



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Chris Churchill
"American Faith" Photographs

NMAH.AC.1305

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Chris Churchill "American Faith" Photographs
Identifier:	NMAH.AC.1305
Date:	2004 - 2006
Extent:	0.8 Cubic feet (1 box)
Creator:	Churchill, Christopher, 1977- Cafaro, Carl
Language:	English

Administrative Information

Immediate Source of Acquisition

Donated by The Cafaro Group, Merrill Lynch Global Wealth Management, through by Carl Cafaro, 2012.

Processing Information

Collection is unprocessed.

Preferred Citation

Chris Churchill "American Faith" Photographs, 2004-2006, Archives Center, National Museum of American History.

Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

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Biographical / Historical

Photographer, based in Massachusetts. In 2004, disturbed by instances of religious intolerance he was seeing in the years following the September 11, 2001 terrorist attacks, Churchill drove around the nation to photograph what he described as "an America that felt divided" and "caught in the middle of a cultural

tension." While traveling he talked to Americans about their faith, and his book, American Faith, is built around these photographs and conversations.

Scope and Contents

Three black and white silver gelatin photographic prints by photographers Chris Churchill from his "American Faith" series, 2004-2006.

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Religion

Types of Materials:

Photographs -- Black-and-white photoprints -- Silver gelatin -- 2000-2010

Names:

Cafaro, Carl