



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

Guide to the St. Edward's University Documentary  
Project: Lockhart, Texas : photoprints

NMAH.AC.1253

Archives Center Staff

2019

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	St. Edward's University Documentary Project: Lockhart, Texas: photoprints
<b>Date:</b>	2011
<b>Identifier:</b>	NMAH.AC.1253
<b>Creator:</b>	Vitone, Joseph (Teacher) St. Edward's University (Austin, Texas) (Sponsor)
<b>Extent:</b>	2 Cubic feet
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): St. Edward's University Documentary Project: Lockhart, Texas :photoprints</a>

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## Administrative Information

### Immediate Source of Acquisition

Gifts from the twelve individual photographer: Taylor Craig; Ashely Carreon; Annabel Dunstone; Margo Sivan; Aaron Reissig; Lee Thompson; Kelly Turner; Hill Taylor White; Janie Viehman; Ashley Carreon; John Doye; Emily Noyed; Margo Sivan; Kelly Turner; Janie Viehman; Erynn Patrick; Lee Thompson; and Joseph Vitone.

### Processing Information

Collection processed by Archives Center staff, 2019.

### Preferred Citation

St. Edward's University Documentary Project: Lockhart, Texas, 2011, Archives Center, National Museum of American History.

### Restrictions on Access

Collection is open for research access on site by appointment. Unprotected photographs must be handled with gloves.

### Terms Governing Use and Reproduction

Each of the 12 photographers retains copyright and must be contacted individually for reproduction permission.

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## Biographical / Historical

The students were assigned by Vitone to photograph the town of Lockhart, near Austin, as a group project.

## Scope and Contents

Photographs by twelve students of Joseph Vitone, Professor of Photocommunications, St. Edward's University, Austin, Texas, documenting various aspects of the town of Lockhart, its people and environment. All prints are digital, from digital camera image files.

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## Arrangement

The collection is arranged into one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Photographs -- Black-and-white photoprints -- Digital -- 2010-2020  
Photographs -- Color photoprints -- Digital -- 2010-2020

### Places:

Lockhart (Tex.)  
Texas -- 21st century

## Container Listing

### Series 1: Photoprints

Box 1, Folder 1	Taylor Craig, 2011 Notes: 8 signed color prints; 12 black-and-white prints
Box 1, Folder 2	Ashely Carreon, 2011 Notes: 3 signed color prints; 3 black-and-white prints
Box 1, Folder 3	Annabel Dunstone, 2011 Notes: 21 signed black-and-white prints
Box 1	<p><a href="#">Lockhart Car Crash, 02-08-2011 [black-and-white digital photoprint], 2011</a> 1 Item (Ink on paper, unmounted.; 11" x 17" sheet.) Photographer: Dunstone, Annabel Donor: Dunstone, Annabel Sponsor: St. Edward's University (Austin, Texas) Language: English. Notes: AC1253-0000002.tif (AC Scan No.)</p> <p>Policeman and emergency personnel inspect overturned car. The photographer writes: "This crash occurred because the driver fell asleep at the wheel at about 2:30 in the afternoon on February 8, 2011. The driver survived and was taken to the hospital." Printed with Epson K-3 ink on Moab Somerset Museum Rag 300.</p> <p>Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstich, curator.</p> <p>Topic: Rescue work Police Accidents Collisions, automobile Automobiles -- 21st century</p> <p>Place: Texas -- 21st century Lockhart (Tex.)</p> <p>Genre/Form: Photographs -- 2010-2020 -- Black-and-white photoprints -- Digital</p>
Box 1, Folder 4	Margo Sivan, 2011 Notes: 8 signed color prints
Box 1, Folder 5	Aaron Reissig, 2011 Notes: 22 unsigned color prints
Box 1	<a href="#">Big Dog Neon Bar, Lockhart, Texas [digital photoprint], 2011</a>

1 Item (Ink on paper, unmounted.; 13" x 19" sheet.)

Photographer: Reissig, Aaron

Donor: Reissig, Aaron

Sponsor: St. Edward's University (Austin, Texas)

Language: English.

Notes: AC1253-0000001m.tif (AC Scan No.)

Big Dog Neon, a neon sign manufacturing business, is owned and operated by Kirk Tunningley, Lockhart, Texas. This photograph depicts his personal bar, located in his shop, where his friends often hang out after work. An arrow-shaped sign on the wall says "signs." This digital print was made with Epson K-3 ink on Ilford Gold Fibre Silk alpha-cellulose paper.

Gift of Aaron Reissig, the photographer, 2011.

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstich, curator.

Photographs by Aaron Reissig, St. Edward's University Documentary Project

Topic: Bars

Neon lamps

Signs and signboards

Neon signs

Bars (Drinking establishments)

Place: Texas -- 21st century

Lockhart (Tex.)

Genre/Form: Photographs -- 2010-2020 -- Color photoprints -- Digital

Box 1, Folder 6	Lee Thompson, 2011 Notes: 3 unsigned black-and-white prints
Box 1, Folder 7	Kelly Turner, 2011 Notes: 4 signed color prints
Box 1, Folder 8	Hill Taylor White, 2011 Notes: 22 unsigned black-and-white prints
Box 1, Folder 9	Janie Viehman, 2011 Notes: 8 signed black-and-white prints
Box 2, Folder 1	Ashley Carreon, 2011 Notes: 14 8 x 10 prints 4 black-and-white prints; 16 color
Box 2, Folder 2	John Doye, 2011 Notes: 18 8 x 10 black-and-white prints
Box 2, Folder 3	Emily Noyed, 2011 Notes: 21 8 x 10 black-and-white prints
Box 2, Folder 4	Margo Sivan, 2011

Notes: 11 8 x 10 prints; 9 color; 2 black-and-white prints

Box 2, Folder 5

Kelly Turner, 2011

Notes: 12 8 x 10 prints 8 color; 4 black-and-white prints

Box 2, Folder 6

Janie Viehman, 2011

Notes: 25 8 x 10 black-and-white prints

Box 2, Folder 7

Erynn Patrick, 2011

Notes: 10 8 x 10 unsigned color prints; 9 black-and-white prints

Box 2, Folder 8

Lee Thompson, 2011

Notes: 18 unsigned 8 x 10 prints black-and-white prints

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