



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Frank Espada Photographs

NMAH.AC.1395

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2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Frank Espada Photographs
Date:	1962-2008, undated
Identifier:	NMAH.AC.1395
Creator:	Espada, Jason Espada, Frank, 1930- (Photographer)
Extent:	22 Cubic feet (59 boxes)
Language:	Collection is in English. Some materials in Spanish.
Summary:	Collection consists of photographic materials taken by Frank Espada, mostly images from the Puerto Rican Diaspora Documentary Project, which documents these communities across the United States. In addition, there are materials relating to his earlier work documenting civil rights activities and HIV/AIDS awareness, also in the United States during the 1960s, 1970s, and 1980s.

Administrative Information

Acquisition Information

Collection was purchased from Frank Espada's son Jason Espada with funds from the Latino Initiatives Pool.

Materials at Other Organizations

Duke University Libraries

[Frank Espada papers and photographs, 1946-2010 and undated, bulk 1975-2010](#)

The Frank Espada Papers and Photographs collection consists largely of photographic prints, contact sheets, proofs, and negatives, chiefly dating from the mid-1970s through 2010, relating to Espada's Puerto Rican Diaspora Documentary Project, his project work on indigenous Chamorro communities in Micronesia, primarily in Guam, Tinian, and Saipan, and his work documenting HIV/AIDS outreach and education in San Francisco. The largest body of materials, which includes photographs as well as manuscripts and recorded interviews, derives from Espada's work with the Puerto Rican communities which spanned several decades. A smaller group of materials, nineteen prints, associated contacts and negatives and several folders of documents, were created through Espada's activism in the Civil Rights Movement for voter registration and school desegregation in New York City from 1962-1970.

Other materials include research files on documentary topics he was currently investigating; materials used in preparation for his many photography project exhibits, large and small; teaching syllabi and notes from his photography courses; awards and memorabilia; and other manuscript and printed materials from his career in photography.

Library of Congress, Prints & Photographs

The Puerto Rican diaspora, between 1979 and 1981

83 photographic prints

Detroit Institute of Arts Research Library and Archives

[Frank Espada: artist file]

1 folder. Folder may contain clippings, press releases, brochures, reviews, small exhibition catalogs, resúmenes, other ephemera.

Related Materials

Archives Center, National Museum of American History

Quince Años Documentation, NMAH.AC1163

López Negrete Communications Advertising Collection, NMAH.AC1413

Exiles in America: Cuban Pedro Pans and Balseros, NMAH.AC1377

Division of Science, Medicine, and Society HIV/AIDS Reference Collection, NMAH.AC1134

Manuel Quiles Films, NMAH.AC0765

Puerto Rico Division of Community Education Poster Collection, NMAH.AC0615

Spanish Language Broadcasting Collection, NMAH.AC1404

Goya Foods, Incorporated Collection, NMAH.AC.0694

John-Manuel Andriote Victory Deferred Collection, NMAH.AC1128

Available Formats

Oral history interviews in Subseries 4.1 are available digitally. See repository for details.

Processing Information

Collection processed by Edwin A. Rodriguez, intern, and Irmari Fraticelli-Rodríguez, intern; supervised by Vanessa Broussard-Simmons, 2017; Additional material processed by María Daniela Z. Jiménez, archivist, 2019.

Preferred Citation

Frank Espada Photographs, circa 1962-2008, Archives Center, National Museum of American History.

Restrictions

Collection is open for research. Some ethnographic materials in this collection are restricted because participants did not sign release forms. Restricted materials are part of series 4 and housed in boxes 57 and 59. Material may not be accessed or used until 2064.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Francisco Luis Espada Roig, later known as Frank Espada, was born in Utuado, Puerto Rico in December 1930. He and his family migrated to New York City in 1939. He attended public school and after high school, briefly attended City College of New York. In 1949, he joined the Air Force.

In 1952 he married his wife, Marilyn. They had three children, Lisa, Jason, and Martin. Espada began working for an electrical contractor to provide for his family, a job he would hold for ten years.

There followed a second stint in the Air Force, during the Korean War, and then, in 1954, Espada began attending the New York Institute of Photography on the GI Bill. In the late 50s and early 1960s, influenced by mentors such as important New York-based photographers Dave Heath and the legendary W. Eugene Smith, Espada became intent on pursuing what he called his "first love," documentary photography, but this dream had to be delayed.

From the early 60s on, he became heavily involved in the New York community and the Civil Rights Movement, organizing voter registration drives, rent strikes, and marches for civil rights. He photographed many subjects in New York throughout the 1950s and 1960s, including the civil rights era. Because he was close to Puerto Rican activists and communities, he photographed these as well.

In the 1970s, he was a Ford Foundation Fellow working with the Drug Abuse Council. In 1979, with a grant from the National Endowment for the Humanities, he was finally able to receive income from photography. This fellowship allowed him to pursue his "life-long dream of shooting a major documentary" on the Puerto Rican diaspora. He documented Puerto Rican communities and the Puerto Rican experience around the United States, including Hawaii and Guam.

In 1985, Espada moved to San Francisco and was given the opportunity to teach at the UC Berkeley Extension Program. He discovered that he loved to teach, which resulted in what he referred to as "eighteen of the best years of my life," and he was revered by his students.

In 1989 he joined forces with the Youth Environment Studies (YES), documenting the growing HIV/AIDS epidemic. In 2005 he retired from teaching and continued working on his book, encompassing his documentation of Puerto Rican communities. *The Puerto Rican Diaspora: Themes in the Survival of a People*, reproducing many of his photographs with his incisive, poignant text was published in 2007, twenty-eight years after the Diaspora project had begun.

Frank Espada was an activist for justice and an important documentary photographer in the "socially conscious" tradition, who wrote: "The purpose of showing my work is to get young people thinking, to stimulate their minds and hearts, to make conditions known, and to attack injustices wherever they exist." In his later years, he turned to color photography and landscapes for personal artistic expression. He passed away in February of 2014 from a heart problem.

Scope and Contents

Photographs and negatives taken by Frank Espada, mostly images from his most well-known body of work, The Puerto Rican Diaspora Documentary Project, which consists of several hundred prints and thousands of negatives of Puerto Rican communities across the United States. The purpose of the project was to establish the national presence of Puerto Ricans in the United States, to celebrate Puerto Rican culture and Latinidad, and to make a political statement.

Arrangement

Collection is arranged into five series.

Series 1: Puerto Rican Diaspora Documentary Project, 1962-2008, undated

Sub-Series 1.1: Photographic and Digital Prints, 1962-1986, undated

Sub-Series 1.2: Proofs, 1979-1986, undated

Sub-Series 1.3: Contact Sheets and Negatives, 1964-1987, undated

Sub-Series 1.4: Interviews, 1980-1982, undated

Sub-Series 1.5: Site Notebooks, 1981-1985, undated

Sub-Series 1.6: Exhibition Materials, 1967-2008, undated

Sub-Series 1.7: Newspaper Clippings, 1983-2007
Series 2: Civil Rights Era Materials, 1963-1974, undated
Sub-Series 2.1: Black and White Prints, 1963-1974, undated
Sub-Series 2.2: Proofs, Negatives, and Contact Sheets, 1963-1968
Sub-Series 2.3: Slides, 1969
Series 3: Personal Papers, 1966-2007, undated
Series 4: Out of School Youth (OSY) Project, 1989
Series 5: Youth Environment Study (YES) Project, 1989-1991

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American youth
- Documentary photography
- HIV/AIDS awareness
- Hispanic American youth
- Immigrant communities
- Immigrants -- Puerto Rican -- 20th century
- Latinos in American society and culture
- Photographers
- Photography of immigrants

Types of Materials:

- Audio cassettes -- 20th century
- Awards
- Catalogs -- 20th century
- Contact sheets -- 20th century
- Digital images -- 20th century
- Interviews -- 20th century
- Negatives -- 20th century
- Newsletters -- 20th century
- Notebooks -- 20th century
- Photographs -- 20th century
- Posters -- 20th century
- Slides (photographs) -- 20th century

Container Listing

Series 1: Puerto Rican Diaspora Documentary Project, 1962-2008, undated

Scope and Contents: Consists of photographic materials including black and white prints, proofs, contact sheets, and negatives taken by Frank Espada at various locations with community leaders such as the Director of El Museo del Barrio Jack Agüeros, activist Manny Diaz and Director of the Puerto Rican Traveling Theatre Miriam Colón, among others. Also included are community organizations and scenery with numerous individuals who reside within these communities. While many remain unidentified, those that are identified document Puerto Ricans primarily in New York, California, Hawaii, and Puerto Rico, among other places. Also documented are Puerto Rican events such as the San Juan Day Festival at Cabrillo Beach, California, Three Kings Day Parade in East Harlem and a Solidarity Demonstration in Washington, DC, during the Reagan administration. Also included among the materials are interviews conducted by Espada of Puerto Rican community leaders and residents. Additionally, there are site notebooks kept and used by Frank Espada on his travels. Finally, there are materials from previous exhibitions showcasing Espada's work, as well as additional photographs taken by Espada, but used in other formats such as catalogues, calendars and brochures. The materials in this series are arranged in chronological order.

Subseries 1.1: Photographic and Digital Prints, 1962-1986, undated

Scope and Contents: Contains photographs of different sizes, both published and unpublished, from Frank Espada's Puerto Rican Diaspora Project. It also contains large photographs that have been used for exhibitions. This subseries is arranged first by size and then in chronological order, state and city.

Box 4, Folder 1-4	California, Cabrillo Beach, 1981
Box 1, Folder 1	California, Cabrillo Beach, 1981, 1986
Box 5, Folder 1	California, Cabrillo Beach, 1981
Box 33, Folder 1	California, Cabrillo Beach, 1981
Box 24, Folder 1-3	California, 1986, 1981, 1982, 1990, 1976, 1987, 1974
Box 5, Folder 2	Chicago, 1981-1982
Box 24, Folder 4	Chicago, 1981-1982
Box 1, Folder 2	Chicago, 1982, 1985
Box 25, Folder 1	Chicago, 1982
Box 33, Folder 2	Chicago, 1982
Map-folder 1	Chicago

Box 5, Folder 3	Cleveland, 1979
Box 1, Folder 3	Connecticut, 1980-1982
Box 25, Folder 4-5	Connecticut, Hartford, 1980-1982
Box 25, Folder 2-3	Connecticut, 1982, 1981, 1980
Box 26, Folder 1	Connecticut, Hartford, 1981-1982
Map-folder 2	Connecticut
Box 5, Folder 4	Connecticut, 1980-1982, undated
Box 6, Folder 1	Hawaii, 1980-1981, undated
Box 1, Folder 4	Hawaii, 1980-1985
Box 26, Folder 2-3	Hawaii, 1981-1982, undated
Box 26, Folder 4	Hawaii, Honolulu, 1981, undated
Box 27, Folder 1	Hawaii, Waienia, 1983
Box 6, Folder 2	Massachusetts, 1979-1980
Box 27, Folder 2	Milwaukee, 1982-1983
Box 6, Folder 3	New Jersey, 1980-1982, undated
Box 27, Folder 3	New Jersey, 1980-1982, undated
Box 33, Folder 3	New Jersey, 1981
Box 1, Folder 5	New Jersey, Glassboro, 1981
Box 6, Folder 4	New York, 1964, 1968, 1982, 1970, 1963, 1981
Box 33, Folder 4	New York, 1963-1964
Box 7, Folder 1-3	New York, 1965, 1980, 1964, 1982, undated
Box 27, Folder 6	New York, Bronx, 1974, 1977, 1980
Box 33, Folder 5	New York, 1979, 1974, 1972, 1980
Box 27, Folder 4	New York, 1979, 1975, 1981, 1964, 1965

Box 1, Folder 6	New York (East), 1980, 1962, 1974, 1972, 1964, undated
Box 34, Folder 3	New York, South Bronx, 1980, 1978 , 1974
Box 1, Folder 8	New York, United Bronx Parents (UBP), 1980
Box 8, Folder 1	New York, 1981, 1965, 1972, undated
Box 1, Folder 9	New York, Ballet Hispanico, 1981
Box 8, Folder 2	New York, Bronx, 1981
Box 28, Folder 1-3	New York, Bronx, 1981, 1982, 1974, undated
Box 1, Folder 10	New York, Brooklyn, 1981
Box 34, Folder 2	New York, Manhattan, 1981-1982
Box 1, Folder 11	New York, Miriam Colon, Puerto Rican Traveling Theatre (PRTT), 1981
Box 1, Folder 12	New York, Promesa, 1981
Box 1, Folder 13	New York, Three Kings Day at El Museo del Barrio, 1981
Box 1, Folder 14	New York, undated
Box 1, Folder 7	New York, 1978, undated
Box 27, Folder 5	New York, 1965, 1974 , 1980, 1984, 1982, undated
Box 34, Folder 1	New York, 1981-1982, undated
Map-folder 3	New York
Box 34, Folder 4	Pennsylvania, 1981
Box 29, Folder 1	Pennsylvania, 1981
Box 29, Folder 2	Pennsylvania, Harrisburg, 1981, 1979
Box 1, Folder 15	Pennsylvania, Kenneth Square, 1981
Box 29, Folder 3-4	Pennsylvania, Kenneth Square, 1981
Box 29, Folder 5	Pennsylvania, Lancaster, 1981
Box 1, Folder 16	Pennsylvania, Lancaster Welding, 1981

Box 29, Folder 6	Pennsylvania, Reading, 1981
Box 8, Folder 3	Pennsylvania, 1981, undated
Box 1, Folder 17	Pennsylvania, undated
Map-folder 4	Pennsylvania
Box 30, Folder 1-3	Puerto Rico, 1976, 1981, 1985, 1974, undated
Box 8, Folder 4	Puerto Rico, 1978, 1985, 1981
Box 31, Folder 1	Puerto Rico, Humacao, 1981
Box 30, Folder 4	Puerto Rico, Juncos, 1981
Box 8, Folder 5	Puerto Rico, Las Piedras, 1981
Box 30, Folder 5	Puerto Rico, Las Piedras, 1981
Box 30, Folder 6	Puerto Rico, Luquillo, 1981
Box 31, Folder 2	Puerto Rico, Rio Piedras, 1984, 1981
Map-folder 5	Puerto Rico
Map-folder 6	Puerto Rico
Box 1, Folder 18	Puerto Rico, Barrio Tokio, 1981, undated
Box 8, Folder 6	Puerto Rico, Salinas, undated
Box 1, Folder 19	Washington, District of Columbia, 1981
Box 31, Folder 3-4	Washington, District of Columbia, 1983, 1981
Map-folder 7	Washington, District of Columbia
Map-folder 19	Washington, District of Columbia
Box 9, Folder 1	Washington, District of Columbia, 1983, undated
Box 34, Folder 5	Washington, District of Columbia, undated
Map-folder 13	Chicago
Box 31, Folder 5	Unidentified children, 1989, undated

Box 9, Folder 2	Unidentified children, undated
Box 35, Folder 1	Unidentified places, undated
Box 31, Folder 7	Unidentified places, undated
Box 1, Folder 20	Unidentified people, 1968, undated
Box 31, Folder 6	Unidentified people, undated
Map-folder 8	Unidentified
Map-folder 9	Unidentified
Map-folder 10	Unidentified
Map-folder 11	Unidentified
Map-folder 12	Unidentified
Map-folder 14	Connecticut
Map-folder 15	Hawaii
Map-folder 16	New Jersey
Map-folder 17	New York
Map-folder 18	Puerto Rico
Map-folder 20	Unidentified
Map-folder 21	Unidentified
Map-folder 22	Unidentified

Subseries 1.2: Proofs, 1979-1986, undated

Scope and Contents: Contains test prints, both published and unpublished, from Frank Espada's Puerto Rican Diaspora Project. They provide multiple views and angles for different scenes, events, and people. These test prints give more details that help contextualize the spaces and people that Frank Espada photographed. The materials are arranged in order by state.

Box 10, Folder 1	California, 1981, undated
Box 10, Folder 2	California, San Francisco, Baptism in the Mission, 1986
Box 10, Folder 3	Chicago, 1981-1982, undated

Box 10, Folder 4	Cleveland, 1979
Box 11, Folder 1	Connecticut, 1981-1982, undated
Box 12, Folder 1	Hawaii, 1981-1983, undated
Box 12, Folder 2	Massachusetts, Boston, 1979-1980
Box 13, Folder 1	Milwaukee, 1983, undated
Box 13, Folder 2	New Jersey, 1981, undated
Box 14, Folder 1	New York, 1980-1982, undated
Box 14, Folder 2	New York, Legal Defense, Williamsburg Housing, East Harlem Bilingual Program, 1981, undated
Box 14, Folder 3	New York, Puerto Rican Traveling Theatre, 1981
Box 15, Folder 1	Pennsylvania, 1981
Box 16, Folder 1	Puerto Rico, 1984, 1981, undated
Box 17, Folder 1	Barrio Tokio, Puerto Rico, 1985
Box 17, Folder 2	Puerto Rico, Returning Migrants, 1979-1980
Box 18, Folder 1	Washington, District of Columbia, 1981, 1983
Box 18, Folder 2	Washington, District of Columbia, March on Washington, 1983
Box 18, Folder 3	Various locations, undated
Box 18, Folder 4	Unidentified locations, undated

Subseries 1.3: Contact Sheets and Negatives, 1964-1987, undated

Scope and Contents: Contains published and unpublished materials from Frank Espada's Puerto Rican Diaspora Project. Some of the negatives and contact sheets in this series do not have printed versions. The materials are arranged first by size and then in alphabetical order by state.

Box 1, Folder 21	Cabrillo, California and Los Angeles Bay Area, 1981
Box 1, Folder 22	California, Los Angeles, 1981
Box 1, Folder 23	California, Puerto Rican Diaspora Moises Rodriguez, 1981
Box 1, Folder 24	California, Puerto Rican Diaspora Reverend, Sonnx Arguinzoni, 1981

Box 1, Folder 25	California, Bautismo, 1986
Box 1, Folder 26	California, Carnaval San Francisco, 1987
Box 19, Folder 1	California, San Francisco, 5 de Mayo, 1986
Box 19, Folder 2	California, San Francisco, Baptism in the Mission, 1986
Box 36, Folder 1	California, negatives
Box 36, Folder 2	Chicago, negatives
Box 37, Folder 1	Chicago, negatives
Box 37, Folder 2	Cleveland, negatives
Box 2, Folder 1	Connecticut, Hartford, Eugenio Caro, 1982
Box 20, Folder 1	Connecticut, Hartford, The Puerto Rican Diaspora, 1982
Box 21, Folder 1	Connecticut, Hartford, 1982
Box 37, Folder 3	Connecticut, negatives
Box 2, Folder 2	Hawaii, 1981
Box 2, Folder 3	Hawaii, George and Carmen Caraballo, 1983
Box 2, Folder 4	Hawaii, Honolulu, At the Souzas, 1983
Box 2, Folder 5	Hawaii, Honolulu, Puerto Rican Diaspora, 1981
Box 2, Folder 6	Hawaii, Salomon, 1983
Box 2, Folder 7	Hawaii, Waienia, Confy's Family, 1983
Box 2, Folder 8	Hawaii, 1983, 1985
Box 2, Folder 9	Hawaii, 1985, undated
Box 21, Folder 2	Hawaii, 1983, 1981
Box 37, Folder 4	Hawaii, negatives
Box 38, Folder 1	Hawaii, negatives
Box 2, Folder 10	Milwaukee, Tony Baez and Sons, 1983

Box 21, Folder 3	Milwaukee, 1983
Box 38, Folder 2	Milwaukee, negatives
Box 2, Folder 11	New Jersey, Glassboro, Comité de Apoyo a Trabajadores Agrícolas (CATA), 1981
Box 2, Folder 12	New York, Pentecostal Service, 1964
Box 2, Folder 13	New York, Boricua, 1981, 1985
Box 38, Folder 3	New Jersey, negatives
Box 2, Folder 14	New York, East Harlem, Puerto Rican Diaspora Boricua College, 1981
Box 2, Folder 15	New York, Puerto Rican Diaspora Manhattan Valley, 1981
Box 2, Folder 16	New York, Promesa, 1983
Box 2, Folder 17	New York, Felix and Teena at Promesa, 1985
Box 2, Folder 18	New York, Promesa Graduation, 1986
Box 21, Folder 4	New York, Boricua, 1980, 1985, 1981
Box 21, Folder 5	New York, Museo Del Barrio, 1980
Box 21, Folder 6	New York, Pentecostal Service, 1965
Box 38, Folder 4	New York, negatives
Box 39, Folder 1	New York, negatives
Box 40, Folder 1	New York, negatives
Box 41, Folder 1	New York, negatives
Box 42, Folder 1	New York, negatives
Box 43, Folder 1	New York, negatives
Box 2, Folder 19	Pennsylvania, Harrisburg and Kennett Square, 1981
Box 2, Folder 20	Pennsylvania, Kennett Square and Lancaster, 1981
Box 2, Folder 21	Pennsylvania, Philadelphia, Guardian Angels and Juan Gonzalez, 1982
Box 2, Folder 22	Puerto Rico, Dueno de La Plaza, 1978

Box 2, Folder 23	Puerto Rico, Las Piedras, Avelino Reyes, 1981
Box 2, Folder 24	Puerto Rico, Returning Migrants, 1981
Box 2, Folder 25	Puerto Rico, Barrio Tokio, Luis Hernandez, 1984
Box 21, Folder 7	Pennsylvania, Kennett Square, 1981
Box 43, Folder 2	Pennsylvania, negatives
Box 44, Folder 1	Pennsylvania, negatives
Box 22, Folder 1	Puerto Rico, Barrio Tokio, Luis Hernandez, 1984
Box 22, Folder 2	Puerto Rico, Barrio Tokio, 1985
Box 22, Folder 3	Puerto Rico, San Juan, Festival de Los Que Han Regresado, 1983
Box 22, Folder 4	Puerto Rico, Returned Migrants, 1981, undated
Box 23, Folder 3	Puerto Rican Diaspora negatives, various locations
Box 23, Folder 4	Puerto Rican Diaspora, unidentified locations, 1979-1980
Box 44, Folder 2	Puerto Rico, negatives
Box 45, Folder 1	Puerto Rico, negatives
Box 22, Folder 5	Washington, District of Columbia, Solidarity Day, 1981
Box 23, Folder 1	Washington, District of Columbia, March on Washington, 1983
Box 23, Folder 2	Washington, District of Columbia, Willie Vasquez, 1981
Box 45, Folder 2	Washington, District of Columbia, negatives
Box 2, Folder 26	Unidentified, 1979
Box 2, Folder 27	Unidentified, undated
Box 45, Folder 3	Unidentified, negatives

Subseries 1.4: Interviews, 1980-1982, undated

25 Cassette tapes

Scope and Contents: Contains thirty interviews (digitized and in cassette form) conducted by Frank Espada of community leaders and residents. These interviews span between 1980-1982. Most are dated and document the lives and experiences of the people he interviewed such as Jack

Agüeros, Juan Gonzalez, and Willy Vasquez. Some of the interviews are in Spanish. The purpose of the interviews was to give the Puerto Rican community a platform where their voices could be heard and later shared. The interviews are arranged in numerical order.

Box 52, Cassette
AC 1395 - OT0001

Agueros, Jack, New York, 1980
Notes: Director of El Museo del Barrio. Agueros provides his life story, future plans for the museum, and his perspective on being Puerto Rican in the United States. Additionally, Agueros discusses the pros and cons of political activism, what the Puerto Rican community has accomplished and what it continues to lack.

Box 52, Cassette
AC 1395 - OT0002

Bejances, Samuel, Chicago, 1982
Notes: Bejances provides his life story in full detail and discusses what it is like being Puerto Rican and growing up in the United States. Bejances covers a range of topics, including: racism, discrimination, poverty, violence, civil rights, relationships, religion, employment, community activism, politics, and education.

Box 52, Cassette
AC 1395 - OT0003

Bejances, Samuel, Chicago, 1982

Box 52, Cassette
AC 1395 - OT0004

Borero, Maria, Hartford, Connecticut, 1981
Notes: Executive Director of the Hispanic Health Counsel (HHC). Borero discusses racism and discrimination in Hartford, Connecticut, as well as health issues affecting the Hispanic community and barriers preventing Hispanics from receiving quality health care. Additionally, Borero describes the goals and objectives of the HHC and research being conducted in order to change health legislation.

Box 52, Cassette
AC 1395 - OT0005

Castro, Ada, Puerto Rico, undated
Notes: A mother of two, Castro describes her experience as a returning migrant in Puerto Rico. Castro discusses the pros and cons of living in the United States as opposed to Puerto Rico. Castro also provides a critique of the Puerto Rican government and their politics and gives her opinion as to why Puerto Rico should not be an independent nation.

Box 52, Cassette
AC 1395 - OT0005

Castro, Janet and Castro, Orlando (Ada's children), Puerto Rico, undated
Notes: Ada Castro's children. Both discuss their experiences of living in Puerto Rico and how it differs from their previous lives in the United States.

Box 52, Cassette
AC 1395 - OT0006

Chevere, Tommy, California, 1981
Notes: Auto Body shop owner. Chevere provides his life story in full detail and discusses the difficulties and experiences he has encountered as a Puerto Rican in California. Despite these difficulties, however, Chevere describes the strength he gained from overcoming these difficulties and the level of success one can attain in the United States by being persistent.

Box 52, Cassette AC 1395 - OT0007	Colon, Miriam, New York, 1981 Notes: Founder and Director of the Puerto Rican Traveling Theatre (PRTT). Colon provides her life story and recounts how she became involved in theatre. Colon also discusses her goals and objectives for the PRTT and where she sees herself in the future.
Box 52, Cassette AC 1395 - OT0008	Colon, Johnny, undated Notes: Director of the East Harlem Music School. Colon provides his life story and describes his involvement with music at an early age. Colon also discusses his goals and objectives for the East Harlem Music School and areas where he would like to see the school progress.
Box 52, Cassette AC 1395 - OT0009	Diaz, Manny, 1980 Notes: A university professor. Diaz provides his life story and describes the difficulties of being Puerto Rican in New York.
Box 52, Cassette AC 1395 - OT0010	Dominguez, Angel, 1980 Notes: Executive Director of the Farm Worker's Corporation.
Box 52, Cassette AC 1395 - OT0011	Hernandez, Max, Hartford, Connecticut, 1981 Notes: Director of the San Juan Center, a social service agency. Hernandez discusses the social issues he has encountered since he started working at the center. He focuses on housing in particular.
Box 52, Cassette AC 1395 - OT0012	Fernandez, Ricardo, Cleveland, undated Notes: Unable to identify speakers' order on cassette. The geographic dispersal of Puerto Ricans in the United States, and in Cleveland, Ohio, specifically, is discussed. Also discussed is the uniqueness of the Puerto Rican community in Cleveland.
Box 52, Cassette AC 1395 - OT0012	Pineiro, Carlos, Cleveland, undated Notes: Unable to identify order of speakers on cassette. The geographic dispersal of Puerto Ricans in the United States, and in Cleveland, Ohio, specifically, is discussed. Also discussed is the uniqueness of the Puerto Rican community in Cleveland.
Box 52, Cassette AC 1395 - OT0012	[Pedro 'Lar], undated Notes: Unable to identify order of speakers on cassette. The geographic dispersal of Puerto Ricans in the United States, and in Cleveland, Ohio, specifically, is discussed. Also discussed is the uniqueness of the Puerto Rican community in Cleveland.
Box 52, Cassette AC 1395 - OT0013	Garcia, Alberto, New York, undated

	Notes:	Garcia provides his life story and describes his past drug addiction. Garcia also discusses the drug rehabilitation program known as "Promesa."
Box 52, Cassette AC 1395 - OT0014	Gonzalez, Juan, Philadelphia, Pennsylvania, 1982 Notes:	The President of El Congreso Nacional Por Derechos de Puerto Ricenos. Gonzalez discusses navigating the United States racial hierarchy as a Puerto Rican and his involvement with The Young Lords. Gonzalez also discusses different movements during the 1960s such as the Puerto Rican Movement, the Black Movement, and the Youth Movement.
Box 52, Cassette AC 1395 - OT0015	Laboy, Roberto, Hartford, Connecticut, undated Notes:	Laboy discusses the Puerto Rican identity and what it means to be Puerto Rican. Laboy also discusses gang life and his past experiences of being in a gang.
Box 52, Cassette AC 1395 - OT0016	Molina, Ricardo, Lancaster, Pennsylvania, 1981 Notes:	Molina discusses welding and why he chose to live in Lancaster, Pennsylvania as opposed to another city or state.
Box 52, Cassette AC 1395 - OT0016	Exia, Gando, Lancaster, Pennsylvania, 1981 Notes:	Instructor of a welding training program that is part of the Centro Hispano in Lancaster, Pennsylvania. Exia discusses the demographics of the program and social work being conducted.
Box 52, Cassette AC 1395 - OT0016	Carrion, Clara, Lancaster, Pennsylvania, 1981 Notes:	Carrion discusses the Curso Secretarial en El Centro Hispanico and information provided by the course. Carrion also discusses why she chose to live in Lancaster, Pennsylvania as opposed to another city or state.
Box 52, Cassette AC 1395 - OT0017	Morales, Rodney and his fiance, Honolulu, Hawaii, 1980-1981 Notes:	Morales discusses being Puerto Rican in Hawaii and what it means to preserve Puerto Rican culture so far away from home. His wife, on the hand, discusses preserving Okinawan culture in Hawaii.
Box 52, Cassette AC 1395 - OT0018	Perales, Cesar, New York, 1982 Notes:	Director of the Puerto Rican Legal Defense Education Fund. Perales discusses the importance of bilingual education for the Puerto Rican community and the importance of bilingual ballots. Additionally, Perales discusses getting social services to Puerto Ricans and incorporating more Puerto Ricans in government in order to build political power. Finally, Perales discusses the barriers keeping the Puerto Rican community behind other communities.
Box 52, Cassette AC 1395 - OT0019	Ponce, Carlos, Reading, Pennsylvania, undated Notes:	Safety Manager for General Battery and community activist. Ponce discusses community activism in Pennsylvania during

		the 1960s as well as Puerto Rican employment and discrimination.
Box 52, Cassette AC 1395 - OT0020	Rodriguez, Tommy, New Jersey, 1980 Notes:	Candidate for mayor. Rodriguez discusses the discrimination and inequality experienced by Puerto Ricans and Latinos.
Box 52, Cassette AC 1395 - OT0020	Roman, Alfonso, New Jersey, 1980 Notes:	Executive Director of the New Jersey Puerto Rican Congress and Minister of Unites States Church of Christ. Roman discusses Puerto Rican and Latino representation in United States government and politics.
Box 52, Cassette AC 1395 - OT0021	Roman, Alfonso, New Jersey, 1980 Notes:	Executive Director of the New Jersey Puerto Rican Congress and Minister of U.S. Church of Christ. Roman discuss the importance of Puerto Ricans collaborating with other groups and communities.
Box 52, Cassette AC 1395 - OT0022	Rosario, Jose, Newark, New Jersey, 1980 Notes:	Director of F.O.C.U.S, a social services agency that provides programs and financial aid to the Puerto Rican community. Rosario discusses why the Puerto Rican community needs these services and why they are at the bottom of the United States social hierarchy. Finally, Rosario provides his opinion on the future of the Puerto Rican community.
Box 52, Cassette AC 1395 - OT0022	Rivera, Eliud, 1980 Notes:	Director of P.A.C.O (Puerto Ricens Acoosiados for Community Organization Incorporated). Rivera discusses housing issues for low-income families, education programs, and senior citizen programs.
Box 52, Cassette AC 1395 - OT0023	Rios, Tana and Rios, Ralph, Hawaii, undated Notes:	Tana and Ralph Rios discuss intermarriage and the preservation of Puerto Rican culture. Additionally, they provide a compare and contrast of Puerto Rico and Hawaii and discuss the generational differences among different groups. Finally, they discuss the loss/denial of culture.
Box 52, Cassette AC 1395 - OT0024	Santiago, David, Los Angeles, California, 1981 Notes:	Chairperson of El Dia de San Juan and a military veteran. Santiago discusses discrimination in California from a GI perspective and the growth of the Puerto Rican community in California. Santiago also discusses the creation and history of the festival and the impact it has had on the Puerto Rican community in California. Additionally, Santiago describes the relationship between the Puerto Rican community and the Mexican community. Finally, Santiago discusses the importance of preserving Puerto Rican culture and the uniqueness of the Puerto Rican community in California.

Box 52, Cassette AC 1395 - OT0025	Souza, Blase, by telephone, undated Notes: A phone call between Frank Espada and Blase Souza to decide a time and place to meet.
Box 53, Cassette AC 1395 - OT0026	Soto, Tommy, Hartford, Connecticut, undated Notes: Executive Director of La Casa de Puerto Rico. Soto discusses his experiences with racism in the United States. Additionally, Soto discusses the creation of La Casa de Puerto Rico and its objectives. Finally, Soto discusses studies conducted by La Casa and issues faces when attempting to work within the community.
Box 53, Cassette AC 1395 - OT0027	Soto, Tommy, Hartford, Connecticut, undated Notes: Executive Director of La Casa de Puerto Rico. Soto discusses Hispanic health.
Box 53, Cassette AC 1395 - OT0028	Vasquez, Willy, Washington, District of Columbia, undated Notes: Director of the Office of Latino Affairs. Vasquez provides his life story in full detail. Additionally, Vasquez discusses how he is working to improve the Latino community with regard to political involvement and social services.
Box 53, Cassette AC 1395 - OT0029	Yiengts, Raquel, Reading, Pennsylvania Notes: Director of the Bilingual Program. Yiengts discusses how the Bilingual Program was established and the issues that the program has faced.
Box 53, Cassette AC 1395 - OT0030	Young people in Harrisburg, Pennsylvania, 1980 Notes: Participants of the Centro de Vida Program. They describe what it is like to be a young Puerto Rican in Harrisburg. Topics discussed include: their social lives, school and where they see themselves in the future. Finally, they provide their opinions on racism and discrimination in Harrisburg.
Box 52, Cassette AC 1395 - OT0025	Unidentified person by telephone, undated

Subseries 1.5: Site Notebooks, 1981-1985, undated

Scope and Contents: Contains addresses, phone numbers, contacts and notes related to the places that Frank Espada visited while working on the Puerto Rican Diaspora Documentary Project. Arranged in chronological order, state and city.

Box 2, Folder 28	New York and Pennsylvania, 1981
Box 2, Folder 29	Hartford, Connecticut, 1983
Box 2, Folder 30	Hawaii, 1983
Box 2, Folder 31	Milwaukee, 1983

Box 3, Folder 1	Pennsylvania, 1983
Box 3, Folder 2	Puerto Rico, 1984
Box 3, Folder 3	Puerto Rico, 1985
Box 3, Folder 4	California, undated
Box 3, Folder 5	Glassboro, New Jersey, undated
Box 3, Folder 6	Puerto Rico, undated
Box 3, Folder 7	Unidentified location, undated
Box 3, Folder 8	Unidentified location, undated
Box 3, Folder 9	Unidentified location, undated

Subseries 1.6: Exhibition Materials, 1967-2008, undated

Scope and Contents: Contains materials related to Frank Espada's photographic work done for several organizations and communities. Some of the photographs that Espada took were utilized in informational brochures. Also contains newsletters, exhibitions announcements, magazines, post cards, awards, calendars and exhibition labels.

Box 3, Folder 10	New York, Puerto Rican Community conference program, 1967
Box 3, Folder 11	Washington, District of Columbia, "First Annual National Drug Conference," program, 1979
Box 3, Folder 12	Hawaii, "Puerto Rican: One Identity From a Multi-Ethnic Heritage", 1980
Box 3, Folder 13	Exhibition labels, 1980-1981, undated
Box 3, Folder 14	Annual report, Puerto Rican Legal Defense and Education Fund, 1981
Box 3, Folder 15	Newsletters, 1981-1982
Box 3, Folder 16	Washington, District of Columbia, Magazine, Perspectives, 1982
Box 3, Folder 17	New York, catalogue, The Puerto Rican Diaspora: Themes in the Survival of a People, 1983-1984
Box 3, Folder 18	Exhibition announcements, 1983-1985, undated
Box 3, Folder 19	Magazine, Nuestro, 1984
Box 3, Folder 20	Hawaii, calender, "Calendario Cultural Bilingue", 1986

Box 32, Folder 1-3	Exhibition Materials, 1993, undated
Box 3, Folder 21	American Graphic Design Award, 2008
Box 3, Folder 22	New York, brochure, The Puerto Rican Diaspora Documentary Project, undated
Box 3, Folder 23	New York, PROMESA, undated
Box 3, Folder 24	Postcards, The Puerto Rican Diaspora Project, undated
Box 35, Folder 2	Exhibition labels, 1983, 1990, undated

Subseries 1.7: Newspaper Clippings, 1983-2007

Scope and Contents: Contains newspaper clippings related to Frank Espada's Puerto Rican Diaspora Project. The newspaper clippings discuss aspects of Espada's work and praise him for his unique contributions to photography and art.

Box 3, Folder 25	Newspaper clippings, 1983-2007
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Series 2: Civil Rights Era Materials, 1963-1974, undated

Scope and Contents: Consists of photographic materials including black and white prints, proofs, contact sheets, negatives, and slides taken by Frank Espada. The photographic materials were taken primarily in New York and Washington, DC during the 1960s and early 1970s, with exception to the slides, which are of different countries that Espada visited. The majority are identified and document a 1964 school boycott, rallies by the National Association for the Advancement of Colored People (NAACP), Malcolm X, and the March on Washington. Also documented are organizations such as the New York East Action, the Puerto Rican Community Development Project and the Young Lords, among others. The materials are arranged in chronological order.

Subseries 2.1: Black and White Prints, 1963-1974, undated

Scope and Contents: Contains photographs of different sizes from Frank Espada's earlier work during the 1960s and early 70s. This includes several significant events in United States history such as the 1964 school boycott, the 1963 March on Washington and several other events and activities related to the Civil Rights Era. Arranged in chronological order.

Box 27, Folder 7	Brooklyn, New York, School Boycott "Listening to Malcom", 1964
Box 35, Folder 3-5	Brooklyn, New York, School Boycott, 1964
Box 46, Folder 1-3	School Boycott, 1964
Box 46, Folder 4	East Harlem, New York, The Young Lords, Denise Oliver, 1968
Box 49, Folder 2	New York, East New York Action, 1964
Box 49, Folder 3-4	New York, School Boycott, 1964
Box 49, Folder 5-6	New York, Voter Registration, 1964
Box 35, Folder 6	East Harlem, New York, The Young Lords, Denise Oliver, 1968
Box 49, Folder 8	New York, Young Lords, 1968
Box 49, Folder 9	New York, Young Lords' Breakfast Program, 1968
Box 35, Folder 7	South Bronx, New York, Lincoln Hospital, Acupuncture Detox Clinic, 1973
Box 49, Folder 10	New York, Lincoln Hospital Detox, 1974
Box 27, Folder 8	National Association for the Advancement of Colored People (NAACP) Convention, A. Phillip Randolph, New York, undated
Box 49, Folder 11	New York, National Association for the Advancement of Colored People (NAACP) Convention: "Racist College Students, Albany Business College", undated

Box 49, Folder 12	New York, National Association for the Advancement of Colored People (NAACP) Convention, undated
Box 35, Folder 8	Washington, District of Columbia, March on Washington, 1963
Box 9, Folder 3	Washington, District of Columbia, March on Washington, 1963-1964
Box 49, Folder 1	Washington, District of Columbia, March on Washington, 1964
Box 49, Folder 7	The Puerto Rican Development Project, 1967
Box 49, Folder 13	Urban Coalition Meeting, undated
Box 35, Folder 9	Unidentified person, 1964
Box 35, Folder 10	Unidentified people, 1964, undated

Subseries 2.2: Proofs, Negatives, and Contact Sheets, 1963-1968

Scope and Contents: Contains test prints, negatives and contact sheets from Frank Espada's earlier work during the 1960s and early 70s. They provide multiple views and angles of different scenes, events, and people. These test prints give more details that help contextualize the events and people that Frank Espada photographed and provide a perspective on Espada's earlier days as a documentary photographer. Arranged in chronological order.

Box 49, Folder 14	Albany, New York, contact sheets, 1965-1967
Box 49, Folder 15	Puerto Rican Community Development Project (PRCDP) picnic, contact sheets, 1966
Box 49, Folder 16	Wednesday Night Group Conference, New York, contact sheets, 1967
Box 49, Folder 17	Young Lords, New York, contact sheets, 1968
Box 49, Folder 18	Young Lords' Breakfast Program, New York, contact sheets, 1968
Box 47, Folder 2	Washington, District of Columbia, March on Washington, contact sheets, 1963
Box 47, Folder 1	Washington, District of Columbia, March on Washington, proofs, 1963
Box 50, Folder 1	School boycott, proofs, 1964
Box 51, Folder 1	Frank Espada and Richard Cloward, Welfare Reform, proofs, 1966
Box 51, Folder 2	Voter Registration, proofs, 1964
Box 51, Folder 3	NAACP (National Association for the Advancement of Colored People), proofs, undated

Box 51, Folder 4	Lincoln Hospital Detox, proofs, 1974
Box 47, Folder 3	Washington, District of Columbia, March on Washington, negatives, 1963
Box 51, Folder 5	Voter Registration, negatives, 1964
Box 51, Folder 6	Young Lords' Breakfast Program, New York, negatives , 1968
Box 51, Folder 7	Albany, New York, negatives, 1967
Box 51, Folder 8	Lincoln Hospital Detox, Negatives, 1974
Box 51, Folder 9	Puerto Rican Community Development Project (PRCDP) Picnic, negatives, 1967
Box 54, Folder 1	Washington, District of Columbia, March on Washington, negatives, 1963
Box 54, Folder 2	School Boycott, East New York, negatives, 1964
Box 54, Folder 3	Voting Machine Demo, East New York, negatives, 1964
Box 54, Folder 4	Albany, New York, negatives, 1967
Box 54, Folder 5	Puerto Rican Community Development Project (PRCDP) picnic, negatives, 1967
Box 54, Folder 6	Wednesday Night Group Conference, negatives, 1967
Box 54, Folder 7	Young Lords Breakfast Program, East Harlem, negatives, 1968

Subseries 2.3: Slides, 1969

Scope and Contents: Contains slides from Frank Espada's work related to the New Towns Project, where Espada traveled to different countries and photographed urbanized cities. The materials are arranged in alphabetical order by country.

Box 48, Folder 4	London, England, 1969
Box 48, Folder 1	Helsinki, Finland, 1969
Box 48, Folder 2	Paris, France, 1969
Box 48, Folder 3	Russia, 1969
Box 47, Folder 4	Spain, 1969

Box 47, Folder 5

Stockholm, Sweden, 1969

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Series 3: Personal Papers, 1966-2007, undated

Scope and Contents: Consists of articles, newspaper clippings, and correspondence that provide context for Frank Espada's work between 1963 and 1974. This includes a biographical essay about Frank Espada's life by his son, Jason Espada, an article on A. Phillip Randolph and an article on the Black-Puerto Rican Coalition. The materials are arranged in chronological order.

Box 49, Folder 19	Correspondence, 1966-1967
Box 49, Folder 21	Manny's Epithap, 1999
Box 32, Folder 4	Awards, 2007
Box 49, Folder 22	Correspondence, 2007
Box 49, Folder 24	"I Was the One Percenter...", 2007
Box 49, Folder 23	A. Philip Randolph, 2007
Box 49, Folder 25	Biography, undated
Box 49, Folder 29	Bob DeLeon, correspondence, undated
Box 49, Folder 26	Essays from Jason Espada: Iglesia and East New York Action, undated
Box 49, Folder 27	The Lincoln Story, undated
Box 49, Folder 20	Newspaper clippings, 1968, undated
Box 49, Folder 28	Ken Opprann, business card, undated

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Series 4: Out of School Youth (OSY) Project, 1989

Language: English.

Scope and Contents: Consists of photographic materials including black-and-white prints, negatives, and slides taken by Frank Espada at various locations in San Francisco. All youth depicted in the images participated in the San Francisco Unified School District and San Francisco Department of Public Health's ethnographic project, Out of School Youth. The project involved interviews with local teens in an effort to address HIV, AIDS, and reduce risk. Interview notes, transcripts, and recorded audio are also included in the collection.

Restrictions: Select ethnographic materials in series 4 are restricted because participants did not sign release forms. All restricted material is housed in boxes 57 and 59, and may not be accessed or used until 2064. Waiver forms for all other participants in series 4 are on file.

Box 55, Folder 1	Interview materials Language: English.
Box 55, Folder 2-3; Box 57, Folder 1-2	Original transcripts Language: English. Notes: Ethnographic materials in Box 57 are restricted because participants did not sign release forms. Material may not be accessed or used until 2064.
Box 55, Folder 4-5; Box 57, Folder 3-4	Annotated transcripts Notes: Ethnographic materials in Box 57 are restricted because participants did not sign release forms. Material may not be accessed or used until 2064.
Box 55, Folder 6; Box 56, Folder 1-2; Box 57, Folder 5-6	Coded interview sets Language: English. Notes: Ethnographic materials in Box 57 are restricted because participants did not sign release forms. Material may not be accessed or used until 2064.
Box 58; Box 59	Audio interviews, 1989 Notes: Ethnographic materials in Box 59 are restricted because participants did not sign release forms. Material may not be accessed or used until 2064.
Box 58, Cassette AC 1395 - OT0031	Samia Ayoub, 1989-05-01
Box 59, Cassette AC 1395 - OT0032	Eduardo Carvajal, 1989-06-09 Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.
Box 58, Cassette AC 1395 - OT0033	Angel Cavallero, 1989-06-09
Box 58, Cassette AC 1395 - OT0034	Leavelle Davis, 1989-05-25

Box 58, Cassette AC 1395 - OT0035	Raul Febo, 1989-05-01
Box 58, Cassette AC 1395 - OT0036	Mary Gasca, 1989-06-07
Box 58, Cassette AC 1395 - OT0037	Monique Gongora-Gaitan, 1989-07-11
Box 58, Cassette AC 1395 - OT0038	Lisa Gonzales, 1989-06-07
Box 59, Cassette AC 1395 - OT0039	Lonnie Green, 1989-08-07 Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.
Box 59, Cassette AC 1395 - OT0040	Nunu Jaime, 1989-05-05 Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.
Box 58, Cassette AC 1395 - OT0041	Rochelle Johnson, 1989-05-25
Box 58, Cassette AC 1395 - OT0042; Box 58, Cassette AC 1395 - OT0043	Delia Mendoza, 1989-05-15 Notes: Interview is recorded on two cassette tapes.
Box 59, Cassette AC 1395 - OT0044	Jettis Moore/Jeff Hogan, 1989-06-07 Notes: One participant did not sign a release form. Material may not be accessed or used until 2024.
Box 58, Cassette AC 1395 - OT0045	LaVonda Moore, 1989-05-25
Box 58, Cassette AC 1395 - OT0046	Steven Murrell, 1989-07-11
Box 58, Cassette AC 1395 - OT0047	Shirley Peleseuma, 1989-05-03
Box 58, Cassette AC 1395 - OT0048	Francisco Raggazone, 1989-06-06
Box 59, Cassette AC 1395 - OT0049	Sam Sampson, 1989-08-07 Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.
Box 59, Cassette AC 1395 - OT0050	Laura Smith, 1989-07-06

Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.

Box 59, Cassette
AC 1395 - OT 0051

Michelle Thompson, 1989-06-22

Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.

Box 59, Cassette
AC 1395 - OT 0052

Group (Boris Gomez, Reynaldo Largaespada, Jose Perez), 1989-05-31

Notes: Participant did not sign a release form. Material may not be accessed or used until 2024.

Box 57, Folder 7;
Box 60

Photograph slides and negatives

Notes: Ethnographic materials in Box 57 are restricted because participants did not sign release forms. Material may not be accessed or used until 2064.

Box 61

Photographic prints

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