



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Michael Travis Costume Design Collection

NMAH.AC.1347

Anne Jones

2018

Archives Center, National Museum of American History

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Michael Travis Costume Design Collection
<b>Date:</b>	1947-1986
<b>Identifier:</b>	NMAH.AC.1347
<b>Creator:</b>	Travis, Michael (Creator) Lavdas, George (Donor)
<b>Extent:</b>	15 Cubic feet (35 boxes, 1 map-folder )
<b>Language:</b>	English .
<b>Summary:</b>	The collection contains approximately 2,500 costume designs in colored pencil and pastels, on tissue paper mounted on mat boards. The designs were created for entertainers such as Liberace, Diana Ross and the Supremes, Dionne Warwick, the Fifth Dimension, Nancy Sinatra, and others. Some were created for the television show <i>Rowan and Martin's Laugh-In</i> .
<b>Digital Content:</b>	<a href="#">Image(s): Michael Travis Costume Design Collection</a>

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## Administrative Information

### Ownership and Custodial History

Donated to the Archives Center in 2015 by George Lavdas.

### Processing Information

Collection processed by Anne Jones, volunteer, supervised by Franklin A. Robinson, Jr., archives specialist, 2018; finding aid encoded by Catarina Hurtado, 2018.

### Preferred Citation

Michael Travis Costume Design Collection, 1947-1986, undated, Archives Center, National Museum of American History.

### Restrictions on Access

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## Biographical / Historical

Costume designer Michael Travis was born Louis Torakis to a Detroit Greek-American family in 1928. While serving in the postwar United States Army he was stationed in Paris. Upon his discharge in 1949 he remained in the city to study at the Ecole des Beaux-Arts and the Sorbonne on the GI Bill. Also studying haute couture, he met the designers Jacques Fath and Pierre Balmain and occasionally provided sketches for their collections.

Travis left Paris to seek work in New York and was hired at Eaves Costume Company. The company had been founded in 1863 and was the premier costumer for Broadway productions. He was hired as a secretary (his army employment) but became an assistant to the designers. With the owner's encouragement, he passed the exam for the costumers union and became a member of the Designers Guild. This made him eligible to design for Broadway shows and union films.

Travis became an assistant at Brooks Costume Company where he worked with famous Broadway and Hollywood designers such as Raul Pene du Bois and Irene Sharaff. This would lead to his designing the costumes for Ionesco's play *Rhinoceros*, starring Zero Mostel. The director of the play then hired Travis for a series of Public Television theater productions. Following these, he became the designer for two television programs featuring operatic and theatrical stars, *The Voice of Firestone* and *The Bell Telephone Hour*.

Beginning in 1958, Travis worked on the Motion Picture Academy of Arts and Sciences (MPAAS) Academy Awards, the Oscars, for eight years as assistant to well-known costume designer Edith Head. She persuaded him to move from New York to Los Angeles in the mid 1960s and he was hired to design for *The Steve Lawrence Show*, produced by George Schlatter. Travis and Schlatter became close friends and when Schlatter produced the ground-breaking comedy-variety show *Laugh-In*, Travis was hired as costume designer. The show ran for six seasons, 1968-1973, and required as many as 300 costumes per episode for a large cast, numerous guest stars, and the corps of dancers. He was nominated for an Academy of Television Arts and Sciences (ATAS) award, the Emmy, and more importantly, met and worked with a great many of the musical, film, and theatrical stars of the time. When the show ended in 1973 he was himself a star in his field. Travis was now able to concentrate on his clientele of musical performers and groups. These included The Supremes, The Temptations, The 5th Dimension, Tony Orlando and Dawn, and solo artists Dionne Warwick, Connie Stevens, Nancy Sinatra, John Denver, Wayne Newton and many others. He also acquired his most extravagant client, Liberace, when the flamboyant pianist's designer retired in 1973.

Frank Ortiz had designed an elaborately beaded and decorated jacket for Liberace as early as 1959 and, with other designers, continued to design elaborate costumes for him throughout the 1960s and early 1970s. Following this tradition, Travis was encouraged by Liberace to create the most fabulous, beautiful, and exquisitely crafted suits, vests, boots, and capes possible. The costumes were made using the finest fabrics, embroideries, crystals, sequins, feathers and furs—even lights! Anna Nateece, Liberace's longtime furrier, continued to supply his furs. One of these ensembles was valued at \$300,000 dollars and they could weigh over 100 pounds. They were objects of awe for his audiences and made a spectacular appearance with the pianos and automobiles in his stage show. One of Liberace's favorite sayings was "Too much of a good thing is wonderful!" Travis was able to demonstrate how right he was and continued as his designer and friend until the pianist died in 1987.

When Travis was in his forties he had been diagnosed with multiple sclerosis. The disease gradually disabled him to the point that walking was extremely difficult and eventually he became wheelchair-bound. After Liberace's death, he retired from his work but continued an active social life and traveled with his care-givers both within the United States and to European countries. In 2010 he received The Career Achievement in Television Award at the 12th Annual Costume Designers Guild Awards in Beverly Hills. His friends, George Schlatter and Nancy Sinatra, were with him at the ceremony. He died on May 1, 2014 at the age of 86.

### Source

*Liberace Extravaganza!* by Connie Furr Soloman and Jan Jewett, HarperCollins 2013

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## Scope and Contents

This collection consists of the sketches and finished renderings of costumes created over approximately thirty years by Michael Travis. Many are signed by the artist; most are not, which may indicate that Travis collected renderings done by other designers to save them from destruction. They are done in a variety of media and many pencil "roughs" are present as well as the finished art presented to clients. The earlier works are relatively small in size and are believed to have been created in the late 1950s and 1960s for New York costume houses and theatrical productions. The larger format works are primarily designs for the musical performers and television productions that comprised Travis's clients in Los Angeles in the 1970s and 1980s.

During his career his style of illustration evolved and he may also have used several different styles to suit the subject. It is likely that he used assistants for some of the drawings, especially for large productions. In any case, the liveliness of the drawings, the brilliance of their color, the sheer panache they possess is the essence of the drama and excitement that is the lifeblood of the entertainment industry. Many of the illustrations have one (or many) fabric swatches attached to them; a group of large fabric samples is included as well.

Other materials include ephemera, a few publications, and photographs. There is also a small group of artworks by other artists, particularly Waldo Angelo, a long-time friend and colleague.

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## Arrangement

The collection is arranged into five series.

Series 1: Costume Designs for Individual Performers and Performing Groups, 1961-1986, undated

Series 2: Costume Designs for Theatrical and Television Productions, 1958-1978, undated

Series 3: Ephemera, Publications, and Photographs, 1977-1985, undated

Series 4: Fabric Samples, undated

Series 5: Artworks by Others, 1947-1968, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Costume
- Costume design
- Costume designers

Types of Materials:

- Design drawings -- 20th century
- Drawings -- 20th century
- Pastels (Drawings)
- Pencil works

Names:

- 5th Dimension (Musical group)
- Liberace, 1919-1987
- Sinatra, Nancy
- Supremes (Musical group)

Warwick, Dionne

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## Container Listing

### Series 1: Costume Designs for Individual Performers and Performing Groups, 1961-1986, undated

Box 1, Folder 1	Lucille Ball "Steve Lawrence Show", 1965
Box 1, Folder 2	Eva Gabor, 1961
Box 1, Folder 3	Helen Hayes, undated
Box 1, Folder 4	Jane Keane, undated
Box 1, Folder 5	Harold Lang, undated
Box 1, Folder 6	Donald O'Connor "Straw Hat Man", undated
Box 1, Folder 7	Leontyne Price, "Aida", undated
Box 1, Folder 8	Joan Sutherland "La Sodomizula", 1965
Box 1, Folder 9	Joan Sutherland "La Boheme", "Semiramide", undated
Box 1, Folder 10	Joan Sutherland "Les Huguenots", undated
Box 1, Folder 11	Joan Sutherland "Ernani", undated
Box 1, Folder 12	Giulietta Simonata "Othello," Bell Telephone Hour, undated
Box 1, Folder 13	Louise Troy, undated
Box 1, Folder 14	Edward Villela "Giselle", undated
Box 9, Folder 1	Ann Margret, undated
Box 9, Folder 2	Lucie Arnaz, Adrienne Barbeau, undated
Box 9, Folder 3	Mae Barnes, undated
Box 9, Folder 4	Blackstone, undated
Box 9, Folder 5	Ruth Buzzi, undated
Box 9, Folder 6	Gene Chandler, undated
Box 9, Folder 7	John Davidson, undated

Box 9, Folder 8	Doris Day, undated
Box 9, Folder 9	Phyllis Diller, undated
Box 9, Folder 10	[Everly Brothers] Don and Phil and Unidentified, undated
Box 9, Folder 11	Nancy Dussault, undated
Box 9, Folder 12	Barbara Feldon "Mata Hari", undated
Box 9, Folder 13	To the Fields, undated
Box 9, Folder 14	5th Dimension (Fifth Dimension), undated
Box 9, Folder 15	5th Dimension (Fifth Dimension), undated
Box 9, Folder 16	5th Dimension (Fifth Dimension), undated
Box 9, Folder 17	5th Dimension (Fifth Dimension), undated
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Box 9, Folder 19	5th Dimension (Fifth Dimension), undated
Box 9, Folder 20	5th Dimension (Fifth Dimension), undated
Box 9, Folder 21	5th Dimension (Fifth Dimension), undated
Box 10, Folder 1	Carrie Fisher, undated
Box 10, Folder 2	Aretha Franklin, undated
Box 10, Folder 3	Geri Grainger, undated
Box 10, Folder 4	Betty Ann Grove, undated
Box 10, Folder 5	Carol Haney, undated
Box 10, Folder 6	Mrs. Barron Hilton, 1971
Box 10, Folder 7	Clint Holmes, undated
Box 10, Folder 8	Guy Hovis, undated
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Box 10, Folder 10	Jack Jones, Hugh Lambert, undated



Box 10, Folder 11	Ruby Keller "42nd Street", 1973
Box 10, Folder 12	[Kris Kristofferson?], Jac McAnelly, undated
Box 10, Folder 13	Manhattan Transfer, undated
Box 10, Folder 14	Ann Meara, undated
Box 10, Folder 15	Mildred Miller, undated
Box 10, Folder 16	Jim Nabors, undated
Box 10, Folder 17	Julie Newmar, undated
Box 10, Folder 18	Wayne Newton, 1973, undated
Box 10, Folder 19	Alice Nunn, undated
Box 10, Folder 20	The O'Jays, 1975, undated
Box 10, Folder 21	The O'Jays, 1977-1978, undated
Box 10, Folder 22	The O'Jays, undated
Box 11, Folder 1	Liberace, 1973, undated
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Box 11, Folder 3	Liberace, 1978-1979
Box 11, Folder 4	Liberace, 1979-1980
Box 11, Folder 5	Liberace, 1983
Box 11, Folder 6	Liberace, 1983
Box 11, Folder 7	Liberace, 1983-1984
Box 11, Folder 8	Liberace, 1983-1984
Box 11, Folder 9	Liberace, Radio City, 1984
Box 11, Folder 10	Liberace, 1983-1984
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Box 11, Folder 13	Liberace, 1986
Box 11, Folder 14	Liberace, undated
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Box 12, Folder 2-3, 5-6	Tony Orlando and Dawn: Dawn, 1970s
Box 12, Folder 4	Tony Orlando and Dawn: Tony, 1970s
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Box 13, Folder 2	Debbie Reynolds, undated
Box 13, Folder 3	Rise Stevens as "Dalila", undated
Box 13, Folder 4	Lynn Redgrave, undated
Box 13, Folder 5	Righteous Brothers, undated
Box 13, Folder 6	Rose Marie, undated
Box 13, Folder 7	Diana Ross, 1969, undated
Box 13, Folder 8	Neil Sedaka, undated
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Box 13, Folder 12	Connie Stevens, 1976, undated
Box 13, Folder 13	<a href="#">Supremes, 1970, undated</a>
Box 13, Folder 14	Rip Taylor, undated

Box 13, Folder 15	Toni Tenille "Grammys 1976", 1976
Box 13, Folder 16	Lily Tomlin, undated
Box 13, Folder 17	Rusty Warren, 1976, 1980, undated
Box 14, Folder 1	Dionne Warwick, 1980s, undated
Box 14, Folder 2-5	Dionne Warwick, undated
Box 14, Folder 6	Dionne Warwick: Dancers, undated
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Box 23, Folder 3	Dan Bowman as R.C. Block, undated
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## Series 2: Costume Designs for Theatrical and Television Productions, 1958-1978, undated

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Box 3, Folder 4	Unidentified Show, undated
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Box 3, Folder 7	Unidentified Show, undated
Box 3, Folder 8	Unidentified Show, undated

Box 3, Folder 9	Unidentified Show, undated
Box 3, Folder 10	Unidentified Show, undated
Box 3, Folder 11	Unidentified Shows, undated
Box 3, Folder 12	Unidentified Shows, undated
Box 3, Folder 13	Unidentified Shows, undated
Box 3, Folder 14	Unidentified Shows, undated
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Box 20, Folder 4	Unidentified show, undated
Box 20, Folder 5	Unidentified show, undated
Box 20, Folder 6	Unidentified show, undated

Box 20, Folder 7	Unidentified show, undated
Box 20, Folder 8	Unidentified show, undated
Box 20, Folder 9	Unidentified show, undated
Box 20, Folder 10	Unidentified show, undated
Box 20, Folder 11	Unidentified show, undated
Box 20, Folder 12	Unidentified shows, undated
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Box 20, Folder 14	Unidentified shows, undated
Box 20, Folder 15	Unidentified shows, undated
Box 20, Folder 16	Unidentified shows, undated
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Box 20, Folder 18	Unidentified shows, undated
Box 20, Folder 19	Unidentified shows, undated
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Box 21, Folder 2	Unidentified shows, undated
Box 21, Folder 3	Unidentified shows, undated
Box 21, Folder 4	Unidentified shows, undated
Box 21, Folder 5	Unidentified shows, undated
Box 21, Folder 6	Unidentified shows, undated
Box 21, Folder 7	Unidentified shows, undated
Box 21, Folder 8	Unidentified shows, undated
Box 21, Folder 9	Unidentified shows, undated
Box 21, Folder 10	Unidentified shows, undated
Box 21, Folder 11	Unidentified shows, undated



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Box 21, Folder 13	Unidentified shows, undated
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Box 22, Folder 1	Unidentified shows, undated
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Box 22, Folder 4	Unidentified shows, undated
Box 22, Folder 5	Unidentified shows, undated
Box 22, Folder 6	Unidentified shows, undated
Box 22, Folder 7	Unidentified shows, undated
Box 22, Folder 8	Unidentified shows, undated
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