



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Gene Moore, Tiffany & Company Photographs

NMAH.AC.1280

Franklin A. Robinson, Jr.

Collection processing and image scanning funded by donors William Rondina and Daniel Gelman (President and CEO of Lighting Services Inc), with perseverance from Gene Moore's protégé Thomas Beebe.

2016

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Gene Moore, Tiffany & Company Photographs
Identifier:	NMAH.AC.1280
Date:	1955-1995
Extent:	10 Cubic feet (39 boxes)
Creator:	Moore, Gene, 1910-1998
Language:	English .
Summary:	Collected display window photographs assembled by Gene Moore, artistic director of Tiffany & Company from 1955 to 1995, documenting window displays at Tiffany & Company's flagship store in New York City, New York.

Administrative Information

Acquisition Information

These photographs were donated to the Cooper-Hewitt National Design Museum, Smithsonian Institution by Gene Moore in 1997.

Provenance

The collection was transferred to the Archives Center, National Museum of American History, Smithsonian Institution from the Cooper-Hewitt National Design Museum, Smithsonian Institution in 2012.

Related Materials

Additional material on Gene Moore's work for Tiffany & Company may be found at the Tiffany & Company Archive in Parsippany, New Jersey.

Processing Information

Processed by Franklin A. Robinson, Jr., archives specialist, supervised by Vanessa Broussard-Simmons, archivist, 2016.

Preferred Citation

Gene Moore, Tiffany & Company Photographs, 1955-1995, Archives Center, National Museum of American History, Smithsonian Institution.

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

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Biographical / Historical

Gene Moore was born in Birmingham, Alabama on June 10, 1910. Although Moore studied painting at the Academy of Fine Arts in Chicago, he was mainly self-taught in design. His first display job was with I. Miller in New York from 1936-1938. Moore became a display assistant at Bergdorf Goodman (Delman Shoe division) in New York in 1938. Moore then became display manager at Bonwit Teller in New York City in 1945, where he frequently collaborated with well-known artists of the Pop Art movement including Andy Warhol, Jasper Johns, and Robert Rauschenberg.

During this time, the profession of window display was gaining acceptance with the work of Moore and his contemporaries Henry F. Callahan at Lord & Taylor, Sidney Ring at Saks Fifth Avenue, and John R. Foley at Macy's, among others.

Moore joined Tiffany & Company in 1955 and is best known for his highly acclaimed work as Display Manager, Artistic Director, and Vice President. Walter Hoving, Chairman of the Board of Tiffany, charged Moore with the following mission: "I want you to make our windows as beautiful as you can according to your own taste ... Above all, don't try to sell anything; we'll take care of that in the store." There he created innovative, imaginative window displays for almost 40 years, from 1955 to 1994. His designs were famous for combining and juxtaposing common, everyday objects with exquisite pieces of fine jewelry.

Moore selected each object to echo the shapes, forms, and textures of the others. In addition, he designed jewelry and silver objects for Tiffany, most notably, his 1988 "Tiffany Circus" which featured 28 miniature circus animals and performers. Moore also worked as a freelance designer, starting in 1955, for Clarence House, Seagram Building, Delmar Shoe Salon, Madison Avenue Bookstore, American Museum of Natural History, Museum of Modern Art, Castelli Gallery, and Paul Taylor Dance Company, among others. In addition, he is credited with the design of the lobby of Avery Fisher Hall at Lincoln Center in New York City. His autobiography, *My Time at Tiffany's*, was written with Jay Hyams and published in 1990. His work was the subject of the 1996-1997 exhibition, "Moon Over Pearls, Gene Moore's Tiffany Windows and Beyond"; held at The Museum at the Fashion Institute of Technology in New York City.

"Gene Moore, 88, Window Display Artist, Dies"; *The New York Times*, November 26, 1998, page C17.

Scope and Contents

This collection of photographs originally consisted of 78 notebooks containing approximately 50 8" x 10" photographs each. This photographic record was compiled by Tiffany & Company artistic director Gene Moore. These photographs document window displays of Tiffany & Company, 5th Avenue, New York City, New York during Moore's tenure as artistic director from 1955-1994. Nearly all of the imaginative and

inventive window displays created by Moore and other designers during his almost 40-year association with Tiffany's are documented in these photographs. Many of the photographs are dated in the lower right corner and in some instances divided by designer. The "Original Archive Box" notation that appeared on the spine of each notebook has been copied in the container listing under each entry. These entries include the names within the notebooks. While the majority of the photographs are in black and white, there are a few color images for later window treatments. Photographers credited on the reverse of some of the photographs are Virginia Roehl, Nick Malon, Malon Studios Incorporated, and Fifth Avenue Display Photographers. The collection does not include any supporting documentation for these photographs. None of Moore's displays for other clients is included.

Arrangement

The collection is arranged in one series.

Series 1, Display Window Photographs, 1955-1995.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Display of merchandise
Show windows

Types of Materials:

Photographs -- Black-and-white photoprints -- 20th century
Scrapbooks -- 20th century

Names:

Cooper-Hewitt Design Archive
Tiffany and Company

Occupations:

Window display designers

Container Listing

Series 1: Display Window Photographs, 1955-1995 (bulk 1955-1994)

- Box 1 (Roehl, Virginia; Von Alesch, Marianna; Terhune, Marv), 1955-1956
[Image\(s\)](#)
Original Archive Box 1
- Box 1 (Roehl, Virginia; Kinigstein, Jonah; Rauschenberg, Robert, and Johns, Jasper; Brown, Judith), 1956
[Image\(s\)](#)
Original Archive Box 2
- Box 2 (Roehl, Virginia; Steckel, Jordan; Owens, Jeanne), 1957
[Image\(s\)](#)
Original Archive Box 3
- Box 2 (Roehl, Virginia; Rauschenberg, Robert, and Johns, Jasper; Steckel, Jordan), 1957
[Image\(s\)](#)
Original Archive Box 4
- Box 2 Roehl, Virginia; Collaboration of Gene Moore and Andy Warhol, 1957
6 Photographic prints
Original Box 4
- Box 3 (Roehl, Virginia; Gallo, Sam; Owens, Jeanne), 1958
[Image\(s\)](#)
Original Archive Box 5
- Box 3 (Roehl, Virginia; Brown, Judith; Rauschenberg and Johns, Jasper), 1958
[Image\(s\)](#)
Original Archive Box 6
- Box 4 (Roehl, Virginia; Owens, Jeanne), 1958-1959
[Image\(s\)](#)
Original Archive Box 7
- Box 4 (Roehl, Virginia; Hale, Nathan Cabot; Giglio, Richard drawings; Watkins, Helen, 1959
[Image\(s\)](#)
Original Archive Box 8
- Box 5 (Roehl, Virginia; Brown, Judith), 1959-1960

- [Image\(s\)](#)
Original Archive Box 9
- Box 5 (Roehl, Virginia; Gluck, Nathan; Ferri, Ron; Malan, Nick), 1960
[Image\(s\)](#)
Original Archive Box 10
- Box 6 (Malan, Nick; Gallo, Sam; Porter, Priscilla Manning; Brandon, Charles), 1961
[Image\(s\)](#)
Original Archive Box 11
- Box 6 (Malan, Nick; Schrafft cakes; Ferri, Ron; Prybycieh, Ron), 1961
[Image\(s\)](#)
Original Archive Box 12
- Box 7 (Malan, Nick; Ter-Arutunian, Rueben; Watkins, Helen; Guiliani, Vin; McNamer, Ron (Spradling, Paul); Gallo, Sam; Giglio, Richard), 1962
[Image\(s\)](#)
Original Archive Box 13
- Box 7 (Malan, Nick; Woodson Fabrics; Mel. Geary Rental; Carrol Music Equipment; McNamer, Ron (Spradling, Paul); Ferri, Ron; Gallo, Ron; Fredericks, Fred; Brown, Judith), 1962
[Image\(s\)](#)
Original Archive Box 14
- Box 8 (Malan, Nick; Woodson Wallpaper; Smith, Gary L.; Thomas, Fred spinning wheel rental; , 1963
[Image\(s\)](#)
Original Archive Box 15
- Box 8 (Hale, Nathan Cabot; Sammis, Roger; Ferri, Ron; Malan, Nick; Van de Bovenkamp, Hans; McNamer, Ron; Gluck, Nathan; Kazarosian, Lance; Metropolitan Museum; Kirkpatrick, Sam), 1963
[Image\(s\)](#)
Original Archive Box 16
- Box 9 (Malan, Nick; Giglio, Richard; Ferri, Ron; Wolff, Bernard), 1964
[Image\(s\)](#)
Original Archive Box 17
- Box 9 (Gluck, Nathan; Malan, Nick; Woodson Fabric; Coats & Clarke Thread; Mexican Tourist Office; Richards, John; McNamer, Ron (Spradling, Paul); Accorsi, William; Pierce, Hubbel; Kirkpatrick, Sam), 1964
[Image\(s\)](#)
Original Archive Box 18

- Box 10 (Malan, Nick; Malouf, Carl; Ferri, Ron; Carter, Roland; Richards, John; Meade, Walter; Giglio, Richard; Gallo, Sam), 1965
[Image\(s\)](#)
Original Archive Box 19
- Box 10 (Malan, Nick; Heitmann, Robert; Malouf, Carl; Richards, John; Scherr, Stuart; Whittemore, David; Krejci, Luba; Accorsi, William; Gallo, Sam), 1965
[Image\(s\)](#)
Original Archive Box 20
- Box 11 (Malan, Nick; Davis, Sylvia; Hamilton, Clint; Gallo, Sam; Metropolitan Museum (Nobel, Joseph); Butler, John; Richards, John), 1966
[Image\(s\)](#)
Original Archive Box 21
- Box 11 (Sullivan, Patrick; Malan, Nick; Peardon, Patricia; Flora Mir Candies; Saint-Amant, Charles; Seandel, Silas; Montessor, Ben; Perminger, Mary Gardner; Malouf, Carl), 1966
[Image\(s\)](#)
Original Archive Box 22
- Box 12 (Bejar, Feliciano; Flora Mir Candy; Stokes, John David; Owens, Jeanne; Hyde, Scott; Ernst, James), 1967
[Image\(s\)](#)
Original Archive Box 23
- Box 12 (Ghossn, Edward; Malouf, Carl; Bascom, Virginia; MacLagger, Richard; Preminger, Mary Gardner; Montessor, Beni; O'Conner Associates (3 Santas)), 1967
[Image\(s\)](#)
Original Archive Box 24
- Box 13 (Jeremias, Trudy; Giuliani, Vin; Prybycien, Ron (Hearts); Selchow, Roger; Wakita, Ajiro; Ferri, Ron; Malan, Nick; Prentiss, Chuck; Bascom, Virginia; Edelman, Merle; Brown, Ken), 1968
[Image\(s\)](#)
Original Archive Box 25
- Box 13 (Quick, Gerald; Malan, Nick; Bascom, Virginia; Hedin, Don; Bascom, Joe; Sorel, Charles; Ettelson, Joel; Bejar, Feliciano; Stokes, John David; Bill O'Conner Associates figures), 1968
[Image\(s\)](#)
Original Archive Box 26
- Box 14 (Malan, Nick; Valkus, James; Bednarski, Bob; Brown, Karen; Rieback, Earl M.; Watkins, Helen; Seandel, Silas; Pfiffner, George; Heitmann, Robert), 1969

- [Image\(s\)](#)
Original Archive Box 27
- Box 14 (Malan, Nick; Jernigan, Brad; Gallo, Sam; Ferri, Ron; Zuniga, Raul; Andreolli, Carlo; Brown, Judith; Heitmann, Robert; Rain, Charles; Judith Brown figures), 1969
[Image\(s\)](#)
Original Archive Box 28
- Box 15 (Malan, Nick; Sullivan, Patrick; Worman, Robert T.; Robert Heitmann valentines; Edlich, Stephan), 1970
[Image\(s\)](#)
Original Archive Box 29
- Box 15 (Malan, Nick; Bill O'Conner Associates (mice); Ghossn, Edward; Thew, Robin; Fenyó, Marc; Bascom, Virginia; Weinberger, Lillian; Sullivan, Patrick; Vasarely (Arras Gallery); Heitmann, Robert), 1970
[Image\(s\)](#)
Original Archive Box 30
- Box 16 (Malan, Nick; Freund, Thomas; Dacamara, William; Sunshine, Norman; Quadrille Fabrics; Guarrana, Domenica (Sebastian's mom); Thew, Robin; Eppenberger, Edith), 1971
[Image\(s\)](#)
Original Archive Box 31
- Box 16 (Malan Studio Incorporated; Bascom, Virginia; Valkus, James; Turner, Reine; Bediant, Kent; Heitmann, Robert; Matthews, Phillip; Thew, Robin, Santas and deer), 1971
[Image\(s\)](#)
Original Archive Box 32
- Box 17 (Malon Studio Incorporated; Smith, Perry; Izbicki, Raymond; McQuilkin, Trailer; Harvey, Andre; Thee, Chris; LaBate, Edith, Woodson Fabric; Lyons, Tom), 1972
[Image\(s\)](#)
- Box 17 (Ghossn, Edward; Malouf, Carl; Bascom, Virginia; Demaray, Barbara; Heitmann, Robert; Malan Studio Incorporated; Peardon, Patricia; Thew, Robin), 1972
[Image\(s\)](#)
Original Archive Box 34
- Box 18 (Malan Studio Incorporated; Turner, Reine; Arras Gallery; Demaray, Barbara; Reis, Hank, Bonato Mirrors; Newman, Martin; Salleroli, Robert; Green, Donald; Barnett, David), 1973
[Image\(s\)](#)
Original Archive Box 35

- Box 18 (Malan Studio Incorporated; Vanderveen, Loet; Woodson Fabric; "Tiffany Touch;" Schmidt, Richard; DeRuiter-Wolkowski, Lva; Taylor, E.G.; Brown, Judith; Edson, Nicki Hitz; Heitmann, Robert), 1973
[Image\(s\)](#)
Original Archive Box 36
- Box 19 (Osgood, John; Malan Studio Incorporated; Kurz, Pat; Tiffany, Tom; Stuart, John Gilbert; Anton, Robert; Dudko, Steve; Ries, Henry; Nicolesco-Dorobantzou, Jean), 1974
[Image\(s\)](#)
Original Archive Box 37
- Box 19 (Hurst, Ray; Malan Studio Incorporated; Gallo, Sam; Giglio, Richard and Vice Versa Fabrics; Grumberg, Augusta; Seandel, Silas; Peretti opening; Loecher, Eleanor; Norado, Patrick; Taylor, E.J.; Gehm, Marge; Heitmann, Robert), 1974
[Image\(s\)](#)
Original Archive Box 38
- Box 20 (De Faveri, Nino; Malan Studio Incorporated; Teitelbaum, Robert; Valentine windows; Baresick, Frank R.; Moser, Katalin B.; Schmidt, Richard; Springer, Karl (Estevez, Roberto); Jackson, Ruby C.; Rohrer, Patricia F.), 1975
[Image\(s\)](#)
Original Archive Box 39
- Box 20 (Lima, Hely; Malan Studio Incorporated; Heitmann, Robert; LaBate, Edith; Nania, Mario; Hoggard, Roy; Orfaley, Naef; Hurst, Ray; Heitmann, Robert), 1975
[Image\(s\)](#)
Original Archive Box 40
- Box 21 (Ziegler, Barbara; Malan Studio Incorporated; Himmel, Paul; Parios Cards rented; Zuckerman, Ruth; Bunch, Clarence; Fitzpatrick, Tom; Veloso, Jacqueline; Museum of Natural History; Heitmann, Robert), 1976
[Image\(s\)](#)
Original Archive Box 41
- Box 21 (Van DeBovenkamp, Hans; Malan Studio Incorporated; Grant, Gary; Corday, A.; Domenikos, T.; Nicolesco-Dorobantzou, Jean; Craner, Robert; Taylor, E.J.; Owens, Jeanne; Gehm, Marge; Heitmann, Robert), 1976
[Image\(s\)](#)
Original Archive Box 42
- Box 22 (Ross, Ruth W.; Malan Studio Incorporated; Niemann, Edmund E.; Flowers, Ray Kohn; Grossman, Robin Thomas; Malouf, Carl; Hurst, Ray; Sherman, Robert; Ether, Curtis) Lanphear-Costello, John; Romaine, Vicki), 1977
[Image\(s\)](#)
Original Archive Box 43

- Box 22 (Bradshaw, Dove; Malan Studios Incorporated; Grammer, George; Heitmann, Robert; Tali (Vitali, Romano); Healy, Jill; Orfaly, Naef; Porter, Priscilla Manning; Lecakes, Nick; Richard Rheem Dolls and Richard Giglio paintings), 1977
[Image\(s\)](#)
Original Archive Box 44
- Box 23 (Anderson, Carol; Fifth Avenue Display Photographers; Scott, Marc; Haddad, Sam; Toshi; Ney, Alexander; Rouseff, Vlada; Retrospective; Read, Phillip), 1978
[Image\(s\)](#)
Original Archive Box 45
- Box 23 (Hamilton, Gini; Fifth Avenue Display Photographers; Hammid, Hella; Veloso, Jacqueline S.; Gravesen, Olaf; Woodson Fabric; Tanaka, John; Bairado, Patrick; Grossman, Robin Thomas; Heitmann, Robert; Acevedo, Edward; Rheem, Richard), 1978
[Image\(s\)](#)
Original Archive Box 46
- Box 24 (4 Newel Hourglasses; Fifth Avenue Display Photographers; Murry, Vincent E., Jr.; Bedient, Kent; Brown, Judith; Reid, Brennan; Ney, Alexander; Niemann, Edmund; Martin, Daniel; Yankus, Marc), 1979
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Original Archive Box 47
- Box 24 (Deckert, John; Fischer, Louis V.; Gatto, Ann; Vitski, Sally; Robert E. Mann Antiques; Cembalest, Anne M.; "N.Y. in color;" Dietz, Gundi; Acevedo, Edward; Ney, Alexander; Heitmann, Robert), 1979
[Image\(s\)](#)
Original Archive Box 48
- Box 25 (Lecakes, Nick; Bedient, Kent; Packard, Jeffrey H.; Woodson Fabric; Lollar, Tom; Schapiro, Michael; Lacina, Lawrence; Winkleman, John S.), 1980
[Image\(s\)](#)
Original Archive Box 49
- Box 25 (LaBate, Edith (J.P. Stevens); Sammis, Roger; Gallo, Sam; Levanthal, Ian; Verdick, Walter; Ney, Alexander; Parkinson, Michael; Cembales, Anne M.; Retrospective; Mayon, Taal; Orfaley, Naef; Brown, Judith; Heitmann, Robert), 1980
[Image\(s\)](#)
Original Archive Box 50
- Box 26 (Silberstien, Don; Martin, Daniel; Simon, Gertrude; Novack, Linda; Druck, Lisa; McKinley, Robert; Wehmer, Fred), 1981
[Image\(s\)](#)
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- Box 26 (Zuckerman, Ruth; Armstrong, Frank; Ostrowe, Carvn; Read, Philip S.; Giglio, Richard; Van De Bovenkamp, Hans; Richmond, Vivian; Heitmann, Robert; Watts, Chi; Taylor, E.J.), 1981
[Image\(s\)](#)
Original Archive Box 52
- Box 27 (Rabinowicz, Miriam; Auger, Steven; Tomer, Simcha; Lacina, Lawrence; Amador, Victor; McKinley, Robert), 1982
[Image\(s\)](#)
Original Archive Box 53
- Box 27 (Mitchell, Irma; Manoff, Jaqui; Hoffman, Amalia; Swogger, Arthur; Packard, Jeffrey; Verdick, Walter; Peardon, Patricia; Stephens, Tomas; Martin, Tom; Bachinska, Olenka; Heitmann, Robert; Brahms, Abigail), 1982
[Image\(s\)](#)
Original Archive Box 54
- Box 28 (Spellings, Art; Ney, Alexander; Lollar, Tom; Lecakes, Nick; Borow, Mark; Bodenschatz, William; Bellefleur-Burbidge, Cile), 1983
[Image\(s\)](#)
Original Archive Box 55
- Box 28 (Romano, Ralph; Maxwell, Brookie; McKinley, Robert; Deese, Rupert; Duncan, Ken; Lacina, Lawrence; Esbin, Michael; Borow, Mark; Dreesman, Cecile; Heitmann, Robert; Payson, Dale), 1983
[Image\(s\)](#)
Original Archive Box 56
- Box 29 (Mallow, T.T. (Tom); Ney, Alexander; Stephens, Tomas; Outerbridge, Greame; Quisgard, Liz Whitney; Auger, Stephan; Zver, James; Lipschitz, Yulla; Martin, Tom;), 1984
[Image\(s\)](#)
Original Archive Box 57
- Box 29 (Shalom, Tess; Jackson, Ruby; Weinberger, Jerome; Weinberg, Corrine; Craig, Van; Clausen, Hans Carl; Mitchell, Irma; Baye, Richard; Heitmann, Robert), 1984
[Image\(s\)](#)
Original Archive Box 58
- Box 30 (Marx, Kathryn; Tanaka, John; Ney, Alexander; Monserrat Pecanins (Nissen, Biran); Connolly, Ken; Hoffman, Ellen; Eberhardt, Curtis; Epure, Serbon), 1985
[Image\(s\)](#)
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- Box 30 (Bodenschatz, William; Chassagne, Claude; Acevedo, Edward for Nancy Brous Limited; Arkin, Elliott; Giglio, Richard; Martin, Tom; Crater, Penny; Verdick, Walter; Genecin, Rita; Parkinson, Michael; Othrow, Marge; Payson, Dale), 1985
[Image\(s\)](#)
Original Archive Box 60
- Box 31 (Medina Jr., Standish Ford; Stephens, Tomas; Mallow, T.T.; Echegaray, Carlos; Funke, Francine; Connelly, Ken; Bedient, Kent; Strohl, Mike; Yankus, Marc), 1986
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Original Archive Box 61
- Box 31 (Mitchell, Irma; Longhurst, R.E.; Roschen, Victoria; Curran, Patrick J.; Cowton & Tout Fabric; Heitmann, Robert), 1986
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Original Archive Box 62
- Box 32 (Holub, William; Burpulis, Stamatis; Jones, J.R.; Brown, Judith; Mozell, Albert; Deval, Brigitte; Burbidge, Cile; Baez, Patricia), 1987
[Image\(s\)](#)
Original Archive Box 63
- Box 32 (Long, Jenny; Wiley, William; Verdick, Walter; De Pree, Marie Therese Verhoeff; Heitmann, Robert; Urdang, Denise; Marx, Kathryn; Gregory, Alfred), 1987
[Image\(s\)](#)
Original Archive Box 64
- Box 33 (Afia, Lydia; Wood, Erik; Josephson, Janna W.; Koos, Peter Paul; Rubino, Peter; Lecakes, Nick; "4th of July not photographed"), 1988
[Image\(s\)](#)
Original Archive Box 65
- Box 33 (Craner, Robert; Corrodi, Mark; Ney, Alexander; Romano, Chris; Kamecke, Theo; Burbidge, John; Fontaine, Alan; Mitchell, Irma; Heitmann, Robert), 1988
[Image\(s\)](#)
Original Archive Box 66
- Box 34 (Zerwick, Chloe; Kakanis, Konstantine; Heeley, Desmond; Brown, Judith; Asccena, Anthony; Townsend, Milon; Lecakes, Nick), 1989
[Image\(s\)](#)
Original Archive Box 67
- Box 34 (Kass, Jacob J.; Heitmann, Robert; Ney, Alexander; Craig, Van; Watts, Chi), 1989
[Image\(s\)](#)
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- Box 35 (Carter, Penny; La Bate, Edith; Winkleman, John), 1990
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Original Archive Box 69
- Box 36 (Tanaka, John; Se Guso Glass; G.M.'s (Valentine's Day); Kirkpatrick, Sam (spheres and concave mirrors); Marys, Katherine (pyramids, Paris); Porter, Barnaby (Hollow Tree Houses); McCausland, Tex (Faces of Culture); Abrams, Michael (iconic objects); In-House T.C.O. Signature Collection; Tony Awards; Bodenschatz, William (Figures); Davis, M. and in-house (July 4th Flags)), 1991
[Image\(s\)](#)
Original Archives Box 71
- Box 35 (Koos, Peter Paul; Davis, Mark; Swenarton, Gordon; Ney, Alexander; G.M. Philharmonic; Craner, Robert; Mitchell, Irma; Jones, J.R.; G.M.'s Anniversary; Joffe, Charles; Heitmann, Robert), 1990
[Image\(s\)](#)
Original Archive Box 70
- Box 36 (Merchandise, crystal and chairs; Heitmann, Robert (Portraits); Ney, Alexander (Sculpture); In-house Philharmonic, new director K. Masur; Tibetan "loesel" dolls; American Craft Museum; Tiffany Table Top Collection; Schlumberger; Sicilian puppets), 1991
[Image\(s\): \(merchandise, crystal and chairs; Heitmann, Robert \(Portraits\); Ney, Alexander \(Sculpture\); In-house Philharmonic, new director K. Masur; Tibetan "loesel" dolls; American Craft Museum; Tiffany Table Top Collection; Schlumberger; Sicilian puppets\)](#)
Original Archives Box 72
- Box 37 (Wang, Vera, (bridal); Korman, Barbara (paper constructions); Valentine (Impressionists); Davis, Mark (Calder); Picker, Caryl (sculptures); Franfurter, Jack (paintings); Sarde, Rhoda (sculptures); Heitmann, Robert (Easter eggs); Lipton, Sordra (paintings); Bascom, Virginia (dog walkers)), 1992
[Image\(s\)](#)
Original Archives Box 73
- Box 37 (Davis, Mark (Independence Day); Abrams, Michael (opera buffa); Brown, Judy (sculptures); Kline, Harriet (sculptures); 150th anniversary N.Y. Philharmonic, cakes by Bellefleur-Burbidge, Cile; Jackson, Ruby; Koos, Peter Paul (paper construction); Craner, Robert; Hollywood Jewels; Muppets, Christmas), 1992
[Image\(s\)](#)
Original Archives Box 74
- Box 38 (Bridal windows; Davis, Mark (caligraphy cherubs); Goldmark, Didi (collages); Ney, Alexander; Easter; Bodenschatz, Bill (cows); Martin, Timothy; Beilke, William (fantasy chairs); Ackland, Bruce (July 4th)), 1993
[Image\(s\)](#)
Original Archives Box 75

Box 38 (Landmark Preservation; Carter, Penny (painted offerings); Keesing, Madeleine; Rodger-Max, Barrow; Philharmonic windows; Pollock, David; Joffe, Chris; Lokensgaard, Michael; candlesticks), 1993

[Image\(s\)](#)

Original Archives Box 76

Box 39 (Bodenschatz, Bill (cats); Porter, Barnaby (Easter); Gurney, James (dinosaurs); Wehmer, Frederick (paintings); Gallo, Sam (collages); Jackson, Ruby (sculptures)), 1994

[Image\(s\)](#)

Original Archives Box 77

Box 39 (Taggart, Tom; Davis, Mark; Vollers, Geoffrey; Caroli, Arianna; Ney, Alexander; Martin, Timothy; Gallo, Sam), 1994-1995

[Image\(s\)](#)

Original Archives Box 78

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