



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the St. Edward's University Documentary
Project: Lockhart, Texas : photoprints

NMAH.AC.1253

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	St. Edward's University Documentary Project: Lockhart, Texas :photoprints
Identifier:	NMAH.AC.1253
Date:	2011
Extent:	2 Cubic feet
Creator:	Vitone, Joseph St. Edward's University (Austin, Texas)
Language:	English
Digital Content:	Image(s): St. Edward's University Documentary Project: Lockhart, Texas :photoprints

Administrative Information

Immediate Source of Acquisition

Gifts from the twelve individual photographers and Joseph Vitone.

Processing Information

Collection is unprocessed.

Preferred Citation

St. Edward's University Documentary Project: Lockhart, Texas, 2011, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research access on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction

Each of the 12 photographers retains copyright and must be contacted individually for reproduction permission.

Biographical / Historical

The students were assigned by Vitone to photograph the town of Lockhart, near Austin, as a group project.

Scope and Contents

Photographs by twelve students of Joseph Vitone, Professor of Photocommunications, St. Edward's University, Austin, Texas, documenting various aspects of the town of Lockhart, its people and environment. All prints are digital, from digital camera image files.

Arrangement

Divided into 12 series (see separate series entries for descriptions).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs -- Black-and-white photoprints -- Digital -- 2010-2020
Photographs -- Color photoprints -- Digital -- 2010-2020

Geographic Names:

Lockhart (Tex.)
Texas -- 21st century

Container Listing

Big Dog Neon Bar, Lockhart, Texas [digital photoprint], 2011
1 Item (13" x 19" sheet.)

[Image\(s\): Big Dog Neon Bar, Lockhart, Texas \[digital photoprint\], 2011.](#)

Reissig, Aaron, Photographer

Reissig, Aaron, Donor

St. Edward's University (Austin, Texas), Sponsor

Big Dog Neon, a neon sign manufacturing business, is owned and operated by Kirk Tunningley, Lockhart, Texas. This photograph depicts his personal bar, located in his shop, where his friends often hang out after work. An arrow-shaped sign on the wall says "signs." This digital print was made with Epson K-3 ink on Ilford Gold Fibre Silk alpha-cellulose paper.

Box 1.

Gift of Aaron Reissig, the photographer, 2011.

Photographs by Aaron Reissig, St. Edward's University Documentary Project

Unrestricted research access on site by appointment.

Ink on paper, unmounted.

Local Numbers

AC1253-0000001m.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstich, curator.

Topic: Bars
Bars (Drinking establishments)
Neon lamps
Neon signs
Signs and signboards

Place: Lockhart (Tex.)
Texas -- 21st century

Genre/Form: Photographs -- 2010-2020 -- Color photoprints -- Digital

Lockhart Car Crash, 02-08-2011 [black-and-white digital photoprint], 2011
1 Item (11" x 17" sheet.)

[Image\(s\): Lockhart Car Crash, 02-08-2011 \[black-and-white digital photoprint\], 2011.](#)

Dunstone, Annabel, Photographer

Dunstone, Annabel, Donor

St. Edward's University (Austin, Texas), Sponsor

Policeman and emergency personnel inspect overturned car. The photographer writes: "This crash occurred because the driver fell asleep at the wheel at about

2:30 in the afternoon on February 8, 2011. The driver survived and was taken to the hospital." Printed with Epson K-3 ink on Moab Somerset Museum Rag 300.

Box 1.

Unrestricted research access on site by appointment.

Ink on paper, unmounted.

Local Numbers

AC1253-0000002.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstich, curator.

Topic: Accidents
Automobiles -- 21st century
Collisions, automobile
Police
Rescue work

Place: Lockhart (Tex.)
Texas -- 21st century

Genre/Form: Photographs -- 2010-2020 -- Black-and-white photoprints --
Digital