



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Maceo Jefferson Papers

NMAH.AC.1370

Vanessa Broussard-Simmons and Cathy Keen

Archives Center, National Museum of American History

P.O. Box 37012

Suite 1100, MRC 601

Washington, D.C. 20013-7012

archivescenter@si.edu

<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	5
Series 1: Personal Papers, 1891-1978, undated.....	5
Series 2: Correspondence, 1909-1976, undated.....	7
Series 3: Business Records and Performances Materials, 1932-1971, undated.....	9
Series 4: Legal Records, 1920s-1970s, undated.....	11
Series 5: Music Manuscripts, Published Sheet Music, and Folios, 1891-1972, undated.....	12
Series 6: Photographs, 1800s-1960s, undated.....	33
Series 7: Recordings, undated.....	34

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Maceo Jefferson Papers
Date:	1800s-1974
Identifier:	NMAH.AC.1370
Creator:	Jefferson, Yvonne Runtz (Creator) Jefferson, Maceo (Creator) Cargill, Thomas (Donor) Cargill, Darlene Johnson (Donor)
Extent:	8 Cubic feet (26 boxes)
Language:	Collection is in English. Some materials in French.
Digital Content:	Image(s): Maceo Jefferson Papers

Administrative Information

Acquisition Information

Donated to the Archives Center in 2015 by Jefferson's grand-nephew Thomas Cargill and his wife Darlene Johnson Cargill.

Related Materials

Materials in the Archives Center

Duke Ellington Collection (AC0301)

Duncan Schiedt Jazz Collection (AC1323)

W. C. Handy Collection (AC0132)

Gottlieb and Bodansky Family Papers (AC1245)

Processing Information

Collection processed by Jack Barral, intern, 2019; Lauren Finkle, intern, 2019; Caroline Kleiner, intern, 2019; Abigail Phelps, intern, 2019; Erin Wiebe intern, 2019; and Vanessa Broussard-Simmons, archivist, 2019.

Preferred Citation

Maceo Jefferson Papers, 1898-1974, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Maceo Buchannan Jefferson was born on July 14, 1898 in Beaufort, South Carolina to Reverend Paul William Jefferson and Julia Rose Singleton. The oldest of five children, Jefferson showed an early aptitude for both banjo and guitar. He enlisted in the Navy on April 6, 1917 and was released from service on December 24, 1919. According to the 1920 census, Jefferson lived in Portsmouth Monroe Ward, Portsmouth, Virginia as a laborer with the Seaboard Coast Line Railroad. During this time, he played with Gus Perry at the Limelight's Nightclub. Jefferson then moved to Norfolk, Virginia for two years before moving to Washington, DC. As noted in his resume, while in the District of Columbia Jefferson, he performed with the J. R. Branson Orchestra in a dance hall on U Street and the Roscoe Lee Orchestra at the Better Old Club. He married Riccolin E. Sutherland on October 21, 1922. Jefferson spent another two years in a nightclub in Washington, where he met Duke Ellington and joined his band, the Washingtonians. By early 1923, Jefferson had joined Wilber Sweatman, and worked in a succession of nightclubs and theaters in New York, Brooklyn, and New Jersey. He also accompanied singer Ethel Waters on a recording session for Columbia Records. In 1926, he joined the Lew Leslie Blackbirds Plantation Orchestra and went on a European tour in 1927 with the band and singer Florence Mills. Jefferson joined Leon Abbey's band in 1928, and eventually relocated to Paris, France. During this time, he performed with several jazz bands and musicians including Louis Armstrong before returning to New York where he played in Willie "The Lion" Smith's band and toured with W. C. Handy. The late 1930s and 1940s found him back in France where he married a Parisian woman, Yvonne Josephine Stephanie Runtz, in 1937. Jefferson toured with different bands in France, England, Scotland, Belgium, Holland, Switzerland, and Italy until the end of May 1940. In June, he drove a truck for the American Hospital of Paris to the base hospital of Angouleme for which he received no salary. From August to November, Jefferson worked for the American Red Cross as a driver transporting the sick and, injured, and distributing medicine and food. Jefferson resumed his musical career arranging, composing, copying, and playing music from December 1940-December 1941. His career took a dramatic turn when the Nazis, under the Vichy government, imprisoned him, three days after the United States declared war on Germany. Jefferson spent twenty-seven months in prison camp stalag 122 in Compiègne, France and while imprisoned led an orchestra. In 1944, the Nazis released and sent Jefferson back to the United States where he lived in New York before relocating to Bridgeport, Connecticut. In the latter part of his life and musical career, he focused on composition and developing new arrangements for old songs. He never fully regained his health after his time in the concentration camp. Jefferson died on June 15, 1974 in Bridgeport, Connecticut.

Scope and Contents

The collection documents the life and career of jazz musician, arranger, songwriter, and bandleader Maceo Jefferson. It includes biographical documents such as birth and marriage certificates and passports; letters, mostly relating to the music business and including carbon copies of letters sent by Jefferson; photographs, many inscribed, including photographs of performers from the early jazz era; a hymnal used by Jefferson; several pieces of published sheet music written by Jefferson; concert programs, including a hand-made one for a concert given inside a Nazi internment camp where Jefferson was detained for two years; lyrics to songs; some business records, many in French; legal records; recordings, including 78 rpm records; and music manuscripts, which comprise roughly three fourths of the collection. Additionally, Jefferson's wife, Yvonne Runtz Jefferson, was a costume designer, and there are photographs relating to her work in the collection.

Arrangement

The collection is arranged into seven series.

Series 1: Personal Papers, 1891-1978, undated

Series 2: Correspondence, 1909-1976, undated

Series 3: Business Records and Performance Materials, 1932-1971, undated

Series 4: Legal Records, 1920s-1970s, undated

Series 5: Music Manuscripts, Published Sheet Music, and Folios, 1891-1972, undated

Subseries 5.1: Jefferson Compositions, 1920-1972, undated

Subseries 5.2: Compositions by Other Composers, 1921-1971, undated

Subseries 5.3: Sheet Music, 1891-1970, undated

Subseries 5.4: Folios, Songbooks and Instruction, 1870s-1950s

Series 6: Photographs, 1800s-1960s

Series 7: Recordings, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Banjoists
- Concentration camps -- France
- Jazz musicians
- Music -- 20th century
- World War, 1939-1945

Types of Materials:

- 78 rpm records
- Birth certificates
- Business records -- 20th century
- Clippings -- 20th century
- Contracts -- 20th century
- Correspondence -- 20th century
- Hymnals
- Legal records -- 20th century
- Marriage certificates
- Music -- Manuscripts
- Passports
- Photographs -- Black-and-white photoprints -- 20th century
- Programs -- Concerts -- 20th century
- Sheet music -- 20th century

Names:

- Washingtonians, The.

Occupations:

Composers

Composers -- 20th century

Container Listing

Series 1: Personal Papers, 1891-1978, undated

Scope and Contents: Includes primary and secondary documents used for identification purposes in the United States and in France for Maceo Jefferson and his wife Yvonne Josephine Stephanie Runtz. Documents consist of birth and death certificates; marriage certificate; insurance company materials; divorce decree from Jefferson's first wife Riccolin E. Sutherland Jefferson; and employment information from the United States Navy Department, United States Post Office, United States Veterans Department, the American Red Cross, and the American Hospital of Paris. French identification documents consist of a Ministry of War identification card, a pass with the Consent of the Commander of the City of Paris, and a driver's license. In addition, biographical information is included in magazine articles, newspaper clippings, and documents prepared by Jefferson. Materials are arranged in chronological order.

Box 1, Folder 1	Acts of Civil Status and Expeditions for wife Yvonne Josephine Stephanie Runtz, 1891
Box 1, Folder 2	Certificate of birth for Maceo Jefferson, 1898
Box 1, Folder 3	The Spell of the Yukon and Other Verses, 1907
Box 1, Folder 4	Bureau of Naval Personnel, Navy Department, 1924-1949
Box 1, Folder 5	Certificate of Registration, Aliens Order, 1926
Box 1, Folder 6	Driver's license (in French), 1933?
Box 1, Folder 7	Final decree for divorce, Maceo Jefferson v Riccolin E. Sutherland Jefferson, 1936
Box 1, Folder 8	Marriage certificate, Maceo Jefferson and Yvonne Josephine Stephanie Runtz, 1937
Box 1, Folder 9	American Hospital of Paris, 1940
Box 1, Folder 10	American Red Cross, Paris headquarters, 1940
Box 1, Folder 11	French Republic, Ministry of War, identification card, 1940
Box 1, Folder 12	Pass with the Consent of the Commander of the City of Paris, 1941-01
Box 7, Folder 1	Cinevie, 1946-10
Box 1, Folder 13	University of the State of New York, certificate of literacy, 1948
Box 1, Folder 14	Application for United States Post Office, 1948

Box 1, Folder 15	Magazine articles, 1961
Box 1, Folder 16	Interboro Mutual Indemnity Insurance Company, 1964
Box 1, Folder 17	Newspaper clippings, 1965, undated
Box 1, Folder 18	Veteran's Administration, 1965-1966
Box 1, Folder 19	American Legion, 1969
Box 1, Folder 20	Magazine articles, 1969, undated
Box 1, Folder 21	Certificate of death for Maceo B. Jefferson, 1974
Box 1, Folder 22	Biographical information, 1974-1999
Box 1, Folder 23	Certificate of death for Yvonne Jefferson, 1978
Box 1, Folder 24	Blotters, undated
Box 1, Folder 25	Friendly Society and Foresight of the Police Prefecture, undated
Box 1, Folder 26	Labels for exhibition, undated
Box 26, Folder 1	Labels for exhibition, undated

[Return to Table of Contents](#)

Series 2: Correspondence, 1909-1976, undated

Scope and Contents: Contains incoming and outgoing communication relating to personal and professional matters. Include letters from Jefferson to family members about life in Europe during his travels and residence there. Correspondence relating to business matters consist of invitations to collaborate on songs, and in some cases, lyrics are included with a request to create accompanying music. Correspondents include early blues singer Alberta Hunter; songwriter Andy Razaf; dancer Josephine Baker; and performers Ernie Ford, Peggy Lee, Tennessee Ernie Ford, and Liberace. Materials are arranged in chronological order.

Box 1, Folder 27	Correspondence, 1909
Box 1, Folder 28	Correspondence, 1925
Box 1, Folder 29	Correspondence, 1929
Box 1, Folder 30	Correspondence, 1934
Box 1, Folder 31	Correspondence, 1935
Box 1, Folder 32	Correspondence, 1940
Box 1, Folder 33	Correspondence, 1941
Box 1, Folder 34	Correspondence, 1944
Box 1, Folder 35	Correspondence, 1946
Box 1, Folder 36	Correspondence, 1948
Box 1, Folder 37	Correspondence, 1950
Box 1, Folder 38	Correspondence, 1951
Box 1, Folder 39	Correspondence, 1952
Box 1, Folder 40	Correspondence, 1954
Box 1, Folder 41	Correspondence, 1955
Box 7, Folder 2	Correspondence, 1955
Box 1, Folder 42	Correspondence, 1956
Box 7, Folder 3	Correspondence, 1956
Box 1, Folder 43	Correspondence, 1957
Box 1, Folder 44	Correspondence, 1959

Box 7, Folder 4	Correspondence, 1959
Box 1, Folder 45	Correspondence, 1960
Box 1, Folder 46	Correspondence, 1962
Box 1, Folder 47	Correspondence, 1963
Box 1, Folder 48	Correspondence, 1964
Box 1, Folder 49	Correspondence, 1965
Box 1, Folder 50	Correspondence, 1966
Box 1, Folder 51	Correspondence, 1967
Box 2, Folder 1	Correspondence, 1968
Box 2, Folder 2	Correspondence, 1969
Box 2, Folder 3	Correspondence, 1970
Box 2, Folder 4	Correspondence, 1971
Box 2, Folder 5	Correspondence, 1972
Box 2, Folder 6	Correspondence, 1973
Box 2, Folder 7	Correspondence, 1976
Box 2, Folder 8	Correspondence, undated

[Return to Table of Contents](#)

Series 3: Business Records and Performances Materials, 1932-1971, undated

Scope and Contents: Consist of business transactions including receipts of payment for services, forms for obtaining copyrights, and a record book dating from 1959-1973. Performance programs for the American Club, Compiegne, France dating from 1942 and for concerts for artists such as Louis Armstrong are also included among these materials. Information relating to the music industry consist of composer workshops, competitions, and album cover designs. There are also materials relating to associations and organizations for musicians including the Societe des Auteurs, Compositeurs et Editeurs de Musique; American Guild of Authors and Composers; Associated Musicians of Greater New York; American Music Center, Incorporated; and American Society of Composers, Authors and Publishers. Documents created by these groups consist of songwriters confidential directories, association membership cards, and general information. In addition, there are composition notes, song lyrics, and discographies. Materials are arranged in chronological order.

Box 2, Folder 9	Theatre de la Scala, program, season 1932-1933
Box 7, Folder 5	Opera, 1936
Box 2, Folder 10	American Club, Compiegne, France, program, 1942
Box 2, Folder 11	Receipts of payments, 1944-1945, undated
Box 2, Folder 12	Societe des Auteurs, Compositeurs et Editeurs de Musique, 1950-1954
Box 2, Folder 13	Materials relating to obtaining copyrights, 1954-1959, undated
Box 2, Folder 14	Record book, 1959-1973
Box 2, Folder 15	Record book, loose materials, 1959
Box 2, Folder 16	Record book, loose materials, 1960
Box 2, Folder 17	Record book, loose materials, 1961
Box 2, Folder 18	Record book, loose materials, 1962
Box 2, Folder 19	Record book, loose materials, 1965
Box 2, Folder 20	Record book, loose materials, 1966
Box 2, Folder 21	Record book, loose materials, 1967
Box 2, Folder 22	Record book, loose materials, 1968
Box 2, Folder 23	Record book, loose materials, 1969
Box 2, Folder 24	Record book, loose materials, 1970

Box 2, Folder 25	Record book, loose materials, 1971
Box 2, Folder 26	Record book, loose materials, 1972
Box 2, Folder 27	Record book, loose materials, 1973
Box 2, Folder 28	American Guild of Authors and Composers, 1961-1966
Box 2, Folder 29	Walter Stuart Music Studio, 1963, undated
Box 2, Folder 30	Associated Musicians of Greater New York, 1966, undated
Box 2, Folder 31	American Music Center, Incorporated, 1967-1971, undated
Box 2, Folder 32	American Society of Composers, Authors and Publishers, 1968, undated
Box 2, Folder 33	Concert programs for other artists, 1969-1970, undated
Box 2, Folder 34	Composers workshops, competitions and concerts, 1969-1971, undated
Box 2, Folder 36	Album cover design, undated
Box 2, Folder 35	American Society of Composers, Authors and Publishers, undated
Box 2, Folder 37	Associations membership cards and information, undated
Box 2, Folder 38	Composition notes and lyrics, undated
Box 3, Folder 1	Composition notes and lyrics, undated
Box 3, Folder 2	Discography, undated
Box 3, Folder 3	Empty envelopes, undated
Box 3, Folder 4	Louis Armstrong program, undated
Box 3, Folder 5	Songwriters Confidential Directory, undated
Box 3, Folder 6	Star Dust Records, undated

[Return to Table of Contents](#)

Series 4: Legal Records, 1920s-1970s, undated

Scope and Contents: Documents Maceo Jefferson's endeavors to protect his creative products. These materials consist of contracts, agreements, and copyright documents. Some of the documents are in French. Among these materials are certificates of copyright registration, certificates of registration of a claim to renewal copyright, claims to copyright in a musical composition, and general copyright law reference materials. Materials are arranged in chronological order.

Box 3, Folder 7	Contracts and agreements, 1920s
Box 3, Folder 8	Contracts and agreements, 1930s
Box 3, Folder 9	Copyright Office of the United States of America certificate of copyright registration, 1936-1950
Box 3, Folder 10	Certificate of Registration of a Claim to Renewal Copyright, 1936-1972
Box 3, Folder 11	Contracts and agreements, 1940s
Box 3, Folder 12	Certificate of Registrations of a Claim to Copyright in a Musical Composition, 1946-1971
Box 3, Folder 13	Contracts and agreements, 1950s
Box 3, Folder 14	Songwriters' Protective Association (SPA) copyright renewal notices, 1957-1958
Box 3, Folder 15	Copyright forms, 1959-1966, undated
Box 3, Folder 16	Contracts and agreements, 1960s
Box 3, Folder 17	American Guild of Authors and Composers, copyright renewal notices, 1962-1973
Box 3, Folder 18	Contracts and agreements, 1970s
Box 3, Folder 19	Contracts, undated
Box 3, Folder 20	Contracts and agreements, undated
Box 3, Folder 21	Contract forms, undated

[Return to Table of Contents](#)

Series 5: Music Manuscripts, Published Sheet Music, and Folios, 1891-1972, undated

Scope and Contents: Contains a large body of material either created, arranged, or used by Maceo Jefferson for concert performances, films, radio or television broadcasts, or recordings. The materials are arranged into four subseries. Subseries one is musical compositions created by Jefferson. Subseries two contains music manuscripts of compositions created by other composers. Subseries three consists of published sheet music. Finally, subseries four includes folios, songbooks, and instructional literature from Jefferson's music library.

Subseries 5.1: Jefferson Compositions, 1920-1972, undated

Scope and Contents: Consists of the largest portion of material for this series. Correspondence or notes relating to collaboration with other composers or songwriters is sometimes included with the music. In some instances, the lyrics are on separate pieces of paper. Jefferson created orchestrations for dance records, ballads, swingtunes, rumbas, jazz, waltzes, spirituals, marches, Spanish tunes, symphonic scores, and classics for piano. Materials are arranged in alphabetical order by the title of the composition.

Box 8, Folder 1	Adreann From De Island, 1957
Box 8, Folder 2	J'Aime la Petite Ville, undated
Box 8, Folder 3	Ain't Nothing You Can Do for Me, undated
Box 8, Folder 4	Air de Bernard, undated
Box 8, Folder 5	Air de Jules, undated
Box 8, Folder 6	Alaska, 1958
Box 26, Folder 2	Alaska, 1958
Box 8, Folder 7	Albertine, 1920
Box 8, Folder 8	Alice Blue Gown, undated
Box 8, Folder 9	Allenesque, 1939-06-28
Box 8, Folder 10	All I Ask of Life, undated
Box 8, Folder 11	All Of Me, undated
Box 8, Folder 12	All the things that you tell me, you've told to somebody else, undated
Box 8, Folder 13	American Red Cross March, 1943
Box 26, Folder 3	American Red Cross March, 1944-06-05

Box 8, Folder 14	Amoureux, undated
Box 8, Folder 15	And that's the way you are my love, undated
Box 8, Folder 16	Another Lonesome Sunday, undated
Box 8, Folder 17	Araby, undated
Box 8, Folder 18	Aunt Jemima, 1954
Box 8, Folder 19	Au Revoir Pays de mes Amours, 1940
Box 3, Folder 22	Au Revoir Pays de mes Amours, undated
Box 8, Folder 20	L'Aventury (Just a Swing Song), 1938-1965
Box 8, Folder 21	Badawis Dream, 1938-09-15
Box 8, Folder 22	Ballad, undated
Box 8, Folder 23	Barbagangeais, undated
Box 8, Folder 24	Bargains in Love, undated
Box 8, Folder 25	Bark Little Dog, undated
Box 8, Folder 26	Baroque, undated
Box 8, Folder 27	Baroque part one, undated
Box 8, Folder 28	Baroque part two, undated
Box 9, Folder 1	La Biguine d'Amour, 1946
Box 9, Folder 2	Blue Cradle, undated
Box 9, Folder 3	Blue Mood, 1957
Box 9, Folder 4	Blue Note, 1936
Box 9, Folder 5	Blues, undated
Box 26, Folder 4	Blues, undated
Box 9, Folder 6	Body and Soul, undated
Box 9, Folder 7	Le Bonheur Vous Appelle, 1939-06-12

Box 9, Folder 8	El Boyero, 1937-11-19
Box 9, Folder 9	Brand New, undated
Box 9, Folder 10	Breeze, undated
Box 9, Folder 11	Bridgeport, 1967
Box 9, Folder 12	Broadway, 1955
Box 3, Folder 23	Bunions, undated
Box 9, Folder 13	Candy, undated
Box 9, Folder 14	Can't Afford to Wait, undated
Box 9, Folder 15	Caprice, 1932-1966
Box 9, Folder 16	Care, 1933-01-18
Box 9, Folder 17	Carol O. Caroline, 1943-10-19
Box 9, Folder 18	C'est la Maison, undated
Box 9, Folder 19	C'est Pour Nous Que L'herbe Pousse, undated
Box 9, Folder 20	C'est qu' l'amour est passe par la, 1939-07-28
Box 9, Folder 21	C'est Si Bon, 1950
Box 9, Folder 22	Ceylon, 1968
Box 9, Folder 23	Chanson Marseillaise, undated
Box 10, Folder 1	Chant d'Amour, 1936
Box 26, Folder 5	Chant D'Amour, 1959
Box 10, Folder 2	Chant d'Amour, undated
Box 10, Folder 3	Charming, 1933-08-22
Box 10, Folder 4	Charming Recia, undated
Box 10, Folder 5	Cheeky Brat, 1955
Box 10, Folder 6	Cheesecake, 1933-08-22

Box 3, Folder 24	Cherie I Love You So, 1955
Box 10, Folder 7	Cherie I Love You So, 1955
Box 10, Folder 8	Cherie Waltz, undated
Box 10, Folder 9	Chiquita, 1962
Box 10, Folder 10	The Coconut Tree, 1954
Box 10, Folder 11	Come Back Little Girl, circa 1965
Box 10, Folder 12	The Coming of the Ann, undated
Box 10, Folder 13	Constantly, 1966
Box 10, Folder 14	Cryin the Blues, undated
Box 10, Folder 15	Cynthia, 1958
Box 26, Folder 6	Cynthia, undated
Box 10, Folder 16	Dance Tropicana, 1945
Box 11, Folder 1	Day After Day, 1940
Box 11, Folder 2	Deep In My Heart, undated
Box 11, Folder 3	The Devil, undated
Box 11, Folder 4	The Devil is Beating His Wife, 1946-1967
Box 26, Folder 7	The Devil is Beating His Wife, 1949
Box 26, Folder 8	Dianah, undated
Box 11, Folder 5	Dickery Doc of Nursery Town, 1943
Box 11, Folder 6	Down on Essex Street, undated
Box 11, Folder 7	(Dreams) Ten Cents a Dozen, undated
Box 11, Folder 8	Easy Now, 1944-1950-11-17
Box 11, Folder 9	Ecris Moi, 1940-02-13
Box 11, Folder 10	Entre de Bernard, undated

Box 11, Folder 11	Entree des Girls, undated
Box 3, Folder 25	En Triana Estande Fiesta, undated
Box 11, Folder 12	Estrella, undated
Box 11, Folder 13	Eternal Love, undated
Box 11, Folder 14	Evening Star, undated
Box 11, Folder 15	Ever More, undated
Box 11, Folder 16	Everytime I Think of You, 1955
Box 11, Folder 17	Everywhere, 1933-1936
Box 11, Folder 18	Ev'rytime, undated
Box 11, Folder 19	Exactly How I Feel, undated
Box 11, Folder 20	Fair du Cinema, undated
Box 11, Folder 21	Fanny Fatal, undated
Box 11, Folder 22	Fantaisie Bergere, 1966
Box 11, Folder 23	Feelin' Low, undated
Box 4, Folder 1	Feerie de Lausanne, 1939, undated
Box 4, Folder 2	Feerie de Lausanne, undated
Box 11, Folder 24	Fifty Two Twenty, undated
Box 11, Folder 25	Les Fiques, 1939-05-25
Box 12, Folder 1	Finale, undated
Box 12, Folder 2	The Fireman, undated
Box 12, Folder 3	For Dan Bound, undated
Box 12, Folder 4	For Dancers Only, undated
Box 12, Folder 5	Forever For Me, 1950
Box 12, Folder 6	For My Love, undated

Box 12, Folder 7	Frequency, undated
Box 12, Folder 8	Galavanting, undated
Box 12, Folder 9	The Girl in the Bright Red Domino, undated
Box 12, Folder 10	Girl of My Dream Days Gone By, undated
Box 12, Folder 11	Give Me a Lazy Kiss, undated
Box 12, Folder 12	Gloria It Is Glorious, 1931-08-31
Box 12, Folder 13	Goodbye Old Man Sorrow, 1964
Box 12, Folder 14	Got in the Middle Blues, 1962
Box 12, Folder 15	The Grand Splaz, undated
Box 4, Folder 3	The Grand Splaz Stomp, undated
Box 12, Folder 16	Guitaring Around, undated
Box 12, Folder 17	Habits of My Own, undated
Box 12, Folder 18	Happiness, undated
Box 12, Folder 19	Heartless Heart Collector, 1949
Box 4, Folder 4	Hello! Comment Ca Va, 1939
Box 26, Folder 9	Hep Hop, undated
Box 12, Folder 20	Here Goes, 1959
Box 12, Folder 21	Here Is My Heart, 1949
Box 12, Folder 22	Hill Billy, 1944-03-02
Box 12, Folder 23	Hip Hop, 1946
Box 12, Folder 24	Holly Land, undated
Box 12, Folder 25	How Come the Stars, undated
Box 12, Folder 26	How Come You're Lonely, 1937-11-20, undated
Box 12, Folder 27	How High the Moon, undated

Box 12, Folder 28	How Was I To Know, 1960
Box 13, Folder 1	I Always Think of You, undated
Box 13, Folder 2	I am still in love with you cherie, 1946
Box 13, Folder 3	I Fell in Love With Santa Claus, 1957
Box 13, Folder 4	I Found My Way, 1945
Box 13, Folder 5	If You Can't Be Good Be Careful, undated
Box 13, Folder 6	I'll Take Care of You, 1949
Box 4, Folder 5	Ils Sont Tous en Kaky, undated
Box 13, Folder 7	Ils Sont Tous en Kaky, 1939-11-20
Box 13, Folder 8	I'm Afraid, undated
Box 13, Folder 9	I'm Putting the City Down, 1951
Box 13, Folder 10	Lu'importe, undated
Box 13, Folder 11	Impromptu, 1933
Box 13, Folder 12	In a Dream, 1938
Box 13, Folder 13	Indicatif No. 1, 1939-06-01
Box 13, Folder 14	I need someone to teach me how to be good, undated
Box 13, Folder 15	I Never Felt This Way Before, undated
Box 13, Folder 16	In My Memory, undated
Box 13, Folder 17	Interludes - instrument parts, 1966
Box 13, Folder 18	Interludes - scores and instrument parts, 1966
Box 14, Folder 1	Interludes, 1966-1967
Box 26, Folder 10	Interludes, undated
Box 14, Folder 2	In the Heart of Montmartre, 1956
Box 14, Folder 3	I Said I Did Not Love You, 1970

Box 14, Folder 4	I Surrender Dear, undated
Box 14, Folder 5	It Had to Be You, 1946
Box 14, Folder 6	It Meant Nothing, 1934-02-13
Box 14, Folder 7	It must be pretty tough to want the girl you love, 1965
Box 14, Folder 8	It's a Great Life, undated
Box 14, Folder 9	It's Christmastime, 1960
Box 14, Folder 10	It's Only Human Nature, undated
Box 14, Folder 11	It's Wonderful, undated
Box 14, Folder 12	It takes me to remind you that you're mine, undated
Box 14, Folder 13	I've Casted My Lot With You, undated
Box 14, Folder 14	I've Got Feelings Too, 1973
Box 14, Folder 15	I've Got Him By My Side, 1959
Box 14, Folder 16	I've Signed, undated
Box 14, Folder 17	It Won't Be Long Now, 1956
Box 14, Folder 18	I Wish I Were Sure Of You, 1959
Box 14, Folder 19	I Won't Resist Your Kiss, undated
Box 14, Folder 20	J'ai Garde ton Coeur, undated
Box 26, Folder 11	Japanese Sandman, Charmain, undated
Box 14, Folder 21	Jardin Sous la Pluie, 1944
Box 14, Folder 22	Je N'ai Qu'un Seul Amour, undated
Box 14, Folder 23	Jersey Sweet, 1944
Box 14, Folder 24	Je Sais Toujours Amoureux de Toi, 1944-01-15
Box 14, Folder 25	The Jive, undated
Box 14, Folder 26	J'sais Bien Parbleu, undated

Box 14, Folder 27	J. the Jack, 1972
Box 14, Folder 28	Jungle Chant, undated
Box 14, Folder 29	Jungle Claws, undated
Box 4, Folder 6	Just a Swing Song, 1939
Box 14, Folder 30	Just You and I, undated
Box 14, Folder 31	Laseine, 1948
Box 4, Folder 7	La Vaise de L'amour, undated
Box 14, Folder 32	Lawdy What a Mornin', 1924
Box 15, Folder 1	Lazy Kiss, undated
Box 15, Folder 2	Leavin' Town, undated
Box 15, Folder 3	Let Our Souls Sing Free, 1971
Box 15, Folder 4	Let's Go, undated
Box 15, Folder 5	Let's Not Pretend, 1965
Box 15, Folder 6	Let's Pray Together Easter Sunday, 1958
Box 15, Folder 7	Like American, undated
Box 15, Folder 8	Little Bo Peep, undated
Box 15, Folder 9	Little Miss Innocent, undated
Box 15, Folder 10	Lively Spree, undated
Box 15, Folder 11	The Lonely Weekend Blues, 1948
Box 15, Folder 12	A Long Time Ago, 1956
Box 15, Folder 13	Louise, undated
Box 15, Folder 14	Love Knows No Age, undated
Box 15, Folder 15	Love's a Lovely Thing, 1968
Box 15, Folder 16	Love's Gone, 1945

Box 15, Folder 17	Love's the Same, undated
Box 15, Folder 18	Lucille, undated
Box 15, Folder 19	LeVase de Soissons, 1939-07-07
Box 15, Folder 20	Mais Quand Bien Souvent, 1929-08-26
Box 15, Folder 21	Man With a Little Authority, undated
Box 15, Folder 22	Ma-ri-a; The Cat Song, undated
Box 15, Folder 23	Marie, undated
Box 15, Folder 24	May Be So, undated
Box 15, Folder 25	Maybe Tomorrow, undated
Box 15, Folder 26	Maylene, circa 1965
Box 15, Folder 27	Mean, 1938-07-08
Box 15, Folder 28	Mecca, 1937-1939-11-08
Box 15, Folder 29	Meet Me At Stark's Diner, 1957
Box 15, Folder 30	Melancholy Baby, undated
Box 15, Folder 31	La Merveille de Zampico, 1939-12-20
Box 15, Folder 32	Messalina, 1933-12-02
Box 15, Folder 33	Mexicana, 1931
Box 15, Folder 34	Mine, 1932-09-09
Box 15, Folder 35	Mischief, undated
Box 15, Folder 36	Miss Peggy, 1930
Box 15, Folder 37	Mistreated, 1954
Box 15, Folder 38	Mon Coeur, undated
Box 16, Folder 1	Mon Petit Chou Chou, 1941-04-21
Box 16, Folder 2	Montmartre, 1932

Box 16, Folder 3	Moon Glow, undated
Box 16, Folder 4	Moonlight in the Argentine, 1963
Box 16, Folder 5	Moonlight on the Ganges, undated
Box 16, Folder 6	The Most Adorable Fly, 1957
Box 16, Folder 7	Mac Jefferson's Song, 1967
Box 26, Folder 12	Moderately, undated
Box 16, Folder 8	Musique du Deuxieme Acte, undated
Box 16, Folder 9	Musique du Premier Act, undated
Box 16, Folder 10	My Amalia, 1946
Box 16, Folder 11	My Days Seem Endless, undated
Box 16, Folder 12	My Dream, 1959
Box 16, Folder 13	My Interesting Folio, 1931-07-05
Box 16, Folder 14	My Lady, undated
Box 16, Folder 15	My Magnificent Man, 1956
Box 16, Folder 16	My Photograph, undated
Box 16, Folder 17	Mystic Mood, 1952-10-15
Box 16, Folder 18	Nadia, 1971
Box 16, Folder 19	A Nat'ral Tan, undated
Box 16, Folder 20	The Naught Song, undated
Box 16, Folder 21	Ne Dis Rien, undated
Box 16, Folder 22	Ne Venez Pas Troubler Mes Reves, 1959
Box 16, Folder 23	Never Ending, 1939
Box 16, Folder 24	Never Like This Before, circa 1963
Box 16, Folder 25	Never Never, circa 1965

Box 16, Folder 26	Never To Part Again, undated
Box 16, Folder 27	Nice Boy, undated
Box 16, Folder 28	Night and Day, 1944
Box 16, Folder 29	Nocturne XV, undated
Box 16, Folder 30	No Name Blues, undated
Box 16, Folder 31	No One To Blame But Me, 1949
Box 17, Folder 1	Nothin' Bothers Me, undated
Box 17, Folder 2	Obedience, 1967
Box 17, Folder 3	Obsession, undated
Box 17, Folder 4	O Femmes, Vous Etes Si Jolies, undated
Box 17, Folder 5	Offbeat, undated
Box 17, Folder 6	Off My Feet, undated
Box 17, Folder 7	Often, undated
Box 17, Folder 8	Oh Milly, undated
Box 4, Folder 8	O'Muto, undated
Box 17, Folder 9	On a Light Cruise, 1959-01-12
Box 17, Folder 10	One Day You'll Know Dear, 1931-08-07
Box 17, Folder 11	One Love, 1946
Box 17, Folder 12	Only Yesterday, 1936
Box 17, Folder 13	On Sunshine Street, undated
Box 17, Folder 14	On the Other Side, undated
Box 17, Folder 15	O! Rosa Capriolla, 1943-10-19
Box 17, Folder 16	'Oui-si-an-a, 1929-11-25
Box 17, Folder 17	Peeking Tom, undated

Box 17, Folder 18	Pepper In My Shoes, undated
Box 26, Folder 13	Petrouska, undated
Box 17, Folder 19	Phantasmagorical, 1958
Box 26, Folder 14	Phantasmagorical, 1958
Box 17, Folder 20	Playing Games, undated
Box 17, Folder 21	Please Take Me With You, 1939-01-25
Box 17, Folder 22	Port of Love, undated
Box 17, Folder 23	Pourquoi N'etes Vous Pas Venne, undated
Box 17, Folder 24	Pres de Toi, undated
Box 18, Folder 1	Printemps, undated
Box 18, Folder 2	Promenade Swing, 1941
Box 18, Folder 3	Promise Me, 1954-1956
Box 18, Folder 4	Quand Tout est Bleu, undated
Box 18, Folder 5	Que Pasa - Wha Happen?, 1962
Box 18, Folder 6	Rain, undated
Box 18, Folder 7	A Red Headed Woman, undated
Box 18, Folder 8	Rifs in Rhythm, 1941-1957
Box 26, Folder 15	Rifs in Rhythm, 1958
Box 18, Folder 9	Right On, 1972
Box 18, Folder 10	Rock a Bye My Rock a Bye, undated
Box 18, Folder 11	A Rose So Rare, undated
Box 18, Folder 12	The Royal American March, undated
Box 18, Folder 13	Rumba, 1936
Box 18, Folder 14	Rusty Spurs (A Hill Billy Song), 1956

Box 18, Folder 15	Sad, 1934
Box 18, Folder 16	Sahib Sam, 1970
Box 4, Folder 9	Saint Vitus Dance, 1936
Box 18, Folder 17	Saint Vitus Dance, 1936-07-17
Box 18, Folder 18	Same As Ever, undated
Box 18, Folder 19	Samples On Request, 1957
Box 18, Folder 20	Satyr's Tears, undated
Box 18, Folder 21	Serenade a Compiègne, 1944-01-25
Box 18, Folder 22	Seventh Avenue, undated
Box 18, Folder 23	Sez Everyone, undated
Box 18, Folder 24	Shameface, 1954
Box 18, Folder 25	She's A Pretty Girl, undated
Box 18, Folder 26	Silver Dawn, 1969
Box 19, Folder 1	Simply Divine, undated
Box 26, Folder 16	Simply Divine, undated
Box 19, Folder 2	Sin, 1952
Box 19, Folder 3	Sleepy Time Gal, 1936
Box 19, Folder 4	Sloe Eyes, undated
Box 19, Folder 5	Smoke Gets In Your Eyes, undated
Box 19, Folder 6	So Big and Heavy, undated
Box 19, Folder 7	Someday in the Bye and Bye, undated
Box 19, Folder 8	Somewhere Someone, 1924
Box 19, Folder 9	Sortie des Girls Ensemble, undated
Box 19, Folder 10	South Side Stomp, undated

Box 19, Folder 11	Starlight, 1967
Box 19, Folder 12	Stay Out of My Dreams, undated
Box 19, Folder 13	Sur Une Note Bleue, 1940-01-03
Box 19, Folder 14	Sweet Loraine, 1936
Box 19, Folder 15	Sweet Sue, undated
Box 19, Folder 16	Take Me In Your Loving Arms, 1932
Box 19, Folder 17	Take That Blue Note From My Soul, 1945
Box 26, Folder 17	Take That Blue Note From My Soul, undated
Box 19, Folder 18	Taking My Time, 1946
Box 26, Folder 18	Taking My Time, 1959
Box 19, Folder 19	Tango Chante, undated
Box 20, Folder 1	Tea for Two, undated
Box 20, Folder 2	Tell Me Again, 1954
Box 20, Folder 3	Tenderly, undated
Box 20, Folder 4	Thank the Lord Above, undated
Box 20, Folder 5	That's the Way You Are, My Love, undated
Box 26, Folder 19	Theme Song, undated
Box 20, Folder 6	There's a Permanent Wave in Old Glory, 1944
Box 20, Folder 7	Thing Called Love, undated
Box 20, Folder 8	Things Don't Make Sense Anymore, undated
Box 20, Folder 9	This Strange New Love, undated
Box 20, Folder 10	Tick a Tack, undated
Box 20, Folder 11	Toi, Mon Bel Amour, undated
Box 20, Folder 12	Tourbillon D'amour, 1939-07-28

Box 20, Folder 13	Toute Ma Vie, 1939-07-28
Box 20, Folder 14	Tout est Bleu, 1939-12-01
Box 26, Folder 20	Tout Mon Bonheur C'est Toi, undated
Box 20, Folder 15	Trees, 1936
Box 20, Folder 16	Treetop, 1933
Box 20, Folder 17	Tripit, undated
Box 26, Folder 21	Tuberous, 1969
Box 20, Folder 18	Tuberous, 1971
Box 20, Folder 19	T'was Sister Gill, 1929
Box 20, Folder 20	Twilight Mood, undated
Box 20, Folder 21	Unchained Melody, undated
Box 20, Folder 22	Underneath the Holly Tree, undated
Box 20, Folder 23	Une Voilette, 1939-10-09
Box 20, Folder 24	La Valse des Barbeles, undated
Box 20, Folder 25	Le Vedet, undated
Box 20, Folder 26	Velveta, 1930
Box 20, Folder 27	Vous qui m'aimerez un jour peut-etre, undated
Box 20, Folder 28	Wah Wah Do Wah Do Wah, undated
Box 20, Folder 29	Wake Up and Live, 1955
Box 20, Folder 30	Walking Again, 1957
Box 20, Folder 31	Waltz Estrella, 1929-05-25
Box 20, Folder 32	Wanting You, undated
Box 20, Folder 33	Want My Name Signed With the Golden Pen, 1956
Box 20, Folder 34	Wear These Tonight, 1931

Box 21, Folder 1	Week End in Heaven, undated
Box 21, Folder 2	Welcome to the Copa, undated
Box 21, Folder 3	We Left the Roof Top in the Rain, undated
Box 21, Folder 4	What Good is My Heart Without You, undated
Box 21, Folder 5	What Happened to Us?, undated
Box 21, Folder 6	What To Do, 1970
Box 21, Folder 7	When My Heart is Low, 1968
Box 21, Folder 8	When You Put Your Arms Around Me, 1957
Box 21, Folder 9	Where's That Dream, 1956
Box 21, Folder 10	Whispers of Love, undated
Box 21, Folder 11	Who's Dat Say Who Dat?, 1951
Box 21, Folder 12	Why is Your Love Haunting Me?, undated
Box 21, Folder 13	Why Look Anywhere Else, undated
Box 21, Folder 14	Why Me Blues, 1970
Box 21, Folder 15	Will I Be the One, 1955
Box 21, Folder 16	Willow Weep For Me, undated
Box 21, Folder 17	Wish I Knew, 1960
Box 21, Folder 18	Wish You Could Be My Honey, undated
Box 21, Folder 19	You, 1970
Box 21, Folder 20	You Alone Can Tell Me, 1934
Box 21, Folder 21	You and Our Lullaby, 1958
Box 21, Folder 22	You Are My Obsession, undated
Box 21, Folder 23	You Better Watch What You're Doing, undated
Box 21, Folder 24	You'll Need Someone, undated

Box 21, Folder 25	Your Cheatin' Heart, undated
Box 21, Folder 26	You're Just a Vain Kid, undated
Box 21, Folder 27	Your Lips Have Touched My Heart, 1958
Box 21, Folder 28	Your Southern Accent, undated
Box 21, Folder 29	You've Got Me Now, 1946
Box 26, Folder 22	You've Got Me Now, 1958-1959
Box 21, Folder 30	You Was Right Baby, undated
Box 22, Folder 1	(Yo-Yo) Biguine, 1933-03-09
Box 22, Folder 2	Yvonne, 1937-11-19
Box 22, Folder 3	Zinnia, 1933-08-22
Box 22, Folder 4	Untitled, 1944
Box 26, Folder 23	Untitled, circa 1945
Box 22, Folder 5	Untitled, undated
Box 22, Folder 6	Untitled, undated
Box 26, Folder 24	Untitled, undated
Box 26, Folder 25	Untitled, undated
Box 22, Folder 7	Untitled (I Love You Like I Love Texas Ma'am), undated
Box 22, Folder 8	Untitled (song lyrics), undated
Box 7, Folder 7	Music manuscript portfolios, undated

Subseries 5.2: Compositions By Other Composers, 1921-1971, undated

Scope and Contents: Include compositions created by such notable artists as Irving Berlin, Chopin, Duke Ellington, George Gershwin, and Johnny Mercer to name a few. Materials are arranged in alphabetical order by the name of the composer followed by materials that could not be identified.

Box 22, Folder 9	Arlen, Harold, undated
Box 22, Folder 10	Baxter, undated

Box 22, Folder 11	Berlin, Irving, undated
Box 22, Folder 12	Bloom, Rube, 1939, undated
Box 4, Folder 10	Chopin, undated
Box 22, Folder 13	Conn, Chester, 1952
Box 22, Folder 14	Corley, George, 1959
Box 22, Folder 15	Crouch, Andrae, 1971
Box 22, Folder 16	Dechartre, Andre, 1933-05-11-1939-07-28
Box 4, Folder 11	Dechartre, Andre, 1942, undated
Box 26, Folder 26	Diamond, Leo, undated
Box 4, Folder 12	Ellington, Duke, 1933
Box 22, Folder 17	Evans, Tolchard, 1944
Box 22, Folder 18	Fain, Sammy, 1955, undated
Box 22, Folder 19	Flotow, Von, undated
Box 22, Folder 20	Gershwin, George, 1935
Box 22, Folder 21	Glover, Henry, 1946
Box 22, Folder 22	Haymes, Bob, undated
Box 26, Folder 27	Haymes, Bob, undated
Box 26, Folder 28	Henderson, Ray, undated
Box 22, Folder 23	Hobbs, Lucille, undated
Box 22, Folder 24	Hollander, Frederick, 1948
Box 22, Folder 25	Jefferson, Warren, 1945
Box 22, Folder 26	Johnson, J.C., undated
Box 22, Folder 27	Kennedy, Jimmy, 1934-1957
Box 22, Folder 28	Lamb-Keller, Sue, undated

Box 23, Folder 1	Landau, Irving, A-L, undated
Box 23, Folder 2	Landau, Irving, L-Z, 1951, undated
Box 23, Folder 3	Lincke, Paul, 1952
Box 23, Folder 4	Lopez, Francis, undated
Box 23, Folder 5	Malotte, Albert Hay, 1935
Box 23, Folder 6	Marchetti, F.D., undated
Box 23, Folder 7	Marcotte, Don, 1949
Box 23, Folder 8	Matthews, Altonell, undated
Box 23, Folder 9	Mehugh, Jimmy, 1956
Box 4, Folder 13	Mercer, Johnny, 1933
Box 23, Folder 10	Mercer, Johnny, 1950
Box 23, Folder 11	Nicholls, Horatio, 1927
Box 23, Folder 12	Noel, Milt, 1953-1956
Box 23, Folder 13	O'Shields, Ann, 1963
Box 23, Folder 14	Prosen, Sidney, 1952, undated
Box 4, Folder 14	Reinhardt, Django, 1942, undated
Box 23, Folder 15	Robinson, Jessie May, 1952
Box 23, Folder 16	Rodgers, Richard, 1949
Box 23, Folder 17	Roland, Eugene, 1955
Box 23, Folder 18	Silvers, Louis, 1921
Box 4, Folder 15	Siniavine, Alec, 1937-1939
Box 23, Folder 19	Stutz, Richard, 1948
Box 23, Folder 20	Styne, Jule, undated
Box 23, Folder 21	Swift, Kay, undated

Box 23, Folder 22	Wagner, R., undated
Box 23, Folder 23	Weirick, Paul, 1944
Box 23, Folder 24	Williams, Arthur, 1954, undated
Box 23, Folder 25	Williams, Hank, 1952
Box 24, Folder 1	Multiple composers, 1948-1952
Box 24, Folder 2	Multiple scores, undated
Box 24, Folder 3	Unidentified music manuscripts, undated
Box 24, Folder 4	Unidentified music manuscripts, undated

Subseries 5.3: Published Sheet Music, 1891-1970, undated

Scope and Contents: Materials used by Jefferson probably for performance purposes. Materials are arranged first by identified music followed by the sheet music that could not be identified.

Box 24, Folder 5	Published sheet music, 1891-1970
Box 24, Folder 6	Untitled, undated
Box 4, Folder 16	Untitled, undated

Subseries 5.4: Folios, Songbooks and Instruction, 1870s-1950s

Scope and Contents: Includes a collection of hymns and tunes, folios, and chord instruction for the guitar. The materials are arranged by type.

Box 4, Folder 17	Gates Ajar: A Collection of Hymns and Tunes, 1870s-1880s
Box 4, Folder 18	Folios, 1930s
Box 4, Folder 19	Folios, 1940s
Box 7, Folder 6	Chord instruction for guitar, 1949
Box 4, Folder 20	Folios, 1950s

[Return to Table of Contents](#)

Series 6: Photographs, 1800s-1960s, undated

Scope and Contents: Black and white photoprints and negatives documenting primarily the early years of Maceo Jefferson and many of the various bands and performers he was associated with in the United States and perhaps Europe. Some images are of family life and include outings with family, friends, and band members. Most are candid images with a number of formal portraits particularly of family and other musicians. Of interest are the images of Jefferson's service with the Red Cross in 1940 and the images of the bombed buildings during World War II. Materials are arranged in chronological order.

Box 5, Folder 1	Military, missionary photographs, 1800s
Box 5, Folder 2	Portraits of family and friends, circa 1910-1926
Box 5, Folder 3	Bands, groups, entertainers' portraits, 1920s-1960s
Box 5, Folder 4	Outings and home life of family, friends, band members, 1920s-1940s
Box 6, Folder 1	Outings and home life of family, friends, band members, 1920s-1940s
Box 7, Folder 8	Unidentified women, portraits, 1927, undated
Box 7, Folder 9	Wilbur C. Sweatman Band, 4 Harmony Kings band portraits, 1928, undated
Box 7, Folder 10	Signed portraits from friends, 1932, undated
Box 6, Folder 2	Red Cross Service, 1940
Box 6, Folder 3	Surveying bombed buildings in World War II, ships, circa 1945
Box 6, Folder 4	Friends, family, and home life, 1950s-1960s
Box 7, Folder 11	Dinner event, drama production group portraits, undated
Box 7, Folder 12	Florence Mills portrait, signed, undated
Box 7, Folder 13	J.P. Bamber, Cosway Galleries photograph mount, undated
Box 7, Folder 14	Unidentified church photograph, undated

[Return to Table of Contents](#)

Series 7: Recordings, undated

Scope and Contents: Includes 10 inch 78 rpm audio discs of performances by Jimmy Dorsey and his orchestra, Willie Lewis and his orchestra, Duke Ellington and the Washingtonians, and Briggs and his Black Boys band. Some of the recordings may be originals. There is also a wire recording with unidentified contents. In addition, there are record jackets. The materials are arranged in alphabetical order.

Box 25	"At A Perfume Counter," Jimmy Dorsey and His Orchestra; "I'm Gonna Lock My Heart," Henry Busse and His Orchestra, undated 1 Sound discs (vinyl) 10 inch
Box 25	"Bring 'Em Back Alive," Dixieland-Formation Eddie Tower; "Swing Time," Willie Lewis and His Orchestra, undated 1 Sound discs (vinyl) 10 inch; 78 rpm
Box 25	"Jubilee Stomp," "Take It Easy," Duke Ellington and His Washingtonians, undated 1 Sound discs (vinyl) 10 inch
Box 25	O Playin' Games, undated 1 Sound discs (vinyl) 10 inch
Box 25	"Shall We Remember?" and "There's a Rainbow Round My Shoulder," Briggs and His Black Boys, undated 1 Sound discs (vinyl) 10 inch
Box 25	"Swing! Brothers, Swing" and "Swing Time," Willie Lewis and His Orchestra, undated 1 Sound discs (vinyl) 10 inch
Box 25	Patterson, undated 1 Sound wire reel
Box 7, Folder 15	Record jackets, undated

[Return to Table of Contents](#)