



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Harpo Marx Papers

NMAH.AC.1290

Franklin A. Robinson, Jr.

2023

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives Center, National Museum of American History   |
| <b>Title:</b>      | Harpo Marx Papers  |
| <b>Date:</b>       | 1896-2009, undated   |
| <b>Identifier:</b> | NMAH.AC.1290   |
| <b>Creator:</b>    | Marx, Harpo, 1888-1964 (Actor)<br>Woollcott, Alexander, 1887-1943 (Author)   |
| <b>Extent:</b>     | 7 Cubic feet (18 boxes, 1 map folder)  |
| <b>Language:</b>   | English .  |
| <b>Summary:</b>    | The personal and business papers of the comedian and Marx Brother, Harpo Marx, relating to his family and career. The papers include materials relating to his brothers Chico, Groucho, Gummo, and Zeppo Marx. |

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## Administrative Information

### Acquisition Information

Collection donated to the Archives Center, National Museum of American History, Smithsonian Institution by the Harpo Marx Estate, 2012.

### Related Materials

#### **Materials in the Archives Center, National Museum of American History**

Groucho Marx Collection, AC0290 George Sidney Collection, AC0867 Richard Carver Wood Photographs, AC0964

### Processing Information

Processed by Zoe Adams, intern, and Franklin A. Robinson, Jr., archivist, supervised by Vanessa Broussard Simmons, 2023. Sound Recordings: Original Audio Discs processed by Wendy A. Shay, archivist, 2012.

### Preferred Citation

Harpo Marx Papers, Archives Center, National Museum of American History, Smithsonian Institution

### Restrictions

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## Scope and Contents

The personal and business papers of the comedian and Marx Brother, Harpo Marx. The papers also include materials relating to his brothers Chico, Groucho, Gummo, and Zeppo Marx, his family, and career. The papers include theatrical scripts, photographs of productions and family, numerous news clippings, and extensive financial records for Harpo's investments. There is original correspondence from Harpo's friend, Alexander Woollcott. The papers include copies of Woollcott's correspondence and Harpo's replies. There is a series with material related to Harpo's son, William "Bill" W. Marx.

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## Arrangement

The Harpo Marx Papers are arranged in six series.

Series 1, Correspondence and Personal Papers, 1919-2008, undated

Series 2, Scripts, Music Manuscripts, and Ephemera, 1917-1965, undated

Series 3, Photographs, 1896-1964, undated

Series 4, Marx, William "Bill" Woollcott, 1976-2009

Series 5, Financial and Investment, 1934-1991, undated

Series 6, Sound Recordings, Original Audio Discs, 1945-1957, undated

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## Bibliography

Arthur (born Adolph) "Harpo" Marx (1888-1964) was born November 23, 1888 in New York, New York, the son of Samuel and Minnie Schoenberg Marx. He had six siblings: Manfred (1885-1886), Leonard Joseph (Chico) (1887-1961), Julius Henry (Groucho)(1890-1977), Milton (Gummo) (1893-1977), Herbert Manfred (Zeppo) (1901-1979) and Samuel (1902-?). His mother was the sister of noted Vaudeville comedian Al Shean. Unlike his on-screen and stage persona, Harpo was able to speak. He married actor Susan Alma Fleming in 1936. They adopted four children.

The Marx Brothers, at one time called The Six Mascots had vaudeville in their blood and their mother Minnie was a driving force in their careers. Minnie organized the Three Nightingales with Groucho, Gummo and a girl singer. The girl was eventually replaced by a boy tenor and Harpo joined the troupe. The name of the group was changed to The Four Nightingales. Minnie acted as the group's manager. The group became known as the Marx Brothers with everyone except Gummo taking part in the act. The family moved to Chicago circa 1904 where their grandfather lived.

The brothers toured the South and Midwest performing a vaudeville skit called "Fun in Hiskule". It is noted that the comedy act began in Nacogdoches, Texas. The Marx Brothers first big success came in 1919 with their vaudeville act entitled "Home Again". In 1920, they were booked into the Palace Theatre in New York City and played there for thirteen months. They toured on the Keith-Albee-Orpheum circuit formed by Benjamin F. Keith, Edward F. Albee, and Martin Beck's Orpheum circuit. They were later banished from the circuit due to a contract violation - they had accepted employment without Edward F. Albee's permission.

In 1923 they toured with the show "I'll Say She Is", a collection of vaudeville routines that Groucho had written in collaboration with brothers Will B. and Tom Johnstone. The show ran on Broadway for thirty-eight weeks. On December 8, 1925, the brothers (using their nicknames professionally for the first time) opened on Broadway in "The Cocoanuts". The play was written expressly for them by George S. Kaufman and Morris Ryskind with music

by Irving Berlin. The brothers made a silent film circa 1924 called "Humor Risk" but it was never released. "Animal Crackers" opened on October 23, 1928.

On the strength of their success in "The Cocoanuts", the Marx Brothers were signed to a film contract. In 1929, they made the film version of "The Cocoanuts" while performing "Animal Crackers" on the stage. Their mother, Minnie Marx died the same year. The following year the Brothers starred in the film version of "Animal Crackers". Both films were made in New York City. In 1931, Groucho moved to Hollywood where The Marx Brothers made thirteen films. The brothers signed with Paramount Pictures and made "Monkey Business" (1931), "Horsefeathers" (1932) and "Duck Soup" (1933) while at the studio. In 1933, Zeppo left the troupe and their father, Samuel Marx, died.

In February 1934 Groucho and Chico teamed up in a radio program called "Flywheel, Shyster and Flywheel", about characters who were comic lawyers. In March 1934 they replaced Ethel Waters on a weekly radio series sponsored by the American Oil Company. In 1935 the brothers starred in "A Night at the Opera" for Metro-Goldwyn-Mayer, a film produced by Irving Thalberg and a sequel, "A Day at the Races" (1937). In addition to working for MGM, the brothers starred in "Room Service" (1938) for the RKO studio.

In addition to comedy, Harpo famously played the harp. He had a robust solo career in music, film, stage, and television, until his retirement in the early 1960s. He died on September 28, 1964 after a heart by-pass operation. He was cremated and his ashes were reportedly scattered into the sand trap at the seventh hole of the Rancho Mirage golf course.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Comedians
- Entertainers
- Metro-Goldwyn-Mayer (MGM)
- Paramount Studios
- RKO motion picture studio
- Theatrical productions
- Vaudeville -- 1880-1910
- Vaudeville -- 1930-1940

### Types of Materials:

- 78 rpm records
- Financial records
- Music -- Manuscripts
- Photographs
- Radio scripts
- Sheet music
- Sound recordings
- Television scripts
- clippings (information artifacts)

### Functions:

- Motion picture studios -- California -- Hollywood

### Places:

- Hollywood (Calif.)

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## Container Listing

### Series 1: Correspondence and Personal Papers, 1919-2008, undated

#### Subseries 1.1: Correspondence, 1932-1999, undated

|                  |   |
|------------------|---|
| Box 1, Folder 1  | Correspondence received from Alexander Woollcott, 1932-1942                   |
| Box 1, Folder 2  | Correspondence received from Alexander Woollcott, copies, 1932-1944           |
| Box 1, Folder 3  | Harpo Marx to Alexander Woollcott, correspondence written (copies), 1933-1942 |
| Box 1, Folder 4  | Harpo Marx to Alexander Woollcott, correspondence written (copies), 1932-1942 |
| Box 1, Folder 5  | Business correspondence, 1951-1994, undated                                   |
| Box 1, Folder 6  | Correspondence written, Harpo Marx, 1953                                      |
| Box 1, Folder 7  | Correspondence received, 1954-1999  |
| Box 1, Folder 8  | Correspondence received, 1961-1965  |
| Box 1, Folder 9  | Correspondence received, Harry S. Truman, 1953-1963                           |
| Box 1, Folder 10 | Correspondence, Max Gordon, 1955-1961   |
| Box 1, Folder 11 | Telegrams received, 1938-1963   |

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#### Subseries 1.2: Personal Papers, 1919-2008, undated

|                  |  |
|------------------|--|
| Box 1, Folder 12 | Harpo Marx, Federal Bureau of Investigation (FBI) file, 1943-1963                  |
| Map-folder 1     | United States Treasury Department, War Finance Program, award citation, 1945-07-04 |
| Box 1, Folder 13 | United Jewish Welfare Fund, award (metal plaque), 1952                             |
| Box 1, Folder 14 | Harpo Speaks, contract, 1959   |
| Map-folder 1     | "When I Honk for Vodka, I Expect Smirnoff", Smirnoff Vodka advertisement, 1961-10  |
| Box 1, Folder 15 | Eulogies and obituaries, Harpo Marx, 1964  |

|                  |  |
|------------------|--|
| Box 1, Folder 16 | Estate papers, Harpo Marx, 1964                                  |
| Box 1, Folder 17 | Marx home papers and photograph, 2007                            |
| Box 1, Folder 18 | Art appraisal, undated   |
| Box 2, Folder 1  | Harpo Marx, natal chart interpretation, 1999-12-10               |
| Box 2, Folder 2  | Harpo Speaks Harpo Marx with Rowland Barber, book, reprint, 2012 |
| Box 2, Folder 3  | Assorted articles and clippings, 1919-1959                       |
| Box 15, Folder 1 | Assorted articles and clippings, 1932-1976                       |
| Box 2, Folder 4  | Assorted articles and clippings, 1960-2007                       |
| Box 15, Folder 2 | Assorted articles and clippings, 1981-1988                       |
| Box 15, Folder 3 | Assorted articles and clippings, 1998-1999                       |
| Box 15, Folder 4 | Assorted articles and clippings, 2000-2008                       |
| Box 15, Folder 5 | Assorted articles and clippings, undated                         |
| Box 2, Folder 5  | Assorted articles and clippings, undated                         |
| Box 2, Folder 6  | Marx Brothers, London Times, 1949-06-29                          |
| Box 2, Folder 7  | Harp by Harpo, 78 rpm recording, 1952                            |
| Box 2, Folder 16 | Harpo Marx, news article typescript, undated                     |
| Box 12, Folder 1 | Life, magazine, 1937-09-06                                       |
| Box 12, Folder 2 | McCall's, magazine, 1961-05                                      |
| Box 12, Folder 3 | Life, magazine, 1961-09-15                                       |
| Box 12, Folder 4 | Show, magazine, 1961-11  |
| Box 12, Folder 5 | "How Unusual Can a Gift Be?", Look, magazine, 1949-11-17         |

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## Series 2: Scripts, Music Manuscripts, and Ephemera, 1917-1965, undated

### Subseries 2.1: Scripts, 1953-1958, undated

Scope and Contents: This subseries is arranged chronologically.

|                  |   |
|------------------|---|
| Box 2, Folder 8  | This Is San Francisco, radio script, 1953-10-21                               |
| Box 2, Folder 9  | Revenge with Music, The Colgate Comedy Hour, 1954-10-24                       |
| Box 2, Folder 10 | The Best Laid Plans, teleplay, Dallas Gaultois and James Edmiston, 1958-12-17 |
| Box 2, Folder 11 | Beggars Can Ride, script, Harry Stanley, 1958                                 |
| Box 2, Folder 13 | Book scene (Chico and Gil), undated   |
| Box 2, Folder 14 | Bridge scene (Chico and Harpo), undated                                       |
| Box 2, Folder 15 | Chico Marx routine, undated   |
| Box 2, Folder 17 | Introduction to Gypsy Love Song, undated                                      |
| Box 2, Folder 18 | The Little Matchmaker, radio script, undated                                  |
| Box 2, Folder 19 | Monologue (Chico Marx), undated   |
| Box 2, Folder 20 | Pantomime routine, undated  |
| Box 2, Folder 21 | Pepe the Paesano, teleplay, Ernest S. and Jo Pagano, undated                  |
| Box 2, Folder 22 | Proposed puppet show, undated   |
| Box 2, Folder 23 | Ravelli and Spaulding scene, undated  |
| Box 2, Folder 24 | Ravelli and Groucho scene, undated  |
| Box 2, Folder 25 | Shedding Light, undated   |
| Box 2, Folder 26 | Song introductions, undated   |
| Box 3, Folder 1  | Untitled script, undated  |

### Subseries 2.2: Music, Music Manuscripts, and Music Related Materials, 1893-1965, undated

Scope and Contents: This subseries contains music manuscripts, commercial sheet music, and music related ephemera such as music folio covers. The series is arranged alphabetically by either title or composer.



|                  |  |
|------------------|--|
| Box 5, Folder 1  | Ah, Fors' E Lui, instrumental parts, undated   |
| Box 5, Folder 2  | Ain't Necessarily So, instrumental parts, undated  |
| Box 5, Folder 3  | All the Things You Are, conductor's score, arranged by Bill Marx, undated                                  |
| Box 5, Folder 4  | Bali-Bali, Chico Marx, instrumental parts, undated   |
| Box 5, Folder 5  | Beer Barrel Polka, Chico Marx, arranged by Jimmie Grier, conductor's score and instrumental parts, undated |
| Box 5, Folder 6  | Bill's Tune, undated   |
| Box 5, Folder 7  | Bouree, conductor's score and instrumental parts, arranged by Ray Sinatra, undated                         |
| Box 6, Folder 1  | Bubbles, conductor's score and instrumental parts, arranged by Bill Marx, undated                          |
| Box 6, Folder 2  | Captain Spaulding, Chico Marx, instrumental parts, undated   |
| Box 6, Folder 3  | Groove Bass, music manuscripts (other titles included in this folder inscribed "For Harpo Marx"), undated  |
| Box 6, Folder 4  | Guardian Angels, music manuscripts, instrumental parts, and sheet music, 1951, undated                     |
| Box 6, Folder 5  | Gypsy Love Song, Chico Marx, arranged by Jimmie Grier, instrumental parts, undated                         |
| Box 6, Folder 6  | Harpwoogie, conductor's score and instrumental parts, arranged by Bill Marx, undated                       |
| Box 6, Folder 7  | Hungarian Rhapsody, music manuscript, undated  |
| Box 6, Folder 8  | I Came to Scotland, Chico Marx, instrumental parts, undated  |
| Box 6, Folder 9  | I Got Rhythm, conductor's score and instrumental parts, arranged by Bill Marx, undated                     |
| Box 7, Folder 1  | I'm Forever Blowing Bubbles, conductor's score and instrumental parts, arranged by Bill Marx, undated      |
| Box 7, Folder 3  | I'm Forever Blowing Bubbles, instrumental parts, arranged by Bill Marx, undated                            |
| Box 2, Folder 12 | Kathryn Godfrey's Songbook, inscribed copy, Kathryn M. Godfrey, 1962                                       |
| Box 7, Folder 4  | Lullaby Doll, sheet music, 1956-1957   |

|                  |  |
|------------------|--|
| Box 7, Folder 5  | Mexican Hat Dance, Chico Marx, conductor's score and instrumental parts, arranged by Jimmie Grier, undated |
| Box 7, Folder 6  | Miserlow, instrumental part, undated   |
| Box 8, Folder 1  | Moonlight Cocktail, Chico Marx, instrumental parts, undated  |
| Box 8, Folder 2  | My Tune for Susan, music manuscript, 1965  |
| Box 8, Folder 3  | Orleans, instrumental part, undated  |
| Box 8, Folder 4  | Prisoner's Song, tacit, Bookie bit, undated  |
| Box 8, Folder 5  | Purgatory, piano and conductor, arranged by Wendell Tracy, undated   |
| Box 8, Folder 6  | Saints Sequence, conductor, instrumental parts, music folio covers, undated                                |
| Box 8, Folder 7  | Saints Sequence, conductor score and piano, undated  |
| Box 8, Folder 8  | Stardust, conductor's score and instrumental parts, arranged by Ray Sinatra, undated                       |
| Box 8, Folder 9  | Swanee River, conductor and instrumental parts, arranged by Ray Sinatra, undated                           |
| Box 8, Folder 10 | Tales from the Vienna Woods, conductor's score and instrumental parts, undated                             |
| Box 8, Folder 11 | Tea for Two, conductor and instrumental parts, arranged by Ray Sinatra, undated                            |
| Box 8, Folder 12 | Tiger Rag (Hold That Tiger), conductor, instrumental parts, commercial sheet music, 1917-1961              |
| Box 9, Folder 1  | Theme, Chico Marx, instrumental parts, arranged by Jimmie Grier, undated                                   |
| Box 9, Folder 2  | Turkey in the Straw, instrumental parts, undated   |
| Box 9, Folder 3  | Unidentified and assorted titles, music manuscripts, instrumental parts, and notes, undated                |
| Box 9, Folder 4  | Unidentified, music manuscripts, instrumental parts, undated   |
| Box 9, Folder 5  | Valentine, instrumental part, undated  |
| Box 9, Folder 6  | Who's Sorry Now, music manuscripts, undated  |
| Box 9, Folder 7  | Woodpecker Song, Chico Marx, conductor's score, instrumental parts, arranged by Jimmie Grier, undated      |

|                   |  |
|-------------------|--|
| Box 10, Folder 2  | Chico Marx music folio cover, 1st alto sax, undated  |
| Box 10, Folder 3  | Chico Marx music folio cover, 2nd alto sax, undated  |
| Box 10, Folder 4  | Music folio cover, 2nd alto sax, undated   |
| Box 10, Folder 5  | Chico Marx, music folio cover, bass, undated   |
| Box 10, Folder 6  | Chico Marx, music folio cover, drums, undated  |
| Box 10, Folder 7  | Music folio cover, drums, undated  |
| Box 10, Folder 8  | Chico Marx, music folio cover, piano, undated  |
| Box 10, Folder 9  | Chico Marx, music folio cover, 1st trombone, undated   |
| Box 10, Folder 10 | Chico Marx, music folio cover, 2nd trombone, undated   |
| Box 10, Folder 11 | Chico Marx, music folio cover, violin A, undated   |
| Box 10, Folder 12 | Chico Marx, music folio cover, violin C, undated   |
| Box 11, Folder 1  | Albeniz, I., sheet music, 1911   |
| Box 11, Folder 2  | Bach, Johann Sebastian, sheet music, undated   |
| Box 11, Folder 3  | Beethoven, Ludwig von, instrumental parts for the Fifth Symphony, undated  |
| Box 11, Folder 4  | Berlin, Irving, sheet music, 1907-1937   |
| Box 11, Folder 5  | Borne, Hal; Golden, Ray; and Kuller, Sid, Tenement Symphony in Four Flats from The Big Store, music manuscript, 1941       |
| Box 11, Folder 6  | Brodsky, Roy; Tepper, Sid; Warrington, Johnny, Red Roses for a Blue Lady and Down By the Station, instrumental parts, 1948 |
| Box 11, Folder 7  | Brooks, Jack and Warren, Harry, That's Amore, sheet music, 1953  |
| Box 11, Folder 8  | Busch, Carl, The Music Tablet, musical instructional publication, 1933   |
| Box 11, Folder 9  | Czerny, Carl, The School of Velocity, sheet music, 1893  |
| Box 11, Folder 10 | Davis, Joe; Farres, Osvaldo; Mason, Jack, Perhaps, Perhaps, Perhaps, sheet music, 1947                                     |
| Box 11, Folder 11 | Debussy, Claude, Clair de Lune, sheet music with notations, 1905   |

|                   |  |
|-------------------|--|
| Box 11, Folder 12 | de Cola, Felix, Course of Popular Piano and Improvising, 1944  |
| Box 11, Folder 13 | Echols, Odis and Philips, Charlie, Sugartime, instrumental parts, 1956   |
| Box 11, Folder 14 | Fischer, Carl, Celebrated Symphonies Instrumentation, music folios, 1898, undated  |
| Box 11, Folder 15 | Gaillard, Slim; Ricks, Lee; Warrington, Johnny, Down by the Station, 1948  |
| Box 11, Folder 16 | Gershwin, George, sheet music, 1930-1935   |
| Box 11, Folder 17 | Hoffman, Richard, Cavatina from Samson and Delilah, 1899   |
| Box 11, Folder 18 | Johnston, Arthur; Marx, Arthur; Tobias, Chas, I'm Thankful, sheet music, 1932  |
| Box 11, Folder 19 | Jurmann, Walter; Kahn, Gus; Kaper, Bronislaw, sheet music, 1937  |
| Box 11, Folder 20 | Kalmar, Bert; Ruby, Harry, Who's Sorry Now?, sheet music, 1922   |
| Box 11, Folder 21 | Meacham, F.W.; Schaum, John W., American Patrol, sheet music, 1943   |
| Box 11, Folder 22 | Leslie, Edgar; Piantadosi, Al, That Italian Rag, sheet music (copy), 1910  |
| Box 11, Folder 23 | Murphy, Spud (arranger), instrumental part, undated  |
| Box 11, Folder 24 | Paul, Walter; Porter, Cole, Night and Day, instrumental parts, 1932  |
| Box 11, Folder 25 | Philips, Phil, Shine, music manuscript, undated  |
| Box 11, Folder 26 | Pierne, Gabriel, Caprice, sheet music, undated   |
| Box 11, Folder 27 | Rolseth, Bjarne, sheet music advertisement, undated  |
| Box 11, Folder 28 | Salzedo, Carlos, Popular Transcriptions for the Harp, music folio, 1923  |
| Box 11, Folder 29 | Schoenberg, Arnold, Models for Beginners in Composition, Syllabus and Glossary, instructional publication, 1942          |
| Box 11, Folder 30 | Sears, Edmund H.; Willis, Richard S., It Came Upon a Midnight Clear, sheet music, crayon drawing on the reverse, undated |

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### Subseries 2.3: Ephemera, 1941-1999, undated

Scope and      This subseries is arranged chronologically.

Contents:

|              |  |
|--------------|--|
| Map-folder 1 | "The Yellow Jacket", North Shore Players (Marblehead, Massachusetts) advertising broadside, 1941-08-11 |
|--------------|--|

|                  |   |
|------------------|---|
| Box 3, Folder 2  | Theater programs, 1941-1962, undated  |
| Box 3, Folder 3  | International Championship Rodeo (Chicago, Illinois), 1951-10-11-1951-10-21 |
| Box 3, Folder 4  | "Celebrity Pictorial", magazine, 1975-11                                    |
| Box 3, Folder 5  | Cards and postcards using Marx Brothers images, undated                     |
| Box 3, Folder 6  | Caricatures, undated  |
| Box 3, Folder 7  | Christmas press release and photographs (Harpo Marx), undated               |
| Box 3, Folder 9  | Time-Life images, undated   |
| Box 3, Folder 10 | Various ephemera, 1975-1999, undated  |
| Box 10, Folder 1 | California School Boards Association, portfolio carrier, undated            |

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## Series 3: Photographs, 1896-1964, undated

**Scope and Contents:** This series is arranged chronologically. Many of the folder headings are taken from how folders were labeled when the papers were received in the Archives Center. The contents of any given folder may be more extensive than the title would indicate.

|        |  |
|--------|--|
| Box 13 | Marx family, Marx Brothers, Harpo Marx, Harpo and Susan Marx, unidentified , 1896-1938, undated            |
| Box 16 | Marx Brothers photograph and clipping album, 1914-1920, undated  |
| Box 13 | Harpo Marx home "El Rancho Harpo", Dave Blank, Harpo Marx, Marx Brothers, 1926-1938, undated               |
| Box 14 | A Day at the Races, 1937   |
| Box 14 | A Night at the Opera, 1935   |
| Box 13 | "Photographs with and of famous people" and "Harpo solo photographs", 1941-1962, undated                   |
| Box 13 | "Susan, Chico"; public appearances; shows for the United States military, unidentified, 1942-1945, undated |
| Box 14 | A Night in Casablanca, 1946  |
| Box 14 | A Silent Panic, 1960   |
| Box 14 | Animal Crackers, 1930  |
| Box 14 | At the Circus, 1939  |
| Box 14 | The Big Store, 1941  |
| Box 14 | The Coconuts, 1929   |
| Box 14 | Duck Soup, 1933  |
| Box 14 | Go West, 1940  |
| Box 14 | Horse Feathers, 1932   |
| Box 14 | I'll Say She Is, 1931  |
| Box 14 | The Incredible Jewel Robbery, 1959   |
| Box 14 | Love Happy, 1949   |

|                   |   |
|-------------------|---|
| Box 14            | Monkey Business, 1931                             |
| Box 14            | The Six Mascots, Marx Brothers, undated           |
| Box 14            | The Yellow Jacket, 1941                           |
| Box 3, Folder 8   | Photographs, xerographic copies, undated          |
| Box 10, Folder 13 | Oversize photographs, undated                     |
| Box 14            | Unidentified stills from motion pictures, undated |

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## Series 4: Marx, William "Bill" Woollcott, 1976-2009, undated

Scope and Contents: William Woollcott Marx was the adopted son of Harpo and Susan Marx. He was named for Harpo's friend, drama critic, and commentator Alexander Woollcott.

|                  |  |
|------------------|--|
| Box 3, Folder 11 | Year Book, William "Billy" Marx, 1949                      |
| Box 3, Folder 12 | Correspondence received, 1976-1994, undated                |
| Box 3, Folder 13 | Son of Harpo Speaks, audio book, William "Bill" Marx, 2009 |
| Box 3, Folder 14 | Son of Harpo Speaks, book, William "Bill" Marx, 2010       |

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## Series 5: Financial and Investment, 1934-1991, undated

Scope and Contents: This series contains documents related to Marx's investments. The series is arranged chronologically.

|                  |  |
|------------------|--|
| Box 4, Folder 1  | Oil, 1934-1991, undated                    |
| Box 4, Folder 2  | Contracts, 1947-1958, undated              |
| Box 4, Folder 3  | Investments, 1949-1967                     |
| Box 4, Folder 4  | Investments, Texas oil, 1950-1961, undated |
| Box 4, Folder 5  | Fee statements, 1954-1962                  |
| Box 4, Folder 6  | Life insurance, 1954-1963, undated         |
| Box 4, Folder 7  | Pacific Uranium Company, 1956              |
| Box 4, Folder 8  | Gummo Marx Associates, 1955-1958           |
| Box 4, Folder 9  | Trusco Oil, 1955-1960, undated             |
| Box 4, Folder 10 | Scurlock Oil Company, 1958-1980            |
| Box 4, Folder 11 | Desert Savings and Loan Association, 1964  |

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## Series 6: Sound Recordings: Original Audio Discs, 1945-1957, undated

76 Sound discs (*lacquer*)

Language: English.

Scope and This series is arranged chronologically.

Contents:

|                   |   |
|-------------------|---|
| Box 17, Folder 1  | West View Hospital (Parts 1 & 3), 1947 June 2   |
| Box 17, Folder 2  | West View Hospital (Parts 2 & 4), 1947 June 2   |
| Box 17, Folder 3  | West View Hospital (Parts 5 & 7), 1947 June 2   |
| Box 17, Folder 4  | West View Hospital (Parts 6 & 8), 1947 June 2   |
| Box 17, Folder 5  | West View Hospital (Parts 9 & 11), 1947 June 2  |
| Box 17, Folder 6  | West View Hospital (Parts 10 & 12), 1947 June 2 |
| Box 17, Folder 7  | West View Hospital (Parts 13 & 15), 1947 June 2 |
| Box 17, Folder 8  | West View Hospital (Parts 14 & 16), 1947 June 2 |
| Box 17, Folder 9  | West View Hospital (Parts 17 & 19), 1947 June 2 |
| Box 17, Folder 10 | West View Hospital (Parts 18 & 20), 1947 June 2 |
| Box 17, Folder 11 | West View Hospital (Parts 21 & 23), 1947 June 2 |
| Box 17, Folder 12 | West View Hospital (Parts 22 & 24), 1947 June 2 |
| Box 17, Folder 13 | West View Hospital (Parts 25 & 27), 1947 June 2 |
| Box 17, Folder 14 | West View Hospital (Parts 26 & 28), 1947 June 2 |
| Box 17, Folder 15 | West View Hospital (Parts 29 & 31), 1947 June 2 |
| Box 17, Folder 16 | West View Hospital (Parts 30 & 32), 1947 June 2 |
| Box 17, Folder 17 | West View Hospital (Parts 33 & 35), 1947 June 2 |
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| Box 17, Folder 19 | West View Hospital (Parts 37 & 39), 1947 June 2 |
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| Box 17, Folder 21 | The Jack Benny Program (Parts 1 & 4), 1949 January 16   |
| Box 17, Folder 22 | The Jack Benny Program (Parts 3 & 6), 1949 January 16   |
| Box 17, Folder 23 | The Eternal Light (Parts 2 & 4), 1956 December 27   |
| Box 17, Folder 24 | The Eternal Light (Parts 1 & 3), 1956 December 27 (dub), 1953 December 6  |
| Box 17, Folder 25 | [Artists Alliance, Production 20,000] (TBI-3), Love Happy, date unknown<br>Notes: Probably from <i>Love Happy</i>   |
| Box 17, Folder 26 | [Artists Alliance: Hearts and ?], date unknown<br>Notes: Probably from <i>Love Happy</i>  |
| Box 17, Folder 27 | [Artists Alliance: Production 2,000] (PB20-2), date unknown<br>Notes: Probably from <i>Love Happy</i>   |
| Box 17, Folder 28 | [Marx Bros. #20,000] (Harp), date unknown<br>Notes: Probably from <i>Love Happy</i>   |
| Box 17, Folder 29 | [Marx Bros. #20,000] (Harp), date unknown<br>Notes: Probably from <i>Love Happy</i>   |
| Box 17, Folder 30 | [#2 1st Show], 1945 August 30   |
| Box 17, Folder 31 | [#3 1st Show], 1945 August 30   |
| Box 17, Folder 32 | [#4 2nd Show], 1945 August 30   |
| Box 17, Folder 33 | [#4A Film Sound Track Love Happy Dance Prod.], date unknown   |
| Box 17, Folder 34 | [Prod. 1187/Scene 2409-Cued/ Harpo's Bazaar], 1941 April 19   |
| Box 17, Folder 35 | [Prod. 1120/Scene 2407/ Harpo's Solo]   |
| Box 17, Folder 36 | ["Mamie" New Demonstration] (Picture Mamie Stover), date unknown  |
| Box 17, Folder 37 | [Winston Churchill Imitation from Hollywood Calling], 1950 January 8  |
| Box 17, Folder 38 | [Harpo Marx] (Mercury Records); All The Things You Are; Harpo Boogie Woogie; I Got Rhythm; Solitude, date unknown<br>Notes: Song Titles: "All the Things You Are" "Harpo Boogie Woogie" "I Got Rhythm" "Solitude" |
| Box 17, Folder 39 | "Swanee River" by Harpo Marx, date unknown  |
| Box 17, Folder 40 | "Swanee River" by Harpo Marx, undated   |

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| Box 17, Folder 41 | "Swanee River" by Harpo Marx, undated   |
| Box 17, Folder 42 | "Swanee River" by Harpo Marx, undated   |
| Box 17, Folder 43 | [Harpo Marx Sound Effects]; dishes (crash); airplane motor; train; steamboat whistle; tire squeal, date unknown |
| Box 17, Folder 44 | [Harpo] "Conwax test, Hap speech", Glass Base [disc is cracked], date unknown                                   |
| Box 18, Folder 1  | [Carnival: King and Country Call; Carnival: Romantic Love Dream], date unknown                                  |
| Box 18, Folder 2  | [Tea for Two: Harp by Harpo], date unknown  |
| Box 18, Folder 3  | "Autumn Leaves" "My Funny Valentine", date unknown  |
| Box 18, Folder 4  | [Harpo Harp Solo], date unknown   |
| Box 18, Folder 5  | "Thinking of You" "That's All", date unknown  |
| Box 18, Folder 6  | "Tenderly" "Can't Help Lovin' dat man", date unknown  |
| Box 18, Folder 7  | "Lullaby Doll" "They Say It's Wonderful", date unknown  |
| Box 18, Folder 8  | "Honeysuckle Rose" "Ash Grove", date unknown  |
| Box 18, Folder 9  | "Yesterdays" "Guardian Angels", date unknown  |
| Box 18, Folder 10 | Harpo Marx and Harp with the Riverside Symphony, date unknown   |
| Box 18, Folder 11 | [Unidentified]  |
| Box 18, Folder 12 | [Unidentified]  |
| Box 18, Folder 13 | [Unidentified]  |
| Box 18, Folder 14 | [3A; 3B]  |
| Box 18, Folder 15 | [A Portrait of Groucho Marx; A Portrait of Harpo Marx]?   |
| Box 18, Folder 16 | [Unidentified]  |
| Box 18, Folder 17 | [957], 1937 February 11   |
| Box 18, Folder 18 | [Unidentified]  |
| Box 18, Folder 19 | [Unidentified]  |

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| Box 18, Folder 20 | [Unidentified]  |
| Box 18, Folder 21 | "Anything You Can Do I Can Do Better", date unknown<br>Notes: Melinda and Groucho |
| Box 18, Folder 22 | [Harpo Harp Solo], date unknown   |
| Box 18, Folder 23 | [Unidentified]  |
| Box 18, Folder 24 | Harpo at Work "Sweet Sue" / "My Blue Heaven"                                      |
| Box 18, Folder 25 | Harpo at Work "Sweet Sue" / "My Blue Heaven"                                      |
| Box 18, Folder 26 | Harpo at Work "Sweet Sue" / "My Blue Heaven"                                      |
| Box 18, Folder 27 | Harpo at Work "Sweet Sue" / "My Blue Heaven"                                      |
| Box 18, Folder 28 | Harpo at Work "Imagination" / "Taking a Chance on Love"                           |
| Box 18, Folder 29 | Harpo at Work "I Got Rhythm [sic]" / "In My Solitude"                             |
| Box 18, Folder 30 | Harpo at Work "Harpo Boogie" / "All the Things"                                   |
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