



Smithsonian

National Museum of American History Kenneth E. Behring Center

Frank Paulin Photoprints

NMAH.AC.1373

Archives Center Staff

Archives Center, National Museum of American History

P.O. Box 37012

Suite 1100, MRC 601

Washington, D.C. 20013-7012

archivescenter@si.edu

<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Frank Paulin Photoprints
Date:	circa 1951-1961, 1994
Identifier:	NMAH.AC.1373
Creator:	Paulin, Frank (Photographer) Silverstein, Bruce (Donor) Silverstein, Silke (Donor)
Extent:	0.15 Cubic feet
Language:	English .

Administrative Information

Acquisition Information

Donated to the Archives Center in 2016 by Bruce and Silke Silverstein.

Processing Information

Collection is unprocessed.

Preferred Citation

Frank Paulin Photoprints, 1950s-1994 (bulk 1950-1960), Archives Center, National Museum of American History. Gift of Bruce and Silke Silverstein.

Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives.

Conditions Governing Use

"All Frank Paulin photographs copyright 2007Silverstein. Frank Paulin and the Frank Paulin Archive. All rights reserved by: Silverstein Photography / Silverstein Publishing."

Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Frank Paulin, born in Pittsburgh in 1926, spent his early life in New York City and Chicago. He apprenticed at a photography studio in Chicago at the age of 16. In 1944 at 18, he went into the Army, serving with the Signal Corps in Europe, where he honed his photographic skills by shooting images of devastated cities. After the war he returned to Chicago and studied first at the Chicago Art Institute, then the Institute of Design with the famed artist and theorist Laszlo Moholy-Nagy and photographer Harry Callahan. In 1953 he returned to New York to work as a fashion illustrator, and studied with Alexey Brodovitch at the New School. During this period he began walking the streets at night and developed his interest in street and documentary photography. His work has been exhibited widely, beginning with the pioneering New York gallery, Limelight, in 1957.

Scope and Contents

Photoprints of city scenes, mostly taken during the 1950s, but including a few later images. Most of the images were made in New York City, Chicago, and New Orleans. One photograph was taken in Seville, Spain. The photographer Henri Cartier-Bresson appears in two of the photographs, photographing the Saint Patrick's Day parade; evangelist Billy Graham in another.

Arrangement

Collection arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary photography
- Parades -- 1950-1960
- Photographers -- 20th century
- St. Patrick's Day
- Street photography

Types of Materials:

- Black-and-white photographic prints -- Silver gelatin -- 1950-2000

Names:

- Graham, Billy, 1918-

Places:

- Chicago (Ill.)
- New Orleans (La.)
- New York (N.Y.) -- 20th century
- Seville (Spain)

Container Listing

Box 1	1. Belmont Racetracks, 1956
Box 1	2. Carousel, New Orleans, 1952
Box 1	3. Chrysler, New York, 1953
Box 1	4. Easter Sunday, Chicago, circa 1951
Box 1	5. Henri Cartier-Bresson at St. Patrick's Day Parade, 1957
Box 1	6. Henri Cartier-Bresson (Saint Patrick's Day Parade), 1957
Box 1	7. I like Ike and Dick, 1956
Box 1	8. Lower East Side, 1956
Box 1	9. Untitled (Woman on Bench), 1956
Box 1	10. Saks Fifth Avenue Reflection, 1994
Box 1	11. Seville, Spain, 1960
Box 1	12. Untitled (Billy Graham Rally), 1957
Box 1	13. Woman Through Fish Tank, 1961