



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Jean Stapleton Papers

NMAH.AC.1424

Vanessa Broussard-Simmons and Emily Woessner

2017

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

| | |
|---|----|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Biographical / Historical..... | 2 |
| Arrangement..... | 2 |
| Scope and Contents..... | 2 |
| Names and Subjects | 3 |
| Container Listing | 4 |
| Series 1: Production Materials, 1939-2007, undated..... | 4 |
| Series 2: Regional Theatre, 1941-1989, undated..... | 15 |
| Series 3: Personal Papers, 1930 - 2014, 1930-2014, undated..... | 17 |
| Series 4: Marie Stapleton Murray, 1906-1914, undated..... | 25 |

Collection Overview

| | |
|--------------------|---|
| Repository: | Archives Center, National Museum of American History |
| Title: | Jean Stapleton Papers |
| Date: | 1906-2014, undated |
| Identifier: | NMAH.AC.1424 |
| Creator: | Stapleton, Jean, 1923-2013 (Creator) |
| Extent: | 10 Cubic feet (35 boxes, 4 map-folders) |
| Language: | English . |
| Summary: | Collection documents the personal life and professional career of American theatre and film actor Jean Stapleton. |

Administrative Information

Acquisition Information

The collection was donated to the Archives Center by Pamela Putch in 2017.

Related Materials

Materials at Other Organizations

Carnegie Mellon University Archives

The papers of Jean Stapleton's husband, William Putch, mainly his thirty years of work at the Totem Pole Playhouse, were acquired in July 2017.

Processing Information

Collection processed by Alexandra Asal, intern, 2017; Eva Buchanan-Cates, intern, 2017; Katie DeFonzo, intern, 2017; Stephanie Haeg, intern, 2017; Emily Woessner, intern, 2017; and Franklin A. Robinson, Jr., Archives Specialist, 2017; supervised by Vanessa Broussard-Simmons, 2017.

Preferred Citation

Jean Stapleton Papers, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Jean Stapleton was born on January 19, 1923 in Manhattan, New York, New York, as Jean Murray. Her father was a billboard advertising salesman. Her mother was an opera singer, whose maiden name, Stapleton, she took as her stage name. Stapleton trained as an actor at the American Actors Company and the American Theatre Wing. She was a singer as well as a character actor and in 1949 found success as part of the cast of the national touring company of "Harvey." She would go on to act off-Broadway, on-Broadway, in film, and on television throughout her half-a-century career. Notable roles include Sister in "Damn Yankees," Sue in "Bells are Ringing," and Mrs. Strakosh in "Funny Girl." Her most famous role, however, was in Norman Lear's groundbreaking sitcom "All in the Family" where Stapleton portrayed the "dingbat," big-hearted wife, Edith Bunker. Playing opposite Carroll O'Connor's, Archie Bunker, Stapleton was lauded for her masterful portrayal. She won three Emmys and two Golden Globe awards. "All in the Family" ran from 1971 to 1984 and after the show ended Stapleton continued working on numerous projects. In 1989, she acted in Harold Printer's "The Birthday Party" and "Mountain Language," Lee Hoiby's "Bon Appétit" in 1991, and Horton Foote's "The Carpetbagger's Children" in 2002. She also appeared as guest characters in many television series.

In 1957 Stapleton married William Putch, operator of the Totem Pole Playhouse in Pennsylvania. They were married until his death in 1983. Stapleton never remarried. Jean Stapleton died May 31, 2013 of natural causes and is survived by two children, Pamela and John, and grandchildren.

Scope and Contents

The collection consists of papers documenting Stapleton's long career in film, on stage, and on screen. Contents include correspondence from fans and from VIPs; awards and honorary degrees; scrapbooks and photograph albums; papers relating to her career, such as publicity photographs, scripts, sheet music, audiovisual materials; subject files Stapleton kept on topics relating to her roles; papers relating to Stapleton's mother, Marie Stapleton, an opera singer; articles and clippings, and a 16 mm film.

The collection documents Stapleton's long stage, film, and television career, as well as her philanthropic activities. These materials consist primarily of photographs and photograph albums, scripts, sheet music and scores, costume and set designs, programs and posters, awards and honorary degrees, and subject files Stapleton kept on topics relating to her roles.

The collection is arranged into four series. Series one, Production Materials, contains a substantial amount of materials relating to her acting career and the many roles she played on the stage, in film and on television. Series two consists of materials relating to regional theatres. Series three includes Stapleton's personal papers. Series four contain materials relating to the singing career of Marie Stapleton Murray who was the mother of Jean Stapleton.

Arrangement

Collection arranged into four series.

Series 1, Production Materials, 1939-2007, undated

Series 2, Regional Theatre, 1941-1989, undated

Series 3, Personal Papers, 1930-2014, undated

Subseries 3.1, Correspondence, 1950-2000, undated

Subseries 3.2, Activism and Awards, 1930-2010, undated

Subseries 3.3, Personal Memorabilia and Photographs, 1952-2014, undated

Subseries 3.4, Publications, 1971-2001

Series 4, Marie Stapleton Murray, 1906-1914, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Actresses
- Motion pictures
- Television
- Theater

Types of Materials:

- Correspondence

Occupations:

- Actors

Container Listing

Series 1: Production Materials, 1939-2007, undated

Scope and Contents: Comprises the largest portion of the collection and include press kits, photographs including production stills, costume and set designs, scripts and music scores, programs and posters, and magazine articles and newspaper clippings. These materials span a seventy-year period documenting the creative process for some of Jean Stapleton's most well-known work including the television show *All in the Family* and her role as Eleanor Roosevelt. The materials are arranged in alphabetical order by the name of the production.

| | |
|-------------------|---|
| Box 1, Folder 1 | All in the Family, 1971-1974 |
| Box 1, Folder 2 | All in the Family, 1971-1974 |
| Box 1, Folder 3 | All in the Family, press kit, 1971-1984 |
| Box 1, Folder 6 | All in the Family, photographs, 1971-1975 |
| Box 1, Folder 7 | All in the Family, photographs, 1971-1975 |
| Box 1, Folder 8 | All in the Family, photograph album, 1971-1975 |
| Box 1, Folder 9 | All in the Family, product film stills, 1971-1975 |
| Box 1, Folder 4 | All in the Family, press kit, 1991 |
| Box 1, Folder 5 | All in the Family, press kit, 1991 |
| Box 1, Folder 10 | Alvirah and Willy, undated |
| Box 1, Folder 11 | American Gothic, 1953 |
| Box 1, Folder 12 | Angel Dusted, 1980-1981 |
| Box 1, Folder 13 | Angel Dusted, photographs, 1980-1981 |
| Box 22, Folder 23 | Angel Street, set design, 1946 |
| Box 1, Folder 14 | Arsenic and Old Lace, 1986-1987 |
| Box 1, Folder 15 | Arsenic and Old Lace, 1986-1987 |
| Box 2, Folder 1 | Arsenic and Old Lace, script, 1986 |
| Box 2, Folder 2 | Arsenic and Old Lace, photographs, 1986-1987 |

| | |
|------------------|--|
| Box 2, Folder 3 | Arsenic and Old Lace, 1986-1987 |
| Box 32, Folder 1 | Arsenic and Old Lace, poster, 1948 |
| Box 2, Folder 4 | Aunt Mary, 1979 |
| Box 2, Folder 5 | Aunt Mary, script, 1979 |
| Box 2, Folder 6 | Aunt Mary, 1979 |
| Box 5, Folder 7 | Baby, 2000 |
| Box 2, Folder 8 | Bagdad Cafe, 1990 January 11 |
| Box 2, Folder 9 | Bagdad Cafe, script, 1990 January 15 |
| Box 2, Folder 10 | Bagdad Cafe, script, 1990 February 20 |
| Box 2, Folder 11 | Bagdad Cafe, script, 1990 February 9 |
| Box 2, Folder 12 | Bagdad Cafe, script, 1990 March 9 |
| Box 2, Folder 13 | Bagdad Cafe, script, 1990 March 16 |
| Box 2, Folder 14 | Bagdad Cafe, 1990 |
| Box 3, Folder 1 | Bagdad Gas and Oil, 1989 |
| Box 3, Folder 2 | Beakman's World, 1992-1996 |
| Box 3, Folder 3 | Beatitudes, The, 1939 |
| Box 3, Folder 4 | Bedtime Stories, 1992 |
| Box 3, Folder 5 | Bells are Ringing, 1956-1957 |
| Box 3, Folder 6 | Bells are Ringing, photographs, 1956-1957 |
| Box 3, Folder 7 | Bells are Ringing, 1955 |
| Box 3, Folder 8 | Benefit Performances, 1968-1986 |
| Box 3, Folder 9 | Birthday Party and Mountain Language, 1989 |
| Box 3, Folder 10 | Blithe Spirit, 1995-1996 |
| Box 3, Folder 11 | Blithe Spirit, script, 1995 |

| | |
|----------------------|--|
| Box 3, Folder 12 | Bon Appetit!, The Italian Lesson, score, 1989 |
| Box 3, Folder 13 | Bon Appetit!, The Italian Lesson, score, 1989 |
| Box 3, Folder 14 | Bon Appetit!, The Italian Lesson, programs, 1989 |
| Box 3, Folder 15 | Bon Appetit!, The Italian Lesson, programs, 1989 |
| Box 25, Folder 1 | Bon Appetit!, The Italian Lesson, musical monologue, undated |
| Map-folder 4, Item 1 | Bon Appetit!, The Italian Lesson, poster, February 4-8 |
| Box 4, Folder 1 | Bon Appetit!, The Italian Lesson, 1989 |
| Box 4, Folder 2 | Bon Appetit!, The Italian Lesson, 1989-1991 |
| Box 4, Folder 3 | Buddy System, The, 1982-1984 |
| Box 4, Folder 4 | Butterfly Days, 1981 |
| Box 32, Folder 2 | Butterfly Days, poster, 1981 |
| Box 4, Folder 5 | Caroline in the City, script, 1995 |
| Box 4, Folder 6 | Carpetbagger's Children, The, 2001 |
| Box 4, Folder 7 | Carpetbagger's Children, The, press roundup, 2001 |
| Box 4, Folder 8 | Carpetbagger's Children, The, 2001 |
| Box 4, Folder 9 | Carpetbagger's Children, The, programs, 2001 |
| Box 4, Folder 10 | Carpetbagger's Children, The, 2001 |
| Box 32, Folder 3 | Carpetbagger's Children, The, poster, 2001 |
| Box 30, Folder 1 | Carpetbagger's Children, The, Alley Theatre, 2001-2002 |
| Box 5, Folder 1 | Chance of a Lifetime, 1997-1998 |
| Box 5, Folder 2 | Cinderella, 1995-1996 |
| Box 5, Folder 3 | Clara's Play, press clippings, 1983 |
| Box 5, Folder 4 | Clara's Play, programs, 1983 |
| Box 5, Folder 5 | Clara's Play, programs, 1983 |

| | |
|----------------------|---|
| Box 32, Folder 4 | Clara's Play, poster, 1983 |
| Box 5, Folder 6 | Cold Turkey, 1969 - 1971 |
| Box 5, Folder 7 | Cold Turkey, photographs, 1969 - 1971 |
| Box 5, Folder 8 | Bracelet, The, 1939 |
| Box 5, Folder 9 | Come Back Little Sheba, 1950 |
| Box 5, Folder 10 | Come Back Little Sheba, 1952 |
| Box 5, Folder 11 | Corn is Green, The, 1948 |
| Box 5, Folder 12 | Corn is Green, The, script, 1948 |
| Box 5, Folder 13 | Curious Savage, The, script, 1950 |
| Box 5, Folder 14 | Daisy Lee, 1944 - 1945 |
| Box 5, Folder 15 | Daisy Mayme, script, 1979 |
| Box 6, Folder 1 | Daisy Mayme, script, 1979 |
| Box 6, Folder 2 | Daisy Mayme, programs, 1979 |
| Box 46, Folder 3 | Daisy Mayme, photograph, 1979 |
| Box 6, Folder 4 | Daisy Mayme, photographs, 1979 |
| Box 6, Folder 5 | Daisy Mayme, newspaper clippings, 1979 - 1980 |
| Box 6, Folder 6 | Daisy Mayme, 1979 |
| Map-folder 4, Item 2 | Daisy Mayme, poster, 1979 - 1980 |
| Box 28, Folder 1 | Daisy Mayme, scrapbook , 1979 - 1980 |
| Box 6, Folder 7 | Damn Yankees, photographs, 1952 - 1971 |
| Box 6, Folder 8 | Damn Yankees, 1955 |
| Box 6, Folder 9 | Dead Man's Folly, photographs, 1986 |
| Box 6, Folder 10 | Dead Man's Folly, newspapers, 1986 |
| Box 6, Folder 11 | Death of Papa, script, 1998 |

| | |
|------------------|--|
| Box 6, Folder 12 | Death of Papa, 1999 |
| Map-folder 1 | Death of Papa , 1999 June 11-13 2 Copies |
| Box 34, Folder 2 | Dinah!, script cover, 1974 |
| Box 6, Folder 13 | Doctor Dolittle, script , 1997, undated |
| Box 7, Folder 1 | Earnest in Love, 1983 |
| Box 7, Folder 9 | Eleanor: First Lady of the World, 1978 |
| Box 8, Folder 1 | Eleanor: First Lady of the World, script, 1981 |
| Box 8, Folder 2 | Eleanor: First Lady of the World, fan mail, 1982 - 1984 |
| Box 8, Folder 3 | Eleanor: First Lady of the World, 1982 - 1983 |
| Box 32, Folder 6 | Eleanor: First Lady of the World, 2000 |
| Box 8, Folder 10 | Eleanor: First Lady of the World, photographs, unspecified |
| Box 8, Folder 5 | Eleanor: Her Secret Journey, 1997 - 2002 |
| Box 8, Folder 6 | Eleanor: Her Secret Journey, photographs, 1998 |
| Box 8, Folder 7 | Eleanor: Her Secret Journey, newspapers clippings, 1998 - 2001 |
| Box 8, Folder 8 | Eleanor: Her Secret Journey, script, 2000 |
| Map-folder 2 | Eleanor: Her Secret Journey, poster, 2001 September 26-November 18 |
| Box 7, Folder 2 | Eleanor Roosevelt, photographs, 1940-1949 |
| Box 7, Folder 3 | Eleanor Roosevelt, 1950-1990 |
| Box 7, Folder 4 | Eleanor Roosevelt, newspaper clippings, 1962-1996 |
| Box 7, Folder 5 | Eleanor Roosevelt, 1970 - 1979 |
| Box 7, Folder 6 | Eleanor Roosevelt, 1974-1975 |
| Box 7, Folder 7 | Eleanor Roosevelt, photographs, 1977 |
| Box 8, Folder 4 | Eleanor Roosevelt Centennial, 1983 - 1984 |
| Box 7, Folder 8 | Eleanor Roosevelt, 1976 - 1984 |

| | |
|--------------------|--|
| Box 8, Folder 9 | Eleanor Roosevelt, correspondence, unspecified |
| Box 8, Folder 11 | Entertainer, The, 1996 |
| Box 8, Folder 12 | Evening of Entertainment, An, 1942 |
| Box 9, Folder 1 | Everybody Loves Raymond, 1996 August 26 |
| Box 9, Folder 2 | Everybody Loves Raymond, 1996 August 21 |
| Box 24, Folder 12 | Fee Fi Fo Fum, 1992 |
| Box 9, Folder 3 | Fire in the Dark, 1991 |
| Box 9, Folder 4 | First White Woman, The, 1941 |
| Box 9, Folder 5 | Funny Girl, script, 1964 - 1967 |
| Box 9, Folder 6 | Funny Girl, photographs, 1965 - 1971 |
| Box 9, Folder 7 | Funny Girl, 1964 - 1967 |
| Box 24, Folder 9 | George Abbott... A Celebration!, 1976 |
| Box 9, Folder 8 | Ghost Mom, 1993 |
| Box 9, Folder 9 | Ghost Mom, 1993 |
| Box 9, Folder 10 | Grown Ups, 1985 |
| Box 9, Folder 11 | Habitation of Dragons, The, 1991 |
| Box 9, Folder 12 | Habitation of Dragons, The, 1991 |
| Box 9, Folder 13 | Handy Dandy, 1984 |
| Box 9, Folder 14 | Happy Birthday, 1951 |
| Box 10, Folder 1-2 | Harvey, 1949 |
| Box 10, Folder 3 | Harvey, photographs, 1949 |
| Box 10, Folder 4 | Harvey, script, 1971 |
| Box 10, Folder 5 | Heaven Come Wednesday, 1951 |
| Box 10, Folder 6 | Hello Dolly, 1971 |

| | |
|--------------------|---|
| Box 10, Folder 7-8 | In the Summer House, 1953 |
| Box 10, Folder 9 | Indian Ink, script, 1995 |
| Box 10, Folder 10 | Indian Ink, 1995 |
| Box 33, Disk 1 | Indian Ink 1 Sound discs (CD) |
| Box 10, Folder 11 | Isabel's Choice, 1981 - 1983 |
| Box 10, Folder 12 | Isabel's Choice, photographs, 1981 - 1982 |
| Box 10, Folder 13 | Italian Lesson, The, 1982 - 1986 |
| Box 10, Folder 14 | Italian Lesson, The, Santa Clara University, 1986 |
| Box 25, Folder 2 | Italian Lesson, The, musical monologue, 1981 |
| Box 25, Folder 3 | Italian Lesson, The, musical monologue, 1981 |
| Box 35, Folder 1 | Italian Lesson, The, script covers , 1986 |
| Box 10, Folder 15 | Juno, photographs, 1971 - 1971, 1959 - 1959 |
| Box 10, Folder 16 | Juno, 1959 |
| Box 10, Folder 17 | Late Christopher Bean, The, script, 1982 |
| Box 11, Folder 1 | Late Christopher Bean, The, reviews, 1982 |
| Box 11, Folder 2 | Late Christopher Bean, The, photographs, 1982 |
| Box 11, Folder 3 | Late Christopher Bean, The, costume designs, 1982 |
| Map-folder 3 | Late Christopher Bean, The, set design, 1982 |
| Box 32, Folder 7 | Late Christopher Bean, The, poster, 1982, circa |
| Box 11, Folder 4 | Laugh-In, photographs, 1972 |
| Box 11, Folder 5-6 | Learned Ladies, The, script, 1979 |
| Box 11, Folder 7 | Learned Ladies, The, 1991 - 1993 |
| Box 11, Folder 8 | Learned Ladies, The, newspaper clippings, 1993 |
| Box 11, Folder 9 | Learned Ladies, The, photographs |

| | |
|-------------------|--|
| Box 11, Folder 10 | Let Me Hear You Whisper, 1989 - 1990 |
| Box 11, Folder 11 | Life of Her Own, A, script, 1981 |
| Box 11, Folder 12 | Life of Her Own, A, 1981 |
| Box 11, Folder 13 | Like Mother, Like Son, 2000, 2007 - 2007 |
| Box 11, Folder 14 | Lily Dale, script, circa 1996 |
| Box 12, Folder 1 | Lily Dale, cast lists, 1996 |
| Box 12, Folder 2 | Lord's Will, The, 1945 |
| Box 12, Folder 3 | Lost Princess, The, 1939 |
| Box 12, Folder 4 | Maedchen in Uniform, 1941 |
| Box 12, Folder 5 | Matchmaker, The, 1996 |
| Box 12, Folder 6 | Matchmaker, The, script, 1996 |
| Box 12, Folder 7 | Matter of Sex, A, 1982 - 1984 |
| Box 12, Folder 8 | Matter of Sex, A, photographs, 1982 - 1984 |
| Box 12, Folder 9 | Matter of Sex, A, script, 1982 June 10 |
| Box 12, Folder 10 | Meeting of Minds, script, 1981 |
| Box 12, Folder 11 | Michael, script, 1996 |
| Box 12, Folder 12 | Miss Marple, photographs |
| Box 12, Folder 13 | Mona Lisa, 1941 |
| Box 12, Folder 14 | Mornings at Seven, 1976 |
| Box 32, Folder 8 | Mornings at Seven, poster, 1976 |
| Box 13, Folder 1 | Mother Goose Rock 'n Rhyme, 1989 - 1990 |
| Box 13, Folder 2 | Mrs. Piggle Wiggle, scripts, 1993 |
| Box 13, Folder 3 | Mrs. Piggle Wiggle, 1993 - 1994 |
| Box 13, Folder 4 | Mystery of Edwin Drood!,The, 1988 |

| | |
|--------------------|---|
| Box 13, Folder 5 | Mystery of Edwin Drood!,The, playbills, 1998 |
| Box 32, Folder 5 | Mystery of Edwin Drood!,The, posters, 1988 |
| Box 13, Folder 6 | Night Seasons, 1994 |
| Box 13, Folder 7 | Night Seasons, script, 1993 |
| Box 13, Folder 8 | Oklahoma, 1990 |
| Box 13, Folder 9 | Our Town, 1950 |
| Box 13, Folder 10 | Parallax Gardens, 1993 |
| Box 13, Folder 11 | People in the Show, 1946 |
| Box 13, Folder 12 | Pierre Patelin, 1941 |
| Box 13, Folder 13 | Rhinoceros, 1961 |
| Box 13, Folder 14 | Roads to Home, newspaper clippings and programs, 1992 |
| Box 14, Folder 1 | Roads to Home, The, script, 1992 |
| Box 14, Folder 2 | Romeo and Juliet, 1994 |
| Box 14, Folder 3 | Romeo and Juliet, photographs, 1994 |
| Box 14, Folder 4 | Show Off, The, cast list, 1984 |
| Box 14, Folder 5 | Show Off, The, newspaper clippings, 1983 - 1984 |
| Box 14, Folder 6 | Show Off, The, sketch, 1984 |
| Box 14, Folder 7-8 | Show Off, The, photographs, 1984 |
| Box 14, Folder 9 | Show Off, The, transcript |
| Box 14, Folder 10 | Show Off, The, transcript and letter, 1983 |
| Box 14, Box 11 | Show Off, The , 1984 |
| Box 14, Folder 12 | Show Off, The, playbills |
| Box 30, Folder 2 | Show Off, The, costume design, 1983 |
| Box 32, Folder 9 | Show Off, The, poster, 1983 |

| | |
|----------------------|--|
| Box 14, Folder 13 | Sixth Avenue, 1942 |
| Box 14, Folder 14 | Soft Touch, A, 1957 - 1958 |
| Box 14, Folder 15 | Something's Afoot, 1982 |
| Box 14, Folder 16 | Sonny and Cher Show, season 2, episode 13, show 13, script, 1972 |
| Box 14, Folder 17 | Sonny and Cher Show, photographs, 1972 |
| Box 34, Folder 1 | Sonny and Cher Show, script covers , 1972 |
| Box 15, Folder 1 | Soul of Iron, photographs, 1982 |
| Box 15, Folder 2 | Soul of Iron, 1983 |
| Box 15, Folder 3 | Style and Substance, script, 1997 |
| Box 15, Folder 4 | Sweeney Todd, 1989 |
| Box 15, Folder 5 | Sweeney Todd, script, 1989 |
| Box 34, Folder 2 | Sweeney Todd, script cover , 1989 |
| Box 15, Folder 6 | Swim in the Sea, A, 1958 |
| Box 15, Folder 7 | Tender Places, 1991 |
| Box 15, Folder 8 | They Said it With Music, photographs, 1977 |
| Box 15, Folder 9 | This is My Father, 1998 |
| Box 15, Folder 10 | Time of the Cuckoo, script, 1954 |
| Box 15, Folder 11-12 | Time of the Cuckoo, 1954, 1973 - 1973 |
| Box 30, Folder 3 | Time of the Cuckoo, illustration, 1974 |
| Box 15, Folder 13 | Touched by an Angel, script, 2000 |
| Box 15, Folder 14 | Trial, The, script, 1992 |
| Box 15, Folder 15 | Trying Times, 1989 |
| Box 15, Folder 16 | Up and Down the Staircase, 1967 |
| Box 15, Folder 17 | Up the Down Staircase, script, 1966 |

| | |
|-------------------|---|
| Box 15, Folder 18 | Up the Down Staircase, script, 1966 |
| Box 16, Folder 1 | Up the Down Staircase, photographs, 1966 |
| Box 16, Folder 2 | Washington Opera Follies, 1983 |
| Box 16, Folder 3 | You Can't Take it With You, 1979 |
| Box 16, Folder 4 | You Can't Take it With You, scripts, 1979 |
| Box 30, Folder 4 | You Can't Take it With You, poster, 1979 |
| Box 25, Folder 4 | Unidentified play |
| Box 30, Folder 5 | Unidentified production |

[Return to Table of Contents](#)

Series 2: Regional Theatre, 1941-1989, undated

Scope and Contents: Materials primarily created by regional theaters for their audiences. There is a substantial number of photographs and programs most of which from the Totem Pole Playhouse. In addition, there are some correspondence, season brochures, tickets, and postcards. The materials are arranged in alphabetical order by the name of the theatre.

| | |
|-------------------|--|
| Box 16, Folder 5 | Cecilwood Theater, Fishkill, New York, photographs, 1950 - 1954 |
| Box 16, Folder 6 | Cecilwood Theater, Fishkill, New York, programs, 1954 |
| Box 16, Folder 7 | Chase Barn Playhouse, programs, 1947 - 1948 |
| Box 16, Folder 8 | Chase Barn Playhouse, photographs, 1947 - 1948 |
| Box 16, Folder 9 | Greenwood Playhouse, Maine, programs, 1941 |
| Box 16, Folder 10 | Greenwood Playhouse, Maine, photographs, 1941 |
| Box 16, Folder 11 | Paper Mill Playhouse, calendar, 1985 |
| Box 16, Folder 12 | Peterborough Players, programs, 1946 |
| Box 16, Folder 13 | Peterborough Players, photographs, 1946 - 1954 |
| Box 16, Folder 14 | Peterborough Players, correspondence, 1982 - 1983 |
| Box 16, Folder 15 | Pocono Playhouse, Pennsylvania, programs, 1952 - 1954 |
| Box 16, Folder 16 | Pocono Playhouse, Pennsylvania, photographs, 1953 |
| Box 16, Folder 17 | Totem Pole Playhouse, programs, 1954 - 1959 |
| Box 16, Folder 18 | Totem Pole Playhouse, programs, 1960 - 1964 |
| Box 16, Folder 19 | Totem Pole Playhouse, programs, 1965 |
| Box 17, Folder 1 | Totem Pole Playhouse, programs, 1966 - 1969 |
| Box 17, Folder 2 | Totem Pole Playhouse, newspapers, 1967 - 1989 |
| Box 17, Folder 3 | Totem Pole Playhouse, season brochures and postcard, 1968 - 1984 |
| Box 17, Folder 4 | Totem Pole Playhouse, photographs, 1969 - 1983 |
| Box 17, Folder 5 | Totem Pole Playhouse, programs, 1970 - 1979 |
| Box 33, Disk 2 | Totem Pole Playhouse |

| | |
|-------------------|---|
| | 1 Sound discs (CD) |
| Box 17, Folder 6 | Cumberland Valley Review? |
| Box 17, Folder 7 | Totem Pole Playhouse, programs, 1983 |
| Box 17, Folder 8 | Totem Pole Playhouse, Eleanor Roosevelt Centenary Tribute, 1984 |
| Box 17, Folder 9 | Westport Country Playhouse, Connecticut, programs |
| Box 17, Folder 10 | Westport Country Playhouse, Connecticut, photographs, undated |

[Return to Table of Contents](#)

Series 3: Personal Papers, 1930 - 2014, 1930-2014, undated

Scope and Contents: Documents Stapleton's private life as well as her career. The series is divided into four subseries.

Subseries one, Correspondence, consists of the incoming and outgoing letters relating to Stapleton's career, private life and philanthropic work. In addition, there is some fan mail and two scrapbooks containing her correspondence, and greeting cards. The materials are arranged in chronological order.

Subseries two, Activism and Awards, include materials relating to Stapleton's work outside of her acting career. Stapleton was involved with organizations such as the National Women's Conference, the preservation of Eleanor Roosevelt's home, the Equal Rights Amendment, Pearl S. Buck Foundation, Women's Research and Education Institute, Legal Defense and Education Fund, and the Actor's Equity Association. In addition, throughout Stapleton's career she received numerous awards and honors including honorary degrees from Monmouth College, Emerson College, and Hood College. Other acknowledgments include the Kennedy Center Honors and Emmy Award; Women in Film Crystal Award; Female Entertainer of the Year Award from the Conference of Personal Managers East; National American Cable Entertainment Award; Managers East, Academy of Television Arts and Sciences Award; Box Office Blue Ribbon Award; Theatre Hall of Fame and the Congressional Arts Caucus Award. The materials are arranged in chronological order.

Subseries three, Personal Memorabilia and Photographs, include photographs of the Actors Equity Cultural Exchange trip to Russia, scrapbooks, obituaries of friends, press and studio photographs and, a caricature of Stapleton. The materials are arranged in chronological order.

Subseries four, Publications, consists primarily of newspaper clippings and magazine articles relating to her career. There is also a book about the television program *All in the Family*. The materials are arranged in chronological order.

Correspondence, 1950-2000, undated

| | |
|-------------------|--|
| Box 26, Folder 2 | Scrapbook of correspondence, 1950 - 1977 |
| Box 17, Folder 11 | Correspondence, 1970 - 1979 |
| Box 17, Folder 12 | Scrapbook of correspondence, 1972 - 1984 |
| Box 17, Folder 13 | Correspondence, 1972 - 1979 |
| Box 18, Folder 1 | Scrapbook of correspondence, 1976 - 1984 |
| Box 18, Folder 2 | Correspondence, 1978 - 2000 |
| Box 18, Folder 3 | Fan mail, 1980 - 1984 |
| Box 18, Folder 4 | Correspondence , 1980 - 1989 |
| Box 18, Folder 5 | United States Senate, 1982 |

Box 18, Folder 6 Letter of Congratulations, American Federation of Labor (AFL), Congress of Industrial Organizations, 1984

Box 18, Folder 7 Correspondence, 1990-1999

Box 18, Folder 10 Greeting cards, 1992-1996, undated

Box 18, Folder 8 Correspondence, 2000 - 2004

Box 18, Folder 9 Correspondence, undated

Subseries 3.2: Activism and Awards, 1930 - 2010, undated

Scope and Contents: Consists of materials relating to Stapleton's work outside of her acting career. Stapleton was involved with a number of organizations particularly those concerned with women's issues including the National Women's Conference, Equal Rights Amendment, Pearl Buck Foundation, Women's Research and Education Institute, Congressional Caucus for Women's Issues, Legal Defense and Education Fund, World Federalist Association, Actors' Equity Association, United Nations, and Universal Declaration of Human Rights. Also found among these materials are the many awards she received including honorary degrees from Monmouth College, Emerson College, and Hood College, Kennedy Center Honors, Golden Globe, Academy of Television Arts and Sciences Award, Women in Film Crystal Award, Theater Hall of Fame and many more. The materials are arranged in chronological order.

Box 18, Folder 11 Eleanor Centennial, 1930-1984

Box 18, Folder 12 National Women's Conference, 1975

Box 18, Folder 13 National Women's Conference, 1976-1977

Box 18, Folder 14 National Women's Conference, 1977

Box 19, Folder 1 National Women's Conference, 1977

Box 19, Folder 2 Preservation of Val-Kill, 1977-1978

Box 19, Folder 3 Eleanor Roosevelt, 1977 - 1984

Box 19, Folder 4 Equal Rights Amendment , 1978 - 1980

Box 19, Folder 5 Pearl Buck Foundation, 1979 - 1984

Box 19, Folder 6 Women's Research and Education Institute, Congressional Caucus for Women's Issues, 1979 - 1989

Box 19, Folder 7 Equal Rights Amendment, photographs, 1980

Box 19, Folder 8 Seneca Falls Center, 1980 - 1983

| | |
|-------------------|---|
| Box 19, Folder 9 | Legal Defense and Education Fund, 1981 |
| Box 19, Folder 10 | American Women in Radio and Television, Eleanor Roosevelt Centennial, 1982 - 1984 |
| Box 19, Folder 11 | Preservation of Val-Kill, 1982 - 1995 |
| Box 19, Folder 12 | World Federalist Association, 1983 |
| Box 19, Folder 13 | Actors' Equity Association, Russia, 1983 |
| Box 19, Folder 14 | Kennedy Center, Business and Professional Women's Clubs, 1983 |
| Box 19, Folder 15 | United Nations, 1984 - 1995 |
| Box 19, Folder 16 | United Nations, 1995 |
| Box 19, Folder 17 | Universal Declaration of Human Rights, 1998 |
| Box 19, Folder 18 | National First Ladies' Library, 1998 |
| Box 20, Folder 1 | Prince William Sound Community College Theatre Conference, 2000 |
| Box 20, Folder 2 | Photographs, Putch family, 1962 - 1977 |
| Box 20, Folder 3 | Academy of Television Arts and Sciences Award, 1971 |
| Box 20, Folder 4 | Box Office Blue Ribbon Award, 1967 |
| Box 20, Folder 5 | Drama Certificate, Waynesboro Area Senior High School, 1971 |
| Box 20, Folder 6 | Emmy Awards, National Academy of Television Arts and Sciences, 1971 - 1972 |
| Box 20, Folder 7 | Hollywood Foreign Press Association, Golden Globes, 1971 - 1991 |
| Box 20, Folder 8 | Stapleton Day, Chambersburg, Pennsylvania, photographs, 1971 |
| Box 20, Folder 9 | Stapleton Day, Chambersburg, Pennsylvania, newspapers etc. , 1971 |
| Box 20, Folder 10 | Certificate of Appreciation, Governing Board of Contact, Harrisburg, Pennsylvania, 1972 |
| Box 20, Folder 11 | Female Entertainer of the Year Award, Conference of Personal Managers East, 1972 |
| Box 20, Folder 12 | Membership cards, 1972 - 2010 |

| | |
|----------------------|---|
| Box 20, Folder 13 | Honor, National Academy of Television Arts and Sciences, 1973 |
| Box 21, Folder 25 | Jean Stapleton Day, proclamation, 1974-08-09 |
| Box 20, Folder 14 | Jean Stapleton Day, photographs, 1974 |
| Box 20, Folder 15 | Stapleton Day, 1974 |
| Box 20, Folder 16 | Photographs of Stapleton with celebrities , 1975 - 1980 |
| Box 35, Folder 1 | National Commission on the Observance of International Women's Year, binder, 1975 |
| Box 20, Folder 17 | Honorary Degree, Monmouth College, 1976 |
| Box 20, Folder 18 | Honorary Degree, Monmouth College, 1976 |
| Box 20, Folder 19 | Hollywood Foreign Press Association, award, 1977 |
| Box 20, Folder 20 | Photographs, 1977 - 1985 |
| Box 20, Folder 21 | Honorary Degree, Emerson College, 1978 |
| Box 20, Folder 22 | Honorary Degree, Hood College, 1978 |
| Box 21, Folder 1 | Honorary Degree, Hood College, 1978 |
| Box 21, Folder 2 | Seat of Honor, Smithsonian Institution, 1978 |
| Box 21, Folder 3 | My Week with Mike Douglas, photographs, 1978 - 1980 |
| Box 21, Folder 4 | Kennedy Center Honors, 1979 |
| Box 21, Folder 5 | Certificate of Appreciation, American Women in Radio and Television, 1981 |
| Box 21, Folder 6 | Certificate of Achievement, Los Angeles Bicentennial, 1981 |
| Box 21, Folder 7 | Emmy Awards, National Academy of Television Arts and Sciences, 1981 - 1982 |
| Box 21, Folder 8 | Kennedy Center Honors, 1982 |
| Box 21, Folder 9 | Kennedy Center Honors, 1982 - 1984 |
| Box 21, Folder 10 | National Public Radio (NPR), sketch, 1982 |
| Box 21, Folder 12-13 | Commencement, Wilson College, 1983 |

| | |
|--------------------|---|
| Box 21, Folder 14 | Honorary Degree, American Cable Entertainment (ACE) Awards for Cable Excellence, 1985 |
| Box 21, Folder 15 | Outstanding Programming, American Cable Entertainment (ACE) Awards, 1985 |
| Box 21, Folder 16 | Distinguished Alumni, Carnegie-Mellon University, 1985 |
| Box 21, Folder 17 | Women in Film, Crystal Awards, 1985 |
| Box 21, Folder 18 | Awards, Wilson College, 1986 - 1989 |
| Box 21, Folder 19 | Recognition of Public Service, United Nations, 1988 |
| Box 21, Folder 20 | Obie Award, Hollywood Reporter, 1990 |
| Box 28, Folder 2-3 | Obie Award, 1990 - 1990 |
| Box 21, Folder 21 | National American Cable Entertainment (ACE) Awards, 1991 |
| Box 21, Folder 22 | Eleventh Television Festival, 1994 |
| Box 21, Folder 23 | American Cable Entertainment (ACE) Awards, 1994 |
| Box 21, Folder 24 | Commencement, Wilson College, 1997 |
| Box 22, Folder 1 | Commencement, Wilson College, 1997 |
| Box 22, Folder 2 | Eleanor Roosevelt Arts Achievement Award, Diamond Jubilee Gala, 1998 |
| Box 31, Folder 5 | National First Ladies' Library, 1998 |
| Box 22, Folder 3 | First Day of Issue, All in the Family, 1999 |
| Box 31, Folder 6 | Prince William Sound Community College Theater Conference , 2000 |
| Box 22, Folder 4 | Hall of Fame, Academy of Television Arts and Sciences, 2001 - 2002 |
| Box 22, Folder 5 | Evening with Jean Stapleton, Museum of Television and Radio, 2002 |
| Box 22, Folder 6 | Theater Hall of Fame, 2002 - 2003 |
| Box 22, Folder 7 | Kevin Spacey Foundation, 2013 |
| Box 22, Folder 11 | Episcopal Actors' Guild of America, undated |
| Box 22, Folder 12 | Miscellaneous awards |

| | |
|-------------------|---|
| Box 22, Folder 13 | Oustanding Programming, American Cable Entertainment (ACE) Awards |
| Box 22, Folder 20 | The Dramatic Imagination, 1941 |
| Box 22, Folder 21 | The Trip to Bountiful , 1954 |
| Box 22, Folder 22 | The Savage Dilemma, 1971 |
| Box 27, Folder 1 | Congressional Arts Caucus Award |
| Box 31, Folder 1 | Community Conference on Val-Kil |
| Box 31, Folder 7 | Pearl S. Buck Foundation, Incorporated , undated |
| Box 24, Folder 10 | National Museum of Women in the Arts, undated |

Subseries 3.3: Personal Memorabilia and Photographs, 1952-2014, undated

Scope and Contents: Contain scrapbooks of Stapleton's acting career. There are also obituaries of friends and fellow actors. Personal and professional photographs document activities including the Actors Equity Cultural Exchange trip to Russia. The materials are arranged in chronological order.

| | |
|-------------------|---|
| Box 33, Disk 3 | Eleanor Roosevelt Performs a Christmas Carol, 1952-1952 1 Sound discs (CD) |
| Box 25, Folder 5 | Scrapbook, 1953-1975 |
| Box 29, Folder 1 | Scrapbook, 1970-1972 |
| Box 29, Folder 2 | Scrapbook, 1971-1982 |
| Box 26, Folder 1 | Scrapbook, 1973-1976 |
| Box 31, Folder 2 | Caricature, 1977 |
| Box 21, Folder 11 | Photographs, 1982-2000 |
| Box 31, Folder 3 | Best Teen films, poster, 1982 |
| Box 31, Folder 4 | Jane, sheet music, 1985 |
| Box 27, Folder 2 | Photographs, 2001 |
| Box 22, Folder 8 | Obituaries, 2013 |
| Box 22, Folder 9 | Obituaries, 2013 |

| | |
|-------------------|---|
| Box 22, Folder 10 | Obituaries, 2014 |
| Box 22, Folder 14 | Photographs, headshots, undated |
| Box 22, Folder 15 | Photographs, headshots, undated |
| Box 22, Folder 16 | Photographs, headshots, undated |
| Box 22, Folder 17 | Photographs, press, undated |
| Box 22, Folder 18 | Photographs, productions, undated |
| Box 22, Folder 19 | Photographs, television, undated |
| Box 31, Folder 8 | Photographs, undated |
| Box 33, Disk 5 | Photographs, headshots , undated 1 Sound discs (CD) |
| Box 33, Disk 4 | Piano Concerto, number two, undated 1 Sound discs (CD) |

Subseries 3.4: Publications, 1971-2001

Scope and Contents: Primarily consists of magazine articles relating to her role as Edith Bunker in *All in the Family*. In addition there are a few newspaper clippings and a report containing information about some of Stapleton's other roles. The materials are arranged in chronological order.

| | |
|-------------------|---|
| Box 23, Folder 1 | Magazines articles, All in the Family, 1971 |
| Box 23, Folder 2 | Magazine articles, 1971-1978 |
| Box 23, Folder 3 | Newspaper clippings, 1971-2001 |
| Box 24, Folder 11 | Articles, 1972-1978 |
| Box 23, Folder 4 | God, Man, and Archie Bunker, 1975 |
| Box 23, Folder 5 | Edith the Good, 1977 |
| Box 23, Folder 6 | Magazine articles, 1978-1979 |
| Box 23, Folder 7 | Best of Friends, 1984 |
| Box 23, Folder 8 | The Tumultuous History of All in the Family, 1987 |
| Box 24, Folder 1 | Magazine articles, 1990-1991 |

Box 24, Folder 2

Academy Report, Fall

[Return to Table of Contents](#)

Series 4: Marie Stapleton Murray, 1906-1914, undated

Scope and Contents: Contains materials documenting the career of Jean Stapleton's mother as an opera singer. There is a copy of a *Madame Butterfly* opera score, scrapbook, programs, photographs, and a newspaper article. The materials are arranged in chronological order.

| | |
|-------------------|-------------------------------------|
| Box 24, Folder 3 | Madame Butterfly, opera score, 1906 |
| Box 24, Folder 4 | Scrapbook, 1907-1914 |
| Box 24, Folder 5 | Programs, 1910-1916, undated |
| Box 24, Folder 6 | Photographs |
| Box 24, Folder 7 | Photographs |
| Box 31, Folder 9 | Photograph |
| Box 31, Folder 10 | Photograph |
| Box 32, Folder 10 | Photograph |
| Box 24, Folder 8 | Article , 17 April 1917 |

[Return to Table of Contents](#)