Guide to the Carl Stearns Clancy Papers

NMAH.AC.1309
NMAH Staff
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Arrangement..................................................................................................................... 2
Scope and Contents........................................................................................................... 2
Biographical / Historical................................................................................................. 2
Names and Subjects ......................................................................................................... 2
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Carl Stearns Clancy Papers
Identifier: NMAH.AC.1309
Date: 1910 - 1968
Extent: 0.15 Cubic feet (1 box)
Creator: Clancy, Carl Stearns
        Clancy, Gwendolyn
Language: English

Administrative Information

Immediate Source of Acquisition
Gwendolyn Clancy.

Ownership and Custodial History
Donated by Clancy's nieces and nephews to the Archives Center in 2013.

Processing Information
Collection unprocessed.

Preferred Citation

Restrictions on Access
UNPROCESSED COLLECTION.

Restrictions on Access
Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction
Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.
Biographical / Historical

Between October 1912 and August, 1913, Clancy circumnavigated the globe on a 1912 Henderson motorcycle. During the trip he rode in Europe, Africa, Asia and North America. Afterward he became a silent film director in Hollywood. He later moved to Virginia and made documentary films for the United States. Department of Forestry.

Scope and Contents

Letters written to and by Clancy, photographs of him, and articles about his feat.

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Motorcycles
Tourism
Travel

Names:
Clancy, Gwendolyn