



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Elaine Ostroff Universal Design Papers

NMAH.AC.1356

Alison Oswald

2016

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Elaine Ostroff Universal Design Papers
<b>Identifier:</b>	NMAH.AC.1356
<b>Date:</b>	1965 - 2009
<b>Extent:</b>	16 Cubic feet (37 boxes, 1 oversize folder)
<b>Creator:</b>	Ostroff, Elaine
<b>Language:</b>	Collection is in English. Some materials in German, Japanese, Spanish, and Taiwanese.
<b>Summary:</b>	Collection documents activist and educator Elaine Ostroff who advocated for improved access for people with disabilities in public places, co-founded the Adaptive Environments Center and who taught universal design in several institutions.

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## Administrative Information

### Acquisition Information

Donated to the Archives Center by Elaine Ostroff in 2015.

### Related Materials

The *Universal Design News* is a quarterly publication that Ostroff edited from 2000-2012 and wrote column on international design education. A full run of the newsletter is available the website for [Universal Designers and Consultants, Inc.](#)

### Materials at the Archives Center

Target Stores Collection of Fashion Advertising Using Disabled Models (AC0436)

Accessible Snowboard Collection (AC0747)

Division of Medicine and Science Disability Reference Collection (AC1319)

Safko International, Inc. Records (AC0911)

Harriet Green Kopp Papers (AC1130)

### Processing Information

Collection processed by Alison Oswald, archivist, 2016. Additional historical information about the universal design movement contributed by Cathy Keen, archivist, 2016.

## Preferred Citation

Elaine Ostroff Universal Design Papers, 1965-2009, Archives Center, National Museum of American History

## Restrictions

Collection is open for research.

Reference copies for audio and moving images materials do not exist. Use of these materials requires special arrangement. Gloves must be worn when handling unprotected photographs and negatives.

Social Security numbers and other personally identifiable information has been rendered unreadable and redacted. Researchers may use the photocopies in the collection. The remainder of the collection has no restrictions.

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## Biographical Note

Elaine Phillips Ostroff was born on February 27, 1933 and grew up in Fall River, Massachusetts. She graduated from Durfee High School (1951), received a B.S. from Brandeis University (1955), was awarded a Radcliffe Fellowship (1970) and an Ed.M from Harvard University (1972). In 1978, Ostroff co-founded with Cora Beth Abel the Adaptive Environments Center (now the Institute for Human Centered Design (IHCD) to confront the barriers which prevent persons with disabilities and older people from fully participating in community life. In 1989, with support from the National Endowment for the Arts, she developed the National Universal Design Education Project (UDEP) at Adaptive Environments. A national project, UDEP sought to incorporate universal design in professional curricula. Ostroff coined the term "user/expert" in 1995 to identify individuals whose personal experiences give them unique critical capacity to evaluate environments.

As an educator, Ostroff has been involved with the accessible environments effort on a national and international level since 1971. She was the former director of training for the Massachusetts Department of Mental Health where she developed graduate programs and courses to sustain community based living for people with disabilities. In 1977, she was the United States representative to the United Nations meeting on the Rights of Children.

She convened the national seminar on Design for All People that provided the framework for the UDEP in 1982. In 1986, she developed the "Best of Accessible Boston," an awards program honoring the architects and owners of buildings that exemplified good as well as accessible design. Ostroff is internationally renowned for her role on the team that created the Principles of Universal Design. The Principles are taught to designers including architects, landscape architects, interior and product designers and their students and used in design, constructions and product development. In 2001, she was the senior editor of the "Universal Design Handbook" used as a textbook in educational settings. In 2004, she was the first American, and first woman, to receive the Misha Black Medal from the Royal College of Art. In 2006, the American Institute of Architects awarded her the Honorary AIA designation. Ostroff's experience emphasized creating educational programs for non-designers, facilitating their design advocacy as well as collaboration with design professionals. She has written and produced technical assistance materials

on the Americans with Disabilities Act (ADA) that were used in the National Network for ADA Technical Assistance. She married Earl Carlton Ostroff (1931-2006) in 1953. The couple had three children, Rebecca, Joshua, and Sam.

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## Historical Note

The Universal Design Movement is an international effort advocating design for disabled persons to enjoy access, independence, and convenience. It also is known as design-for-all, accessible design, inclusive design, and human-centered design. It is applied to buildings, consumer products, packaging, appliances, tools, and devices. It can aid persons with mobility, visual, hearing, cognitive, developmental, neurological, and other disabilities.

The Universal Design movement has its roots in the disability rights movement, in the post-World War II era. Previously and especially before the First World War people with disabilities were members of a small minority and persons with severe handicaps tended to have short lifespans. The world wars caused a huge influx of disabled veterans into the population. Advances in medicine and drugs and better sanitation enabled increased lifespans resulting in a higher population of older and disabled people. Awareness of the problems and limitations experienced by people with disabilities has increased.

The "Barrier-Free" movement in the 1950s was born of the demands by veterans and their advocates to participate equally in educational and employment opportunities enjoyed by the non-disabled population. The Civil Rights Movement of the 1960s influenced the rising Disability Rights Movement. Legislative changes in the 1960s and 1970s prohibited discrimination against persons with disabilities and mandated access to some, though not all, public spaces, public transit, and places of public accommodation.

The progression from the Barrier-Free movement to the Universal Design movement was aided by several pieces of national legislation and activism on the part of numerous organizations. The Architectural Barriers Act of 1968 required buildings designed, built, altered, or leased with federal funds to be made accessible. Section 504 of the Rehabilitation Act of 1973 was the first civil rights law for disabled people. It prohibited discrimination against people with handicapping conditions, but again, only applied to institutions or groups receiving federal funding. The Education for All Handicapped Children Act of 1975 required educational institutions to provide a free education to handicapped children. The Fair Housing Amendments Act of 1988 expanded the requirements of the Civil Rights Act of 1968 to include disabled people. This applied to both public and private properties. The biggest change came in 1990 with the passage of the Americans with Disabilities Act. This broad and sweeping legislation raised public consciousness about disability rights as a civil rights issue. It prohibited discrimination in employment, access to public accommodations, services, programs, public transit, and telecommunications. The law mandated the removal of physical barriers and the development of non-discriminatory policies.

The Universal Design Movement sought to integrate people with disabilities into the mainstream, and to promote inclusion by reducing the physical and social barriers that exist between people with disabilities. As planners, builders and architects struggled to meet the demands of the ADA, they realized that segregated accommodations were costly, unattractive, and unfair. They also realized that improvements in the built environment not only that benefitted people with disabilities, they benefitted all users. According to the Center for Universal Design, "Recognition that many such features could be commonly provided and thus less expensive, unlabeled, attractive, and highly marketable, laid the foundation for the universal design movement."

Against this background, Ostroff's own special interest was improving the environment for people with developmental disabilities. She initially worked with teachers in the Department of Mental Retardation (State of Massachusetts) to help them transform their classrooms into more engaging and supportive environments for young children with disabilities. She was inspired by Gunnar Dybwad

(1909-2001), a prominent international international advocate who fought for community living and the de-institutionalization of people with developmental disabilities and Raymond Lifchez (1932-), professor of architecture and city and regional planning at the University of California, Berkeley. She also worked closely with, and learned from, Ron Mace (1941-1998), FAIA, the architect who powered the accessibility movement through his personal experience of disability along with his architectural training and experience.

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## Scope and Contents

The papers include correspondence, reports, photographs and slides, course-related materials, evaluations, printed publications, lectures and presentations, grant applications, conference materials, audiovisual materials and newspaper clippings documenting the career of Elaine Ostroff, an activist and educator of universal design.

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## Arrangement

The collection is arranged into seven series. The arrangement follows Ms. Ostroff's original file order which for the most part has been retained.

Series 1: Personal/Biographical Materials, 1967-2008

Series 2: Subject Files, 1965-2008

Series 3: Universal Design Education Project (UDEP) Files, 1993-2008 (bulk 1993-1998)

Series 4: Adaptive Environments, 1978-2009

Series 5: Japan, 1996-1999

Series 6: Photographs and Slides, 1971-2002

Series 7: Audiovisual Materials, 1974-2004

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architectural design  
Disabilities  
Playgrounds

Types of Materials:

Audiocassettes  
Correspondence -- 1960-2000  
Correspondence -- 21st century  
Grant Proposals  
Photographs -- 1960-2000

Photographs -- 21st century  
Reports -- 1960-2000  
Reports -- 21st century  
Theater programs -- 1970-1980  
Videocassettes

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## Container Listing

### Series 1: Personal/Biographical Materials, 1967 - 2008

This series consists of biographical materials about Elaine Ostroff, namely resumes, awards, book proposals, and interview transcripts.

The Looking Glass Theatre (LGT) materials document a children's theatre company founded in 1962 in Providence, Rhode Island by Elaine Ostroff. LGT was created to be a participatory touring company of adults that presented original plays designed to engage young audiences. The theatre later expanded to include the Summer Street Theatre, *Let's Pretend*, a creative dramatics series that was performed in libraries throughout Rhode Island, The Workshop School, The Saturday Workshop Company, and the In-School Workshops and Consultant Service. The first performance was *The Story of Ferdinand* performed in the round, close to the audience at Brown University. Some past productions include *The Reluctant Dragon*, *The Sky is Falling*, *Canterbury Tales*, and the *Legend of Sleepy Hollow*. LGT incorporated in Rhode Island as a non-profit organization dedicated to educational theatre, and it was the first children's theatre company to receive Title III funds under the Elementary and Secondary Education Act passed by Congress in 1965. The materials consist of notes, proposals, correspondence, brochures and fliers, play programs, budget data, sketches for costumes, scripts, evaluations, photographs, and newspaper clippings.

Box 1, Folder 1	Resumes, 1975 - 1977
Box 1, Folder 2	Radcliffe Institute, 1967 - 1968
Box 7, Folder 6	Harvard University, application statement of purpose, 1970 January
Box 1, Folder 3	Brandeis University, reunion materials for Class of 1975, 1980 May 23-25
Box 1, Folder 4; Map-folder 1	"Interest" file (birthday cards and photographs), 1983 - 1983, 1997 - 1997, 1988
Box 1, Folder 5	Photographs (Emily), 1988
Box 1, Folder 6	Awards, 1999 - 1999, 1982
Box 1, Folder 7	Sir Misha Black Award, 2004
Box 1, Folder 8	Correspondence, 2006 - 2008, 2001
Box 1, Folder 9	Elaine Ostroff interview at Wheaton College (transcript), undated
Box 1, Folder 10	Elaine Ostroff interview at Worcester [College?] (transcript), undated
Box 1, Folder 11	Elaine Ostroff interview (transcript), undated



Box 1, Folder 12	Book and grant proposals, 1978 - 1979
Box 1, Folder 13	Book proposal idea and notes, 1982
Box 1, Folder 14	Looking Glass Theatre, background information, 1967 - 1968 <a href="#">Image(s)</a>
Box 1, Folder 15	Looking Glass Theatre (photographs, publicity, brochures), 1967 - 1971 <a href="#">Image(s)</a>
Box 1, Folder 16	Street Theatre Block Party (contact sheets), 1969 August
Box 1, Folder 17	Looking Glass Theatre (photographs), circa 1970s <a href="#">Image(s)</a>
Box 2, Folder 1	Looking Glass Theatre (proposals and evaluations), 1967 - 1970
Box 2, Folder 2	Looking Glass Theatre (newspaper clippings and articles), 1967 - 1975
Box 2, Folder 3	Looking Glass Theatre (scripts for <i>The Story of Ferdinand</i> and <i>Billy and the World</i> ), undated
Box 2, Folder 4	Looking Glass Theatre (scripts for <i>Philippino's Balloon</i> , <i>Androcles the Lion</i> and <i>Winnie the Pooh</i> ), circa 1960s
Box 2, Folder 5	Looking Glass Theatre (child drama), undated
Box 2, Folder 6	Looking Glass Theatre ( <i>Playhouse in the Park</i> proposal), 1968
Box 2, Folder 7	Looking Glass Theatre ( <i>Cosa de Bimbi</i> ), circa 1960s
Box 2, Folder 8	Looking Glass Theatre (income and expenses), 1975 - 1975
Map-folder 1	Looking Glass Theatre, chart, undated

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## Series 2: Subject Files, 1965 - 2008

This series contains files maintained by Ostroff during the course of her career. Many of the materials relate to her teaching at the Massachusetts College of Art, where she developed the Arts and Human Services, a multidisciplinary graduate program that emphasized the role of designers and artists in creating community based projects for people with disabilities; and an earlier graduate program, "Planning for Play" at the University of Massachusetts, Amherst. Both projects were funded by the Massachusetts Department of Mental Health through the Western Massachusetts Training Consortium to develop leadership that would support deinstitutionalization. The files contain research notes and papers from students, syllabi, course evaluations, fliers for public programs and performances, teacher workshop materials, agenda and exercises, correspondence, photographs, notes, brochures, university forms, and materials created by others, especially by Ostroff's students, such as course papers.

Ostroff taught many courses through the Arts and Human Services Project, a Manpower Training Program within the Massachusetts Department of Mental Health. Beginning in 1974, the program focused on preparing artists and special educators for leadership roles in education and developing new services for children with severe disabilities and their families. Several programs were developed: Play Laboratories, Resource Centers, After-School Programs, Family Internships, Family Festivals, the Creative Learning Laboratory, and the Creative Play Center. The materials are arranged alphabetically.

Box 2, Folder 9	Accessible London: Achieving an Inclusive Environment, 2003 July
Box 2, Folder 10	Accessible text, guidelines, 2001 - 2001, 1997
Box 2, Folder 11	Adventure Playgrounds (articles), 1970, 1975 - 1975
Box 2, Folder 12	Adventure Playground, City of Huntington Beach, California, 1973
Box 2, Folder 13	American Adventure Play Association , 1977 - 1979
Box 2, Folder 14	American Institute of Architecture Students Advisory Council Meeting, 2006
Box 2, Folder 15	American Diversity and Design, Aging, Design and US Legislation, 2008
Box 2, Folder 16	Americans with Disabilities Act (fact sheet series), 1992 October
Box 2, Folder 17	American Institute of Architects, Diversity Forum, Crossing Lines and Designing Solutions, 1997 March 10
Box 2, Folder 18	American Institute of Architects (diversity data gathering initiative), [2004?]
Box 2, Folder 19	Architectural Barrier, 1960 - 1966
Box 2, Folder 20	Architectural Graphic Standards (chapter submission), undated
Box 2, Folder 21	Arts and the Assessment (course evaluations), 1977

Box 3, Folder 1	Arts and Human Services Institute (background materials), 1979
Box 3, Folder 2	Arts and Human Services Project (See Life Spaces), 1977
Box 3, Folder 3	Arts and Human Services Issues Seminar Toward a Sense of Community, 1980
Box 3, Folder 4	Arts Improvisation Leadership, Massachusetts College of Art (course materials), 1978
Map-folder 1; Box 3, Folder 5	Arts Improvisation Workshop, Massachusetts College of Art (weekly journal), 1977
Box 3, Folder 6	Arts Improvisation, Massachusetts College of Art, 1976
Box 3, Folder 7	Arts Improvisation Leadership, Massachusetts College of Art (course materials), 1978
Box 3, Folder 8	Art's side tape (Script), undated
Box 3, Folder 9	Association on Higher Education and Disability (AHEAD), AHEAD 2000: Access to Design (presentation), 2000 July 12-15
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Box 3, Folder 14	Canadian Council on Children and Youth, National Task Force on Children's Play, Play Leadership Training, 1978
Box 4, Folder 1	Careers in Arts Teleconference, undated
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- Box 4, Folder 6 Centre on Environment for the Handicapped, Tom Mutters, 1971
- Box 4, Folder 7 Cheser, Nancy (play experience), circa 1970s
- Box 4, Folder 8 Child Development Center, Glavin Regional Center (brochure), undated
- Box 4, Folder 9 Child Environment, interaction design, undated
- Box 4, Folder 10 *Childhood City Newsletter*, 1978 - 1980
- Box 4, Folder 11 *Childhood City Quarterly*, 1982 - 1983
- Box 4, Folder 12 Children in Human Settlements Workshop, circa 1970s
- Box 4, Folder 13 Children's Museum of Boston, tube playground project (includes recycling building experiment), 1972
- Box 4, Folder 14 Children's Museum, Resource Center, undated
- Box 4, Folder 15 It's Child Play, 1978 April
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- Box 4, Folder 17 Civil Rights, Consumerism, and Universal Design, circa 1990s
- Box 4, Folder 18 Community Clinical Nursery Schools, statewide educational meeting at Foxboro State Hospital, 1971 October 4
- Box 4, Folder 19 Community Clinical Nursery Schools (newsletter), 1972
- Box 4, Folder 20 Community Clinical Nursery Schools (proposal), 1972 June
- Box 4, Folder 21 Katherine Lilly Conroy Learning Laboratory (New York University), [1983?]
- Box 4, Folder 22 Consumerism and Universal Design (Centro de Reunioes da FIL, Parque das Nacoes), 2000 December 4-5
- Box 4, Folder 23 Contracts and requests for teacher training and workshops, 1974
- Box 5, Folder 1 Council of Europe, Committee of Ministers Resolution, RESAP (introduction of the principles of universal design into the curricula of all occupations working on the built environment), 2001 February 1

Box 5, Folder 2 Creative Learning Laboratory (videotape project), 1976

Box 5, Folder 3 Creative Learning Laboratory, Monson State School (book project), 1977

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Box 5, Folder 7 *Design Research News*, Vol. XXIX, No. 1, 1998

Box 5, Folder 8 [Desinstitutionalize?], 1974 May

Box 5, Folder 9 Developmental Services Resource Team, 1974

Box 5, Folder 10 Paul A. Dever State School (workshop), 1972 September

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Box 5, Folder 12 Paul Dever State School (nursery day hall), 1973

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Box 5, Folder 16 *Dignitas*, 1987 June 18

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Box 6, Folder 2 Education Collaborative for Greater Boston, 1977

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Includes *Schoolhouse*, *EFL College Newsletter* and *New Life for Old Schools*.
- Box 6, Folder 6 Environment design notes, 1970 - 1974
- Box 6, Folder 7 Environmental design, assessing the built environment, 1973
- Box 6, Folder 8 Environmental Design Research Association, Design Research News, 1985  
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- Box 6, Folder 9 Environmental design (spatial competence, quality scales), undated
- Box 6, Folder 10 Environmental design, Council for Exceptional Children, 1965
- Box 6, Folder 11 Environmental design, planning workshop with Katie Ahern, 1975
- Box 6, Folder 12 Environmental design, Portland Papers and a primer on design, 1975 - 1976
- Box 6, Folder 13 Environmental designer, job description, job group 23, 1971 November
- Box 6, Folder 14 Environmental Design Research Association, Planning for Play by Elaine Ostroff  
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- Box 6, Folder 15 Environment in education of children with special needs, 1972
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- Box 6, Folder 17 European Institute for Design for Disability, 2002 May 18
- Box 6, Folder 18 Executive Services Corps (brochure), 1997
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- Box 7, Folder 5 Hearthstone Alzheimer Care, 1998
- Box 7, Folder 7 Homespaces, barrier free workshop flier, undated
- Box 7, Folder 11 ICM Artists, Ltd. , 1984
- Box 7, Folder 8 *Humanizing Environments: A Primer*, 1978  
[Image\(s\)](#)
- Box 7, Folder 9 *Humanizing Environments: A Primer* (book reviews), 1978
- Box 7, Folder 10 Humanistic Interventions in the Learning Environment for children with special needs, 1972
- Box 7, Folder 12 Inclusive Design Symposium and Building Awareness, 2007
- Box 7, Folder 13 Infant/Toddler Family Creative Play Center organization and Preparation of a Parent Resource Group, undated
- Box 7, Folder 14 Informational sheets (used in presentations), circa 1970s
- Box 7, Folder 15 Inoue, Shigeki (Universal Design Across the World), 2006 - 2008
- Box 7, Folder 16 Inservice training program for teachers of children with special needs (draft by Elaine Ostroff), 1975 March
- Box 7, Folder 17 Intern evaluations, 1977
- Box 7, Folder 18 International Conference on Aging, Disability and Independence (ICADI), Designing for the 21st Century Building a Community for the Lifespan (presentation), 2003
- Box 7, Folder 19 International Council for Building Research Studies and Documentation, Building Non Handicapping Environments, Budapest (presentation), 1990 - 1991

Box 7, Folder 20 Internship notes re: special needs children, 1978

Box 7, Folder 21 International Design Conference at the United Nations, 1982

Box 7, Folder 22 International Year of the Child Project, 1979

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Map-folder 1 International Playground Association, *Forum*, 1978 - 1978

Box 8, Folder 5 Israel Institute of Technology (presentation), 2002 December

Box 8, Folder 6 *Journal of Architectural Education*, 1977 September

Box 8, Folder 6 *Journal of Architectural Education*, Fall 1981

Box 8, Folder 7 Jowino: the Learning Place, undated

Box 8, Folder 8 Kings Fund Centre (London), Mental Handicap Papers 9, 1976

Box 8, Folder 9 Legible Environments, Wayfinding (presentation by Neela Thapar), undated

Box 8, Folder 10 Lewis, Don, 1972 - 1973

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Box 9, Folder 15 Massachusetts Department of Mental Health (Enrichment Resource Team Report), 1974

Box 9, Folder 16 Massachusetts Department of Mental Health (Family Creative Play Center, 1975

Box 9, Folder 17 Massachusetts Department of Mental Health (A Guide for Parents: Helping Your Child to Grow and Learn), 1975

Box 9, Folder 18 Massachusetts Department of Mental Health (program enrichment reports by Elaine Ostroff), 1972

Box 10, Folder 1-3 Massachusetts Department of Mental Health (Recycling Skills, book manuscript), 1974

Box 10, Folder 4 Merrill, Andrew F. (spatial experience for children), undated

Box 10, Folder 5 Clinically Adapted Instruments for the Multiply Handicapped (Modulations Company), 1978

Box 10, Folder 6 *Mouth Magazine*, Volume 18, no. 6, 2008

Box 10, Folder 7 Mushrush, Paul J. (Universal Accessibility in Residential Architecture), 2003

Box 10, Folder 8 National Architectural Accrediting Board (notes), 2003

- Box 10, Folder 9 National Center for Environmental Health Strategies, undated
- Box 10, Folder 10 National Center for Law and the Handicapped Amicus, Volume 4, No. 2, 1979 March/April
- Box 10, Folder 11 National Council of Architectural Registration Boards (brochure), undated
- Box 10, Folder 12 National Diversity Conference Connections, 1995 August 11-13
- Box 10, Folder 13 National Endowment for the Arts, Experiences of Individuals with Disabilities Pursuing Careers in the Arts, 2005 September
- Box 10, Folder 14 National Endowment for the Arts, Universal Design Leadership Project, 2005
- Box 10, Folder 15 National Forum Careers in the Arts for People with Disabilities, 2007
- Box 10, Folder 16 National Guild of Community Schools of the Arts, Inc. , 1978
- Box 10, Folder 17 National Institute on Disability and Rehabilitation Research, 1998 July
- Box 10, Folder 18 National Playing Fields Association Play Times, 1979 May , 1980 July
- Box 10, Folder 19 Nordic Council on Disability Policy, Design for All in the Public Transport and Design for all in Education (Stockholm), Collaborative Developments in Universal Design Education (presentation) , 2004
- Box 11, Folder 1 Northampton Comprehensive Children's Center, 1975
- Box 11, Folder 2 Northampton Nursing Home (sensory stimulation program), undated
- Box 11, Folder 3 Northeastern Learning Resource Center, Education of Severely and Profoundly Handicapped Children and Youth, [1975?]
- Box 11, Folder 4 Northeastern University, design workshop, 1977 June
- Box 11, Folder 5 Northeastern University, Early Childhood Handicapped and Severely Handicapped Teacher Training Program, 1977
- Box 11, Folder 6 North Shore Special Education Consortium (vouchers) , 1977
- Box 11, Folder 7 Ordinary Moments, Expressions of the Disabled, John F. Kennedy Library (exhibit), 1981
- Box 11, Folder 8 Personalizing Places Workshop, 1977 June

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Box 11, Folder 16 Stony Hill Lab (objectives), 1977

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Box 11, Folder 21 Tassier, Gonzalo (Sir Misha Black Award), 2008

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Box 11, Folder 23 *The Toilet Paper*, Volume 1, Issue 4, (research newsletter), 2007

Box 12, Folder 1 Toward Universal Design (information sheet), undated

Box 12, Folder 2 United Kingdom Institute for Inclusive Design, 2002

- Box 12, Folder 3 United Nations Economic and Social Commission for Western Asia, Towards inclusive Cities, [1994?]
- Box 12, Folder 4 United Retirement Bulletin, 1989 September
- Box 12, Folder 5 Universal design (writings about), 1990 - 1995
- Box 12, Folder 6 Universal design and accessible design (by Elaine Ostroff), undated
- Box 12, Folder 7 Universal Design Accessibility and Autonomy, Lisbon (presentation), 2000 December
- Box 12, Folder 8 Universal Design Education Project (article), 1997
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## Series 3: Universal Design Education Program Files, 1993-2008 (bulk 1993-1998)

This series consists of materials about the Universal Design Education Program created by Ostroff in 1989 as a project of the Adaptive Environments Center. The program awarded grants through a national competitions. It was partially funded by the National Endowment for the Arts to increase the understanding of universal design concepts across curricula in interior design, architecture, landscape architecture, product design, and urban planning. Ostroff was the project director. Many of the organizations awarded a grant held universal design conferences, symposia, and charettes.

The materials are arranged alphabetically by name of the academic institution (e.g. Michigan State University) and consist of correspondence, memoranda, proposals, reports, photographs, slides, diskettes, questionnaires and evaluation data, financial data, case study comments, and conference-related materials for each school that was awarded a grant. Additional materials documenting the UDEP program are also included. This includes presentations and materials for the First International Conference on Universal Design (1998) held at Hofstra University in New York.

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## Series 4: Adaptive Environments, 1978 - 2009

Ostroff cofounded Adaptive Environments in 1978. It is now called the Institute for Human Centered Design. In 1989 she developed the Universal Design Education Project (UDEP) at Adaptive Environments, a national project with design educators that has become an international model for educating about universal design.

The series documents Adaptive Environment's work, especially the Access to Design Professions Project, a program established to honor Ron Mace (1941-1998) FAIA, the founder and program director of the Center for Universal Design. Daniel Hunter, landscape architect, was the project research associate. The project encouraged the participation of people with disabilities in the design professions in order to strengthen the practice of universal design. Also included are materials related to Building Careers in Design, a national web-based technical assistance and training project that addressed needs identified in Access to Design Profession's initial research with designers with disabilities.

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This series contains slides, photographs, negatives, and contact sheets depicting Ostroff's work with children and others. Many of the slides were used in presentations given by Ostroff, and some of the photographs were used in publications, particularly *Humanizing Environments: A Primer* (1978). The materials are arranged chronologically.

Box 36	[Playthings Exhibition], 1971 <i>15 Slides</i>
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Box 36	Industrial Design in the UK, 1971 <i>28 Slides</i>
Map-folder 1	Workshop for teachers, 1971 - 1971
Box 36	Dever Day Hall, 1973 <i>7 Slides</i>
Box 36	[Miscellaneous], 1973 <i>7 Slides</i>
Box 37, Folder 2	University of Massachusetts, Amherst, Planning for Play (graduate interns), 1974 - 1975 <i>8 Photographs</i>
Box 37, Folder 3	University of Massachusetts, Amherst, Planning for Play , 1975 - 1975 <i>12 Photographs</i> <a href="#">Image(s)</a> Photographs by Megan Kerr.
Box 36	Integrated after school program making shows, circa 1976 <i>79 Slides</i>
Box 37, Folder 1	Cape Cod, Massachusetts, 1977 August 23 <i>1 Contact sheet</i>
Box 36	Design Faculty Seminar, 1982 <i>13 Slides</i>
Box 36	[Early home med?], [1984?] <i>21 Slides</i>
Box 36	Best of Accessible Boston, 1985

- 15 Slides*
- Box 36 [Fair Housing Amendments Act of 1988, accessibility guidelines slide show, 1988  
*43 Slides*
- Box 36 Universal Design Conference drawings, Raleigh, North Carolina, 1993 May  
*35 Slides*
- Box 36 Universal Design Education Project, 1994  
*22 Photographs*
- Box 36 Universal Design Education Project (Build Boston, Boston Society of Architects), 1994  
*22 Photographs*  
Includes images of Ron Mace, Gunnar Dybwad and Ruth Lusher
- Box 36 San Francisco State University, workshop and student work, 1996  
*27 Slides*
- Box 36 Consumerism and Universal Design (presentation), 1996 - 1997  
*23 Slides*
- Box 36 DE SIGN UM slides (for a magazine article), 1997  
*11 Slides*
- Box 36 [Disney text slides], 1999  
*16 Slides*
- Box 36 Inclusion By Design (presentation), 2001  
*18 Slides*
- Box 36 [Pictures from Andrew], [2002?]  
*9 Photographs*  
[Image\(s\)](#)
- Box 36 [Miscellaneous], 2002  
*16 Photographs*  
Includes images of Elaine Ostroff.
- Box 35 European Design for Aging Network 50+ , undated  
*20 Slides*
- Box 35 Adaptive Environments, title slides for presentation, undated  
*5 Slides*
- Box 35 [Mainz], undated

	<i>20 Slides</i>
Box 35	[Old accessibility slides], undated <i>9 Slides</i>
Box 35	Universal Design Education project, title slides <i>13 Slides</i>
Box 35	[BFE, early adaptability highlights and ADA], undated <i>40 Slides</i>
Box 35	Miscellaneous Universal Design Education Project <i>34 Slides</i>
Box 35	Universal Design Education Project <i>38 Slides</i>
Box 35	Rhode Island School of Design <i>27 Slides</i>
Box 35	Miscellaneous slides <i>190 Slides</i>
Box 35	Universal Design Education Project, [University at Buffalo?] <i>35 Slides</i>
Box 31, Folder 8	Photographs (children), 1977
Box 31, Folder 9	Alternatives Unlimited, Inc. (Arts and the Environment), 1979 <a href="#">Image(s)</a>
Box 31, Folder 10	Belchertown State School, Belchertown, Massachusetts (contact sheets), 1977
Box 31, Folder 11	Dexter Arts Resource Team, Mobile Resource Center, undated
Box 31, Folder 12	Division of Retardation, Boston, Massachusetts, undated
Box 31, Folder 13	Goldwater (contact sheets), 1977
Box 31, Folder 14	<i>Humanizing Environments: A Primer</i> (photographs for book), 1978
Box 31, Folder 15	[Iris], undated
Box 31, Folder 16	[Katie?], undated

Box 31, Folder 17	Leadership Training Program, undated <a href="#">Image(s)</a>
Box 32, Folder 1	Kite Day (contact sheets), undated
Box 32, Folder 2	[Marcia], undated
Box 32, Folder 3	Massachusetts Department of Mental Health, Resource Team, undated
Box 32, Folder 4	Open Lab (contact sheets), undated
Box 32, Folder 5	Outdoor Play in Sweden, undated
Box 32, Folder 6	Play Center (slides and contact sheets), 1976
Box 32, Folder 7	Play Lab, circa 1970s <a href="#">Image(s)</a>
Box 32, Folder 8	Recycle Village (contact sheets), undated
Box 32, Folder 9	[Sue], undated
Box 32, Folder 10	[Till, Steve?], undated
Box 32, Folder 11	Unidentified negatives and contact sheets, undated
Box 32, Folder 12-14	Photographs (unidentified), 1973

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## Series 7: Audiovisual Materials, 1974 - 2004

This series contains audio cassettes, 1/2" videocassettes (VHS), a DVD, and one sound disc. Many of the videocassettes document conferences Ostroff presented at or attended.

### Subseries 7.1: Audio Cassettes, 1974 - 2003

Only reference copies of audiovisual materials may be used for research. See repository for details.

- |                            |   |
|----------------------------|---|
| Box 34, Item AC1356-OT0001 | [Griselda's class, infants], 1974 - 1974<br><i>1 Cassette tape</i>  |
| Box 34, Item AC1356-OT0002 | [Changing Places?], [1974?]<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0003 | Evening with Elaine at Project Place, 1982 November 14<br><i>1 Cassette tape</i>  |
| Box 34, Item AC1356-OT0004 | Elaine Ostroff, keynote address, 1990 November 15<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0005 | Home Modifications, Susan Klein and Elaine Ostroff, 1990 November 15<br><i>1 Cassette tape</i>  |
| Box 34, Item AC1356-OT0006 | Americans with Disabilities Act (ADA), 1990<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0007 | CJRT-FM, Open college, 1992<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0008 | Ethics, Architecture and Making of Place, 1999 March 21<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0009 | Elaine Ostroff, Champion of Disability Rights Movement, 1999 November<br><i>1 Cassette tape</i><br>Interview by Julie Werb of Newton North High School. |
| Box 34, Item AC1356-OT0010 | Design for the Lifespan, Tape 1-A, 2001 February 21<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0011 | Design for the Lifespan, Tape 2-A, 2001 February 21<br><i>1 Cassette tape</i>   |
| Box 34, Item AC1356-OT0012 | Design for the Lifespan, Tape 1-B, 2001 February 21<br><i>1 Cassette tape</i>   |

- Box 34, Item AC1356-OT0013      Design for the Lifespan, Tape 2-B, 2001 February 21  
*1 Cassette tape*
- Box 34, Item AC1356-OT0014      National Architectural Accreditation Board, 2003 November 20  
*1 Cassette tape*
- Box 34, Item AC1356-OT0015      Elaine Ostroff Presentation, National Endowment for the Arts panel, undated  
*1 Cassette tape*
- Box 34, Item AC1356-OT0016      Workplace accommodation, Katie  
*1 Cassette tape*
- Box 34, Item AC1356-OT0017      Design Faculty Seminar, Tape 5, undated  
*1 Cassette tape*

### Subseries 7.2: Videotapes, 1993 - 2004

Only reference copies of audiovisual materials may be used for research. See repository for details.

- Box 33, Item AC1356-OV0001      Universal Design Education Program, colloquium, 1993 May 6-7
- Box 33, Item AC1356-OV0002      Access to Design Professions, panel discussion footage, 2002 November 12  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0003      Harn Museum of Art, Elaine Ostroff Lecture Designing for the 21st Century, 2003 February 4  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0004      Misha Black Awards, Royal College of Art, Elaine Ostroff receiving award, 2004 March 16  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0005      Sir Misha Black Awards, 2004  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0006      Design for Accessibility, undated  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0007      Designing Schools with Universal Design (Iowa), undated  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0008      Concrete Change, Building Better Neighborhoods, undated  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-OV0009      Universal Design Education Program, Searching for Universal Design, undated

- 1 Videocassettes (VHS)*
- Box 33, Item AC1356-  
OV0010 Elaine Ostroff, Program Accessibility, Atlanta, undated  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-  
OV0011 Elaine Ostroff, Program Accessibility, Atlanta, Tape 2, undated  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-  
OV0012 The Power of 504, undated  
*1 Videocassettes (VHS)*
- Box 33, Item AC1356-  
OV0013 Universal Design Education Project Colloquium, Tape 2, 1993 May 6-7  
*1 Videocassettes (VHS)*  
Sessions 2, 3 and 4; Day 1 (part); Day 2
- Box 33 Humanizing environments, undated  
*1 Sound disc*
- Box 33 Massachusetts Parks, Access for All, undated  
*1 electronic\_discs\_dvd*
- Box 32, Folder 15 Elaine Ostroff, Champion of the Disability Rights Movement (transcript), 1999  
November 29  
Interview conducted by Julia Werb of Newton North High School.

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