



Smithsonian

National Museum of American History Kenneth E. Behring Center

Joshua R. Ginsberg Collection
of Paul Ickovic Photographs

NMAH.AC.1339

Archives Center Staff

2021

Archives Center, National Museum of American History

P.O. Box 37012

Suite 1100, MRC 601

Washington, D.C. 20013-7012

archivescenter@si.edu

<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Content Description.....	1
Names and Subjects	2
Container Listing	3
Series 1: Photographs.....	3

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Joshua R. Ginsberg Collection of Paul Ickovic Photographs
Date:	1960-2000
Identifier:	NMAH.AC.1339
Creator:	Ickovic, Paul
Source:	Gilsberg, Joshua
Extent:	0.5 Cubic feet (1 box)
Language:	English .
Summary:	Photographic prints primarily depicting American scenes by "street photographer" Paul Ickovic.

Administrative Information

Acquisition Information

Collection donated to the Archives Center in 2015 by Joshua Ginsberg.

Processing Information

Collection processed by Archives Center staff, 2021.

Preferred Citation

Joshua R. Ginsberg Collection of Paul Ickovic Photographs, Archives Center, National Museum of American History

Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives.

Conditions Governing Use

Paul Ickovic retains copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Content Description

Thirty silver gelatin photographic prints, primarily depicting American scenes by "street photographer" Paul Ickovic. Most of the photographs include people, and were taken in large American cities, including New York City, New Orleans, Miami, Philadelphia, Boston, Providence, Vermont, and New Mexico.

Arrangement

Collection is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary photography
- Photographers -- 20th century
- Street photography
- Street scenes

Names:

- Gilsberg, Joshua

Places:

- Boston (Mass.)
- Florida
- New Mexico
- New York, New York
- Philadelphia (Penn.)
- Providence (RI)
- Vermont

Container Listing

Series 1: Photographs

Box 1, Folder 1	New Orleans [Man with French horn]
Box 1, Folder 1	MoMA, N.Y. [Man in suit, walking]
Box 1, Folder 1	N.Y.C. "E Train?" [Seated couple, talking]
Box 1, Folder 1	Miami [Beach with man photographing women in bathing suits]
Box 1, Folder 1	Broadway [White man and woman sitting on one end of bench, with African American woman on the other end]
Box 1, Folder 1	Vermont, "Two Penny Circus People" [Two clowns]
Box 1, Folder 2	Memphis Tenn. [Park bench with white woman seated, African American man standing]
Box 1, Folder 2	West 89 St., N.Y.C. [Woman in white hat]
Box 1, Folder 2	Philadelphia [Union Station escalator with woman in cape]
Box 1, Folder 2	Truth or Consequences, New Mexico [Woman sitting in restaurant]
Box 1, Folder 2	Philadelphia [Woman doing makeup in diner]
Box 1, Folder 2	Filene's Basement, Boston [Woman smoking at stairway]
Box 1, Folder 3	42nd Street, N.Y.C. [Man passing peep show and adult movies signs]
Box 1, Folder 3	Bus Stop [Location unidentified: two white women and one African American man waiting]
Box 1, Folder 3	New Orleans [Street performers: man wearing costume with skull and painted nude woman]
Box 1, Folder 3	Maria, Manhattan, N.Y.C. [Woman with cigarette, lying on bed]
Box 1, Folder 3	Checker Cab ride with Mary Frank, N.Y.C. [Views out windows from cab interior]
Box 1, Folder 3	New Orleans [Woman with hat and riding crop]

Box 1, Folder 4	New York [Woman in diner, with man reading newspaper; paper cut to 17-1/16"]
Box 1, Folder 4	Boston [Schultzie's; paper cut to 16-7/8"]
Box 1, Folder 4	Boston, Mass. / Cambridge, Mass. [Boy in car with Groucho glasses; paper cut to 16-1/2"]
Box 1, Folder 4	"A" Train, N.Y.C. [Woman holding pole]
Box 1, Folder 4	Vermont [Wide-eyed bearded man]
Box 1, Folder 4	Philadelphia [Street corner with African American man turning head to look at woman]
Box 1, Folder 5	New Orleans [Man near "Allouette" sign]
Box 1, Folder 5	[New Orleans, reflection of nude woman in window; print unsigned, uncaptioned]
Box 1, Folder 5	New York, 41 St., Public Library [Man and woman walking, holding hands]
Box 1, Folder 5	Broadway N.Y.C. [Man with cane]
Box 1, Folder 5	Providence R.I. [New Yorker Diner]
Box 1, Folder 5	Montreal [Part of wedding party? Man and two children in formal attire in city]

[Return to Table of Contents](#)

Box 1 Kafka's Grave and Other Stories, Photographs by Paul Ickovic, 1986