



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Roy Schultz Collection of Underwood and Underwood Photographs

NMAH.AC.1330

NMAH Staff

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## Collection Overview

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|--------------------|---|
| <b>Repository:</b> | Archives Center, National Museum of American History          |
| <b>Title:</b>      | Roy Schultz Collection of Underwood and Underwood Photographs |
| <b>Date:</b>       | 1902 - 1918   |
| <b>Identifier:</b> | NMAH.AC.1330  |
| <b>Creator:</b>    | Schultz, Roy (Photographer)                                   |
| <b>Extent:</b>     | 0.5 Cubic feet (3 boxes)                                      |
| <b>Language:</b>   | English .   |

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## Administrative Information

### Ownership and Custodial History

Donated to the Archives Center in 2015 by Schultz's grandson, Robert Clark.

### Restrictions on Access

Collection is unprocessed.

### Preferred Citation

Roy Schultz Collection of Underwood and Underwood Photographs, 1902-1918, Archives Center, National Museum of American History.

### Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

Schultz was an employee of the Underwood & Underwood firm. Underwood & Underwood supplied the images to the press for use in newspapers.

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## Scope and Contents

522 black-and-white silver gelatin photographic prints, and four glass lantern slides, taken for the Underwood & Underwood photography studios. The prints cover subjects in the news during the period of 1902-1918, with particular emphasis on World War I. The World War I images depict numerous aspects of the war, including ordinance, encampments, ships, and the aftermath of battles. The construction of the Panama

Canal is also covered in a number of photographs. Other subjects included are agriculture, disasters, and general travel scenes. Among the travel scenes, there are numerous images of New York City.

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## Arrangement

1 series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Ordnance
- Ships
- War
- World War, 1914-1918

### Types of Materials:

- Lantern slides
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1900-1910
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1910-1920

### Names:

- Underwood & Underwood

### Places:

- New York (N.Y.)
- Panama Canal (Panama)