



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Jonathan Singer Photographs: Digital Photographic Prints

NMAH.AC.1243

NMAH Staff

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Jonathan Singer Photographs:,digital photographic prints
<b>Date:</b>	2011
<b>Identifier:</b>	NMAH.AC.1243
<b>Creator:</b>	Singer, Jonathan, Dr. (Donor)
<b>Extent:</b>	2 Cubic feet (1 box, 13 photoprints)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Jonathan Singer Photographs:,digital photographic prints</a>

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## Administrative Information

### Acquisition Information

Donated by Jonathan Singer on May 20, 2011.

### Processing Information

Collection is unprocessed.

### Preferred Citation

Photograph by Jonathan Singer, 2011, Archives Center, National Museum of American History.  
Gift of the artist.

### Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at [archivescenter@si.edu](mailto:archivescenter@si.edu) or 202-633-3270.

### Conditions Governing Use

Jonathan Singer retains copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

Jonathan Singer is a podiatrist who gained notoriety as a botanical photographer, then turned his attention to handmade guitars. See <http://www.vanityfair.com/culture/features/2008/03/flowerphotog200803> from Vanity Fair.

## Scope and Contents

Custom-made wooden box containing 13 matted digital color prints, of guitars and a mandolin, by Dr. Singer. The subjects are custom-made instruments in private collections. Cover text: "Gibson Boxed Set #1/5 / This Gibson commemorative / Morrison Hotel Gallery / boxed edition containing / thirteen original digital / prints were shot with a / Hasselblad H2D-39 and / printed on Casson paper," signed by the photographer and dated 2011. Image sizes approx. 18" x 13-1/2". Each print is signed in pencil under the image at left, and the photographer's blind-stamp is at the right. Mounts are Foam-Core, with descriptive labels on the verso. Mat hinges are masking tape.

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## Arrangement

The collection is arranged into one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Guitars
- Mandolin

Types of Materials:

- Digital images
- Photographs -- Digital color prints -- 1910-1920

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## Container Listing

[Two guitars:] Gibson ES-5, 1951, SN AS7321, 3 P-90 pickups; Gibson Es-5 Switchmaster, 1959, SN A27764, 3 PAF pickups [digital color photoprint, [2011]

1 Item

Photographer: Singer, Jonathan, Dr.

Donor: Singer, Jonathan, Dr.

Language: English.

Notes: AC1243-0000001.tif (AC Scan No.)

Ink on paper, matted.

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstich, curator.

Topic: Guitars

Musical instruments -- 20th century

Genre/Form: Digital images

Still lifes