



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Jeffrey Graubart Photograph of Ornette Coleman and John Lee Hooker

NMAH.AC.1284

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Jeffrey Graubart Photograph of Ornette Coleman and John Lee Hooker
Identifier:	NMAH.AC.1284
Date:	1982
Extent:	1 Photograph (8" x 10")
Creator:	Graubart, Jeffrey L.
Language:	English
Summary:	This collection consists of a photograph of jazz legends Ornette Coleman and John Lee Hooker posing together for the camera.

Administrative Information

Acquisition Information

Collection donated by Jeffrey Graubart in 2012.

Processing Information

Collection processed by Holly Nelson.

Preferred Citation

Jeffrey Graubart Photograph of Ornette Coleman and John Lee Hooker, 1982, undated, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical / Historical

Ornette Coleman (1930-2015) was a jazz composer and musician, specializing in the alto and tenor saxophone. Coleman composed scores that did not transpose among the different instrument keys and combined the different keys in unison. He was also known for playing differently from the rest of the ensemble, changing tempo, playing in another key, and belting out loud, outlandish notes. Coleman's

famous albums include *In All Languages*, *Virgin Beauty*, and *Naked Lunch*. He performed up until a year before his death in 2015.

John Lee Hooker (1917-2001), popularly known as the "King of Boogie," was a jazz musician of the blues genre. He specialized in the acoustic and electric guitar, and his style was influenced by the Delta blues that he heard as a child. Distinct from the boogie woogie jazz piano style, Hooker pioneered the driving rhythms and southern style of boogie guitar. Hooker's acclaimed albums include *The Healer* and *Hooker 'n' Heat*, as well as the singles *Boom Boom*, *I'm in the Mood*, *Crawling Kingsnake*, and *Hobo Blues*. He was inducted into the Rock and Roll Hall of Fame in 1991, and received many Grammys over the course of his career. Hooker performed up until his death in 2001.

Sources

"Biography - John Lee Hooker." John Lee Hooker. (Accessed July 22, 2016. <http://www.johnleehooker.com/history/biography>.)

Ratliff, Ben. "Ornette Coleman, Saxophonist Who Rewrote the Language of Jazz, Dies at 85." *The New York Times*. June 11, 2015. (Accessed July 22, 2016. <http://www.nytimes.com/2015/06/12/arts/music/ornette-coleman-jazz-saxophonist-dies-at-85-obituary.html>.)

Scope and Contents

This collection consists of one color 8" 10" photograph of Ornette Coleman and John Lee Hooker, taken by Jeffrey Graubart in 1982.

Arrangement

Collection is arranged into one file containing the photograph.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photographers

Container Listing

Box 1, Folder 1 Photograph of Ornette Coleman and John Lee Hooker, 1982