



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to Portrait of Invention: The Color Revolution

NMAH.AC.1301

NMAH Staff

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Scope and Contents..... | 2 |
| Biographical / Historical..... | 1 |
| Names and Subjects | 2 |
| Container Listing | 3 |

Collection Overview

| | |
|--------------------|--|
| Repository: | Archives Center, National Museum of American History |
| Title: | Portrait of Invention: The Color Revolution |
| Date: | 2012-09-25 |
| Identifier: | NMAH.AC.1301 |
| Creator: | Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation. (Creator) |
| Extent: | 0.15 Cubic feet (1 folder with 2 DVDs) |
| Language: | English . |
| Summary: | The collection includes two (2) DVDs and a program from the Lemelson Center's presentation Portrait of Invention: The Color Revolution. The <i>Color Revolution</i> , a book by Regina Lee Blaszczyk, traces the relationship of color and commerce from haute couture to automobile showrooms to interior design, describing the often unrecognized role of the color professional in consumer culture. |

Administrative Information

Acquisition Information

Made at NMAH. Transferred by the Lemelson Center to the Archives Center in 2012.

Processing Information

Collection is processed by Alison Oswald, archivist.

Preferred Citation

Portrait of Invention: The Color Revolution, 2012, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

This collection is currently unprocessed.

Scope and Contents

The collection includes two (2) DVDs and a program from the Lemelson Center's presentation Portrait of Invention: The Color Revolution. The *Color Revolution*, a book by Regina Lee Blaszczyk, traces the relationship of color and commerce from haute couture to automobile showrooms to interior design, describing the often unrecognized role of the color professional in consumer culture. The program features Regina Lee Blaszczyk, author of *The Color Revolution*; and fashion designers Jeffrey Costello and Robert Tagliapietra, who discuss their fashion work and their textile-dyeing process, AirDye.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Color
Inventions

Types of Materials:

Fashion designers

Names:

Blaszczyk, Regina Lee
Costello, Jeffrey
Tagliapietra, Robert

Container Listing

Portrait of Invention: Color Revolution, 2012-09-25
1 Electronic discs (DVD)
3.9 Gigabytes

Portrait of Invention: Color Revolution, 2012-09-25
1 Electronic discs (DVD) (Mp4 file Total Running Time: 01:23)
Notes: Conversation with fashion designers Jeffrey Costello and Robert
Tagliapietra.