



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Duncan P. Schiedt Photograph Collection

NMAH.AC.1323

Vanessa Broussard Simmons, Franklin A. Robinson Jr., and Craig A. Orr.

Processing and encoding funded by a grant from
the Council on Library and Information Resources.

2016



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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Duncan P. Schiedt Photograph Collection
Date:	1900-2012, undated
Identifier:	NMAH.AC.1323
Creator:	Schiedt, Duncan P., 1921-2014 (Photographer)
Extent:	65 Cubic feet (124 boxes)
Language:	English .
Summary:	Duncan Schiedt (1921-2014) was a jazz scholar, writer, photographer, film maker, researcher and pianist. He authored four books relating to jazz history. Many of his photographs and articles were featured in magazines, periodicals and documentaries. Schiedt also collected the work of other photographers on the subject of jazz. The collection primarily consists of photographs created by or collected by Mr. Schiedt.
Digital Content:	Image(s): Duncan Schiedt Jazz Collection

Administrative Information

Acquisition Information

Donated to the Archives Center in 2014 by Duncan Schiedt's daughter and son, Leslie Michel and Cameron Schiedt.

Related Materials

Materials in the Archives Center

Leonard Gaskin Papers, NMAH.AC.0900

Processing Information

Collection processed by Alex Jeffries, Anne Morgan Jones, Brittany Lewis, Corey Schmidt, Elizabeth Livesey, Franklin Robinson Jr., Holly Nelson, Marian Tatum Webb, Michaela L. Feltman, Nelse Greenway, Ramona Williamson, Rebekah Keel, Rebecca Kuske, and Vanessa Broussard Simmons.

Preferred Citation

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Biographical / Historical

For over sixty-five years, professional photographer Duncan Preston Schiedt combined his love of jazz with his love of photography. Born in 1921 in Atlantic City, New Jersey to Jacob and Kitty Schiedt, he later moved with his family to New York City. In the mid-1930s, he discovered the two loves of his life. Ironically, he first heard jazz or "swing music" as it was then known in a radio broadcast while attending a boys' school in England in 1936. Back in the States by 1938, he was enthralled when a friend showed him his basement darkroom and taught him how to develop film. He soon bought his own camera and began taking pictures in the Times Square movie palaces, nightclubs, and big band shows of New York. In World War II, he served as a cameraman in the Army Air Force, where he recorded atomic bomb tests in the western Pacific area, including Bikini Atoll.

In 1950, Schiedt married Betty Benjamin and moved to Hollywood where he worked at the Atomic Energy Commission's film laboratory for eight months. After returning to civilian life, he worked as a photographer in advertising in New York before moving in 1951 to Pittsboro, Indiana, where his parents had relocated. He had two children, Cameron and Leslie.

Thereafter, his interests in jazz and photography merged and became more than a hobby, as he transformed himself into one of the country's leading jazz historians and photographers. He traveled the country to photograph performers in movie houses, night clubs, big-band shows, jazz festivals, and other venues. Schiedt always shot in black and white, since to him that was the essence of jazz. As he wrote in the introduction to his book, *Jazz in Black and White: The Photographs of Duncan Schiedt*, "Jazz is a black and white music. Its range, from blinding brilliance to deepest shadings, seems to demand the drama that black and white can so easily provide. Consequently, when I take a photograph of a jazz subject, I see it in those terms."

He processed all his own film in his own darkroom so that any picture bearing his name was totally his own work. His photographs have been exhibited in numerous galleries, including the Birmingham Civil Rights Museum, the Chicago Public Library, the Indianapolis Museum of Art, and the Pensacola Art Museum. While shooting, Schiedt also interviewed his subjects, and those interviews added to his ever-growing scholarship in the field. He was the author of three books, *The Jazz State of Indiana*, *Twelve Lives in Jazz*, and *Jazz in Black and White: The Photographs of Duncan Schiedt*, and co-author of *Ain't Misbehavin': The Story of Fats Waller*. His photographs and articles have been published in the leading jazz periodicals and magazines. Over the years, he also amassed a first-rate collection of historical photographs of jazz musicians. Both his historical photographs and his original work were featured extensively in Ken Burns' Public Broadcasting Station series "Jazz." Duncan Schiedt died on March 12, 2014.

Scope and Contents

The collection consists of Schiedt's own photographs of jazz performers, photographs of jazz performers taken by other photographers, research notes, films, and recordings of jazz.

Arrangement

Collection is arranged into five series.

Series 1: Background Information and Research Materials, 1915-2012, undated

Series 2: Photographic Materials, 1900-2012, undated

Subseries 2.1: Historical Photographs and Negatives, 1915-2012

Subseries 2.2: Artist Files Photographs, 1900-2000, undated

Subseries 2.3: Subject Files Photographs, 1916-2002, undated

- Subseries 2.4: Roscoe Allen Photographic Prints, undated
- Subseries 2.5: Individual Instrumentalists Photographic Prints and Negatives, 1938-1990, undated
- Subseries 2.6: John Minor Negatives, undated
- Subseries 2.7: Indianapolis Theater Photographic Prints and Negatives, 1935-1956, undated
- Subseries 2.8: Theater and Vaudeville Negatives, 1910-1948, undated
- Subseries 2.9: Glass Plate Negatives and Copy Prints, undated
- Subseries 2.10: Publicity and Festival Negatives, 1930-1962, undated
- Series 3: Charles T (Ted) Grubb Papers, 1919-1999, undated**
- Series 4: Scrapbooks, 1901-1950, undated**
- Series 5: Audiovisual Materials, undated**
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz
Music
Musicians

Container Listing

Series 1: Background Information and Research Materials, 1915-2012, undated

Scope and Contents: Materials include research notes and other information documenting Schiedt's collecting activities. An index to the Jazz Archive of Duncan Schiedt is a very useful tool for understanding how Schiedt maintained his collection and it provides the most comprehensive information about individual photographs and negatives. There is correspondence with other collectors, including Franklin S. Driggs relating to the trading of photographic materials. Schiedt conducted telephone interviews, and his notes and transcripts from these conversations are can be found among these materials. There are newspaper articles and obituaries primarily relating to jazz musicians. In addition to collecting Schiedt also wrote about jazz and his undated manuscript "Ain't Behavin': A Biography of Thomas "Fats" Waller Famed Jazzman 1904-1943" is found among these materials. Lastly, there are orders for photographs, an address book and advertising and promotional materials for jazz events. The materials are arranged in chronological order.

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Box 1, Folder 3	Notes from Downbeat, 1938-1940
Box 1, Folder 3	Notes from News, 1927
Box 1, Folder 4	All Girl Bands, interviews (transcripts), news clippings, and photographs, 1928-1983
Box 1, Folder 5	Notes from the Indianapolis News microfilm (includes miscellaneous facts), circa 1920s
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Box 1, Folder 7	Interview with Lawrence "Connie" Connaughton, 1960
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Box 1, Folder 10	Research notes, 1940 - 1977
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Box 1, Folder 12	Newspaper clippings about Emil Seidel, 1950 September 5

Box 1, Folder 13	Correspondence with Franklin S. Driggs, 1958 - 1964
Box 1, Folder 14	Data on Tom Devine, 1962 September 20
Box 1, Folder 15	Research notes and correspondence, 1964 - 2008
Box 1, Folder 16	Newspaper clippings of obituaries, 1968 - 1994
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Box 1, Folder 18	Phone conversation with Art Berry, 1969
Box 2, Folder 1	Order for Joe Boughton, 1974 February 24
Box 2, Folder 2	Interview transcript with Basil Aubrey (Dolly) Gray, 1974 December 7
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Box 2, Folder 4	Interview transcript with Ralph Liliard, 1974
Box 2, Folder 6	Telephone call with Rosburg, 1975 April 1
Box 2, Folder 7	Interview transcript with Mrs. Ned Cray, 1975 January 25
Box 2, Folder 8	Notes from a telephone converstion with Demerville "Dee" Orving, 1975 January 30
Box 2, Folder 9	Bill Rank autobiography, 1975 April 15
Box 2, Folder 10	Telephone call and interview with Paul Brown, 1975
Box 2, Folder 11	Interview with Marvin L. "Red" Hufford at International Jazz Concert picnic, 1975 October 5
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Box 2, Folder 13	Interview transcript with Art McCammon, 1975
Box 2, Folder 14	Interview transcript with Byron Smart, 1975
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Box 2, Folder 21	Interview transcripts with Walter Wagoner, 1975
Box 2, Folder 22	Notes from Reagan Carey, 1975
Box 2, Folder 23	Telephone conversation with Harrison Eiteljorg relating to dance place trees, 1975
Box 2, Folder 24	Telephone conversation and interview with John Laverne Jessup, 1975 - 1976
Box 2, Folder 25	Telephone conversation and notes from Walter Revleaux, 1975
Box 2, Folder 26	Telephone conversation with Ms. Ray Dufendach, 1975
Box 2, Folder 27	Telephone conversation with Russell Stubbs, 1975
Box 2, Folder 28	Tape and correspondence from Wilson W. "Danny" Daniel, 1975
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Box 2, Folder 45	Correspondence from Perry Botkin, 1976 - 1977
Box 2, Folder 46	Article on Eubie Blake, "Bawdy House to Broadway," and "Eubie Blake Recalls Ragtime Life," Middletown, New York Record, 1977 September 4
Box 2, Folder 47	The Jazz State of Indiana by Duncan Scheidt, 1977
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Box 2, Folder 49	Manuscript "Lloyd Wilson: His Legend and Legacy" by Lloyd E. Wilson (related correspondence), 1978
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Box 2, Folder 51	Note about Eddie Condon from Ray K. Gret Cord, 1977
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Box 3, Folder 3	Notes relating to telephone conversation with Charlie Combs, 1982 January 14
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Box 4, Folder 8	Lists of Lyric Theater's scrapbooks, undated
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Box 12, Folder 5	Photographs acquired from Wayne Rohlf, 1927

Box 4, Folder 19	Promotional materials Apollo Quintette and Bell Ringers Chic Myers and His Gang, undated
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Box 114, Folder 1	Sign advertising photographs for sale, undated
Box 4, Folder 17	Telephone conversation with Mrs. Lloyd Geiger, undated
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Series 2: Photographic Materials, 1900-2012, undated

Scope and Contents: Contains a substantial amount of research material either created by or collected by Duncan Schiedt. The photographs he took and items he collected provided materials to support his own interests as well as reference requests of authors, editors and the media for educational and entertainment purposes. The materials are divided into ten subseries. Subseries one contains material Schiedt referred to as the historical photographs and negatives which form the largest portion of this series. Subseries two is a group of photographs maintained by Schiedt as a file on musicians, including individual artists and bands, who primarily played jazz, although they represent other musical genres as well. Schiedt also maintained a group of materials relating to subjects such as bands, instruments, festivals, Gennett Records, and collectors' events which are found in subseries three. Subseries four is a group of photographs created by Roscoe Allen. Photographic materials including both prints and negatives relating to individual instrumentalists dating from 1938 to 1990 are found in subseries five. Subseries six contains negatives of jazz musicians collected from John Miner. Subseries seven is negatives documenting Indianapolis theaters dating from 1935 to 1956. Theater and vaudeville negatives dating from 1910 to 1945 are in subseries eight. Glass plate negatives of performers are in subseries nine and are undated. Lastly, subseries ten is a group of negatives relating to both African American and white jazz artists and festivals. Researchers interested in more detailed information about the photographs and negatives in this series should refer to the index the Jazz Archive of Duncan Schiedt, which is found among materials in series one.

Subseries 2.1: Historical Photographs and Negatives, 1915-2012

Scope and Contents: Consists of over five thousand prints and negatives acquired by Duncan Schiedt to form what he hoped was a comprehensive selection of materials primarily for collectors such as himself. The prints and negatives are black and white images either created by or copied by Duncan Schiedt. Schiedt traded materials with other collectors preferring negatives or original photographs that had not been copied. In some cases he also loaned materials to individuals. Most of these images are identified although the spelling of individual artists and bands varies. Images tend to be of well-known artists but also include some lesser known jazz musicians and dance bands. Well-known musicians include Jelly Roll Morton, Bix Beiderbecke, Hoagy Carmichael, Jack Teagarden, Tommy Dorsey, Eubie Blake, Count Basie, Fletcher Henderson, Billie Holiday, Duke Ellington, Chick Webb Band, Gene Krupa, Dizzy Gillespie, Charlie Parker, Miles Davis, Fats Waller, Sonny Greer, Louis Armstrong, Les Brown, Ella Fitzgerald, Woody Herman, Cab Calloway, Glenn Miller, Artie Shaw, Benny Goodman, Lionel Hampton, Muggsy Spanier, Jimmy Lunceford, Cootie Williams, Chick Webb and Blind Lemon Jefferson. The musicians are seen performing in a number of establishments primarily located in Illinois, Kentucky, New Jersey, New York, Louisiana, Florida, Washington, DC, Pennsylvania, Indiana, and Paris, France. Most of the images are dated and were assigned a number by Schiedt beginning with the letter "H" for historical. Some of the numbers are further identified by a letter of the alphabet, for example, H-827C. Schiedt created an index for purchasing photographic prints of these materials; however, it was not updated to include all of the negatives and ends with H2136.

The materials are arranged first by type and then by number. Boxes five through twelve contain the black and white photographic prints arranged by the "H" numbers. Boxes forty-three through forty-five are the index cards for these photographs also arranged by the "H" numbers. Boxes forty-six through seventy-two are black and white negatives arranged by the "H" numbers and listed here by name of subject. Some of the negatives are of the photographs in boxes five through twelve. Most of the negatives are dated and consist of individual portraits and candid images of jazz musicians and bands dating from the early 1900s through the 1980s. Box forty two contains material that was originally folded and housed in the enclosures with the negatives. These materials include

captions about the images or notes and correspondence. They were unfolded and removed from the negative enclosures to provide proper housing. The materials are arranged by the "H" numbers.

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Box 46	H-1, King Oliver Creole Jazz Band, print different than negative, 1923
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Box 46	H-21-09, Doc Ross and Band, 1919 - 1933
Box 46	H-21-10, Doc Ross and Band, 1919 - 1933
Box 46	H-22, Johnny Youngberg Band, 1925
Box 46	H-23, Gene Fosdick Orchestra, undated
Box 46	H-24, Gene Fosdick Band, 1928
Box 46	H-25, University Five, undated

Box 46	H-26, Unidentified group, Gennett's Richmond Studio, 1923 - 1924
Box 46	H-27 Benny Meroff, undated
Box 46	H-28, George E. Lee Band, undated
Box 46	H-29, Zack Wgyte and Chocolate Beau Brummels, undated
Box 46	H-30, Walder Brother's Kentucky Club Swing Unit, 1937
Box 46	H-31, Thirteen Original Blue Devils, 1932
Box 46	H-32, Lena and Sylvester Kimbrough, 1924
Box 46	H-33, Andy Kirk's Clouds of Joy Orchestra, 1934 February 16
Box 46	H-34, Jay McShann Septet, 1938
Box 46	H-35, Ebelon Theater Orchestra, 1924
Box 46	H-36, Thomas Hayes Kansas City Rockeys, 1932
Box 46	H-37, Paul Banks, 1926
Box 46	H-37A, Pual Banks, 1926
Box 46	H-38, Hagenbeck-Wallace Circus, 1916
Box 46	H-39 and H-39A, Don Albert-Ten Happy Pals, 1929
Box 46	H-40, Troy Floyd Shadow Land Orchestra, 1928
Box 46	H-41, Ira Coffey's Walkathonians, 1933
Box 46	H-42 Nat Towles Orchestra, 1937
Box 46	H-43 Ben Smith's Blue Syncopators, 1928
Box 46	H-44, Hunter's Serenaders, 1927
Box 46	H-45, Alphonse Trent Orchestra, 1932
Box 46	H-46, Milton Larkins Orchestra, 1940
Box 46	H-47, Tommy Douglas Orchestra, 1938
Box 46	H-48, Thamon Hayes, undated

Box 46	H-49, Thamon Hayes Rockets, undated
Box 46	H-50, Thamon Hayes Kansas City Rockets, 1931
Box 46	H-51, Jap Allen Orchestra, 1930
Box 46	H-52, Hagenbeck-Wallace Circus Band, 1929
Box 46	H-53, McKinney's Cotton Pickers, 1929
Box 46	H-54, Red Perkins Dixie Ramblers, 1930
Box 46	H-55, Bennie Moten Orchestra, 1931
Box 46	H-56, Bennie Moten Orchestra, 1929
Box 46	H-57, Clance Love's Orchestra, 1935
Box 46	H-58 and 58A, Blanche Calloway Joy Boys Detroit, 1932
Box 46	H-59, Blanche Calloway Joy Boys, 1931
Box 46	H-60, Booker Pittman, 1931
Box 46	H-61, King Oliver Orchestra, 1932 - 1933
Box 46	H-62, King Oliver's Dixie Syncopators, 1925
Box 46	H-63, King Oliver's Creole Jazz Band, 1921
Box 46	H-64, King Oliver's Orchestra, 1931 May
Box 46	H-65, Fats Waller Orchestra, 1940
Box 46	H-66, Benny Carter Orchestra Apollo Theater, 1941
Box 46	H-6a-A, Benny Carter Orchestra, 1942
Box 46	H-67, Tiny Bradshaw Orchestra, 1939
Box 46	H-68, Bunny Berigan, undated
Box 46	H-69, Jimmie Lunceford Orchestra, 1934
Box 46	H-70, Les Hite Orchestra, 1940
Box 46	H-71, Lil Armstrong Band, 1935

Box 46	H-72, Count Basie Band, 1937
Box 46	H-73, Basie Band, 1937
Box 46	H-74, Battle of the Wing Bands, poster, undated
Box 46	H-75, Count Basie Band, 1938
Box 46	H-76, Count Basie Orchestra, 1941
Box 46	H-77, Count Basie Band, 1943
Box 46	H-78, Count Basie, 1947
Box 46	H-79, Ed Lewis, 1937
Box 46	H-80, Dick Wilson, 1937
Box 46	H-81, Jeter-Pillars Orchestra, 1937
Box 46	H-82, Claude Hopkins, 1930s
Box 46	H-83, Clarence Williams and Sara Martin, 1923
Box 46	H-84, Glen Gray Orchestra, 1937 - 1938
Box 46	H-85, Chas Creath's Jazz Orchestra, 1922
Box 46	H-86, Benny Washington's Six Aces, 1924
Box 46	H-87, Floyd Campbell's Syaxo Seven, 1927
Box 46	H-88, Oliver Cobb's Rhythm Kings, 1930
Box 46	H-89, Eddie Johnson's Cracker Jacks, 1930
Box 46	H-90, Winfield Bailer's Cracker Jacks, 1935
Box 46	H-91, Original St. Louis Crackerjacks, 1935
Box 46	H-92, Fate Marable Orchestra, 1940
Box 46	H-93, Charlie Christian, Don Redman, Count Basie, 1940
Box 46	H-94, James "Jim Dandy" Walker, pre-1930s
Box 46	H-95, Emile Williams, pre-1930

Box 46	H-96, Sister Rosetta Tharpe, 1943
Box 46	H-97, Clarence Love Orchestra, Egyptian Club, Omaha, Nebraska, undated
Box 46	H-98, Clarence Love Orchestra, 1933
Box 46	H-99, Clarence Love, Tulsa, Oklahoma, 1947
Box 46	H-100, Jeter-Pillers Orchestra (rhythm section only), 1940 - 1941
Box 47	H-101, Chauncey L. Downs and his Rinkey Dinks, Kansas City, Missouri, late 1927
Box 47	H-102, Paul Whiteman Orchestra, 1929
Box 47	H-103, Elmer Snowden Orchestra "Small's Paradise Orchestra" (from vitaphone 2724, reel number 7003, film entitled "Smash Your Baggage", featured "Small's Paradise Entertainers."), 1933
Box 47	H-104, Don Redman Orchestra Studio, 1931
Box 47	H-105, George Morrison Orchestra, Lakeside Park, Denver, Colorado, 1930
Box 47	H-106, Don Redman and Harold "Shorty" Baker, stage shot at microphone, 1936
Box 47	H-106A-F, Don Redman on stage, 1934 - 1936
Box 47	H-107, Duke Ellington Orchestra, movie still on set at Paramount Pictures music for Mae West's "It Ain't No Sin", retitled "Belle of the 90's", 1934
Box 47	H-108, Jimmie Lunceford Orchestra, Warner Brothers vitaphone short, 1936
Box 47	H-109, Marion Hardy's Alabamians, 1928
Box 47	H-110, Bennie Moten Orchestra, Fairyland Park, Kansas City, Missouri, 1931
Box 47	H-111, Andy Kirk's Eleven Original Clouds of Joy, Oklahoma City, Oklahoma, 1929
Box 47	H-112, Fletcher Henderson Orchestra, Grand Terrace Cafe, 1936
Box 47	H-113, Fletcher Henderson, Roseland Ballroom, 1927 - 1928
Box 47	H-114, Cab Calloway Oriental Theater, Chicago, Illinois, 1931
Box 47	H-115, Ernie Fields Orchestra, Tulsa, Oklahoma, 1936
Box 47	H-116, Dewey Jackson Gold Metal Orchestra, 1921

Box 47	H-117, Louis Armstrong Orchestra, Chicago, Illinois, 1936
Box 47	H-118, Mills Blue Rythem Band, New York, New York, 1929 - 1930
Box 47	H-119, Jay McShann Orchestra, Apollo Theater, New York, 1942
Box 47	H-120, Earl Hines Orchestra, Apollo Theater, New York, 1943 April
Box 47	H-121, Benny Carter, publicity photograph with saxaphone, 1934
Box 47	H-122, Blanche Calloway with baton, 1931
Box 47	H-123, Ivy Anderson, Ellington vocalist, publicity portrait, 1936
Box 47	H-124, Count Basie, publicity portrait, 1936
Box 47	H-125, Billie Holiday, publicity portrait, 1936 - 1937
Box 47	H-126, Fletcher Henderson conducting band at Harvest Moon Ball, 1935
Box 47	H-127, Duke Ellington at piano, Randall's Island Stadium, Carnival of Swing, 1938 May 28
Box 47	H-128, Chick Webb Band, 1934
Box 47	H-129, Lucky Millinder and Blue Rhythm Band, 1937
Box 47	H-130, Charlie Barnet Band, 1934 July
Box 47	H-131, Fats Waller with Derby, early 1930s
Box 47	H-132, Seger Ellis, orchestra from movie still, Embassy Club, early 1930s
Box 47	H-133, Bunney Berrigan, late 1940s
Box 47	H-134, Bob Zurke, undated
Box 47	H-135, Louis Armstrong and Duke Ellington with instruments, taken at Esquire Magazine Jazz, 1946
Box 47	H-136, Hands of Jimmy Yancy, 1948
Box 47	H-137, Benny Goodman Quartet (Charlie Christian Benny Goodman and Nick Fatool), undated
Box 47	H-138, Chick Webb, 1939

Box 47	H-139, Gene Krupa, movie still, RKO Film "Beat the Band", early 1940s
Box 47	H-140, Original Dixieland Jazz Band reunion, 1935
Box 47	H-141 A-B-C, Louis Armstrong with Les Hite's Orchestra, Sebastian Cotton Club, Los Angeles, California, 1930
Box 47	H-142, Willard Robison, 1920s
Box 47	H-143, Original Dixieland Jazz Band, 1917
Box 47	H-144, Dave Nelson Orchestra, early 1930s
Box 47	H-145, King Oliver Creole Jazz Band, 1924
Box 47	H-146, Sidney Bechet and Benny Payton Orchestra, Paris, France, 1921
Box 47	H-147, Armand Piron Orchestra from New Orleans, 1920s
Box 47	H-148, McKinney's Cotton Pickers, Baltimore, Maryland (late version from Cuba Austin), 1934
Box 47	H-149, Luis Russel Band, 1935, early 1930s
Box 47	H-150, Viola McCoy, blues singer, portrait, undated
Box 47	H-151, Sara Martin, portrait, 1920s
Box 47	H-152, Alberta Hunter, blues singer, old portrait, 1920s
Box 47	H-153, Eva Taylor accompanying Clarence Williams, 1920s
Box 47	H-154, Edith Wilson, portrait, mid 1920s
Box 47	H-155, Cecil Scott Band, New York City Club, Ubangi, 1944
Box 47	H-156, Tommy Douglas, Tiny Davis and Group College Kansas City, early 1942
Box 47	H-157, Harlan Leonard's Rockets, Golden Gate Ballroom, New York, New York, 1940
Box 47	H-158, Charlie Parker and Gene Ramey, 1940
Box 47	H-159, Edgar Hayes Orchestra, Helsinki, 1938
Box 47	H-160, Pete Johnson, 1930s

Box 47	H-161, Walter Knight, alto saxophone man, Kansas City, Missouri, undated
Box 47	H-162, Ivy Anderson, 1940
Box 47	H-163, Ivy Anderson and Jimmy Blanton, 1940
Box 47	H-164, Teddy Wilson Band, Cafe Society, New York, New York, 1940 July
Box 47	H-165, Ben Webster, Benny Carter, Chuck Berry and Coleman Hawkens, 1939 - 1940
Box 47	H-166, Count Basie Band, 1940
Box 47	H-167, Jean Goldkette Band, 1927
Box 47	H-168, Benny Carter, London, England, 1936
Box 47	H-169, Cab Calloway Band (Diz, Jonah, Lammar, etc.), 1941
Box 47	H-170, Bernie Young Band, Milwaukee, Wisconsin, 1941
Box 47	H-171, Fats Waller, from 16 mm "Soundies", undated
Box 47	H-172, Bessie Smith from "St. Louis Blues", vitaphone film, 1929
Box 47	H-173, Leroy Carr, late 1920s
Box 47	H-174, Billie Holiday, 1935
Box 47	H-175, Duke Ellington, 1935
Box 47	H-176, Pete Johnson, from film "Boogie-Woogie Dream",, undated
Box 47	H-177, Albert Ammons, from film "Boogie-Woogie Dream",, undated
Box 47	H-178, Teddy Wilson, from film "Boogie-Woogie Dream",, undated
Box 47	H-179, Ellington group, from Bundle of Blues, 1935
Box 47	H-180, Ellington group from Bundle of Blues, 1935
Box 47	H-181, Tricky Sam Nanton, Ellington musical, undated
Box 47	H-182, Dizzy Gillespie, Chano Pozo and James Moody, 1947
Box 47	H-183, Charlie Parker, Max Roach, and Tommy Potter, (52nd Street visible), New York, New York, 1949

Box 47	H-184, Tommy Potter, Charlie Parker and Miles Davis playing on 52nd Street, New York, New York, 1949
Box 47	H-185, Charlie Parker and Miles Davis, playing on 52nd Street, New York, New York, 1949
Box 47	H-186, Count Basie Band, Columbia Studio, 1940
Box 47	H-187, Count Basie Orchestra, 1940
Box 47	H-188, Fats Waller, 1941
Box 47	H-189, Fats Waller, 1941
Box 47	H-190, Duke Ellington, late 1920s
Box 47	H-191, Duke Ellington Orchestra, Chicago, Illinois, 1932 November
Box 47	H-192, Duke Ellington Orchestra, London Palladium, 1933 July
Box 47	H-193, Sonny Greer, Freddy Guy and Wellman Braud, 1933 December
Box 47	H-194A, Duke Ellington, "Black and Tan Fantasy,", 1929
Box 47	H-194B, Duke Ellington, "Black and Tan Fantasy,", 1924
Box 47	H-194C, Duke Ellington, "Black and Tan Fantasy,", 1929
Box 47	H-195A and B, Bud Freeman Summa Cum Laude Orchestra, 1939
Box 47	H-196, Cherick, Squires, James, 1936 April
Box 47	H-197, Duke Ellington Orchestra, late 1939
Box 47	H-197A, Duke Oliver Orchestra, New Bedford, Massachusetts, late 1939
Box 47	H-197B, Duke Oliver Orchestra, late 1939
Box 47	H-198, Jack Teagarden Orchestra, undated
Box 47	H-199, Jack Teagarden Orchestra, 1939
Box 47	H-200A, Jack Teagarden and Charlie Spivack, undated
Box 47	H-200B, Jack Teagarden, undated
Box 47	H-201A, Edgar Hayes Band, late 1930s

Box 47	H-201B, Edgar Hayes, late 1930s
Box 47	H-202A, Mills Blue Rhythm Band, Cotton Club, New York, New York, 1933 August
Box 47	H-202B, Mills Blue Rhythm Band, Cotton Club, New York, New York, 1933 August
Box 47	H-202C, Mills Blue Rhythm Band, Cotton Club, New York, New York, 1933 August
Box 47	H-203, Don Redman Orchestra, 1934
Box 47	H-204A, Don Redman, conducting, 1937
Box 47	H-204B, Don Redman (Beiman cartoon), 1937
Box 47	H-205, Peck Kelly, 1930s
Box 47	H-206, Miff Mole, 1920 - 1931
Box 47	H-207, Bobby Stark, 1935 March 15
Box 47	H-208, Eddie Miller, 1934 May
Box 47	H-209, Bill Bank, mid 1930s
Box 48	H-210A, Adrian Rollini, 1939 September 20
Box 48	H-210B, Adrian Rollini and Art Rollini, 1943 September 20
Box 48	H-211, Phil Napoleon, 1937 April 1 Negatives (photographic)
Box 48	H-212, Joe Tarte, 1935 July 5
Box 48	H-213, Henry "Red" Allen, 1935 March 20
Box 48	H-214, Eddie Barefield, 1935 October 17
Box 48	H-215, Shirley Clay, 1936 November
Box 48	H-216, Nate Kazebier, 1936 April 25
Box 48	H-217, Red Ballard, 1936 April 25
Box 48	H-218 Lammar Wight, 1939 March
Box 48	H-219, Hal Kemp and group, 1934 September 24

Box 48	H-220, Benny Meroff, 1938 July
Box 48	H-221, Buddy Rogers Orchestra, 1934 August
Box 48	H-222, Whiteman Orchestra Group, 1933 January
Box 48	H-223, Jan Savitt Group, 1936
Box 48	H-224A, Louis Armstrong Band, 1940 April
Box 48	H-224B, Louis Armstrong Band, (Flood, Hemphill and Allen), 1940 April
Box 48	H-224C, Louis Armstrong Band (Holmes, Madison, Cole and Garland), 1940 April
Box 48	H-225, Bud Freeman, Johnny Hodges, and Chu Berry, 1939
Box 48	H-226, Bob Crosby Band, 1937 December
Box 48	H-227, Count Basie, 1941 December
Box 48	H-228, Erskine Hawkins and 'Bama State Collegians, 1937 June 2
Box 48	H-229, Joe Garland, 1940 March
Box 48	H-230, Dick Wilson, 1936 December 24
Box 48	H-231, Bud Freeman, 1939 September
Box 48	H-232, Bernard Flood, 1940 March
Box 48	H-233, Cab Calloway, 1933 December
Box 48	H-234, Garvin Bushell, 1937 March 1
Box 48	H-235, Bingie Madison, 1937 November 5
Box 48	H-236, Irving Fazola, 1937 June
Box 48	H-237, Larry Clinton, Peggy Mann, rehearsal, late 1930s
Box 48	H-238, Les Brown, rehearsal, late 1930s
Box 48	H-239, Teagarden, Hal Mathews, Bill Rank and Whiteman (trombonists), 1936 January
Box 48	H-240A and B, Jack Teagarden, 1934 October 6

Box 48	H-241, Jack Teagarden and Bill Rank (with trombones) APEDA, 1934 October 6
Box 48	H-242, Ted Weems musicians (identified on print K and F), 1934 July 16
Box 48	H-243, Murray MacErchern, Paul Whiteman, Miami Beach, Florida, 1941 March
Box 48	H-244, Glenn Miller, 1935 May 8
Box 48	H-245, Pee-Wee Russell, 1938 November
Box 48	H-246, Roy Biondi, 1934, August
Box 48	H-247, Casa Loma Orchestra, 1935
Box 48	H-248, Glen Gray Band, 1935 February 2
Box 48	H-249, Glen Gray Band, 1937 March
Box 48	H-250, Hal Kemp with Porky Danker 5, Saxie Dowell and Ben Williams, 1934 September
Box 48	H-251, Glenn Miller, 1939 - 1940
Box 48	H-252, Bobby Hackett, Warren Lewis and Frank Strasek (from Horace Heidt Band), 1939
Box 48	H-253, Artie Shaw with Tony Papa Band, 1953 June
Box 48	H-254, Artie Shaw, late 1930s
Box 48	H-255, Coleman Hawkins, early 1930s
Box 48	H-256, Jimmy Dorsey, mid 1930s
Box 48	H-257, Harry James, 1937 January 22
Box 48	H-258 Harry James with Nick Buono and Pinky Savitt, late 1940s
Box 48	H-259, Harry James, late 1940s
Box 48	H-260, Count Basie (sidemen), 1947
Box 48	H-261, Louis Armstrong Orchestra, on theater stage, probably Boston, Massachusetts, 1935
Box 48	H-262, Louis Armstrong and Jimmy Dorsey, late 1930s

Box 48	H-263, Benny Goodman Orchestra on stand, scene from "Big Broadcast of 1937", 1936 July/August
Box 48	H-264, Benny Goodman, early 1930s
Box 48	H-265, Benny Goodman and Martha Raye, 1936 July/August
Box 48	H-266, Benny Goodman Band, dockside at Avalon, Catalina Island, 1940 June 15
Box 48	H-267, Gene Krupa Orchestra, from film still "Some Like it Hot", 1938 November/December
Box 48	H-268, Ted Lewis with three musicians including Tony Parenti, mid 1930s
Box 48	H-269, Paul Whiteman, 1931
Box 48	H-270, Floyd O'Brien, April, 1941 1 Negatives (photographic)
Box 48	H-271, Irving Fazola with Crosby Band, late 1930s
Box 48	H-272, Irving Fazola and Bobby Haggart, boardwalk, Atlantic City, New Jersey, late 1930s
Box 48	H-273, New Orleans Rhythm Masters, 1926
Box 48	H-274, Ray Nobel Orchestra, 1935
Box 48	H-275, Claude Hopkins, 1940
Box 48	H-276, Ovie Alston, playing trumpet before part of his band, 1940
Box 48	H-277, Jimmy Crawford and Willie Smith, 1940
Box 48	H-278, Lionel Hampton at Vibes, 1941
Box 48	H-279, Benny Goodman Sextet, 1940
Box 48	H-280, Ella Fitzgerald Orchestra, 1941
Box 48	H-281, Doc Wheeler Sunset Royal Orchestra, Savoy Ballroom, New York, New York, 1941
Box 48	H-282, Hoagy Carmichael Orchestra, Columbia Club, 1928 - 1929
Box 48	H-282A, Hoagy Carmichael Orchestra, Columbia Club, 1928 - 1929

Box 42, Folder 7	H-282, 282 A, undated
Box 48	H-283, Paul Freed and his Rhythmicians, 1925
Box 48	H-284, The Wolverine Orchestra, winter 1923-1924
Box 48	H-285, Charlie Davis Band, undated
Box 48	H-286, The Three Rhythm Boys, 1928
Box 48	H-287, Harry Wiliford Band, 1927
Box 48	H-288 and 288A, Dick Powell, 1927
Box 48	H-289, George Johnson H-289, George Johnson, early 1920s
Box 48	H-290, James Jeter and Hayes Pillars, 1937
Box 48	H-291, Washboard Sam, 1937
Box 48	H-292, Johnny Dodds, circa 1923 or 1925
Box 48	H-293, Artie Shaw and Gramercy Five, 1945
Box 48	H-294, Woody Herman, Hero One, 1946
Box 48	H-295, Muggsy Spanier and George Brunis, 1939
Box 48	H-296, Wingy Mannone and Bing Crosby, 1938
Box 48	H-297, Irving Aaronson's Commanders, 1928
Box 48	H-298, Lucky Millinder's Orchestra, 1942
Box 48	H-299, John Kirby Sextet, 1940
Box 48	H-300, Sonny Gray Portrait, undated
Box 48	H-500A, Sonny Clay, undated
Box 48	H-301, Eddie Frazier and Plantation Orchestra, 1924 - 1925
Box 48	H-302, L.C. Dodd, undated
Box 48	H-303, J. Carson Jr., undated
Box 48	H-304, Django Reinhardt and Quintette of Hot Club of France, 1940

1 Negatives (photographic)

Box 48	H, 305, Duke Ellington Orchestra, 1938
Box 48	H-306, Woody Herman, George Way, and Don Lamond (drummer), 1940s
Box 48	H-307, George Marsh and Harold McDonald, 1928
Box 48	H-308, Paul Whiteman, Hal McDonald, and Mr. Leedy, early 1927
Box 48	H-309, Paul Whiteman with George Marsh, 1920
Box 48	H-310, Paul Whiteman Orchestra, early 1920s
Box 48	H-311, George Marsh, Isham Jones, and Mr. Leedy, 1925 - 1926
Box 48	H-312, Rudy Vallee and Ray Toland, 1929
Box 48	H-313, Chauncey Morehouse, late 1930s
Box 48	H-314, Duke Ellington and Sonny Green, 1940
Box 48	H-315, Sonny Greer, 1929
Box 48	H-316, Vic Berton, mid 1920s
Box 48	H-317, Joe Sanders and Dean Stevenson, 1940
Box 48	H-318, Ted Lewis and Rudy Van Gelder, 1935 January
Box 48	H-319, Cozy Cole, mid 1940s
Box 48	H-320, Henry Busse with Eddie Johnston, 1940
Box 48	H-321, Jack Teagarden and Clois Teagarden, 1939 March
Box 48	H-322, Kate Smith, mid 1930
Box 48	H-323, Crimson Serenaders, early 1920s
Box 48	H-324, Dave Lewis and His Jazz Boys, 1922
Box 48	H-325, Les Hite, 1940
Box 48	H-325A, Les Hite, 1935
Box 48	H-326, Les Hite, 1930

Box 48	H-327, Les Hite, Fats Waller, and Frank Sebastian, 1932
Box 48	H-328, Les Hite Band, 1935
Box 48	H-329, Les Hite Orchestra, 1940
Box 48	H-330, Les Hite Orchestra, 1941
Box 48	H-331, Lulu White's Mahagony Hall, 1949 late November
Box 48	H-332, Ed Resner Orchestra, undated
Box 48	H-333, Chick Webb and band, 1928
Box 48	H-334, The Mobile Strugglers, 1949 July
Box 49	H-335, Ted Lewis with Combo including Teagarden and Nichols, undated
Box 49	H-336, Bill Dias Band, 1933
Box 49	H-337, Meade Lux Lewis, 1946
Box 49	H-338, Count Basie, 1939
Box 49	H-339, Al Cooper's Savoy Sultans, 1938
Box 49	H-340, Alphonson Trent's Adolphus Hotel Orchestra, 1925
Box 49	H-341, Alphonso Trent Orchestra, advertisement., 1931 or later
Box 49	H-342, Alphonso Trent, 1958
Box 49	H-343, Alphonso Trent, 1925
Box 49	H-344, Paul Whiteman Orchestra, late 1928
Box 49	H-345, Variety Magazine, 1928 January
Box 49	H-346, Louis Armstrong and Billie Holiday, 1947
Box 49	H-347, Bennie Moten Orchestra, 1925
Box 49	H-348, Dewey Jackson's Musical Ambassadors, 1936
Box 49	H-339, Dewy Jackson Orchestra, 1941
Box 49	H-350, Dewey Jackson, 1941

Box 49	H-351, Noble Sissle Orchestra, 1942 September 8
Box 49	H-352, Noble Sissle Orchestra, 1937
Box 49	H-353, Jimmy Jones with George E. Lee Orchestra, 1930
Box 49	H-354, Benny Goodman and Orchestra, 1936
Box 49	H-355, Jimmy Yancey with two sisters, 1948
Box 49	H-356, Jimmy Yancey and Mama Yancy, 1948
Box 49	H-357, James P. Johnson, 1939
Box 49	H-358, James P. Johnson, 1921
Box 49	H-359, James P. Johnson, mid 1940s
Box 49	H-360, James P. Johnson, Fred Moore, and Fess Williams, undated
Box 49	H-361, Bob Crosby Orchestra, 1935
Box 49	H-362, Paul Whiteman Brass, 1939
Box 49	H-363, Gene Krupa Orchestra, undated
Box 49	H-364, Muggsy Spanier Ragtime Band, 1939
Box 49	H-365, Fats Waller, 1943
Box 49	H-366, Don Byas, 1946
Box 49	H-367, Tyree Glenn, Don Byas, Buford Oliver, 1946
Box 49	H-368, Gil White and Noble Sissle Band, 1942
Box 49	H-369, United States Navy Band, 1934 - 1944
Box 49	H-370, Elmer "Pha" Terrell, Earl Thompson, and Andy Kirk, 1934
Box 49	H-371A, Charlie Gains Orchestra, 1936
Box 49	H-371B, Charlie Gains Orchestra, 1936
Box 49	H-372, Duces of Rhythm, 1929
Box 49	H-373, Eubie Blake, portrait, 1931

Box 49	H-374, Bernard Calloway, 1923
Box 49	H-375A, Earl Walton Palais de Dance Orchestra, 1923
Box 49	H-375B, Earl Walton Palais de Dance Orchestra, 1923
Box 49	H-375C, Earl Walton Palais de Dance Orchestra, 1923
Box 49	H-376, Louis Armstrong and Orchestra, 1931
Box 49	H-377, Louis Armstrong, portrait, 1929
Box 49	H-378, Doc Hyder Orchestra, undated
Box 49	H-379, Doc Hyder, portrait, undated
Box 49	H-380, Charlie Johnson Orchestra, 1910 - 1920
Box 49	H-381, Charlie Johnson Orchestra, 1910 - 1920
Box 49	H-382, Charlie Taylor Orchestra, 1919
Box 49	H-383, Shrimp Jones, early 1930s
Box 49	H-384, Gro Stafford, 1919 or 1920
Box 49	H-385, Six Musical Aces, 1921
Box 49	H-386, Charlie Gains, portrait, 1930s
Box 49	H-387, Leroy Smith, portrait, 1931
Box 49	H-388, Leroy Smith and Victor Browning Orchestra, 1927
Box 49	H-389, Leroy Smith Orchestra, early 1930s
Box 49	H-390A, Leroy Smith Orchestra, undated
Box 49	H-390B, Leroy Smith Orchestra, undated
Box 49	H-391, Charlie Jackson, 1923
Box 49	H-392, Sam Wooding Orchestra, 1921 - 1922
Box 49	H-393, Fats Waller, late 1930s
Box 49	H-394, Fletcher Henderson, 1924

Box 49	H-395, Unidentified group, 1919 - 1920
Box 49	H-396, Unidentified group, 1919 or 1920
Box 49	H-397, Red Nichols, 1923
Box 49	H-398, Dusty Rhodes, 1923
Box 49	H-399, Synopating Five, 1922
Box 42, Folder 8	H-400, Miami Lucky Seven Orchestra, undated
Box 49	H-400A, Miami Lucky Seven Orchestra, 1920 or 1921
Box 49	H-400B, Miami Lucky Seven Orchestra, 1924
Box 49	H-400C, Miami Lucky Seven Orchestra, 1920 August
Box 49	H-400D, Miami Lucky Seven Orchestra, 1921
Box 49	H-400E, Miami Lucky Seven Orchestra, 1925 - 1926
Box 49	H-400F, Miami Lucky Seven Orchestra, 1924 - 1925
Box 49	H-400H, Miami Lucky Seven Orchestra, 1922
Box 49	H-401, Emil Seidel Orchestra, 1928
Box 49	H-402, Jack Tilson Orchestra, 1930
Box 49	H-403, Bunny Berigan, Gene Krupa, and Jimmy Dorsey, 1938
Box 49	H-404, Roger Wolfe Kahan Orchestra, 1927
Box 49	H-405, Snookum Russell Band, early 1942
Box 49	H-406, Pete Suggs, 1937 November
Box 49	H-407, Pete Suggs, 1948
Box 49	H-408, Mel Gill Bang, 1939
Box 49	H-409 Clarence Olden Band, 1934
Box 42, Folder 9	H-410, undated
Box 49	H-410, Paul Whiteman Band, 1931

Box 49	H-411, Paul Whiteman and Larry Gomardinger, mid 1930s
Box 49	H-412, Paul Whiteman and Willis Rodriguez, 1940s
Box 49	H-413, Mike Riley, 1934 August
Box 49	H-414, Sterling Bose, 1937
Box 49	H-415, Ray Baudue, 1936
Box 49	H-416, Kay Kyser and "Muddy" Berry, 1934 November
Box 49	H-417, Jan Garber and "Muddy" Berry, 1938 October
Box 49	H-418, Max Steiner and RKO Radio Studio Orchestra, 1934 June
Box 49	H-419, Universal's Recording Harmonists Orchestra, undated Notes: Negative enclosure was found empty when the collection was processed.
Box 49	H-420, Rudy Vallee with Frank Fisselle, undated
Box 49	H-421, Paul Ash, 1920s
Box 49	H-422, Paul Ash with Vic Berten and Herman Fink, late 1920 Notes: Negative enclosure was found empty when collection was processed.
Box 49	H-423, Ben Bernie and Sammy Fink, late 1920s
Box 49	H-424, Ferde Grofe, 1930s
Box 49	H-425, Sonny Greer, 1940
Box 49	H-426, Duke Ellington and Sonny Greer, 1940 September
Box 49	H-427, Orin Tucker and Phil Patten, 1940 June
Box 49	H-428, Miff Mole, 1925
Box 49	H-429, Chauncey Morehouse, late 1930s
Box 49	H-430, Vic Berton, 1935 April 25
Box 49	H-431, Glen Gray and Tony Briglia, 1934 June 13
Box 49	H-432, Mark Warnow, 1930s

Box 49	H-433, John Lucas, 1922
Box 49	H-434, Bix Beiderbecke, 1927
Box 49	H-435, Eddie Duchin and Harry F. Campbell, 1939 June
Box 49	H-436, Leroy Maxey, 1934 February
Box 49	H-437, Zutty Singleton and Bobby Hackett, 1939 February
Box 49	H-438, Fred Waring, Tom Waring, and Poley McClintock, mid 1920s
Box 49	H-440, "Buddy" Rogers Band, 1920s
Box 49	H-441, Bill Robinson and Johnny Williams, late 1930s
Box 49	H-442, Dick Lucke and Archadians, undated
Box 49	H-443, Jimmy Lent Orchestra, early 1920s
Box 49	H-444, Eddie Peabody and Harry Blanchard, early 1930s, late 1920s
Box 50	H-445, Paul Whiteman, Lud Gluskin, and George March, 1926 Summer
Box 50	H-446, Lud Gluskin, 1926
Box 50	H-447, Wesley Helvey Band, 1925 or 1926
Box 50	H-448, Dusty Rhodes, early 1930s, 1920s
Box 50	H-449, George Marsh, early 1930s
Box 50	H-450, Gerald Wilson, 1940
Box 50	H-451A, Jimmy Lunceford Band, 1961
Box 50	H-451B, Jimmy Lunceford Band, 1961
Box 50	H-451C, Jimmy Lunceford Band, 1961
Box 50	H-452A, Jimmy Lunceford Band, late 1936
Box 50	H-452B, Jimmy Lunceford Band, late 1936
Box 50	H-453, Jimmy Lunceford Band, mid 1940
Box 50	H-454A, Jimmy Lunceford Band, late 1936

Box 50	H-454B, Jimmy Lunceford Band, late 1936
Box 50	H-455, Jimmy Lunceford Band, mid 1940s
Box 50	H-456A, Jimmy Lunceford, mid 1934
Box 50	H-456B, Jimmy Lunceford, mid 1934
Box 50	H-456C, Jimmy Lunceford, mid 1934
Box 50	H-456D, Jimmy Lunceford, mid 1934
Box 50	H-456E, Jimmy Lunceford, mid 1934
Box 50	H-457, Jimmy Lunceford, portrait, 1934
Box 50	H-458, Mose Allen, 1935
Box 50	H-459, Red Callender, undated
Box 50	H-460, Lionel Hampton Orchestra, 1942
Box 50	H-461, Woody Herman, 1949
Box 50	H-462, Woody Herman, 1937 January
Box 50	H-463, Woody Herman, 1940 February
Box 50	H-464, Glen Gray, Peewee Hunt, Murray McEachern and Bill Rauch, 1940 September
Box 50	H-465, Harry Carney, 1934 July 9
Box 50	H-466, Orginal Memphis Five, 1918-1920 period
Box 50	H-467, Bessie Smith, 1925
Box 50	H-468, Jimmy Yancy, 1940
Box 50	H-469, Joe Turner, 1939
Box 50	H-470, Josh White, 1934
Box 50	H-471, Mary Lou Williams, 1946
Box 50	H-472, Eli Rice, undated

Box 50	H-478, Leon Rappolo and George Brunis, 1920
Box 50	H-474, Paul Mares and George Brunis, 1920
Box 50	H-475, George Brunis, 1920
Box 50	H-476, Roy Eldridge, 1935
Box 50	H-477, Chu Berry, 1935
Box 50	H-478, Fletcher Henderson, 1936
Box 50	H-479, Fletcher Henderson and Pete Suggs, 1939
Box 50	H-480, Horace Henderson and Brass Men, undated
Box 50	H-481, Emmett Berry, 1938 era
Box 50	H-482, Tommy Ladnier, 1937
Box 50	H-483, Benny Carter, 1936
Box 50	H-484, Ida James and Erskine Hawkins, 1941
Box 50	H-485, Red Nichols, Joe Venuti, Russ Morgan, and Red Norvo, early 1950s
Box 50	H-486, Elmer Snowden, Fats Waller, and Art Tatum, 1943
Box 50	H-487, Four Ink Spots, 1941
Box 50	H-488, Benny Goodman, 1941 Notes: Negative enclosure found empty when collection was processed.
Box 50	H-488-A, Walter Barnes Orchestra, undated
Box 50	H-489, Charlie Davis, 1927
Box 50	H-490, Eddie "Ricgester" Anderson, 1940s or 1950s
Box 50	H-491, Wolverines, 1923
Box 50	H-492, Chuch Camobell, 1923
Box 50	H-493, Original Syncopating Five, 1921
Box 50	H-494, Mayher-Whiteman, saxophonist, undated

Box 50	H-495, Jimmy Noone Band, 1940
Box 50	H-496, Jimmy Noone, 1940
Box 50	H-497, Jimmy Noone, 1941
Box 50	H-498, Billie Holiday, 1934
Box 50	H-499, Red Norvo and Mildred Baily, 1937
Box 50	H-500, Dave Rubinoff Orchestra with Chase and Sanborn Orchestra, 1932
Box 50	H-501, Alton Redd Orchestra, 1928
Box 50	H-502, Social Serenaders, undated
Box 50	H-503, Beal's Southlanders, 1929
Box 50	H-504A, Speed Webb, 1930s
Box 50	H-504B, Speed Webb, undated
Box 50	H-504C, Speed Webb and Curtis Mosby, 1927
Box 50	H-504D, Speed Webb and Fess Williams, undated
Box 50	H-505, Benny Goodman, circa 1930s
Box 50	H-506, Snookum Russell rhythm section, 1937
Box 50	H-507, Abe Lyman Orchestra, circa 1923
Box 50	H-508, Tommy Fox Orchestra, circa 1933
Box 50	H-509, Louis Armstrong Orchestra, circa 1936
Box 50	H-510, Preston Jackson, undated
Box 50	H-511, Tricky Sam Nanton, undated
Box 50	H-512, Sonny Greer, undated
Box 50	H-513, Fletcher Henderson, circa 1938
Box 50	H-514, Coleman Hawkins, circa 1938
Box 50	H-515, Spencer Williams, circa 1940s

Box 50	H-516, W.C. Handy and Duke Ellington, 1938
Box 50	H-517, Louis Prima sextet, late 1930s
Box 50	H-518, Fletcher Henderson Orchestra, 1931
Box 50	H-519, Billie Holiday, 1948 April
Box 50	H-520, Bobby Stark, circa 1937
Box 50	H-521, Wes Helvey Band, 1926 June 12
Box 50	H-522, Noble Sissle Orchestra, 1934 Spring
Box 50	H-523, Leon Abbey Orchestra and Revue, 1927
Box 50	H-524, Lionel Hampton Orchestra, circa 1947
Box 50	H-525, Lionel Hampton, circa 1949
Box 50	H-526, Glenn Miller Orchestra, undated
Box 50	H-527, Benny Goodman sextet, 1936?
Box 50	H-528, A.G. Godley, 1940s
Box 50	H-529, Louis Armstrong Orchestra, circa 1939-1940
Box 50	H-530, Johnny Sparrow, undated
Box 50	H-531, Edgar Hayes, circa 1938
Box 50	H-532, Fletcher Henderson Band, 1941
Box 50	H-533, Cliff Jackson's Krazy Kats, 1930 January 16
Box 50	H-533, Cliff Jackson's Krazy Kats, undated
Box 50	H-534, Johnny Dodds, late 1930s
Box 50	H-535, Vocalion Records poster, undated
Box 50	H-536, Scrapper Blackwell, circa 1928
Box 50	H-537, Jimmy Noone, circa 1928
Box 50	H-538, Lulu Jackson, circa 1928

Box 50	H-539, Jim Jackson, circa 1928
Box 50	H-540, Leroy Carr, undated
Box 50	H-541, Leroy Carr, circa 1920-1921 Notes: Scan AC1323-0000040
Box 50	H-542, Ben Pollack Band, 1930 August
Box 50	H-543, Paul Whiteman Orchestra, baseball team, 1930 August
Box 42, Folder 10	H-544, Paul Whiteman Orchestra, undated
Box 50	H-544, Paul Whiteman Orchestra, early 1929
Box 50	H-544, Paul Whiteman Orchestra
Box 50	H-545, Mildred Bailey and B. Whiteman Musicians, ca. 1931
Box 50	H-546, Paul Whiteman Orchestra, 1931
Box 50	H-547, Paul Whiteman Orchestra, 1931
Box 50	H-548, Paul Whiteman Orchestra, 1931
Box 50	H-549A, Paul Whiteman Orchestra, 1935
Box 50	H-549B, Paul Whiteman Orchestra, Summer 1935
Box 51	H-550, Paul Whiteman Orchestra, 1940
Box 51	H-551, Paul Whiteman Orchestra, 1938 - 1939
Box 51	H-552, Paul Whiteman Orchestra, undated
Box 42, Folder 11	H-553, undated
Box 51	H-553, Jan Garber Orchestra, mid 1920s
Box 51	H-554, Fletcher Henderson Orchestra, 1932
Box 51	H-555, Andy Kirk Clouds of Joy, late 1920s; early 1930s
Box 51	H-556, Unidentified circus band, undated
Box 51	H-557, Unidentified eighteen man circus or parade band, undated

Box 51	H-558 Les Hite, Cotton Club Orchestra, undated
Box 51	H-559, Don Redman Orchestra, undated
Box 51	H-560, Rudy Powell and Ike Quebec Calloway Band, undated
Box 51	H-561, Slim Gaillard and Slam Stewart, undated
Box 51	H-562, Teddy Wilson Orchestra, undated
Box 51	H-563, Joe Venuti, Harry Goldfield and Eddie Lang, 1930
Box 51	H-564, Harry Goldfield, Frank Trumbauer and Charlie Teagarden, 1940
Box 51	H-565, Claude Hopkins Orchestra, 1937
Box 51	H-566, Claude Hopkins, 1937
Box 51	H-567, Claude Hopkins, 1937
Box 51	H-568, Zack White and Chocolate Beau Brummels, 1931
Box 51	H-569, Clarence Page's Royal Syncos or Clarence Page Orchestra, 1933 December
Box 51	H-570, Clarence Page's Royal Syncos, 1936
Box 51	H-571, Clarence Page Orchestra, 1933
Box 51	H-572, Cab Calloway, 1934
Box 51	H-573, Duke Ellington Orchestra, 1933 - 1934
Box 51	H-574, Alex Jackson's Plantation Orchestra, 1927
Box 51	H-575, Noble Sissle, mid 1930s
Box 51	H-576, Freddy Taylor, Bill Coleman and Edgar Courance, nightclub, 1935
Box 51	H-577, The Riffs, later known as Ink Spots, 1932 - 1933
Box 51	H-578, McKinney's Cotton Pickers, 1934
Box 51	H-579, Les Hite Rhythm Section, undated
Box 51	H-580, Eddie Mallory, 1937

Box 51	H-581, Ethel Waters, 1936 - 1937
Box 51	H-582, Wisdom Brothers Band, undated
Box 51	H-583, Lucky Millinder Orchestra, RKO short Jitterbug College, 1938
Box 51	H-584, Lucky Millinder, undated
Box 51	H-585A and B, Jelly Roll Morton, late 1940s
Box 51	H-586, Walter Page's Orginal Blue Devils, 1929
Box 51	H-587, George E. Lee, late 1920s
Box 51	H-588, Bennie Moten, late 1920s
Box 51	H-589, Herb Flemming Orchestra, 1936 November
Box 51	H-590, Sam Wooding Orchestra, 1926
Box 51	H-591, Herb Fleming Orchestra, 1929 - 1930
Box 51	H-592, Lil Armstrong Orchestra, 1935
Box 51	H-593, Jelly Roll Morton, business card, undated
Box 51	H-594, Jess Stacy, Frank Teschmaker and George Wetling, late 1920s
Box 51	H-595, James P. Johnson, New York, New York, late 1920s or early 1930s
Box 51	H-596, Claude Jones and Coleman Hawkins, 1930s
Box 51	H-597, "Georgia Tom" Thomas A. Dorsey, 1920s
Box 51	H-598, Coleman Hawkins, Benny Harris, Don Byas, and Thelonius Monk, mid 1940s
Box 51	H-599, Lips Page, Joe Marsala, and Bud Freeman, undated
Box 51	H-600, Ma Rainey and Georgia Band, undated
Box 51	H-601, Syd Valentine's Patent Leather Kids (also known as Skillet Dick and Frying Pans), 1929
Box 51	H-602, Buddy Rich, Ray Brown, Charlie Parker and Mitch Miller, undated
Box 51	H-603, Jimmie Lunford Orchestra, undated

Box 51	H-604, Josephine Baker and Orchestra, undated
Box 51	H-605, Fats Waller Orchestra with Myra Johnson (vocalist), 1941 - 1942
Box 51	H-606, Fats Waller and Band, 1941
Box 42, Folder 12	H-607, undated
Box 51	H-607, George Fletcher Orchestra, 1948
Box 51	H-608, Isham Jones Orchestra, 1922
Box 51	H-609, Dan Russo Orchestra, 1931
Box 42, Folder 13	H-610, undated
Box 51	H-610, Jean Goldkette Orchestra, 1929
Box 51	H-611, Billie Holiday with Red Allen Band, 1943
Box 51	H-612, Sam Wooding Orchestra, 1928
Box 51	H-613, Tommy Ladnier, Herb Fleming, and Chocolate Kiddies Revue, 1925
Box 51	H-614, Herb Fleming Inteinat's Rhythm, 1935
Box 51	H-615, Draeger's Royal Garden Jazz Band, 1920 - 1922
Box 42, Folder 14	H-616, undated
Box 51	H-616, Eli Rice Dixie Cotton Pickers, 1928
Box 51	H-616A, Eli Rice Dixie Cotton Pickers, undated
Box 42, Folder 15	H-616 B, undated
Box 51	H-616B, Eli Rice's Dixie Cotton Pickers, 1935 - 1936
Box 51	H-617, Eli Rice and sons, undated
Box 51	H-616C, Eli Rice's Dixie Cotton Pickers, undated
Box 51	H-618, Black Ace Turner, undated
Box 51	H-619, Doc Cook's Dreamland Orchestra, undated
Box 51	H-620, Doc Cook's Dreamland Orchestra, 1924

Box 51	H-621, Doc Cook and Orchestra, White City, 1927
Box 51	H-622, Lil Armstrong and Fred Keppard, 1928
Box 51	H-623, Hoagy Carmichael, 1925
Box 51	H-624, Lester Young Band and Kelly's Stable, 52nd Street, New York, New York, 1941
Box 51	H-625A, Jimmy Watkins Orchestra, 1937 - 1938
Box 51	H-625B, Jimmy Watkins Orchestra, Pittsburgh, Pennsylvania, 1937 - 1938
Box 51	H-626, Mound City Blue Blowers, mid 1920s
Box 51	H-627, Louis Mitchell Orchestra, Clef Club, and Walter Kildaire, New York, New York, 1915
Box 51	H-628, Jazz Gillum, 1930s
Box 51	H-629, Florence Mills, mid 1920s
Box 51	H-630, Red McKenzie, 1930s
Box 51	H-631, Claude Hopkins Orchestra, movie set, vitaphone short "Barbershop Blues", 1933
Box 51	H-632, Louis Mitchell's Jazz Kings, Casino de Paris, 1921
Box 51	H-633, Fats Waller, 1941
Box 51	H-634, Renaissance Ballroom, New York, 1927 October
Box 51	H-635, Cootie Williams Orchestra, undated
Box 51	H-636, Moten-Blanche, Calloway-Johnson's Happy Pals, Zack Whyte and Chick Webb, advertisement for Kansas City, Missouri newspaper, undated
Box 51	H-637, Duke Ellington Band, late 1930s
Box 51	H-638, Edmond Hall, Pete Brown, Cecil Scott, and Frank Newton, late 1930's
Box 51	H-639, Johnny Hodges, late 1930's
Box 51	H-640, Frank Teschemaker, 1929 - 1931
Box 51	H-641, Stan Kenton Orchestra, undated

Box 51	H-642, Raymond Scott Quintet, undated
Box 51	H-643, Una Mae Carlisle, Paris, France, 1938
Box 51	H-644, Woody Herman Orchestra, late 1930s
Box 51	H-645, Ben Pollack, short subject still, 1929
Box 51	H-646, Dorsy Brothers, 1935
Box 51	H-647, Hal Kemp Orchestra, late 1930s
Box 51	H-648, Roosevelt Sykes, 1930s
Box 51	H-649, Mary Johnson (blues singer), early 1930s
Box 51	H-650, Frankie Half, 1930s
Box 51	H-651, Honey Hill, Bumble Bee Slim and Bill Gaither, 1930s
Box 51	H-652, Betty Roche, accompanying Earl Hines, Sid Catlett, Ray Nance, Oscar Pettiford and Flip Phillips, undated
Box 51	H-653, Count Basie and Joe Sullivan, undated
Box 51	H-654, Muggsy Spainer Orchestra, undated
Box 51	H-655, Ray Nobel Orchestra, 1931
Box 51	H-656, Lil Armstrong's Band, "Jam and Jive", 1939
Box 51	H-657, Mal Hallett Orchestra, 1933
Box 51	H-658, Red Norvo Orchestra, late 1930s
Box 51	H-659, Harry Dial's Blusicians, 1947
Box 51	H-660, Florance Mills, 1920 - 1922
Box 51	H-660B, Florence Mills, 1920 - 1922
Box 51	H-661, Earl Hines Orchestra, Chicago, Illinois, 1933
Box 51	H-662, Jean Goldkette Band, 1924 - 1926
Box 51	H-663, Noble Sissle, Eubie Blake, William Minney and Bill Robinson aboard S.S. Leviathan, undated

Box 51	H-664, Joe Jordan with Will Tyler, undated
Box 51	H-665, Tony Jackson and Panama Trio, 1918 September
Box 51	H-666, Dan Russo Orchestra, 1924 - 1925
Box 51	H-667, Elmer Calloway Band, Club Prudhom, Washington DC, undated
Box 51	H-668, Clarence Williams and Cow-Cow Davenport, business cards, undated
Box 51	H-669, Jelly-Roll Morton Orchestra, business postcard, undated
Box 52	H-670, Freddie Keppard, dance postcard announcement, 1930
Box 52	H-671, Carroll Dickerson Orchestra, postcard handbill, Sunset Cafe, 1930
Box 52	H-672, Bud Freeman Band, Kelly's Stable, announcement card, 1939
Box 52	H-673, Jelly-Roll Morton, Victor recording sheet for "Dr. Jazz" session, 1926 December 16
Box 52	H-674, Gennett Records, 1923 - 1924
Box 52	H-675, Alhambra Theatre, program, 1932
Box 52	H-676, Luis Russell Band and Snake Hips Tucker, handbill for show at New York's Public Theatre, New York, New York, 1932
Box 52	H-677, Lu Watters Dawn Club, announcement, 1946
Box 52	H-678, Nina Mae McKinney, 1929
Box 52	H-679, Victoria Spivey, 1929
Box 52	H-680, Bubber Miley and Roger Pryor Dodge, 1930
Box 52	H-681, Sidney Bechet, poster for film Blues, 1974
Box 52	H-682, Duke Ellington, dance poster, 1939
Box 52	H-683, Earl Hines, dance poster, 1938
Box 52	H-684, Benny Goodman, dance poster, 1939
Box 52	H-685, Chick Webb, undated
Box 52	H-686, Chick Webb and Chuck Berry, undated

Box 52	H-687, Jimmy Dorsey and Fud Livingston, undated
Box 52	H-688, Arthur Briggs, 1930s
Box 52	H-689, Red Nichols, mid 1930s
Box 52	H-690, Sterling Bose, undated
Box 52	H-691, Harry Cooper and Rhythm Aces, 1935
Box 52	H-692, Floyd O'Brien, mid 1930s
Box 52	H-693, Jean Goldkette Band, 1927
Box 52	H-694, Willie Bryant Orchestra, 1935
Box 52	H-695, Garnet Clark, 1935
Box 52	H-696, Quintette of Hot Club of France, original 1936 group, 1936
Box 52	H-697, Bunny Berigan, 1935
Box 52	H-698, Boyce Brown, undated
Box 52	H-699, Happy Caldwell, mid 1930s
Box 52	H-700, Fats Waller, 1934
Box 52	H-701, Fats Waller's Band, 1936
Box 52	H-702, Teddy Hill Orchestra, 1935 - 1936
Box 52	H-703, Fletcher Henderson Orchestra, 1934
Box 52	H-704, Fred Wisddom's Merrymakers, Indianapolis, Indiana, 1926 - 1927
Box 52	H-705, Hardy Brothers Band featuring Ramon Syd Valentine, early 1930's
Box 52	H-706, Charlie Elgar, undated
Box 52	H-707, Charlie Elgar's Novelty Orchestra, 1918
Box 52	H-708, Charles Elgar Band, personnel and date unknown except Darnell Howard in the first row and Elgar with baton, 1921
Box 52	H-709, Elgar's Creole Band Dreamland, Chicago, Illinois, 1921

Box 52	H-710, Charles Elgar's Creole Orchestra, Fountain Inn, Chicago, Illinois, 1915 - 1916
Box 52	H-711, William Franklin, undated
Box 52	H-712, Claude Hopkins and Roseland Orchestra Crystal Dansant, counter card, 1932
Box 52	H-713, J. Frank Terry Chicago Nightengales, counter card, 1930
Box 52	H-714, John Embry Band, Hawaiian Gardens, Fourth and Broadway, Louisville, Kentucky, 1919 July
Box 52	H-715, Earl Marco and Harmony Kings, Buffalo, New York, 1930
Box 52	H-716, Marion McKay Orchestra (later became Lange-McKay Orchestra), Gennett Studio, 1923
Box 52	H-717, Dan Gregory Orchestra, 1925
Box 52	H-718, Cecil Hurst's Badgers, Riverside Ballroom, Milwaukee, Wisconsin, 1925
Box 52	H-719, Charioteers Vocal Quintet, early 1940s
Box 52	H-720, Lil Armstrong Orchestra, Buffalo, New York, 1935
Box 52	H-721, Joe Marsala Hickory House Orchestra, copy from Eddie Condon concert program, undated
Box 52	H-722, Fats Waller and Hot Lips Page, Carnegie Hall concert, New York, New York, 1942 January
Box 52	H-723, Bunk Johnson Band, poster, Stuyvesant Casino, 140 Second Avenue, New York, New York, undated
Box 52	H-724, Al Sears Orchestra, The Spider Web, Buffalo, New York, 1931 - 1932
Box 52	H-725, Stuff Smith Band, Buffalo, New York, 1934
Box 52	H-726, Earl McDonald's Louisville Jug Band, 1922
Box 52	H-727, Kioda Barbar's Colored Five, handbill poster, South Bend Indiana, 1921
Box 52	H-728, Coleridge Davis and Hard Brother Band, Washington, DC, 1931
Box 52	H-729, Coleridge Orchestra, Howard Theatre, Washington, DC, 1947

Box 52	H-730, Chappie Willet's Band, 1933
Box 52	H-731, Ray Nance's Rhythm Barons, late 1933
Box 52	H-732, Billy Steward's Celery City Serenaders, Stanford City, Florida, 1930
Box 52	H-733, J. C. Higginbotham, 1925
Box 52	H-734, Edgar Hayes and wife, 1925
Box 52	H-735, Troy Singer and His Night Owls, 1932
Box 52	H-736, Nobel Sissle, promotional leaflet, Paris, France, 1931 Notes: Negative enclosure found empty when collection was processed
Box 42, Folder 16	H-737, undated
Box 52	H-737, McClain's Melody Lads, 1930
Box 52	H-738, Helen Humes, 1937
Box 52	H-739, Memphis Slim, undated
Box 52	H-740, Cap Carrigan and Fourteen Algerians, 1933
Box 52	H-741, Earl Hines, early 1930s
Box 52	H-742, Mills Brothers, 1933 October
Box 52	H-743, C. S. Belton Orchestra, handbill reproduction, 1933
Box 52	H-744, King Oliver's Dixie Syncopaters, Chicago, Illinois, early 1927
Box 52	H-745, Hudson Lake Casino, Indiana, scene of Goldkette booking engagement, undated
Box 52	H-746, Roy Elderige, undated
Box 52	H-747, Benny Carter, undated
Box 52	H-748, Johnny Hodges, undated
Box 52	H-749, Coleman Hawkins, undated
Box 52	H-750, Chick Webb, undated
Box 52	H-751, Cootie Williams, undated

Box 52	H-752, Cab Calloway, undated
Box 52	H-753, Frankie Carlson, undated
Box 52	H-754, Jimmie Lunceford, undated
Box 52	H-755, Bunny Berigan, undated
Box 52	H-756, Sonny Dunham, undated
Box 52	H-757, Marty Marsala, undated
Box 52	H-758, King Kolax, undated
Box 52	H-759, Goodman, Christian, and Fatool, undated
Box 52	H-760, Henry Red Allen, Armstrong band period, undated
Box 52	H-761, Joe Marsala with Adele Girard, undated
Box 52	H-762, Cab Calloway and Chuck Berry, undated
Box 52	H-763, George Auld, undated
Box 52	H-764, Rex Stewart, undated
Box 52	H-765, Charlie Barnet, undated
Box 52	H-766, Ray Banduc, undated
Box 52	H-767, Lucky Millinder Band, Savoy Ballroom, New York, undated
Box 52	H-768, Jay McShann, undated
Box 52	H-769, Count Basie and Buck Clayton, undated
Box 52	H-770, Jack Teagarden, 1939
Box 52	H-771, John Kirby, undated
Box 52	H-772, Louis Armstrong, undated
Box 52	H-773, Duke Ellington and Fred Guy, undated
Box 52	H-774 Lionel Hampton, undated
Box 52	H-775, Vido Musso, undated

Box 52	H-776, Mel Powell, undated
Box 52	H-777, Ida Cox, late 1940s
Box 52	H-778, Jimmy Durante Band, 1915
Box 52	H-779, Horace Henderson, late 1930s
Box 52	H-780, Earl Fatha Hines, undated
Box 52	H-781, Charles Elgar Band, undated
Box 52	H-782A, James P. Johnson, tenth anniversary leaflet, 1945
Box 52	H-782B, Pat Flowers, undated
Box 52	H-783, Rebop concert, 1946
Box 52	H-784, J. Lawrence Cook, early 1920s
Box 52	H-785, Lemul Fowler, early 1920s
Box 52	H-786A, J. Russell Robinson, 1920s
Box 52	H-786B, Unknown man, undated
Box 52	H-787, Duke Ellington and the Washingtonians, 1925
Box 52	H-788, Duke Ellington, late 1920s
Box 52	H-789, Duke Ellington and Freddy Guy, 1943
Box 52	H-790, Ellington Band, 1943
Box 52	H-791, Ellington Band, 1943
Box 52	H-792, Duke Ellington Band, undated
Box 52	H-793, Duke Ellington, 1974, 1947
Box 52	H-794, Ellington Band, 1947
Box 52	H-795, Juan Tizol, 1940s
Box 52	H-796, Johnny Hodges, 1940s
Box 52	H-797, Ellington Rhythm Band, undated

Box 52	H-798, Duke Ellington Orchestra, 1933
Box 52	H-799, Duke Ellington Orchestra, undated
Box 53	H-800, Duke Ellington Band, rhythm section, 1933
Box 53	H-801, Duke Ellington Band, reed section, 1933
Box 53	H-802, Duke Ellington Band, trumpet section, 1933
Box 53	H-803, Duke Ellington's hands, 1933
Box 53	H-804, Ivy Anderson and Duke Ellington, 1933
Box 53	H-805, Basil Cameron, Percy Grainger and Duke Ellington, 1933
Box 53	H-806, Frank Hines Orchestra, 1936
Box 53	H-807, Handbill, undated
Box 53	H-808, Herman Chittison, mid 1930s
Box 53	H-809, Harlem Rhythm Makers, 1930s
Box 53	H-810, Herman Chittison, late 1930s
Box 53	H-811, Louis Armstrong and Band, 1934
Box 53	H-812, Aida Ward, portrait, 1926
Box 42, Folder 17	H-813, undated
Box 53	H-813, Group of American expatriates, 1929
Box 53	H-814, Maceo Jefferson, 1926
Box 53	H-815, Frisco Bingham Band, mid 1920's
Box 53	H-816, American musicians and entertainers, 1928
Box 53	H-817, Maceo Jefferson, 1927 May 11
Box 53	H-818, Maceo Jefferson, 1926 August 9
Box 53	H-819, Leon Abby Orchestra, 1927
Box 53	H-820, Harry Cooper, 1928

Box 53	H-821, Art Landry Call of the Wild North Orchestra, 1922
Box 53	H-822, Ole Olson Orchestra, 1924 January
Box 53	H-823, Jack Gardner Band, 1925
Box 53	H-824, Silver Slipper Orchestra, undated
Box 53	H-825, Freddy Johnson and Lex Van Spali Orchestra, 1935
Box 53	H-826, Memphis Minnie, 1930s
Box 53	H-827A, "Sugar Foot Stomp," rare sheet music cover, undated
Box 53	H-827B, "New Orleans Wiggle," rare sheet music cover, undated
Box 53	H-827C, "Chirpin' the Blues," rare sheet music cover, undated
Box 53	H-827D, "All Night Blues," rare sheet music cover, undated
Box 53	H-827E, "You are Just a Vision," rare sheet music cover, undated
Box 53	H-827F, "Daddy, your Mama is lonesome for you," rare sheet music cover, undated
Box 53	H-827G, "Mobile Blues," rare sheet music cover, undated
Box 53	H-827H, "Mama's Got the Blues," rare sheet music cover, undated
Box 53	H-828, James Campbell School Band, undated
Box 53	H-829, Pete Johnson, undated
Box 53	H-830, Original Shim-Sham Band, mid 1930s
Box 53	H-831, Willard Robison, late 1920s
Box 53	H-832, Willard Robison Deep River Orchestra, mid 1920s
Box 53	H-833, Mamie Smith, portrait, early 1920s
Box 53	H-834, Piano Red, undated
Box 53	H-835, Abe Lyman Orchestra, undated
Box 53	H-836, Dave Peyton Band, undated
Box 53	H-837, Frank Sinatra, undated

Box 53	H-838, Bessie Smith, 1925
Box 53	H-839, Cab Calloway, late 1931
Box 53	H-840, Buck and Bubbles, undated
Box 53	H-841, Red Norvo and Mildred Bailey Orchestra, mid 1930s
Box 53	H-842, Bunk Johnson, undated
Box 53	H-843, Cotton Club, 1930s
Box 53	H-844, Andy Preer's Orginal Cotton Club Orchestra, 1925
Box 53	H-845, Brad Cowans and Joe Sullivan, 1940s
Box 53	H-846, Phil Moore Four, Cafe Society, 1944 - 1945
Box 53	H-847, Lee Wiley, 1930s
Box 53	H-848, Roy Elderige and Chuck Berry, 1936
Box 53	H-849, Herb Berger Orchestra, 1925
Box 53	H-850, Jack Teagarden and Donald Lambert, 1930s
Box 53	H-851, Al Casey, 1936
Box 53	H-852, Regal Theatre, undated
Box 53	H-853, Earl Hines and two French musicians, undated
Box 53	H-854, Fletcher Henderson, 1941
Box 53	H-855A, Fletcher Henderson, 1941 April 22
Box 53	H-855B, Fletcher Henderson Band, 1941 April 22
Box 53	H-856, Red Norvo Group, mid 1930s
Box 53	H-857, Clarence Profit Trio, undated
Box 53	H-858 Bunk Johnson, 1942
Box 53	H-859A and B, Informals during Teddy Hill Stage, 1937
Box 53	H-860, Champion Jack Dupree, 1940s

Box 53	H-861, Barbecue Bob, undated
Box 53	H-862, Blind Blake, 1929
Box 53	H-863, Blind Lemon Jefferson, 1929
Box 53	H-864A, Red Perkins' Dixie Ramblers with Harriet Calloway, 1934
Box 53	H-864B, Red Perkins' Dixie Ramblers, 1934
Box 53	H-865, Everett Robbins and Blue Chip Orchestra, 1923 - 1924
Box 53	H-866, Johnny Provencano Band, 1926
Box 53	H-867, Harlan Leonard, undated
Box 53	H-868, Orginal Memphis Five, 1923
Box 53	H-869, Blind Willie Johnson, undated
Box 53	H-870, Benny Goodman Band, 1934 Febuary 2
Box 53	H-871A, Benny Goodman, C.Christian and Cootie Williams, 1940
Box 53	H-871B, Benny Goodman and George Auld, 1940
Box 53	H-871C, Benny Goodman, George Auld, Cootie Williams, and C. Christian, 1940
Box 53	H-872, Benny Goodman, early 1940s
Box 53	H-873, Benny Goodman Band, early 1940s
Box 53	H-874, Benny Goodman, early 1940s
Box 53	H-875, Benny Goodman and Helen Forest, early 1940s
Box 53	H-876, Benny Goodman Band, early 1940s
Box 53	H-877, Benny Goodman Sextet, 1940
Box 53	H-878, Benny Goodman and Teddy Wilson, late 1930s
Box 53	H-879, Benny Goodman Sextet, 1940
Box 53	H-880, C. Spand and Jimmy Yancey, 1940
Box 53	H-881A, Kansas City Seven, 1939

Box 53	H-881B, Kansas City Seven, 1939
Box 53	H-881C, Kansas City Seven, 1939
Box 53	H-881D, Kansas City Seven, 1939
Box 53	H-881E, Kansas City Seven, 1939
Box 53	H-881F, Kansas City Seven, 1939
Box 53	H-881G, Kansas City Seven, 1939
Box 53	H-881H, Kansas City Seven
Box 53	H-881I, Kansas City Seven, 1939
Box 53	H-881J, Kansas City Seven, 1939
Box 53	H-882, Woody Herman Band, 1947
Box 53	H-883, Eddie South and Alabamians, 1929
Box 53	H-884, Billie Holiday and Art Tatum, 1944
Box 53	H-885, Al Hairs Orchestra, 1925
Box 53	H-886, Claude Hopkins Band, 1936
Box 53	H-887, Ozzie Nelson Orchestra, late 1930s
Box 42, Folder 18	H-888, undated
Box 53	H-888, Sammy Stewart Orchestra, 1927
Box 53	H-889 Bernie Young and Wisconsin Roog Orchestra, early 1928
Box 53	H-890, Dizzy Gillespie, late 1940s
Box 53	H-891, Original Spirits of Rhythm, mid 1930s
Box 53	H-892, Andy Kirk Twelve Clouds of Joy, 1935
Box 53	H-893, Gene Krupa Orchestra, undated
Box 53	H-894, Cab Calloway Band, 1943
Box 53	H-895, Kid Ory Group, 1949

Box 53	H-896, Fats Waller, 1934
Box 53	H-897, Artie Shaw Orchestra, 1940
Box 53	H-898, Poor Joe Williams, 1930s
Box 53	H-899, Sonny Terry, 1930s
Box 53	H-900, Bing Crosby and Boswell Sisters, mid 1930s
Box 53	H-901, Charles Elgar Orchestra, 1920s
Box 53	H-902, Frank Signorelli, Phil Napoleon, early 1920s
Box 53	H-903, Jean Goldkette Orchestra, 1924 September
Box 53	H-904, Paul Whiteman Orchestra, 1924 January 26
Box 53	H-905, Joe Venuti, 1930
Box 53	H-906, Scranton Sirens, undated
Box 53	H-907, Red Perkins, Dixie Ramblers, 1931
Box 53	H-908, Red Perkins and Dixie Ramblers, 1933
Box 54	H-909, Willie Hightower, 1916
Box 54	H-910, Willie Lewis Orchesra, 1930s
Box 54	H-911, Don Redman Orchestra, 1946
Box 54	H-912, Chick Webb Orchestra with Ella Fitzgerald, 1933 - 1933
Box 54	H-913, Teddy Hill Orchestra, 1933
Box 54	H-914, Willie Lewis Orchestra, 1937
Box 54	H-915, Ethel Waters and Cotton Club Revue, 1933
Box 54	H-916, Frankie Newton and Pete Brown Band, 1939
Box 54	H-917, The Swing Stars, 1936
Box 54	H-918, Ivie Anderson, 1932
Box 54	H-919, Duke Ellington Orchestra, 1926

Box 54	H-920, Edith Wilson, 1930s
Box 54	H-921, Duke Ellington, 1934
Box 54	H-922, Duke Ellington, 1925
Box 54	H-923, Louis Bacon and Johnny Russell, July 1941
Box 54	H-924, Informal group, 1941 July
Box 54	H-925, Glyn Pacque, 1938
Box 54	H-926, Henry Mason, 1940 August
Box 54	H-927, Group in Europe, 1941 July
Box 54	H-928, Louis Armstrong Orchestra, 1934 November 30
Box 54	H-929, Louis Armstrong and Swiss musicians, 1934 November 30
Box 54	H-930, Louis Armstrong, 1934 November 30
Box 54	H-931, Adelaide Hall and Feka Sewande, late 1930s
Box 54	H-932, Adelaide Hall, late 1930s
Box 54	H-933, Adelaide Hall, 1937
Box 54	H-934, Adelaide Hall, late 1920s
Box 54	H-935, Django Reinhardt and Stephan Grappely, 1938
Box 54	H-936, Stephan Grappelly and Charles Delvny, 1939
Box 54	H-937, Bill Coleman, 1930s
Box 54	H-938, Louis Bacon, undated
Box 54	H-939, Glyn Paque, undated
Box 54	H-940, Bruce Featherstonhaugh, undated
Box 54	H-941, Henry Miles' Louisville Jug Band, early 1950s
Box 54	H-942, Rudolph Thompson, 1955
Box 54	H-943, Hooks Tilford, 1930

Box 54	H-944, Henry Miles, 1950s
Box 54	H-945, The Ballard Chefs WHAS Louisville Jug Band, early 1930s
Box 54	H-946, Phillip's Louisville Jug Band, mid 1920s
Box 54	H-947, Jelly-Roll Morton with Shep Allen, 1918
Box 54	H-948A, Washboard Serenaders, 1935
Box 54	H-938B, Washboard Serenaders, 1935
Box 54	H-948C, Washboard Serenaders, 1935
Box 54	H-949, Cora La Redd, 1931
Box 54	H-950A, Elmer Snowden's Small's Paradise Orchestra, 1933
Box 54	H-950B, Elmer Snowden's Small's Paradise Orchestra, 1933
Box 54	H-950C, Elmer Snowden's Small's Paradise Orchestra, 1933
Box 54	H-950D, Elmer Snowden's Small's Paradise Orchestra, 1933
Box 54	H-950E, Elmer Snowden's Small's Paradise Orchestra, 1933
Box 54	H-951A-F, Don Redman Orchestra, 1933
Box 54	H-952A-D, Claude Hopkins Orchestra, undated
Box 54	H-953A-E, Noble Sissle Orchestra, 1931
Box 54	H-954, Bix Cornet, undated
Box 54	H-955, Red Nichols, mid 1930s
Box 54	H-956, Jan Garber Orchestra, 1937
Box 54	H-957, Fready Martin Orchestra, 1937
Box 54	H-958, Benny Goodman Orchestra and Helen Ward, 1936
Box 54	H-959, Isham Jones Orchestra, mid 1930s
Box 54	H-960, Don Redman Orchestra, 1937
Box 54	H-961, Artie Shaw portrait, mid 1930s

Box 54	H-962, Don Bestor Orchestra, mid 1930s
Box 54	H-963, Stuff Smith Band, 1937
Box 42, Folder 6;	H-964, Ben Bernie Orchestra, 1935
Box 54	
Box 54	H-965, Mal Hallett Orchestra, 1937
Box 54	H-966, Lucky Millinder and Mills Blue, undated
Box 54	H-967, Jack Hylton, mid 1930s
Box 54	H-968, Rudy Vallee Orchestra, mid 1930s
Box 54	H-969, Glen Gray, mid 1930s
Box 54	H-970, Casa Loma Orchestra, 1936
Box 54	H-971, Philadelphia Academy of Music, undated
Box 54	H-972, Dizzy Gillespie and Al Rose, late 1940s
Box 54	H-937, Ted Nash, undated
Box 54	H-974, Una Mae Carlisle, early 1940s
Box 54	H-975, Dave Tough, 1940
Box 54	H-976, Wild Bill Davison, undated
Box 54	H-977, Blue Lu Barer, 1956
Box 54	H-978, Group around wire recorder, 1947
Box 54	H-979, Edmind Souchon, undated
Box 54	H-980, Bunk Johnson, George Bacquet, and Sammy Price, undated
Box 54	H-981, Hot Lips Page (Al Rose) and Bud Freeman, 1947
Box 54	H-982, Bill Coleman and Mezz Mezzrow, 1947
Box 54	H-983, Mezz Mezzrow playing with Benny Morton, 1946
Box 54	H-984, Raymond Burke and Harry Shields, 1951

Box 54	H-985, New Orleans, Joe Mares, 1954
Box 54	H-986, Town Hall Group "Journeys into Jazz", 1947
Box 54	H-987, New Orleans group on stage, undated
Box 54	H-988A, Tony Jackson, memorabilia and death certificate, 1921 April 20
Box 54	H-988B, Tony Jackson, memorabilia, Handbill, Russell and Dago, 1912
Box 54	H-988C, Tony Jackson memorabilia, Handbill, Elite 2, Chicago, undated
Box 54	H-988D, Tony Jackson memorabilia, 1917 May 21
Box 54	H-989, Tony Jackson and friends, 1914
Box 54	H-990, Tony Jackson, 1918
Box 54	H-991, Johnny Wiggs, undated
Box 54	H-992, Group listening to playback, 1947
Box 54	H-993, Skiffle Blues, recording session, 1947
Box 54	H-994, Louis Armstrong Allstars, 1950
Box 54	H-995, George Wettling, 1945
Box 54	H-996, Tab Smith, Coleman Hawkins, and Sid Catlett, undated
Box 54	H-997, Tab Smith, Coleman Hawkins, and Harry Carney, 1945
Box 54	H-998, Record session, undated
Box 54	H-999, Dan Burley, 1947
Box 54	H-1000, Louis Armstrong and King Oliver, 1923
Box 54	H-1001, The Chicagoans, undated
Box 54	H-1002, Frank Clay, 1916
Box 54	H-1003, Adrian Rollini's New Yorkers, 1927
Box 54	H-1004, Duke Ellington Orchestra, 1929
Box 54	H-1005, Bingie Madison Tune Tattlers, undated

Box 54	H-1006, Louis Armstrong Band, 1940s
Box 54	H-1007, Cab Calloway, early 1940s
Box 54	H-1008, Louis Armstrong Orchestra, 1940
Box 54	H-1010, Bobbie Brown Society Orchestra, undated
Box 54	H-1009, Louis Armstrong Orchestra, early 1940s
Box 54	H-1011, Teenan Jones' Cafe, 1916
Box 54	H-1012, Louis Jordan and Orchestra, 1940s
Box 54	H-1013, Milt Larkins Band, 1940s
Box 54	H-1014, Jimmy Cole, 1940s
Box 54	H-1015, Red Allen Orchestra, 1940s
Box 54	H-1016, Nat Towles Quintet, undated
Box 54	H-1017, Preston Love Sextet, undated
Box 54	H-1018, Joe Liggins and Honey Drippers, undated
Box 54	H-1019, Luis Russell and his Old Man River Orchestra, undated
Box 54	H-1020, Fats Waller, 1942
Box 54	H-1021, Bop City, exterior, 1950
Box 55	H-1022, sign at "Hangover", 1949
Box 55	H-1023, Club 47, undated
Box 55	H-1024, Teddy Hill Orchestra, 1935 - 1936
Box 55	H-1025, Bert Summers, 1932
Box 55	H-1026, Donald Lambert, 1960s
Box 55	H-1027, Rudy Weidoff, 1920s
Box 55	H-1028, Chester Hazlitt, early 1930s
Box 55	H-1029, Edmund Hall and Louis Armstrong, 1950s

Box 55	H-1030, Jerry Jerome, undated
Box 55	H-1031, Jimmy Giuffre Orchestra, undated
Box 55	H-1032, Tony Parenti, late 1920s
Box 56	H-1033, Flip Phillips, 1950s
Box 55	H-1034, Seldon Powell, undated
Box 55	H-1035, Hymie Scherter, 1950s
Box 55	H-1036, Louis Armstrong and Joe Glasser, early 1930s
Box 55	H-1037, Lou Gehrig, Babe Ruth, and Andy Sanzella, 1928
Box 55	H-1038, All Star Lineup, mid 1940s
Box 55	H-1039, Louis Armstrong, Barney Bigard, and Jack Teagarden, late 1940s
Box 55	H-1040, Louis Armstrong and Ella Fitzgerald, early 1960s
Box 55	H-1041, Louis Armstrong, 1930s
Box 55	H-1042, Hal Kemp, 1930s
Box 55	H-1043, Coleman Hawkins, mid 1930s
Box 55	H-1044, Sonny Stitt, mid 1950s
Box 55	H-1045, Clark Terry, mid 1950s
Box 55	H-1046, Louis Jordan Tympany Five, undated
Box 55	H-1047, Group blowing, undated
Box 55	H-1048, Informal group posed with instruments, undated
Box 55	H-1049, Louis Armstrong and "Wild" Bill Davison, 1950s
Box 55	H-1050, Informal group, undated
Box 55	H-1051, All Stars, 1940s
Box 55	H-1052A-B, Chubb-Steinbert Orchestra, 1924 - 1926
Box 55	H-1053A, Chubb-Steinberg Orchestra, ballroom hotel, 1924

Box 55	H-1053B, Chubb-Steinberg Orchestra, 1924
Box 42, Folder 19	H-1053 A+B, undated
Box 55	H-1054, Jimmy Yancey, late 1940
Box 55	H-1055, Pee Wee Russell, late 1930s
Box 55	H-1056, Benny Goodman, 1938
Box 55	H-1057, Pee Wee Russell, undated
Box 55	H-1058, "Wild" Bill Davison's Service Band, early 1940s
Box 55	H-1059, Duke Ellington, undated
Box 55	H-1060, Jack Teagarden, 1950
Box 55	H-1061, Bob Haggart, Ray Bauduc, Big Noise from Winnetka, 1950
Box 55	H-1062, Red Nichols, 1950
Box 55	H-1063, Louis Armstrong and Jack Teagarden, 1957
Box 42, Folder 20	H-1064, undated
Box 55	H-1064A-B, Showboat-Sensation, 1910
Box 55	H-1065, Speed Webb, 1933 - 1934
Box 55	H-1066, Speed Webb Orchestra, 1929
Box 55	H-1067, Hoosier Melody Lads, 1924 - 1925
Box 55	H-1068A, Speed Webb, handbill, 1929
Box 55	H-1068B, Speed Webb, counter card, 1932
Box 55	H-1069, Johnny Doods, 1938
Box 55	H-1070, Ray Miller, undated
Box 55	H-1071A, Bessie Smith, 1933
Box 55	H-1071B, Bessie Smith, 1933
Box 55	H-1071C, Bessie Smith, 1933

Box 55	H-1071D, Bessie Smith, 1933
Box 55	H-1071E, Bessie Smith, 1934
Box 55	H-1072, Fud Livingston, Rollinis, and Max Falley, 1926
Box 55	H-1073, Miff Mole, 1925
Box 42, Folder 21	H-1074, undated
Box 55	H-1074, Fred Elizalde Orchestra, 1929
Box 55	H-1075, Mezz Mezzrow and Fats Waller, 1937 - 1938
Box 55	H-1076, Frank Powers and Caral Halen, 1962
Box 55	H-1077, Valaida Snow and White Band, 1937 May and June
Box 55	H-1078, Valaida Snow and Swiss Collegians, 1937 June
Box 55	H-1079, Valaida Snow, May 1937
Box 55	H-1080, Joe Turner, 1940s
Box 55	H-1081, Walter Barns and His Royal Creolians, undated
Box 55	H-1082, Cannon's Jug Stompers, undated
Box 55	H-1083, Quintette of Hot Club of France, undated
Box 55	H-1084, Teddy Weatherd, undated
Box 55	H-1085, Bunk Johnson concert book cover, 1946 September 6
Box 55	H-1086, Benny Goodman, undated
Box 55	H-1087, Darnell Howard, Snags Jones, Jack 'Chink' Hester, mid 1940s
Box 55	H-1088, Original Dixieland Rhythm, 1948
Box 55	H-1089, Frankey-Coyle Band, undated
Box 55	H-1090, Joe Joplin, 1950
Box 55	H-1091, Cootie Williams, 1940 - 1941
Box 55	H-1092, Sam Wooding Orchestra, 1930

Box 55	H-1093, Johnny Dunn, Buescher, advertisement, 1924
Box 55	H-1094, Billy Eckstine and Scoops Carry, 1940 - 1941
Box 55	H-1094B, Earl Hines Band, 1940 - 1941
Box 55	H-1095, Blind Willie McTell, undated
Box 55	H-1096, Peetie Wheatstraw, undated
Box 55	H-1097, Tricky Sam Nanton and Barney Bigard, 1933
Box 55	H-1098A, Chico Marx Orchestra, undated
Box 55	H-1099, Teddy Buckner, early 1930s
Box 55	H-1100, Bing Crosby with Irving Aronson Orchestra, 1931
Box 42, Folder 22	H-1101, undated
Box 55	H-1101, Ray Miller Orchestra, mid 1930s
Box 55	H-1102, Ethel Waters, poster, undated
Box 55	H-1103, Charles Echols Band, 1930
Box 55	H-1104, Jimmy Wade's Moulin Rouge, 1925
Box 55	H-1105, Benny Peyton Orchestra, 1930s
Box 55	H-1106, Benny Peyton Orchestra, 1930s
Box 55	H-1107, Casino Gardens, poster, 1920
Box 55	H-1108, May Brady Orchestra, 1919
Box 55	H-1109, Frank Quartell Orchestra, undated
Box 55	H-1110, Vassar's Scale Steppers, 1921
Box 55	H-1111, The House That Jack Built, interior view, 1921
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Box 55	H-1113, Roy Eldridge Band, undated
Box 55	H-1114, Jam Session, New School, 1940s

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Box 55	H-1116, Ray McKinley on drums with Will Bradley Band, undated
Box 55	H-1117, Wild Bill Davison, undated
Box 55	H-1118, Louis Armstrong Stompers, 1927
Box 55	H-1119, George Lee Band, 1920s
Box 55	H-1120, Carroll Dickerson Orchestra, 1935
Box 55	H-1121, Harlem Scene Barron Wilkins, mid 1920s
Box 55	H-1122, Woody Herman Band, 1948
Box 55	H-1123, Dizzy Gillespie, late 1940s
Box 55	H-1124, Les Brown Band, undated
Box 55	H-1125, Jimmy Dorsey with Helen O' Connell, undated
Box 55	H-1126, Fats Waller, 1938
Box 55	H-1127, Fats Waller, Spencer Williams, Brickton and others, 1932
Box 55	H-1128, Fats Waller and Anita Waller, undated
Box 55	H-1129, Fats Waller, 1938
Box 55	H-1130, Mezz Mezzrow, J. P. Johnson, Hughes Panassi, and Tommy Ladnier, undated
Box 42, Folder 23	H-1131, undated
Box 55	H-1131, "Batty" DeMarcus Band, 1920 - 1921
Box 55	H-1132A, Whiteman Sextet, 1921
Box 55	H-1132B, Whiteman Sextet, 1921
Box 55	H-1133, Batty DeMarcus, 1922
Box 55	H-1134, Louis Armstrong Orchestra with Velma Middleton, undated
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Box 55	H-1136, Sammy Stewart Orchestra, 1923
Box 55	H-1137, Jimmy Noone Orchestra, 1934
Box 55	H-1138, Benny Carter, undated
Box 55	H-1139, Jelly-Roll Morton and Hot Peppers, 1929 July
Box 56	H-1140, Jimmy and Tommy Dorsey, 1935
Box 56	H-1141, Ivy Anderson Band, undated
Box 56	H-1142, Renix Brothers Band, 1900
Box 56	H-1143, Joe Thomas, undated
Box 56	H-1144, Harry Edison, undated
Box 56	H-1145, Freddy Taylor, 1936
Box 56	H-1146, Jimmy McHugh and Dorothy Fields, undated
Box 56	H-1147, Valaida Snow with Basie Band, 1945 September 16
Box 56	H-1148, Valaida Snow, mid 1930s
Box 56	H-1149, Eddie Lang and Bing Crosby, 1932
Box 56	H-1150, Lucky Millinder Orchestra, 1944
Box 56	H-1151, W.C. Handy and Noble Sissle Orchestra, 1947
Box 56	H-1152, Noble Sissle Band, 1934 - 1940
Box 56	H-1153, Lena Horne and Noble Sissle, 1935 - 1936
Box 56	H-1154, Count Basie Band, 1945 September
Box 56	H-1155, Count Basie Band, 1947
Box 56	H-1156, Coleman Hawkins Band, 1934
Box 56	H-1157, Billy Banks, early 1930s
Box 56	H-1158, Lucky Millinder Band, soloist Joe Guy, 1944
Box 56	H-1159, Lucky Millinder Band, 1944

Box 56	H-1160, Lucky Millinder with Wyonis Harris, undated
Box 56	H-1161, Nat Towles Orchestra, 1944
Box 56	H-1162A, Nat Towles Orchestra, 1944
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Box 56	H-1163, Nat Towles Orchestra, 1942 July 20
Box 56	H-1164, Kid Ory and Roy Carew, July 1957
Box 56	H-1165, W.C. Handy, 1959
Box 56	H-1166A, Lloyd Hunter Band, January 1943
Box 56	H-1166B, Lloyd Hunter Band, 1941 January , 1943 February
Box 56	H-1167A, Sidney G. Paris and Family Band, 1916
Box 56	H-1167B, Sidney G. Paris Family Band, 1916
Box 56	H-1168, Doc Shepard Orchestra, 1923
Box 56	H-1169, Jo Jones, 1944
Box 56	H-1170, Sid Catlett and Jo Jones, 1944
Box 56	H-1171, Lester Young, 1944
Box 56	H-1172, Illinois Jacquet, 1944
Box 56	H-1173, Benny Goodman Band, 1938 August
Box 56	H-1174, Benny Goodman, 1938
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Box 56	H-1176, Bunny Berigan, 1939
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Box 56	H-1178, Bud Jacobson, late 1930s
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Box 56	H-1182, Rex Stewart and Duke Ellington, Gershwin Memorial Concert, 1938 Summer
Box 56	H-1183, Composite of jazzmen and band leaders autographs, late 1930s
Box 56	H-1184, Jimmy Lunceford, film short,, 1936
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Box 56	H-1189, Paul Webster playing from 1936 short with Jimmy Lunceford Band, 1936
Box 56	H-1190, Moses Allen with Jimmy Lunceford Band, 1936
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Box 56	H-1193, Ed Roberts' Original Hatlemites, 1933
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Box 56	H-1195, Ralph McCullough and Melodians, undated
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Box 56	H-1199, Negro band, undated
Box 56	H-1200, Clarence Williams, sheet music cover, 1921
Box 56	H-1201, McClains Melody Lads, prior to 1929
Box 56	H-1202, Hokum Kings, early 1920s

Box 56	H-1203, Jay Robbins Band, Hamilton Hotel Bermuda, 1931 February
Box 56	H-1204, University of Oklahoma Dance Band, The Oklahomas, 1929
Box 56	H-1205, Leo Watson, undated
Box 56	H-1206, Floyd O' Brien and Chuck Mackey, Febuary 1945
Box 56	H-1207, Benny Goodman Orchestra, 1935
Box 56	H-1208, Boyd Shreffler Orchestra, Young Blood Hotel Ednit, Oklahoma, 1932
Box 56	H-1209, Dell Cood Band, Grove Plaza Hotel, Houston, Texas, 1934
Box 56	H-1210, Eddie Neibar Band, Fort Worth, Texas, 1934
Box 56	H-1211, Bing Crosby and Chas LaVere, 1940s
Box 56	H-1212, Charlie LaVere (real name LaVere Johnson), 1937
Box 56	H-1213, Joe Sanders, Esquire Magazine, 1935 - 1936
Box 56	H-1214, Lillian Roth, 1936
Box 56	H-1215, Louis Armstrong, 1931
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Box 56	H-1217, Wingy Mannone, 1933
Box 56	H-1218, Miller Glenn Orchestra, movie still " Wives, ", undated
Box 56	H-1219, Tommy Dorsey, 1940s
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Box 56	H-1221, Esther Williams, Van Johnson and Tommy Dorsey, 1940s
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Box 56	H-1224, Urbie Green, 1955
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Box 56	H-1226, Bing Crosby and Dixie Band from Birth of the Blues, undated

Box 56	H-1227, Russ Morgan, 1957
Box 56	H-1228, Bob Brookmeyer, 1950s
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Box 56	H-1231, Floyd O'Brien and George Wetling, amusement park, Chicago, Illinois, late 1920s
Box 56	H-1232, Floyd O'Brien and Bud Freeman, fake train observation platform, 1929
Box 56	H-1233, Dave Tough, George Wetling and friends, late 1920s
Box 56	H-1234, Dave Tough and Floyd O'Brien, late 1920s
Box 56	H-1235, Dave Tough and Floyd O'Brien snapshot, late 1920s
Box 56	H-1236, Floyd O'Brien, 1923
Box 56	H-1237, Floyd O'Brien and Johnny Mendel, late 1920s
Box 56	H-1238, Floyd O'Brien, 1940s
Box 56	H-1239, Bob Crosby Band, 1940
Box 56	H-1240, Bob Crosby Band, 1941
Box 56	H-1241, Bobcats Group, 1941
Box 56	H-1242A, Joe Moss Orchestra Outdoors, early 1930s
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Box 56	H-1243A, Al Casey and Fats Waller, 1941
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Box 56	H-1244, Ben Thig Pen, 1940
Box 56	H-1245, Sid Catlett, 1940
Box 56	H-1246A, Ella Fitzgerald, Denver, Colorado, 1941
Box 56	H-1246B, Ella Fitzgerald, Denver, Colorado, 1941

Box 56	H-1247, John Truehart, 1940 - 1941
Box 56	H-1248, Taft Jordan, 1941
Box 56	H-1249, George Mathews, 1941
Box 56	H-1250, Herb Flemming and George Wilson, 1942
Box 56	H-1251, Fats Waller, 1942
Box 56	H-1252, Willie the Lion Smith, 1953
Box 56	H-1253, Avery Parrish, late 1930s
Box 56	H-1254, Bob Haggart, 1940
Box 42, Folder 24	H-1255, undated
Box 56	H-1255, Jess Stacy, 1940
Box 56	H-1256, Yank Lawson, Floyd O'Brien, Eddie Miller and Mattie Matlock, 1939 - 1940
Box 57	H-1257, Nappy LaMare, Yank Lawson, Floyd O' Brian action shot on stand, 1939 - 1940
Box 57	H-1258, Yank Lawson, 1939
Box 57	H-1259, Eddie Miller and Mattie Matlock, 1939 - 1940
Box 57	H-1260, Floyd O'Brien and Mattie Matlock, 1939 - 1940
Box 57	H-1261, Willard Robinson, late 1920s
Box 57	H-1262, Louis Armstrong and Sid Catlett, undated
Box 57	H-1263, Earl Hines Grand Terrace Orchestra, 1932
Box 57	H-1264, Chick Webb Orchestra, early 1930s
Box 57	H-1265A, McKinney's Cotton Pickers, 1929 - 1930
Box 57	H-1265B, Mc Kinney's Cotton Pickers, 1929 - 1930
Box 57	H-1266A, Connie's Hot Chocolates and Leroy Smith Orchestra, undated
Box 57	H-1266B, Connie's Hot Chocolates, undated

Box 57	H-1266C, Connie's Hot Chocolates, undated
Box 57	H-1276, Don Redman, 1930
Box 57	H-1268A, Shuffle Abernathy and Harlem High Hatters, undated
Box 57	H-1268B, Shuffle Abernathy and Harlem High Hatters, undated
Box 57	H-1269, Billy Fowler Orchestra, undated
Box 57	H-1270, Henry Red Allen and His Orchestra, 1940s
Box 57	H-1271, Earl Hines, mid 1930s
Box 57	H-1272, Raymond Burke, 1950s
Box 57	H-1273, Roseland Ballroom, 1920s
Box 57	H-1274, Duke Ellington Orchestra (possibly Kentucky Club), 1928 - 1929
Box 57	H-1275A, Parker's Popular Players and Sammy Stewart's Orchestra, undated
Box 57	H-1275B, Parker's Popular Players and Sammy Stewart's Orchestra, undated
Box 57	H-1276A, Sammy Stewart's Orchestra, Columbus, Ohio, undated
Box 57	H-1276B, Sammy Stewart's Orchestra, Columbus, Ohio, undated
Box 57	H-1277A, Sammy Stewart's Orchestra, Deshler Hotel, Columbus, Ohio, 1918
Box 57	H-1277B, Sammy Stewart's Orchestra, Desher Hotel, Columbus, Ohio, 1918
Box 57	H-1277C, Sammy Stewart's Orchestra, Deshler Hotel, Columbus, Ohio, 1918
Box 57	H-1278, Glenn Miller (boyhood home and small marker along road), undated
Box 57	H-1279, Benny Goodman and Nat Shilkret, 1935
Box 57	H-1280, Benny Goodman Quartet, film Hollywood Hotel , 1937
Box 57	H-1281, Benny Goodman Orchestra, 1935
Box 57	H-1282, Benny Goodman Orchestra, Elitch's Gardens, 1935
Box 57	H-1283A, Ben Pollack and Park Central, 1929
Box 57	H-1283B, Ben Pollack and Park Central Orchestra, Atlantic City, New Jersey, 1929

Box 57 H-1284, Husk O'Hare's Orchestra, sheet music cover, 1930 - 1931

Box 57 H-1285, Jean Goldkette Unit, 1925

Box 57 H-1286, Dandridge Sisters, undated

Box 57 H-1287A, Jimmie Lunceford Combo, undated

Box 57 H-1287B, Jimmie Lunceford Combo, undated

Box 57 H-1288, Jimmie Lunceford Combo, undated

Box 57 H-1289, Jimmie Lunceford Combo, undated

Box 57 H-1290, Jimmie Lunceford, 1940

Box 57 H-1291, Bix Beiderbecke's home and gravestone, undated

Box 57 H-1292, King Oliver, early 1920s

Box 57 H-1293, Isham Jones Orchestra, 1933 June-August

Box 57 H-1294, Benny Goodman Orchestra, undated

Box 57 H-1295, Jug Band, 1930s

Box 57 H-1296, Stan Kenton Orchestra, undated

Box 57 H-1297, Muggsy Spanier and Ted Lewis, undated

Box 57 H-1298, Tex Benke Orchestra, 1950s

Box 57 H-1299, Fred Waring Orchestra, 1920s

Box 57 H-1300, Sonny Dunham Orchestra, undated

Box 57 H-1301, Lucky Millinder, undated

Box 57 H-1302, Tommy Dorsey Orchestra and Ed Sullivan, early 1940s

Box 57 H-1303, Tommy Dorsey Orchestra, undated

Box 57 H-1304, Glenn Miller and Ray Eberle, undated

Box 57 H-1305, Duke Ellington and Fred Guy, early 1940s

Box 57 H-1306, Jan Savitt Orchestra, 1937

Box 57	H-1307, Ace Brigode, sheet music cover, 1925
Box 57	H-1308, Bon-Bon, undated
Box 42, Folder 25	H-1309, undated
Box 57	H-1309, Vincent Lopez Orchestra, sheet music cover, 1923
Box 57	H-1310, Chick Carter, late 1930s
Box 57	H-1311, Chick Carter Band, late 1930s
Box 57	H-1312, Gene Krupa Orchestra, 1938 May
Box 57	H-1313 Joe Marsals, 1938 May
Box 57	H-1314, Will Hudson, undated
Box 57	H-1315, Will Hudson, undated
Box 57	H-1316, Benny Carter, late 1930s
Box 57	H-1317, Willard Robinson, 1937 - 1938
Box 57	H-1318, Lucky Millinder, 1950s
Box 57	H-1319A, Larry Clinton, 1930s
Box 57	H-1319B, Larry Clinton, undated
Box 57	H-1320, Lucky Millinder, 1940s
Box 57	H-1321, Jack Teagarden and Bud Freeman, 1957 July 8
Box 57	H-1322, Coleman Hawkins, undated
Box 57	H-1323, Ziggy Elman, 1950s
Box 57	H-1324, Jimmy Dorsey, 1937 - 1938
Box 57	H-1325, Benny Goodman, 1934 - 1935
Box 57	H-1326, George Wettling Jazz Band, undated
Box 57	H-1327, Joe Sullivan, undated
Box 57	H-1328, Martha Raye and Joe Sullivan, undated

Box 57	H-1329, Frank Orchard, J. McPartlans and Pee-Wee Russell, undated
Box 57	H-1330, Marty Marsala, undated
Box 57	H-1331, Frank Newton and Sidney Bechet, undated
Box 57	H-1332, Recording session at Blue Note, undated
Box 57	H-1333, Jam Session, 1940s , early 1950s
Box 57	H-1334, Pee-Wee Russell and Messrow, undated
Box 57	H-1335, George Wetling and Sonny Greer, undated
Box 57	H-1336, Brad Gowans, Bobby Hackett, Joe Sullivan and Pee-Wee Russell, 1940s
Box 57	H-1337, Higginbotham, Bechet and Catlett, undated
Box 57	H-1338, Edmond Hall and Pee-Wee Russell, undated
Box 57	H-1340, Dick McDonough and Carl Kriess, undated
Box 57	H-1339, E. Condon R. McKenzie, B. Berigan, undated
Box 57	H-1341, Bunk Johnson, Sidney Bechet, and Pop Forester, undated
Box 57	H-1342, Bunk Johnson, Pops Foster and Sidnet Bechet, undated
Box 57	H-1343, Bunny Berigan and Vocalist Kay Little, 1942
Box 57	H-1344, Andy Kirk, 1950s
Box 57	H-1345, McKinney's Cotton Pickers, 1934
Box 57	H-1346, Jimmy Dorsey Band, 1936
Box 57	H-1347, Louis Armstrong, late 1950s
Box 57	H-1348, Riverside Park Pavillion, Sainaw, Michigan, undated
Box 57	H-1349, Palladium Ballroom, Crystal Michigan, undated
Box 57	H-1350, Jack Wright Band, 1919
Box 57	H-1351, 334th Infantry HQ Jazz Band, 1918
Box 57	H-1352, Louis Armstrong and Billie Holiday, 1947

Box 57	H-1353, Billie Holiday, 1947
Box 57	H-1354, Louis Armstrong and Kid Ory, 1947
Box 57	H-1355, Charlie Beal, Red Callander and Kid Ory, 1947
Box 57	H-1356, Zutty Singleton, 1947
Box 57	H-1357, Barney Bigard, 1947
Box 57	H-1358, "Bud" Scott, 1947
Box 57	H-1359, Louis Armstrong, 1947
Box 57	H-1360, Louis Armstrong, 1950s
Box 57	H-1361, Freddy Jenkins, 1931
Box 57	H-1362, Duke Ellington, 1931
Box 57	H-1363, Sonny Greer, 1931
Box 57	H-1364, Wellman Braud and Fred Guy, 1931
Box 57	H-1365, Harry Carney, 1931
Box 57	H-1366, Duke Ellington band, 1931
Box 57	H-1367, Large group of New Orleans musicians with Roger Wolfe announcer for WDSU, 1950
Box 57	H-1368, Willie "The Lion" Smith, 1936
Box 57	H-1369, Gene Austin, late 1920s
Box 57	H-1370, Duke Ellington Orchestra,
Box 58	H-1371, Duke Ellington, early 1920s
Box 58	H-1372, Freddy Guy and Duke Ellington, mid 1920s
Box 58	H-1373, Ivie Anderson, mid 1930s
Box 58	H-1374, Duke Ellington Orchestra, 1934
Box 58	H-1375, Ivie Anderson and Duke Ellington, 1934

Box 58	H-1376, Duke Ellington Orchestra, 1933 - 1934
Box 58	H-1377, Duke Ellington Orchestra, 1933 - 1934
Box 58	H-1378, Small's Paradise featuring Duke Ellington Orchestra, handbill, undated
Box 58	H-1379, Ellington Band, 1933
Box 58	H-1380, Duke Ellington with Jack Hylton and Irving Mills, 1933
Box 58	H-1381, Ellington Orchestra arriving in Paris, France, 1939 April 6
Box 58	H-1382, Claude Hopkins Orchestra, 1937
Box 58	H-1383, Ambrose Orchestra, England, 1935
Box 58	H-1384, Carroll Dickerson Orchestra, Chicago, Illinois, 1935
Box 58	H-1385, Benny Carter DeLuxe, recording session, 1946
Box 58	H-1386, Group around piano, undated
Box 58	H-1387, Wardell Gray, February 1947
Box 58	H-1388, Joe Zelli's Royal Box Orchestra, 1930 September 28
Box 58	H-1389, Joe Zelli's Royal Box, 1927
Box 58	H-1390, Eddie South Orchestra, Amsterdam, 1938
Box 58	H-1391, Eddie Sotuh Band Holland, 1938
Box 58	H-1392, Glyn Paque Band, 1938
Box 58	H-1393, Glover Comptong, Paris, France, late 1920s
Box 58	H-1394, Black Orchestra, December 1934
Box 58	H-1395, Sam Wooding Orchestra with Edith Wilson, 1928
Box 58	H-1396, Sam Wooding, undated
Box 58	H-1397, Eugene Sedric, 1920s
Box 58	H-1398, Albert Ammons' Rhythm Kings, 1936 Image(s): H-1395, Albert Ammons' Rhythm Kings

Box 58	H-1399, Cotton Club Chorines with Lena Horne
Box 58	H-1400, Bessie Smith, 1925
Box 58	H-1401, Florence Mills, 1925
Box 58	H-1402, Holly Moyer's Canon Park Jazz Band, 1925
Box 58	H-1403, Wingy Mannone Quartet, 1934
Box 58	H-1404, Edith Corry Brass Section, undated
Box 58	H-1405 Willie Bryant and Gladys Bentely, late 1930s
Box 58	H-1406, Don Percell Orchestra, 1920 - 1932
Box 58	H-1407, Boyce Brown, 1928
Box 58	H-1408, Fats Waller, 1931
Box 58	H-1409, Fats Waller and Jimmie Lunceford, 1938
Box 58	H-1410, Fats Waller and Cecil AAgard, Febuary 1938
Box 58	H-1411, Fats Waller, undated
Box 58	H-1412, Fats Waller, mid 1930s
Box 58	H-1413, Jimmy Mitchell, 1936
Box 58	H-1414, Louis Armstrong, 1930s
Box 58	H-1415, Fate Marable Orchestra, undated
Box 58	H-1416, Tommy Dorsey, undated
Box 58	H-1417, Josephine Baker, 1924
Box 58	H-1418, June Richmond, late 1930s
Box 58	H-1419, Alphonese Picou, 1950s
Box 58	H-1420, American Harmonists, 1922
Box 58	H-1421, Champion Jack Dupree, 1950s
Box 58	H-1422, Chick Webb Orchestra, mid 1930

Box 58	H-1423, Erkine Tate's Vendome Stompers, 1925
Box 58	H-1424, Josephine Baker, 1920s
Box 58	H-1425, Chick Webb Orchestra, late 1930s
Box 58	H-1426, George Morrison Orchestra, mid 1920s
Box 58	H-1427, Claude Hopkins, undated
Box 58	H-1428, Village Stompers, 1963 - 1964
Box 58	H-1429, Cab Calloway Orchestra, undated
Box 58	H-1430, Sweethearts of Rhythm Band, undated
Box 58	H-1431, J. Frank Terry and Chicago Nightingale's Orchestra, early 1930s
Box 58	H-1432, Haywood Henry, mid 1930s
Box 58	H-1433, King Cole Trio, early 1940s
Box 58	H-1434A, Nat King Cole, early 1940s
Box 58	H-1434B, Nat King Cole, early 1940s
Box 58	H-1435, Nat King Cole, early 1940s
Box 58	H-1436, Oscar Moore, early 1940s
Box 58	H-1437, Fletcher Henderson Orchestra with Louis Armstrong, 1924
Box 58	H-1438, Chico Marx Band and Ben Pollack (director), 1942
Box 42, Folder 26	H-1439, undated
Box 58	H-1439, George Wettling and Barney Kessel, 1942
Box 58	H-1440, McKinney's Cotton Pickers, undated
Box 58	H-1441, Lois Deppe's Symphonia, undated
Box 58	H-1442, Twelve Piece Band, undated
Box 58	H-1443A, Louis Armstrong, mid 1920s
Box 58	H-1443B, Louis Armstrong and Lil Armstrong, mid 1920s

Box 58	H-1444, Jimmy Noone, mid 1920s
Box 58	H-1445, Louis Armstrong and Zutty Singleton, 1929
Box 58	H-1446, Zutty Singleton and Charlie Creath, early 1920s
Box 58	H-1447, Charlie Creath, early 1920s
Box 58	H-1448A, Original Grand Terrace Orchestra, early 1930s
Box 58	H-1448B, Original Grand Terrace Orchestra, early 1930s
Box 58	H-1449, Earl Hines Band, 1926
Box 58	H-1450, Tommy and Jimmy Dorsey Orchestra, 1950s
Box 58	H-1451, Earl Hines and Truck Paraham with Madeline Green, undated
Box 58	H-1452, Sarl Fatha Hines, undated
Box 58	H-1453, Barney Bigard, undated
Box 58	H-1454, Eugene "Corky" Corcoran and Red Callendar, 1940s
Box 58	H-1455, Corky Corcoran, 1940s
Box 58	H-1456, Corky Corcoran and Kenny Kersey, mid 1940s
Box 58	H-1457, Barney Kessel, mid 1940s
Box 58	H-1458, Jack McVea, early 1940s
Box 58	H-1459, Corkey Corcoran and Red Callendar, early 1940s
Box 58	H-1460, Jack McVea and Corky Corcoran, early 1940s
Box 58	H-1461, Teddy Bunn, Buddy Rich and Leo Watson, undated
Box 58	H-1462, Joe Thomas, Bumps Meyers and Lee Young, 1940s
Box 58	H-1463, Maxwell Davis, 1940s
Box 58	H-1464, Zoot Sims, Jesse Price and Red Callendar, undated
Box 58	H-1465, Red Callendar, 1940s
Box 58	H-1466, Charles Lavere, 1940s

Box 58	H-1467, Sid Cattlett, 1940s
Box 58	H-1468, Herb Jeffries, 1940s
Box 58	H-1469, Herb Jeffries and Timmie Rogers, 1940s
Box 58	H-1470, Ella Fitzgerald Orchestra, 1940
Box 58	H-1471, Ted McRae and Elmer Williams, 1940
Box 58	H-1472, Bob Carroll and Fats Waller, early 1940s
Box 58	H-1473, Chris Columbus Band, undated
Box 58	H-1474, Lionel Hampton, 1940s
Box 58	H-1475, Lionel Hampton, 1940s
Box 58	H-1476, Lionel Hampton, 1940s
Box 58	H-1477, Lionel Hampton, 1940s
Box 58	H-1478, Milt Buckner, 1940s
Box 58	H-1479, Arnett Cobb, 1940s
Box 58	H-1480, Herman Chittison, 1960s
Box 58	H-1481, Duke Ellington Orchestra, undated
Box 58	H-1482, Duke Ellington, undated
Box 58	H-1483, Duke Ellington, undated
Box 58	H-1484, Duke Ellington, undated
Box 58	H-1485, Russell Procope and Harry Carney, undated
Box 58	H-1486, Harry Carney, undated
Box 58	H-1487, Harry Carney, undated
Box 58	H-1488, Ray Nance, undated
Box 58	H-1489, Al Sears, undated
Box 58	H-1490A, Sonny Greer, undated

Box 58	H-1490B, Sonny Greer, undated
Box 58	H-1491, Earl Hines Orchestra, mid 1940s
Box 58	H-1492, Earl Hines Orchestra, 1943
Box 58	H-1493, Earl Hines Orchestra, mid 1940s
Box 58	H-1494, Earl Hines Orchestra, mid 1940s
Box 58	H-1495, Chacey Downs Orchestra, 1933
Box 58	H-1496, Al Sears and United Service Organizations (USO) Orchestra, 1944
Box 58	H-1497, George Dixon All Star Combo, 1940s
Box 58	H-1498, Dizzy Gillespie, undated
Box 59	H-1499, Charles Shavers, undated
Box 59	H-1500, Teddy Hill, 1930s
Box 59	H-1501, Coleman Hawkins, late 1930s
Box 59	H-1502, Gus Chapell, 1944
Box 59	H-1503, Ella Fitzgerald, undated
Box 59	H-1504, Andy Kirk Orchestra, 1929
Box 59	H-1505, Andy Kirk and Twelve Clouds of Joy, undated
Box 59	H-1506, Andy Kirk and Twelve Clouds of Joy, late 1930s
Box 59	H-1507, Andy Kirk and Twelve Clouds of Joy, Kansas City Bandstand, undated
Box 59	H-1508, Andy Kirk and Twelve Clouds of Joy, mid 1930s
Box 59	H-1509, Andy Kirk, 1930s
Box 59	H-1510, Dick Wilson, early 1940s, 1930s
Box 59	H-1511, John Williams Sync Jazzers, Kansas City, Missouri, undated
Box 59	H-1512, Joe Jones, undated

Box 59	H-1513, Ivie Anderson (vocalist), Joe Louis (boxer), John Williams, and two of Louis's bodyguards, 1930s
Box 59	H-1514, Cab Callaway Orchestra (montaged on black background Milt Hinton, Cozy Cole, Chu Berry, and Danny Barker), undated
Box 59	H-1515A, Cab Callaway Orchestra, film still, Hi-De-Ho , 1947
Box 59	H-1515B, Cab Calloway Orchestra, film still Hi-De-Ho, 1947
Box 59	H-1515C, Cab Callaway Orchestra, film still Hi-De-Ho, 1947
Box 59	H-1515D, Cab Callaway Orchestra, film still, Hi-De-Ho, 1947
Box 59	H-1515E, Cab Callaway Orchestra, film still Hi-De-Ho, 1947
Box 59	H-1515F, Cab Callaway Orchestra, film still Hi-De-Ho, 1947
Box 59	H-1515G, Cab Callaway Orchestra, film still Hi-De-Ho (entire band except Lamar Wright and Dave Rivera), 1947
Box 59	H-1516, Zack Whyte Orchestra, undated
Box 59	H-1517A, Zach Whyte Band, newspaper article, 1932
Box 59	H-1517B, Zach Whyte Band bus, newspaper article, 1932
Box 59	H-1518, Zach Whyte, 1932 - 1933
Box 59	H-1519A, Zach Whyte and his Chocolate Beau Brummels, poster, 1936 - 1938
Box 59	H-1519B, Zach Whyte and his Chocolate Beau Brummels, Hopkinsville, Kentucky, 1933 January 1
Box 59	H-1519C, Zach Whyte and his Chocolate Beau Brummels, Zabesville, undated
Box 59	H-1519D, Zach Whyte, newspaper clipping, 1931
Box 59	H-1520, Zach Whyte and Lucky Millinder, Cincinnati burger beer publicity, 1950s
Box 59	H-1521, John Williams with Earl Hines Band, undated
Box 59	H-1522, Earl Hines Band asleep on train including Dizzy Gillespie, undated
Box 59	H-1523, Irving "Mouse" Randolph, undated
Box 59	H-1524, Jesse Miller Kirk or Hines, 1944

Box 59	H-1525, Kirk Musicians, November 1938
Box 59	H-1526A, Earl Hines Band, undated
Box 59	H-1526B, Earl Hines Band, undated
Box 59	H-1526C, Earl Hines Band, undated
Box 59	H-1526D, John Williams and Benny Green, undated
Box 59	H-1527, Bill Rank's diary showing "Bix and his Gang" recording, 1929
Box 59	H-1528, Red Allen, film short, The Sound of Jazz, CBS television series, 1957
Box 59	H-1529, Pee-Wee Russell, The Sound of Jazz, CBS television series, 1957
Box 59	H-1530, Rex Stewart, The Sound of Jazz, CBS television series, 1957
Box 59	H-1531, Billie Holiday, The Sound of Jazz, CBS television series, December 1957
Box 59	H-1532, Coleman Hawkins, The Sound of Jazz, CBS television series, 1957
Box 59	H-1533, Jimmy Rushing, The Sound of Jazz, CBS television series, 1957
Box 59	H-1534, Ben Webster, The Sound of Jazz, CBS television series, December 1957
Box 59	H-1535, Dicky Wells, The Sound of Jazz, CBS television series, 1957
Box 59	H-1536, Red Allen and Vic Dickerson, The Sound of Jazz, CBS television series, 1957
Box 59	H-1537, Jo Jones, The Sound of Jazz, CBS television series, 1957
Box 59	H-1538, Benny Morton, The Sound of Jazz, CBS television series, 1957
Box 59	H-1539, Joe Wilder, The Sound of Jazz, CBS television series, 1957
Box 59	H-1540, Freddie Greene, The Sound of Jazz, CBS television series, 1957
Box 59	H-1541, Gerry Mulligan, The Sound of Jazz, CBS television series, 1957
Box 59	H-1542, Lester Young, The Sound of Jazz, CBS television series, 1957
Box 59	H-1543, Joe Newan, The Sound of Jazz, CBS television series, 1957
Box 59	H-1544, Roy Elderidge, The Sound of Jazz, CBS television series, 1957

Box 59	H-1545, Charles Barnet, 1939
Box 59	H-1546, Charles Barnet Orchestra, 1940
Box 59	H-1547, Charles Barnet Orchestra, 1934 - 1940
Box 59	H-1548, Les Brown and Doris Day, undated
Box 59	H-1549, Jan Savitt, undated
Box 59	H-1550, Jan Savitt, undated
Box 59	H-1551, Artie Shaw Orchestra, Fall 1938
Box 59	H-1552, Artie Shaw, early 1940s
Box 59	H-1553, Roy Eldridge, undated
Box 59	H-1554, Frank Winegar Band including Charles Barnet, 1930
Box 59	H-1555, Ada Brown, 1943
Box 59	H-1556, Glenn Miller Orchestra, 1938
Box 59	H-1557, Glenn Miller, undated
Box 59	H-1558, Glenn Miller Orchestra, early 1940s
Box 59	H-1559, Glenn Miller, undated
Box 59	H-1560, Glenn Miller Orchestra, undated
Box 59	H-1561, Tommy Dorsey Orchestra, 1938
Box 59	H-1562, Jack Leonard, Edyth Wright, Carmen Mastren and Tommy Dorsey, late 1930s
Box 59	H-1563, Tommy Dorsey with Buddy Rich and Connie Haines, undated
Box 59	H-1564, Jimmy Dorsey Orchestra, film still For Jills and a Jeep,, 1944
Box 59	H-1565, Jimmy Dorsey and Kitty Kallen, film still For Jills and a Jeep,, 1944 - 1944
Box 59	H-1566, Abe Lyman Orchestra, 1924
Box 59	H-1567, Paul Specht Orchestra, 1923

Box 59	H-1568, Peck Kelly, Jimmy Dorsey and Bob McCracken, 1935 November 22
Box 59	H-1569, Musicians of Texas Arena, 1925 - 1926
Box 59	H-1570, Walter Davis, undated
Box 59	H-1571, Dick Dickerson Orchestra, mid 1920s
Box 59	H-1572, Slave Musicians and Dancers, undated
Box 59	H-1573, Snake Hips Tuckers and Elizabeth Welch, mid 1930s
Box 59	H-1574, "Louis Armstrong's Fifty Hot Choruses for Cornet", cover, mid 1920s
Box 59	H-1575, Blackbirds of Paradise, 1927
Box 59	H-1576, Sam Wooding Orchestra, Germany, 1925
Box 59	H-1577, Red Nichols Five Pennies, undated
Box 59	H-1578, Helen Ward Publicity, early 1940s
Box 59	H-1579, Cassino Simpson Orchestra, 1929 - 1930
Box 59	H-1580, Mamie Smith's Jazz Hounds, undated
Box 59	H-1581, Kid Ory's Original Creole Band, 1919
Box 59	H-1582, Frank Trumbauer Orchestra, 1925
Box 59	H-1583, Fats Waller, and Les Hite Orchestra, 1932
Box 59	H-1584, Lucky Millinder Orchestra, 1937
Box 59	H-1585, Happy Blake, 1930s
Box 59	H-1586, Happy Blake Band, mid 1930s
Box 59	H-1587, Ben Pollack Orchestra, 1932
Box 59	H-1588, Ben Pollack, 1928
Box 59	H-1589, Jesse Owens Band, 1937
Box 59	H-1590, Moulin Rouge Orchestra, 1925
Box 59	H-1591, Ray Miller Orchestra, 1924 - 1925

Box 59	H-1592, Wingy Manone Band, 1940s
Box 59	H-1593, Geo McClellan, undated
Box 59	H-1594, Kenny McVey Orchestra, late 1930s
Box 59	H-1595, Ambrose Orchestra, undated
Box 59	H-1596, George Auld Band, undated
Box 42, Folder 27	H-1597, 1932
Box 59	H-1597, Ben Bervie Orchestra, 1932
Box 59	H-1598, Jean Calloway, mid 1930s
Box 59	H-1599, Larry Clinton, undated
Box 59	H-1600, Larry Clinton, recording session, late 1930s
Box 59	H-1601, Larry Clinton Orchestra with Bea Wain, late 1930s
Box 59	H-1602, Bill Coleman and Jimmy Hamilton, 1941
Box 59	H-1603, Bob Crosby Orchestra, Memphis, Tennessee, 1938
Box 59	H-1604, Wilbur de Paris' Cotton Pickers, 1920s
Box 59	H-1605, Gene Prince action with trumpet Millinder, 1940
Box 59	H-1606, Lucky Millinder Orchestra Mills Blue Rythem, 1936
Box 59	H-1607, Film still "Las Vegas Nights", 1941
Box 59	H-1608, Dave Tough with T. Dorsey Orchestra, 1937
Box 59	H-1609, Jack Teagarden Orchestra, Stan Getz and Floyd O'Brien, Film, 1943 - 1944
Box 59	H-1610, Bobby Hackett Orchestra, 1939
Box 59	H-1611A, Floyd Ray's Harlem Dictators Band, undated
Box 59	H-1611B, Floyd Ray's Harlem Dictators, undated
Box 59	H-1611C, Floyd Ray Orchestra, undated
Box 59	H-1611D, Floyd Ray Orchestra, undated

Box 59	H-1611E, Floyd Ray Orchestra, undated
Box 59	H-1612, Jazz concert, Los Angeles, California, 1944
Box 59	H-1613, Claude Thornhill, John Scott and Trotter Skinny Enno, undated
Box 59	H-1614, Harry Santrey, portrait from sheet music cover, 1924
Box 59	H-1615, Lee Wiley, 1934
Box 59	H-1616, Owen A. Bartlette (director) and Golkette's Book-Cadillac Hotel Orchestra, 1926
Box 59	H-1617, Ethel Waters, film still "Mamba's Daughters", 1930s
Box 59	H-1618, Elizabeth Welch, film still "Dead of Night", 1945
Box 59	H-1619, Lawrence Welk, mid 1930s
Box 59	H-1620, Paul Whiteman, mid 1930s
Box 59	H-1621, Anna Mae Winborn, undated
Box 59	H-1622, Sam Wooding Orchestra, undated
Box 59	H-1623, Bing Crosby, Mary Martin, and Jack Teagarden, 1941
Box 59	H-1624, Jack Teagarden Band, 1942 - 1943
Box 59	H-1625, Hannah Sylvester, 1940s
Box 59	H-1626A, Paul Specht's Society Serenaders, 1922
Box 59	H-1626B, Paul Specht's Society Serenaders, undated
Box 59	H-1626C, Paul Specht's Society Serenaders, 1922
Box 59	H-1627, Noble Sissle Band, 1929 - 1931
Box 59	H-1628, Joe Saunders, undated
Box 59	H-1629, Louis Armstrong, 1942
Box 59	H-1630, Milt Britton, undated
Box 59	H-1631, Carroll Dickerson Orchestra, mid 1920s

Box 59	H-1632, Carroll Dickerson Orchestra, 1935
Box 59	H-1633, Husk O'Hare Orchestra, 1930
Box 59	H-1634, Charlie Straight Orchestra, 1926
Box 59	H-1635, Eddie Lang and Joe Venuti, 1920s
Box 59	H-1636, Eddie Land, 1931
Box 59	H-1637, Art Tatum Trio, Tony Grimes and Slam Stewart, 1943
Box 59	H-1638, Fate Marable Band Out of Pittsburgh, 1939
Box 59	H-1639, Arthur Gibbs Orchestra, undated
Box 59	H-1640, Doc Severinson, 1967
Box 59	H-1641, Ada Brown in Aunt Jemima costume from sheet music cover, 1930
Box 59	H-1642, John Kirby Group Onyx Club, 1937
Box 59	H-1643, Roy Eldridge Orchestra, 1937
Box 59	H-1644, Stan Getz, 1960s
Box 59	H-1645, Sally Gooding, undated
Box 59	H-1646, Benny Goodman Orchestra, 1950s
Box 59	H-1647, Benny Goodman recording "Popsie", 1952 August 7
Box 59	H-1648, Benny Goodman recording session, undated
Box 59	H-1649, Benny Goodman and Teddy Wilson, Hotel Pennsylvania, New York, New York, 1937
Box 59	H-1650, Benny Goodman, television show, 1950s
Box 59	H-1651, Benny Goodman, Hotel Pennsylvania, New York, New York, 1937
Box 59	H-1652, Benny Goodman Orchestra, Hotel Mel Powell, 1941
Box 59	H-1653, Benny Goodman, Harry James and Gene Krupa, 1940
Box 59	H-1654, Benny Goodman Orchestra with Wardell Gray, mid 1948

Box 59	H-1656, Group with instruments, 1945
Box 59	H-1657, Woody Herman Orchestra, 1945
Box 59	H-1658, Earl Hines Orchestra, 1954
Box 59	H-1659, Billy Holiday and Jimmy McPartland, late 1940s
Box 59	H-1660, Jack Hakton Orchestra, early 1930s
Box 59	H-1661, Harry James, 1944 - 1945
Box 59	H-1662, Harry James, film still with Basil Rathbone, 1940s
Box 59	H-1663, Harry James film still with Nancy Wacker, undated
Box 59	H-1664, Harry James Ensemble in recording session, 1944
Box 59	H-1665, Harry James Band film still with Helen Forrest, 1943
Box 59	H-1665, Wardell Gray, 1941
Box 59	H-1666, Earl Carruthers, 1937
Box 59	H-1667, Lunceford Reed, 1947
Box 59	H-1668 A and B, Sammy Kaye, 1938
Box 59	H-1669, Sham Jones Orchestra, late 1934
Box 59	H-1670, Isham Jones Orchestra, Elitch's Gardens, Denver, Colorado, 1931 June 4
Box 59	H-1671, Art Kahn Orchestra, 1923
Box 59	H-1672, Paul Specht, 1932
Box 59	H-1673, Johnny Long, 1940s
Box 59	H-1674, Jan Savitt, 1940 - 1941
Box 59	H-1675, no negative, same as 1721, undated
Box 59	H-1676, Gene Krupa Roy Eldridge action, 1941 - 1942
Box 59	H-1677, Sammy Kaye, Pennsylvania Hotel, New York, New York, undated
Box 59	H-1678, Ella Fitzgerald Orchestra, Savoy Ballroom, New York, New York, undated

Box 59	H-1679, Ella Fitzgerald Orchestra, Savoy Ballroom, New York, New York, undated
Box 59	H-1680, Guy Lombardo Orchestra, Roosevelt Hotel, New York, New York, undated
Box 59	H-1681, Guy Lombardo Orchestra, Pennsylvania Hotel, New York, New York, undated
Box 59	H-1682, Richard Humber Orchestra, undated
Box 59	H-1683, Elliott Lawrence Orchestra, undated
Box 59	H-1684, Will Bradley Orchestra, Hotel Ballroom, undated
Box 59	H-1685, Claude Thornhill Band, Fall 1947
Box 59	H-1686, Earl Hines Band, undated
Box 59	H-1687, Lucy Millinder Orchestra, 1937
Box 59	H-1688, Erskine Hawkins at Savoy Ballroom, New York, New York, undated
Box 59	H-1689A and B, Fletcher Henderson Orchestra, Roseland Ballroom, undated
Box 59	H-1690, Louis Armstrong Orchestra, 1940
Box 59	H-1691, June Christy, early 1940s
Box 59	H-1692, June Christy, 1940s
Box 59	H-1693, June Christy, 1940s
Box 59	H-1694, June Christy and Stan Kenton, Commodore Hotel, 1947
Box 59	H-1695, Kenton Capitol Records, undated
Box 59	H-1696, Stan Kenton, undated
Box 59	H-1697, Stan Kenton, undated
Box 59	H-1698, Stan Kenton Orchestra, Strand Theater, 1940s
Box 59	H-1699, Stan Kenton Orchestra, Commodore Hotel, 1947
Box 59	H-1700, Stan Kenton Orchestra, Rustic Cabin, Englewood Cliffs, New Jersey, 1953
Box 59	H-1701, Stan Kenton Orchestra, undated

Box 59	H-1702, Harry Betts, undated
Box 59	H-1703, Bob Cooper, undated
Box 59	H-1704, Jack Constanzo, undated
Box 59	H-1705, Art Pepper, undated
Box 59	H-1706, Eddie Safranski, undated
Box 59	H-1707, Pete Rugolo, undated
Box 59	H-1708, Lorinda Alameida, undated
Box 59	H-1709, Milt Bernheart, undated
Box 59	H-1710, Chico Alvarez, undated
Box 59	H-1711, Bart Varsalona, undated
Box 59	H-1712, Stan Kenton, 1945
Box 59	H-1713, Isham Jones Orchestra, 1924 - 1925
Box 59	H-1714, Ad Friars Inn, Chicago, Illinois, 1924
Box 59	H-1715 A and B, copies of advertisements, 1939
Box 59	H-1716, Band from film still St. Louis Blues, undated
Box 59	H-1717, "Snooks" and his Memphis Ramblers, 1928
Box 59	H-1718, Wingy Mannone Orchestra, 1925
Box 59	H-1719, Fess Williams Royal Flush Orchestra, 1925
Box 59	H-1720, A. J. Piron Orchestra from "Sister Kate" sheet music, 1922
Box 59	H-1721, Lionel Hampton, Marshall Royal (also H-1675), undated
Box 59	H-1722, Benson Orchestra, Don Bestor (director), 1924
Box 59	H-1723, Snoozer Quinn, 1930s
Box 59	H-1724, Paul English Players Band including Snoozer Quinn, undated
Box 59	H-1725, Snoozer Quinn, 1924 - 1927

Box 59	H-1726, Snoozer Quinn, 1952
Box 59	H-1727, Royal Syncopators, 1927 - 1930
Box 59	H-1728, Edward Abbe Niles, undated
Box 59	H-1729, "In a Mist", sheet music autographed by Bix Beiderbecke, undated
Box 59	H-1730, Joe Bradford, Dave Oxley and Nat Towles Orchestra, 1932
Box 59	H-1731, Mart Britt Orchestra, 1927
Box 59	H-1732, Don Redman Orchestra, 1938
Box 59	H-1733, Jan Garber Orchestra, 1934 - 1936
Box 59	H-1734, Will Osborne Orchestra, 1934
Box 59	H-1735, John William's Synco Jazzers, undated
Box 59	H-1736, Glen Gray Orchestra, undated
Box 59	H-1737, Ray Herbeck Orchestra, 1942
Box 59	H-1738, Woody Herman Orchestra, late 1930s
Box 59	H-1739, Ray Nobel Orchestra, Empire Theatre, Glasgow, Scotland, late 1930s
Box 59	H-1740, Jimmy Dorsey Orchestra, late 1937
Box 59	H-1741, Tommy Dorsey Orchestra including Buddy Rich and Ziggy Elman, movie set, undated
Box 59	H-1742, Glenn Miller, undated
Box 59	H-1743, Jimmy Dorsey Band, late 1930s
Box 59	H-1744, Mal Hallett Orchestra, undated
Box 59	H-1745, Dorsey Brothers Band, NBC Studio, undated
Box 59	H-1746, Metronome All Stars, 1940
Box 59	H-1747, Duke Ellington Orchestra, 1943
Box 59	H-1748, Duke Ellington Orchestra, undated

Box 59	H-1749, Duke Ellington, undated
Box 59	H-1750, Glenn Miller, and Andrews Sisters, undated
Box 59	H-1751, Jimmy Dorsey Orchestra, Babe Rusin and John Quanineieri, film still, 1943
Box 59	H-1752, Dorsey Brothers and Milla McKinley Herfurt, undated
Box 59	H-1753, Jimmy Lunceford and Eddie Wilcox (director), late 1940s
Box 59	H-1754, Archie Bleyer and Commodore Orchestra, mid 1930s
Box 59	H-1755, Roger Wolfe Kahn and Artie Shaw, July 1934
Box 59	H-1756, Barnet Orchestra and Barney Kessel, 1944
Box 59	H-1757, Barnet Orchestra and Barney Kessel, undated
Box 59	H-1758, Charles Barnet Orchestra with Peanuts Holland, undated
Box 59	H-1759, Louis Armstrong, 1931
Box 59	H-1760, Bobby Hacket, 1940
Box 60	H-1761A and B, Jack Jenney Orchestra, Roseland, 1939
Box 60	H-1762, Bobby Sherwood Orchestra, undated
Box 60	H-1763, Lennie Hayton Orchestra, 1939
Box 60	H-1764, Sammy Kaye Orchestra, undated
Box 60	H-1765, Frankie Masters Orchestra, undated
Box 60	H-1766, Eddie De Lange Orchestra, undated
Box 60	H-1767, Jerry Wald Orchestra, undated
Box 60	H-1768, Artie Shaw Orchestra, undated
Box 60	H-1769, Helen Forrest, and Artie Shaw, undated
Box 60	H-1770, Artie Shaw, undated
Box 60	H-1771, Helen Forrest and Artie Shaw, undated
Box 60	H-1772, Woodie Herman, late 1930s

Box 60	H-1773, Woody Herman, undated
Box 60	H-1774, Woody Herman, late 1930s
Box 60	H-1775, Jack Teagarden and Kitty Kallen, 1939
Box 60	H-1776, Cab Calloway Orchestra, film still, undated
Box 60	H-1777, AL Jolson and Cab Calloway Band, undated
Box 60	H-1778, Cab Calloway, 1940s
Box 60	H-1779, Boyd Raeburn Orchestra, Commodore Hotel, undated
Box 60	H-1780, Sauter-Finegan Band, undated
Box 60	H-1781, Joe Venuti Orchestra, 1938 November 28
Box 60	H-1782, Casa Loma Orchestra, 1938
Box 60	H-1783, Glen Gray Orchestra, 1930s
Box 60	H-1784, Casa Loma Band, undated
Box 60	H-1785, Ray Noble Orchestra, 1935
Box 60	H-1786, Earl Hines Band, late 1950s
Box 60	H-1787, Ben Bernie Orchestra, 1933 - 1934
Box 60	H-1788, Ben Bernie Orchestra, 1932
Box 60	H-1789, Tommy Dorsey and Benny Goodman, late 1930s
Box 60	H-1790, Benny Goodman Orchestra, 1936
Box 60	H-1791, Benny Goodman, undated
Box 60	H-1792, Benny Goodman and Red Norvo, undated
Box 60	H-1793, Savoy Ballroom, Battle of Music, Benny Goodman versus Chick Webb, poster, 1937 May 11
Box 60	H-1794, Benny Goodman Orchestra, 1942
Box 60	H-1795, Benny Goodman, Red Norvo and Slam Stewart, undated

Box 60	H-1796, Benny Goodman, Paramount Theater, undated
Box 60	H-1797, Goodman, Hampton, Joe Newman and Zoot Sims, late 1960s
Box 60	H-1798, Benny Goodman Sextet, undated
Box 60	H-1799A, Benny Goodman Orchestra, 1942
Box 60	H-1800, Benny Goodman Sextet, 1939
Box 60	H-1801, Benny Goodman Orchestra, undated
Box 60	H-1802, Benny Goodman Orchestra, 1940 March 3
Box 60	H-1803, Benny Goodman Orchestra, film still Hollywood Hotel , undated
Box 60	H-1804, The Brown Buddies, Indianapolis, 1934 - 1935
Box 60	H-1805, Cab Calloway Orchestra, 1941
Box 60	H-1806, Group of Indiana University Musicians, 1927
Box 60	H-1807, Clay's Military Band, 1920 - 1920
Box 60	H-1808, Riverside Park Skating Rink Orchestra, Indianapolis, Indiana, 1920
Box 60	H-1809, Deek Hampton Orchestra, undated
Box 60	H-1810, The Ink Spots, undated
Box 60	H-1811, "Old Kentucky" Pickaninny Band, 1913
Box 60	H-1812, Buck and Bubbles, 1930s
Box 60	H-1813, Harry Farley Orchestra, 1920 - 1921
Box 60	H-1814, Reginald Du Valle Orchestra, 1922
Box 60	H-1815, Jerry Daniels, Deek Watson and Charlie Fuqua, undated
Box 60	H-1816, Benny Carter and Johnny Hodges, 1960s
Box 60	H-1817, Charlie Parker Quintet, 1953 May 15
Box 60	H-1818, Charles Parker Quintet, 1953 May 15
Box 60	H-1819, Charles Mingus, Max Roach and Dizzy Gillespie, 1953 May 15

Box 60	H-1820, Max Roach and Dizzy Gillespie, 1953 May 15
Box 60	H-1821, Bud Powell, 1953 May 15
Box 60	H-1822, Charles Parker, 1953 May 15
Box 60	H-1823, Ella Fitzgerald and Illinois Jacquet, 1940s
Box 60	H-1824, Thad Jones and Mel Lewis, undated
Box 60	H-1825, Benny Carter Orchestra, 1940 - 1950
Box 60	H-1826, Sonny Dunham Orchestra, undated
Box 60	H-1827, Glenn Miller Orchestra, 1942
Box 60	H-1828, Les Elgart Orchestra, undated
Box 60	H-1829, Benny Goodman, undated
Box 60	H-1830, Artie Shaw, undated
Box 60	H-1831, Roseland Ballroom, 1920 - 1956
Box 60	H-1832, Herman Fintall Band, 1946
Box 60	H-1833, Paul Whiteman Orchestra, 1926
Box 60	H-1834, Louis Armstrong and George Brunies, 1947
Box 60	H-1835, Hoagy Carmichael and Jimmy Portland, 1942
Box 60	H-1836, Bardu Ali, Sandy Williams and Ted McCrae, 1939
Box 60	H-1837, Bing Crosby and Louis Armstrong, 1936
Box 60	H-1838, Paul Specht Band, 1923
Box 60	H-1839, Paul Specht Band, 1923
Box 60	H-1840, Bing Crosby, Lennie Hayton and Ed Lang, 1923
Box 60	H-1841, Ed Mayeur Original Harmony Dixie Land Band, 1920
Box 60	H-1842, Harry Snodgrass, undated
Box 60	H-1843, Claude Thornhill Band, movie set, 1947

Box 60	H-1844, Artie Shaw, 1941
Box 60	H-1845, Gene Krupa, 1939
Box 60	H-1846, Gene Krupa Trio, 1945
Box 60	H-1847, Gene Krupa Club, 1939
Box 60	H-1848, Erskine Hawkins Band, 1940
Box 60	H-1849, Erskine Hawkins Band, 1941
Box 60	H-1850, Erskine Hawkins Band, 1941
Box 60	H-1851, Erskine Hawkins Band, 1944
Box 60	H-1852, Glen Gray Orchestra, 1946
Box 60	H-1853, Small's Paradise, 7th Avenue, Harlem, New York, 1920s
Box 60	H-1854, Lafayette Theatre, Connie's Inn, New York, 1927
Box 60	H-1855, Charles Barnet Orchestra, 1938
Box 60	H-1856, Charles Barnet Orchestra, 1951
Box 60	H-1857, Charles Barnet Band, film still, 1944
Box 60	H-1858, Mugsy Spanier Band, mid 1950s
Box 60	H-1859, Esquire Award Winners, 1945
Box 60	H-1860, Barney Bigard and Buck Clayton, Paris, France, 1949
Box 60	H-1861, Louis' All-Stars, 1948 January
Box 60	H-1862, Louis Armstrong All Stars, Roxy Theatre, New York, January 1948
Box 60	H-1863, Louis' All Stars, 1948
Box 60	H-1864, Louis' All Stars, 1948
Box 60	H-1865, Louis' All Stars, film still, The Strip, undated
Box 60	H-1866, Barney Bigard, Kid Ory and Bruce MacDonald, 1946
Box 60	H-1867, Louis Armstrong All Stars, 1950

Box 60	H-1868, Louis' All Stars Blue Note, Chicago, Illinois, undated
Box 60	H-1869, Bigard, Chicago, Illinois, 1950s
Box 60	H-1870, Trummy Young, Louis Armstrong and Barney Bigard, undated
Box 60	H-1871, Louis' All Stars, undated
Box 60	H-1872, Louis' All Stars, 1954
Box 60	H-1873, Barney Bigard wearing wig with wife Claude Luter, 1961
Box 60	H-1874, Louis Armstrong, Seventy birthday celebration concert, undated
Box 60	H-1875, Tyree Glenn and Buster Bailey, late 1960s
Box 60	H-1876, Louis Armstrong Seventy birthday celebration, 1970 July 6
Box 60	H-1877, Floyd Levin, Louis Armstrong and Barney Bigard in dressing room, late 1960s
Box 60	H-1878, Barney Bigard, Bud Freeman and Bobby Hackett, 1970 September
Box 60	H-1879, B. Bigard, M. Hinton, Vic Dickenson and Cliff Leemans, 1970 September
Box 60	H-1880, Barney Bigard, Mily Hinton and Bud Freeman, 7 September
Box 60	H-1881, Dave Rubinoff, 1931 - 1932
Box 60	H-1882, Jesse Crawford, 1931
Box 60	H-1883, Fred Waring, early 1930s
Box 60	H-1884, Fred Waring Roxy Theatre Orchestra, 1932
Box 60	H-1885, Milt Buckner, undated
Box 60	H-1886, Red Prysock, undated
Box 60	H-1887, Paul Stewart's Wee Hour Serenaders, 1929 - 1930
Box 60	H-1888, Earl Newport Band, 1929
Box 60	H-1889, Earl Newport, 1931
Box 60	H-1890, "Connie" Lawrence Connaughton, 1920s

Box 60	H-1891, Connie's Orchestra, undated
Box 60	H-1892, Connie's Orchestra, 1924
Box 60	H-1893, Connie's Orchestra, 1929
Box 60	H-1894, Connie's Orchestra, 1927
Box 60	H-1895, Connie's Orchestra, 1929
Box 60	H-1896, Connie's Orchestra, 1931
Box 60	H-1897, Connie's Orchesra, 1932
Box 60	H-1898, Connie's Orchestra, 1932
Box 60	H-1899, Virgil Moore Apollo Theatre Orchestra, 1923
Box 60	H-1900, Emil Seidel Orchestra, 1924
Box 60	H-1901, Emil Seidel Orchestra, Loew's Palace Theater, Indianapolis, Indiana, 1928 - 1929
Box 60	H-1902, "Coofy" Morrison, undated
Box 60	H-1903, H. Reagan Carey, 1923
Box 60	H-1904, Oscar Rosberg, Indianapolis, Indiana, early 1920s
Box 60	H-1905, George Harper, early portrait, undated
Box 60	H-1906, Harry Bason, undated
Box 60	H-1907, Dewey Seidel and brother Emil Seidel, undated
Box 60	H-1908, Dolly Gray, Casino Gardens, Indianapolis, Indiana, 1924
Box 60	H-1909, Dolly Gray Orchestra, Lyric Ballroom, 1924
Box 60	H-1910, Taide Dolen Orchestra, Isis Theatre, Indianapolis, Indiana, undated
Box 60	H-1911, Lillard-Wilkins Orchestra, Indianapolis, Indiana, 1920
Box 60	H-1912, Charlie Davis Band, 1921 - 1922
Box 60	H-1913, Charlie Davis Band, Gennett Records Studio, 1924

Box 60	H-1914, Charlie Davis Band, 1924 - 1925
Box 60	H-1915, Charlie Davis Band, private estate, Indianapolis, Indiana, early 1927
Box 60	H-1916, Charles Davis, Indiana Theatre Band, 1927 - 1929
Box 60	H-1917, Charlie Davis Band, 1931
Box 60	H-1918, Charles Davis Orchestra, 1931
Box 60	H-1919, Brooklyn Paramount Theatre, 1931
Box 60	H-1920, Art Berry, undated
Box 60	H-1921, Art Berry Orchestra, early 1935
Box 60	H-1922, Art Berry Orchestra, December 1935-1936
Box 60	H-1923, Art Berry Orchestra, Summer/Fall 1937
Box 60	H-1924, Art Berry Orchestra, early 1938
Box 60	H-1925, Larry Liggett Band, 1951
Box 60	H-1926, Larry Liggett Band
Box 60	H-1927, Three Flips and a Flop, 1950s
Box 60	H-1928, Jimmy Coe Orchestra, 1946
Box 60	H-1929, Billie Holiday, undated
Box 60	H-1930, Count Basie, 1950
Box 60	H-1931, Clark Terry, 1950
Box 60	H-1932, Wardell Gray, 1950
Box 60	H-1933, Benny Goodman, 1937
Box 60	H-1934, Teddy Wilson, 1937
Box 60	H-1935, Lionel Hampton, 1937
Box 60	H-1936, Harry James and Gene Krupa, 1937
Box 60	H-1937, Gene Krupa, 1937

Box 60	H-1938, Art Hodes, Raymond Burke and Sherwood Mangiapane, jazz performance, undated
Box 60	H-1939, Dick Ruedebusch, 1950 October 8
Box 60	H-1940, Wingy Mannone, 1930
Box 60	H-1941, Apollo Theatre, New York, New York, handbill, undated
Box 60	H-1942, Willie the Lion Smith, 1940s
Box 60	H-1943, Louis Armstrong and Joe Mares Jr., undated
Box 60	H-1944, Mahalia Jackson, undated
Box 60	H-1945, Nat King Cole, Carnegie Hall, New York, New York, November 1949
Box 60	H-1946, Nat King Cole and Woody Herman, November 1949
Box 60	H-1947, Paul Barbarin and Louis Armstrong, undated
Box 60	H-1948, Sammy Stewart and Knights of Syncopation, Chicago, Illinois, 1923 - 1924
Box 60	H-1949, Sammy Stewart Orchestra, undated
Box 60	H-1950, Parker's Popular Players, 1918 - 1919
Box 60	H-1951, Sammy Stewart, 1910
Box 60	H-1952, Teddy Weatherford Orchestra, Taj Mahal Hotel Bombay, India, 1938
Box 60	H-1953, Alex Hill and Brothers, 1918
Box 60	H-1954, Alex Hill, 1928
Box 60	H-1955, Sidney Beachet, 1942 August
Box 60	H-1956, Streckfus Line River Steamers, undated
Box 60	H-1957, Louis Armstrong Orchestra, 1936 - 1938
Box 60	H-1958, Lu Watters Jazz Band, 1946 March
Box 60	H-1959, Freddie Bergin Orchestra, 1930 September 8
Box 60	H-1960, Armstrong, Teagarden, Frank and Mrs. Gillis, 1948

Box 60	H-1961, Tony Parenti, undated
Box 60	H-1962, Zutty Singleton, Tony Parenti and Frank Gillis, 1955 Summer
Box 60	H-1963, Chicago Musicians, early 1948
Box 60	H-1964, Doc Evans, Lee Collins, Jimmy McPartland and Bunk Johnson, 1947 Fall
Box 60	H-1965, Doc Evans Jazz Band, 1958 Summer
Box 60	H-1966, Doc Evans, 1959
Box 60	H-191967, Frank Gills' Dixie Five, 1949 November
Box 60	H-1968, Frank Gillis' Dixie Five, 1950
Box 60	H-1969, Frank Gills' Dixie Five, 1951
Box 60	H-1970, Frank Gillis' Dixie Five, early 1954
Box 60	H-1971, Dixie Five, 1950 August 17
Box 60	H-1972, Jack Teagarden and Dixie Five, May 1949
Box 60	H-1973, Arnold Red McGarvey and brother, 1942
Box 60	H-1974, Mickey Steinke (drummer), 1942
Box 60	H-1975, "Wild" Bill Davison, 1949 May 15
Box 60	H-1976, Jess Stacy, Detroit, Michigan, 1950
Box 60	H-1977, George Lewis, June 1949
Box 60	H-1978, Jimmy McPartland, London Chop House, London, England, August 1949
Box 60	H-1979, Brownie McGhee, 1949 May 15
Box 60	H-1980, Mugsy Spanier, 1940s
Box 60	H-1981, Miff Mole, 1938
Box 60	H-1982, Pee-Wee Russell, 1940s
Box 60	H-1983, Max Kaminsky, "Wild" Bill Davidson, George Brunis and Dave Tough, 1950
Box 60	H-1984, Louis Armstrong and Arnett Shaw, 1949 May 15

Box 60	H-1985, Cozy Cole, Falcon Show Bar, Detroit, Michigan, 1949 May 15
Box 60	H-1986, Don Stovall, Falcon Show Bar, Detroit, Michigan, June 1949
Box 60	H-1987, Henry Allen, Falcon Show Bar, Detroit, Michigan, June 1949
Box 60	H-1988, Al Jolson, sheet music covers, 1972 December
Box 60	H-1989, Benny Goodman, Dick Powell, Johnny Scat Davis, Harry James and Rochelle Hudson, undated
Box 60	H-1990, Benny Goodman and Johnny Scat Davis, undated
Box 60	H-1991, Benny Goodman and Rosemary Lane, undated
Box 60	H-1992, Benny Goodman, undated
Box 60	H-1993, Benny Goodman Orchestra, film still, Hollywood Hotel, undated
Box 60	H-1994, Benny Goodman and Gene Krupa, Hollywood Hotel rehearsal, undated
Box 60	H-1995, Benny Goodman and Gene Krupa, 1940s
Box 60	H-1996, Benny Goodman Orchestra, Hollywood Hotel , undated
Box 60	H-1997, Benny Goodman, trio action production shot, Hollywood Hotel , undated
Box 60	H-1998, Benny Goodman Quartet, Hollywood Hotel, undated
Box 60	H-1999, Benny Goodman Trio, Hollywood Hotel , undated
Box 60	H-2000, Gene Krupa, film still, Hollywood Hotel , undated
Box 60	H-2001, Bob Crosby Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 60	H-2002, Felix Fernando Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 60	H-2003, Ted Fio Rito Orchestra, Steel Pier, Atlantic City, New Jersey, undated
Box 60	H-2004, Tommy Dorsey Orchestra, Steel Pier, Atlantic City, New Jersey, 1936
Box 60	H-2005, Eddy Duchin Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 60	H-2006, Frank Daily Orchestra, Steel Pier, Atlantic City, New Jersey, August 1934
Box 60	H-2007, Bob Crosby Orchestra Steel Pier, Atlantic City, New Jersey, undated

Box 60	H-2008, Carleton Coon Jr. and Owens Sisters, Steel Pier, Atlantic City, New Jersey, 1934
Box 60	H-2009 A, Carleton Coon Jr. and Orchestra, Steel Pier, Atlantic City, New Jersey, 1934
Box 60	H-2009 B, Carleton Coon Jr. and Orchestra, Steel Pier, Atlantic City, New Jersey, 1934 July
Box 60	H-2010, Don Bestor Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 61	H-2011, Freddy Berlin Orchestra posed with Our Gang Dog, Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2012, Irving Aaronson Commanders, Steel Pier, Atlantic City, New Jersey, 1934 August 4
Box 61	H-2013, Mal Hallett Orchestra, Steel Pier, Atlantic City, New Jersey, Summer 1934
Box 61	H-2014, Isham Jones Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 61	H-2015, Wayne King Orchestra, Steel Pier, Atlantic City, New Jersey, 1936 May 30
Box 61	H-2016, Abe Lyman Orchestra, Steel Pier, Atlantic City, New Jersey, Summer 1936
Box 61	H-2017, Ted Lewis Orchestra, Steel Pier, Atlantic City, New Jersey, undated
Box 61	H-2018, Vincent Lopez Orchestra, Steel Pier, Atlantic City, New Jersey, August 1934
Box 61	H-2019, Guy Lombardo Orchestra, Steel Pier, Atlantic City, New Jersey, Summer 1935
Box 61	H-2020, Little Jack Little Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 61	H-2021, Ozzie Nelson Orchestra, Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2022, Ray Noble Orchestra, Steel Pier, Atlantic City, New Jersey, 1936 May 31
Box 61	H-2023, J. Russell Robinson Orchestra, Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2024, Del Regis Orchestra, Steel Pier, Atlantic City, New Jersey, 1935 August 25
Box 61	H-2025, Lawrence Welk and his Novelty Orchestra, Steel Pier, Atlantic City, New Jersey, early 1930s
Box 61	H-2026, Jan Garber Orchestra, Steel Pier, Atlantic City, New Jersey, 1936

Box 61	H-2027, Phil Harris Orchestra, Steel Pier, Atlantic City, New Jersey, July 1937
Box 61	H-2028, Jay and His Orchestra, Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2029, Kay Kyser Orchestra, Steel Pier, Atlantic City, New Jersey, 1940
Box 61	H-2030, Hal Kemp Orchestra, Steel Pier, Atlantic City, New Jersey, 1935
Box 61	H-2031, George Hall Orchestra, Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2032, Will Osborne Orchestra, Steel Pier, Atlantic City, New Jersey, 1936
Box 61	H-2033, Rudy Vallee Orchestra, Steel Pier, Atlantic City, New Jersey, 1937 August 7
Box 61	H-2034, Jan Savitt and Top Hatters, Steel Pier, Atlantic City, New Jersey, 1936
Box 61	H-2035, Freddie Rich Orchestra, Steel Pier, Atlantic City, New Jersey, 1937
Box 61	H-2036, Dick Messneer Orchestra, Steel Pier, Atlantic City, New Jersey, 1934 - 1935
Box 61	H-2037, night view of Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2038, Frank Dailey Orchestra, Steel Pier, Atlantic City, New Jersey, 1934
Box 61	H-2039, Paul Whiteman Orchestra, Steel Pier, Atlantic City, New Jersey, 1935 July 13
Box 61	H-2040, Alex Bartha Orchestra, Steel Pier, Atlantic City, New Jersey, 1936
Box 61	H-2041, Alex Bartha, 1940s
Box 61	H-2042, Alex Bartha Band, Christmas 1934
Box 61	H-2043, Alex Bartha Orchestra, Dude Ranch Atlantic City, New Jersey, 1949
Box 61	H-2044, Bing Crosby and Irving Aaronson, recording session, early 1930s
Box 61	H-2045, Frank Dailey, 1934
Box 61	H-2046, Vincent Lopez, 1934 - 1935
Box 61	H-2047, Sam Lanin Roseland, 1921 - 1922
Box 61	H-2048, Sam Lanin Orchestra, Summer 1928
Box 61	H-2049, Band Leader, 1940s

Box 61	H-2050, Victor Guy and Lieret Lombardo, 1934 - 1935
Box 61	H-2051, George Hall, 1934
Box 61	H-2052, Leah Ray, 1934
Box 61	H-2053, Rudy Vallee, 1937
Box 61	H-2054, Martha Tilton, 1938
Box 61	H-2055, Tommy Tucker, 1937
Box 61	H-2056, Tommy Tucker with Norma Talmadge and George Vessel, undated
Box 61	H-2057, Tommy Tucker Orchestra, 1940s
Box 61	H-2058, Jacques Renard, undated
Box 61	H-2059, Benny Goodman, 1935
Box 61	H-2060, Larry Funk, mid 1930s
Box 61	H-2061, Ozzie Nelson and Harriet Hilliard, 1935 - 1936
Box 61	H-2062, Eddy Duchin, 1936
Box 61	H-2063, Irene Dave, 1940s
Box 61	H-2064, Sammy Dibert Orchestra, 1931
Box 61	H-2065, Sammy Dibert Orchestra, 1934
Box 61	H-2066, Duane Sawyer Orchestra, 1934
Box 61	H-2067, Jimmy Montgomery Orchestra, 1934
Box 61	H-2068, Fio Bernivici, 1935
Box 61	H-2069, Hank Biagini Orchestra, 1932
Box 61	H-2070, Hank Biagini Orchestra, 1935
Box 61	H-2071, Hank Biagini Orchestra, 1935
Box 61	H-2072, Ralph Webster Orchestra, 1935
Box 61	H-2073, Hank Biagini Orchestra, 1932

Box 61	H-2074, Oliver Naylor Orchestra, 1925
Box 61	H-2075, Ziggy Elman, recording session, 1950s
Box 61	H-2076, "Sweet" Williams and Lee Collins, Chicago, Illinois, 1950
Box 61	H-2077, Lee Collins, Chicago, Illinois, 1950
Box 61	H-2078, Mezz Messrow, Zutty Singleton and Lee Collins, Paris, France, November 1951
Box 61	H-2079, Hugues Panassie, November 1951
Box 61	H-2080, All Star Group, undated
Box 61	H-2082, Lee Collins Band, 1925 - 1926
Box 61	H-2081, Lee Collins, Baby Doods and Miff Mole at birthday celebration, 1950
Box 42, Folder 28	H-2082, 1924 - 1926
Box 61	H-2083, Italian Hall New Orleans, undated
Box 61	H-2084, William Ridgely, undated
Box 61	H-2085, Lee Collins, 1923
Box 61	H-2086, Joe Robichaux, 1950s
Box 61	H-2087, Lee Collins and Zutty Singleton, Mezzrow, 1951
Box 61	H-2088, Lee Collins with Corney, aged 15, undated
Box 61	H-2089, Teddy, Lee and John Collyns, undated
Box 42, Folder 29	H-2090, 1973 June 7
Box 61	H-2090, Concert group, Paris, France, November 1951
Box 61	H-2091, Sidney Bechet, Dale Jones and Lee Collins, undated
Box 61	H-2092, Natty Dominque and Lee Collins, undated
Box 61	H-2093, Lee Collins, Chicago, Illinois, 1950s
Box 61	H-2094, Bob Cracken and Lee Collins, undated

Box 61	H-2095, Kid Ory, 1948
Box 61	H-2096, Sam Lanin and Miff Mode, New York, New York, 1927
Box 61	H-2097, Ipana Troubadours, mid 1920s
Box 61	H-2098, Sam Lanin Orchestra, 1923
Box 61	H-2099, Lee Collins, Joe Mares' Jazz Den, 1953 November 7
Box 61	H-2100, Joe Mares' Jazz Den, 1953 November 7
Box 61	H-2101, Harry Shields, Lee Collins and Jack Delaney, 1953 November 7
Box 61	H-2102, Joe Mares' Jazz Den, 1953 November 7
Box 61	H-2103, Wally Erickson Colliseum Orchestra, Minneapolis, Minnesota, 1925
Box 61	H-2104, Wally Erickson Coliseum Orchestra, 1925
Box 61	H-2105, Tom Gates Orchestra, Tower Ballroom, St. Paul, Minnesota, December 1925
Box 61	H-2106, Ted Lewis and The Radio Aces, 1930s
Box 61	H-2107, George Osborne Orchestra, undated
Box 61	H-2108, Bernie Schultz and his Crescent Orchestra, undated
Box 61	H-2109, Luis Russell Band, 1932
Box 61	H-2110, Luis Russell Band, 1932
Box 61	H-2111, Luis Russell Band, 1936
Box 61	H-2112, Louis Russell and Hayes Alvid, 1941
Box 61	H-2113, Luis Russell Band, 1940s
Box 61	H-2114, Luis Russell Band, 1945
Box 61	H-2115, Tropical Jazz Kings, pre-1923
Box 61	H-2116, Louis Armstrong, film still, Artists and Models, 1937
Box 61	H-2117, Louis Armstrong, "Every Day's a Holiday,", 1937

Box 61	H-2118, Teddy Bunn, 1930s
Box 61	H-2119, Sonny Greer, Ivie Anderson and Otto Hardwick, undated
Box 61	H-2120, Fred Waring Orchestra, undated
Box 61	H-2121, Jenkins Negro Orphanage Band, Charleston, South Carolina, 1937 - 1938
Box 61	H-2122, S. S. "President", New Orleans, Louisiana, 1973
Box 61	H-2123, Ray McKinley and Army Air Force Band, 1945 July 10
Box 61	H-2124, Billie Holiday, mid 1930s
Box 61	H-2125, Scott Joplin, 1911
Box 61	H-2126, Charline Parker, undated
Box 61	H-2127, Coleman Hawkins, Jazz at the Philharmonic, European tour, 1958
Box 61	H-2128, Sarah Vaughan, Jazz at the Philharmonic Concert, 1958
Box 61	H-2129, Fats Navarro, undated
Box 61	H-2130, Fats Navarro, undated
Box 61	H-2131, Coleman Hawkins, 1949 March 12
Box 61	H-2132, Jazz at the Philharmonic group, Amsterdam airport, undated
Box 61	H-2133, Lester Young, Jazz at the Philharmonic, undated
Box 61	H-2134, Jazz at the Philharmonic group, undated
Box 61	H-2135, Jazz at the Philharmonic group backstage, undated
Box 61	H-2136, Chet Baker Combo, 1967
Box 61	H-2137, Chet Baker, Europe, 1957
Box 61	H-2138, Herman Chitison, mid 1940s
Box 61	H-2139, Fats Waller CU from "King of Burlesque,", 1935
Box 61	H-2140, Joe Turner, undated
Box 61	H-2141, Bud Powell, undated

Box 61	H-2142, Willie the Lion Smith, Buck Clayton, Claude Luter and Wallace Bishop, Paris, France, 1949
Box 61	H-2143, Illinois Jacquet Combo, Amsterdam, 1958
Box 61	H-2144, Art Hodes' Chichagoans, 1944
Box 61	H-2145, Joe Sullivan, 1950s
Box 61	H-2146, Quinette of Hot Club of France, 1938
Box 61	H-2147, "Embers" jam session, New York, New York, undated
Box 61	H-2148, Louis Armstrong and Edmind Hall, 1950s
Box 61	H-2149, Trummy Young, Louis Armstrong and Edmond Hall, undated
Box 61	H-2150, Jam session, Paris, France, 1949
Box 61	H-2151, Red Nichols, 1950s
Box 61	H-2152, Muggsy Spanier, 1940s
Box 61	H-2153, Muggsy Spanier, 1940s
Box 61	H-2154, Charles Delaunay, Paris, France, 1944
Box 61	H-2155, "Nicks" Greenwich Village, 1946 September 8
Box 61	H-2156, Bessie Smith, undated
Box 61	H-2157, Tommy Gwaltney, 1960s
Box 61	H-2158, Jack Teagarden, 1950s
Box 61	H-2159, The Bobcats, undated
Box 61	H-2160, Bob Crosby Band, Steel Pier, Atlantic City, New Jersey, undated
Box 61	H-2161, Eddie Condon, 1923
Box 61	H-2162, Sam Wooding Orchestra
Box 61	H-2163, Louis Armstrong, New Orleans, 1931
Box 61	H-2164, Louis Armstrong's Hot Five, 1925 - 1926

Box 61	H-2165, Fate Marable Orchestra, 1919
Box 61	H-2166, Fate Marable Orchestra, 1918
Box 61	H-2167, Ed Allen's "Whispering Sand of Gold,", 1922
Box 61	H-2168, Jelly Roll Morton's home, New Orleans, Louisiana, undated
Box 61	H-2169, Alcide "Slow Drag,", 1960s
Box 61	H-2170, Parade taken during the filming of A Walk on the Wild Side, New Orleans, Louisiana, undated
Box 61	H-2171, Folkways recording session, San Jacinto Hall, undated
Box 61	H-2172, Manuel Perez, undated
Box 61	H-2173, New Orleans Jazz Band, 1918 - 1922
Box 61	H-2174, Johnny Stein Orchestra, 1916
Box 61	H-2175, Larry Shields, 1920s
Box 61	H-2176, Basin Street, "Down the Line,", early 1900s
Box 61	H-2177A, Leon Rappolo, early 1920s
Box 61	H-2177, New Orleans Rhythm Kings, undated
Box 61	H-2178, New Orleans Rhythm Kings, undated
Box 61	H-2179, Paul Mares, 1922
Box 61	H-2180, Geo Brunis, 1922
Box 61	H-2181, Pima Sharkey's Orchestra, New Orleans, Louisiana, 1930
Box 61	H-2182, Merritt Brunies Friars Inn Orchestra, 1925
Box 61	H-2183, Halfway House Orchestra, 1923
Box 61	H-2184, Papa Jack Laine's Reliance Band, undated
Box 61	H-2185, Happy Schilling Orchestra, 1925 - 1927
Box 61	H-2186, Johnny Bayers Dorffer Band, 1924

Box 61	H-2187, Johnny Bayers Dorffer Orchestra, 1924
Box 61	H-2188, Original Crescent City Jazzers, 1926
Box 61	H-2189, Norman Brown Lee Orchestra, 1920 - 1921
Box 61	H-2190, Leon Rappolo, Okeh Records recording session for "Golden Leaf Stout", 1925
Box 61	H-2191, Yerkes' Flotilla Orchestra, 1923
Box 61	H-2192, Happy Six Band, undated
Box 61	H-2193, Happy Six Band, undated
Box 61	H-2194, Happy Six Band, undated
Box 61	H-2195, Happy Six Orchestra, undated
Box 61	H-2196, Musical Bell Hops, 1927
Box 61	H-2197, Musical Bell Hops, 1927
Box 61	H-2198, Charles Sparwasser Orchestra, 1930
Box 61	H-2199, Ben Pollack Orchestra, 1927
Box 61	H-2200 A and B, Benny Goodman, New York City, New York, undated
Box 61	H-2201, Benny Goodman, 1930s
Box 61	H-2202, Benny Goodman, undated
Box 61	H-2203, Benny Goodman, undated
Box 61	H-2204, Dance Crowd Madhattan Room, undated
Box 61	H-2205, Benny Goodman, late 1930s
Box 61	H-2206, Benny Goodman Band, Madhattan Hotel, 1937
Box 61	H-2207, Phil Harris, 1939 September 6
Box 61	H-2208, Benny Goodman Band, July 1939
Box 61	H-2209, Benny Goodman, 1939

Box 61	H-2210, Goodman and Hampton, July 1939
Box 61	H-2211, Benny Goodman Band, June 1940
Box 61	H-2212, Benny Goodman Sextet, 1940
Box 61	H-2213, Benny Goodman, 1940
Box 61	H-2214, Ziggy Elman, June 1940
Box 61	H-2215, Lionel Hampton, 1940
Box 61	H-2216, Ginny Simms, Kay Kyser and Benny Goodman, June 1940
Box 61	H-2217, Benny Goodman pushed on floral swing by Kay Kyser, June 1940
Box 61	H-2218, Geo Wetling abstract painting based on Collier's recording session, undated
Box 61	H-2219, Stan Freeman, recording session, undated
Box 61	H-2220, Marvin Ash Band, August 1948
Box 61	H-2221, Humphrey Lyttleton, 1940s
Box 61	H-2222, Humphry Lyttleton and Wallu Fawkes, 1950s
Box 61	H-2223, Panassie recording session, New York, New York, 1939
Box 61	H-2224, Don Byas and Eddie Barclay, Paris, France, 1940s
Box 61	H-2225, Don Byas, 1940s
Box 61	H-2226, Jack Teagarden, 1960s
Box 61	H-2227, Earl Hines, 1930s
Box 61	H-2228, Earl Hines, 1940s
Box 61	H-2229, Coon Sanders Novelty Orchestra, 1925
Box 61	H-2230, Bob Scobey's Frisco Jazz Band, September 1955
Box 61	H-2231, Johnny Wright's Hawkete Five, 1920 - 1921
Box 61	H-2232, Sigma Chi Early Fraternity Dance, 1921

Box 61	H-2233, Hawkeye Saxo-Sobbers of Iowa City, April 1921
Box 61	H-2234, Chas Sullivan, 1921
Box 61	H-2235, Doc Lawson and his Style Plus Orchestra, 1921 - 1922
Box 61	H-2236, Wolf-Abel Paramount Orchestra, 1923 - 1925
Box 61	H-2237, Paramount Orchestra, early 1920s
Box 61	H-2238, Gail Fitch Orchestra, 1923 - 1924
Box 61	H-2239, Gail Fitch Orchestra, Iowa, 1921 - 1925
Box 61	H-2240, Hotel Paxton Band Omaha Nebraska, undated
Box 61	H-2241, Paul Christenson Orchestra, undated
Box 61	H-2242, Paul Christensen Orchestra, 1928
Box 61	H-2243 A and B, Paul Christenson Orchestra, 1928
Box 61	H-2244, Paul Christensen Orchestra, 1928
Box 61	H-2245, Paul Christensen Orchestra, 1929
Box 61	H-2246, Paul Christensen Orchestra, 1930
Box 61	H-2247, Paul Christenson WKY Orchestra, Oklahoma City, 1931
Box 61	H-2248, Swanee River Entertainers, Waterloo, Iowa, 1928
Box 61	H-2249, Larry Philbrick and Old Golden Olaft, undated
Box 61	H-2250, Herb Haver Orchestra, 1928 - 1928
Box 61	H-2251, Herb Haver's Royal Vaga Band, undated
Box 61	H-2252, Morgan Clark The Music Master Brunswick, 1928
Box 61	H-2253, Music Masters, undated
Box 61	H-2254, Des Moines Original Music Masters, undated
Box 61	H-2255, Cato and his Vagabonds, Iowa, 1927
Box 61	H-2256, Hine and his Royal Orchestra, 1920s

Box 61	H-2257, Charles Parker, early 1950s
Box 61	H-2258, Jack Jenny, late 1930s
Box 62	H-2259, Nate Kazebier, 1940s
Box 62	H-2260 A and B, Oscar Pettiford United Service Organizations Band, 1951 - 1952
Box 62	H-2261, Oran Hot Lips Page, 1940s
Box 62	H-2262, Eddie Condon in recording studio, 1940s
Box 62	H-2263, Fletcher Henderson, early 1940s
Box 62	H-2264 A-D, Dave Pell, recording session, 1954
Box 62	H-2265, Bing and Bob Scobey Radio Corporation of America (RCA) recording session, undated
Box 62	H-2266, Errol Garner Columbia Records, 1950s
Box 62	H-2267, Lee Wiley Columbia Record Session, undated
Box 62	H-2268, Louis and Early Hines, 1950s
Box 62	H-2269, Tony Scott informal Radio Corporation of America (RCA) photo, 1950s
Box 62	H-2270, Friedrich Gulda, undated
Box 62	H-2271, Joe Tarto's Dixiland "Jass" Band, 1920 - 1921
Box 62	H-2272, Paul Specht Orchestra, 1923
Box 62	H-2273, Lu Waters with Turk Murphy Band, 1964
Box 62	H-2274, Nat King Cole, 1940s
Box 62	H-2275, Mary Lou Williams, 1940s
Box 62	H-2276, Pete Johnson action, 1940s
Box 62	H-2277, Max Roach, 1940s
Box 62	H-2278, Eddie Heywood, 1940s
Box 62	H-2279, Paradise in Harlem, Film still, 1940s

Box 62	H-2280, Duke and Sideman, film still, Cabin in the Sky, 1943
Box 62	H-2281, Pete Brown, 1940s
Box 62	H-2282, Oscar Pettiford, undated
Box 62	H-2283, Oscar Pettiford in recording studio, 1960s
Box 62	H-2284, Roy Eldridge, 1940s
Box 62	H-2285, Clifford Brown, 1950s
Box 62	H-2286, Howard McGee, 1950s
Box 62	H-2287, Joe Sullivan, 1951
Box 62	H-2288, Marty Marsala Band, 1951
Box 62	H-2289, Turk Murphy Band, 1953
Box 62	H-2290, Benny Goodman, late 1930s
Box 62	H-2291, Larry Clinton, late 1930s
Box 62	H-2292, Benny Goodman and Leopold Siokowski, 1936
Box 62	H-2293, Bobby Hackett, 1940s
Box 62	H-2294, Eddie Heywood, 1940s
Box 62	H-2295, Bob Zutke, early 1940s
Box 62	H-2296, Mezz Mezzrow, 1947
Box 62	H-2297, Wild Bill Davison, early 1940s
Box 62	H-2298, Tommy Dorsey, undated
Box 62	H-2299, Bunk Johnson, mid 1940s
Box 62	H-2300, Jim Robinson, Bunk Johnson and George Lewis, 1942
Box 62	H-2301, Bechet, Mezzrow and Sammy Price, 1947
Box 62	H-2302, New Orleans Band, 1940s
Box 62	H-2303, Jack Teagarden, Sidney Bechet, and Baby Dodds, undated

Box 62	H-2304, Sidney Bechet, 1941 April 18
Box 62	H-2305, Baby Dodds, 1940 September 6
Box 62	H-2306, Baby Dodds, Sidney Bechet, recording session, 1940
Box 62	H-2307, Bechet, Rex Stewart and Earl Hines, 1940 September 6
Box 62	H-2308, Film still, Rhythm on the River , late 1930s
Box 62	H-2309, Jean Goldkette Orchestra, 1927 May 21
Box 62	H-2310, Jean Goldkette Orchestra, undated
Box 62	H-2311, Jimmy Archey and Darnell Howards, undated
Box 62	H-2312, Jack Evertte and Orchestra, 1929 - 1930
Box 62	H-2313, Frank Gillis Dixie Five, 1950
Box 62	H-2314, Bing Crosby and Louis Armstrong, film still, High Society , 1956
Box 62	H-2315, Bing Crosby and Frank Sinatra, film still, High Society , 1956
Box 62	H-2316, Bing Crosby, Grace Kelly, and Frank Sinatra, film still, High Society, 1956
Box 62	H-2317, Glen Gray, 1922
Box 62	H-2318, Glen Gray, 1922 - 1923
Box 62	H-2319, George Haschert and Inglaterra Orchestra, 1923
Box 62	H-2320, Glenn Gray Band, 1924 - 1925
Box 62	H-2321, Orange Blossom Orchestra, March 1928
Box 62	H-2322, Casa Loma Orchestra, undated
Box 62	H-2323, Henry Biagini Orange Blossoms Orchestra, undated
Box 62	H-2324, Henry Biagini and Orange Blossoms Orchestra, undated
Box 62	H-2325, Casa Loma Orchestra Ballroom Bandstand, 1930
Box 62	H-2326, Casa Loma Orchestra, 1931
Box 62	H-2327, Glen Gray Casa Loma Orchestra on stand, undated

Box 62	H-2328, Casa Loma Orchestra, 1934
Box 62	H-2329, Casa Loma Band, Steel Pier, Atlantic City, New Jersey, 1934
Box 62	H-2330, Bing Crosby and Glen Gray, 1934 - 1935
Box 62	H-2331, Glen Gray, Bob Crosby and Pee-Wee Hunt, mid 1930s
Box 62	H-2332, Glen Gray and Ray Noble, undated
Box 62	H-2333, Glen Gray with Fred Warning and Paul Douglass, undated
Box 62	H-2334, Glen Gray with Saddie Horse, undated
Box 62	H-2335, Glen Gray Casa Loma Orchestra, 1937
Box 62	H-2336, Glen Gray Casa Loma Orchestra, undated
Box 62	H-2337, Glen Gray Casa Loma Orchestra, 1930s
Box 62	H-2338, Nightclub snapshot, undated
Box 62	H-2339, Glen Gray, undated
Box 62	H-2340, Gag Shot Pee-Wee Hunt, Glen Gray, and Kenny Sargent in bed, undated
Box 62	H-2341, Glen Gray and four Society Girl singers, late 1930s
Box 62	H-2342, Glen Gray with Eleanor Roosevelt, presidential ball, 1938
Box 62	H-2343, Glen Gray Casa Loma Band, late 1930s
Box 62	H-2344, Casa Loma Orchestra, undated
Box 62	H-2345, Casa Loma Band
Box 62	H-2346, Glen Gray, Pee-Wee Hunt and Murray McEachern, undated
Box 62	H-2347, Clarence Hutchenrider with Casa Loma Band
Box 62	H-2348, Glen Gray, undated
Box 62	H-2349, Glen Gray and Murray McEachern, undated
Box 62	H-2350, Glen Gray and Kenny Sargent, undated
Box 62	H-2351, Glen Gray, undated

Box 62	H-2352, Kenny Sargent, 1938
Box 62	H-2353, Casa Loma Orchestra, 1940s
Box 62	H-2354 Glen Gray, 1946 March 21
Box 62	H-2355, Glen Gray, mid 1950s
Box 62	H-2356, Glen Gray, Capitol Recording Studio, 1956 June 19
Box 62	H-2357, Paramount Theatre, New Year's Eve, New York, 1940 - 1942
Box 42, Folder 30	H-2358, 1974 September 14
Box 62	H-2358, Casa Loma Orchestra, Seventh Reunion Dinner, Athletic Club, New York (many members current and past including Larry Clinton), 1937 March 21
Box 62	H-2359, Basin Street, New Orleans, (retouched postcard, Mahogany Hall in foreground), undated
Box 62	H-2360, Mahogany Hall prior to demolition, New Orleans, undated
Box 62	H-2361, Lulu White Madam of Mahogany Hall, Basin Street, New Orleans, undated
Box 62	H-2362, Tom Anderson's Saloon, Iberville and Basin Streets, New Orleans, undated
Box 62	H-2363, New Orleans Scene, Basin Street, Middle of the famous block of "houses" between Iberville and Blenville
Box 62	H-2364, New Orleans Street (Storyville district) Basin Street between Bienville and Conti Left to Right: houses of Beitha Weinthal, Lil Irwin, May Spencer, Willie Piazza, undated
Box 62	H-2365, New Orleans Scene, Franklin Street looking toward Conti from Bienville, undated
Box 62	H-2366, New Orleans Scene, Bienville Street from Basin Street, circa 1920
Box 62	H-2367, New Orleans scene, typical parlor house, looking up Conti Street from Basin Street, undated
Box 62	H-2368, New Orleans scene, street with "cribs", undated
Box 62	H-2369, New Orleans scene, typical "cribs" closeup, circa 1920
Box 62	H-2370, Papa Jack Laine and others in Johnny Spericio's bar (Laine behind bar, Spericio 4th from left), undated

Box 62	H-2371, Lum "Bill" Gallaty, snapshot with trombone, 1910
Box 62	H-2372, Frank Christian's Ragtime Band, Quarella's Wharf and Pier, Milneburg, New Orleans, 1915
Box 62	H-2373, John Street Cyr and Raymond Burke, action on stage also includes Phil Stephens and Stan Wrightsman "World Series of Jazz," 1954 September
Box 62	H-2374, George Girard, Raymond Burke, Jack Delany, Stan Wrightsman "World Series of Jazz" Los Angeles Shrine Auditorium, 1954 September
Box 62	H-2375, George Girard, action with Raymond Burke, Phil Stephens, Stan Wrightsman "World Series of Jazz" Los Angeles Shrine Auditorium, 1954 September
Box 62	H-2376, Johnny Wiggs, circa 1950
Box 62	H-2377, Mose Allison, circa 1960
Box 62	H-2378, Lionel Hampton, circa 1950
Box 62	H-2379, Bob Brookmeyer, circa 1960
Box 62	H-2380, Acker Bilk, undated
Box 62	H-2381, Big Joe Williams, undated
Box 62	H-2382, Oscar Peterson and friends, undated
Box 62	H-2383, Kid Ory, circa 1950
Box 62	H-2384A, Kid Ory, recording session, undated
Box 62	H-2384B, Kid Ory, recording session with Bob McCracken, undated
Box 62	H-2384C, Kid Ory, recording session, Ory Band Recording Studio (Red Allen), undated
Box 62	H-2385, Ike Quebec, undated
Box 62	H-2386, Muggsy Spanier, circa 1940
Box 62	H-2387, Sharkey Bonano, circa 1940
Box 62	H-2388, Benny Carter, undated
Box 62	H-2389, Ray Brown, undated

Box 62	H-2390, Harry Carney, 1960
Box 62	H-2391, Bill Coleman, Teddy Piaz photograph, Paris, France, circa 1950
Box 62	H-2392, Bill Coleman, circa 1960
Box 62	H-2393, Miles Davis, Europe, undated
Box 62	H-2394, Eddie "Lockjaw" Davis, recording studio, undated
Box 62	H-2395, Roy Eldridge, circa 1950
Box 62	H-2396, Gerry Mulligan, circa 1950
Box 62	H-2397, Thelonius Monk, circa 1960
Box 62	H-2398, Curtis Jones, undated
Box 62	H-2399, Thomas Jefferson (Kuhlman photograph), circa 1950
Box 62	H-2400, Lonnie Johnson, circa 1960
Box 62	H-2401, Count Basie, recording session, circa 1950
Box 62	H-2402, Count Basie, circa 1950
Box 62	H-2403, Count Basie Band in recording studio including Joe Williams, circa 1950
Box 62	H-2404, Nelson Williams, undated
Box 62	H-2405A, Jimmy Wade's Syncopators "The House That Jack Built" Band, 1922
Box 62	H-2405B, Jimmy Wade's Syncopators "The House That Jack Built" band, Left to Right: Roulette, Dover, South, Weatherford, Jackson, Wade, 1922
Box 62	H-2405C, Jimmy Wade's Syncopators "The House That Jack Built" Band, Group with white manager or owner, Left to Right: Roulette, Wade, Dover, Jackson, unknown bass, Wetherford, South, 1922
Box 62	H-2406, Jimmy (James C.) Wade, Chicago, Illinois, 1922
Box 62	H-2407A, Jimmy Wade's Club Alabama Orchestra, New York City, Arnett Nelson, Clifford King, Roy Butta, Edward Jackson, Anthony Spaulding, Eddie South, 1926 - 1927
Box 62	H-2407B, Jimmy Wade's Club Alabama Orchestra, 1926 - 1927

Box 62	H-2407C, Jimmy Wade's Club Alabama Orchestra, New York, New York, 1926 - 1927
Box 62	H-2408A, Edwin C. Jackson and his percussion layout, Dreamland Cafe, Chicago from Clarence Miller Band, also played with Jimmy Wade Orchestra, 1919
Box 62	H-2408B, Edwin C. Jackson and his percussion layout, 1919
Box 62	H-2408C, Edwin C. Jackson and his percussion layout, 1919
Box 62	H-2409, "Creole Six" Al Teamey's Cafe, 35th and Calumet, Chicago, 1915
Box 62	H-2410, Ben Pollack Orchestra South Dakota Street College, Brookings South Dakota (Jackson Towers photograph), early 1941
Box 62	H-2411, Frank Trumbauer, circa 1938
Box 62	H-2412, Frank Trumbauer taken at South Dakota Street, College Brookings, South Dakota (Jack Towers photograph), 1938 - 1939
Box 62	H-2413, Frank Trumbauer, 1938
Box 62	H-2414, Ellington Orchestra (B. Bigard, J. Hodges, O. Hardwick, B. Webster and H. Carney), 1939 July 17
Box 62	H-2415A, Ellington section (Sonny Greer, Ray Nance, Wallace Jones, Joe Nation, Juan Tizol and Lawrence Brown) Sioux Falls, South Dakota, 1939 July 17
Box 62	H-2415B, Ellington Band (Sonny Greer, Ray Nance, Wallace Jones, Joe Nation, Juan Tizol and Lawrence Brown), 1939 July 17
Box 62	H-2416, Duke Ellington, Sioux Falls, South Dakota, (Jack Towers photograph), 1939 July 17
Box 62	H-2417A, Wallace Jones, Barney Bigard and J. Nation, Sioux Falls, South Dakota, 1939 July 17, 1937 - 1937
Box 62	H-2417B, Wallace Jones, Barney Bigard and J. Nation Sioux Falls, South Dakota, 1937 July 17, 1937 - 1937
Box 62	H-2418A, Duke Ellington, Fargo, North Dakota, 1940 November 7
Box 62	H-2418B, Duke Ellington, Fargo, North Dakota, (Jack Towers photograph), 1940 November 7
Box 62	H-2419, Johnny Hodges soloing before Ellington section, Fargo, North Dakota, 1940 November 7

Box 62	H-2420, Johnny Hodges, Fargo, North Dakota (Jack Towers photograph), 1940 November 17
Box 62	H-2421A, Sonny Greer, Fargo, North Dakota (Jack Towers photograph), 1940 November 7
Box 62	H-2421B, Sonny Greer, Fargo, North Dakota, (Jack Towers photograph), 1940 November 7
Box 62	H-2422, Rex Stewart, Ellington Orchestra, Fargo, North Dakota (Jack Towers photograph), 1940 November 7
Box 62	H-2423, Ben Webster, Ellington Orchestra, Fargo, North Dakota (Jack Towers photograph), 1940 November 7
Box 62	H-2424A, Tommy Dorsey, Paramount, New York, 1940 - 1941
Box 62	H-2424B, Tommy Dorsey, Paramount, New York, 1940 - 1941
Box 62	H-2424C, Tommy Dorsey, Paramount, New York, 1940 - 1941
Box 62	H-2424D, Tommy, Paramount, New York, 1940 - 1941
Box 62	H-2425A, Tommy Dorsey Orchestra, Paramount, New York, 1940 - 1941
Box 62	H-2425B, Tommy Dorsey Orchestra, Paramount, New York, 1940 - 1941
Box 62	H-2426A, Tommy Dorsey, Frank Sinatra, Jo Stafford and Pied Pipers, Paramount, New York, 1940 - 1941
Box 62	H-2426B, Tommy Dorsey, Frank Sinatra, Jo Stafford and Pied Pipers, Paramount, New York, 1940 - 1941
Box 62	H-2427A, Tommy Dorsey, Frank Sinatra, Jo Stafford and Pied Pipers, Paramount, New York, 1940 - 1941
Box 62	H-2427B, Tommy Dorsey, Frank Sinatra, Jo Stafford and Pied Pipers, Paramount, New York, 1940 - 1941
Box 62	H-2427C, Frank Sinatra, Jo Stafford and Pied Pipers, Paramount, New York, 1940 - 1941
Box 62	H-2427D, Frank Sinatra, Jo Stafford and Pied Pipers, Paramount, New York, 1940 - 1941
Box 62	H-2428, Tricky Sam Nanton, circa 1930
Box 62	H-2429, Pee-Wee Russell, late 1940s

Box 62	H-2430, Mae Barnes, undated
Box 62	H-2431, Mills Blue Rhythm Band, Cotton Club, New York, New York, 1933
Box 62	H-2432, Hayes Alvis, undated
Box 62	H-2433, Ellington Orchestra with Bill Taylor, Hayes Alvis, Hamilton, Hodges, Hardwick and Cainey, late 1930s
Box 62	H-2434, Omer Simeon greeted by Haile Selassie of Ethiopia, undated
Box 62	H-2435, Maxine Sullivan, 1937
Box 62	H-2436, Jan Savitt, late 1930s
Box 62	H-2437, Cab Calloway, Benny Morton, Hayes Alvis and Howard McGhee, late 1960s
Box 62	H-2438A, Charles Spivak Orchestra (Bobbey Rickey), circa 1940
Box 62	H-2438B, Charles Spivak Orchestra, Pennsylvania Hotel, circa 1940
Box 62	H-2439, Lulu White's Mahogany Hall, 1947
Box 62	H-2440, Funeral, New Orleans, Louisiana, 1947
Box 62	H-2441, Red Onion Dance Hall, Rampart Street, New Orleans, Louisiana, 1946
Box 62	H-2442, George Lewis Band, Watkins, Marrero, Pavageau and Lewis, Mardi Gras float, New Orleans, Louisiana, 1952
Box 62	H-2443A, Bunk Johnson Band, Mardi Gras float, New Orleans Jazz Foundation Float, New Orleans, Louisiana, 1947
Box 62	H-2443 B and C, Bunk Johnson Band, 1947
Box 62	H-2444, Captain John Handy, undated
Box 62	H-2445, Albert Burbank, undated
Box 62	H-2446, Tony Pastor Orchestra, circa 1940-1950
Box 62	H-2447, Ernie Rudish, undated
Box 62	H-2448, Billy Butterfield, circa 1940
Box 62	H-2450, Ziggy Talent and Vaughn Monroe, circa 1940

Box 62	H-2451, The Sentimentalists (Tommy Dorsey group), circa 1940
Box 62	H-2452, Stuart Foster (Tommy Dorsey vocalist), undated
Box 62	H-2453, Clarence Hall, circa 1960
Box 62	H-2454, Waif's Home, New Orleans, Louisiana, 1913
Box 62	H-2455, Louis Armstrong All Stars including Teagarden, Heiner, Big, Arvell and Shaw, Blue Mirror, Washington, DC (Jack Towers photograph), circa 1950
Box 62	H-2456, Louis Armstrong, Blue Mirror, Washington, DC (Jack Towers photograph), circa 1950
Box 62	H-2457, Jack Teagarden with Jay D. Smith, Blue Mirror, Washington, DC (Jack Towers photograph), circa 1950
Box 62	H-2458A, Jack Teagarden Blue Mirror, Washington, DC (Jack Towers photograph), circa 1950
Box 62	H-2458B, Jack Teagarden, circa 1950
Box 62	H-2459A, Earl Hine and Louis Armstrong (Jack Towers photograph), circa 1950
Box 62	H-2459B, Earl Hines, circa 1950
Box 62	H-2460, Cozy Cole and Velma Middleton (Blue Mirror, DC), circa 1950
Box 62	H-2461, Herbie Kay Orchestra with vocalist Dorothy Lamour and Harry Bailey, 1934
Box 62	H-2462A, Chich Myers Orchestra, Seven Hotel, Indianapolis, Indiana (Don Engle photograph), 1927 - 1928
Box 62	H-2462B, Chich Myers Orchestra, 1927 - 1928
Box 62	H-2463, Ayars La Mar Orchestra, Southern Mansion, 1940
Box 62	H-2464A, Dixielanders, Stout Field, 1944 October
Box 62	H-2464B, Dixielanders, 1944 October
Box 62	H-2464C, Dixielanders, 1944 October
Box 62	H-2465, Louis Lowe Band, poster, Severn Hotel, 1938
Box 62	H-2466, Louis Lowe Band, Athletic Club House Band, 1947

Box 62	H-2467, Fats Pichon Orchestra, circa 1930
Box 62	H-2468, Honey Brown's Band, New York City, 1929 - 1930
Box 62	H-2469, Floyd Campbell Orchestra, circa 1920
Box 62	H-2470, Jones Orchestra action in club, circa 1920
Box 62	H-2471, Gene Krupa Orchestra, circa 1940
Box 62	H-2472, Gene Krupa Orchestra, Steel Pier, Atlantic City, New Jersey, circa 1930
Box 62	H-2473, Gene Krupa Orchestra, Army Air Force Base, Grand Island, Nebraska, 1944
Box 62	H-2474, Gene Krupa Trio, circa 1940
Box 62	H-2475, Benny Goodman Quartet, 1960 - 1970
Box 62	H-2476, George Paxton Orchestra, undated
Box 62	H-2477, Jerry Wild Orchestra, undated
Box 62	H-2478, Ted Lewis and Noble Sissle, 1930 - 1940
Box 62	H-2479, Del Delbridge Orchestra, undated
Box 62	H-2480, Artie Shaw Orchestra, poster, undated
Box 62	H-2481, Larry Funk, circa 1930
Box 62	H-2482, Jewel Brown at microphone onstage, undated
Box 62	H-2483, Frank Sinatra, 1944
Box 62	H-2484, Frank Sinatra, 1940 - 1942
Box 62	H-2485, Harry James, circa 1940
Box 62	H-2486, Emilio Caceres Orchestra including Ernie Caceres, undated
Box 62	H-2487A, Al Sky Blue Stars Orchestra, circa 1930
Box 62	H-2487B, Al Sky Blue Stars Orchestra, circa 1930
Box 62	H-2488, Al Sky Blue Stars Orchestra, 1930 September

Box 62	H-2489, Art Biddinger Band, mid 1920s
Box 62	H-2490, Franke's Band, circa 1926-1927
Box 62	H-2491, Herbie Kay, circa 1933
Box 62	H-2492, Dorothy Lamour, circa 1933
Box 62	H-2493A, The Boswell Sisters, circa 1930
Box 62	H-2493B, The Boswell Sisters, circa 1930
Box 62	H-2494, Anson Weeks Orchestra including Lloyd Wilson, Elitch's Gardens, circa 1935-1936
Box 63	H-2495, Anson Weeks Orchestra including Lloyd Wilson, Saint Paul, Minnesota, circa 1930
Box 63	H-2496, Tom Gentry and the Ambassadors, Chicago, Illinois, circa early 1930
Box 63	H-2497, Cab Calloway, circa mid 1930s
Box 63	H-2498A, Paul Whiteman Orchestra, Edgewater Beach Hotel, Chicago, Illinois, circa 1931
Box 63	H-2498B, Paul Whiteman, Edgewater Beach Hotel, Chicago, Illinois, circa 1931
Box 63	H-2499, Leroy Maxey, 1935
Box 63	H-2500, Helen Kane, circa 1920s
Box 63	H-2501, Eddie Peabody
Box 63	H-2502, Les Backer, circa 1920s
Box 63	H-2503, Paul Ash Orchestra band including Lloyd Wilson, Chicago Oriental Theatre, Chigao, Illinois, circa mid 1930s
Box 63	H-2504A, Sonny Dunham Orchestra, Corky Corcoran (solo), circa 1940-1941
Box 63	H-2504B, Sonny Dunham Orchestra, undated
Box 63	H-2505A, Sonny Dunham Orchestra, fim still for Universal Pictures, 1944
Box 63	H-2505B, Sonny Dunham, 1944
Box 63	H-2506A, Sonny Dunham, circa 1940s

Box 63	H-2506B, Sonny Dunham, circa 1940
Box 63	H-2507A, Sonny Dunham Orchestra, Selfridge Field,, 1944 June 22
Box 63	H-2507B, Sonny Dunham Orchestra, Selfridge Field,, 1944 June 22
Box 63	H-2508A, Sonny Dunham Orchestra, circa 1930
Box 63	H-2508B, Sonny Dunham Orchestra, circa 1930
Box 63	H-2508A and B, Sonny Dunham Orchestra, undated
Box 63	H-2509A, Sonny Dunham Orchestra, Air Force Base Service Club, 56th Street Airport, Miami Florida, 1943 November 26
Box 63	H-2509B, Sonny Dunham, undated
Box 63	H-2510A, Sonny Dunham Orchestra, circa 1940
Box 63	H-2510B, Sonny Dunham Orchestra, undated
Box 63	H-2511A, Sonny Dunham Orchestra, circa 1940
Box 63	H-2511B, Sonny Dunham Orchestra, undated
Box 63	H-2512A, Sonny Dunham and Paul Tremaine, circa 1920
Box 63	H-2512B, Sonny Dunham and Paul Tremaine, undated
Box 63	H-2513, Sonny Dunham, circa 1920s
Box 63	H-2514A, Sonny Dunham Orchestra, circa 1940
Box 63	H-2514B, Sonny Dunham Orchestra, undated
Box 63	H-2515, Cleveland Band, undated
Box 63	H-2516, Bert Frohman (leader Charper played with him some months in Columbus, Ohio), undated
Box 63	H-2517, Rusty Parker Band, successor to the Taylor Band, Lloyd Wilson (left), Kenny Briggs (3rd left) Rusty Parker, Columbus, Ohio, undated
Box 63	H-2518, Larry Prewitt Orchestra, Louisville, Kentucky, circa 1920s
Box 63	H-2520, Jimmie Lunceford Orchestra, circa mid 1930s

Box 63	H-2521, Whitey Kaufman Orchestra, circa late 1920s
Box 63	H-2522, Earl Fuller Band, 1923 July
Box 63	H-2523, Earl Fuller Band, undated
Box 63	H-2524, Bill Greer's 20th Century Orchestra, undated
Box 63	H-2525A, Bill Greer's Coliseum Ballroom Orchestra, undated
Box 63	H-2525B, Bill Greer's Coliseum Ballroom Orchestra, undated
Box 63	H-2526, Bill Greer's Danceland Ballroom Orchestra, undated
Box 63	H-2526, Bill Greer's Danceland Ballroom Orchestra, undated
Box 63	H-2527, Tony Catalano Orchestra, circa 1926
Box 63	H-2528, Tony Iowans (Tony Catalano), 1926
Box 63	H-2529, Doc Wrixon Capitol Harmony Kings, undated
Box 63	H-2530, Doc Wrixon and Steamer "Capitol" Orchestra, 1921
Box 63	H-2531, Burke and Webb's "Capitol" Orchestra, circa 1920
Box 63	H-2532, George Byron Webb's Original "Capitol" Orchestra, 1923 - 1924
Box 63	H-2533, Alknappe and Steamer Orchestra, undated
Box 63	H-2534, Streffus Steamer, Washington, Saint Paul, shows ballroom on board, circa 1925
Box 63	H-2535, Emil Flint Orchestra, circa 1930
Box 63	H-2536, Frank Quartell Orchestra, circa 1929
Box 63	H-2537A, Carlisle Evans Original Jazz Band, 1921
Box 63	H-2537B, Carlisle Evans Original Jazz Band, 1921
Box 63	H-2538, Carlisle Evans Rhythm Kings, circa 1924-1927
Box 63	H-2539A, Carlisle Evans Danceland Ballroom Orchestra, circa 1928
Box 63	H-2539B, Carlisle Evans Danceland Ballroom Orchestra, circa 1928

Box 63	H-2540, Carlisle Evans Orchestra, 1925 - 1926
Box 63	H-2541, Bix Beiderbecke, circa 1911
Box 63	H-2542A, Bix Beiderbecke Rhythm Jugglers, 1925 January 26
Box 63	H-2542B, Bix Beiderbecke Rhythm Jugglers, undated
Box 63	H-2543, Bix Beidebecke and Eddie Meikel, White Lake, Michigan, 1923 July
Box 63	H-2544, Bix Beiderbecke, 1912
Box 63	H-2545, Duke Ellington Orchestra, 1958 August
Box 63	H-2546A, Eddie Condon, circa 1949
Box 63	H-2546B, Eddie Condon, circa 1949
Box 63	H-2546C, Eddie Condon, circa 1949
Box 63	H-2546D, Eddie Condon, circa 1949
Box 63	H-2546E, Eddie Condon, circa 1949
Box 63	H-2546F, Eddie Condon, circa 1949
Box 63	H-2546G, Eddie Condon, circa 1949
Box 63	H-2546H, Eddie Condon, circa 1949
Box 63	H-2546I, Eddie Condon, circa 1949
Box 63	H-2546J, Eddie Condon, circa 1949
Box 63	H-2546K, Eddie Condon, circa 1949
Box 63	H-2547, Chris Barber, circa 1960s
Box 63	H-2548, Johnny Hodges, circa 1960s
Box 63	H-2549, Snooks Eaglin, undated
Box 63	H-2550, Eddie LockJaw Davis in recording studio, undated
Box 63	H-2551, Adderly Brothers (Julian "Canonball" and Nat), undated

Box 63	H-2552, Tommy Dorsey including Charles Shavers and possibly Mickey Mangano, circa 1940s
Box 63	H-2553, Louis Armstrong Big Band, circa early 1940s
Box 63	H-2554, Benny Goodman, undated
Box 63	H-2555, Bunny Berigan, undated
Box 63	H-2556, Paul Whiteman, circa 1920
Box 63	H-2557A, Gus Haenschen Orchestra, NBC Band, "Champion Sparklers,", 1928
Box 63	H-2557B, Gus Haenschen Orchestra, 1928
Box 63	H-2558, Palmolive Symphony and Dance Orchestra, director Gus Haenschen, Frank Black, piano, 1927 December
Box 63	H-2559A, Ernie Gordon Orchestra, 1924
Box 63	H-2559B, Ernie Gordon Orchestra, 1924
Box 63	H-2560, Unidentified Radio Studio Orchestra, possibly in New York City, possibly including Ray Heaterton, vocal, circa 1930s
Box 63	H-2561, Roger Wolfe Kahn Orchestra including Artie Shaw, Chauncey Moorehouse, circa Summer 1932
Box 63	H-2562, Woody Herman, two close up action, no instruments, circa 1960s
Box 42, Folder 31	H-2563, undated
Box 63	H-2563, Desi Arnaz, film still, undated
Box 63	H-2564, Teddy Powell Orchestra, film still, circa 1940s
Box 63	H-2565, Glen Gray Orchestra, Pee-Wee Hunt and Tony Briglia, film still, circa 1940s
Box 63	H-2566, Artie Shaw and Band, Buddy Rich, Tony Pastor and George Auld, film still, circa 1940s
Box 63	H-2567, Alvino Ray Orchestra, film still, circa 1940s
Box 63	H-2568A, Chas Barnet Orchestra, film still, set in woods for "Cherokee" number, circa 1940s
Box 63	H-2568B, Charles Barnet Orchestra, circa 1940a

Box 63	H-2569A, Louis Armstrong All-Stars, 1966 May 1
Box 63	H-2569B, Louis Armstrong All-Stars, 1966 May 1
Box 63	H-2569C, Louis Armstrong All-Stars, 1966 May 1
Box 63	H-2569D, Louis Armstrong All-Stars, 1966 May 1
Box 63	H-2569E, Louis Armstrong All-Stars, 1966 May 1
Box 63	H-2569F, Louis Armstrong All-Stars, 1966 May 1
Box 63	H-2570, Butterbeans and Susie, Okeh publicity photograph, circa 1920s
Box 63	H-2571, Ted Lewis, undated
Box 63	H-2572, Harold Arleen, circa early 1930s
Box 63	H-2573, Charles Strong Orchestra with Olsen and Johnson Vaudeville tour, 1934 December 20
Box 63	H-2574, Bernie Cummins Orchestra, Gennett Records, circa 1924
Box 63	H-2575, Walter Cummins with Bernie Cummins and Toadstool Inn Orchestra, undated
Box 63	H-2576, Bob Starr, Seattle, Washington, undated
Box 63	H-2577, SS "Capitol" passing by Red Wing Minnesota, Mississippi River Town, undated
Box 63	H-2578, Two Riverboats in Locks, Mississippi River, "Sidney" in foreground with other boat "Majestic", 1913
Box 63	H-2579, SS "Capitol" at Riverbank, undated
Box 63	H-2580, SS "Capitol," promotional truck, "Tony's (Catalano) Iowans", undated
Box 63	H-2581, Moonlight Cruise Sign Steamer "J.S.", undated
Box 63	H-2582, Earl Fuller, circa 1922 or circa 1923
Box 63	H-2583A, Earl Fuller, 1922 - 1923
Box 63	H-2583B, Earl Fuller, Tijuana, Mexico, 1922 - 1923
Box 63	H-2584, Jack Willett, circa 1920s

Box 63	H-2586, Dexter's Pennsylvanian's Orchestra, undated
Box 63	H-2587, Dexter's Wisconsin Rood Garden Orchestra, undated
Box 63	H-2588, Jimmy Cannon, circa 1920s
Box 63	H-2589, Isham Jones Orchestra, Brunswick Recording Orchestra, circa mid 1920s
Box 63	H-2590, Carlisle Evans Band, 1920
Box 63	H-2591, Carlisle Evan's Orchestra, 1921
Box 63	H-2592, Carlisle Evans New Orleans Rhythm Kings, Louvre, Tulsa, 1927
Box 63	H-2593, Burk and Leins Orchestra Riverboat Band, undated
Box 63	H-2594, Hollis Peavey, undated
Box 63	H-2595, Peavey's Jazz Bandits and Roseland Dance Orchestra including Eddie Condon, undated
Box 63	H-2596, Tony and Martha Catalono, 1924
Box 63	H-2597, Emil Flindt Orchestra, circa mid 1920s
Box 63	H-2598A, Rector's Capitol Orchestra (Riverboat Band), undated
Box 63	H-2598B, Rector's Capitol Orchestra, undated
Box 63	H-2599, Patterson's trained animal show and spectators, Springfield, Illinois, circa 1914
Box 63	H-2600, Harry Santrey Orchestra, undated
Box 63	H-2601, Tom Gates Orchestra, circa 1930
Box 63	H-2602, Midway Gardens Orchestra, 1923 July
Box 63	H-2603, Arnold Johnson Band, circa 1925
Box 63	H-2604, Henry Biagini Orange Blossoms Orchestra, circa 1931
Box 63	H-2605, Unidentified Detroit band with Harry Wright, undated
Box 63	H-2606, Slim Lamar Band (Henry E "Slim" Lamar lead and saxophone), Edgewater Gulf Hotel, Mississippi Gulf Coast, circa early 1920s

Box 63	H-2607, Ewell (Ayars) Lamar and Little Collegiates, circa 1924- 1925
Box 63	H-2608, Count Basie, circa 1938
Box 63	H-2609, Thad Jones, recording session, circa 1960s
Box 63	H-2610, Charles Mingus, undated
Box 63	H-2611, Charles Mingus jazz workshop, undated
Box 63	H-2612, Earl Hines Band, circa 1970
Box 63	H-2613, Ella Fitzgerald, undated
Box 63	H-2614, Dizzy Gillespie, circa 1970
Box 63	H-2615, Cannonball Adderley, circa 1960s
Box 63	H-2616, Cannonball Adderley
Box 63	H-2617, Count Basie, undated
Box 63	H-2618, Verve Recording Session or Columbia Session with Count Basie, Freddie Green, Buddy Rich and Jimmy Lewis, 1950 May 16
Box 63	H-2619, Max Roach, undated
Box 63	H-2620, Miles Davis, undated
Box 63	H-2621, Gerry Mulligan, circa 1960s
Box 63	H-2622, Art Farmer, Gerry Mulligan, Frank Rosolino, and Art Pepper, undated
Box 63	H-2623, John Coltrane, undated
Box 63	H-2624, John Coltrane, undated
Box 63	H-2625, John Coltrane and Thelonius Monk, undated
Box 63	H-2626, John Coltrane, Thelonius Monk and Ahmed Abdul-Malik, undated
Box 63	H-2627, Thelonius Monk, undated
Box 63	H-2628, Thelonius Monk, undated
Box 63	H-2629, Thelonius Monk, undated

Box 63	H-2630A, Thelonius Monk, undated
Box 63	H-2630B, Thelonius Monk, undated
Box 63	H-2631, Thelonius Monk, undated
Box 63	H-2632, Billy Eckstine, circa late 1940s
Box 63	H-2633, Duke Ellington and Billy Strayhorn, undated
Box 63	H-2634, Woody Herman, circa 1950s
Box 63	H-2635, Woody Herman Band, Nat Pierce and Jake Hanna, undated
Box 63	H-2636, Cab Calloway, undated
Box 63	H-2637, Chick Webb
Box 63	H-2638, Benny Goodman, Peggy Lee and Jess Stacy, undated
Box 63	H-2639, Benny Goodman, Coconut Grove, Ambassador Hotel, Los Angeles, California, circa 1940 March
Box 63	H-2640, Harry James, circa 1950s
Box 63	H-2641, Harry James, Universal Pictures film still, 1942
Box 63	H-2642, Stan Kenton concert sign, Carnegie Hall, New York, New York, 1920 and 1921
Box 63	H-2643, Tommy Dorsey Orchestra, Paramount Pictures film still,, circa 1930s
Box 63	H-2644, Paramount Theatre Marquee featuring Stan Kenton Orchestra and King Cole Z Trio, circa 1940s
Box 63	H-2645, Glen Miller, circa early 1940s
Box 63	H-2646, Glen Miller and American Air Force Band, England?, circa 1944
Box 63	H-2647, Jimmy Dorsey with Bob Eberle, circa 1930s
Box 63	H-2648, Jimmy Dorsey, circa late 1940s or early 1950s
Box 63	H-2649, Tommy Dorsey and Buddy Rich, undated
Box 63	H-2650, Tommy Dorsey, Carmen Mastren, Johnny and Mince, circa 1940s

Box 63	H-2651, Paul Whiteman Orchestra with Jimmy and Tommy Dorsey and Mike Pingtone, film still, undated
Box 63	H-2652, Paul Whiteman, California Orchestra, circa 1919-1920
Box 63	H-2653, Peerless Orchestra, circa 1903 or 1910
Box 63	H-2654, Holmes' Band of Lutcher, circa 1910
Box 63	H-2655, Doc Wrixon Orchestra with Carlisle Evans and Al (Doc) Wrixon, circa 1910-1912
Box 63	H-2656, [need new entry, Dupe Negy Evans moved back to H-2537], undated
Box 63	H-2657, Carlisle Evans Jazz Band with Eric Severin and Tony Catalano, circa 1918-1919
Box 63	H-2658, Carlisle Evans Band, Bob Strule and Wade Foster, undated
Box 63	H-2659, Carlisle Evans, Minneapolis, Minnesota, circa 1925-1926
Box 63	H-2660, Leon Rappolo, circa 1923
Box 63	H-2661, Louis Armstrong, undated
Box 63	H-2662, Louis Armstrong at home, circa 1960s
Box 63	H-2663, Louis Armstrong in recording studio, undated
Box 63	H-2664, Louis Armstrong in recording session, undated
Box 63	H-2665, Louis Armstrong, undated
Box 63	H-2666, Louis Armstrong Band, film still New Orleans , undated
Box 63	H-2667, Lionel Hampton, film still, Hollywood Hotel , 1937
Box 63	H-2668A, Benny Goodman and Lionel Hampton, film still, Hollywood Hotel , 1937
Box 63	H-2668B, Benny Goodman and Lionel Hampton, undated
Box 63	H-2669, Benny Goodman, film still, Hollywood Hotel , 1937
Box 63	H-2670, Benny Goodman Orchestra on Hollywood Hotel film set, 1937
Box 63	H-2671, Gene Krupa, Hollywood Hotel film set, 1937

Box 63	H-2672, Benny Goodman Quartet, Gene Krupa, Lionel Hampton, Benny Goodman and Wilson reunion, circa 1950s
Box 63	H-2673A, Gene Krupa with Barbara Stanwyck, "Ball of Fire," sound stage publicity photograph, 1942
Box 63	H-2673B, Gene Krupa, "Ball of Fire", 1942
Box 63	H-2673C, Gene Krupa, "Ball of Fire", 1942
Box 63	H-2673D, Gene Krupa, "Ball of Fire", 1942
Box 63	H-2673E, Gene Krupa, "Ball of Fire", 1942
Box 63	H-2673F, Gene Krupa, "Ball of Fire", 1942
Box 63	H-2674A, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674B, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674C, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674D, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674E, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674F, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674G, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674H, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674I, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674J, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2674K, Gene Krupa Band, "Beat the Band", 1947
Box 63	H-2675, Benny Goodman, Hollywood Hotel, movie set, 1937
Box 63	H-2676, Ed Thigpen, Drum Company, publicity, undated
Box 63	H-2677, Buddy Rich, Drum Company, publicity, undated
Box 63	H-2678, Jo Jones, Drum Company, publicity, undated
Box 63	H-2679, Joe Morello Drum Company, publicity, undated

Box 63	H-2680, Ray McKinley, Drum Company, publication, undated
Box 63	H-2681, Leon Abbey Orchestra, movie set, Paris, France, 1932
Box 63	H-2682, Plantation Quartet, Teddy Weatherford Orchestra, Colombo Ceylon (left to right: Cricket Smith, Teddy Weatherford, Rudy Jackson, Roy Butler) Galleface Hotel, 1939
Box 63	H-2683, Charlie Barnet Orchestra, Columbia Broadcasting Band, circa 1933
Box 63	H-2684A, Bix Beiderbecke, circa 1920-1921
Box 63	H-2684B, Bix Beiderbecke, circa 1920-1921
Box 63	H-2685, Jack Teagarden, film still, Universal Pictures, 1944
Box 63	H-2686, Jack Teagarden, film still, Birth of the Blues, 1941
Box 63	H-2687, Jack Teagarden, Louis Armstrong and Mickey Rooney, film still, The Strip , undated
Box 63	H-2688, Gene Krupa, undated
Box 63	H-2689, Gene Krupa, undated
Box 63	H-2690, Woody Herman, "Wintertime", undated
Box 63	H-2691, Charlie Barnet, publicity, Universal Pictures, 1944
Box 63	H-2692, Chas Barnet Orchestra Mills Brothers, film still, The Big Beat, circa 1958
Box 63	H-2693, Make-Believe Ballroom, Columbia Pictures, 1947
Box 63	H-2694, Glen Gray, Jo Stafford and Pied Pipers, Universal Pictures, film still, Gals, Incorporated, 1943
Box 63	H-2695, Tommy Dorsey and Mickey Rooney, Hollywood Palladium, circa 1940s
Box 63	H-2696, Artie Shaw Orchestra and girl tap dancer (Lana Turner?) Hollywood still band includes pastor Auld-Rich, undated
Box 63	H-2697, Artie Shaw, circa 1939
Box 63	H-2698, Glenn Miller Orchestra with actor George Montgomery, film still, Orchestra Wives , 1942
Box 63	H-2699, Glenn Miller Orchestra, film still, Orchestra Wives , 1942

Box 63	H-2700, Artie Shaw, Charles Butterworth, Fred Astaire, Paulette Goddard and Burgess Menedith, film still, Second Chorus, 1940
Box 63	H-2701, Morey Feld, undated
Box 63	H-2702, Paul Whiteman Orchestra, Germany 2702A, Touring by open airbus 2702B, Touring by bicycles, circa 1926
Box 63	H-2703, Paul Whiteman, circa early 1930s
Box 63	H-2704A, Boyce Brown, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2704B, Boyce Brown, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2705, Ben Webster, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2706A, Jack Teagarden, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2706B, Jack Teagarden, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2707A, Bud Wilson, Muggsy Spanier, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2707B, Bud Wilson, Muggsy Spanier, and Ray Reising (John Steiner photograph), circa 1940s
Box 63	H-2708, Sammy Stewart Orchestra, undated
Box 63	H-2709, Benny Carter Band, Eddie Heywood, Dell John VOE, Hayes Alvis, Savoy Ballroom, New York, New York, 1939 Notes: Negative enclosure found empty when collection was processed.
Box 63	H-2710, Banjo Ikey Robinson, All Nationals Band, late 1920s
Box 63	H-2710, Banjo Ikey Robinson, All Nationals Band, Wisconsin, circa 1920s
Box 63	H-2711, Freddie Taylor Band, Bill Coleman, Fletcher Allen, Joe Hayman and Edgar Courance, undated
Box 63	H-2712, Bobby Sherwood Band, Bud Shank, Sterling Rose and Bobby Sherwood, undated
Box 63	H-2713, Guy Sanderson, undated
Box 63	H-2714A, Connecticut postcards, undated

Box 63	H-2714B, Connecticut postcards, undated
Box 63	H-2714C, Connecticut postcards, undated
Box 63	H-2714D, Connecticut postcards, undated
Box 63	H-2714E, Connecticut postcards, undated
Box 63	H-2714F, Connecticut postcards, undated
Box 63	H-2715, Count Basie, Morton, Edison, Bosie Tones, Evans, Warren, Washington and Greene, circa early 1939
Box 63	H-2716, Count Basie, Wells, Morton, Edison, Lewis and Collins, circa early 1939
Box 64	H-2717A, Count Basie, Benny Morton Shows, early 1939
Box 64	H-2717B, Count Basie, Benny Morton Shows, circa early 1939
Box 64	H-2718, Count Basie Orchestra, circa early 1939
Box 64	H-2719, Helen Humes and Count Basie, circa early 1939s
Box 64	H-2720, Jimmy Rushing with Count Basie, circa early 1939
Box 64	H-2721A, Count Basie, Young, William, Buck, Dickenson, Tate, Edison, Ed Lewis and Collins, recording studio, 1940 March
Box 64	H-2721B, Count Basie, Young, William, Buck, Dickenson, Tate, Edison and Ed Lewis, recording studio, 1940 March
Box 64	H-2722, June Clark and His Creole Band, 1924-1926
Box 64	H-2723, Pon Voorhees Texaco Band including Joe Tarto, Tony Parenti, Miff Mole, Artie Shaw, and Leo McConville, circa mid 1930s
Box 64	H-2724, Joe Venuti, circa 1930s
Box 64	H-2725, Untitled, undated
Box 64	H-2726, Ted Lewis, film still, circa 1940s
Box 64	H-2727, Blue Barron, undated
Box 64	H-2728, Ethel Waters, film still, Cabin in the Sky , circa 1940s
Box 64	H-2729, George Olsen, circa 1930s

Box 64	H-2730, Jack Teagarden, circa 1950s
Box 64	H-2731, Fred Waring, circa 1940s
Box 64	H-2732, Blue Barron, undated
Box 64	H-2733, circa 1940s
Box 64	H-2734, Earl Hines, circa 1940s
Box 64	H-2735, George Bruins, circa 1960s
Box 64	H-2736, Lawson, Cliff Leeman and Cutty Cutshall, circa 1950s or early 1960s
Box 64	H-2737, Sammy Watkins Orchestra, 1934
Box 64	H-2738, Jimmy McPortland and Jack Teagarden, circa late 1950s
Box 64	H-2739, Tony Parenti, Shirley Thompson Bar, Doc Upscale Ten and Teddy Greenberg, 1933
Box 64	H-2740, Tony Parenti and Sharkey Bonano, circa 1950s
Box 64	H-2741, Gene Krupa, circa 1950s
Box 64	H-2742, Jimmy Dorsey's Dorseyland Jazz Band with Charles Teagarden, Jimmy Dorsey and Bill Lalotte, circa 1950s
Box 64	H-2743, Untitled, undated
Box 64	H-2744, Bobby Hackett, circa 1950s
Box 64	H-2745, Benny Goodman, sign outside Palomore Ballroom, Los Angeles, circa late summer 1935
Box 64	H-2746, Benny Goodman Orchestra, circa summer 1935
Box 64	H-2747, Benny Goodman, Las Vegas, Nevada, 1930 August 18
Box 64	H-2748, Benny Goodman, Helen Ward, Ralph Musillo and Mrs. Musillo, 1935 Summer
Box 64	H-2749, Benny Goodman, Helen Ward, Red Ballard and Mrs. Ballard, Las Vegas, Nevada, 1935 August 18
Box 64	H-2750, Benny Goodman, Helen Ward and Red Ballard, Summer 1935

Box 64	H-2751, Benny Goodman and Helen Ward, Summer 1935
Box 64	H-2752, Helen Ward, Las Vegas, Nevada, 1935 August 18
Box 64	H-2753, Ralph Muzillo and Helen Ward, Las Vegas, Nevada, 1935 August 18
Box 64	H-2754, Gene Krupa in Garden, California, Summer 1935
Box 64	H-2755, Gene Krupa on pool's edge (fountain), "diving" Harry Goodman?, Summer 1935
Box 64	H-2756, Bill DePew, Jess Stacy, Harry Goodman and Gene Krupa, California, Summer 1935
Box 64	H-2757, Bill DePew, Art Rollini, Nate Kezebier and Allen Rouss, Summer 1935
Box 64	H-2758A, Art Rollini, Hollywood Hilltop, California, Summer 1935
Box 64	H-2758B, Art Rollini, Hollywood Hilltop, California, Summer 1935
Box 64	H-2759A, Red Ballard, Summer 1935
Box 64	H-2759B, Red Ballard, Summer 1935
Box 64	H-2760, Harry Goodman, California, Summer 1935
Box 64	H-2761, Ralph Murillo, Las Vegas, Nevada, 1935 August 8
Box 64	H-2762, Ralph Murillo, Los Angeles, California, Summer 1935
Box 64	H-2763A, Ralph Murillo, Jack Lacey, Red Ballard (Caddy) and Hymie Schentzer with golf clubs, Summer 1935
Box 64	H-2763B, Ralph Murillo, Jack Lacey, Red Ballard (Caddy) and Hymie Schentzer with golf clubs, Summer 1935
Box 64	H-2764, Ralph Murillo and Nate Kazebiar, California?, Summer 1935
Box 64	H-2765, Nate Kazebiar, Allen Reuss and Ralph Murillo seated on bench (Benny Goodman), Summer 1935
Box 64	H-2766, Jack Lacey and Ralph Muzillo, circa late summer 1935
Box 64	H-2767, Allen Reuss and Ralph Muzillo, California, Summer 1935
Box 64	H-2768, Allen Reuss and Ralph Muzillo, Los Angeles, California, Summer 1935

Box 64	H-2769, Bunny Berigan, Harry Goldfield and Nate Natoli Whiteman, 1933
Box 64	H-2770, Bunny Berrigan, 1940
Box 64	H-2771, Untitled, undated
Box 64	H-2772, Tommy Dorsey Orchestra, film still, circa late 1944
Box 64	H-2773, Bobby Sherwood Orchestra, undated
Box 64	H-2774, Eddie Lang, 1930
Box 64	H-2775, Kentucky Kernels Joyland Inn (Park), Lexington, Kentucky, Summer 1924
Box 64	H-2776, Untitled, undated
Box 64	H-2777A, Untitled, undated
Box 64	H-2777B, Untitled, undated
Box 64	H-2778, Untitled, undated
Box 64	H-2779A, Kentucky Kernels, Summer 1926
Box 64	H-2779B, Kentucky Kernels, Summer 1926
Box 64	H-2780A, Kentucky Kernels at Winter Garden, Fall 1923
Box 64	H-2780B, Kentucky Kernels at Winter Garden, Fall 1923
Box 64	H-2781A, Kentucky Kernels, photograph postcard of "Kentucky Six" Theatre Marquee, Kentucky Theatre, Kentucky, 1923
Box 64	H-2781B, Kentucky Kernels, photograph postcard of "Kentucky Six" Theatre Marquee, Kentucky Theatre, Kentucky, 1923
Box 64	H-2781C, Kentucky Kernels, photograph postcard of "Kentucky Six" Theatre Marquee, Kentucky Theatre, Kentucky, 1923
Box 64	H-2782, Owensboro High School Stagland Orchestra, 1921
Box 64	H-2783, Joe Thomas Sax-o-Tette and Danny David, 1926
Box 64	H-2784, Blue and White Orchestra, University of Kentucky (Danny David second from right), 1922 - 1923
Box 64	H-2785, Untitled, undated

Box 64	H-2786, Joe Basile's "Big Top" Television Band, circa 1950s
Box 64	H-2787, Gentry Brothers Circuit Band, 1921
Box 42, Folder 32	H-2788, 1921
Box 64	H-2788A, Untitled, undated
Box 64	H-2788B, Untitled, undated
Box 64	H-2789, Untitled, undated
Box 64	H-2790, Untitled, undated
Box 64	H-2791A, Untitled, undated
Box 64	H-2791B, Untitled, undated
Box 64	H-2792, Smith Balleur, undated
Box 64	H-2793, Smith Balleur, circa mid 1930s
Box 64	H-2794, Smith Balleur and Frances Langford, Palm Springs, California, 1936
Box 64	H-2795A, Smith Balleur, film still, Roll Along Cowboy, Twentieth 20th Century Fox, 1937
Box 64	H-2795B, Smith Balleur, film still, Roll Along Cowboy, Twentieth Century Fox, 1937
Box 64	H-2796, Smith Balleur, 1930s
Box 64	H-2797A, Smith Balleur, Hollywood, California, 1936 June 7
Box 64	H-2797B, Smith Balleur, Hollywood, California, 1936 June 7
Box 64	H-2797C, Smith Balleur, Hollywood, California, 1935 June 7
Box 64	H-2798, Paul Whiteman, circa 1936
Box 64	H-2799, Merwyn Bogue, circa 1926
Box 64	H-2800, Dave Rubinoff, 1931
Box 64	H-2801, Baby Dodds (L. Gara photograph), circa mid 1920s
Box 64	H-2802A, Honore Dutrey (L. Gara photograph), circa 1920s

Box 64	H-2802B, Honore Dutrey (L. Gara photograph), circa 1920s
Box 64	H-2803, Tiny Bradshaw, circa 1950s
Box 64	H-2804, Red Prysock, circa 1950s
Box 64	H-2805, Jack Daniel's Original Silver Cornet Band (old Tennessee town band; copied from Jack Daniel's promotional package), undated
Box 64	H-2806, Jack Teagarden and Ozzie Nelson, Omaha- snapshot "Choosing at Bats" photo, finisher, 1942 July 21
Box 64	H-2807, Louis Armstrong and Jimmy Dorsey Band, 1936
Box 64	H-2808, Crescent Five, paper poster, 1919
Box 64	H-2809, Dave's Barnstormers (Davenport Iowa Band), circa 1930-1932
Box 64	H-2810, Carlisle Evans' Original Jazz Band (names on photograph include Alfred Wulf, Bert, Davie, Evans, Tony Cataland and Sears), 1916
Box 64	H-2811, Evans' Original Jazz Band, 1918 - 1919
Box 64	H-2812, Carlise Evans Band, undated
Box 64	H-2813, Carlise Evans Band, Oshkosh, Wisconsin, 1925 April
Box 64	H-2814, Leon Prima's letter to Carlisle Evans relating to Leon Ruppilo, 1927 April 9
Box 64	H-2815, Table Cars, Battle of Music at danceland, undated
Box 64	H-2816, Tony Catalano Orchestra, 1940 August 17
Box 64	H-2817, Steamer "Capitol" in lock, circa early 1920s
Box 64	H-2818, David Jazz Bands and Synocpep Serenaders Women Orchestra, Benton Harbor, Michigan, circa 1926
Box 64	H-2819, Hale Byers Orchestra, undated
Box 64	H-2820A, Hale Byers Orchestra, undated
Box 64	H-2820B, Hale Byers Orchestra, undated
Box 64	H-2820C, Hale Byers Orchestra, undated
Box 64	H-2820D, Hale Byers Orchestra, 1926 - 1927

Box 64	H-2820E, Hale Byers Orchestra, 1926 - 1927
Box 64	H-2820F, Hale Byers Orchestra, 1926 - 1927
Box 64	H-2820G, Hale Byers Orchestra, 1926 - 1927
Box 64	H-2820H, Hale Byers Orchestra, 1926 - 1927
Box 64	H-2821A, Al Marti Band (Al Marti, Ross Gorman, Forest Gables, Dayton and Gus Mayhaw), 1928 January
Box 64	H-2821B, Al Marti Band (Al Marti, Ross Gorman, Forest Gables Dayton and Gus Mayhew), 1928 January
Box 64	H-2822A, Kemp Band, England, undated
Box 64	H-2822B, Kemp Band, England, undated
Box 64	H-2822C, Kemp Band, England, undated
Box 64	H-2822D, Kemp Band, England, undated
Box 64	H-2822E, Kemp Band, England
Box 64	H-2823A and B, Ella Logan, Summer 1930
Box 64	H-2823C, Ella Logan, Summer 1930
Box 64	H-2824A, Kemp Band, England, 1928 or 1929
Box 64	H-2824B, Kemp Band, England, 1928 or 1929
Box 64	H-2824C, Kemp Band, England, 1928 or 1929
Box 64	H-2824D, Kemp Band, England, 1928 or 1929
Box 64	H-2825, Kemp Band, 1929-1930 Winter
Box 64	H-2826A, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826B, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826C, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826D, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826E, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930

Box 64	H-2826F, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826G, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826H, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826I, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2826J, Kemp Band, Coral Gables and North Carolina, Winter 1929-1930
Box 64	H-2827A, Hal Kemp Hotel Manager New York Orchestra, poster, 1928
Box 64	H-2827B, Hal Kemp dance poster, Washington, Pennsylvania, 1928 August 30
Box 64	H-2827C, Hal Kemp Dance Poster, Washington, Pennsylvania, 1928 August 30
Box 64	H-2828, Bob and Wendell Mayhew, circa early 1930s
Box 64	H-2829, Hal Kemp Orchestra (Brunswick Recording Orchestra), January, Spring 1927
Box 64	H-2830, Bob, Gus, Jack and Geofrey Mayhew, undated
Box 64	H-2831, Gus, Jack and Bob Mayhew, circa mid 1930s
Box 64	H-2832, Jack Mayhew, circa mid 1920s
Box 64	H-2833A, Wendell (Gus) Mayhew, 1927 - 1930
Box 64	H-2833B, Wendell (Gus) Mayhew, 1927 - 1930
Box 64	H-2833C, Wendell (Gus) Mayhew, 1927 - 1930
Box 64	H-2834A, Mayhew, New Years Eve, late 1920s
Box 64	H-2834B, Mayhew, New Years Eve, late 1920s
Box 64	H-2835, Hal Kemp and Gus Mayhew, Chicago, Illinois, 1933
Box 64	H-2836, Hal Kemp, Bunny Berigan, Mickey Bloom, Skinny Eunis and Saxie Dowell, London, England, Summer 1930
Box 64	H-2837, Hal Kemp and Gus Mayhew, London, England, 1930
Box 64	H-2838, Untitled, undated

Box 64	H-2839A, Kemp Saxes Coral Gables (Ben Williams, James, Kemp, Saxie Dowell and Porkey Dankers), Winter 1929-1930
Box 64	H-2839B, Kemp Saxes Coral Gables (Ben Williams, James, Kemp, Saxie Dowell and Porkey Dankers), Winter 1929-1930
Box 64	H-2840A, Untitled, undated
Box 64	H-2840B, Untitled, undated
Box 64	H-2841, Untitled, undated
Box 64	H-2842, Paul (Pappy) Weston, Gus Mayhew Studio double portrait, Kemp Band, Paul Weston and "Mate for Navy Service World War II, circa early 1930s
Box 64	H-2843, Hal Kemp, Harold "Porky" Donkers, Kusburksky, Wendell Gus Mayhew, John "Jack" and Shirra Hotel Pennsylvania, New York, New York, 1934 October 23
Box 64	H-2844, Untitled, undated
Box 64	H-2845A, Untitled, undated
Box 64	H-2845B, Untitled, undated
Box 64	H-2846A, Untitled, undated
Box 64	H-2846B, Untitled, undated
Box 64	H-2848A, Untitled, undated
Box 64	H-2848B, Untitled, undated
Box 64	H-2848C, Untitled, undated
Box 64	H-2848D, Untitled, undated
Box 64	H-2849, Untitled, undated
Box 64	H-2850, Mayhew Brothers Hometown Band Dance Milford (probably from period after Mayhews left Paul Whiteman), 1928
Box 64	H-2851, Gus Mayhew and friend, 1927 - 1928
Box 64	H-2852, Gus Mayhew on deck of S.S. Washington, Ohio River, 1925
Box 64	H-2853A, Untitled, undated

Box 64	H-2853B, Untitled, undated
Box 64	H-2853C, Untitled, undated
Box 64	H-2854, Untitled, undated
Box 64	H-2855A, Untitled, undated
Box 64	H-2855B, Untitled, undated
Box 64	H-2855C, Untitled, undated
Box 64	H-2856, Untitled, undated
Box 64	H-2857A, Untitled, undated
Box 64	H-2857B, Untitled, undated
Box 64	H-2857C, Untitled, undated
Box 64	H-2858A, Untitled, undated
Box 64	H-2858B, Untitled, undated
Box 64	H-2859A, Untitled, undated
Box 64	H-2859B, Untitled, undated
Box 64	H-2859C, Untitled, undated
Box 64	H-2860, Bert Ambrose Orchestra (including Danny Polo and Ted Heath) London, England, 1935
Box 64	H-2861, Danny Polo Band, Cannes, France, circa February 1929
Box 64	H-2862, Untitled, undated
Box 64	H-2863, Untitled, undated
Box 64	H-2864A, Untitled, undated
Box 64	H-2864B, Untitled, undated
Box 64	H-2865A, Untitled, undated
Box 64	H-2865B, Untitled, undated

Box 42, Folder 33	H-2866, undated
Box 64	H-2866, WLW Staff Orchestra in studio, circa early 1930s
Box 64	H-2867, Larry Prewitt Orchestra, Iroquois Gardens, Louisville, Kentucky, Summer 1924
Box 64	H-2868, Texas Band (unidentified) including Gene Engle, undated
Box 64	H-2869A, Pee-Wee King Band, including Gene Engle, circa mid 1940s
Box 64	H-2869B, Pee-Wee King, early mid 1940s
Box 64	H-2970, Harl Smith's Blossom Heath Orchestra
Box 64	H-2971, Bob Strong, Gale Stout, and Abe Cholden, 1934 August
Box 64	H-2972, Percy Faith Orchestra "Carnation Hour,", undated
Box 64	H-2973, Henry Thies Orchestra, 1931
Box 64	H-2974, Studebaker Champions (Goldkette), undated
Box 64	H-2975, Cal Green Band, Miami Beach, Florida, Winter 1927-1928
Box 64	H-2976, Tal Henry and Frank Novak bands, Winter 1927-1928
Box 64	H-2977A, Al Sky Band, Saint Joseph, Missouri, 1930
Box 64	H-2977B, Al Sky Band, Saint Joseph, Missouri, 1930
Box 64	H-2978, Marion McKay Orchestra, Greystone Dayton, Ohio, circa 1924
Box 64	H-2979, Marion McKay Orchestra, Swiss Gardens, Cincinnati, 1926
Box 64	H-2980, Marion McKay Orchestra, Cincinnati, Ohio, 1926
Box 64	H-2981, Marion McKay Orchestra, Cleveland, Ohio, 1926 - 1927
Box 64	H-2982, Lloyd Wilson and Griff Williams, Chicago, Illinois, circa 1936
Box 42, Folder 34	H-2983, undated
Box 64	H-2983A, Ted Fio Rito Orchestra, Cincinnati, Ohio, 1927
Box 64	H-2984A, Ted Fio Rito Orchestra, Missouri, 1927

Box 64	H-2984B, Ted Fio Rito Orchestra, Missouri, 1927
Box 64	H-2985, Ted Fio Rito Orchestra, Muehlebach Hotel, 1927
Box 42, Folder 35	H-2986, undated
Box 64	H-2986, Don Bestor Orchestra, Netherland Plaza Hotel, Cincinnati, Ohio, circa 1937
Box 64	H-2987, Don Bestor Orchestra, circa mid 1930s
Box 64	H-2988, Glen Gray and Orange Blossom Band, Graystone Ballroom, 1927
Box 64	H-2989, Jean Goldkette Band, Hillcrest Inn, Southboro, Massachusetts, Fall 1926
Box 64	H-2990, Jean Goldkette Band, late 1925
Box 64	H-2991A, Jean Goldkette Band, reunion Pennsylvania Hotel, New York, New York, 1940 June
Box 64	H-2991B, Jean Goldkette Band, reunion Pennsylvania Hotel, New York, New York, 1940 June
Box 64	H-2991C, Jean Goldkette Band, reunion Pennsylvania Hotel, New York, New York, 1940 June
Box 64	H-2992, George K. Johnston (or "Gerk" Johnston) and Andy Daugherty, St. Louis, Missouri, circa 1925
Box 64	H-2993, Larry Funk including Vaughn Monrow and Andy Daugherty, undated
Box 64	H-2994, Adrian McDowell Orchestra including Andy Daugherty, Eagles Ballroom, Milwaukee, circa early 1930s
Box 64	H-2995, Francis Craig Orchestra, WSM Radio studio shot, Nashville, Tennessee, 1926 - 1927
Box 64	H-2996A, Johnny Hamp's Kentucky Serenaders, Kansas City, Missouri, circa 1929
Box 64	H-2996B, Johnny Hamp's Kentucky Serenaders, Kansas City, Missouri, circa 1929
Box 64	H-2997, Johnny Hamp, London, England, 1930 September-October
Box 42, Folder 36	H-2998, 1933
Box 64	H-2998, Les Shepard Orchestra and Neil House, Columbus, Ohio, 1933
Box 64	H-2999, Howard Thomas Orchestra, 1933

Box 64	H-3000, Henry Lange Orchestra, Lamar Hotel, Houston, Texas, 1933
Box 64	H-3001, Herbie Kay Orchestra, "The Gables", Indiana University, 1932
Box 64	H-3002, Herbie Kay Orchestra, circa Fall 1933
Box 64	H-3003, Bud Dant and Herbie Kay Orchestra, opposite Baker Hotel, Dallas, Texas, circa April 1937
Box 64	H-3004A, R. Wayne Euchner Orchestra, Arcadia Ballroom, New York, Fall 1924
Box 64	H-3004B, R. Wayne Euchner Orchestra, Arcadia Ballroom, New York, Fall 1924
Box 64	H-3004C, R. Wayne Euchner Orchestra, Arcadia Ballroom, New York, Fall 1924
Box 64	H-3005A, Johnny Johnson Orchestra, Pelham Health Inn, 1923
Box 64	H-3005B, Johnny Johnson Orchestra, Pelham Health Inn, 1923
Box 64	H-3006A, Johnny Johnson Orchestra, Steel Pier, Atlantic City, New Jersey, 1929 August
Box 64	H-3006B, Johnny Johnson Orchestra, Steel Pier, Atlantic City, New Jersey, 1929 August
Box 64	H-3006C, Johnny Johnson Orchestra, Steel Pier, Atlantic City, New Jersey, 1929 August
Box 64	H-3007, Johnny Johnson Orchestra, Muehlebach Hotel, Kansas City, Missouri, circa 1930
Box 64	H-3008A, Johnny Johnson Orchestra, Cosmopolitan Hotel, Denver, Colorado, circa late 1930-1931
Box 64	H-3008B, Johnny Johnson Orchestra, Cosmopolitan Hotel, Denver, Colorado, circa late 1930-1931
Box 64	H-3009, Johnny Johnson Orchestra, circa 1930s
Box 64	H-3010, Johnny Johnson Orchestra, Sing Sing Prison benefit show, circa 1935
Box 64	H-3011A, Johnny Johnson Orchestra with Harry McDaniel, publicity for Ding Dong Daddy song, circa early 1930s
Box 64	H-3011B, Johnny Johnson Orchestra with Harry McDaniel, publicity for Ding Dong Daddy song, circa early 1930s

Box 64	H-3011C, Johnny Johnson Orchestra with Harry McDaniel, publicity for Ding Dong Daddy song, circa early 1930s
Box 64	H-3012, Johnny Johnson Orchestra, New Tulsa Hotel Roof Garden, Tulsa, Oakland, 1926
Box 64	H-3013, Johnny Johnson Orchestra, film still, undated
Box 64	H-3014, Johnny Johnson Orchestra, Village Barn, New York City, undated
Box 64	H-3015, Harry McDaniel Orchestra, Monmouth Hotel, Spring Lake, New Jersey, World War II
Box 64	H-3016A, Henry Busse Orchestra, Los Angeles, California, circa 1935
Box 64	H-3016B, Henry Busse Orchestra, Los Angeles, California, circa 1934-1935
Box 42, Folder 37	H-3017, 1931 - 1932
Box 64	H-3017A, Frank Trumbauer Orchestra, Bellerieve Hotel (Chi Band), Missouri, 1932
Box 64	H-3017B, Frank Trumbauer Orchestra, Bellerieve Hotel (Chi Band), Missouri, 1932
Box 64	H-3018A, Jerry Johnson Orchestra, Fort Worth, Texas, circa early 1929
Box 65	H-3018B, Jerry Johnson Orchestra, Fort Worth, Texas, early 1929
Box 65	H-3019, Specht's Society Serenaders, Detroit, Michigan, circa 1922
Box 65	H-3020, Paul Specht Orchestra, recording at Columbia Records, 1923
Box 65	H-3021A, Original Georgians Congo Room, Alamac Hotel, New York City, 1924
Box 65	H-3021B, Original Georgians Congo Room, Alamac Hotel, New York City, 1924
Box 65	H-3022A, Chauncey Morehouse, Detroit, Michigan, 1928
Box 65	H-3022B, Chauncey Morehouse, Detroit, Michigan, 1928
Box 65	H-3022C, Chauncey Morehouse, Detroit, Michigan, 1928
Box 65	H-3022D, Chauncey Morehouse, Detroit, Michigan, 1928
Box 65	H-3023, Chauncey Morehouse, 1938
Box 65	H-3024A, Chauncey Morehouse, 1938

Box 65	H-3024B, Chauncey Morehouse, 1938
Box 65	H-3024C, Chauncey Morehouse, 1928
Box 65	H-3024D, Chauncey Morehouse, 1932
Box 65	H-3024E, Chauncey Morehouse, 1932
Box 65	H-3025, Chauncey Morehouse with conductor Leith Stevens and drummer Billy Gusak, undated
Box 65	H-3026, Lennie Hayton and Chauncey Morehouse, circa 1931
Box 65	H-3027, Chauncey Morehouse, circa mid 1930s
Box 65	H-3028, Roy Smeck and Chauncey Morehouse, circa 1924
Box 65	H-3029, Fletcher Henderson in lights, Roseland Marquee, circa mid 1920s
Box 65	H-3030, George Hamilton Green, circa 1920
Box 65	H-3031, Chauncey Morehouse, circa 1920s
Box 65	H-3032, Teddy Wilson Cafe Society Band, 1940
Box 65	H-3033, Sam Wooding Nest Club Band, New York, 1924
Box 65	H-3034, Trummy Young Band, 1943 - 1944
Box 65	H-3035, Al Pierre Band, 1929
Box 65	H-3036A, New McKinney's Cotton Pickers, circa mid 1970s
Box 65	H-3036A, New McKinney's Cotton Pickers, circa mid 1970s
Box 65	H-3038, Red Sanders, Chicago, Illinois, undated
Box 65	H-3039, John Levy, Chicago, Illinois, circa mid 1940s
Box 65	H-3040, Jonah Jones, Chicago, Illinois, mid 1940s
Box 65	H-3041, Woody Herman action, Chicago, circa mid 1940s
Box 65	H-3042A, Jimmy Rushing, Chicago, Illinois, circa mid 1940s
Box 65	H-3042B, Jimmy Rushing, Chicago, Illinois, circa mid 1940s

Box 65	H-3043, Bob Crum, Chicago, Illinois, circa mid 1940s
Box 65	H-3044, Bud Freeman, Chicago, Illinois, circa mid 1940s
Box 65	H-3045, Walter Page, Chicago, Illinois, circa mid 1940s
Box 65	H-3046, Ray Nance, Panther Room, Chicago, Illinois, circa mid 1940s
Box 65	H-3047, Steamer Capitol on river, circa early 1920s
Box 65	H-3048, Fletcher Henderson Atlanta, Georgia, circa 1920
Box 65	H-3049, Fletcher Henderson, Atlanta, Georgia, undated
Box 65	H-3050A, Fletcher Henderson, undated
Box 65	H-3050B, Fletcher Henderson, undated
Box 65	H-3050C, Fletcher Henderson, undated
Box 65	H-3050D, Fletcher Henderson, undated
Box 65	H-3050E, Fletcher Henderson, undated
Box 65	H-3051A, Fletcher Henderson, circa early 1920s
Box 65	H-3051B, Fletcher Henderson, circa early 1920s
Box 65	H-3051C, Fletcher Henderson, undated
Box 65	H-3052, Fletcher Henderson and father, circa 1924
Box 65	H-3053A and B, Fletcher, Horace and Irma Henderson, Altanta, Georgia, circa 1918
Box 65	H-3054, Fletcher Henderson Orchestra and Roseland Orchestra, (left to right: Charles Green, Howard Scott, Bob Escudero, Elmer Chambers, Don Redman and Coleman Hawkins), Summer 1924
Box 65	H-3055, Fletcher Henderson Orchestra, Roseland Marquee, New York, circa 1924
Box 65	H-3056, Untitled, undated
Box 65	H-3057, Fletcher Henderson, circa mid 1930s
Box 65	H-3058A, Unidentified, undated
Box 65	H-3058B, Unidentified, undated

Box 65	H-3059, Leora (Meoux) Henderson, circa 1924
Box 65	H-3060A, Bess Davis and Leora (Meoux) Henderson, undated
Box 65	H-3060B, Bess Davis and Leora (Meoux) Henderson, undated
Box 65	H-3061, Eddie Mallory, Chicago, Illinois, 1928
Box 65	H-3062, Gene Austin, undated
Box 65	H-3063, Peck Kelly, Houston, Texas, circa 1941
Box 65	H-3064, Teddy Hill, 1929
Box 65	H-3065, Charley Straight, circa mid 1920s
Box 65	H-3066, Ben Slevin, undated
Box 65	H-3067, Tony Sargo, Palladium Theater, London, England, 1919
Box 65	H-3068, Mike McKendrick, 1928 - 1929
Box 65	H-3069, Vernon Andrade, undated
Box 65	H-3070, Dave Brunbeck, Paul Desmond with Leonard Bernstein in recording studio, circa 1960
Box 65	H-3071, Joe Marsala Band (Carme Mastren, Bill Coleman, Joe Marsala, Pete Brown) in recording session, 1940
Box 65	H-3072, Cecil McCoy's Quaker City Serenaders, circa 1920s
Box 65	H-3073, Roy Perkins Swing Band, circa 1930s
Box 65	H-3074, Benny Morton Cafe Society Band, J.C. Heard, Billy Taylor, Sammy Benskin, Dick Vance and Al Gibson, undated
Box 65	H-3075, Rex Stewart Band (Rex, George Johnson, Henry Wells and Chocolate Williams), 1946
Box 65	H-3076, Rex Stewart, Chicago Illinois (Ray Reising photograph), circa mid 1940s
Box 65	H-3077, Cootie Williams, Chicago, Illinois (Ray Reising photograph), circa mid 1940s
Box 65	H-3078, Junior Rag, Chicago, Illinois (Ray Reising photograph), circa mid 1940s

Box 65	H-3079, Les Brown Band, circa 1948
Box 65	H-3080, Alvino Ray Orchestra, circa 1940s
Box 65	H-3081, Boyd Raeburn Band, circa 1944
Box 65	H-3082, Luis Russell, Savoy Ballroom Marquee, New York, New York, World War II period
Box 65	H-3083, Cootie Williams and Buddy Tate on Marquee, Savoy Ballroom, New York, New York, circa 1950s
Box 65	H-3084, North Shore Garden Ballroom, Salem, Massachusetts, circa 1930s
Box 65	H-3085, Times Square at Dusk, Lowes State (Erskine Hawkins), Astor Hotel, New York City, 1937
Box 65	H-3086, Andy Kirk, Lowe's State Marquee and Times Square at night, New York, New York, 1941
Box 65	H-3087, Henry (Red) Allen, circa 1929
Box 65	H-3088, Paul Evans with Corney, circa 1960s
Box 65	H-3089, Claude Thornhill with Austin Wylie Orchestra, circa 1930
Box 65	H-3090, Jan Savitt Orchestra, circa 1940s
Box 65	H-3091, Red Allen and Ben Webster, 1943
Box 65	H-3092, Tony Pastor and Artie Shaw, undated
Box 65	H-3093, Artie Shaw, undated
Box 65	H-3094, Sam Donahue Navy Band, BBC, London, England, circa 1945
Box 65	H-3095, Randolph Orchestra, Wuinn Wilson and Zeddie Bonner, Chicago, 1937
Box 65	H-3096, Everett Robbins and His Five Robbins, undated
Box 65	H-3097A, Unidentified, undated
Box 65	H-3097B, Unidentified, undated
Box 65	H-3098, Tiny Parham, Victor Recording Orchestra, circa 1929

Box 65	H-3099, Ernest Marrero Orchestra, Marrero (drums), Tick Gray and Henry Allen, Chicago, 1931
Box 65	H-3100, Gus Aiken with Luis Russell Orchestra, 1934
Box 65	H-3101, Billy Maxted Band (Maxted, Sal Pace, Bob Casey, Chuck Farsyth and Sonny), Nick's, New York City, New York, circa 1940s
Box 65	H-3012A, King Oliver Creole Band, "Playful Pose", 1923
Box 65	H-3012B, King Oliver Creole Band, "Playful Pose", 1923
Box 65	H-3012C, King Oliver Creole Band, "Playful Pose", 1923
Box 65	H-3103, Celestin's Original Tuxedo Band, Los Angeles, circa 1923
Box 65	H-3014, Sam Morgan Jazz Band, 1927
Box 65	H-3105, Clarence Jones' Orchestra, Ralph Brown, sax seated, Clarence Jones (piano), screened, 1924
Box 65	H-3106, Savoy Bearcats Band, 1926
Box 65	H-3107, Unidentified, undated
Box 65	H-3108, Enrique Duran Santo Domingo Serenaders (House Band), Savoy Ballroom, New York, New York, 1928 - 1930
Box 65	H-3109, Thomas (Tick) Gray, circa 1927
Box 65	H-3110, Vernon Andrade Orchestra, Harlem, New York, circa 1927
Box 65	H-3111, Vernon Andrade Orchestra, 1938
Box 65	H-3112, Jack Carter Band, circa 1933-1934
Box 65	H-3113, Unidentified, undated
Box 65	H-3114, Chris Columbus Band, circa 1940s
Box 65	H-3115, Unidentified, undated
Box 65	H-3116, Red Callendar Band with Charles Mingus and Teddy Edwards, 1945
Box 65	H-3117, Sandy Williams, Sidney de Paris and Pete Brown, undated
Box 65	H-3118, Herman Flintall Band, Small's Paradise, New York, 1946

Box 65	H-3119, Billy Maxted Band, circa 1948
Box 65	H-3120, Red Allen Band, undated
Box 65	H-3121, Bill Harris, undated
Box 65	H-3122, Woody Herman Band, undated
Box 65	H-3123, Woody Herman Band, undated
Box 65	H-3124, Louis Armstrong Big Band, film New Orleans including Big Chief Russell Moore, Moon Mullins, Johnny Sparroco, 1946
Box 65	H-3125, Louis Armstrong, undated
Box 65	H-3125, Louis Armstrong, Stockholm, Sweden, 1949
Box 65	H-3126A, Louis' All-Stars (Louis, Catlett, Big Ard, Teagarden, Hines and Shaw), circa 1948-1949
Box 65	H-3126B, Louis' All-Stars (Louis, Catlett, Big Ard, Teagarden, Hines and Shaw), 1948 - 1949
Box 65	H-3127, Louis Armstrong and Big Sid, circa 1942
Box 65	H-3128, Ed Kirkeby and Louis Armstrong, Fats Waller memorial concert, 1943
Box 65	H-3130, Ellington Orchestra including Vivian Dandridge, film still, Cabin in the Sky, 1943
Box 65	H-3131, Unidentified, undated <i>Image(s): H-3131, Duke Ellington, Herb Jeffries in the orchestra pit for "Jump for Joy"</i>
Box 65	H-3132, Fats Waller Orchestra (Eugene Sedric, Johnny Bugs and Hamilton), undated
Box 65	H-3133, Pat Flowers Band, 1944
Box 65	H-3134, Red Nicholas with Bobby Lamb and Ten Heinie, undated
Box 65	H-3135, Red Nichols, film still, circa early 1930s
Box 65	H-3136, Horace Heidt Orchestra, undated
Box 65	H-3137, Spike Jones' City Slickers Band, undated

Box 65	H-3138, Victor Boroe and Benny Goodman, undated
Box 65	H-3139, June Christy, undated
Box 65	H-3140, Tommy Dorsey, undated
Box 65	H-3141, Peggy Lee, circa 1940s
Box 65	H-3142, Anita O'Day, undated
Box 65	H-3143, George Auld, undated
Box 65	H-3144, Leonard (Ham) Davis with Luis Russell Orchestra, undated
Box 65	H-3145, Hal McIntyre, undated
Box 65	H-3146, Ben Webster, circa 1940s
Box 65	H-3147, Stan Kenton, undated
Box 65	H-3148, Artie Shaw, undated
Box 65	H-3149, Red Norvo, undated
Box 65	H-3150, Musso, undated
Box 65	H-3151, Donald Lambert, undated
Box 65	H-3152, Carl Kress, circa 1930s
Box 65	H-3153, Bob Crosby, circa late 1930s
Box 65	H-3154, Ellis Corkins, Larkins, Bill Coleman and Al Hall, circa 1946
Box 65	H-3155, Nat King Cole Trio, circa 1940s
Box 65	H-3156, Over Simeon, circa mid 1920s
Box 65	H-3157, Jimmy Wade Orchestra, undated
Box 65	H-3158, Art Tatum, 52nd Street, circa 1940s
Box 65	H-3159, Sammy Stewart Orchestra, 1928
Box 65	H-3160, Rex Stewart Band, Wilson Myers, Joe Turner, Sandy Williams, Ray Perry, Rex Stewart, 1946

Box 65	H-3161, Blue Steele Orchestra, circa 1932
Box 65	H-3162, Bluer Snowden, Bob Fuller and Louis Hooper, undated
Box 65	H-3163, Count Basie and Buck Clayton, undated
Box 65	H-3164A, Haskins, undated
Box 65	H-3164B, Bob Shoffner, 1937
Box 65	H-3165, Bob Strong Orchestra, 1944
Box 65	H-3166, Al Donahue Orchestra, undated
Box 65	H-3167A, Goldkette Alumni (Farrar Ryker Goldkette, Morehouse, J. Dorsey and Spegel Wilcoz), 1940
Box 65	H-3167B, Goldkette Alumni (Farrar Ryker Goldkette, Morehouse, J. Dorsey and Spegel Wilcoz), 1940
Box 65	H-3168, Alabama State Collections (Julian Dash), 1936
Box 65	H-3169A, Half-way House Orchestra H-3169B, Johnny Detroit Orchestra H-3169C, North Dakota Harmony Kings H-3169D, Ben Pollack Orchestra, circa 1928
Box 65	H-3170, Young Tuxedo Orchestra, 1925
Box 65	H-3171, Buddy Rich, circa 1960s or early 1970s
Box 65	H-3172, Harry James Orchestra, circa 1942
Box 65	H-3173, Ellington Orchestra, sacred concert, Saint Paul's Cathedral, London, England, 1970
Box 65	H-3174, Maxine Sullivan (same as 2435), 1937
Box 65	H-3175A, Ivie Anderson, Seattle, Washington, 1940
Box 65	H-3175B, Ivie Anderson, Seattle, Washington, 1940
Box 65	H-3176, Dick Fidler Orchestra, circa 1930s
Box 65	H-3177A, Kid Ory and Mutt Carey, 1944
Box 65	H-3177B, Kid Ory and Mutt Carey, 1944
Box 65	H-3178, Bob Strong, undated

Box 65	H-3179, Al Donahue, undated
Box 65	H-3180, Fess Williams Orchestra, Pre-Savoy Ballroom, 1925
Box 65	H-3181, Teddy Wilson Band (J. C. Heard, Karl George, Gene Prince, Jake Wiley and Floyd Brady), 1939
Box 65	H-3182, Eddie South Orchestra, circa early 1930s
Box 65	H-3183, Ted Lewis Orchestra, Palace Theater, New York, New York, 1928
Box 65	H-3184, Cab Calloway Baseball Team, (Bennie Paine, Claude Jones, Cab, Leroy Makey, Andy Brown, Milt Hinton, Garvin Bushell and DePriest Wheeler), 1936
Box 65	H-3185, Nat King Cole, 1940s
Box 65	H-3186, Frankie Carle, undated
Box 65	H-3187, Sidney Bechet, Victor One-Man Band session, undated
Box 65	H-3188, Jean Goldkette Orchestra, Detroit, Michigan, 1925 - 1926
Box 65	H-3189, Al Bowlly, London, England, circa early 1930s
Box 65	H-3190, Ray Noble, London, England, circa early 1930s
Box 65	H-3191, Ray Noble, London, England, undated
Box 65	H-3192, Tampa Red, Leroy Carr and E. Hutto, circa mid 1930s
Box 65	H-3193, Happy Jazz Band with Jim Cullum Sr., circa early 1970s
Box 65	H-3194, Goldkette musicians, New York, circa 1970s
Box 65	H-3195A, Bix Beiderbecke and members of his high school drama club, Davenport, Iowa, circa 1919-1920
Box 65	H-3195B, Bix Beiderbecke and members of his high school drama club, Davenport, Iowa, circa 1919-1920
Box 65	H-3196A, Jean Goldkette Band at Bronx Zoo, 1926
Box 65	H-3196B, Jean Goldkette Band at Bronx Zoo, 1926
Box 65	H-3196C, Jean Goldkette Band at Bronx Zoo, 1926
Box 65	H-3197, Vick Myers' Melody Artists, Atlanta, Georgia, 1978 November

Box 65	H-3198, Vick Myers Melody Artists, Atlanta, Georgia, 1925
Box 65	H-3199, Manila Serenders, Buenos Aires, Argentenia, 1928 April 22
Box 65	H-3200, "Old South", Black people at Levee Natchez, Mississippi and street scene, Natchez Main Street, 1880
Box 65	H-3201, "Princess" White, age ninety three (Al Vollmen photograph), 1975
Box 65	H-3202A, Fletcher Henderson athletic squad (E. Hutto photograph) H-3202B, graduation Group, (E. Hutto photograph), undated
Box 65	H-3203, Fletcher Henderson, college Army Reserve Officers Training Corps (ROTC), (E. Hutto photograph), undated
Box 65	H-3204A, Fletcher Henderson marriage certificate, New York (E. Hutto photograph), 1924
Box 65	H-3204B, Fletcher Henderson marriage certificate, New York (E. Hutto photograph), 1924
Box 65	H-3205, Rainbow Orchestra, Atlanta, Georgia,, 1924 February 24
Box 65	H-3206, Charlie Troutt's Melody Artists, Atlanta, Georgia, 1927
Box 65	H-3207, Southland Orchestra, (Rufus Groover, Hugh or George Epps, Charlie Troutt, J.B. Simmons, Frank Kucher and Taylor Flanagan) Atlanta, Georgia, 1921
Box 65	H-3208, Adrian Rolling, Original Ramblers, Schwening, Holland, 1929 August
Box 65	H-3209A, Nick LaRocca, New Orleans, Louisiana (Harvey Rettberg photograph), undated
Box 65	H-3209B, Nick LaRocca, New Orleans, Louisiana (Harvey Rettberg photograph), undated
Box 65	H-3209C, Nick LaRocca, New Orleans, Louisiana (Harvey Rettberg photograph), undated
Box 65	H-3209D, Nick LaRocca, New Orleans, Louisiana (Harvey Rettberg photograph), undated
Box 65	H-3210A, Joe Sanders at home (Harvey Rettberg photograph), undated
Box 65	H-3210B, Joe Sanders at home (Harvey Rettberg photograph), undated
Box 65	H-3211, Joe Sanders Orchestra, undated

Box 65	H-3212, Tal Henry and North Carolinians, film still (same as 2978), circa late 1920s
Box 65	H-3213, Phil Baxter Orchestra and Baxter Texas Orchestra, circa late 1920s
Box 65	H-3214, Phil Baxter, MCA publicity portrait, circa late 1920s
Box 65	H-3215, George Carhart Orchestra, Ostend, Belgium, 1927 August
Box 65	H-3216, Paul Specht Orchestra, circa 1924
Box 65	H-3217, Paul Specht Orchestra, circa 1923
Box 65	H-3218, Paul Specht Orchestra, Congo Room, 1924
Box 65	H-3219, Duke Ellington, undated
Box 65	H-3220, Duke Ellington, film still, Cabin in the Sky, 1943
Box 65	H-3221, Duke Ellington, 1935
Box 65	H-3222, Duke Ellington, 1934-1935
Box 65	H-3223, Duke Ellington, circa 1934
Box 65	H-3224, Duke Ellington and Tizol, Whetsol, 1933
Box 65	H-3225, T. Holder Clouds of Joy, circa 1928
Box 65	H-3226, Andy Kirk's Twelve Clouds of Joy, Fort Smith, Arkansas, circa 1929
Box 65	H-3227, Howard McGhee and June Richmound (Kirk Band), undated
Box 65	H-3228, Herman Walder Rocket, Roscoe White, Ike White, Fesshill and Herman Walder, post WWII
Box 65	H-3229, Walder Swing Unit, undated
Box 65	H-3230, Lester Young, circa 1937
Box 65	H-3231, Adolphus Hotel, Dallas, Texas, undated
Box 65	H-3232, Jay McShaun Orchestra including Charlie Parker, circa 1939-1940
Box 65	H-3233, Jay McShaun, circa mid 1930s
Box 65	H-3234, Jessie Stone, undated

Box 65	H-3235, Charles Christian, undated
Box 65	H-3236, Beck Walker's Show Band, circa 1930
Box 65	H-3237, Elmer Radd Band (circus annex band), circa 1928
Box 65	H-3238A, Shadowland Dance Hall, San Antonio, Texas, undated
Box 65	H-3238B, Shadowland Dance Hall, San Antonio, Texas, undated
Box 65	H-3239A, Bennie Moten Orchestra, 1926
Box 65	H-3239B, Bennie Moten Orchestra, 1926
Box 65	H-3239C, Bennie Moten Orchestra, 1926
Box 65	H-3239D, Bennie Moten Orchestra, 1926
Box 65	H-3240, Buster Moten, undated
Box 65	H-3241A, Coon-Sanders Novelty Orchestra, undated
Box 65	H-3241B, Coon-Sanders Novelty Orchestra, undated
Box 65	H-3242, Coon-Sanders Orchestra (Nighthawks), undated
Box 65	H-3243, Coon Sanders Orchestra, undated
Box 65	H-3244, Carleton Coon, undated
Box 65	H-3245, Carleton Coon, Chicago, Illinois, undated
Box 65	H-3246, Carl Rodebaugh Orchestra, 1908
Box 65	H-3247, Harry Sackett, undated
Box 65	H-3248, Maple Leaf Club Bar, Sedalia, Missouri, circa 1890s
Box 65	H-3249A, Maple Leaf Club, Sedalia, Missouri, circa 1890s
Box 65	H-3249B, Maple Leaf Club, Sedalia, Missouri, circa 1890s
Box 65	H-3250A, Blind Boone, undated
Box 65	H-3250B, Blind Boone, newspaper advertisement for concert, 1915
Box 65	H-3251, New Orleans Street Parade (J. Lee Anderson photograph), undated

Box 65	H-3252, Alvino Rey, 1940
Box 65	H-3253, Lionel Hampton, circa 1940s
Box 65	H-3254, Lionel Hampton, circa 1940s
Box 65	H-3255, Harry James, undated
Box 65	H-3256, Hippodrome Marquee, Winterset film, Dixieland band on stage, New York (Ken Murray photograph), undated
Box 65	H-3257, Bunny Berigan grave stone, undated
Box 65	H-3258, Glenn Miller, undated
Box 65	H-3259, Glenn Miller, undated
Box 65	H-3260, Glenn Miller, Marian Hutton and Ray Eberle, undated
Box 65	H-3261, Glenn Miller and Marian Hutton, undated
Box 65	H-3262, Glenn Miller, undated
Box 65	H-3263, Fred Waring Orchestra, circa 1932-1933
Box 65	H-3264, Bing Crosby, circa late 1920s
Box 65	H-3265, Muggy Spanier and Art Jackson, circa 1970
Box 65	H-3266, Boyd Senter, Detroit, Michigan, circa 1950s
Box 65	H-3267, Boyd Senter Orchestra, Iowa, circa 1925-1926
Box 65	H-3268, Boyd Senter Orchestra, circa late 1920s
Box 65	H-3269A, Robert Bennett's Frisco Orchestra, Philadelphia, Reading, Pennsylvania?, undated
Box 65	H-3269B, Robert Bennett's Frisco Orchestra, Philadelphia, Reading, Pennsylvania?, undated
Box 65	H-3270, Paul Specht Orchestra, Astor Roof, New York, New York, 1922
Box 65	H-3271, L'Aiglon Orchestra, Harvey Marburger's Cafe, undated
Box 65	H-3272, Harold Oaley and his Entertainers, Philadelphia, Reading, Pennsylvania?, undated

Box 65	H-3273, Syncopaters, undated
Box 65	H-3274, Clem Williams Orchestra, Philadelphia, Pennsylvania, circa early 1940s
Box 65	H-3275, Gin Bottle Seven (George Stell or Bob Butters, Tom Hyer, Jan Carroll, Tim Campbell and Morton Kolstedt) Cincinnati, Ohio, circa 1957-1958
Box 65	H-3276, Untitled, undated
Box 42, Folder 38	H-3277, Untitled, 1925 - 1933
Box 65	H-3277, Young's Restaurant and Irving Berlin music publication company, 1607 Broadway (Churchill Building), New York, New York, circa 1928
Box 42, Folder 39	H-3278, Untitled, circa 1928
Box 65	H-3278, Silvertown Cord (Frank Winegar) Orchestra, Steel Pier, Atlantic City, New Jersey, 1928
Box 42, Folder 40	H-3279, Untitled, circa 1924
Box 65	H-3279, Frank Winegar's Pennsylvanians (University of Pennsylvania), "Dance Box Ballroom", 1923-1926
Box 65	H-3280, Ray Miller and Frank Winegar Bands, marquee, Arcadia Ballroom, New York, New York, 1925
Box 65	H-3281, Winegar's Pennsylvanians, Roseland, circa 1920s
Box 42, Folder 41	H-3282, Untitled, 1931 - 1932
Box 65	H-3282A, Frank Winegar Orchestra on bandstand, 1931 - 1932
Box 65	H-3282, Frank Winegar Orchestra, barber shop village barn, Greenwich Village, New York, New York, 1931 - 1932
Box 42, Folder 42	H-3283, Untitled, 1925
Box 65	H-3283, Frank Winegar's Pennsylvanians, Arcadia Ballroom, New York, New York, 1925
Box 42, Folder 43	H-3284, Untitled, 1926 - 1927
Box 65	H-3284, Frank Winegar Orchestra, Arcadia Ballroom, New York City, undated
Box 65	H-3285A, Untitled, undated

Box 65	H-3285B, Untitled, undated
Box 65	H-3285C, Untitled, undated
Box 65	H-3285D, Untitled, undated
Box 65	H-3285E, Untitled, undated
Box 42, Folder 44	H-3286, Untitled, 1984
Box 65	H-3286, Walter Cummings, undated
Box 65	H-3287, Herbert "Dippy" Johnston, circa early 1930s
Box 65	H-3288, Harry L. Archer, undated
Box 65	H-3289, Charles Straight (left to right: Larry Bauer, Straight, Jimmy Hutton and Herb "Dippy" Johnston), circa 1929-1930
Box 65	H-3290, Paul Parnell (Pratt), circa mid 1920s
Box 65	H-3291, Untitled, undated
Box 65	H-3292, James Boys Pit Band, "Little Jesse James" road show, circa 1924
Box 65	H-3293, Untitled, undated
Box 65	H-3294, Benny Goodman including Harry James and Vido Musso, circa 1937
Box 65	H-3295, Benny Goodman Action with Clarinet Onstage, circa 1939-1940
Box 65	H-3296, Untitled, undated
Box 65	H-3297A, Benny Goodman Band, street performance, wearing railroad caps broadcast A. Whole Band B. Benny C. Informal including Benny Goodman, undated
Box 65	H-3297B, Benny Goodman Band, street performance, wearing railroad caps, broadcast A. Whole Band B. Benny C. Informal including Benny Goodman, undated
Box 65	H-3297C, Benny Goodman Band, street performance, wearing railroad caps, Broadcast A. Whole Band B. Benny C. Informal with Benny Goodman, undated
Box 65	H-3298, Untitled, undated
Box 65	H-3299, Untitled, undated

Box 65	H-3300, Gene Krupa Orchestra (Horace Rollins, Vido Musso, George Siravo, Murray Williams, Bruce Squires and Eddie Condon in background), 1938
Box 65	H-3301, Duke Ellington, recording session, Chicago, Illinois, 1940
Box 65	H-3302, Hoagy Carmichael family, circa 1905
Box 65	H-3303, Hoagy Carmichael family, undated
Box 65	H-3304, Hoagy Carmichael, The Open Job , circa early 1920s
Box 65	H-3305, Hoagy Carmichael family, circa 1940s
Box 65	H-3306, Hoagy Carmichael and Lawrence Welk, circa 1940s
Box 65	H-3307, Hoagy Carmichael and Pat Boone, circa 1960s
Box 66	H-3308, Hoagy Carmichael and Louis Armstrong, circa 1970s
Box 66	H-3309, Hoagy Carmichael and Phil Harris, circa 1960s or early 1970s
Box 66	H-3310, Hoagy Carmichael and Kirk Douglas, 1950
Box 66	H-3311, Hoagy Carmichael and Lauren Bacall, film still, To Have and Have Not, 1944
Box 66	H-3312, Hoagy Carmichael with Firehouse Five Band, circa early 1950s
Box 66	H-3313, Hoagy Carmichael and mother, circa 1940s
Box 66	H-3314, Hoagy Carmichael and Al Dubin, Lorenz Hart, Mack Gordon, Hoagy Carmichael, Leo Robin, Harry Revel, Harry Warren, 1934?
Box 66	H-3315, Untitled, undated
Box 66	H-3316, Tommy Dorsey, undated
Box 66	H-3317A, Howard Lanin Orchestra, Benjamin Franklin Hotel,, 1924 - 1925
Box 66	H-3317B, Howard Lanin Orchestra, Benjamin Franklin Hotel,, 1924 - 1925
Box 66	H-3318, "Kid Lips" Hackette, 1945
Box 66	H-3319, Joe Eldridge with Singleton Zutty Band, 1943
Box 66	H-3320, Untitled, undated

Box 66	H-3321, Lucky Millinder and Blue Rhythm Band, 1936
Box 66	H-3322, Willie Lewis Band and Herman Chittison, Bill Coleman, Fletcher Allen, Joe Hayman, Edgar "Spider" Courance, Alexandria, Egypt, 1939
Box 66	H-3323, Machito and His Orchestra (Gene Johnson, Fred Skerrit, Leslie Johnakins, Mario Bauza and Bobby Woodlen), 1947
Box 66	H-3324, Jack McVea Band, 1945
Box 66	H-3325, Reginald Jones, undated
Box 66	H-3326, Pee Wee Russell, circa late 1940s
Box 66	H-3327, Bob Crosby sidemen in basement of house, undated
Box 66	H-3328, Bob Crosby Band, undated
Box 66	H-3329, Glenn Miller Band, undated
Box 66	H-3330, Benny Merott Orchestra, circa 1930s
Box 66	H-3331, John Guarnieri, undated
Box 66	H-3332A, Artie Shaw Band, undated
Box 66	H-3332B, Artie Shaw, undated
Box 66	H-3333, Artie Shaw Orchestra, undated
Box 66	H-3333, Artie Shaw Orchestra
Box 66	H-3334, Artie Shaw Orchestra, circa 1940s
Box 66	H-3334, Artie Shaw Orchestra, mid 1940s
Box 66	H-3335, Stan Kenton Orchestra, undated
Box 66	H-3336, Stan Kenton, undated
Box 66	H-3337, Buddy Rich, circa 19[?]
Box 66	H-3338, Woody Herman, undated
Box 66	H-3339, Woody Herman Orchestra, early 1940s
Box 66	H-3340, Gene Krupa, circa 1940s

Box 66	H-3341, Gene Krupa, undated
Box 66	H-3342, Bob Chester, 1941
Box 66	H-3343, Bob Chester, 1941
Box 66	H-3344, Benny Carter and Piper Laurie, from "Lee Wiley" television program, circa 1960s
Box 66	H-3345, Lee Blair, 1934
Box 66	H-3346, Otis Johnson with Louis Russell Band, 1930
Box 66	H-3347, Jimmy McPortland, 1940
Box 66	H-3348, Eddie Heywood with Benny Carter Orchestra, 1939
Box 66	H-3349, Charles Barnett, undated
Box 66	H-3350, Charles Barnett Brass Band, 1941
Box 66	H-3351, Randy Brooks Orchestra, undated
Box 66	H-3352, Joe Venuti Orchestra, undated
Box 66	H-3353, Chet Baker, record session, undated
Box 66	H-3354, Modern Jazz Quartet (Percy Heath, Connie Kay, John Lewis and Milt Jackson), undated
Box 66	H-3355, Sidney Bechet, circa 1950s
Box 66	H-3356, Sonny Rollins, circa 1960s
Box 66	H-3357, Untitled, undated
Box 66	H-3358, Sonny Dunham Orchestra, undated
Box 66	H-3359, Jimmy Dorsey Orchestra, circa 1940s
Box 66	H-3360, Jimmy Dorsey Orchestra, Hamid's Million Dollar Pier, Atlantic City, New Jersey, 1938
Box 66	H-3361, Jimmy Dorsey, undated
Box 66	H-3362, Alice Faye with Benny Goodman and Jimmy Dorsey, undated

Box 66	H-3363, Freddy Slack, undated
Box 66	H-3364, Nat "King" Cole, circa 1940s
Box 66	H-3365, Charles Ventura, [1940s?]
Box 66	H-3366, Louis Armstrong, film still, Going Places, circa 1930s
Box 66	H-3367, Louis Armstrong, early 1930s
Box 66	H-3368, Louis Armstrong
Box 66	H-3369, Louis Armstrong, circa 1960s
Box 66	H-3370, Louis Armstrong, circa 1950s
Box 66	H-3371, Bill Vodrey's Plantation Orchestra, undated
Box 66	H-3372, Elmer Snowden's Washingtonians, Club Hollywood, New York, New York, undated
Box 66	H-3373, Armand J. Piron Orchestra, Club Deluxe, New York, New York, undated
Box 66	H-3374, Charles Skeete Orchestra (Cosmopolitan Melody Boys) New York, New York
Box 66	H-3375, Snowden, Skeete, Piron, Vodrey Orchestra, undated
Box 66	H-3376, Jack Purvis border entry card to Mexico, 1932 June
Box 66	H-3377, Sidney Bechet band record session, Victor, undated
Box 66	H-3377, Sidney Bechet, band record session, Victor, undated
Box 66	H-3377, Sidney Bechet, band record session, Victor, undated
Box 66	H-3378, Johnny Seat [Davis], undated
Box 66	H-3379, Cab Calloway Orchestra, undated
Box 66	H-3380, Adrian Rollini Trio, undated
Box 66	H-3381, John Kirby Sextet, undated
Box 66	H-3382, Ray Bandue, undated
Box 66	H-3383, Lunceford Brass, 1934 - 1936

Box 66	H-3384, Andy Kirk, undated
Box 66	H-3385, Chu Berry with Bennie Payne piano, undated
Box 66	H-3386, Fletcher Henderson, Roseland,, undated
Box 66	H-3387, Duke Ellington Orchestra, circa 1936
Box 66	H-3388, Louis Armstrong, 1937 - 1939
Box 66	H-3389, Trummy Young and Louis Armstrong, circa 1950s
Box 66	H-3390, Louis Armstrong All-Stars, Cozy Cole, Milt Hinton, Louis A. and Barney Bigard, circa 1950s
Box 66	H-3391, Louis Armstrong, circa 1950s
Box 66	H-3392, Louis Armstrong, film still, New Orleans, circa 1947
Box 66	H-3393, Fletcher Henderson at Columbia, undated
Box 66	H-3394, Art Tatum, 1950s
Box 66	H-3395, Benny Goodman, circa late 1940s
Box 66	H-3396, Bessie Smith, undated
Box 66	H-3397, Count Basie, circa 1950s
Box 66	H-3398, Django Reinhardt, undated
Box 66	H-3399, Duke Ellington, RSE Studio, circa 1960s
Box 66	H-3400, Eddie Duchin, circa 1940
Box 66	H-3401, Lester Young, undated
Box 66	H-3402, Ella Fitzgerald, circa late 1950s or 1960s
Box 66	H-3403, Ella Fitzgerald, circa 1960s
Box 66	H-3404, Ella Fitzgerald, circa 1950s
Box 66	H-3405, Billie Holiday, circa 1940s
Box 66	H-3406, Joe Williams, undated

Box 66	H-3407, Earl Hines, circa 1940s
Box 66	H-3408, Lionel Hampton, circa 1940s
Box 66	H-3409, Sidney Bechet and Martial Solal, undated
Box 66	H-3410, Sidney Bechet, circa late 1940s
Box 66	H-3411, Savoy Ballroom, 1938
Box 66	H-3411, Savoy Ballroom, 1938
Box 66	H-3412A, Bix Beiderbecke, undated
Box 66	H-3412B,C, Bix Beiderbeck memorabilia, Bix's trumpet part "Washboard Blues" and "Go Louie's" part, "Sunrise to Sunset" with inscription "Wake up Bix", undated
Box 66	H-3413, Sophie Tucker and Ted Lewis, undated
Box 66	H-3414, Red Norvo, 1930s
Box 66	H-3415, Red Norvo, circa 1960s
Box 66	H-3416, Henry Thies, 1920 - 1939
Box 66	H-3417, Dub [Shofner], Tucson, Arizona, 1933
Box 66	H-3417, Dub [Shofner], Tucson, Arizona
Box 66	H-3417, Dub [Shofner], Tucson, Arizona
Box 66	H-3418, Chick Webb, undated
Box 66	H-3419, The Tunesmiths and Curt Hitch Band, undated
Box 66	H-3420, Frank Winegar Orchestra with "Johnny" the Philip Morris Page, undated
Box 66	H-3421, Thelonius Monk, circa 1960s
Box 66	H-3422, Hank Mobley, undated
Box 66	H-3423, Jackie McLean, undated
Box 66	H-3424, Blue Mitchell, undated
Box 66	H-3425, Joe Henderson, undated

Box 66	H-3426, Larry Young, undated
Box 66	H-3427, Baby Face Willette, undated
Box 66	H-3428, Grant Green, undated
Box 66	H-3429, Horace Parlan, undated
Box 66	H-3430, Freddie Roach, undated
Box 66	H-3431, Donald Byrd, undated
Box 66	H-3432, Anthony Braxton, undated
Box 66	H-3433, Horace Silver, undated
Box 66	H-3434, Bud Powell, circa 1950s
Box 66	H-3435, Freddie Hubbard, undated
Box 66	H-3436, Leo Parker, undated
Box 66	H-3437, Dexter Gordon, undated
Box 66	H-3438, Keith Jarrett, undated
Box 66	H-3439, Cecil Taylor, undated
Box 66	H-3440, Miles Davis, circa 1970s
Box 66	H-3441, Ornette Coleman, undated
Box 66	H-3442, Sonny Rollins, undated
Box 66	H-3443, Sonny Rollins, undated
Box 66	H-3444, Charles Mingus in recording studio, undated
Box 66	H-3444B, Charles Mingus in recording studio, undated
Box 66	H-3445, Art Blakey, undated
Box 66	H-3446, Dizzy Gillespie, circa 1950s
Box 66	H-3447, Dizzy Gillespie, undated
Box 66	H-3448, Ahmad Jamal with Pittsburgh Band, circa late 1940s

Box 66	H-3449, Ahmad Jamal, Pittsburgh, Pennsylvania, circa late 1940s
Box 66	H-3450, Oscar Peterson and Ray Brown, undated
Box 66	H-3451, Oscar Peterson, undated
Box 66	H-3452, Jimmy Smith, undated
Box 66	H-3453, Paul Smith, undated
Box 66	H-3454, Times Square, Cinderella Ballroom, New York, New York, cira late 1910s or early 1920s
Box 66	H-3455, Trans-Lux Theatre, Times Square., mid 1930s
Box 66	H-3456, Broadway, south of Times Square, night, New York, New York, mid 1920s
Box 66	H-3457, Carnegie Hall, New York, New York, undated
Box 66	H-3458A, Marquees New Yorker Hotel and Straw Theatres, Frank Fay and Rollinis New Yorkers, 1927
Box 66	H-3458B, Marquees New Yorker Hotel and Straw Theatres, Frank Fay and Rollinis New Yorkers, 1927
Box 66	H-3459, Plantation and Billy Gallom's Roadhouse 35th Calumet Avenue Chicago, circa early 1920s
Box 66	H-3460, State Street North from Van Buren, Rialto Theatre left, 1923
Box 66	H-3461, State Street looking north from Madison Chicago, 1923
Box 66	H-3462, State and Washington Streets, Chicago including Roosevelt Theatre, 1923 October 5
Box 66	H-3463, Old State Street (South) between Harrison and Polk, Chicago, Chicago Theater, 1905
Box 66	H-3464, Charleston Dancers on sidewalk with crowd Kansas City? (from Missouri Historical), circa 1920s
Box 66	H-3465, Wolverines in Florida, George Johnson Leibrook, Bob Gillette, Dick Voynow, Jimmy McPartland, Jimmy Hartwell, 1925
Box 66	H-3466A, Chicagoan snapshot "Austin High School Gang" Frank Teschmaker, Jimmy and Dick McPartland, Bud and Arnie Freeman, 1927

Box 66	H-3466B, Chicahoan Snapshot, "Austin High Gang" Frank Teschmaker, Jimmy and Dick McPartland, Bud and Arnie Freeman, 1927
Box 66	H-3467, snapshot Chicagoan group, undated
Box 66	H-3468, Bill Priestley, undated
Box 66	H-3469A, Kid Ory's Orig Creole Orchestra, California, circa 1921
Box 66	H-3469B, Kid Ory's Original Creole Orchestra, California, circa 1921
Box 66	H-3470A,Original Dixieland Jazz Band (Tony Sbarbaro, Eddie Edwards, Nick La Rocca, Larry Shields, Henry Ragas), circa 1916-1917
Box 66	H-3470B, Original Dixieland Jazz Band (Tony Sbarbaro, Eddie Edwards, Nick La Rocca, Larry Shields, Henry Ragas), circa 1916-1917
Box 66	H-3471, Wolverine Orchestra, Cincinnati, Ohio, 1923
Box 66	H-3472, Dave Wilborn, circa 1970s
Box 66	H-3473, ballroom and dancers graystone, circa early 1930s
Box 66	H-3474A, Gene Krupa, circa early to mid 1940s
Box 66	H-3474B, Gene Krupa, circa early to mid 1940s
Box 66	H-3475, Gene Krupa, Minneapolis, Minnesota, 1938
Box 66	H-3476, Pee-Wee Russell, circa late 1930s
Box 66	H-3477, Red Nicholas Band, New York, circa mid 1930s
Box 66	H-3478, Jimmy McPartland Band, Jimmy McPartland and Marian McPartland, circa late 1940s
Box 66	H-3479, Eddie Condon, circa mid 1940s
Box 66	H-3480, Eddie Condon, New York, circa 1940s
Box 66	H-3481, Outing Club Orchestra, Davenport, Iowa, circa mid 1920s
Box 66	H-3482, Outing Club, Davenport area, hip and his blues boys, Wayne Rohl, circa mid 1920s
Box 66	H-3483, Paul Freed Band Coliseum, Davenport, Iowa, circa mid 1920s

Box 66	H-3484, Burke-Leins Orchestra Steamer, Washington, circa 1920s
Box 66	H-3485, Tony Catalano's "Iowans", undated
Box 66	H-3486, Tony and Evans Capital Jazz Band, circa 1924
Box 66	H-3487, Steamer Washington boarding people at River Bank cars lined up in foreground, circa mid 1920s
Box 66	H-3488, C. W. "Heavy" Elder Orchestra steamer, Washington, 1922 May 1-1922 September 15
Box 66	H-3489, S. S. Washington at levee, circa late teens to early 1920s
Box 66	H-3490, advertisements for S.S. Washington Elder Band, John Streckerfus photo, 1928
Box 66	H-3491A, Hudson Lake Casino, New Carlisle, Indiana, circa late 1940s
Box 66	H-3491B, Hudson Lake Casino, New Carlisle, Indiana, circa late 1940s
Box 66	H-3491C, Hudson Lake Casino, New Carlisle, Indiana, undated
Box 66	H-3491D, Hudson Lake Casino, New Carlisle, Indiana, undated
Box 66	H-3492A, Gennett Records, Starr buildings, Richmond, Indiana, circa 1960s
Box 66	H-3492B, Gennett Records, Starr buildings, Richmond, Indiana, circa 1960s
Box 66	H-3492C, Gennett Records, Starr buildings, Richmond, Indiana, circa 1960s
Box 66	H-3492, Hoagy Carmichael and group at book nook piano, probably Jack Hayfield standing next to Hoagy, 1924
Box 66	H-3494, Bloomington, Indiana square, circa 1920s
Box 66	H-3495A, advertisement for Arcadia Ballroom, Detroit "Cotton Pickers" mentioned, 1926
Box 66	H-3495B, advertisement for Arcadia Ballroom Detroit exhibition dancing, 1931
Box 66	H-3496, Detroit News Goldkette story, 1923 November 7
Box 66	H-3497A, "Graystone Topics" lead story on Goldkette band, 1927 December 2
Box 66	H-3497B, "Graystone Topics" two pages from inside Goldkette story, 1927 December 2

Box 66	H-3497C, "Graystone Topics" two pages from inside Goldkette story, 1927 December 2
Box 66	H-3498, advertisement Graystone, McKinneys Dave Harmon, undated
Box 66	H-3499, Graystone Ballroom exterior, Detroit, 1930
Box 66	H-3500, Jean Goldkette, circa 1920s
Box 66	H-3501, Front of young million dollar pier, Jean Goldkette Orchestra, Summer, 1927
Box 66	H-3502, Goldkette Group, posed in lounge, Spiegel Wilcox, Steve Brown, Bill Rank, Ray Ludwig, Fred Farrar, 1927
Box 66	H-3503A, Goldkette Group, circa 1927
Box 66	H-3503B, Goldkette Group, circa 1927
Box 66	H-3504, Jean Goldkette Orchestra, Tommy and Jimmy Dorsey, Don Murray, Quicksil, Farrar, Rkyer, Rank, circa 1924-1925
Box 66	H-3505, Jean Goldkette Orchestra, director Frank, Trumbarer, including: Bix, Danny Polo, undated
Box 66	H-3506, University of Detroit dance and Goldkette Orchestra, Detroit, Graystone Ballroom?, 1923-1924
Box 66	H-3507, Goldkette Orchestra director Russ Morgan, circa 1926 earlier than fall
Box 66	H-3508, Goldkette Orchestra on lawn of Hillcrest Inn, Southboro, Massachusetts, Fall 1926
Box 66	H-3509, Goldkette Group plus Sam Lavin, Atlantic City, New Jersey, Don Murry, unknown, Bix, Sam Lavin, Howdy Quicksell, Ray Lodwig, 1927
Box 66	H-3510, Bix and three friends, arms locked, Michigan City, in Bill Grimm, Don Murray, Bix Beiderbecke, Ray Landis, 1922 June
Box 66	H-3511, Bix Beiderbecke and children, Davenport, circa 1910
Box 66	H-3512, Bismark H. Beiderbecke Family, father, mother (Agatha), brother (Charles), sister (Mary Louise), and infant (Leon "Bix"), 1904 or 1905
Box 66	H-3513, Beiderbecke family group (Manny Members) Bix front row, circa 1912
Box 66	H-3514, Bix Beiderbecke in sailor suit, circa 1908

Box 66	H-3515, Bix and polo club, high schoolers, Bix foreground, Davenport, Iowa, undated
Box 66	H-3516, Bix and Red Ingle (Goldkette), June 1927
Box 66	H-3517, Bix portrait (Goldkette), 1926
Box 66	H-3518, Bix Beiderbecke, portrait with moustache, circa 1928
Box 66	H-3519, Davenport, Iowa phone book page with Beiderbecke listing, undated
Box 66	H-3520, Paul Whiteman Orchestra Henry Busse, circa early-mid 1920s
Box 66	H-3521, Paul Whiteman Group with bicycles, location unknown, photo, London News Agency photos, 1926
Box 66	H-3522, Paul Whiteman Orchestra including Jimmy Dorsey Barris and Rinker, circa 1927
Box 66	H-3523, Paul Whiteman Orchestra, enroute to California, June 1929
Box 66	H-3524, Paul Whiteman Orchestra, King of Jazz, band positioned on grand piano set, circa 1930 March
Box 66	H-3525, "King of Jazz" Paul Whiteman Orchestra, Chorus Girls, circa 1930 March
Box 66	H-3526, Whiteman Orchestra luncheon, Denver, 1929
Box 66	H-3527, Paul Whiteman Orchestra, studio pose around piano similar to H-344, different grouping, 1928
Box 66	H-3528, Paul Whiteman standing in car, also George Marit, Hollywood, 1928
Box 66	H-3529, Whiteman "variety" cover design, 1929 January 2
Box 66	H-3530, Paul Whiteman payroll sheet, 1928
Box 66	H-3531, Whiteman trumpet section, Ed Pinder, Bix Beiderbecke, Charles Margolis, Harry Goldfield, 1928
Box 66	H-3532A, Whiteman Orchestra, portraits Frank Trumbauer, Chester Hazlett, circa late 1920s
Box 66	H-3532B, Whiteman Orchestra, portraits: Eddie Lang and Jack Fulton, circa late 1920s

Box 66	H-3533, Paul Whiteman publicity page, "Melody Maker" short mentions of Tram, Bix Beiderbecke, circa 1928
Box 66	H-3534, "I'll be a friend with pleasure.", 1930
Box 66	H-3535, Paul Whiteman posed with orchestra behind NBC Studio, circa early 1930s
Box 66	H-3536, Paul Whiteman and NBC Studio, circa early 1930s
Box 66	H-3537, Paul Whiteman Orchestra, large group at broadcast including Bunny Berigan, Jack Teagardens, Bruce Squires, Bill Rawk, Frank Trumbauer, King's Men, circa 1933
Box 66	H-3538, Gonzaga University, circa 1922
Box 66	H-3539, Bing Crosby, Matty Malneck, scene from East Side of Heaven, circa 1927
Box 66	H-3540, Paul Whiteman's Rhythm Boys seated on piano, circa 1927-1928
Box 66	H-3541A, Whiteman's three rhythm boys, Bing with "rapier" and Cymbal Harry Barrison Floor, Al Rinker at piano, circa 1928
Box 66	H-3541B, Whiteman's Three Rhythm Boys, Bing with "rapier" and Cymbal Harry Barrison Floor, Al Rinker at piano
Box 66	H-3542, Jean Goldkette Orchestra with banner on road, New England Tour, 1927
Box 66	H-3543A, Bix Beiderbecke and Doolittle, copy from European album cover via Friedrich Hackenberg, undated
Box 66	H-3543B, Bix Beiderbecke and Doolittle, copy from European album cover via Friedrich Hackenberg, undated
Box 66	H-3544, Bix Beiderbecke "Strong-Arming" Don Murray (Goldkette Band), circa 1927
Box 66	H-3545A, unidentified black singer with guitar, Mountain Country Side, undated
Box 66	H-3545B, unidentified black singer with guitar, Mountain Country Side, undated
Box 66	H-3546, Black Vaudeville Company posed on stage standard theatre, Philadelphia, circa mid 1920s
Box 66	H-3547, New McKinney's Cotton Pickers Orchestra, with Dave Wilborn, Detroit, Michigan, circa 1910s
Box 66	H-3548, Jimmy Dorsey and Kraft Music Hall Band, circa 1937

Box 66	H-3549, Ruth Etting, portrait sitting on table, circa early 1930s
Box 66	H-3550, Bessie Smith, circa late 1920s
Box 66	H-3551, Nathaniel Shilkret, circa mid 1930s
Box 66	H-3552, Paul Whiteman, circa 1920s
Box 66	H-3553, Paul Whiteman, circa early to mid 1930s
Box 66	H-3554, Roger Wolfe Kahn Orchestra, Pennsylvania Hotel, New York City, 1932
Box 66	H-3555, Floyd Smith, (Andy Kirk period), undated
Box 66	H-3556, Benny Goodman and Martha Tilton, circa late 1930s
Box 66	H-3557, Meade Lux Lewis, circa late 1930s
Box 66	H-3558, Ben Bernie, head portrait, publicity film still, Wake up and live, circa late 1930s
Box 66	H-3559, montage, Ben Bernie Orchestra photos, Blue Ribbon Malt Broadcast CBS, circa mid 1930s
Box 66	H-3560, "Virginia Ravens" on bandstand, also see H 3574 for this band on poster, undated
Box 66	H-3561, Dorsey Brothers Arrangers Axel Stordahl at piano Glenn Miller at right, circa 1935
Box 66	H-3562, Henry George Broadcast band director Billy Artet, undated
Box 66	H-3566, Ballroom S.S. Capitol, Walter (Fats) Pichon Band, undated
Box 66	H-3563, Henry George Radio Orchestra CBS, undated
Box 66	H-3602, Errol Garner Closeup, face, laughing, copied 1964 jazz calendar, circa early 1960s
Box 66	H-3604, Billie Holiday at microphone singing copied 1964 jazz calendar, circa 1950s
Box 66	H-3605, Eddie Condon and Gene Krupa at drums, candid at town hall concerts, 1944
Box 66	H-3606, Sonny Criss profile with saxophone copied 1964 jazz calendar, circa early 1960s

Box 66	H-3607, Earl Hine at piano (publicity photo), circa 1970s
Box 66	H-3608, Turk Murphy, action, photograph Carol Rhodes (from Hal Smith), circa 1970
Box 66	H-3609, Chicago Rhythm Trade Band, circa 1980s
Box 66	H-3610, Dan Russo, Chicago, Illinois, 1926 October 23
Box 66	H-3611, Johnny Johnson Orchestra, circa late 1920s
Box 66	H-3612, Lawrence Welk, Early Territory Band, left to right: Leo Fortin, Homer Schmidt, Lawrence Welk, "Spider" Webb (piano), Raleigh (saxophone), and "Squeek" (saxophone), circa 1930s
Box 66	H-3613A, Russ Bolin and his White Cotton Pickers, 1929
Box 66	H-3613B, Russ Bolin and his White Cotton Pickers, 1929
Box 66	H-3614, Louis Armstrong, New York, circa 1930-1933
Box 66	H-3615, Louis Armstrong, circa early 1920s
Box 66	H-3616, Tommy Dorsey, King Instrument Company, publicity photograph, circa 1937
Box 66	H-3617, Milt Buckner, action at Organ, undated
Box 66	H-3618, Signey Bechet, Clarence Williams, Louis Armstrong copy with French CBS album, undated
Box 66	H-3619, Miles Davis, Gil Evans informal in studio Don Hunstein photo Columbia Records, undated
Box 66	H-3620, Miles Davis, undated
Box 66	H-3621, Ruth Brown, undated
Box 66	H-3622, Al Hibbler, undated
Box 66	H-3623, John Coltrane, undated
Box 66	H-3624, Muddy Waters, undated
Box 66	H-3625, Ray Charles, undated
Box 66	H-3626A, Bricktop, undated

Box 66	H-3626B, Bricktop, undated
Box 66	H-3626C, Bricktop, undated
Box 66	H-3626D, Bricktop, undated
Box 66	H-3626E, Bricktop, undated
Box 66	H-3626F, Bricktop, undated
Box 66	H-3626G, Bricktop, undated
Box 66	H-3626H, Bricktop, undated
Box 66	H-3627A, Adelaide Hall, circa 1934
Box 66	H-3627B, Adelaide Hall, circa 1934
Box 66	H-3628A, Russ Morgan, undated
Box 66	H-3628B, Russ Morgan, undated
Box 66	H-3654, "All Star Jazz Band" (Blackface band, steamer, "East Saint Louis"), 1926 September 21
Box 66	H-3565, S.S. Capitol Band leader: Sydney Desvigne, 1930
Box 66	H-3567, S.S. Capitol at landing, circa mid 1930s
Box 66	H-3568, S.S. "President" on river, undated
Box 66	H-3569, S.S. "Admiral" on river, undated
Box 66	H-3570, S.S. "Senator" at Mooring, circa mid 1930s
Box 66	H-3571, SS "JS Deluxe" at wharf, undated
Box 66	H-3572, S.S. Sidney, people boarding, WWI Period
Box 66	H-3573, WMA Tyler's "Hunter Island Inn" Orchestra, songsheet, "Linger Awhile", circa mid 1920s
Box 66	H-3574, Virginia Ravens, poster, Mike Montgomery, see also H-3560, 1925
Box 66	H-3575, Connie Haines, undated
Box 66	H-3576A, Clarence M. Jones and "Southernaires" Quartet, 1934

Box 66	H-3576B, Clarence M. Jones and "Southernaires" Quartet, 1934
Box 66	H-3576C, Clarence M. Jones and "Southernaires" Quartet, 1934
Box 66	H-3576D, Clarence M. Jones and "Southernaires" Quartet, 1934
Box 66	H-3577A, Lee Wiley, circa early 1930s
Box 66	H-3577B, Lee Wiley (Robert Mitchell photograph), circa early 1930s
Box 66	H-3578A, Lee Wiley and Wiley Biomaker (Don Richardson photograph), circa ealry 1950s
Box 66	H-3578B, Lee Wiley and Wiley Biomaker (Don Richardson photograph), 1958
Box 66	H-3579, Eddie Condon, undated
Box 66	H-3580, Dizzy Gillespie, circa 1982
Box 66	H-3581, Punch Miller, 1965
Box 66	H-3582, 125th Street Harlem, New York City, New York, 1943
Box 66	H-3583, Wood Herman, circa 1980s
Box 66	H-3584, Joe Sanders, circa mid 1930s
Box 66	H-3585, Kay Weber, 1936
Box 66	H-3586, Paula Kelly, undated
Box 66	H-3587, Judy Starr, 1936
Box 66	H-3588, Ramona, undated
Box 66	H-3589, Frances Wayne, undated
Box 66	H-3590, Leah Ray, undated
Box 66	H-3591, Wild Bill Davison and Ant Hopes, Jazz All Stars tour, circa 1970s
Box 66	H-3592, Maxine Sullivan, circa late 1930s
Box 66	H-3593, Horace Silver (copied from 1964 jazz calendar), 1964
Box 66	H-3594, Lester Young (copied from 1964 jazz calendar), circa mid 1950s

Box 66	H-3595, Art Blakey (copied from 1964 jazz calendar), circa early 1960s
Box 66	H-3596, Jack Dupree (copied from 1964 jazz calendar), circa early 1960s
Box 66	H-3597, Roy Eldridge (copied from 1964 jazz calendar), circa early-mid 1960s
Box 66	H-3598, Bud Powell (copied from 1964 jazz calendar), circa 1960s
Box 66	H-3599, Stan Getz (copied from 1964 jazz calendar), circa early 1960s
Box 66	H-3600, Count Basie (copied from 1964 jazz calendar), circa 1960
Box 66	H-3601, Sonny Terry and Brownie McGee (copied from 1964 jazz calendar), circa 1950s
Box 67	H-3602, Errol Garner (copied from 1964 jazz calendar), circa early 1960s
Box 67	H-3603, Sonny Criss (copied from 1964 jazz calendar), circa early 1960s
Box 67	H-3604, Billie Holiday (copied 1964 jazz calendar), circa 1950s
Box 67	H-3605, Eddie Condon and Gene Krupa, 1944
Box 67	H-3606, Gene Krupa, undated
Box 67	H-3607, Earl Hine, circa 1970s
Box 67	H-3608, Turk Murphy and Carol Rhodes (Hal Smith photograph), circa 1970s
Box 67	H-3609, Chicago Rhythm Band, circa 1980s
Box 67	H-3610, Dan Russo, Chicago, Illinois, 1926 October 23
Box 67	H-3611, Johnny Johnson Orchestra including Harry McDaniel, circa late 1920s
Box 67	H-3612, Lawrence Welk and Early Territory Band (left to right: Leo Fortin, Homer Schmidt, Lawrence Welk, "Spider" Webb, and Raleigh "Squeek", circa 1930s
Box 67	H-3613A, Russ Bolin and his White Cotton Pickers, 1929
Box 67	H-3613B, Russ Bolin and his White Cotton Pickers, 1929
Box 67	H-3614, Louis Armstrong, New York, New York, circa 1930-1933
Box 67	H-3615, Louis Armstrong, publicity portrait with trumpet, Okeh counter card promoting Hot Five Records, circa early 1920s

Box 67	H-3616, Tommy Dorsey, King Instrument Company, publicity photograph, circa 1937
Box 67	H-3617, Milt Buckner, undated
Box 67	H-3618, Sidney Bechet, Clarence Williams, and Louis Armstrong, copy from French CBS album, undated
Box 67	H-3619, Miles Davis, Gil Evans, and Don Hunstein, Columbia Records, undated
Box 67	H-3620, Miles Davis, undated
Box 67	H-3621, Ruth Brown, undated
Box 67	H-3622, Al Hibbler, undated
Box 67	H-3623, John Coltrane, undated
Box 67	H-3624, Muddy Waters, undated
Box 67	H-3625, Ray Charles, undated
Box 67	H-3626A, Bricktop, undated
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Box 67	H-3626C, Bricktop, undated
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Box 67	H-3626E, Bricktop, undated
Box 67	H-3626F, Bricktop, undated
Box 67	H-3626G, Bricktop, undated
Box 67	H-3626H, Bricktop, undated
Box 67	H-3627A, Adelaide Hall, circa 1934
Box 67	H-3627B, Adelaide Hall, circa 1934
Box 67	H-3628A, Russ Morgan, undated
Box 67	H-3628B, Russ Morgan, undated
Box 67	H-3629A, Andrews Sisters, Universal Pictures, film still, Buck Privates, 1940

Box 67	H-3629B, Andrews Sisters, Universial Pictures, film still, Buck Privates, 1940
Box 67	H-3630A, Helen Kane, undated
Box 67	H-3630B, Helen Kane, undated
Box 67	H-3631A, Edyth Wright, undated
Box 67	H-3631B, Edyth Wright, circa 1937
Box 67	H-3632, Jack Leonard, undated
Box 67	H-3633, Henry Busse, undated
Box 67	H-3634A, Marvel (Marilyn) Maxwell and Ted Weems, 1938
Box 67	H-3634B, Marvel (Marilyn) Maxwell and Ted Weems, 1938
Box 67	H-3635, John Kirby, undated
Box 67	H-3636, Lionel Hampton, circa 1938-1939
Box 67	H-3637, Gene Krupa, undated
Box 67	H-3638A, Mills Brothers, circa 1936
Box 67	H-3638B, Mills Brothers, circa 1936
Box 67	H-3639A, Cotton Club, New York, New York (copied from negative mechanical print via interpositive Haskins), 1940
Box 67	H-3939B, Cotton Club, New York, New York (copied from negative mechanical print via interpositive Haskins), circa 1940s
Box 67	H-3939C, Cotton Club, New York, New York (copied from negative mechanical print via interpositive Haskins), 1940
Box 67	H-3939D, Cotton Club, New York, New York (copied from negative mechanical print via interpositive Haskins), 1940
Box 67	H-3640, Cotton Club program, New York, New York, circa 1930s
Box 67	H-3641A, Cab Calloway and New Year's Eve crowd, Cotton Club, New York, New York, 1936
Box 67	H-3641B, Cab Calloway, New Year's Eve crowd, Cotton Club, New York, New York, 1936

Box 67	H-3642, Isabelle Washington, Cotton Club, New York, New York, circa mid 1930s
Box 67	H-3643, Cab Calloway Orchestra, Cotton Club, New York, New York, undated
Box 67	H-3644, Clarence Robinson, Cotton Club, New York, New York, 1938
Box 67	H-3645, Cotton Club "Exotic" Chorus Line, New York, New York, circa mid 1930s
Box 67	H-3646, Cotton Club, New Year's Eve crowd, New York, New York, 1938
Box 67	H-3647, Jessie Owens and wife, opening of Cotton Club, New York, New York, 1936 September 25
Box 67	H-3648, Cotton Club dancers onstage, New York, New York, undated
Box 67	H-3649, Chorus line "Hot Chocolates of 1936", 1936
Box 67	H-3650, Ethel Waters, circa mid 1930s
Box 67	H-3651, Ruth Etting with Ted Koehler, Harold Arlen at piano, Haskins, circa early 1934
Box 67	H-3652, Lucille Wilson (later Mrs. Louis Armstrong), Cotton Club performer, signed, Haskins, 1940
Box 67	H-3653A, Jimmy Lunceford Orchestra, 1940
Box 67	H-3653B, Jimmy Lunceford Orchestra, 1940
Box 67	H-3654A, Jelly-Roll Morton, early teens,, circa early teens
Box 67	H-3654B, Music Box, Washington DC, 2nd floor was "Jingle Inn" where Jelly Roll Morton played a period in 1938 (Bill Russell photograph), undated
Box 67	H-3655, Jelly-Roll Morton teen aged, (Bill Russell photograph), circa 1900-1905
Box 67	H-3656, Jelly-Roll Morton, Chicago, Illinois (Bill Russell photograph), circa mid 1920s
Box 67	H-3658, Newport Jazz Festival, Jazz on a Summer's Day, poster, 1958
Box 67	H-3659, Louis Armstrong Band and Paul Whitman and Orchestra, film still, Atlantic City , 1944
Box 67	H-3660, Louis Armstrong's Secret Nine, New Orleans, Louisiana (Bill Russell photograph), 1931

Box 67	H-3661, Louis Armstrong Orchestra, Suburban Gardens, New Orleans, Louisiana, 1931
Box 67	H-3662, Susie Edwards, Patton Studio, 422 Indiana Avenue, Indianapolis Indiana (Bill Russell photograph), circa early 1920s
Box 67	H-3663, Clarence Williams and Sarah Martin, photograph used on sheet music cover of "Gulf Coast Blues", circa 1922
Box 67	H-3664, Esther Bigeou (Bill Russell Collection), circa early 1920s
Box 67	H-3665, Big Bill Broonzy (Bill Russell Collection), undated
Box 67	H-3666, Ella Fitzgerald, Jack Webb, and Black Band, film still, Pete Kelly's Blues, Warner Brothers, 1955
Box 67	H-3667, Mahalia Jackson in recording studio, undated
Box 67	H-3668, Roy Palmer (Bill Russell photograph), circa 1956
Box 67	H-3669, Bunk Johnson and Huddie Ledbetter, Stuyvesant Casino, New York (Bill Russell photograph), undated
Box 67	H-3670, "Sugar Johnny" Band, circa late teen or early 1920s
Box 67	H-3671, Albert Nicholas Band, Tom Anderson's Cafe (Rampart Street) Left to Right: Paul Barbarin, Luis Russell, Albert Nicholas, undated
Box 67	H-3672, Happy Schilling Band, undated
Box 67	H-3673, Paris-Django Reinhardt, accepting congratulations of Captain Darcy (United States Army Band) as Henry "Hot Lips" Levine in uniform looks on, also M.C. Freddy Morgan and Reinhardt support musicians, 1944
Box 67	H-3674, Henry "Hot Lips" Levine, Deauville Hotel, Miami Beach, Florida, 1957 - 1961
Box 67	H-3675, Henry "Hot Lips" Levine and studio orchestra for radio show The Big Broadcast featuring Talullah B., 1946
Box 67	H-3676, New York: Henry "Hot Lips" Levine, Jane Pickens and announcer Gino Hamilton at NBC microphone "Chamber Music Society of Lower Basin" program, 1946
Box 67	H-3677, Walter "Fats" Pichon, circa late 1930s
Box 67	H-3678, Walter "Fats" Pichon and Orchestra by Bandstand, S.S. Capitol, undated

Box 67	H-3679, Walter "Fats" Pichon with band and crew members on pier by boat, circa mid 1930s
Box 67	H-3680, New Orleans musicians, 1943
Box 67	H-3681, Bunk Johnson, Moose Lodge Hall, Chicago, Illinois, 1946 September 22
Box 67	H-3682, Clifford "Snags" Jones at Bunk Johnson concert, Moosehall, Chicago, Illinois, 1946
Box 67	H-3683, Louis Armstrong's Orchestra, New Orleans, Louisiana, 1931 August
Box 67	H-3684, Original Tuxedo Band, New Orleans, Louisiana, circa 1924
Box 67	H-3685, Creole Band, Chicago, Illinois, 1917 May 15
Box 67	H-3686, King Oliver Band, Comiskey Park, Fall 1919
Box 67	H-3687, Bocage Orchestra "Creole Serenaders" New Orleans, Louisiana, 1930
Box 67	H-3688, Bud Scott in recording studio (Bill Russell photograph), 1944 - 1945
Box 67	H-3689, Kid Ory Band, "The Woodland Band,", 1905
Box 67	H-3690A, All Star New Orleans Band, 1916 - 1917
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Box 67	H-3691, Ray Noble Orchestra, in recording studio with Bud Freeman and Pee-Wee, circa 1935
Box 67	H-3692, Lennie Hayton Orchestra (studio band) including Glenn Miller, circa mid 1930s
Box 67	H-3693, Arnold Johnson Orchestra Florida including Danny Polo, Jules Styre, circa 1925
Box 67	H-3694, Kid Ory, circa mid 1940s
Box 67	H-3695, Edward "Kid" Ory action, California, circa mid 1940s
Box 67	H-3696, Kid Ory, circa 1944
Box 67	H-3697, Kid Ory Band, Joe Darensburg, Bud Scott, and Ed Garland, Minor Hall,, undated
Box 67	H-3698, Minor "Ram" Hall and Buster Wilson, circa mid 1940s

Box 67	H-3699, Bud Scott, circa 1943-1944
Box 67	H-3700, Buster Wilson, undated
Box 67	H-3701, Joe Darensbourg, circa 1940s
Box 67	H-3702, Mutt Corey, Hollywood, California, circa 1946
Box 67	H-3703, Mutt Carey, California, circa 1944
Box 67	H-3704, Mutt Corey, circa 1943-1944
Box 67	H-3705, Louis Armstrong, circa mid 1930s
Box 67	H-3706A, Louis Armstrong, circa 1931
Box 67	H-3706B, Louis Armstrong, circa 1931
Box 67	H-3707, Louis and Lillian Armstrong, Paris, France, 1953
Box 67	H-3708, Peerless Band (Frank and McCurdy's), George Filhe, Andrew Kimball, Charles McCurdy, Bob Frank, and John Vigne, New Orleans, circa 1906
Box 67	H-3709, Superior Band (left to right: Walter Brunay, Frank Johnson, Bunk Johnson, Peter Bocage, Big Eye Louis Nelson, Richard Payne, and Billy Merrero) New Orleans, Louisiana, circa 1908
Box 67	H-3710, Armand J. Piron's Society Orchestra, New Orleans, 1920
Box 67	H-3711, Original Creole Orchestra, circa 1912
Box 67	H-3712, Untitled, undated
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Box 67	H-3714, Richard M. Jones' Jazz Wizards, circa mid 1920s
Box 67	H-3715, Glenn Miller (photograph used on Victor albums), undated
Box 67	H-3716, Artie Shaw, Fred Astaire and Paulette Goodard, film still, Second Chorus, undated
Box 67	H-3717, Maxine Sullivan, publicity photograph for As Thousands Cheer, circa mid 1930s
Box 67	H-3718, Mills Brothers, Rustie Outfits, movie still, undated

Box 67	H-3719, Irving Ray Hutton Orchestra, Earle Theatre, Philadelphia, Pennsylvania, undated
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Box 67	H-3721, Cab Calloway, circa mid 1930s
Box 67	H-3722, Bob Ederle, circa mid to late 1930s
Box 67	H-3723, Earl Hines, circa mid 1930s
Box 67	H-3724, Ted Weens, circa 1920s
Box 67	H-3725, Jimmy Dorsey, undated
Box 67	H-3726, Nick Lucas, undated
Box 67	H-3727, Jack Denny Band, circa mid 1930s
Box 67	H-3728, George McCleenon, undated
Box 67	H-3729, posed with trumpet, circa 1920s
Box 67	H-3730, Meyers Band including Muggsy Spanier, Chicago, Illinois, circa early 1920s
Box 67	H-3731, Turk Murphy Band, Italian Village, San Francisco, California, circa mid 1950s
Box 67	H-3732, Untitled, undated
Box 67	H-3733, Jelly-Roll Morton and Shep Allen, Los Angeles, California, 1920
Box 67	H-3734, Jelly-Roll Morton, Los Angeles, California, 1920
Box 67	H-3735, Jelly-Roll Morton, Los Angeles, California, 1920
Box 67	H-3736, Louis Armstrong, undated
Box 67	H-3737, Wade Whaley, Los Angeles, California, circa mid 1940s
Box 67	H-3738, Bud Scott and Mutt Carey, circa mid 1940s
Box 67	H-3739, Jimmy Noone, California, circa early 1940s
Box 67	H-3740, Jimmy Noone, circa 1930s
Box 67	H-3741, Bunk Johnson, San Francisco, California, 1943 - 1944

Box 67	H-3742, Bunk Johnson, San Francisco, California, 1943 - 1944
Box 67	H-3743, Burt Bales, undated
Box 67	H-3744, W. C. Handy, signed to Yank Lawson, circa 1930s
Box 67	H-3745, Boswell Sisters, Warner's Vita Phone short, Rambling Round Radio Row, circa early 1930s
Box 67	H-3746, Hayes, publicity portrait, circa 1960s inscription
Box 67	H-3747A, Willie the Lion Smith, Timex Jazz Show, 1961 November
Box 67	H-3747B, Jack Teagarden, Timex Jazz Show, 1961 November
Box 67	H-3747C, Yank Lawson and Joe Sullivan, Timex Jazz Show, 1961 November
Box 67	H-3748, Ben Pollack, circa early 1930s
Box 67	H-3749A, Unidentified, undated
Box 67	H-3749B, Unidentified, undated
Box 67	H-3749C, Unidentified, undated
Box 67	H-3749D, Unidentified, undated
Box 67	H-3750, Unidentified, undated
Box 67	H-3751, Bob Crosby and Yank Lawson, informal at Nick's, 1953
Box 67	H-3752, Eddie Miller, Gil Rodin, Buddy Morrow, and Bob Crosby Band, circa 1940s
Box 67	H-3753, Bob Haggart and Ray Baudic, Bob Crosby Band, circa 1940s
Box 67	H-3754, Crosby Band, Jess Stacy at piano, circa 1940s
Box 67	H-3755, Action shot, undated
Box 67	H-3756, Bob Crosby Band, Conrad Hilton Hotel, Chicago, Illinois, rear: Matty Matlock, Cliff Leemans, Bob Willer, Bill Kronk. Front: Cutty Cutsheel, Dave McKenna, Yank Lawsen, and Crosby, 1967
Box 67	H-3757, Dave Tough (probably copied from book/magazine), circa 1940s
Box 67	H-3758, Yank Lawson Group, Eddie London's Club, Cutty Cutshell, Cliff Leeman, Yank Lawson, Rose Tompkins (piano), and Peanuts, 1964 - 1965

Box 67	H-3759, Gibson's Jazz Party including Jack Lesberg, Bud Freeman, Yank Lawson, Ray McKinley, and Lou McGarity, undated
Box 67	H-3760, World's Greatest Jazz Band, left to right: Ralph Sutton, Clancy Hayes, Lou McGarity, Bob Haggart, Cutty Curtshall, and Morey Feld, Elitch's Garden, Denver, Colorado, 1965
Box 67	H-3761, World's Greatest Jazz Band including Yank Lawson, Billy Butterfield, Lou McGarity, and Cutty Cutshall, Elitch's Garden, Denver, Colorado, circa mid 1960s
Box 67	H-3762, World's Greatest Jazz Band including Bob Haggart, Yank Lawson, Billy Butterfield, Morey Feld, Lou McGarity, and Cutty Cutshall, Elitch's Garden, Denver, Colorado, circa mid 1966
Box 67	H-3763, World's Greatest Jazz Band including Clancy Hayes, Bob Haggart, Cutty Cutshall, and Morey Feld, circa 1966
Box 67	H-3764, World's Greatest Jazz Band including Cliff Leeman, Pee-Wee, Erwin Yank Lawson, Lou McGarity, and Major Holley, undated
Box 67	H-3765A, World's Greatest Jazz Band (Ralph Sutton photograph), undated
Box 67	H-3765B, World's Greatest Jazz Band, (Gus Johnson photograph), undated
Box 67	H-3765C, World's Greatest Jazz Band (Benny Morton photograph), undated
Box 67	H-3765D, World's Greatest Jazz Band (Bud Freeman photograph), undated
Box 67	H-3765E, World's Greatest Jazz Band (Bob Wilber photograph), undated
Box 67	H-3766, Billy Butterfield, circa 1970s
Box 67	H-3767, Yank Lawson and Billy Butterfield, circa 1970s
Box 67	H-3768, World's Greatest Jazz Band including Bob Wilber, Bud Freeman, Yank Lawson, and Bob Haggart, circa 1970s
Box 67	H-3769, World's Greatest Jazz Band including Bob Wilber and Bud Freeman (Yank Lawson photograph), 1972
Box 67	H-3770, World's Greatest Jazz Band, Al Klink, Yank Lawson, Peanuts, and Hucko, location unknown, circa 1980s
Box 67	H-3771, World's Greatest Jazz Band including Bob Wilber, Al Klink, Bob Haggart, and Yank Lawson, circa 1970s
Box 67	H-3772, World's Greatest Jazz Band including Hucko, Bobby Rosengarten, George Masso, Al Klink, and Bob Haggart, Sweden, undated

Box 67	H-3773, World's Greatest Jazz Band including George Masso, Bob Haggart, Eddie Miller, Bobby Rosengarten, Kenny Davern, Lou Stein, Yank Lawson, and Connie Smith (Yank Lawson photograph), undated
Box 67	H-3774, World's Greatest Jazz Band, recording session, Yank Lawson and Johnny Mince, circa 1980s
Box 67	H-3775, World's Greatest Jazz Band, Johnny Mince, Yank Lawson, and George Masso, circa 1970s-1980s
Box 67	H-3776, Duke Ellington, movie still (Mae West Film), 1934
Box 67	H-3777, Sam Lanin and Goldkette Band members including Donny Murray, Bix Beiderbecke, Sam Lanin, Hardy Quicksell, and Ray Ledwig, Atlantic City, New Jersey, circa August 1927
Box 67	H-3778, Count Basie and Art Tatum, undated
Box 67	H-3779, Sid Catlett and Lester Young, film scene, Jammin the Blues , 1944
Box 67	H-3780, Opening night at Birdland, jam session, Max Kaminsky, Lester Young, Hot Lips, Charlie Parker, and Lennie Tristano, undated
Box 67	H-3781, Lou Schuab's Illini Orioles, undated
Box 67	H-3782, Herbie Kay Band, circa late 1930s
Box 67	H-3783, Herbie Kay Band including King Harvey (guitar), and Fuzzy Combs (saxophone), circa late 1930s
Box 67	H-3784, Herbie Kay Orchestra, 1932 - 1933
Box 67	H-3785, Herbie Kay Band, 1932
Box 67	H-3786, Herbie Kay Orchestra, undated
Box 67	H-3787, band leader and group around table, undated
Box 67	H-3788, Ray Noble Orchestra, circa 1935
Box 67	H-3789, Red Nichols including Jimmy Dorsey, Arthur Schutt, Vic Berton, Miff Mole, and Eddie Land, undated
Box 67	H-3790, Tommy Dorsey Orchestra, undated
Box 67	H-3791, Tommy Dorsey, Clambake Seven, Beneth Chandelier, Bud Freeman, Yank Lawson, Carmen Mastren, Gene Traveler, and Dave Tough, undated

Box 67	H-3792, Tommy Dorsey Orchestra, undated
Box 67	H-3793, Tommy Dorsey Orchestra, undated
Box 67	H-3794, Tommy Dorsey Orchestra, circa December 1943
Box 67	H-3795, Tommy Dorsey with Gene Krupa and Charles Shavers, undated
Box 67	H-3796, Tommy Dorsey with Don Jacoby, circa World War II
Box 67	H-3797, Scranton, Soccer Miller, Jimmy Dorsey, Phil Fletcher, and Tommy Dorsey, 1922
Box 67	H-3798, Tommy Dorsey with Edyth Wright, Yank Lawson, and Johnny Mince, undated
Box 67	H-3799, Tommy Dorsey, undated
Box 67	H-3800, Tommy Dorsey and Jack Teagarden, Brentwood, Pennsylvania, 1954
Box 67	H-3801A, Tommy Dorsey Orchestra with Frances Irvin, film still, 1957
Box 67	H-3801B, Tommy Dorsey Orchestra with Bob London, Charles Shavers and Ray Wetzel, film still, undated
Box 67	H-3802A, Tommy Dorsey Orchestra, undated
Box 67	H-3802B, Tommy Dorsey Orchestra, undated
Box 67	H-3803, Red Nichols Orchestra including Billy Maxted, Nicholas Cornet, Bobby James, Ray Schultz, Billy Shepard, and Jack Fay, undated
Box 67	H-3804, Buescher Poster, (Dave Goldenberg), early 1920s
Box 67	H-3805, Hod Williams Orchestra, Charlotte, North Carolina, 1937
Box 67	H-3806A, Jazz at the Philharmonic, undated
Box 67	H-3806B, Jazz at the Philharmonic, undated
Box 67	H-3806C, Jazz at the Philharmonic, undated
Box 67	H-3807A, Muggsy Spanier including Darnell Howard, Ralph Hutchinson, Truck Parhan, and Barrett Deems, circa 1953
Box 67	H-3807B, Muggsy Spanier including Darnell Howard, Ralph Hutchinson, Truck Parhan, and Barrett Deems, circa 1953

Box 67	H-3808, Floyd Hurt Quartet (from New Orleans, Louisiana), Floyd Hunt, Clarence Hall, Al McDonald, Tommy House, Johnsontown, PA, 1966
Box 67	H-3809A, Clarence Hall, Kenosha, Wisconsin, 1946
Box 67	H-3809B, Clarence Hall, Brunis recording session, Dayton, Ohio, 1965
Box 67	H-3809C, Clarence Hall, Kenkel's Supper Club, Dayton, Ohio, 1970
Box 67	H-3810, Clarence Hall in recording studio, undated
Box 67	H-3811A, Big Sid Catlett, circa 1940s
Box 67	H-3811B, Big Sid Catlett, circa 1940s
Box 67	H-3812, Dewey Jackson, circa 1930s
Box 67	H-3813, Louis Armstrong, circa 1930s
Box 67	H-3814, Charlie Spivak, circa 1940s
Box 67	H-3815, June Christy, circa 1940s
Box 67	H-3816, Louis Prima, circa 1930s
Box 67	H-3817, Slam Stewart, circa 1940s
Box 67	H-3818, Johnny Dankworth Orchestra, undated
Box 67	H-3819, Johnny Dankworth Orchestra, including Freddie Courtenay, Maurice Owan, Rex Morris, Alex Leslie, Gib Wallace, Dansworth, and Eddie Harvey, circa 1953
Box 67	H-3820, Dorsey Brothers Orchestra, undated
Box 67	H-3821, Bob Crosby Orchestra
Box 67	H-3822, Bob Crosby Orchestra, undated
Box 67	H-3823, Muggsy Spanier, Vic Dickenson, Joe Grauso, and Bob Casey, recording session, (Skippy Adelman photograph), undated
Box 67	H-3824A, Johnny Doddy, undated
Box 67	H-3824B, Johnny Doddy, undated
Box 67	H-3824C, Johnny Doddy, undated

Box 67	H-3824D, Johnny Doddy, undated
Box 67	H-3825, Old Carnival slideshow "Dixieland" with Black performers, musicians, circa 1915
Box 67	H-3826, Chicago Rhythm, undated
Box 67	H-3827A, Scene from film, His Captive Woman, undated
Box 67	H-3827B, Scene from film, His Captive Woman, undated
Box 67	H-3828, Fugitives, night club still, including dancing chorus and white stage bound, William Fox Film possibly Earl Burnett of similar hotel, undated
Box 67	H-3829, Benny Goodman Band with Pick Powell, scene from Hollywood Hotel film, Hollywood, California, 1937
Box 67	H-3830, Benny Goodman and Frances Langford, film still Hollywood Hotel, 1937
Box 67	H-3831A, Eddie Condon All-Stars, undated
Box 67	H-3831B, Eddie Condon All-Stars, undated
Box 67	H-3832A, Buck Clayton and Bud Freeman, Sankey Hall, Japan, 1964 April 2
Box 67	H-3832B, Buck Clayton and Bud Freeman, Sankei Hall, Japan, 1964 April 2
Box 67	H-3833A, Jimmy Rushing, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April
Box 67	H-3833B, Jimmy Rushing, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April
Box 67	H-3833C, Jimmy Rushing, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April
Box 67	H-3833D, Jimmy Rushing, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April
Box 67	H-3833E, Jimmy Rushing, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April
Box 67	H-3834A, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph)), 1964 April 2
Box 67	H-3834B, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2

Box 67	H-3834C, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834D, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834E, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834F, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834G, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834H, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834I, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3834J, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), undated
Box 67	H-3834K, Pee Wee Russell, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3835A, Eddie Condon, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3835B, Eddie Condon, Sankei Hall, Tokyo, Japan (Yasuo Seqami photograph), 1964 April 2
Box 67	H-3836, Harry Carney, Tokyo, Japan (Yasuo Seqami photograph), undated
Box 67	H-3837A, Duke Ellington, Tokyo, Japan (Yasuo Seqami photograph), circa mid to late 1970s
Box 67	H-3837B, Duke Ellington, Tokyo, Japan (Yasuo Seqami photograph), circa mid to late 1960s
Box 67	H-3837C, Duke Ellington, Tokyo, Japan (Yasuo Seqami photograph), circa mid to late 1960s
Box 67	H-3837D, Duke Ellington, Tokyo, Japan (Yasuo Seqami photograph), circa mid to late 1960s

Box 67	H-3837E, Duke Ellington, Tokyo, Japan (Yasuo Seqami photograph), circa mid to late 1960s
Box 67	H-3837F, Duke Ellington, Tokyo, Japan (Yasuo Seqami photograph), circa mid to late 1960s
Box 67	H-3838, Dexter Gordon, Tokyo, Japan (Yasuo Seqami photograph), undated
Box 67	H-3839B, Eiji Kitamura, Tokyo, Japan (Yasuo Seqami photograph), 1974
Box 67	H-3840, Buddy DeFranco and Japanese clarinetist, Eiji Kitamura, Tokyo, Japan (Yasuo Seqami photograph), undated
Box 67	H-3841, Duke Ellington including Paul Gonsalves, Japanese Theatre Tokyo, Japan, undated
Box 67	H-3842, Johnny Hodges, Tokyo, Japan (Yasuo Seqami photograph), undated
Box 67	H-3843, Cootie Williams, Tokyo, Japan (Yasuo Seqami photograph), undated
Box 67	H-3844, Joe Haymes and Orchestra, 1935 January
Box 67	H-3845, Joe Haynes Orchestra, Steel Pier, Atlantic City, New Jersey, circa 1930s
Box 67	H-3846, Bob Crosby and sideman, Sis Hopkins, undated
Box 67	H-3847, Harriet Hillard and ensemble of dancers, night club scene, Life of the Party , undated
Box 67	H-3848, Lana Turner, Roscoe Karns and Artie Shaw Orchestra, 1939
Box 67	H-3849, Fred Waring Orchestra, film still, Vitaphone, undated
Box 67	H-3850, Horace Hedit and His Californians, film scene, Musical Moods, Vitaphone, undated
Box 67	H-3851, Jack Teagarden with Shorty Rogers Band including Jimmy Giuffre and Shelly Manne, film scene, The Glass Wall 1953, 1953
Box 67	H-3852, Ben Bernie Band including Ed Oliver (piano), Ward Archer (drums), Mary Prayer (tenor), Paul Weigan, Paramount film, Shoot the Works, 1934
Box 67	H-3853, Charlie Burner, circa mid 1930s
Box 67	H-3854, Count Basie, circa late 1930s
Box 67	H-3855A, Mary Lou Williams, New York City, circa mid 1930s

Box 67	H-3855B, Mary Lou Williams, New York City, circa mid 1930s
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Box 67	H-3856, Andy Kirk Orchestra with Mary Lou Williams, Cleveland, Ohio, circa mid 1930s
Box 67	H-3857, Cab Calloway, circa early 1930s
Box 67	H-3858, Blanche Calloway, circa 1935
Box 67	H-3859, Buddy Rich, circa 1939-1940
Box 67	H-3860A, Joe Sullivan Band with Albert Nicholas and Marty Marsala, San Quentin prison, San Francisco, California, undated
Box 67	H-3860B, Joe Sullivan Band with Albert Nicholas and Marty Marsala, San Quentin prison, San Francisco, California, undated
Box 68	H-3861, Joe Sullivan, San Francisco, California (Larry Quilligan photograph), circa 1950s
Box 68	H-3862A, Red Nichols, circa 1930s
Box 68	H-3862B, Red Nichols, circa 1930s
Box 68	H-3863, Glen Gray Casa Loma Band, undated
Box 68	H-3864, Jimmy Dorsey Orchestra with Babe Rusin, undated
Box 68	H-3865A, Jimmy Dorsey Band, undated
Box 68	H-3865B, Jimmy Dorsey band, undated
Box 68	H-3865C, Jimmy Dorsey band, undated
Box 68	H-3865D, Jimmy Dorsey Band, undated
Box 68	H-3866, Helen O'Connell, undated
Box 68	H-3867, Milton Berle, Tommy Dorsey and Mickey Rooney, undated
Box 68	H-3868, Jimmy and Tommy Dorsey, undated
Box 68	H-3869, Ray Anthony, undated
Box 68	H-3870, John Best, Conrad Gozzo and Dick Cathcart, recording session, 1954

Box 68	H-3871A, James P. Johnson, Carnegie Hall, New York, New York, 1944
Box 68	H-3871B, James P. Johnson, Carnegie Hall, New York, New York, undated
Box 68	H-3872, Harry James (Goodman Orchestra) Gene Krupa shows, Hotel Pennsylvania, New York City, 1937
Box 68	H-3873A, Terry Shand, Pee Wee Russell and Jack Teagarden, 1925
Box 68	H-3873B, Terry Shand, Pee Wee Russell and Jack Teagarden, 1935
Box 68	H-3874, Jean Goldkette Orchestra, 1927
Box 68	H-3875A, Louis' All Stars, Washington, DC, 1953
Box 68	H-3875B, Louis' All Stars, Washington, DC, 1953
Box 68	H-3875C, Louis' All Stars, Washington, DC, 1953
Box 68	H-3875D, Louis' All Stars, Washington, DC, 1953
Box 68	H-3876, Benny Goodman, high school wearing Beta Sigma Rho sweater, circa early 1920s
Box 68	H-3877, Noble Sissle and Eubie Blake, circa early 1920s
Box 68	H-3878, Benny Goodman, circa mid to late 1920s
Box 68	H-3879, Louis Armstrong, circa 1930-1932
Box 68	H-3880, Eddie Neibauer, circa 1930
Box 68	H-3881, Wingy Mannone, Pee Wee Russell, Sandy Williams and Ant Trappier, circa late 1940s
Box 68	H-3882, McKinney's Cotton Pickers, circa 1932 September
Box 68	H-3883, Jimmy Lunceford and His Glee Club, undated
Box 68	H-3884, Jimmy Lunceford Orchestra, circa early 1930s
Box 68	H-3885, Harry Edison, Illinois, circa mid 1940s
Box 68	H-3886, Illinois Jacquet, Dexter Gordon, RCA Victor recording session, circa mid to late 1940s
Box 68	H-3887, RCA Victor record session, undated

Box 68	H-3888, Bennie Moten Orchestra, 1929
Box 68	H-3889, Ben Pollack's Californians, Chicago, Illinois, 1926 September
Box 68	H-3890A, Great Lakes Navy Band, 1918 September
Box 68	H-3890B, Great Lakes Navy Band, 1918 September
Box 68	H-3891A, Nat Adderly, University of Wisconsin at Oshkosh (John Miner photograph), undated
Box 68	H-3891B, Louis' All Stars, Washington, DC, undated
Box 68	H-3892A, Joe Zawinul, University of Oshkosh, Wisconsin,(John Miner photograph), undated
Box 68	H-3892B, Joe Zawinul, University of Oshkosh, Wisconsin, (John Miner photograph), undated
Box 68	H-3892C, Joe Zawinul, University of Oshkosh, Wisconsin, (John Miner photograph), undated
Box 68	H-3892D, Joe Zawinul, University of Oshkosh, Wisconsin, (John Miner photograph), undated
Box 68	H-3892E, Joe Zawinul, University of Oshkosh, Wisconsin, (John Miner photograph), undated
Box 68	H-3893, Walter Booker, Cannonball Adderley Band, Oshkosh, Wisconsin, (John Miner photograph), undated
Box 68	H-3894A, Cootie Williams, last year of his life, Mercer Ellington concert (John Miner photograph), undated
Box 68	H-3894B, Cootie Williams last year of his life, Mercer Ellington concert (John Miner photograph), undated
Box 68	H-3895A, Cliff Leeman and Eddie Condon All Stars tour, Tokyo, Japan (Yasuo Seqami photograph), 1964
Box 68	H-3895B, Cliff Leeman, Eddie Condon All Stars tour, Tokyo, Japan (Yasuo Seqami photograph), 1964
Box 68	H-3896A, Buck Clayton, Eddie Condon All Stars tour, Tokyo, Japan (Yasuo Seqami photograph), 1964
Box 68	H-3896B, Buck Clayton, Eddie Condon All Stars tour, Tokyo, Japan (Yasuo Seqami photograph), 1964

Box 68	H-3896C, Buck Clayton, Eddie Condon, All Stars tour, Tokyo, Japan (Yasuo Seqami photograph), 1964
Box 68	H-3897A, Fats Waller, Lyric Theatre, Indianapolis (Ray Conolly photograph), 1936 June 28
Box 68	H-3897B, Fats Waller, Lyric Theatre, Indianapolis, Indiana, 1936 June 28
Box 68	H-3897C, Fats Waller, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 June 28
Box 68	H-3897D, Fats Waller, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 June 28
Box 68	H-3897E, Fats Waller, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 June 28
Box 68	H-3898A, Four Mills Brothers, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 May 24
Box 68	H-3898B, Four Mills Brothers, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 May 24
Box 68	H-3898C, Four Mills Brothers, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 May 24
Box 68	H-3898D, Four Mills Brothers, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 May 24
Box 68	H-3898E, Four Mills Brothers, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 May 24
Box 68	H-3899A, Coco Himmel, Lyric Theatre, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 August
Box 68	H-3899B, Coco Himmel, Lyric Theatre, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 August
Box 68	H-3900, Noble Sissle and Billy Banks, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 August 22
Box 68	H-3901, Cab Calloway and his orchestra, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 July 10
Box 68	H-3902A, Borrah Minevich and His Harmonica Rascals, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1938 March 18

Box 68	H-3902B, Borrah Minevich and His Harmonica Rascals, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1938 March 18
Box 68	H-3902C, Borrah Minevich and His Harmonica Rascals, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1938 March 18
Box 68	H-3902D, Borrah Minevich and His Harmonica Rascals, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1938 March 18
Box 68	H-3902E, Borrah Minevich and His Harmonica Rascals, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1938 March 18
Box 68	H-3903A, Mal Hallet Orchestra, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 October 16
Box 68	H-3903B, Mal Hallet Orchestra, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 October 16
Box 68	H-3903C, Mal Hallet Orchestra, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 October 16
Box 68	H-3903D, Mal Hallet Orchestra, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 October 16
Box 68	H-3903E, Mal Hallet Orchestra, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937 October 16
Box 68	H-3904A, Horace Heidt and Alvino Rey, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 April 19
Box 68	H-3904B, Horace Heidt and Alvino Rey, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 April 19
Box 68	H-3904C, Horace Heidt and Alvino Rey, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1936 April 19
Box 68	H-3905, Ada Brown, Lyric Theatre, Indianapolis, Indiana (Ray Conolly photograph), 1937, March 27
Box 68	H-3906, Fate Marable Orchestra, Society Syncopators, and Riverboat Jazz Band, 1924
Box 68	H-3907, Bernie Young Orchestra, undated
Box 68	H-3908, Wingy Mammie, (Warren Platt photograph), 1924
Box 68	H-3909, Bobby Hackett Band, circa 1960s

Box 68	H-3910, Duke Ellington, circa 1940s
Box 68	H-3911, Benny Goodman from Clair Teagarden scrapbook, via Hank Harrison, San Antonio, Texas, circa 1928
Box 68	H-3912, Benny Goodman and Jimmy McPortland (Ben Pollack period), San Antonio, Texas, 1928
Box 68	H-3913, Ben Pollack Band, undated
Box 68	H-3914, Jack Teagarden from postcard, Claire Teagarden scrapbook, via Hank Harrison, San Antonio, Texas, circa mid 1930s
Box 68	H-3915, Albert Nicholas and Muggsy Spanier, Dixieland Jubilee Concert, Los Angeles, California, undated
Box 68	H-3916, Firehouse Five, undated
Box 68	H-3917, Dixieland Jubilee with Moe Schneider, George Defebaugh, Bob Higgins, Ray Leatherwood, Rosy McHargue, and Early Sturgie, undated
Box 68	H-3918, Dixieland Jubilee with Artie Shapiro, Mannie Klein, Lou McGarity, Matty Matlock, and Eddie Miller, Los Angeles, California, (Ed Shaughnessy photograph), 1949
Box 68	H-3919, Eddie Miller, George Van Eps, and Stan Wrightsman, Jump Records, 1946 March 21
Box 68	H-3920, World's Greatest Jazz Band including Bob Wilber, Bub Freeman, Bob Haggart, and Yank Lawson, circa early 1970s
Box 68	H-3921, George Van Eps and Matty Matlock, circa 1960s or 1970s
Box 68	H-3922, George Thow and Joe Yukl, Jump Records session, (Hal Sobot photograph), 1945 October 27
Box 68	H-3923, JUMP recording session, Eddie Miller and Stan Wrightsman, Los Angeles, California, 1946
Box 68	H-3924, Moe Schneider, George Defebaugh, Ray Leatherwood, and Bob Higgins, 1953
Box 68	H-3925A, Ray Leatherwood, Moe Schneider, Rosy McHargue, Bob Higgins, George Defebaugh, and Earl Sturgis in studio, (Ed Shaughnessy photograph), 1953
Box 68	H-3925B, Ray Leatherwood, Moe Schneider, Rosy McHargue, Bob Higgins, George Defebaugh, Earl Sturgis in studio, (Ed Shaughnessy photograph), 1953

Box 68	H-3926, Chuck Mackey and Rosy McHargue, Jump recording session, Los Angeles, California (Hal Sobotker photograph), circa 1940s
Box 68	H-3927, Richie Cornell, Jump Records session, circa late 1940s
Box 68	H-3928, Chuck Mackey, Matty Matlock, an b Artie Shapiro, Jump Records session, Los Angeles, California, 1946 March 11
Box 68	H-3929, Matty Matlock, Skippy Anderson and Artie Shapiro, Jump Records session, Los Angeles, California, 1946 March 11
Box 68	H-3930, Chuck Mackey's Michigan Boulevard Gang, Floyd O'Brien, Chuck Mackey, Artie Shapiro, Matty Matlock, and Richie Cornell, Jump Records session, Los Angeles, California, 1946 March 11
Box 68	H-3931, Chuck Mackey, Matty Matlock, and Artie Shapiro, Jump Records session, Los Angeles, California, 1946 March 11
Box 68	H-3932, Stan Wrightsman, Jump Records session, Los Angeles, California, 1946 March 21
Box 68	H-3933, Dixieland Jubilee, Joe Yukl, Manny Klein, Jack Cheney, Rosy McHargue, Geo Van Eps, (Ed Shaughnessy photograph), circa late 1940s or early 1950s
Box 68	H-3934, Norman Bull Dixieland Jubilee, Albert Nicholas, Muggsy Spanier, Bud Freeman, and Brad Gowans, circa 1940s-1950s
Box 68	H-3935, Muggsy Spanier, Bob Freeman, Gene Norman, Frank Bull, Dixieland Jubilee, (Ed Shaughnessy photograph), circa late 1940s-1950s
Box 68	H-3936, Muggsy Spanier, (Ed Shaughnessy photograph), 1949
Box 68	H-3937, Marvin Ash, Los Angeles, circa 1960s
Box 68	H-3938, Marvin Ash and Red Cooper, Hollywood Hangover, (Steve LaVere photograph taken by Ray), circa late 1940s
Box 68	H-3939, Marvin Ash and Brad Gowans, Hollywood Hangover Club, (Ed Shaughnessy photograph), circa late 1940s
Box 68	H-3940, Nick Fatool, Carson City, Nevada, (Don Boone photograph, 512 Thompson Street, Carson City, Nevada), circa 1980s
Box 68	H-3941, Nick Fatool, Carson City, Nevada, circa 1970s
Box 68	H-3942, Eddie Miller and Bob Havens, Carson City, Nevada, circa 1980s

Box 68	H-3943, Eddie Miller Band with Eddie Miller, Merle Koch, Bob Havens, Nick Fatool, maybe Bunky Lane, Gene Bohn or John Thomas, Carson City, Nevada, circa 1980s
Box 68	H-3944, Eddie Miller and Rex Allen, Carson City, Nevada, circa 1980s
Box 68	H-3945, Eddie Miller, Carson City, Nevada, (Don Boone photograph, 512 Thompson Street, Carson City, Nevada), circa 1980s
Box 68	H-3946, Eddie Miller, Carson City, Nevada, (Don Boone photograph, 512 Thompson Street, Carson City, Nevada), circa 1980s
Box 68	H-3947, Eddie Miller and Bob Havens, Carson City, Nevada, (Don Boone photograph, 512 Thompson Street, Carson City, Nevada), circa 1980s
Box 68	H-3948, Bob Havens, Carson City, Nevada, (Don Boone photograph, 512 Thompson Street, Carson City, Nevada), circa 1980s
Box 68	H-3949, Rex Allen, Carson City, Nevada, (Don Boone photograph, 512 Thompson Street, Carson City, Nevada), circa 1980s
Box 68	H-3950, Nappy Lamare and Stan Wrightsman, Los Angeles, California, circa 1970s
Box 68	H-3951, Stan Wrightsman, recording studio, Los Angeles, California, circa 1960s-1970s
Box 68	H-3952, Bucky Pizareeli, circa 1960s
Box 68	H-3953, George Van Eps and unknown clarinetist Los Angeles, California (LaVere photograph, restricted), circa 1960s
Box 68	H-3954, Johnny Guarnier, Los Angeles, Los Angeles, California (LaVere photograph, restricted), circa 1970s
Box 68	H-3955, Moe Schneider, Dick Cary, and Abe Lincoln, Los Angeles, California (LaVere photograph, restricted), circa 1960s
Box 68	H-3956, Nappy Lamare and Ray Leatherwood, Los Angeles, California (LaVere photograph, restricted), circa 1960s
Box 68	H-3957, Abe Lincoln and Jackie Coon, Los Angeles, California (LaVere photograph, restricted), circa 1960s
Box 68	H-3958, Wayne Songer, Los Angeles, California, circa 1960s
Box 68	H-3959, Ross Tompkins, Los Angeles, California (LaVere photograph, restricted), circa 1960s

Box 68	H-3960, Zutty Singleton playing Oscar Bradley's drums, Los Angeles, California (Ed Shaughnessy photograph), circa 1940s
Box 68	H-3961A, George Van Epps, circa 1940s
Box 68	H-3961B, George Van Epps, undated
Box 68	H-3962, Jake Hanna, Los Angeles, California, circa 1970s
Box 68	H-3963, Wingy Mannone with Joe Yukl, (Ed Shaughnessy photograph), undated
Box 68	H-3964, Joe Yukl and Jimmy Stewart, publicity still, Glenn Miller Story, Universal Pictures, 1953
Box 68	H-3965, Stan Kenton, recording session, Los Angeles, California, (Henry Gabel photograph), circa 1960s
Box 68	H-3966, Nappy Lamare, Los Angeles, California, circa 1970s
Box 68	H-3967, Clancy Hayes, circa 1950s
Box 68	H-3968, Red Nichols, Joe Rushton, and Rollie Culver, Los Angeles, California, circa 1940s
Box 68	H-3969, Ben Pollack and Pick-a-Rib Boys, circa 1940s
Box 68	H-3970A, Informal in restaurant or club, see enclosed information, circa 1948-1949
Box 68	H-3970B, Informal in restaurant, circa 1948-1949
Box 68	H-3971A, Tommy Dorsey Orchestra, circa early 1941
Box 68	H-3971B, Tommy Dorsey Orchestra, circa early 1941
Box 68	H-3972A, Tommy Dorsey Orchestra, 1951
Box 68	H-3972B, Tommy Dorsey Orchestra, 1951
Box 68	H-3973, Tommy Dorsey Orchestra, undated
Box 68	H-3974, Tommy Dorsey Orchestra including Glenn Miller, undated
Box 68	H-3975, Tommy Dorsey group, undated
Box 68	H-3976, Tommy Dorsey Orchestra, film still, Broadway Rhythm , 1944
Box 68	H-3977, Tommy Dorsey group, 1938

Box 68	H-3978, Tommy Dorsey group, 1937
Box 68	H-3979, Tommy Dorsey Orchestra including Buddy Rich, Berigan and possibly George Arus, New York, New York, 1940
Box 68	H-3980, Tommy Dorsey Orchestra, circa early 1937
Box 68	H-3981, Tommy Dorsey Orchestra, circa early to mid 1937
Box 68	H-3982, Paramount Theatre marquee, Tommy Dorsey, copied from small slide, 1937
Box 68	H-3983, Bud Freeman with Tommy Dorsey Orchestra, Paramount Theatre, New York City, copied from small slide, 1937
Box 68	H-3984, Jack Leonard, copied from small slide, undated
Box 68	H-3985, Edythe Wright, copied from small slide, undated
Box 68	H-3986A, Tommy Dorsey's Clambake seven, circa early 1938
Box 68	H-3986B, Tommy Dorsey's Clambake Seven, circa early 1938
Box 68	H-3987, Tommy Dorsey Orchestra, 1940
Box 68	H-3988, Tommy Dorsey informal group in Dorsey home, 1940
Box 68	H-3989, Hal Kemp, circa 1930s
Box 68	H-3990, Hal Kemp Orchestra, undated
Box 68	H-3991A, Hal Kemp, undated
Box 68	H-3991B, Hal Kemp, undated
Box 68	H-3992, Hal Kemp with Judy Starr and Jack Shirra, undated
Box 68	H-3993, Stan Kenton Orchestra, Capitol Records recording session, Hollywood, California, 1956
Box 68	H-3994, Duke Ellington and Billy Strayhorn, undated
Box 68	H-3995A, Jimmy Dorsey, West Lafayette, Indiana, 1935 - 1936
Box 68	H-3995B, Jimmy Dorsey, West Lafayette, Indiana, 1935 - 1936
Box 68	H-3996, Lionel Hampton (Frank Trolle photograph), 1941

Box 68	H-3997A, Whistler's Jug Band, 1930
Box 68	H-3997B, Whistler's Jug Band, 1930
Box 68	H-3997C, Whistler's Jug Band, 1930
Box 68	H-3997D, Whistler's Jug Band, 1930
Box 68	H-3997E, Whistler's Jug Band, 1930
Box 68	H-3997F, Whistler's Jug Band, 1930
Box 68	H-3997G, Whistler's Jug Band, 1930
Box 68	H-3997H, Whistler's Jug Band, 1930
Box 68	H-3997I, Whistler's Jug Band, 1930
Box 68	H-3997J, Whistler's Jug Band, 1930
Box 68	H-3997K, Whistler's Jug Band, 1930
Box 68	H-3997L, Whistler's Jug Band, 1930
Box 68	H-3998, West Coast Tradition Jazz Men, circa late 1940s
Box 68	H-3999, West Coast Traditional Band, undated
Box 68	H-4000, Russ Columbo, undated
Box 68	H-4001, Russ Columbo, undated
Box 68	H-4002, Russ Columbo and Orchestra, circa 1930s
Box 68	H-4003, Russ Columbo, circa mid 1930s
Box 68	H-4004, Russ Columbo, circa early 1930s
Box 68	H-4005, Rudy Vallee, undated
Box 68	H-4006A, Andy Sannella, undated
Box 68	H-4006B, Andy Sannella, undated
Box 68	H-4007, Coon Sanders Orchestra, undated
Box 68	H-4008, Joya Sherrill, circa 1950s
Box 68	H-4009, Jazz Limited, circa late 1950s

Box 42, Folder 45	H-4010, 1984 February 5
Box 68	H-4010, Eddie Higgins Trio, circa mid to late 1950s
Box 68	H-4011, Cecil Johnson's (or Ed Inge's) Band, circa 1961
Box 68	H-4012, Harold Wallace Orchestra, 1941
Box 68	H-4013, Mel Gill Orchestra, 1939
Box 68	H-4014, Stuff Smith Band, 1940
Box 68	H-4015, Lil Armstrong Orchestra, 1935 - 1936
Box 68	H-4016, Bill Coleman and Edgar Courance, undated
Box 68	H-4017, Lucienaire's Quartet and Lawrence Lucie, undated
Box 68	H-4018, Duke Huddleston's Band, undated
Box 68	H-4019, Don Dunbar's Collegians, 1938
Box 68	H-4020, Louis Jordan, circa 1954
Box 68	H-4021, Night Owls, 1923 - 1924
Box 68	H-4022, Cotton Club, "Boast of Broadway," Cotton Club Parade (Bill Robinson and Cab Calloway), undated
Box 68	H-4023, Louis Armstrong, circa 1950s
Box 68	H-4024, Louis Armstrong's All Stars Band including Trummy Young and Ed Hallin in Africa, circa 1956 May
Box 68	H-4025, Louis Armstrong, Ghana, Africa, circa 1956
Box 68	H-4026, Louis and Lucille Armstrong, 30th wedding anniversary, 1970 October 12
Box 68	H-4027, Tommy Dorsey and Bud Freeman, listening to Louis Armstrong blow in his dressing room, (Charles Peterson photograph), circa 1936
Box 68	H-4028, Bob Haggart and James P. Johnson, circa 1930s-1940s
Box 68	H-4029, Bob Haggart (Charles Peterson photograph), circa 1930s
Box 68	H-4030, Bob Haggart, circa 1930s

Box 68	H-4031A, Eddie Miller, Bob Haggart, Nappy Lamare onstage with Bob Crosby Band doing "Fan Dance Routine," probably New York City, circa 1930s
Box 68	H-4031B, Eddie Miller, circa 1930s
Box 68	H-4032A, Bob Haggart and Ray Bauduc, "Big Nose From Winnetka", circa 1930s
Box 68	H-4032B, Bob Haggart, circa 1930s
Box 68	H-4032C, Bob Haggart, circa 1930s
Box 68	H-4032D, Bob Haggart, circa 1930s
Box 68	H-4033, Bob Crosby Band, circa 1941-1942
Box 68	H-4034, Bob Crosby Band, 1940
Box 68	H-4035, Bob Crosby Band, 1939
Box 68	H-4036, Bob Crosby Band, 1938
Box 68	H-4037, Bob Crosby Band, circa 1937-1938
Box 68	H-4038A, Bob Crosby Band, 1935
Box 68	H-4038B, Bob Crosby Band, 1935
Box 68	H-4039, La Roulette, Paris post-war club, featuring Django Reinhardt, from Life Magazine, undated
Box 68	H-4040, Rocket Swing Unit, undated
Box 68	H-4041, Dante's Inferno, 1104 Independence Boulevard, Kansas City, Missouri, (Nathan W. Pearson and Kansas City Museum photograph), undated
Box 68	H-4042, Hot Lips Page and Bus Moten, Reno Club, Kansas City, (Nathan W. Pearson and Kansas City Museum photograph), undated
Box 68	H-4043A, Glenn Miller, undated
Box 68	H-4043B, Glenn Miller, undated
Box 68	H-4043C, Glenn Miller, undated
Box 68	H-4043D, Glenn Miller, undated
Box 68	H-4044, Joe Herlihy and Orchestra, circa 1927

Box 68	H-4045, Marian Hutton, Chesterfield magazine advertisement, circa 1927
Box 68	H-4046, John "Knocky" Parker outside home, circa 1980s
Box 68	H-4047, Charlie Parker, Stan Kenton, and June Christy, undated
Box 68	H-4048, Charlie Parker (Janie Aebersold photograph), circa 1940s
Box 68	H-4049, Dizzy Gillespie (Jamie Aebersold photograph), circa 1940s
Box 68	H-4050, Jack Purvis, Nice, France, (Paul Larson photograph) via Harold Kaye, 1928 October
Box 68	H-4052, Adrian Rollini Trio, 1959
Box 68	H-4053, Red Norvo, and Peanuts Hucko, Dick Gibson's jazz party, undated
Box 68	H-4054, Peanuts Hucko, Bob Haggert, and Red Norvo, Dick Gibson's jazz party, undated
Box 68	H-4055, Johnny Guarvieri and Wayne Songer, Dick Gibson's jazz party?, (LaVere photograph), undated
Box 68	H-4056, Dick Gibson's Jazz Party Band, Jess Stacy, Morty Corb, Clancy Hayes, Panama Francis, Abe Lincoln, and Matty Matlook (LaVere photograph), undated
Box 68	H-4057A, Jack Purvis, Spencer Clarke, and George Carhart, (Frauce photograph from Spencer Clark via Harold Kaye), circa 1928 October
Box 68	H-4057B, George Vaneps, Dick Gibson's jazz party?, (LaVere photograph), undated
Box 68	H-4058, Jackie Coon and Abe Lincoln, Dick Gibson's jazz party?, (LaVere photograph), undated
Box 68	H-4059, Joe Venuti, Dick Gibson's jazz party?, undated
Box 68	H-4060, Joe Venuti, possibly Dick Gibson's jazz party, undated
Box 68	H-4061, Bob Wilber and Clancy Hayes, possibly Dick Gibson's jazz party, undated
Box 68	H-4062, Johnny Best, Moe Schnider and Dick Curry, possibly Dick Gibson's jazz party, undated
Box 68	H-4063, Nappy Lamare, possibly Dick Gibson's jazz party, undated
Box 68	H-4064, Ray Linn and Wayne Songer, possibly Dick Gibson's jazz party, undated

Box 68	H-4065, Abe Most, possibly Dick Gibson's jazz party, undated
Box 68	H-4066, Red Nichols, Jump recording session, undated
Box 68	H-4067A, Red Nichols, Jump recording session, undated
Box 68	H-4067B, Red Nichols, Jump recording session, undated
Box 68	H-4068A, Eddie Miller Trio, recording session, undated
Box 68	H-4068B, Eddie Miller Trio, recording session, undated
Box 68	H-4068C, Eddie Miller Trio, recording session, undated
Box 68	H-4068D, Eddie Miller Trio, recording session, undated
Box 68	H-4068E, Eddie Miller Trio, recording session, undated
Box 68	H-4068F, Eddie Miller Trio, recording session, undated
Box 68	H-4069, Marvin Ash and Charles LaVere at piano, (LaVere photograph restricted), undated
Box 68	H-4070, Jess Stacy, Morty Corb, and George Van Epps, Dick Gibson jazz party, (LaVere photograph, restricted), undated
Box 68	H-4071, Wayne Songer, Dick Gibson's jazz party, (LaVere photograph, restricted), undated
Box 68	H-4072, Barbara Lea?, Johnny Guarnier, and Red Nichols, possibly Dick Gibson's jazz party, undated
Box 68	H-4073, Bill McPherson?, Blue Angel Party, Los Angeles, Pasadena, California, undated
Box 68	H-4074, Jess Stacy, high school yearbook page, Girardot High School, Cape Girardeau, Missouri, circa 1922
Box 68	H-4075, Joe Yukl, undated
Box 68	H-4076A, Ralph Sutton, undated
Box 68	H-4076B, Ralph Sutton, undated
Box 68	H-4076C, Ralph Sutton, undated
Box 68	H-4077, Matty Matlock, undated

Box 68	H-4078, Nick Fatool, undated
Box 68	H-4079, Billy Butterfield, Peanuts Hucke, Ray Leatherwood, Nick Fatool, and Nappy Lamare, undated
Box 68	H-4080, Jess Stacy with Acker and Ed Kocher, undated
Box 68	H-4081, Gus Van Camp and Ormond Downes, Jump recording session, undated
Box 68	H-4082, Bob Havens, Carson City, Nevada, circa 1980s
Box 68	H-4083, John Thomas and Eddie Miller, Carson City, Nevada, circa 1980s
Box 68	H-4084, Chuck Mackey Band, undated
Box 68	H-4085, Joe Rushton and Paul Weigand, Jump recording session, undated
Box 68	H-4086, Ray Leatherwood and Nick Fatool, Jump recording session, undated
Box 68	H-4087, Matty Matlock and Peanuts Hucko in recording studio, circa 1960s
Box 68	H-4088, Stan Kenton, circa 1950s-1960s
Box 68	H-4089, Brad Gowans, undated
Box 68	H-4090A, Night club scene with chorus girls and unidentified black band in small balcony (Dave Goldenberg photograph), circa mid 1920s
Box 68	H-4090B, Night club scene, circa mid 1920s
Box 68	H-4091, Black trio, mandolin, cello, playing in a betting parlor, apparently Lexington, Kentucky, circa early 1900s
Box 68	H-4092, Dizzy Gillespie, (Skippy Adelman photograph), undated
Box 68	H-4093, "Wild" Bill Davison, Jazzway, (Sol Libsohn photograph), undated
Box 68	H-4094A, Francis "Muggsy" Spanier, Jazzway, (Skippy Adelman photograph), undated
Box 68	H-4094B, Francis "Muggsy" Spanier, Jazzway, (Skippy Adelman photograph), undated
Box 68	H-4095, Hot Lips page, Jazzway, (Skippy Adelman photograph), undated
Box 68	H-4096, Bobby Hackett, Jazzway, (Skippy Adelman photograph), undated

Box 69	H-4097, Billy Butterfield, Jazzway, (Skippy Adelman photograph), undated
Box 69	H-4098, Cottie Williams, Jazzway, (Skippy Adelman photograph), undated
Box 69	H-4099, Rex Stewart and Ray Nance, Jazzway, undated
Box 69	H-4100, Henry "Red" Allen, Jazzway, undated
Box 69	H-4101, Max Kaminsky, Jazzway, undated
Box 69	H-4102, Max Kaminsky, Freddie Moore and Art Hodes, Jazzway, undated
Box 69	H-4103, Gene Krupa, Max Kaminsky and Pee-Wee Russell, Jazzway, undated
Box 69	H-4104, Bud Freeman and Gene Krupa, Jazzway, undated
Box 69	H-4105, Gene Krupa, Jazzway, (Skippy Adelman photograph), undated
Box 69	H-4106, George Wettling, Jazzway, (Skippy Adelman photograph), undated
Box 69	H-4107, Kansas Fields, Jazzway, (George Rosenthal photograph), undated
Box 69	H-4108, Danny Alvin and Hank Duncan, Jazzway, undated
Box 69	H-4109, Sid Catlett, Jazzway, (Skippy Adelman photograph), undated
Box 69	H-4110, Zutty Singleton, Jazzway, undated
Box 69	H-4111, Teddy Wilson, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4112, Art Hodes, Jazzway (Francis Wolfe photograph), undated
Box 69	H-4113, Art Tatum, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4114, Count Basie, Jazzway, undated
Box 69	H-4115, Mary Lou Williams, Jazzway (George Rosenthal photograph), undated
Box 69	H-4116, Hazel Scott , Jazzway (George Rosenthal photograph), undated
Box 69	H-4117, Sid Weiss, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4118, Red Norvo and Oscar Pettiford, Jazzway, undated
Box 69	H-4119, Coleman Hawkins and Don Byas, Jazzway (George Rosenthal photograph), circa mid 1940s

Box 69	H-4120, George Brunis, Jazzway (Otto Hess photograph), undated
Box 69	H-4121A, Eddie Condon, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4121B, Eddie Condon talking to Bobby Hackett, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4122, Eddie Condon and Jess Stacy, Jazzway, undated
Box 69	H-4123, Lee Wiley, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4124, Billie Holiday, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4125, Jack Teagarden and Pee-Wee Russell, Jazzway (Charles Peterson photograph), undated
Box 69	H-4126, Pee-Wee Russell, Jazzway (Otto Hess photograph), undated
Box 69	H-4127, Artie Shaw, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4128, Woody Herman, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4129, Sidney Bechet, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4130, Monk Hazel Jazzway (Skippy Adelman photograph), undated
Box 69	H-4131, Leon Prima, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4132, Sharkey Bonano, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4133, Irving Fazola, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4134, Kid Ory, Jazzway, undated
Box 69	H-4135, Jim Robinson, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4136, Albert Warner, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4137, Alcide "Show Drag" Pavageau, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4138, Alcide "Show Drag" Pavageau, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4139, Alcide "Show Drag" Pavageau, Jazzway (Skippy Adelman photograph), undated

Box 69	H-4140, Warren "Baby" Dodds, Jazzway, undated
Box 69	H-4141, Johnny Dodds, Jazzway, undated
Box 69	H-4142, Warren "Baby" Dodds, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4143, Willie "Bunk" Johnson, Jazzway, undated
Box 69	H-4144A, Willie "Bunk" Johnson, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4144B, Willie "Bunk" Johnson, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4145, Willie "Bunk" Johnson, Jazzway, undated
Box 69	H-4146, Richard M. Jones, Jazzway, undated
Box 69	H-4147, "Kid Shots" Madison, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4148, "Punch" Miller, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4149, Joseph Petit, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4150, Emile (Stolebread) Lacoume, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4151, Emanual (Manuel) Perez, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4152, George Pop Foster, Jazzway, undated
Box 69	H-4153, John Lindsay, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4154, Matt Corey, Jazzway (George Rosenthal photograph), undated
Box 69	H-4155, George Lewis, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4156, New Orleans Night Parade, "Second Line," Jazzway (Skippy Adelman photograph), undated
Box 69	H-4157, Luthgen's Lake Pontchartrain, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4158, Clarinet, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4159, Warren Smith, Jazzway (Skippy Adelman photograph), undated
Box 69	H-4160, Guitar, Jazzway, undated

Box 69	H-4161, Maxine Sullivan, circa 1937
Box 69	H-4162, Ella Fitzgerald, circa 1950s-1960s
Box 69	H-4163A, Billie Holiday, circa 1950s
Box 69	H-4163B, Billie Holiday, circa 1950s
Box 69	H-4164, Billie Holiday, undated
Box 69	H-4165, Billie Holiday, film still, New Orleans, 1947
Box 69	H-4166A, Billie Holiday, undated
Box 69	H-4166B, Billie Holiday, undated
Box 69	H-4166C, Billie Holiday, undated
Box 69	H-4167, Billie Holiday, undated
Box 69	H-4168A, Billie Holiday, undated
Box 69	H-4168B, Billie Holiday, undated
Box 69	H-4169, Billie Holiday, undated
Box 69	H-4170, Lionel Hampton, circa 1940s or 1950s
Box 69	H-4171, Charles H. Gabriel, "Charlie G", circa early 1970s
Box 69	H-4172, Chicago Pete and The Detroiters, Summer 1989
Box 69	H-4173, Bill Nance Orchestra, Detroit, Michigan, 1941
Box 69	H-4174, New McKinney's Cotton Pickers, undated
Box 69	H-4175, Roy Eldridge, Ben Webster and Bill Harris in WXYZ-Television studio, circa 1950s
Box 69	H-4176, Oscar Peterson, All Star Group, Detroit, Michigan, circa 1950s
Box 69	H-4177, Noni Bernardi Orchestra, Detroit, Michigan, undated
Box 69	H-4178, Dukes of Dixieland, circa 1950s
Box 69	H-4179, Louis Armstrong's All Stars, undated

Box 69	H-4180, Bill Stegmeyer "Bill Bennett,", 1945
Box 69	H-4181, Lucky Thompson Quartet Nightclub, circa 1940s or early 1950s
Box 69	H-4182, Bill Gail Combo, Detroit, Michigan, 1946
Box 69	H-4183, Louis Jordan, undated
Box 69	H-4184, T. Bone Walker, undated
Box 69	H-4185, Duke Ellington, poster, circa 1960s
Box 69	H-4186, Duke Theatre Marquee, Detroit, Michigan, circa 1940s
Box 69	H-4187, Maurice King Orchestra, undated
Box 69	H-4188, WWJ Studio Band, undated
Box 69	H-4189, Dixie Five Wyoming show bar, Detroit, Michigan, circa 1950
Box 69	H-4190, McKinney's Cotton Pickers, Lowell Show Boat, Lowell, Michigan, 1935 August
Box 69	H-4191, Louis Armstrong with Detroit disk jockey, 1947 March 15
Box 69	H-4192, Graystone Ballroom, Detroit, Michigan, circa 1930s
Box 69	H-4193, All-Star group jam session, undated
Box 69	H-4194A, Billy Eckstine, Count Basie, Billie Holiday, Freddie Greene, Paul Campbell, and Ernie Wilkins, St. Louis, Missouri, 1953
Box 69	H-4194B, Billy Eckstine, Count Basie, Billie Holiday, Freddie Greene, Paul Campbell, and Ernie Wilkins, St. Louis, Missouri, 1953
Box 69	H-4195, Boyd Raeburn, Chicago, Illinois, undated
Box 69	H-4196, Paul Whiteman Orchestra, circa March 1930
Box 69	H-4197, Frank Kessler Music Weavers Orchestra, circa early 1920s
Box 69	H-4198, Kay (Kike) Kyser Orchestra, circa 1928-1929
Box 69	H-4199, Kay Street Germain, Chicago, Illinois, circa mid to late 1930s
Box 69	H-4200, Gin Bottle Seven, undated

Box 69	H-4201, Carl Halen and Gene May, circa 1958
Box 69	H-4202, Carl Halen Band, undated
Box 69	H-4203, Dixieland Rhythm Kings, undated
Box 69	H-4204A, Gin Bottle Seven, undated
Box 69	H-4204B, Gin Bottle Seven, undated
Box 69	H-4204C, Gin Bottle Seven, undated
Box 69	H-4205, Carl Halen Band, circa 1961-1962
Box 69	H-4206, Jimmy Yancey and Mama Yancey, Chicago, Illinois, 1948 June
Box 69	H-4207, Kai Winding and J.J. Johnson, New Jersey, circa 1960s
Box 69	H-4208, Metropole, New York, New York, 1962 July 19
Box 69	H-4209, Gus Arnhem Orchestra, circa 1930s
Box 69	H-4210, Abe Lyman Orchestra, circa 1930s
Box 69	H-4211, Jimmy Yancey's piano, Chicago, Illinois, 1948 June
Box 69	H-4212, Harvey Brown Band, Chicago, Illinois, circa 1928
Box 69	H-4213A, Original Memphis Five, circa early 1920s
Box 69	H-4213B, Original Memphis Five, circa early 1920s
Box 69	H-4214A, Billie Holiday, circa 1940s
Box 69	H-4214B, Billie Holiday, circa 1940s
Box 69	H-4215, Club Condon, undated
Box 69	H-4215, Club Condon, undated
Box 69	H-4216, Hoagy Carmichael and Artie Shaw, circa 1940s
Box 69	H-4217A, Hollywood Husksters, Los Angeles, California, undated
Box 69	H-4217B, Hollywood Husksters, Los Angeles, California, undated
Box 69	H-4218, Frank Teschemaker, circa 1920s

Box 69	H-4219A, Normal Brown Lee Orchestra, New Orleans, Louisiana, undated
Box 69	H-4219B, Normal Brown Lee Orchestra, New Orleans, Louisiana, undated
Box 69	H-4220A, Edmond Hale Celeste Quartet, undated
Box 69	H-4220B, Edmond Hale Celeste Quartet, undated
Box 69	H-4221, Ham Crawford Band, circa 1927
Box 69	H-4222, Lud Gluskin Radio Orchestra, circa mid 1930s
Box 69	H-4223, Jazz Grants, undated
Box 69	H-4224, Benny Meroff Orchestra, 1932 October 20
Box 69	H-4225, Doc Evans Band, 1955 January 21
Box 69	H-4226, Rubinoff and His Orchestra, circa 1930s
Box 69	H-4227, Pete Daily's Dixieland Band, undated
Box 69	H-4228, Original Dixieland Jazz Band, circa 1935
Box 69	H-4229, Bunny Berigan Orchestra, undated
Box 69	H-4230, Charlie Parker and Chief Russell Moore, circa early 1940s
Box 69	H-4231, Walter "Fats" Pichon, undated
Box 69	H-4232A, Clarence Williams and Eva Taylor, circa 1910s-1920s
Box 69	H-4232B, Clarence Williams and Eva Taylor, circa 1910s-1920s
Box 69	H-4233A, Clarence Williams, Eva Taylor, and Clarence Todd, circa mid 1920s
Box 69	H-4233B, Clarence Williams, Eva Taylor, and Clarence Todd, undated
Box 69	H-4234A, Clarence Williams' Washboard Four, circa 1927
Box 69	H-4234B, Clarence Williams's Washboard Four, circa 1927
Box 69	H-4235A, Clarence Williams Orchestra, 1927
Box 69	H-4235B, Clarence Williams Orchestra, 1927
Box 69	H-4236A, King Oliver, funeral notice, 1938 April

Box 69	H-4236B, King Oliver, funeral notice, 1938 April
Box 69	H-4237A-B, Ed Mckenzie, undated
Box 69	H-4237B, Ed Mckenzie, undated
Box 69	H-4237C, Ed Mckenzie, undated
Box 69	H-4237D, Ed Mckenzie, undated
Box 69	H-4237E, Ed Mckenzie, Detroit disk jockey, undated
Box 69	H-4237F, Ed Mckenzie, Detroit disk jockey, undated
Box 69	H-4237G, Ed Mckenzie, Detroit disk jockey, undated
Box 69	H-4238A, Ed Mckenzie, Detroit disk jockey, circa 1950s
Box 69	H-4238B, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238C, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238D, Ed Mckenzie, Detroit television host, 1953
Box 69	H-4238E, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238F, Sarah Vaughan, circa 1950s
Box 69	H-4238G, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238H, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238I, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238J, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238K, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238L, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238M, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238N, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238O, Ed Mckenzie, Detroit television host, circa 1950s
Box 69	H-4238P, Ed Mckenzie, Detroit television host, circa 1950s

Box 69	H-4238Q, Ed McKenzie, Detroit television host, circa 1950s
Box 69	H-4238R, Ed McKenzie, Detroit television host, circa 1950s
Box 69	H-4239, King's Spades Jazz Band, American Negro Quartet, publicity photograph, World War I
Box 69	H-4240, Bob Crosby Band, circa 1940
Box 69	H-4241, Jean Calloway Victor Recording Orchestra, circa early 1930s
Box 69	H-4242, Ben Pollack, Detroit, Michigan, circa 1937
Box 69	H-4243, Jimmy Dorsey, circa 1936-1937
Box 69	H-4244, Les Hite Orchestra, circa early 1930s
Box 69	H-4245, Les Hite Orchestra, undated
Box 69	H-4246, Chic Carter, Detroit, Michigan, undated
Box 69	H-4247A, Bob Scobey's Frisco Jazz Band, 1950
Box 69	H-4247B, Bob Scobey's Frisco Jazz Band, 1950
Box 69	H-4248, Lu Watters Yerba Buena Jazz Band, 1946
Box 69	H-4249, Harry Mordecai and Bill Dart, 1946
Box 69	H-4250, Capitol Jazzmen, Los Angeles, California, 1945 March 30
Box 69	H-4251, Nat King Cole Trio, undated
Box 69	H-4252, Nat King Cole, undated
Box 69	H-4253, Kid Ory Band, circa 1948-1949
Box 69	H-4254, Kid Ory and Joe Darensburg, undated
Box 69	H-4255, Sharkey Bonano Band in recording studio, 1949
Box 69	H-4256, Hoagy Carmichael and Mel Torme, circa 1940s
Box 69	H-4257, Turk Murphy and Pat Yankee, undated
Box 69	H-4258, Turk Murphy and Don Kinch, undated

Box 69	H-4259, Buddy Rich Orchestra, undated
Box 69	H-4260, Claude Thornhill, circa 1940s
Box 69	H-4261, Claude Thornhill Orchestra, undated
Box 69	H-4262, Stan Kenton Orchestra, undated
Box 69	H-4263, Billie Holiday, circa 1950s
Box 69	H-4264, Billie Holiday and band in Commodore, 1939 April 20
Box 69	H-4265, Louis Armstrong, Billie Holiday, and Barney Bigard, 1947
Box 69	H-4266, Billie Holiday, circa 1950s or late 1940s
Box 69	H-4267, Billie Holiday with Toots Camarate, Decca Records, New York, New York, 1944 October 4
Box 69	H-4268, Eddie Condon, Toronto, circa 1970s
Box 69	H-4269, Pine Top Smith's funeral, 1939
Box 69	H-4270, Bob Crosby Band, circa mid 1930s
Box 69	H-4271A, Bob Crosby Band, 1935
Box 69	H-4271B, Bob Crosby Band, 1935
Box 69	H-4272, George Givot and Rudy Wallee, 1933-1934
Box 69	H-4273, Charlie Spivak, circa mid 1930s
Box 69	H-4274, Flyer Frank Sebastian's Cotton Club, Los Angeles, California, 1934
Box 69	H-4275, Casino De Paris, 1933
Box 69	H-4276, Steel Pier, Atlantic City, New Jersey, circa 1936
Box 69	H-4277, Eddie Condon, circa early 1940s
Box 69	H-4278, Bob Crosby and Yank Lawson, circa 1950s
Box 69	H-4279, Bob Crosby Band, circa 1950s
Box 69	H-4280, World's Greatest Jazz Band, circa late 1960s-early 1970s

Box 69	H-4281, Jim Robinson, circa 1960s
Box 69	H-4282, Kid Sheik Colar, New Orleans, Louisiana, circa 1960s
Box 69	H-4283, Hall Brothers Jazz Band, circa 1960s
Box 69	H-4284, Festival group, circa 1960s
Box 69	H-4285, Armand Hug, circa 1960s
Box 69	H-4286, Sammy Rimington, circa 1960s
Box 69	H-4287, Louis Cotrell and Don Ewell, circa 1960s
Box 69	H-4288, Dexter Gordon, Don Byas, and Gene Ammons, circa 1960s
Box 69	H-4289, Dr. Edmond Souchon, circa 1960s
Box 69	H-4290, Lars Ivar Edegran, circa 1960s
Box 69	H-4291, Eubie Blake, circa 1960s
Box 69	H-4292, Narvin Kimball, circa 1960s
Box 69	H-4293, Max Kaminsky and Pee-Wee Russell, circa 1960s
Box 69	H-4294, Danny Barker, circa 1960s
Box 69	H-4295, George Lewis, circa 1960s
Box 69	H-4296, Emanuel Paul, circa 1960s
Box 69	H-4297A, Bobby Jackett with John Ulrich, circa 1960s
Box 69	H-4297B, Bob Jackett with John Ulrich, circa 1960s
Box 69	H-4298, Don Ewell, circa 1960s
Box 69	H-4299, Tony Fougerat, circa 1960s
Box 69	H-4300, Orjan Kjellin, circa 1960s
Box 69	H-4301, Dede and Billy Pierce, circa 1960s
Box 69	H-4302, Bill Russell, playing violin, circa 1960s
Box 69	H-4303, Bob Green, circa 1960s

Box 69	H-4304, Captain John Handy, circa 1960s
Box 69	H-4305, Eddie Dawson, circa 1960s
Box 69	H-4306, Alex Bigard, circa 1960s
Box 69	H-4307, Alvin Alcorn and Paul Barnes, circa 1960s
Box 69	H-4308, Kid Thomas Valentine, circa 1960s
Box 69	H-4309A, Harry Shields, circa 1960s
Box 69	H-4309B, Harry Shields, circa 1960s
Box 69	H-4310, Jeanne Kittrel, circa 1960s
Box 69	H-4311A, Sammy Penn, circa 1960s
Box 69	H-4311B, Sammy Penn, circa 1960s
Box 69	H-4312, Dan Havens, circa 1960s
Box 69	H-4313A, Maurie Sherman Orchestra, Chicago, Illinois, circa 1920s
Box 69	H-4313B, Maurie Sherman Orchestra, Chicago, Illinois, circa 1920s
Box 69	H-4314, Maurie Sherman Orchestra, Chicago, Illinois, circa 1922
Box 69	H-4315, Maurie Sherman Orchestra, Chicago, Illinois, circa 1923
Box 69	H-4316, Maurie Sherman Orchestra, Chicago, Illinois, circa 1923
Box 69	H-4317A, Rose Vitto Sherman, undated
Box 69	H-4317B, Rose Vitto Sherman, undated
Box 69	H-4317C, Rose Vitto Sherman, Word War II period
Box 69	H-4318, Eddie South, 1929 January 29
Box 69	H-4319A, Clyde McCoy and Maurie Sherman, undated
Box 69	H-4319B, Clyde McCoy and Maurie Sherman, undated
Box 69	H-4320, Maurie Sherman, circa 1930s
Box 69	H-4321, Maurie Sherman, circa 1940s

Box 69	H-4322A, Ray Sherman, circa 1940s
Box 69	H-4322B, Ray Sherman, circa 1940s
Box 69	H-4323A, Ben Pollack's Pick-A-Rib Boys, Los Angeles, California, circa 1949-1950
Box 69	H-4323B, Ben Pollack's Pick-A-Rib Boys, Los Angeles, California, circa 1949-1950
Box 69	H-4324, Pete Kelly's Band, undated
Box 69	H-4325, Pete Kelly's Band, undated
Box 69	H-4326A Pete Kelly's Big Seven, undated
Box 69	H-4326B, Pete Kelly's Big Seven, undated
Box 69	H-4327A, Hollywood jam session, circa 1970s
Box 69	H-4327B, Hollywood jam session, circa 1970s
Box 69	H-4327C, Hollywood jam session, circa 1970s
Box 69	H-4328, Ray Sherman, circa 1970s
Box 69	H-4329, Bob Crosby Orchestra, circa 1980s
Box 69	H-4330, Club group, circa 1950s
Box 69	H-4331A, Ray Sherman, circa early 1980s
Box 69	H-4331B, Ray Sherman, circa 1980s
Box 69	H-4331C, Ray Sherman, circa 1980s
Box 69	H-4331D, Ray Sherman, circa 1980s
Box 69	H-4331E, Ray Sherman, circa 1980s
Box 69	H-4331F, Ray Sherman, undated
Box 69	H-4322, Bob Crosby's Bobcats, circa 1970s
Box 69	H-4333, Maurie Sherman, 1923
Box 69	H-4334A, Maurie Sherman, circa early to mid 1920s
Box 69	H-4334B, Maurie Sherman, circa early to mid 1920s

Box 69	H-4335, Buzzington's Rube Band, 1927 August
Box 69	H-4336, Charles (Gabe) Ward, circa 1970s or 1980s
Box 69	H-4337, Jimmy Gunn and Dixie Serenaders, circa mid 1930s
Box 69	H-4338, Red Nichols and His Five Pennies, 1929
Box 69	H-4339, Jelly-Roll Morton, undated
Box 69	H-4340, Phil Napoleon's father and mother, circa early 1900s
Box 69	H-4341, Phil Napoleon, circa 1913-1914
Box 69	H-4342, Early Coney Island band, circa 1916
Box 69	H-4343, Frank Signorelli and Phil Napolen, circa early 1920s
Box 69	H-4344, Original Memphis Five, circa early 1920s
Box 69	H-4345, Vickie Napoleon, circa early 1920s
Box 69	H-4346, Rosemont Orchestra, circa 1927
Box 70	H-4347, Phil and Vickie Napoleon, circa 1930-1932
Box 70	H-4348, Phil and George Napoleon, 1934 August 16
Box 70	H-4349, Benny Goodman and Phil Napoleon, circa 1936-1938
Box 70	H-4350, Phil Napoleon, Miff Mole, and Frank Signorelli, circa 1939-1940
Box 70	H-4351, Phil Napoleon Band, undated
Box 70	H-4352, Jackie Gleason with Phil Napoleon Band, circa mid 1950s
Box 70	H-4353, Phil Napoleon and wife Vickie, 1966
Box 70	H-4354, Phil Napoleon Band, Miami, Florida, circa late 1960s
Box 70	H-4355A, Cab Calloway Orchestra, undated
Box 70	H-4355B, Cab Calloway, undated
Box 70	H-4356A, Cab Calloway, undated
Box 70	H-4356B, Cab Calloway, undated

Box 70	H-4357A, Willie Smith, undated
Box 70	H-4357B, Willie Smith, undated
Box 70	H-4358A, Woody Herman, undated
Box 70	H-4358B, Woody Herman, undated
Box 70	H-4359, Cozy Cole, undated
Box 70	H-4360A, Glenn Miller, undated
Box 70	H-4360B, Glenn Miller, undated
Box 70	H-4361A, Billy Butterfield, circa 1970s
Box 70	H-4361B, Billy Butterfield, circa 1970s
Box 70	H-4362, Bob Wilber, circa 1970s
Box 70	H-4363, Bob Crosby, Summer 1935
Box 70	H-4364, Tonight Show Band, National Broadcasting Corporation (NBC), undated
Box 70	H-4365, World's Greatest Jazz Band, undated
Box 70	H-4366, Jimmy Lytell, recording session, circa 1940s
Box 70	H-4367, Bob Crosby Orchestra, circa 1940
Box 70	H-4368, World's Greatest Jazz Band, 1942 August 15
Box 70	H-4369, World's Greatest Jazz Band, circa mid 1970s
Box 70	H-4370, Times Square, New York, New York, 1938
Box 70	H-4371, Bill Robinson, 1934
Box 70	H-4372, Untitled, undated
Box 70	H-4373A, Henry Halstead Orchestra, 1930 Spring
Box 70	H-4373B, Henry Halstead Orchestra, 1930 Spring
Box 70	H-4374A, Jimmy Joy Orchestra, 1932 May
Box 70	H-4374B, Jimmy Joy Orchestra, 1932 May

Box 70	H-4375, Jimmy Joy Orchestra, 1933 March
Box 70	H-4376, Abe Lyman Orchestra, circa early 1930s
Box 70	H-4377, Wayne King Orchestra, undated
Box 70	H-4378, Ray Herbeck Orchestra, 1943
Box 70	H-4379, Abe Lyman Orchestra, circa late 1920s
Box 70	H-4380, Art Kassel Orchestra, circa late 1930s
Box 70	H-4381, Alvino Rey Orchestra, circa 1940s
Box 70	H-4382, Tiny Hill Orchestra, circa late 1940s
Box 70	H-4383, Tiny Hill Orchestra, circa 1940s
Box 70	H-4384, Freddie Nagel Orchestra, circa 1940s
Box 70	H-4385, Hal Kemp Orchestra, circa mid 1930s
Box 70	H-4386, Sterling Young and Orchestra, Denver, Colorado, circa mid 1930s
Box 70	H-4387A, Orville Knapp Orchestra, circa mid 1930s
Box 70	H-4387B, Orville Knapp Orchestra, undated
Box 70	H-4388, Ted Straeter Orchestra, 1940 or later
Box 70	H-4389A, Tommy Reynolds Orchestra, circa 1940
Box 70	H-4389B, Tommy Reynolds Orchestra, undated
Box 70	H-4390, Wally Heider Orchestra, circa 1940s
Box 70	H-4391, Sophie Tucker, circa late 1930s
Box 70	H-4392, Kay Kyser, circa 1920s
Box 70	H-4393, Earl Hines Band, circa mid 1939
Box 70	H-4394, Duke Ellington Orchestra, 1934
Box 70	H-4395, Duke Ellington Orchestra, circa late 1927
Box 70	H-4396, Duke Ellington Orchestra, circa 1940

Box 70	H-4397, Duke Ellington, cartoon, undated
Box 70	H-4398, Duke Ellington Orchestra, circa 1930
Box 70	H-4399, Duke Ellington Orchestra, 1933
Box 70	H-4400, Art Landry Orchestra, 1923 June 2
Box 70	H-4401, Oscar "Papa" Celestin Band, 1949 July 18
Box 70	H-4402, Bunk Johnson and His band, 1946
Box 70	H-4403, Jimmie Noone Band, 1943
Box 70	H-4404, Bernie Young Orchestra, 1936
Box 70	H-4405, Eli Rice Orchestra, circa 1936
Box 70	H-4406, "Red" Perkins and Dixie Ramblers, 1927
Box 70	H-4407, Isham Jones Orchestra, circa 1930-1931
Box 70	H-4408, Jack Teagarden, undated
Box 70	H-4409, Don Murray and Jimmy Dorsey, circa 1926
Box 70	H-4410, Boswell Sisters, circa 1931
Box 70	H-4411, Muggsy Spanier Band, 1953
Box 70	H-4412, Muggsy Spanier, Ralph Hutchinson, California, 1953
Box 70	H-4413, Darnell Howard, Mugsy Spanier, and Ralph Hutchinson, California, 1953
Box 70	H-4414, Muggsy Spanier and Ralph Hutchinson, 1953
Box 70	H-4415, Muggsy Spanier, 1953
Box 70	H-4416A, Darnell Howard, 1953
Box 70	H-4416B, Darnell Howard, 1953
Box 70	H-4416C, Darnell Howard, 1953
Box 70	H-4417, Floyd Bean, 1953
Box 70	H-4418, Charles "Truck" Parham, undated

Box 70	H-4419, Muggsy Spanier Band, 1953
Box 70	H-4420, Jack Teagarden, circa 1948
Box 70	H-4421, Louis Armstrong and Jack Teagarden, 1948-1949
Box 70	H-4422, Louis Armstrong, circa 1948
Box 70	H-4423A, Jack Teagarden, California, circa 1948
Box 70	H-4423B, Jack Teagarden, California, circa 1948
Box 70	H-4424A, Earl Hines, California, circa 1948
Box 70	H-4424B, Earl Hines, circa 1948
Box 70	H-4425, Sid Catlett, circa 1948
Box 70	H-4426, Duke Ellington, circa 1960s
Box 70	H-4427, Bay Area Grand Masters Band, 1989 September
Box 70	H-4428, Benny Barth, circa 1980s
Box 70	H-4429, Benny Barth, Dick Dickenson, Ray Churchman, circa 1980s
Box 70	H-4430, Benny Barth, circa 1958
Box 70	H-4431, Jerry Coker, Jack Coker, and Benny Barth, 1952 or 1953
Box 70	H-4432, Louis Bellson, undated
Box 70	H-4433, Red Norvo Combo, circa 1970s
Box 70	H-4434, Jimmy Rowles Quartet, circa 1980s
Box 70	H-4435, Teddy Wilson Trio, circa 1970s
Box 70	H-4436, Benny Barth and John Bunch, 1958
Box 70	H-4437, Leroy Vinnegar and Benny Barton, 1958
Box 70	H-4438, Benny Barth and Billy Higgins, circa 1980s
Box 70	H-4439, Snapshot Benny Goodman, Frank Teschemaker, and Bud Freeman, circa 1926

Box 70	H-4440, Sharkey Bonnano Band, New Orleans, Louisiana, circa 1940s
Box 70	H-4441, Jean Goldkette Orchestra, circa 1925-1926
Box 70	H-4442, Jean Goldkette Orchestra, circa 1927
Box 70	H-4443, Bix Beiderbecke and Frank Trumbauer, circa 1929
Box 70	H-4444, Chicagoans, circa 1941
Box 70	H-4445, Cass Hagan Orchestra, circa 1927
Box 70	H-4446, Benny Goodman, circa 1940s
Box 70	H-4447, Benny Goodman, circa mid 1930s
Box 70	H-4448, Dave Tough, 1938
Box 70	H-4449, Phil Harris Orchestra, 1935
Box 70	H-4450, Noble Sissle, Eubie Blake and Johnny Mercer, New York, circa 1960s
Box 70	H-4451, Cato and His Vagabonds Orchestra, circa early 1930s
Box 70	H-4452, Massed Musicians, circa 1940s or 1950s
Box 70	H-4453, Ben Bernie Orchestra, 1930 March
Box 70	H-4454A, Art Karle Orchestra, circa early 1930s
Box 70	H-4454B, Art Karle Orchestra, circa early 1930s
Box 70	H-4455, Glenn Miller and Marian Hutton, circa 1940s
Box 70	H-4456, Bob Crosby, circa 1970
Box 70	H-4457, Bob Crosby Trio, circa 1935
Box 70	H-4458, Bob Haggart and Ray Bauduc, circa 1935
Box 70	H-4459, Bob Crosby Orchestra, circa 1935
Box 70	H-4460, Frank Trumbauer, circa 1932
Box 70	H-4461, Floyd Town Orchestra, circa 1928
Box 70	H-4462, Charles Teagarden, circa 1932

Box 70	H-4463, Jack Teagarden, recording session, circa 1951
Box 70	H-4464, Artie Shaw Navy Band, circa 1943
Box 70	H-4465, Frank Snyder Band, circa 1935
Box 70	H-4466, Chuck Mackey Band, circa mid to late 1940s
Box 70	H-4467, King Cole Trio, circa 1949
Box 70	H-4468, King Cole Trio, circa mid 1940s
Box 70	H-4469, Oscar Peterson, circa 1960s
Box 70	H-4470, Johnny Green's Cambridge Serenaders, circa 1929
Box 70	H-4471, Muggsy Spanier and Joe Sullivan, circa 1964
Box 70	H-4472, Pee Wee Russell and Muggsy Spanier, circa 1940s
Box 70	H-4473, Muggsy Spanier, circa 1942
Box 70	H-4474, Muggsy Spanier's Ragtime Band, circa 1938
Box 70	H-4475, Benny Goodman and Johnny Mercer, circa 1939
Box 70	H-4476, Raymond Scott's Million Dollar Band, circa 1942
Box 70	H-4477, Les Hite Band, circa 1933
Box 70	H-4478, Eddie Farley and Mike Riley, circa 1936-1937
Box 70	H-4479, Mike Riley, circa 1938
Box 70	H-4480, Jimmy Joy, circa 1941
Box 70	H-4481, Benny Carter Orchestra, circa 1928
Box 70	H-4482, Sham Jones Orchestra, circa 1930s
Box 70	H-4483, Ben Pollack Orchestra, undated
Box 70	H-4484, Ben Pollack Orchestra, undated
Box 70	H-4485, Ben Pollack, circa 1949
Box 70	H-4486, Hugh O'Hare's Wolverines, undated

Box 70	H-4487, Wingy Manone Band, undated
Box 70	H-4488, Red Nichols and Five Pennies, undated
Box 70	H-4489, Andre Previn, 1946
Box 70	H-4490, Van Alexander Band, circa 1939
Box 70	H-4491, Van Alexander Band, circa 1959
Box 70	H-4492, Maynard Ferguson, circa 1920s
Box 70	H-4493, University Six, undated
Box 70	H-4494, Ted Lewis, circa late 1930s
Box 70	H-4495, Mamie Smith's Jazz Hounds, 1920
Box 70	H-4496, Noble Sissle Orchestra, circa mid 1930s
Box 70	H-4497, Dizzy Gillespie, circa 1968-1969
Box 70	H-4498, John Kirby Band, New York, Summer 1937
Box 70	H-4499, Coleman Hawkins, circa 1960s
Box 70	H-4500A, Cootie Williams, circa 1940s-1950s
Box 70	H-4500B, Cootie Williams, circa 1940s-1950s
Box 70	H-4501, Lionel Hampton, circa 1970s
Box 70	H-4502, Red Norvo, circa 1940s
Box 70	H-4503, Dizzy Gillespie, circa 1970s
Box 70	H-4504, Fats Waller and Pee-Wee Russell, circa 1938
Box 70	H-4505, Frank Sinatra, 1947 December
Box 70	H-4506, Walter Barnes Orchestra, undated
Box 70	H-4507, Johnny Mercer, circa 1930s
Box 70	H-4508, Billie Holiday, undated
Box 70	H-4509, Bunny Berigan Orchestra, undated

Box 70	H-4510, Reb Spikes Orchestra, circa 1924
Box 70	H-4511, Troy Floyd, circa 1930s
Box 70	H-4512, Phil Moore, circa 1940s
Box 70	H-4513, Nat King Cole, circa 1950s
Box 70	H-4514, Wooden Joe Nicholas Band, undated
Box 70	H-4515, Bunk Johnson Band, circa 1940s
Box 70	H-4516, Baby Dodds and George Lewis, New Orleans, circa 1940s
Box 70	H-4517, Bunk Johnson's Band, New Orleans, undated
Box 70	H-4518, Art Hodes, Baby Dodds, and Darnell Howard, circa 1950s
Box 70	H-4519, Dink Johnson Band, circa 1918
Box 70	H-4520, Sidney De Paris, circa late 1930s or early 1940s
Box 70	H-4521, Jamming group, undated
Box 70	H-4522A, Lee Wiley, undated
Box 70	H-4522B, Lee Wiley, undated
Box 70	H-4522C, Lee Wiley, undated
Box 70	H-4522D, Lee Wiley, undated
Box 70	H-4522E, Lee Wiley, undated
Box 70	H-4522F, Lee Wiley, undated
Box 70	H-4522G, Lee Wiley, undated
Box 70	H-4523, Lee Wiley, circa 1937
Box 70	H-4524, Lee Wiley, New York City, 1937 May
Box 70	H-4525, Roy Eldridge, 1941
Box 70	H-4526, Roy Eldridge, circa 1940s
Box 70	H-4527, Roy Eldridge, Louis Armstrong, 1944 January

Box 70	H-4528, Esquire All-Stars Concert, 1944 January
Box 70	H-4529A, Art Tatum, 1944 January
Box 70	H-4259B, Art Tatum, 1944 January
Box 70	H-4530, Art Tatum, circa 1933
Box 70	H-4531, Red Narvo, 1944
Box 70	H-4532, Hoagy Carmichael, circa 1940s
Box 70	H-4533, Hoagy Carmichael, undated
Box 70	H-4534, Billie Holiday, 1940
Box 70	H-4535A, Joe Sullivan, circa late 1930s
Box 70	H-4535B, Joe Sullivan, circa late 1930s
Box 70	H-4535C, Joe Sullivan, circa late 1930s
Box 70	H-4536, Joe Sullivan, undated
Box 70	H-4537, Joe Sullivan, circa 1940 April
Box 70	H-4538, Joe Sullivan, circa 1940
Box 70	H-4539, Benny Goodman, circa 1935 April
Box 70	H-4540, Benny Goodman Band, 1939
Box 70	H-4541, Benny Goodman Orchestra, circa 1939
Box 70	H-4542, Benny Goodman and Bunny Berigan, circa 1941
Box 70	H-4543, Bunny Berigan, undated
Box 70	H-4544, Bunny Berigan, circa 1938-1939
Box 70	H-4545, Bunny Berigan, 1937-1938
Box 70	H-4546, Bunny Berigan, undated
Box 70	H-4547, Bunny Berigan's Blue Boys, 1936
Box 70	H-4548, Bunny Berigan Orchestra, New York City, circa 1937 June

Box 70	H-4539A, Fats Waller, 1935
Box 70	H-4549B, Fats Waller, undated
Box 70	H-4549C, Fats Waller, undated
Box 70	H-4549D, Fats Waller, undated
Box 70	H-4550, Fats Waller Formal Orchestra, undated
Box 70	H-4551, Fats Waller, 1938
Box 70	H-4552A, California Ramblers, New York, 1921-1922
Box 70	H-4552B, California Ramblers, New York, 1921-1922
Box 70	H-4553A, California Ramblers, undated
Box 70	H-4553B, California Ramblers, undated
Box 70	H-4554, California Ramblers, 1922
Box 70	H-4555, Arthur Hand, 1922
Box 70	H-4556A, Wallace T Kirkeby, circa 1920s
Box 70	H-4556B, Wallace T Kirkeby, circa 1920s
Box 70	H-4557, "Texas" Guinan, circa early to mid 1920s
Box 70	H-4558A, Dudley Mecum, undated
Box 70	H-4558B, Dudley Mecum, undated
Box 70	H-4559, James Dapoony Chicago Jazz Band, circa 1992
Box 70	H-4560, Butch Thompson publicity, undated
Box 70	H-4561, Tommy Dorsey, undated
Box 70	H-4562, Tommy and Jimmy Dorsey, undated
Box 70	H-4563A, Benny Goodman, 1945 Summer
Box 70	H-4563B, Benny Goodman, undated
Box 70	H-4564, Ray Noble, circa 1940s

Box 70	H-4565, Floyd Hunt, undated
Box 70	H-4566, Wooden Joe Nicholas Band, undated
Box 70	H-4567, Albert Burbank, 1945 May
Box 70	H-4569, "Show Drag" Pavageau, New Orleans, 1945 May
Box 70	H-4569, Albert Burbank Band, 1945 May
Box 70	H-4570, Paul Barnes and George Lewis, 1945 May
Box 70	H-4571, Big Eye Louis, Nelson DeLisle and Band, 1945 May
Box 70	H-4572, Manuel Perez, New Orleans, circa mid 1940s
Box 70	H-4573, George Lewis, New Orleans, Louisiana, circa mid 1940s
Box 70	H-4574, Young girls at dance, 1945 May
Box 70	H-4575, Art Sims Orchestra, 1926
Box 70	H-4576, Noble Sissle Orchestra, Paris, France, 1928 January
Box 70	H-4577, George E. Lee Orchestra, 1928
Box 70	H-4578, Hy Clark Orchestra, undated
Box 70	H-4579, Norman Masou Orchestra, 1926
Box 70	H-4580, Kentucky Melody Lads, 1924
Box 70	H-4581, Clarence Black Savoy Ballroom Orchestra, 1928
Box 70	H-4582, George Morrison Orchestra, 1920
Box 70	H-4583, Tom Howard's Melody Lads, Columbus, Ohio, circa early 1920s
Box 70	H-4584, Luis Russell Orchestra, circa 1929-1930
Box 70	H-4585, Dave Peyton Orchestra, circa 1919-1920
Box 70	H-4586, Ted Armstrong Band, 1935-1936
Box 70	H-4587, Bernie Young Orchestra, 1929
Box 70	H-4588, Frank Tanner Rhythm Kings, 1933

Box 70	H-4589, The Crackerjacks, 1920s
Box 70	H-4590, Joe Jordan's Ten Sharps and Flats, circa mid 1920s
Box 70	H-4591, Kentucky Melody Lads, circa 1924-1925
Box 70	H-4592, Ferman Tapp and his Rain or Shine Boys, 1935
Box 70	H-4593, Allie Ross Band, 1928-1920
Box 70	H-4594A, Floyd Campbell Orchestra, 1925
Box 70	H-4594B, Floyd Campbell Orchestra, 1968
Box 70	H-4595, Charlie Echols Orchestra, circa 1935
Box 70	H-4596, Tiny Parham Orchestra, 1931
Box 70	H-4597, Honey Brown Band, circa late 1929
Box 70	H-4598, Erksine Tate, circa 1925-1926
Box 70	H-4599A, Artie Shaw Band, 1940
Box 70	H-4599B, Artie Shaw, 1940
Box 70	H-4600 Bobby Sherwood, 1938
Box 70	H-4601, Lawrence Welk Band, circa late 1920s
Box 70	H-4602, Johnny Johnson and Orchestra, undated
Box 70	H-4603 Tommy Dorsey, circa late 1930s
Box 70	H-4604, AFRS recording session, late World War II period
Box 71	H-4605, Paul Pendarvis Orchestra, circa late 1930s
Box 71	H-4606, Dan Russo Orioles, Chicago, Illinois, 1936 September
Box 71	H-4607, Hoosier Hot Shots and Charles "Gabe" Ward, circa early 1940s
Box 71	H-4608, Bunk Johnson Band, 1945 May
Box 71	H-4609, Jimmy Robinson, 1945 May
Box 71	H-4610, George Lewis, 1945 May

Box 71	H-4611, Pig Pen Bar, New Orleans, Louisiana, 1945 May
Box 71	H-4612, Kid Ory, outdoor poses, circa 1940 or earlier
Box 71	H-4613, Andrew Morgan, 1945 May
Box 71	H-4614, John Street Cyr and Skippy Adelman, 1945 May
Box 71	H-4615, Wellman Brand and Lawrence Duhe, 1959 June 9
Box 71	H-4616, Wellman Brand, circa 1940s
Box 71	H-4617, New Orleans parade band, circa 1930s
Box 71	H-4618, Frank Duson, circa 1920s
Box 71	H-4619, Kid Ory Band, circa 1905
Box 71	H-4620, Economy Hall, New Orleans, 1959 September
Box 71	H-4621, Roy Palmer, 1956 January 16
Box 71	H-4622, Sidney Bechet, circa 1930s
Box 71	H-4623A, Hoosier Entertainers "Orchestra De Luxe,", circa mid 1920s
Box 71	H-4623B, Hoosier Entertainers "Orchestra De Luxe,", circa mid 1920s
Box 71	H-4624, Bob Crosby posed with saxophone, undated
Box 71	H-4625, Hoagy Carmichael, 1939
Box 71	H-4626, Lightnin' Hopkins, undated
Box 71	H-4627, Raymond Burke, circa mid 1950s
Box 71	H-4628, Bill Russell, circa 1970s
Box 71	H-4629, Sidney Bechet, undated
Box 71	H-4630A, Benny Payton's Six Jazz Kings, 1921
Box 71	H-4630B, Benny's Payton's Six Jazz Kings, 1921
Box 71	H-4631, Eureka Band at rest during parade, New Orleans, Louisiana, 1956, October 12

Box 71	H-4632, Alphonse Picou as a young man, New Orleans, Louisiana, circa 1900
Box 71	H-4633A, Manuel Perez's Jazz Band, 1923
Box 71	H-4633B, Manuel Perez's Jazz Band, 1923
Box 71	H-4634, John Robeaux Orchestra, undated
Box 71	H-4635A, Ridgley's Original Tuxedo Band, New Orleans, Louisiana, circa 1925
Box 71	H-4635B, Ridgley's Original Tuxedo Band, circa 1925
Box 71	H-4636, George and Abbie Brunies with young drummer, 1910
Box 71	H-4637, Louis Armstrong, New Orleans, 1913
Box 71	H-4638A, George Lewis Band, 1945 May
Box 71	H-4638B, George Lewis Band, 1945 May
Box 71	H-4638C, George Lewis Band, 1945 May
Box 71	H-4639A, "Wooden Joe" Nicholas, 1945 May
Box 71	H-4639B, "Wooden Joe" Nicholas, undated
Box 71	H-4639C, "Wooden Joe" Nicholas, undated
Box 71	H-4640A, Joseph Petit, 1945 May
Box 71	H-4640B, Joseph Petit, undated
Box 71	H-4641A, Bunk Johnson Band, 1945 September
Box 71	H-4641B, Bunk Johnson Band, undated
Box 71	H-4641C, Bunk Johnson Band, undated
Box 71	H-4642, Oscar Celestin, 1945 September
Box 71	H-4643A, George Lewis and Alcide, undated
Box 71	H-4643B, George Lewis and Alcide, undated
Box 71	H-4643C, George Lewis and Alcide, undated
Box 71	H-4644, Alfred Lion, Francis Wolff, 1933

Box 71	H-4645, Jimmy Smith, undated
Box 71	H-4646, The Three Sounds, undated
Box 71	H-4647A, John Coltrane, undated
Box 71	H-4647B, John Coltrane, undated
Box 71	H-4647C, John Coltrane, undated
Box 71	H-4647D, John Coltrane, undated
Box 71	H-4647E, John Coltrane, undated
Box 71	H-4647F, John Coltrane, undated
Box 71	H-4647G, John Coltrane, undated
Box 71	H-4647H, John Coltrane, undated
Box 71	H-4648A, John Coltrane, undated
Box 71	H-4648B, John Coltrane, undated
Box 71	H-4648C, John Coltrane, undated
Box 71	H-4649, Hank Mobley, undated
Box 71	H-4650, The Jazz Messengers, undated
Box 71	H-4651A, Bud Powell, undated
Box 71	H-4651B, Bud Powell, undated
Box 71	H-4652A, Miles Davis, undated
Box 71	H-4652B, Miles Davis, undated
Box 71	H-4653, Hampton Hawes, undated
Box 71	H-4654, Earl Hines, 1994
Box 71	H-4655, Red Fungle, late 1930s
Box 71	H-4656, Charles Buddy Rogers, circa late 1930s
Box 71	H-4657A, Gene Fogarty Orchestra, circa 1920s

Box 71	H-4657B, Gene Fogarty Orchestra, circa mid 1920s
Box 71	H-4658, Roy Smuck, circa mid 1930s
Box 71	H-4659, Meade Lux Lewis, circa 1929-1940
Box 71	H-4660, Django Reinhardt, circa 1930s
Box 71	H-4661, Django Reinhardt, circa mid 1930s
Box 71	H-4662, James P. Johnson, circa 1940s
Box 71	H-4663, James P. Johnson, circa 1940s
Box 71	H-4664, Billie Holiday, circa late 1940s
Box 71	H-4665, Arthur Briggs, undated
Box 71	H-4666A, Claude Hopkins, circa 1930s
Box 71	H-4666B, Claude Hopkins, circa 1930s
Box 71	H-4667, Benny Carter, circa early to mid 1940s
Box 42, Folder 46	H-4668, 1924
Box 71	H-4668A, Horace Henderson, undated
Box 71	H-4668B, Horace Henderson, undated
Box 71	H-4668C, Horace Henderson, undated
Box 71	H-4668D, Horace Henderson, undated
Box 71	H-4668E, Horace Henderson, undated
Box 71	H-4669, Jack Teagarden, circa 1939
Box 71	H-4670A, Bob Crosby, undated
Box 71	H-4670B, Bob Crosby, undated
Box 71	H-4671, Early Fuller's Famous Jazz Band, 1917
Box 71	H-4672, Ted Lewis Band, 1922 October 24
Box 71	H-4673, Ted Lewis Jazz Band, 1920 June

Box 71	H-4674A, Ted Lewis Band, undated
Box 71	H-4674B, Ted Lewis Band, undated
Box 71	H-4675C, Andy Kirk, undated
Box 71	H-4676A, Dorothy Lamar, undated
Box 71	H-4676B, Dorothy Lamar, undated
Box 71	H-4676C, Dorothy Lamar, undated
Box 71	H-4676D, Dorothy Lamour, undated
Box 71	H-4676E, Dorothy Lamour, undated
Box 71	H-4677, Fred Murray, undated
Box 71	H-4678, George Lewis and Lawrence Marredo, circa 1945
Box 71	H-4679A, Dizzy Gillespie, circa mid 1940s
Box 71	H-4679B, Dizzy Gillespie, circa mid 1940s
Box 71	H-4680, Ted Lewis Band, undated
Box 71	H-4681, Ted Lewis Band, undated
Box 71	H-4682, Ted Lewis Band, undated
Box 71	H-4683, Ted Lewis Band, undated
Box 71	H-4684, George Lewis Band, 1946 January 1
Box 71	H-4685A, Odd Fellows Parade, 1945 May
Box 71	H-4685B, Odd Fellows Parade, 1945 May
Box 71	H-4686, Country Dance Scene "Slow Drag" Lawrence Marrero, 1945 May
Box 71	H-4687, Baby Dodds, 1945 September
Box 71	H-4688, Bunk Johnson, 1945 September
Box 71	H-4689, Bunk Johnson with Max Kaminsky, 1945 May
Box 71	H-4690, Otto Hardwick, undated

Box 71	H-4691, Harry Carney, undated
Box 71	H-4692, Dexter Gordon, 1963
Box 71	H-4693, Fats Navarro, circa 1948
Box 71	H-4694, Don Cherry, undated
Box 71	H-4695, Spike Jones, circa 1940s
Box 71	H-4696, WNBL Pirates, circa late 1920s
Box 71	H-4697, The Blue Devils, circa late 1920s
Box 71	H-4698, The Ebony Serenaders, circa early 1920s
Box 71	H-4699, J. C. Higginbotham, circa 1940s
Box 71	H-4700, Ben Webster, circa 1940s
Box 71	H-4701, Lucky Thompson, circa 1940s
Box 71	H-4702, Mary Lou Williams, circa 1940s
Box 71	H-4703, Earl Bostic, circa 1940s
Box 71	H-4704, Jim Europe Band Clef Club, 1914
Box 71	H-4705A, John Kirby Band, 1937
Box 71	H-4705B, John Kirby Band, 1937
Box 71	H-4706, Bobby Martin Orchestra, 1936
Box 71	H-4707, Benny Goodman, Kel Murray, and Xavier Cugat, 1934 November
Box 71	H-4708, Benny Goodman, 1942
Box 71	H-4709, Benny Goodman Orchestra, 1938
Box 71	H-4711, Coleman Hawkins, circa 1940s
Box 71	H-4712, Art Tatum, circa 1939-1940
Box 71	H-4713, Jimmy Hoone, circa 1944
Box 71	H-4714, Pete Johnson, circa 1939

Box 71	H-4715, Lionel Hampton, circa late 1930s or early 1940s
Box 71	H-4716, Teddy Wilson, circa late 1930s
Box 71	H-4717, Lunceford Band, 1938 or 1939
Box 71	H-4718, Jimmie Lunceford, undated
Box 71	H-4719, Jimmie Lunceford, 1935
Box 71	H-4720, Jay McShann, undated
Box 71	H-4721, Jay McShann Orchestra, 1941
Box 71	H-4722, Ella Fitzgerald, 1966
Box 71	H-4723, Taft Jordan, circa 1936
Box 71	H-4724, Chick Webb at the drums, 1938
Box 71	H-4725, Chick Webb band action, 1937
Box 71	H-4726, Chick Webb, undated
Box 71	H-4727, Chick Webb with his brass section, 1938
Box 71	H-4728, Chick Webb Orchestra, 1937
Box 71	H-4729, McKinney's Cotton Pickers, undated
Box 71	H-4730, June Clarke, Jimmy Harrison Band, circa 1926
Box 71	H-4731, Fletcher Henderson orchestra, undated
Box 71	H-4732, Count Basie, circa 1950
Box 71	H-4733, Count Basie, circa 1938
Box 71	H-4734A, Bobby Hackett, 1943
Box 71	H-4734B, Bobby Hackett, 1943
Box 71	H-4735, Red Norvo Sextet, 1936 January
Box 71	H-4736, Bunny Berigan, circa 1935-1936
Box 71	H-4737, Mildred Bailey, circa mid to late 1930s

Box 71	H-4738A, Duke Ellington and Billy Strayhorn, undated
Box 71	H-4738B, Duke Ellington and Billy Strayhorn, undated
Box 71	H-4739, Duke and Mercer Ellington, circa late 1960s
Box 71	H-4740, Duke Ellington, circa early 1960s
Box 71	H-4741, Club Condon, undated
Box 71	H-4742, Pete Daily's Band, undated
Box 71	H-4743, Duke Ellington and Ella Fitzgerald, circa 1950s-1960s
Box 71	H-4744, Louis Armstrong, Sullivan, and Johnny Mercer, 1938
Box 71	H-4745, Metronome All Star session with Dizzy Gillespie, Bill Harris, and Buddy Rich, 1947 November
Box 71	H-4746A, Cafe Society Arts, undated
Box 71	H-4746B, Cafe Society Artists, undated
Box 71	H-4747, Count Basie and Lena Horne, circa 1950
Box 71	H-4748, Peggy Lee and Jo Stafford, undated
Box 71	H-4749, Helen Ward, circa mid 1930s
Box 71	H-4750, Benny Goodman, circa late 1939
Box 71	H-4751, Benny Goodman Sextet, undated
Box 71	H-4752, Benny Goodman, undated
Box 71	H-4753, Benny Goodman Orchestra, undated
Box 71	H-4754, Benny Goodman and Teddy Wilson, 1947 November 7
Box 71	H-4755, Benny Goodman, 1938
Box 71	H-4756, Mel Powell, circa 1940s
Box 71	H-4757, Claude Thornwall, undated
Box 71	H-4758, Louis Armstrong, circa mid 1930s

Box 71	H-4759, Dick Robertson, circa mid 1930s
Box 71	H-4760, Harry James and Buddy Rich, informal photograph at drums, circa 1953-1954
Box 71	H-4761, Frank Sinatra, 1939
Box 71	H-4762, Harry James, circa mid 1940s
Box 71	H-4763, Bob Crosby Orchestra, undated
Box 71	H-4764, Bob Crosby, undated
Box 71	H-4765, Five Pianist, circa 1940s
Box 71	H-4766, Doris Day, circa early to mid 1940s
Box 71	H-4767, Glenn Miller, circa 1940s
Box 71	H-4768, Harry McDaniel Orchestra, circa 1940s
Box 71	H-4769, Emmett Hardy, New Orleans, Louisiana, circa World War I period
Box 71	H-4770, Bix Beiderbecke, Lake Forest, Illinois, circa 1922
Box 71	H-4771, Roger Wolfe Kahn, circa 1928-1929
Box 71	H-4772, Roger Wolfe Kahn Orchestra, undated
Box 71	H-4773, Hoosier Hut, circa 1939
Box 71	H-4774, Wheeler Moran, circa 1940
Box 71	H-4775, Doc Wheeler, circa 1980s
Box 71	H-4776, Doc Wheeler, circa 1930s
Box 71	H-4777, Doc Wheeler, undated
Box 71	H-4778, Jelly Roll Morton, undated
Box 71	H-4779A, Jean Goldkette, 1927
Box 71	H-4779B, Jean Goldkette, 1927
Box 71	H-4779C, Jean Goldkette, 1927

Box 71	H-4780, Thelonius Monk, undated
Box 71	H-4781, Charlie Parker, circa 1950s
Box 71	H-4782, Charlie Parker, Los Angeles, California, 1946 December
Box 71	H-4783, Charlie Parker, undated
Box 71	H-4784, Charlie Parker, 1949
Box 71	H-4785, Willie Bryant Orchestra, 1935
Box 71	H-4786, Willie Bryant Orchestra, 1935
Box 71	H-4787, Lillian Armstrong, circa 1940s
Box 71	H-4788, Louis Armstrong, 1932
Box 71	H-4789, Count Basie, undated
Box 71	H-4790, Louis Armstrong Orchestra, New York, 1929
Box 71	H-4791, Mildred Bailey, undated
Box 71	H-4792, Mildred Bailey, circa 1930s
Box 71	H-4793, Charlie Christian, 1941 or 1951
Box 71	H-4794, Eddie Condon, circa 1940s
Box 71	H-4795, Eddie Condon Band, circa 1938
Box 71	H-4796, Benny Carter, circa 1930s
Box 71	H-4797, Cab Calloway, circa 1951
Box 71	H-4798, Doc Cheatham, circa 1937
Box 71	H-4799, Joe Nanton, Arthur Whetsol, and Barney Bigard, circa 1932
Box 71	H-4800, Roy Eldridge, 1939
Box 71	H-4801, Ella Fitzgerald, circa 1940
Box 71	H-4802, Fletcher Henderson, circa 1950s
Box 71	H-4803, Fletcher Henderson, circa 1937

Box 71	H-4804, Fletcher Henderson, circa 1937
Box 71	H-4805, Earl Hines, circa 1952
Box 71	H-4806, J. C. Higginbotham, circa 1940s
Box 71	H-4807, Arthur Gibbs and Arcadia Ballroom, circa mid 1927-1928
Box 71	H-4808, Johnny Hodges, circa mid 1930s
Box 71	H-4809, Coleman Hawkins, 1935
Box 71	H-4810, Coleman Hawkins, circa late 1930s
Box 71	H-4811A, Coleman Hawkins, circa 1934-1935
Box 71	H-4811B, Coleman Hawkins, circa 1934-1935
Box 71	H-4812, Bobby Hackett, circa 1938-1939
Box 71	H-4813, Billie Holiday, circa 1944
Box 71	H-4814, Jo Jones, circa 1950s
Box 71	H-4815, Louis Jordan, circa 1940s
Box 71	H-4816, Cliff Jackson, circa mid 1940s
Box 71	H-4817, James P. Johnson, circa 1940s
Box 71	H-4818, Taft Jordan, circa 1940s
Box 71	H-4819, John Kirby, circa 1940s
Box 71	H-4820, Ted Lewis Band, undated
Box 71	H-4821, Jimmie Lunceford Orchestra, undated
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Subseries 2.2: Artist Files Photographs, 1900-2000, undated

Scope and Contents: Consists of color and black and white prints of primarily jazz musicians and bands but also includes other genres of music. The portraits of musicians are typically headshots or feature the artists holding instruments. Some of the photographs of the musicians and bands are duplicates of the materials in the historical series but not all. This group of material also includes Schiedt's photographic work with more well-known artists and some lesser known groups such as Deacon Hampton's Pickaninny Band, "Dixie" Davis and His Boys, Firehouse Five, Forester's Foot Warmers, Gin Bottle Seven with Carl Halen, Hitch's Happy Harmonists, Holler's Hoosier Harmonists, Indianapolis Newsboys Band, Ink Spots, Joe Liggins and his Honeydrippers, McFarland Twins, McKinney's Cotton Pickers, Pickaninny Brass Band, Pied Pipers with Frank Sinatra, Royal Peacock Orchestra, Salty Dogs, Six Jumping Jack, Syncopating Five and Poor Joe. The materials are arranged first by size and then in alphabetical order by the name of the musician or band.

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[Billy Strayhorn playing piano in a home,] May 26th, 1952 [cellulose acetate photonegative]

1 Item (3-1/4" x 2-1/2".)

[Image\(s\): Duncan Schiedt Jazz Collection](#)

Photographer: Miner, John

Collector: Schiedt, Duncan P., 1921-2014

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: AC1323-0000012.tif (AC Scan No.)

Silver gelatin on cellulose acetate film sheet.

Possibly taken in Chicago because the newspaper on the piano is the Chicago Tribune. Box 2, John Miner Negatives "M to Z" ("Billy Strayhorn" envelope). Made on Kodak Safety Film 470.

Names: Strayhorn, Billy (William Thomas), 1915-1967

Tribune Company

Topic: Piano

Place: Illinois

Chicago (Ill.)

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Occupation: Jazz musicians -- 1950-2000 -- United States

Culture: African Americans -- 1950-1960

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Box 27, Folder 13	Thornhill, Claude, 1925, 1946 - 1946, undated
Box 27, Folder 14	Tilton, Martha, undated
Box 27, Folder 15	Tommy Dorsey Orchestra, 1939
Box 27, Folder 16	Tristano, Lennie and Lee Konitz, 1959
Box 27, Folder 17	Tucker, Tommy, undated
Box 27, Folder 18	Turner, Black Ace, undated
Box 27, Folder 19	Turner, Joe, 1950s
Box 27, Folder 20	University of Iowa Dance, undated
Box 27, Folder 21	United States Army Band, undated
Box 27, Folder 22	Vache, Warren Jr., undated

Box 27, Folder 23	Vallee, Rudy, 1930s
Box 27, Folder 24	Van DeWalle, Karl, undated
Box 27, Folder 25	Vanohlen, John, 2001
Box 27, Folder 26	Varsity Pep Six, undated
Box 27, Folder 27	Varsity Players Orchestra, undated
Box 27, Folder 28	Vaughn, Sarah, 1950s, 1940s, undated
Box 27, Folder 29	Venuti, Joe, 1970s
Box 27, Folder 30	Vince Giordano Night Hawks, undated
Box 27, Folder 31	Vinnegar, Leroy, undated
Box 27, Folder 32	Virginia Carolina Aces, undated
Box 27, Folder 33	Walden, Russ, undated
Box 27, Folder 34	Walker, Johnnie, undated
Box 27, Folder 35	Walker, T. Bone, undated
Box 27, Folder 36	Waller, Fats, 1920s-1940s
Box 27, Folder 37	Waller, Fats, 1920s-1940s
Box 28, Folder 1	Waller, Fats, 1920s-1940s
Box 28, Folder 2	Waller, Fats, 1920s-1940s
Box 28, Folder 3	Ward, Helen, undated
Box 28, Folder 4	Washington, Dinah, 1950s
Box 28, Folder 5	Walters, Ethel, 1930s-1940s
Box 28, Folder 6	Waters, Muddy, undated
Box 28, Folder 7	Watker, Henry, undated
Box 28, Folder 8	Watters, Turk Murphy, undated
Box 28, Folder 9	Wayne, Frances, undated

Box 28, Folder 10	Weatherford, Teddy, undated
Box 28, Folder 11	Webb, Chick with Ella Fitzgerald, 1930s
Box 28, Folder 12	Webb, Speed, 1950s
Box 28, Folder 13	Webber, Kay, undated
Box 28, Folder 14	Webster, Ben, 1930s-1950s
Box 28, Folder 15	Weidemeyer Orchestra, 1925-1926
Box 28, Folder 16	Welch, Elizabeth, 1940s
Box 28, Folder 17	Welk, Lawrence, undated
Box 28, Folder 17	Welk, Lawrence, undated
Box 28, Folder 18	Westwood, Dick, undated
Box 123, Folder 3	Westwood-Wilder, undated
Box 28, Folder 19	WFBM-Radio Band, undated
Box 28, Folder 20	Whispering Jack Wright, undated
Box 28, Folder 21	Whiteman, Paul, 1920s-1930s
Box 28, Folder 22	Wilber, Bob, undated
Box 28, Folder 23	Wilder, Joe, 2001-2002
Box 29, Folder 1	Wiley, Lee, 1930s-1950s
Box 29, Folder 2	Wiley, Lee, undated
Box 123, Folder 4	Wiley-Joe Williams, undated
Box 29, Folder 3	Williams, Clarence, 1920s
Box 29, Folder 4	Williams, Cootie, 1940s
Box 29, Folder 5	Williams, George, undated
Box 29, Folder 6	Williams, Joe, 1940s-1960s
Box 29, Folder 7	Williams, Mary Lou, undated

Box 29, Folder 8	Williams, Poor Joe, undated
Box 29, Folder 9	Williams, T. Cliff, undated
Box 123, Folder 5	John Williams-Young, undated
Box 29, Folder 10	Wilson, Edith, 1930s
Box 29, Folder 11	Wilson, Gib, 1930s
Box 29, Folder 12	Wilson, Nancy, undated
Box 29, Folder 13	Wilson, Teddy, 1930s-1960s
Box 29, Folder 14	Wingy Manone Band, 1949
Box 29, Folder 15	Wolverine Terrace Orchestra, undated
Box 29, Folder 16	Wooding, Sam, undated
Box 42, Folder 62	Woody Herman High School, 1972
Box 29, Folder 17	World's Greatest Jazz Band, 1960s-1975
Box 29, Folder 18	Yancey, Mama , undated
Box 125, Folder 6	Young, Lester, undated
Box 29, Folder 19	Young, Trummy, undated
Box 124, Folder 5	Advertising and ephemera, undated
Box 29, Folder 20	Multiple musicians, binder one, 1918-1940
Box 126, Folder 2	Multiple musicians, 1920s-1930s
Box 29, Folder 21	Multiple musicians, binder two, 1934-1945
Box 29, Folder 22	Multiple musicians, binder three, 1938-1947
Box 29, Folder 23	Multiple musicians, 1940-2000
Box 117, Folder 2	Mutiple musicians, Art Kane photograph titled "A Great Day in Harlem" for Esquire Magazine, 1958 August 12
Box 30, Folder 1	Multiple Musicians, binder four, undated

Box 123, Folder 6	Multiple musicians, undated
Box 124, Folder 1	Multiple musicians, undated
Box 124, Folder 2	Multiple musicians, undated
Box 124, Folder 3	Multiple musicians, undated
Box 124, Folder 4	Multiple musicians, undated
Box 117, Folder 3	Timme Rosenkrantz photographs, circa 1930s-1940s
Box 114, Folder 2	Unidentified all male group, Travertine Room, Hotel Lincoln, Indianapolis, Indiana,, undated
Box 117, Folder 4	Unidentified all male groups, undated
Box 124, Folder 6	Unidentified all male groups, undated
Box 117, Folder 5	Unidentified solo men, undated
Box 117, Folder 6	Unidentified solo men, undated
Box 118, Folder 7	Unidentified solo men, undated
Box 124, Folder 7	Unidentified solo men, undated
Box 125, Folder 7	One Bass Hit, undated
Box 125, Folder 8	Henry Allen, undated
Box 125, Folder 9	Untitled, undated

Subseries 2.3: Subject Files Photographs, 1916-2002, undated

Scope and Contents: Consists of images documenting Schiedt's interests including ballrooms, night clubs, the Cotton Club, the Lyric Theater and Mississippi river boats. Materials relating to United States locations known for music include Chicago, Harlem, Indianapolis, Iowa, Hollywood, Michigan, Missouri, New Orleans and New York. Schiedt maintained files on different types of musical groups including circus bands, carnival bands, college bands, Kansas City African American bands, Storyville bands, ensembles and Jump recording sessions. There are materials relating to collectors' activities and events including jazz meetings, the International Association of Jazz and Record Collectors (IAJARC) conventions, Conneaut Lake festivals, Elkhart Jazz festivals, Jazz at Chautauqua, French Lick festivals and the Ohio Valley Jazz festival. There is also some material relating to Gennett Records which was founded in Richmond, Indiana by the Starr Piano Company. Gennett Records played a major role in recording early jazz on its label, including such artists as Jelly Roll Morton, Bix Beiderbecke, The New Orleans Rhythm Kings, King Joe Oliver's band, Hoagy Carmichael, Duke Ellington and many others. Information relating to Art Kane's photograph

"A Great Day in Harlem" is also found among these materials. Kane took the photograph in 1958 of fifty seven jazz musicians for a special issue of *Esquire* magazine. Materials that could be identified are arranged in alphabetical order by subject. Unidentified materials were grouped by type of group or subject and include all male groups, all female groups, coed groups, solo men, solo women, buildings and Felix and Robert Chiplis photographs.

Box 126, Folder 3	Advertising/Ephemera, undated
Box 30, Folder 2	Advertisements and Ephemera, undated
Box 73, Folder 1	American Jazz Stars in Europe, undated
Box 38, Folder 5	Aspen Vail, Colorado, 1968 - 1970
Box 38, Folder 6	Aspen Vail, Colorado, undated
Box 39, Folder 1	Aspen Vail, Colorado, undated
Box 39, Folder 2	Aspen Vail, Colorado, undated
Box 30, Folder 3	Ballrooms, 1920s-1962
Box 30, Folder 4	Banjo, 1964, undated
Box 73, Folder 2	Black Eudo, 1971
Box 73, Folder 3	Black Eudo, 1972
Box 30, Folder 5	Blues and Boogie-Woogie Pianists, 1930s -1940s
Box 30, Folder 6	Chicagoans, 1920s
Box 30, Folder 7	Chicago Scenes, 1920s
Box 30, Folder 8	Circus and Carnival Bands, 1916 - 1921
Box 30, Folder 9	Clarinet, 1940s-1960s, undated
Box 30, Folder 10	College Bands, 1920s -1930s
Box 30, Folder 11-13	Conneaut Lake Festivals, 1980s-1990s
Box 31, Folder 1	Cotton Club and other New York City night clubs and chorus girls, 1920s-1940s
Box 31, Folder 2	Cotton Club Restaurant, 1950s
Box 31, Folder 3	Dancers, 1920s-1962

Box 31, Folder 4	Downbeat Archives, 2001
Box 31, Folder 5	Druggs, Frank, 2002
Box 31, Folder 6	Drums, 1920s-1960s
Box 31, Folder 7	Elkhart Jazz Festivals, 1988 - 1994
Box 31, Folder 8	Elkhart Jazz Festivals, 1994 July
Box 31, Folder 9	Ensembles Groups, 1940 - 1980, undated
Box 31, Folder 10	Ensembles Groups, 1940 - 1980, undated
Box 31, Folder 11	Ensembles Groups, 1940 - 1980, undated
Box 73, Folder 4	Felix and Robert Chiplis Photographs, undated
Box 73, Folder 5	Felix and Robert Chiplis Photographs, undated
Box 31, Folder 12	French Lick Festival, 1959
Box 32, Folder 1	French Lick Festival, 1959
Box 32, Folder 2	Gennett Records, undated
Box 32, Folder 3	"Great Day in Harlem, A,", 1958 August 12
Box 32, Folder 4	Guitars, 1940s-1970s
Box 32, Folder 5	Guitarists, 1939 - 1986
Box 32, Folder 6	Harlem, 1920s-1950s
Box 32, Folder 7	Indiana, undated
Box 32, Folder 8	Indianapolis Bands, 1923 - 1932, undated
Box 32, Folder 9	Indianapolis Collectors, 1992 - 1999
Box 32, Folder 10	International Association of Jazz Record Collectors, 1974
Box 32, Folder 11	International Association of Jazz Record Collectors, 1984
Box 73, Folder 6	International Association of Jazz Record Collectors Regional Meeting, 1987
Box 32, Folder 12	International Association of Jazz Record Collectors, 1994 - 1995

Box 32, Folder 13	International Association of Jazz Record Collectors, 1994 - 1995
Box 32, Folder 14	International Association of Jazz Record Collectors, 1994 - 1995
Box 32, Folder 16	International Association of Jazz Record Collectors, Tennessee, 1995
Box 32, Folder 15	International Association of Jazz Record Collectors, 1994 - 1995
Box 33, Folder 1	Iowa, undated
Box 33, Folder 2	Jazz at Chautauqua, 1996
Box 33, Folder 3	Jazz at Chautauqua, 1997
Box 33, Folder 4	Jazz at Chautauqua, 2003
Box 33, Folder 5	Jazz at Chautauqua, 2004
Box 33, Folder 6	Jazz Club Meeting, 1956 May 24
Box 33, Folder 7	Jazz Collectors events, undated
Box 33, Folder 8	Jazz Collectors events, undated
Box 33, Folder 9	Jazz Festivals and International Association of Jazz Record Collectors (IAJARC) conventions, 1960s-1990s
Box 33, Folder 10	Jazz Festivals and International Association of Jazz Record Collectors (IAJARC) conventions, 1960s-1990s
Box 33, Folder 11	Jazz Festivals, undated
Box 33, Folder 12	Jazz Festivals, undated
Box 33, Folder 13	Jazz Festivals, undated
Box 34, Folder 1	Jazz Festivals, undated
Box 34, Folder 2	Jazz Festivals, undated
Box 34, Folder 3	Jazz Record Collectors conclave, Riverdale, New York, 1963
Box 73, Folder 7	Jazz Record Collectors Conclave, New York, 1963 September 30
Box 34, Folder 4	Jazzology and GHB Records recording, Dayton, Ohio, 1964 June 7
Box 34, Folder 5	Jump Recording sessions, Hollywood, California, undated

Box 34, Folder 6	Kansas City Black bands, 1920s-1960s
Box 34, Folder 7	Kansas City Black bands, 1920s-1960s
Box 34, Folder 8	Leaders and composers, 1940s-1950s
Box 34, Folder 9	Lyric Theater, undated
Box 34, Folder 10	Lyric Theater, undated
Box 34, Folder 11	Lyric Theater, undated
Box 34, Folder 12	Lyric Theater, undated
Box 35, Folder 1	Lyric Theater, undated
Box 35, Folder 2	Lyric Theater, undated
Box 35, Folder 3	Lyric Theater, undated
Box 35, Folder 4	March of Jazz, 2003
Box 35, Folder 5	Michigan, undated
Box 35, Folder 6	Mississippi River Boats, 1920s
Box 35, Folder 7	Mississippi River Festival, 1976 June 22
Box 35, Folder 8	Missouri, undated
Box 35, Folder 9	Modern Jazz, 1950s-1960s
Box 35, Folder 10	Modern Jazz, 1950s-1960s
Box 36, Folder 1	New Orleans Storyville bands, individuals (Black), 1910s-1950s
Box 36, Folder 2	New Orleans Storyville bands, individuals (Black), 1910s-1950s
Box 36, Folder 3	New York, undated
Box 36, Folder 4	Night Clubs, undated
Box 36, Folder 5	Ohio Valley Jazz Festival, 1962
Box 36, Folder 6	Ohio Valley Jazz Festival, 1962
Box 36, Folder 7	Ohio Valley Jazz Festival, 1962

Box 73, Folder 8	Oldham, undated
Box 36, Folder 8	Original Dixieland Jazz Band, New Orleans Rhythm Kings, 1910s-1920s
Box 36, Folder 9	Personalities, 1988, undated
Box 36, Folder 10	Piano, 1920, 1940s-1980s, undated
Box 36, Folder 11	Piano, 1920s, 1940s-1980s
Box 36, Folder 12	Prostitution, undated
Box 36, Folder 13	Publicity A-E, 1950s, 1930s
Box 37, Folder 1	Publicity F-M, 1950s, 1920s, undated
Box 37, Folder 2	Publicity N-Z, 1930s-1980s, undated
Box 37, Folder 3	Quad-City Bands Davenport, Moline, Rock Island, 1910s -1920s, undated
Box 37, Folder 4	Quintette of H.C.F. also Django Reinhardt and Stephane Grappelli, 1930s-1940s, 1980s, undated
Box 37, Folder 5	Radio Studio Orchestra, 1920s -1930s
Box 37, Folder 6	Saxophone, 1950s-1980s, undated
Box 73, Folder 9	Spring Mix, 1981
Box 37, Folder 7	String Bass, 1950s- 1980s, undated
Box 37, Folder 8	Sweet Dance Bands Jan Garber, Sammy Kaye, Freddy Martin, 1930s -1950s
Box 38, Folder 1	Timme Rosenkrantz Jazz Photographs Harlem, 1930s-1940s
Box 38, Folder 2	Trombone, 1940s-1970s, undated
Box 38, Folder 3	Trumpet Cornet, 2000s, 1940s -1980s, undated
Box 38, Folder 4	Tuba, undated
Box 39, Folder 3	Vibraphone, 1940s, undated
Box 39, Folder 4	Violin, 1980s, undated
Box 39, Folder 5	Vocalists, 1950s , undated

Box 39, Folder 6	World Championship of Jazz, Indianapolis, Indiana, miscellaneous artists and bands, August 1975
Box 39, Folder 7	Contact sheets of multiple musicians, undated
Box 39, Folder 8	Miscellaneous, undated
Box 73, Folder 13	Miscellaneous, undated
Box 73, Folder 11	Unidentified artists, undated
Box 73, Folder 10	Unidentified events, undated
Box 39, Folder 9	Unidentified male groups
Box 39, Folder 10	Unidentified male groups, undated
Box 39, Folder 11	Unidentified male groups
Box 40, Folder 1	Unidentified male groups, undated
Box 40, Folder 2	Unidentified male groups, undated
Box 40, Folder 3	Unidentified male groups, undated
Box 40, Folder 4	Unidentified female groups, undated
Box 40, Folder 5	Unidentified buildings, undated
Box 40, Folder 6	Unidentified coed groups, undated
Box 40, Folder 7	Unidentified coed groups, undated
Box 40, Folder 8	Unidentified coed groups, undated
Box 41, Folder 1	Unidentified coed groups, undated
Box 41, Folder 2	Unidentified solo men, undated
Box 41, Folder 3	Unidentified solo men, undated
Box 41, Folder 4	Unidentified solo men, undated
Box 41, Folder 5	Unidentified solo men, undated
Box 41, Folder 6	Unidentified solo men, undated

Box 41, Folder 7	Unidentified solo men, undated
Box 73, Folder 12	Unidentified solo women, undated
Box 42, Folder 24	Felix and Robert Chiplis photographs, undated
Box 42, Folder 25	Felix and Robert Chiplis photographs, undated
Box 42, Folder 26	Unidentified solo women, undated

Subseries 2.4: Roscoe Allen Photographic Prints, undated

Scope and Contents: Includes a set of black and white undated printed portraits of individual jazz musicians taken by Roscoe Allen. The photographs are arranged in alphabetical order by the name of the artist.

Box 73, Folder 14	A-B, undated
Box 74, Folder 1	C-D, undated
Box 74, Folder 2	E-H, undated
Box 74, Folder 3	I-Mas, undated
Box 74, Folder 4	Mck-Rot, undated
Box 74, Folder 5	San-Z, undated

Subseries 2.5: Individual Instrumentalists Photographic Prints and Negatives, 1938-1990, undated

Scope and Contents: Refers to the group of materials in the index the *Jazz Archive of Duncan Schiedt*, found in series one, listed by the same subject title. Materials include both photographs and negatives of musicians arranged by the type of instrument that they played or by the type of group that they performed in. Prints are for the most part smaller than the materials in the historical and artists series; however, some of the same musicians and bands are duplicated in all three series. The materials were maintained in the order that Schiedt arranged them. Researchers should refer to the index for an individual listing of musicians and bands.

Box 76, Folder 1	Trumpet/Cornet, 1949-1990, undated
Box 77, Folder 1	Trombone, 1949-1969, undated
Box 77, Folder 2	Clarinet, 1947-1965, undated
Box 78, Folder 1	Drums, 1947-1970, undated
Box 78, Folder 2	Piano, part one, 1949-1961, undated

Box 79, Folder 1	Piano, part two, 1930s-1969, undated
Box 80, Folder 1	Bass, 1948-1963, undated
Box 80, Folder 2	Guitar, 1947-1963, undated
Box 81, Folder 1	Saxophone, 1949-1970, undated
Box 81, Folder 2	Vocalists, 1938-1963, undated
Box 81, Folder 3	Leaders and composers, 1946-1950, undated
Box 82, Folder 1	Violins and vibes, undated
Box 84, Folder 1	Violins and vibes, envelopes 400-443, undated
Box 85, Folder 1	Violins and vibes, envelopes 444-462, undated
Box 83, Folder 1	Ensembles and Groups, 1939-1977, undated

Subseries 2.6: John Minor Negatives, undated

Scope and Contents: Includes both black and white and color portraits of jazz musicians identified by Schiedt as materials either collected or created by John Miner. The images are typically headshots or portraits of the musician holding an instrument. The negatives are arranged in alphabetical order by the name of the artist.

Box 86, Folder 1	A, undated
Box 86, Folder 2	B, undated
Box 86, Folder 3	C, undated
Box 87, Folder 1	D, undated
Box 87, Folder 2	E, undated
Box 87, Folder 3	F, undated
Box 87, Folder 4	G, undated
Box 88, Folder 1	H, undated
Box 88, Folder 2	I, undated
Box 88, Folder 3	J, undated

Box 88, Folder 4	K, undated
Box 89, Folder 1	L, undated
Box 89, Folder 2	M, undated
Box 90, Folder 1	N, undated
Box 90, Folder 2	O, undated
Box 90, Folder 3	P, undated
Box 90, Folder 4	Q, undated
Box 90, Folder 5	R, undated
Box 90, Folder 6	S, undated
Box 91	S, undated
Box 91, Folder 1	T, undated
Box 91, Folder 2	U, undated
Box 91, Folder 3	V, undated
Box 91, Folder 4	W, undated
Box 92, Folder 1	Y, undated

Subseries 2.7: Indianapolis Theater Photographic Prints and Negatives, 1935-1956, undated

Scope and Contents: Contains photographic materials documenting Indianapolis's rich theater tradition including images of the various historic structures and musical performances. The images of Indianapolis's most famous theaters include the Murat, the Circle, the Indiana, the English, the Fox, the Keith and the Lyric, to name a few. Images of some of jazz's greatest performers such as Fats Waller and the Claude Thornhill Orchestra can also be found among these materials. The materials are arranged in chronological order by the date of the performance. Within the dates the photographs and negatives were left in the order that Schiedt maintained.

Box 93, Folder 1	Indianapolis Theaters negatives, 1935 April 21-1937 March 27
Box 94, Folder 1	Indianapolis Theaters Negatives, 1937 April 17-1938 March 18
Box 95, Folder 1	Indianapolis Theaters Negatives, 1938 March 25-1938 October 7
Box 96, Folder 1	Indianapolis Theaters Negatives, 1939

Box 96, Folder 2	Indianapolis Theaters Negatives, 1940
Box 96, Folder 3	Indianapolis Theaters Negatives, 1941
Box 96, Folder 4	Indianapolis Theaters Negatives, 1942
Box 97, Folder 1	Indianapolis Theaters Negatives, 1944
Box 97, Folder 2	Indianapolis Theaters Negatives, 1945
Box 97, Folder 3	Indianapolis Theaters Negatives, 1946
Box 97, Folder 4	Indianapolis Theaters Negatives, 1947
Box 1948, Folder 5	Indianapolis Theaters Negatives, 1948
Box 97, Folder 6	Indianapolis Theaters Negatives, 1949
Box 97, Folder 7	Indianapolis Theaters Negatives, 1950
Box 96, Folder 5	Indianapolis Theaters Negatives, 1951
Box 97, Folder 8	Indianapolis Theaters Negatives, 1952
Box 97, Folder 9	Indianapolis Theaters Negatives, 1953
Box 97, Folder 10	Indianapolis Theaters Negatives, 1954
Box 97, Folder 11	Indianapolis Theaters Negatives, 1956
Box 97, Folder 12	Indianapolis Theaters Negatives, 1972, 1956
Box 97, Folder 13	Indianapolis Theaters Negatives, undated

Subseries 2.8: Theater and Vaudeville Negatives, 1910-1948, undated

Scope and Contents: Includes material documenting the performances of primarily actors including the Barrymores, Amos 'n' Andy, Sarah Bernhardt, Kitty Carlisle, Maurice Chevalier, Jimmy Durante, Katherine Hepburn, the Marx Brothers and Booth Tarkington. The materials are arranged in alphabetical order.

Box 98, Folder 1	Ails, Roscoe, undated
Box 98, Folder 2	Allgood, Sara, undated
Box 98, Folder 3	Amos 'n' Andy, undated

Box 98, Folder 4	Anderson, Judith, undated
Box 98, Folder 5	Angelus, Muriel, undated
Box 98, Folder 6	Arliss, George, circa 1920s
Box 98, Folder 7	Baker, Phil, 1929
Box 98, Folder 8	Bankhead, Tallulah, 1939
Box 98, Folder 9	Bannister, Harry, 1929
Box 98, Folder 10	Barrymore, Ethel, 1919-1938
Box 98, Folder 11	Barrymore, Lionel, undated
Box 98, Folder 12	Barrymore, Lionel, undated
Box 98, Folder 13	Barton, James, 1939
Box 98, Folder 14	Benchley, Robert, circa mid 1930s
Box 98, Folder 15	Bennett, Joan, circa 1936
Box 98, Folder 16	Bennett, Richard, undated
Box 98, Folder 17	Bergen Edgar, circa mid 1930s
Box 98, Folder 18	Bernhardt, Sarah, undated
Box 98, Folder 19	Blackstone, Harry, undated
Box 98, Folder 20	Brian Mary, Mitzi Green, Simone Simone, undated
Box 98, Folder 21	Carey, Harry, circa early 1940s
Box 98, Folder 22	Carlisle, Kitty, undated
Box 98, Folder 23	Chatterton, Ruth, undated
Box 98, Folder 24	Chevalier, Maurice, circa mid 1930s
Box 98, Folder 25	Chevalier, Maurice, undated
Box 98, Folder 26	Christian, Mady, 1938
Box 98, Folder 27	Claire, Ina, 1936

Box 98, Folder 28	Clark, Bobby, 1926
Box 98, Folder 29	Cook, Donald, 1941
Box 98, Folder 30	Cook, Donald, 1941
Box 98, Folder 31	Cohan, George M., 1933
Box 98, Folder 32	Collinge, Patricia, undated
Box 98, Folder 33	The Corn is Green, 1939
Box 98, Folder 34	Cowl, Jane, undated
Box 98, Folder 35	Cowl, Jane, undated
Box 98, Folder 36	Craven, Frank, 1938
Box 98, Folder 37	Crosman, Henrietta, undated
Box 98, Folder 38	Crumit, Frank and Julia Sanderson, 1926
Box 98, Folder 39	Davenport, Harry, 1924
Box 98, Folder 40	Donahue, Jack, 1924
Box 98, Folder 41	Dressler, Marie, 1910
Box 98, Folder 42	The Duncan Sisters, circa mid 1930s
Box 98, Folder 43	Durante Jimmy, circa 1934
Box 98, Folder 44	Eltinge, Julian, undated
Box 98, Folder 45	Errol, Leon, circa 1940
Box 98, Folder 46	Evans, Maurice, 1938
Box 98, Folder 47	Faversham, William, undated
Box 98, Folder 48	Fiske, Minnie Maddern, undated
Box 98, Folder 49	Francis, Kay, circa 1945
Box 98, Folder 50	Frederick, Pauline, undated
Box 98, Folder 51	Frisco, Joe, undated

Box 98, Folder 52 Gahagan, Helen, undated

Box 98, Folder 53 Garfield, John, undated

Box 98, Folder 54 George, Grace, 1929

Box 98, Folder 55 Gillette, William, undated

Box 98, Folder 56 Gordon, Ruth, undated

Box 98, Folder 57 Hampden, Walter, 1931

Box 98, Folder 58 Hardwicke, Sir Cedric, 1938

Box 98, Folder 59 Harris, Marion, undated

Box 98, Folder 60 Harris, Jed, undated

Box 98, Folder 61 Hayes, Helen, 1939

Box 98, Folder 62 Healy, Ted, 1927

Box 98, Folder 63 Healy, Ted, 1927

Box 98, Folder 64 Hepburn, Katharine, 1939

Box 98, Folder 65 Hershfield, Harry, undated

Box 98, Folder 66 Holtz, Lou, undated

Box 98, Folder 67 Hopkins, Peggy, undated

Box 98, Folder 68 Howard, Willie, 1938

Box 98, Folder 69 Huston, Walter, 1934

Box 98, Folder 70 Inescourt, Frieda, undated

Box 98, Folder 71 Janis, Elsie, undated

Box 98, Folder 72 Jolson, Al, undated

Box 99, Folder 1 Kelly, W.C., Undated

Box 99, Folder 2 Kennedy, Edgar, circa 1940

Box 99, Folder 3 Landis, Jessie Royce, undated

Box 99, Folder 4	Lauder, Sir Harry, undated
Box 99, Folder 5	Lawrence, Gertrude, undated
Box 99, Folder 6	Leonard, Eddie, undated
Box 99, Folder 7	Life with Father, undated
Box 99, Folder 8	Loftus, Cecelia, undated
Box 99, Folder 9	Lord, Pauline, circa 1928
Box 99, Folder 10	Lukas, Paul, 1941
Box 99, Folder 11	Lunt and Fontanne (Alfred, Lynn), 1937
Box 99, Folder 12	Lytell, Bert, 1933
Box 99, Folder 13	Mantell, Robert B., undated
Box 99, Folder 14	Marchant, Frances, undated
Box 99, Folder 15	Marx Brothers, 1928
Box 99, Folder 16	McGlynn, Frank, 1919
Box 99, Folder 17	Merivale, Philip, 1939
Box 99, Folder 18	Miller and Lyles, undated
Box 99, Folder 19	Miller, Eddie, undated
Box 99, Folder 20	Miller, Henry, undated
Box 99, Folder 21	Miller, Marilyn, undated
Box 99, Folder 22	Mitchell, Thomas, 1948
Box 99, Folder 23	Moore, Colleen, undated
Box 99, Folder 24	Moore, Erin O'Brien, 1929
Box 99, Folder 25	Moore, Florence, 1926
Box 99, Folder 26	Mourning Becomes Electra, undated
Box 99, Folder 27	Myrtil, Odette, undated

Box 99, Folder 28	Nazimova, 1935
Box 99, Folder 29	Nugent, Elliott, 1925
Box 99, Folder 30	Pemberton, Brock, undated
Box 99, Folder 31	Perry, Margaret, circa 1929
Box 99, Folder 32	Price, Georgie, undated
Box 99, Folder 33	Quinn, Patricia, circa 1923
Box 99, Folder 34	Rainer, Luise, 1945
Box 99, Folder 35	Rand, Sally, undated
Box 99, Folder 36	Reed, Florence, undated
Box 99, Folder 37	Ring, Blanche, undated
Box 99, Folder 38	Roberta, 1933
Box 99, Folder 39	Rockwell, Doctor, 1928
Box 99, Folder 40	Rooney, Pat, undated
Box 99, Folder 41	Sale, Chic, circa 1935
Box 99, Folder 42	Sale, Chic, 1928
Box 99, Folder 43	Scheff, Fritzi, undated
Box 99, Folder 44	Seeley, Blossom, 1928
Box 99, Folder 45	Shafer, Natalie, 1937
Box 99, Folder 46	Skelly, Hal, undated
Box 99, Folder 47	Skinner, Cornelia Otis, 1941
Box 99, Folder 48	Skinner, Otis, undated
Box 99, Folder 49	Smith, Aubrey, 1941
Box 99, Folder 50	Sousa, John Philip, undated
Box 99, Folder 51	Stanley, Aileen, 1929

Box 99, Folder 52	Starr, Frances, 1941
Box 99, Folder 53	Stone, Fred, undated
Box 99, Folder 54	Taliaferro, Edith, undated
Box 99, Folder 55	Talley, Marian, undated
Box 99, Folder 56	Tamara, 1933
Box 99, Folder 57	Tarkington, Booth, undated
Box 99, Folder 58	Thurston the Magician, undated
Box 99, Folder 59	Templeton, Fay, 1933
Box 99, Folder 60	Thomas, John Charles, undated
Box 99, Folder 61	Twelvetrees, Helen, undated
Box 99, Folder 62	Ulric, Lenore, 1921
Box 99, Folder 63	Victoria Regina, 1935
Box 99, Folder 64	Voice of the Turtle, circa 1944
Box 99, Folder 65	Warfield, David, circa 1910s or 1920s
Box 99, Folder 66	CLifton, Webb, 1938
Box 99, Folder 67	West, Mae, circa 1930s
Box 99, Folder 68	White, George, undated
Box 99, Folder 70	Williams, John, 1929
Box 99, Folder 71	Wilson, Lew, undated
Box 99, Folder 72	Wings, undated
Box 99, Folder 73	Charles Winninger and Group including Blanch Ring, circa 1920s
Box 99, Folder 74	Winterset, 1935-1936
Box 99, Folder 75	Wood, Peggy, 1922
Box 99, Folder 76	Woolf, Walter, 1926

Box 99, Folder 77 Wynn, Ed, 1921

Subseries 2.9: Glass Plate Negatives and Copy Prints, undated

Scope and Consist of images of mostly well known performers. Some of the negatives precede a print copy.
Contents: The materials are arranged in alphabetical order. The negatives that could not be identified are at the end.

Box 100, Folder 1 Ameche-Ayres, undated

Box 100, Folder 2 Barnes-Buzzington, undated

Box 100, Folder 3 Calloway-Costello, undated

Box 100, Folder 4 Davies-Dvorak, undated

Box 100, Folder 5 Easton, undated

Box 101, Folder 1 Eddy-Furness, undated

Box 101, Folder 2 Gable-Gypsy, undated

Box 102, Folder 1 Harding-Hutton, undated

Box 103, Folder 1 Hutton, undated

Box 103, Folder 2 Kaye, undated

Box 103, Folder 3 Logansport-Lyda, undated

Box 103, Folder 4 Mermaids-Mitchell, undated

Box 103, Folder 5 Olsen, undated

Box 103, Folder 6 Randell-Roysterr, undated

Box 103, Folder 7 Schooley-Strausberg, undated

Box 103, Folder 8 Taylor-Townsend, undated

Box 103, Folder 9 Zaranoff, undated

Box 103, Folder 10 Unidentified, undated

Subseries 2.10: Publicity and Festival Photographs and Negatives, 1930-1962, undated

Scope and Contents: Refers to the group of materials in the index the "Jazz Archive of Duncan Schiedt" listed by the same subject titles. These materials consist primarily of what Schiedt referred to as the fan type photographs of individuals and their bands made for displays outside of ballrooms and theaters. The materials also include images from festivals such as the French Lick Festival in Indiana in 1959 and the Ohio Valley Jazz Festival in Cincinnati in 1962. The materials were maintained in the order that Schiedt arranged them.

Box 104	Bix Beiderbecke and Hoagy Carmichael Specials, undated
Box 104	Black Artists, undated
Box 104	Fat Waller, undated
Box 105	French Lick Jazz Festival, 1959
Box 105	Indianapolis Related Jazz Clubs Musicians, etc., undated
Box 105	Kodalith, Line Negatives and Sheet Music Covers, undated
Box 105	Ohio Valley Jazz Festival, 1962
Box 106	Radio, Movie, Vaudeville Artists and Miscellaneous Historical Non-Musical, undated
Box 106	Various Publicity Photographs-Grouped in Envelopes Black-White, undated
Box 107	White Artists, undated
Box 107	Miscellaneous Material, including some printed cards, articles, etc, undated
Box 108	Miscellaneous Subjects, undated

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Series 3: Charles T. (Ted) Grubb Papers, 1919-1999, undated

Scope and Contents: Contains photographs, scrapbooks, and papers from Charles Theodore Grubb, "Ted". Grubb was born October 27, 1903 in Connersville, Indiana. He was the younger son of Charles E. and Mary Bateman Grubb. His brother was Eber B. Grubb (1899-?) who also played an instrument and for a time had his own band, the Rhythm Rustlers "Rogues of Music". Grubb learned to play the trumpet and as a young man was a member of the *Indianapolis News*, News Boys' Band. Ted continued his career in music until the 1950s performing with orchestras in Indianapolis, Louisville, and Florida as well as other venues. Among the orchestras he performed with are The Royal Peacock Orchestra (Indianapolis, Indiana), the Reynolds-Kent Orchestra (Louisville, Kentucky), and the WHAS Radio Studio Orchestra (Louisville, Kentucky). It was during his tenure with the Reynolds-Kent Orchestra that he came to know the singer Dick Powell (Richard Ewing Powell) (1904-1963). Powell eventually went on to become a major motion-picture and television personality. Grubb was a member of the Musicians' Mutual Protective Association. Grubb settled in Jeffersontown, Kentucky and died in Fort Walton Beach, Florida on September 4, 1982.

This series contains photographs and two scrapbooks containing small format photographs and paper ephemera from Grubb's travels with various orchestras, studio photographs of orchestras and performers, autographed studio portraits of vaudeville acts including one of Leon LeVerde, an early female impersonator, an autographed studio portrait of Dick Powell and his first wife, Mildred Maund. There is also a small amount of correspondence including items from Duncan Schiedt and Grubb's son, Nathaniel, and two issues of *The Louisville Musician* from 1963 with a tribute to assassinated President John F. Kennedy and an issue from 1972.

Box 75, Folder 1	The Indianapolis News, News Boys' Band, 1919
Box 75, Folder 2	Royal Peacock Orchestra, Loew's Palace Theatre, Indiana, 1920
Box 75, Folder 3	Assorted photographs, 1924-1933
Box 112, Folder 2	Photograph of Reynolds-Kent Orchestra with singer Dick Powell, Louisville, Kentucky, 1926
Box 75, Folder 4	Grubb photographs copied by Schiedt, 1926-1958
Box 75, Folder 5	Grubb Correspondence and Ephemera, 1927-1999
Box 75, Folder 7	Billy Glason "Just Songs and Sayings" Autographed Photograph, 1929
Box 120, Folder 1	Hackett-Harris, undated
Box 75, Folder 6	Grubb photograph albums and scrapbook, 1927-1929
Box 75, Folder 8	Turner Jack, 1931
Box 75, Folder 9	WHAS Radio Program, Walnut Theatre, Kentucky, 1937
Box 75, Folder 10	"The Louisville Musician,", 1963-1972

Box 75, Folder 11	Allison and Fields "Rhapsodies and Blues,", undated
Box 75, Folder 13	Barnes, Charlie, undated
Box 75, Folder 12	Angus and Searle "Four of a Kind,", undated
Box 75, Folder 14	Basin, Harry, undated
Box 75, Folder 15	Carrie, Harry, undated
Box 75, Folder 16	Grubb small photograph album, undated
Box 75, Folder 17	Le Verde, Leon, undated
Box 75, Folder 18	Morris, Jake, undated
Box 75, Folder 19	Porter, "Pink" autographed, undated
Box 112, Folder 4	Powell, Dick and Mildred autographed, undated
Box 112, Folder 5	Prewitt, Larry, band leader, Louisville, Kentucky autographed portrait, undated
Box 112, Folder 6	Prewitt, Larry, band leader, Louisville, Kentucky, undated
Box 75, Folder 20	Reynolds, Ross, undated
Box 112, Folder 3	Reynolds-Kent Orchestra with singer Dick Powell, Kentucky Hotel, Louisville, Kentucky photograph, undated
Box 112, Folder 7	Russell Robinson Orchestra photograph, undated
Box 75, Folder 21	Shaw, Clifford, WAVE Radio, Louisville, Kentucky, undated
Box 75, Folder 22	Trotta, Charlie, undated
Box 75, Folder 23	Studio Portrait, Man in Military Uniform, undated

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Series 4: Scrapbooks, 1901-1950, undated

Scope and Contents: Consists of a group of six volumes acquired either by gift or purchase by Duncan Schiedt. Most of the volumes are dated and are in relatively good condition. It is unknown who created the scrapbooks. The volumes were maintained by Schiedt as a group and are arranged in chronological order with dated materials first and then undated volumes at the end.

Scrapbook number one dates from 1901-1908 and contains theater programs, travelogues and other types of ephemera relating to subjects such as circuses including the Carl Hagenbeck Circus and Show Company and Ringling Brothers. Of particular interest is information relating to the Iroquois Theatre fire in Chicago, Illinois on December 30, 1903. Of 1,602 patrons, at least 602 were reported dead as a result of the fire. It has been suggested that the high casualty rate was due to a lack of stairways and exits for each balcony. The improper use of the fire curtain and the failure of doors to open also contributed to the deadly event. There is a program for *The Earl of Pawtucket* at Powers' New Theatre. Other subjects include information relating to Indiana, Michigan, Ohio, Kentucky, Wisconsin, Chicago, Milwaukee, Steamships and Christopher Columbus. In addition there is some information relating to the 1906 Olympic Games in Athens, Greece.

Scrapbook number two dates from 1908-1912 and consists primarily of theatre and concert programs. There are also a few Burton Holmes Travelogues. Burton Holmes combined his photography and film with stories of his travels to create what he referred to as these travelogues. Through the travelogues audiences experienced places some would never have the chance to actually visit. In addition there is a New York Hippodrome souvenir book for the 1911-1912 season.

Scrapbook number three dates from 1910s-1920 and includes advertisements and theatre programs from Washington, DC, New York and Illinois including the George M. Cohavis Grand Opera House, Garrick Theatre, Ziegfeld Follies and the Metropolitan Opera House. There is a copy of *Victory Travelogues* by Burton Holmes (1918), Newman Traveltalks (1919) and a copy of E. E. Meredith's *Show Book* (1916).

Scrapbook number four dates from 1920-1946 and consists primarily of theatre and film programs from New Jersey, New York, Washington, D C, Illinois, Ohio and Wisconsin. There is also information relating to the Yale-Princeton football game, Newman Travel talks, Burton Holmes' Travel Talks, Ruth Saint Denis and Ted Shawn (1927), *The Great Ziegfeld* (1936), Thanksgiving service in Minneapolis (1937) and Saint Paul's Church located in Milwaukee.

Scrapbook number five dates from 1920s-1930s and contains programs, photographs, promotional and publicity materials primarily documenting the activities of Harry A. Yerkes. Yerkes was a marimba player, inventor, and recording manager who assembled recording sessions in the early years of jazz. He was associated with the musical group the Happy Six and there is information about them found among these materials. In addition, there is a small amount of material relating to the musical group Bobbie Grice and the Fourteen Bricktops and a Varsity Records listing.

Scrapbook number six dates from the 1930s-1950s and includes photographs, programs and promotional items from Massachusetts, Maryland, Illinois, Wisconsin, Camp Rucker, Alabama and Arkansas relating primarily to jazz. There is also information on the musical group the Crimson Stompers and drummer Walt Gifford.

Box 109	Scrapbook number one, 1901-1908
Box 110, Folder 1	Scrapbook number two, 1908-1912
Box 110, Folder 2	Scrapbook number two, loose materials, 1908-1912

Box 110, Folder 3	Scrapbook number two, loose materials, 1908-1912
Box 111, Folder 1	Scrapbook number three, 1910s-1920
Box 111, Folder 2	Scrapbook number three, loose materials, circa 1910s-1920
Box 112, Folder 1	Scrapbook number four, 1920-1946
Box 114, Folder 3	Scrapbook number five, circa 1920s-1930s
Box 114, Folder 4	Scrapbook number five, loose materials, circa 1920s-1930s
Box 113, Folder 4	Scrapbook number six, circa 1930s-1950s
Box 113, Folder 1	Scrapbook number six, loose materials, circa 1930s-1950s
Box 113, Folder 2	Scrapbook number six, loose materials, circa 1930s-1950s
Box 113, Folder 3	Scrapbook number six, loose materials, circa 1930s-1950s

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Series 5: Audiovisual Materials, circa 1938-1976

Scope and This series is comprised of two compilation reels of jazz and blues performances and three reels of
Contents: original elements of a film recording performances by Sleepy John Estes and Yank Rachell.

Series 1: Motion Picture Films

Reel OF 1323.1

Soundies, circa 1944-1948

1 Film reel (black and white, composite optical soundtrack, compilation reel; 16mm, 1150 feet)

Notes: Compilation reel of various musical performances. The following list is transcribed from a note attached to the original film cannister:

Gene Krupa Orchestra - Let Me Off Uptown (O'Day, Eldridge)

Fats Waller - Ain't Misbehavin'

Louis Armstrong - When It's Sleepy Time Down South

Hoagy Carmichael - Stardust, Lazybones (with Dorothy Dandridge)

Wingy Mannone - When the Saints Go Marching In

Fats Waller - Honey Suckle Rose

Rio Rita Orchestra (actually led by actress Donna Drake) with vocalist Alan Ladd - Look at You

Cootie Williams Orchestra (band short) - five musical segments including blues number by "Cleanhead" Eddie Vinson, Douglas Bros. dancers, Laura Watson vocal, Lindy Hoppers in finale

Reel OF 1323.2

Jazz Performance Compilation, circa 1944-1947

1 Film reel (black and white, composite optical soundtrack, compilation reel; 16mm, 1250 feet)

Notes: Compilation reel of jazz performances. The first four segments begin with title cards that read "U.M. + M. TV Corporation presents." The last segment has no titles but appears to be an excerpt from the 1945 film *Tonight and Every Night*.

A list of the contents was attached to the original film cannister and has been transcribed as follows:

Duke Ellington Orchestra - Symphony in Black

Duke Ellington Orchestra - Bundle of Blues (Rockin' in Rhythm - Stormy Weather - Bugle Call Rag)

Hoagy Carmichael with Jack Teagarden Orchestra and vocalist Meredith Blake (Two Sleepy People - That's Right, I'm Wrong - Washboard Blues - Lazybones - Small Fry - Rockin' Chair - Stardust)

Prof. Lamberti (incl. Rita Hayworth) vaude act

Reel OF 1323.3a;

Sleepy John Estes and Yank Rachell film elements, circa 1967

Reel OF 1323.3b;

1 Film reel (color, silent, original reversal; 16mm, 320 feet)

Reel OF 1323.3c

1 Film reel (optical soundtrack (transferred from original magnetic track); 16mm,
320 feet)

1 Film reel (color, silent, trims/outtakes; 16mm, 100 feet)

Notes: Film and sound elements recording performances by blues singers
Sleepy John Estes and Yank Rachell.

Series 2: Sound Recordings

Alan Lomax with James P. Johnson Interviews - New York City, 1938
1 Sound tape reel (7")

Waller Book Interviews, 1949-1950
1 Sound tape reel (7")

Notes: Notes on original housing indicated the content of the reel as follows:

Side A:

Willie "The Lion" Smith interview, 1949 or 1950

Clarence Williams interview, February, 1950

Side B:

Clarence Williams (conclusion)

Fats Waller organ solos (home recordings)

Gene Sedric interview

Anita Waller interview, 1949-1950

Celestin Orchestra - "Tiger Rag" and "Tin Roof Blues" (Celestin, Picou, Mathews) - 1949 or 1950

Sharkey Bonano, "Saints" - 1949 or 1950

Scrapper Blackwell Overs (rejects), 1959-03-31
1 Sound cassette (7")

Charlie Davis Reminiscences, 1975
2 Sound tape reels (7")

Stormy Weather/WISH-TV Jazz Show (Jones/Krupa Interviews), 1964
1 Sound tape reel (7")

Notes: From notes on original housing:

"Stormy Weather"

"Yeah Man" - opening skiffle number, Bill Robinson joins in for some dancing

Fats Waller - Ada Brown Cabaret Scene

Dub of Krupa tape - WISH TV - DS Keenan - Fend

Jonah Jones - WISH TV - DS Eiler - Van Arsdale

Curt Hitch and James Regester Interviews with Frank J. Gillis, 1976
1 Sound tape reel (7")

Dave Wilburn Interview, undated
1 Sound tape reel (7")

Unidentified Audio Tape, undated

1 Sound tape reel (5")

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