listing

Series 1: Photographs, 1995-2003

Box 1, Folder 1	A-Cavanaugh , 1995-2003
Box 1, Folder 2	Caymmi-Condoli, 1995-2003
Box 1, Folder 3	Copland-Golson, 1995-2003
Box 1, Folder 4	Grappelli-Holland, 1995-2003
Box 2, Folder 1	Holloway-Lundy, 1995-2003
Box 2, Folder 2	Magnus-Payton, 1995-2003
Box 2, Folder 3	Pisano-Sanchez, 1995-2003
Box 2, Folder 4	Sandoval-Tapscott, 1995-2003
Box 2, Folder 5	Taylor-Z, 1995-2003

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