



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Jean Stapleton Papers

NMAH.AC.1424

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2017

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Collection Overview

| | |
|--------------------|---|
| Repository: | Archives Center, National Museum of American History |
| Title: | Jean Stapleton Papers |
| Identifier: | NMAH.AC.1424 |
| Date: | 1906-2014, undated |
| Extent: | 10 Cubic feet |
| Creator: | Stapleton, Jean, 1923-2013 |
| Language: | English |
| Summary: | Collection documents the personal life and professional career of American theatre and film actor Jean Stapleton. |

Administrative Information

Acquisition Information

The collection was donated to the Archives Center by Pamela Putch in 2017.

Related Materials

The papers of Jean Stapleton's husband, William Putch, mainly his thirty years of work at the Totem Pole Playhouse, were acquired in July 2017 by the Carnegie Mellon University Archives in Pittsburgh.

Processing Information

Collection processed by Alexandra Asal, Eva Buchanan-Cates, Katie DeFonzo, and Stephanie Haeg, interns, Franklin A. Robinson, Jr., Archives Specialist, 2017; supervised by Vanessa Broussard Simmons, 2017.

Preferred Citation

Jean Stapleton Papers, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

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Scope and Contents

The collection consists of papers documenting Stapleton's long career in film, on stage, and on screen. Contents include correspondence from fans and from VIPs; awards and honorary degrees; scrapbooks and photograph albums; papers relating to her career, such as publicity photographs, scripts, sheet music, audiovisual materials; subject files Stapleton kept on topics relating to her roles; papers relating to Stapleton's mother, Marie Stapleton, an opera singer; articles and clippings, and a 16 mm film.

The collection documents Stapleton's long stage, film, and television career, as well as her philanthropic activities. These materials consist primarily of photographs and photograph albums, scripts, sheet music and scores, costume and set designs, programs and posters, awards and honorary degrees, and subject files Stapleton kept on topics relating to her roles.

The collection is arranged into four series. Series one, Production Materials, contains a substantial amount of materials relating to her acting career and the many roles she played on the stage, in film and on television. Series two consists of materials relating to regional theatres. Series three includes Stapleton's personal papers. Series four contain materials relating to the singing career of Marie Stapleton Murray who was the mother of Jean Stapleton.

Arrangement

Collection arranged into four series.

Series 1, Production Materials, 1939-2007, undated

Series 2, Regional Theatre, 1941-1989, undated

Series 3, Personal Papers, 1930-2014, undated

Subseries 3.1, Correspondence, 1950-2000, undated

Subseries 3.2, Activism and Awards, 1930-2010, undated

Subseries 3.3, Personal Memorabilia and Photographs, 1952-2014, undated

Subseries 3.4, Publications, 1971-2001

Series 4, Marie Stapleton Murray, 1906-1914, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Actors
Actresses
Motion pictures
Television
Theater

Types of Materials:
Correspondence

Container Listing

Series 1: Production Materials, 1939 - 2007, undated

Materials make up the largest portion of the collection and include press kits, photographs including production stills, costume and set designs, scripts and music scores, programs and posters, and magazine articles and newspaper clippings. These materials span a seventy-year period documenting the creative process for some of Jean Stapleton's most well-known work including the television show *All in the Family* and her role as Eleanor Roosevelt. The materials are arranged in alphabetical order by the name of the production.

| | |
|-------------------|---|
| Box 1, Folder 1 | <i>All in the Family</i> , 1971 - 1974 |
| Box 1, Folder 2 | <i>All in the Family</i> , 1971 - 1974 |
| Box 1, Folder 3 | <i>All in the Family</i> , press kit, 1971 - 1984 |
| Box 1, Folder 4 | <i>All in the Family</i> , press kit, 1991 |
| Box 1, Folder 5 | <i>All in the Family</i> , press kit, 1991 |
| Box 1, Folder 6 | <i>All in the Family</i> , photographs , 1971 - 1975 |
| Box 1, Folder 7 | <i>All in the Family</i> , photographs , 1971 - 1975 |
| Box 1, Folder 8 | <i>All in the Family</i> , photograph album, 1971 - 1975 |
| Box 1, Folder 9 | <i>All in the Family</i> , product film stills, 1971 - 1975 |
| Box 1, Folder 10 | <i>Alvirah and Willy</i> , undated |
| Box 1, Folder 11 | <i>American Gothic</i> , 1953 |
| Box 1, Folder 12 | <i>Angel Dusted</i> , 1980 - 1981 |
| Box 1, Folder 13 | <i>Angel Dusted</i> , photographs, 1980 - 1981 |
| Box 22, Folder 23 | <i>Angel Street</i> , set design, 1946 |
| Box 1, Folder 14 | <i>Arsenic and Old Lace</i> , 1986 - 1987 |
| Box 1, Folder 15 | <i>Arsenic and Old Lace</i> , 1986 - 1987 |

Box 2, Folder 1 *Arsenic and Old Lace*, script, 1986

Box 2, Folder 2 *Arsenic and Old Lace*, photographs, 1986 - 1987

Box 2, Folder 3 *Arsenic and Old Lace*, 1986 - 1987

Box 32, Folder 1 *Arsenic and Old Lace*, poster, 1948

Box 2, Folder 4 *Aunt Mary*, 1979

Box 2, Folder 5 *Aunt Mary*, script, 1979

Box 2, Folder 6 *Aunt Mary*, 1979

Box 5, Folder 7 *Baby*, 2000

Box 2, Folder 8 *Bagdad Cafe*, 1990 January 11

Box 2, Folder 9 *Bagdad Cafe*, script, 1990 January 15

Box 2, Folder 10 *Bagdad Cafe*, script, 1990 February 20

Box 2, Folder 11 *Bagdad Cafe*, script, 1990 February 9

Box 2, Folder 12 *Bagdad Cafe*, script, 1990 March 9

Box 2, Folder 13 *Bagdad Cafe*, script, 1990 March 16

Box 2, Folder 14 *Bagdad Cafe*, 1990

Box 3, Folder 1 *Bagdad Gas and Oil*, 1989

Box 3, Folder 2 *Beakman's World*, 1992 - 1996

Box 3, Folder 3 *Beatitudes, The*, 1939

Box 3, Folder 4 *Bedtime Stories*, 1992

Box 3, Folder 5 *Bells are Ringing*, 1956 - 1957

Box 3, Folder 6 *Bells are Ringing*, photographs, 1956 - 1957

Box 3, Folder 7 *Bells are Ringing*, 1955

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| Box 3, Folder 8 | Benefit Performances, 1968 - 1986 |
| Box 3, Folder 9 | Birthday Party and Mountain Language, 1989 |
| Box 3, Folder 10 | <i>Blithe Spirit</i> , 1995 - 1996 |
| Box 3, Folder 11 | <i>Blithe Spirit</i> , script, 1995 |
| Box 3, Folder 12 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , score, 1989 |
| Box 3, Folder 13 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , score, 1989 |
| Box 3, Folder 14 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , programs, 1989 |
| Box 3, Folder 15 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , programs, 1989 |
| Box 25, Folder 1 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , musical monologue, undated |
| Folder 4, Item 1 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , poster, February 4-8 |
| Box 4, Folder 1 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , 1989 |
| Box 4, Folder 2 | <i>Bon Appetit!</i> , <i>The Italian Lesson</i> , 1989 - 1991 |
| Box 4, Folder 3 | <i>Buddy System, The</i> , 1982 - 1984 |
| Box 4, Folder 4 | <i>Butterfly Days</i> , 1981 |
| Box 32, Folder 2 | <i>Butterfly Days</i> , poster, 1981 |
| Box 4, Folder 5 | <i>Caroline in the City</i> , script, 1995 |
| Box 4, Folder 6 | <i>Carpetbagger's Children, The</i> , 2001 |
| Box 4, Folder 7 | <i>Carpetbagger's Children, The</i> , press roundup, 2001 |
| Box 4, Folder 8 | <i>Carpetbagger's Children, The</i> , 2001 |
| Box 4, Folder 9 | <i>Carpetbagger's Children, The</i> , programs, 2001 |
| Box 4, Folder 10 | <i>Carpetbagger's Children, The</i> , 2001 |

Box 32, Folder 3 *Carpetbagger's Children, The*, poster, 2001

Box 30, Folder 1 *Carpetbagger's Children, The*, Alley Theatre, 2001 - 2002

Box 5, Folder 1 *Chance of a Lifetime*, 1997 - 1998

Box 5, Folder 2 *Cinderella*, 1995 - 1996

Box 5, Folder 3 *Clara's Play*, press clippings, 1983

Box 5, Folder 4 *Clara's Play*, programs, 1983

Box 5, Folder 5 *Clara's Play*, programs, 1983

Box 32, Folder 4 *Clara's Play*, poster, 1983

Box 5, Folder 6 *Cold Turkey*, 1969 - 1971

Box 5, Folder 7 *Cold Turkey*, photographs, 1969 - 1971

Box 5, Folder 8 *Bracelet, The*, 1939

Box 5, Folder 9 *Come Back Little Sheba*, 1950

Box 5, Folder 10 *Come Back Little Sheba*, 1952

Box 5, Folder 11 *Corn is Green, The*, 1948

Box 5, Folder 12 *Corn is Green, The*, script, 1948

Box 5, Folder 13 *Curious Savage, The*, script, 1950

Box 5, Folder 14 *Daisy Lee*, 1944 - 1945

Box 5, Folder 15 *Daisy Mayme*, script, 1979

Box 6, Folder 1 *Daisy Mayme*, script, 1979

Box 6, Folder 2 *Daisy Mayme*, programs, 1979

Box 46, Folder 3 *Daisy Mayme*, photograph, 1979

Box 6, Folder 4 *Daisy Mayme*, photographs, 1979

Box 6, Folder 5 *Daisy Mayme*, newspaper clippings, 1979 - 1980
[Image\(s\)](#)

Box 6, Folder 6 *Daisy Mayme*, 1979

Folder 4, Item 2 *Daisy Mayme*, poster, 1979 - 1980

Box 28, Folder 1 *Daisy Mayme*, scrapbook , 1979 - 1980

Box 6, Folder 7 *Damn Yankees*, photographs, 1952 - 1971

Box 6, Folder 8 *Damn Yankees*, 1955

Box 6, Folder 9 *Dead Man's Folly*, photographs, 1986

Box 6, Folder 10 *Dead Man's Folly*, newspapers, 1986

Box 6, Folder 11 *Death of Papa*, script, 1998

Box 6, Folder 12 *Death of Papa*, 1999

Folder 1 *Death of Papa* , 1999 June 11-13
2 Copies

Box 34, Folder 2 *Dinah!*, script cover, 1974

Box 6, Folder 13 *Doctor Dolittle*, script , 1997, undated

Box 7, Folder 1 *Earnest in Love*, 1983

Box 7, Folder 9 *Eleanor: First Lady of the World*, 1978

Box 8, Folder 1 *Eleanor: First Lady of the World*, script, 1981

Box 8, Folder 2 *Eleanor: First Lady of the World*, fan mail, 1982 - 1984

Box 8, Folder 3 *Eleanor: First Lady of the World*, 1982 - 1983

Box 32, Folder 6 *Eleanor: First Lady of the World*, 2000

Box 8, Folder 10 *Eleanor: First Lady of the World*, photographs, unspecified

Box 8, Folder 5 *Eleanor: Her Secret Journey*, 1997 - 2002

Box 8, Folder 6 *Eleanor: Her Secret Journey*, photographs, 1998
[Image\(s\)](#)

Box 8, Folder 7 *Eleanor: Her Secret Journey*, newspapers clippings, 1998 - 2001

Box 8, Folder 8 *Eleanor: Her Secret Journey*, script, 2000

Folder 2 *Eleanor: Her Secret Journey*, poster, 2001 September 26-November 18

Box 7, Folder 2 *Eleanor Roosevelt*, photographs, 1940 - 1949

Box 7, Folder 3 *Eleanor Roosevelt*, 1950 - 1990

Box 7, Folder 4 *Eleanor Roosevelt*, newspaper clippings, 1962 - 1996

Box 7, Folder 5 *Eleanor Roosevelt*, 1970 - 1979

Box 7, Folder 6 *Eleanor Roosevelt*, 1974 - 1975

Box 7, Folder 7 *Eleanor Roosevelt*, photographs, 1977

Box 8, Folder 4 *Eleanor Roosevelt Centennial*, 1983 - 1984

Box 7, Folder 8 *Eleanor Roosevelt*, 1976 - 1984

Box 8, Folder 9 *Eleanor Roosevelt*, correspondence, unspecified

Box 8, Folder 11 *Entertainer, The*, 1996

Box 8, Folder 12 *Evening of Entertainment, An*, 1942

Box 9, Folder 1 *Everybody Loves Raymond*, 1996 August 26

Box 9, Folder 2 *Everybody Loves Raymond*, 1996 August 21

Box 24, Folder 12 *Fee Fi Fo Fum*, 1992

Box 9, Folder 3 *Fire in the Dark*, 1991

Box 9, Folder 4 *First White Woman, The*, 1941

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| Box 9, Folder 5 | <i>Funny Girl</i> , script, 1964 - 1967 |
| Box 9, Folder 6 | <i>Funny Girl</i> , photographs, 1965 - 1971 |
| Box 9, Folder 7 | <i>Funny Girl</i> , 1964 - 1967 |
| Box 24, Folder 9 | <i>George Abbott... A Celebration!</i> , 1976 |
| Box 9, Folder 8 | <i>Ghost Mom</i> , 1993 |
| Box 9, Folder 9 | <i>Ghost Mom</i> , 1993 |
| Box 9, Folder 10 | <i>Grown Ups</i> , 1985 |
| Box 9, Folder 11 | <i>Habitation of Dragons, The</i> , 1991 |
| Box 9, Folder 12 | <i>Habitation of Dragons, The</i> , 1991 |
| Box 9, Folder 13 | <i>Handy Dandy</i> , 1984 |
| Box 9, Folder 14 | <i>Happy Birthday</i> , 1951 |
| Box 10, Folder 1-2 | <i>Harvey</i> , 1949 |
| Box 10, Folder 3 | <i>Harvey</i> , photographs, 1949 |
| Box 10, Folder 4 | <i>Harvey</i> , script, 1971 |
| Box 10, Folder 5 | <i>Heaven Come Wednesday</i> , 1951 |
| Box 10, Folder 6 | <i>Hello Dolly</i> , 1971 |
| Box 10, Folder 7-8 | <i>In the Summer House</i> , 1953 |
| Box 10, Folder 9 | <i>Indian Ink</i> , script, 1995 |
| Box 10, Folder 10 | <i>Indian Ink</i> , 1995 |
| Box 33, Disk 1 | <i>Indian Ink</i> 1 sound discs (cd) |
| Box 10, Folder 11 | <i>Isabel's Choice</i> , 1981 - 1983 |

Box 10, Folder 12 *Isabel's Choice*, photographs, 1981 - 1982

Box 10, Folder 13 *Italian Lesson, The*, 1982 - 1986

Box 10, Folder 14 *Italian Lesson, The*, Santa Clara University, 1986

Box 25, Folder 2 *Italian Lesson, The*, musical monologue, 1981

Box 25, Folder 3 *Italian Lesson, The*, musical monologue, 1981

Box 35, Folder 1 *Italian Lesson, The*, script covers , 1986

Box 10, Folder 15 *Juno*, photographs, 1971 - 1971, 1959 - 1959

Box 10, Folder 16 *Juno*, 1959

Box 10, Folder 17 *Late Christopher Bean, The*, script, 1982

Box 11, Folder 1 *Late Christopher Bean, The*, reviews, 1982

Box 11, Folder 2 *Late Christopher Bean, The*, photographs, 1982

Box 11, Folder 3 *Late Christopher Bean, The*, costume designs, 1982

Folder 3 *Late Christopher Bean, The*, set design, 1982

Box 32, Folder 7 *Late Christopher Bean, The*, poster, 1982, circa

Box 11, Folder 4 *Laugh-In*, photographs, 1972

Box 11, Folder 5-6 *Learned Ladies, The*, script, 1979

Box 11, Folder 7 *Learned Ladies, The*, 1991 - 1993

Box 11, Folder 8 *Learned Ladies, The*, newspaper clippings, 1993

Box 11, Folder 9 *Learned Ladies, The*, photographs

Box 11, Folder 10 *Let Me Hear You Whisper*, 1989 - 1990

Box 11, Folder 11 *Life of Her Own, A*, script, 1981

Box 11, Folder 12 *Life of Her Own, A*, 1981

Box 11, Folder 13 *Like Mother, Like Son*, 2000, 2007 - 2007

Box 11, Folder 14 *Lily Dale*, script, circa 1996

Box 12, Folder 1 *Lily Dale*, cast lists, 1996

Box 12, Folder 2 *Lord's Will, The*, 1945

Box 12, Folder 3 *Lost Princess, The*, 1939

Box 12, Folder 4 *Maedchen in Uniform*, 1941

Box 12, Folder 5 *Matchmaker, The*, 1996

Box 12, Folder 6 *Matchmaker, The*, script, 1996

Box 12, Folder 7 *Matter of Sex, A*, 1982 - 1984

Box 12, Folder 8 *Matter of Sex, A*, photographs, 1982 - 1984

Box 12, Folder 9 *Matter of Sex, A*, script, 1982 June 10

Box 12, Folder 10 *Meeting of Minds*, script, 1981

Box 12, Folder 11 *Michael*, script, 1996

Box 12, Folder 12 *Miss Marple*, photographs

Box 12, Folder 13 *Mona Lisa*, 1941

Box 12, Folder 14 *Mornings at Seven*, 1976

Box 32, Folder 8 *Mornings at Seven*, poster, 1976

Box 13, Folder 1 *Mother Goose Rock 'n Rhyme*, 1989 - 1990

Box 13, Folder 2 *Mrs. Piggle Wiggle*, scripts, 1993

Box 13, Folder 3 *Mrs. Piggle Wiggle*, 1993 - 1994

Box 13, Folder 4 *Mystery of Edwin Droad!, The*, 1988

Box 13, Folder 5 *Mystery of Edwin Droad!, The*, playbills, 1998

Box 32, Folder 5 *Mystery of Edwin Droad!, The*, posters, 1988

Box 13, Folder 6 *Night Seasons*, 1994

Box 13, Folder 7 *Night Seasons*, script, 1993

Box 13, Folder 8 *Oklahoma*, 1990

Box 13, Folder 9 *Our Town*, 1950

Box 13, Folder 10 *Parallax Gardens*, 1993

Box 13, Folder 11 *People in the Show*, 1946

Box 13, Folder 12 *Pierre Patelin*, 1941

Box 13, Folder 13 *Rhinoceros*, 1961

Box 13, Folder 14 *Roads to Home*, newspaper clippings and programs, 1992

Box 14, Folder 1 *Roads to Home, The*, script, 1992

Box 14, Folder 2 *Romeo and Juliet*, 1994

Box 14, Folder 3 *Romeo and Juliet*, photographs, 1994

Box 14, Folder 4 *Show Off, The*, cast list, 1984

Box 14, Folder 5 *Show Off, The*, newspaper clippings, 1983 - 1984

Box 14, Folder 6 *Show Off, The*, sketch, 1984

Box 14, Folder 7-8 *Show Off, The*, photographs, 1984

Box 14, Folder 9 *Show Off, The*, transcript

Box 14, Folder 10 *Show Off, The*, transcript and letter, 1983

Box 14, Box 11 *Show Off, The* , 1984

Box 14, Folder 12 *Show Off, The*, playbills

Box 30, Folder 2 *Show Off, The*, costume design, 1983

Box 32, Folder 9 *Show Off, The*, poster, 1983

Box 14, Folder 13 *Sixth Avenue*, 1942

Box 14, Folder 14 *Soft Touch, A*, 1957 - 1958

Box 14, Folder 15 *Something's Afoot*, 1982

Box 14, Folder 16 *Sonny and Cher Show*, season 2, episode 13, show 13, script, 1972

Box 14, Folder 17 *Sonny and Cher Show*, photographs, 1972

Box 34, Folder 1 *Sonny and Cher Show*, script covers , 1972

Box 15, Folder 1 *Soul of Iron*, photographs, 1982

Box 15, Folder 2 *Soul of Iron*, 1983

Box 15, Folder 3 *Style and Substance*, script, 1997

Box 15, Folder 4 *Sweeney Todd*, 1989

Box 15, Folder 5 *Sweeney Todd*, script, 1989

Box 34, Folder 2 *Sweeney Todd*, script cover , 1989

Box 15, Folder 6 *Swim in the Sea, A*, 1958

Box 15, Folder 7 *Tender Places*, 1991

Box 15, Folder 8 *They Said it With Music*, photographs, 1977

Box 15, Folder 9 *This is My Father*, 1998

Box 15, Folder 10 *Time of the Cuckoo*, script, 1954

Box 15, Folder 11-12 *Time of the Cuckoo*, 1954, 1973 - 1973

Box 30, Folder 3 *Time of the Cuckoo*, illustration, 1974

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| Box 15, Folder 13 | <i>Touched by an Angel</i> , script, 2000 |
| Box 15, Folder 14 | <i>Trial, The</i> , script, 1992 |
| Box 15, Folder 15 | <i>Trying Times</i> , 1989 |
| Box 15, Folder 16 | <i>Up and Down the Staircase</i> , 1967 |
| Box 15, Folder 17 | <i>Up the Down Staircase</i> , script, 1966 |
| Box 15, Folder 18 | <i>Up the Down Staircase</i> , script, 1966 |
| Box 16, Folder 1 | <i>Up the Down Staircase</i> , photographs, 1966 |
| Box 16, Folder 2 | <i>Washington Opera Follies</i> , 1983 |
| Box 16, Folder 3 | <i>You Can't Take it With You</i> , 1979 |
| Box 16, Folder 4 | <i>You Can't Take it With You</i> , scripts, 1979 |
| Box 30, Folder 4 | <i>You Can't Take it With You</i> , poster, 1979 |
| Box 25, Folder 4 | Unidentified play |
| Box 30, Folder 5 | Unidentified production |

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Series 2: Regional Theatre, 1941 - 1989, undated

Includes primarily photographs and programs from regional theaters, in particular the Totem Pole Playhouse. Other than the photographs and a small amount of correspondence the materials were primarily created by the theatres for their audiences, including season brochures, tickets, and postcards. The materials are arranged in alphabetical order by the name of the theatre.

| | |
|-------------------|--|
| Box 16, Folder 5 | Cecilwood Theater, Fishkill, New York, photographs, 1950 - 1954 |
| Box 16, Folder 6 | Cecilwood Theater, Fishkill, New York, programs, 1954 |
| Box 16, Folder 7 | Chase Barn Playhouse, programs, 1947 - 1948 |
| Box 16, Folder 8 | Chase Barn Playhouse, photographs, 1947 - 1948 |
| Box 16, Folder 9 | Greenwood Playhouse, Maine, programs, 1941 |
| Box 16, Folder 10 | Greenwood Playhouse, Maine, photographs, 1941 |
| Box 16, Folder 11 | Paper Mill Playhouse, calendar, 1985 |
| Box 16, Folder 12 | Peterborough Players, programs, 1946 |
| Box 16, Folder 13 | Peterborough Players, photographs, 1946 - 1954 |
| Box 16, Folder 14 | Peterborough Players, correspondence, 1982 - 1983 |
| Box 16, Folder 15 | Pocono Playhouse, Pennsylvania, programs, 1952 - 1954 |
| Box 16, Folder 16 | Pocono Playhouse, Pennsylvania, photographs, 1953 |
| Box 16, Folder 17 | Totem Pole Playhouse, programs, 1954 - 1959 |
| Box 16, Folder 18 | Totem Pole Playhouse, programs, 1960 - 1964 |
| Box 16, Folder 19 | Totem Pole Playhouse, programs, 1965 |
| Box 17, Folder 1 | Totem Pole Playhouse, programs, 1966 - 1969 |
| Box 17, Folder 2 | Totem Pole Playhouse, newspapers, 1967 - 1989 |
| Box 17, Folder 3 | Totem Pole Playhouse, season brochures and postcard, 1968 - 1984 |
| Box 17, Folder 4 | Totem Pole Playhouse, photographs, 1969 - 1983 |

- | | |
|-------------------|---|
| Box 17, Folder 5 | Totem Pole Playhouse, programs, 1970 - 1979 |
| Box 33, Disk 2 | Totem Pole Playhouse <i>1 sound discs (cd)</i> |
| Box 17, Folder 6 | Cumberland Valley Review? |
| Box 17, Folder 7 | Totem Pole Playhouse, programs, 1983 |
| Box 17, Folder 8 | Totem Pole Playhouse, Eleanor Roosevelt Centenary Tribute, 1984 |
| Box 17, Folder 9 | Westport Country Playhouse, Connecticut, programs |
| Box 17, Folder 10 | Westport Country Playhouse, Connecticut, photographs, undated |

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Series 3: Personal Papers , 1930 - 2014, undated

[Image\(s\)](#)

Documents Stapleton's private life as well as her career. The series is divided into four subseries.

Subseries one, Correspondence, consists of the incoming and outgoing letters relating to Stapleton's career, private life and philanthropic work. In addition, there is some fan mail, two scrapbooks containing her correspondence, and greeting cards. The materials are arranged in chronological order.

Subseries two, Activism and Awards, include materials relating to Stapleton's work outside of her acting career. Stapleton was involved with a number of organizations such as the National Women's Conference, the preservation of Eleanor Roosevelt's home, the Equal Rights Amendment, Pearl S. Buck Foundation, Women's Research and Education Institute, Legal Defense and Education Fund, and the Actor's Equity Association. In addition, throughout Stapleton's career she received numerous awards and honors including honorary degrees from Monmouth College, Emerson College, and Hood College. Other acknowledgments include the Kennedy Center Honors and Emmy Award; Women in Film Crystal Award; Female Entertainer of the Year Award from the Conference of Personal Managers East; National American Cable Entertainment Award; Managers East, Academy of Television Arts and Sciences Award; Box Office Blue Ribbon Award; Theatre Hall of Fame and the Congressional Arts Caucus Award. The materials are arranged in chronological order.

Subseries three, Personal Memorabilia and Photographs, includes photographs of the Actors Equity Cultural Exchange trip to Russia, scrapbooks, obituaries of friends, press and studio photographs and, a caricature of Stapleton. The materials are arranged in chronological order.

Subseries four, Publications, consists primarily of newspaper clippings and magazine articles relating to her career. There is also a book about the television program *All in the Family*. The materials are arranged in chronological order.

Correspondence, 1950 - 2000, undated

| | |
|-------------------|--|
| Box 26, Folder 2 | Scrapbook of correspondence, 1950 - 1977 |
| Box 17, Folder 11 | Correspondence, 1970 - 1979 |
| Box 17, Folder 12 | Scrapbook of correspondence, 1972 - 1984 |
| Box 17, Folder 13 | Correspondence, 1972 - 1979 |
| Box 18, Folder 1 | Scrapbook of correspondence, 1976 - 1984 |
| Box 18, Folder 2 | Correspondence, 1978 - 2000 |
| Box 18, Folder 3 | Fan mail, 1980 - 1984 |
| Box 18, Folder 4 | Correspondence , 1980 - 1989 |
| Box 18, Folder 5 | United States Senate, 1982 |

- Box 18, Folder 6 Letter of Congratulations, American Federation of Labor (AFL), Congress of Industrial Organizations, 1984
- Box 18, Folder 7 Correspondence , 1990 - 1999
- Box 18, Folder 10 Greeting cards, 1992-1996, undated
- Box 18, Folder 8 Correspondence, 2000 - 2004
- Box 18, Folder 9 Correspondence, undated

Subseries 3.2: Activism and Awards, 1930 - 2010, undated

Consists of materials relating to Stapleton's work outside of her acting career. Stapleton was involved with a number of organizations particularly those concerned with women's issues including the National Women's Conference, Equal Rights Amendment, Pearl Buck Foundation, Women's Research and Education Institute, Congressional Caucus for Women's Issues, Legal Defense and Education Fund, World Federalist Association, Actors' Equity Association, United Nations, and Universal Declaration of Human Rights. Also found among these materials are the many awards she received including honorary degrees from Monmouth College, Emerson College, and Hood College, Kennedy Center Honors, Golden Globe, Academy of Television Arts and Sciences Award, Women in Film Crystal Award, Theater Hall of Fame and many more. The materials are arranged in chronological order.

- Box 18, Folder 11 Eleanor Centennial, 1930 - 1984
- Box 18, Folder 12 National Women's Conference, 1975
- Box 18, Folder 13 National Women's Conference, 1976 - 1977
- Box 18, Folder 14 National Women's Conference, 1977
- Box 19, Folder 1 National Women's Conference, 1977
- Box 19, Folder 2 Preservation of Val-Kill, 1977 - 1978
- Box 19, Folder 3 Eleanor Roosevelt, 1977 - 1984
- Box 19, Folder 4 Equal Rights Amendment , 1978 - 1980
- Box 19, Folder 5 Pearl Buck Foundation, 1979 - 1984
- Box 19, Folder 6 Women's Research and Education Institute, Congressional Caucus for Women's Issues, 1979 - 1989
- Box 19, Folder 7 Equal Rights Amendment, photographs, 1980

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| Box 19, Folder 8 | Seneca Falls Center, 1980 - 1983 |
| Box 19, Folder 9 | Legal Defense and Education Fund, 1981 |
| Box 19, Folder 10 | American Women in Radio and Television, Eleanor Roosevelt Centennial, 1982 - 1984 |
| Box 19, Folder 11 | Preservation of Val-Kill, 1982 - 1995 |
| Box 19, Folder 12 | World Federalist Association, 1983 |
| Box 19, Folder 13 | Actors' Equity Association, Russia, 1983 |
| Box 19, Folder 14 | Kennedy Center, Business and Professional Women's Clubs, 1983 |
| Box 19, Folder 15 | United Nations, 1984 - 1995 |
| Box 19, Folder 16 | United Nations, 1995 |
| Box 19, Folder 17 | Universal Declaration of Human Rights, 1998 |
| Box 19, Folder 18 | National First Ladies' Library, 1998 |
| Box 20, Folder 1 | Prince William Sound Community College Theatre Conference, 2000 |
| Box 20, Folder 2 | Photographs, Putch family, 1962 - 1977 |
| Box 20, Folder 3 | Academy of Television Arts and Sciences Award, 1971 |
| Box 20, Folder 4 | Box Office Blue Ribbon Award, 1967 |
| Box 20, Folder 5 | Drama Certificate, Waynesboro Area Senior High School, 1971 |
| Box 20, Folder 6 | Emmy Awards, National Academy of Television Arts and Sciences, 1971 - 1972 |
| Box 20, Folder 7 | Hollywood Foreign Press Association, Golden Globes, 1971 - 1991 |
| Box 20, Folder 8 | Stapleton Day, Chambersburg, Pennsylvania, photographs, 1971 |
| Box 20, Folder 9 | Stapleton Day, Chambersburg, Pennsylvania, newspapers etc. , 1971 |

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| Box 20, Folder 10 | Certificate of Appreciation, Governing Board of Contact, Harrisburg, Pennsylvania, 1972 |
| Box 20, Folder 11 | Female Entertainer of the Year Award, Conference of Personal Managers East, 1972 |
| Box 20, Folder 12 | Membership cards, 1972 - 2010 |
| Box 20, Folder 13 | Honor, National Academy of Television Arts and Sciences, 1973 |
| Box 21, Folder 25 | Jean Stapleton Day, proclamation, 1974-08-09 |
| Box 20, Folder 14 | Jean Stapleton Day, photographs, 1974 |
| Box 20, Folder 15 | Stapleton Day, 1974 |
| Box 20, Folder 16 | Photographs of Stapleton with celebrities , 1975 - 1980 |
| Box 35, Folder 1 | National Commission on the Observance of International Women's Year, binder, 1975 |
| Box 20, Folder 17 | Honorary Degree, Monmouth College, 1976 |
| Box 20, Folder 18 | Honorary Degree, Monmouth College, 1976 |
| Box 20, Folder 19 | Hollywood Foreign Press Association, award, 1977 |
| Box 20, Folder 20 | Photographs, 1977 - 1985 |
| Box 20, Folder 21 | Honorary Degree, Emerson College, 1978 |
| Box 20, Folder 22 | Honorary Degree, Hood College, 1978 |
| Box 21, Folder 1 | Honorary Degree, Hood College, 1978 |
| Box 21, Folder 2 | Seat of Honor, Smithsonian Institution, 1978 |
| Box 21, Folder 3 | My Week with Mike Douglas, photographs, 1978 - 1980 |
| Box 21, Folder 4 | Kennedy Center Honors, 1979 |
| Box 21, Folder 5 | Certificate of Appreciation, American Women in Radio and Television, 1981 |

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| Box 21, Folder 6 | Certificate of Achievement, Los Angeles Bicentennial, 1981 |
| Box 21, Folder 7 | Emmy Awards, National Academy of Television Arts and Sciences, 1981 - 1982 |
| Box 21, Folder 8 | Kennedy Center Honors, 1982 Image(s) |
| Box 21, Folder 9 | Kennedy Center Honors, 1982 - 1984 |
| Box 21, Folder 10 | National Public Radio (NPR), sketch, 1982 |
| Box 21, Folder 12 | Commencement, Wilson College, 1983 |
| Box 21, Folder 13 | Commencement, Wilson College, 1983 |
| Box 21, Folder 14 | Honorary Degree, American Cable Entertainment (ACE) Awards for Cable Excellence, 1985 |
| Box 21, Folder 15 | Outstanding Programming, American Cable Entertainment (ACE) Awards, 1985 |
| Box 21, Folder 16 | Distinguished Alumni, Carnegie-Mellon University, 1985 |
| Box 21, Folder 17 | Women in Film, Crystal Awards, 1985 |
| Box 21, Folder 18 | Awards, Wilson College, 1986 - 1989 |
| Box 21, Folder 19 | Recognition of Public Service, United Nations, 1988 |
| Box 21, Folder 20 | Obie Award, Hollywood Reporter, 1990 |
| Box 28, Folder 2-3 | Obie Award, 1990 - 1990 |
| Box 21, Folder 21 | National American Cable Entertainment (ACE) Awards, 1991 |
| Box 21, Folder 22 | Eleventh Television Festival, 1994 |
| Box 21, Folder 23 | American Cable Entertainment (ACE) Awards, 1994 |
| Box 21, Folder 24 | Commencement, Wilson College, 1997 |
| Box 22, Folder 1 | Commencement, Wilson College, 1997 |

[Image\(s\)](#)

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| Box 22, Folder 2 | Eleanor Roosevelt Arts Achievement Award, Diamond Jubilee Gala, 1998 |
| Box 31, Folder 5 | National First Ladies' Library, 1998 |
| Box 22, Folder 3 | First Day of Issue, <i>All in the Family</i> , 1999 |
| Box 31, Folder 6 | Prince William Sound Community College Theater Conference , 2000 |
| Box 22, Folder 4 | Hall of Fame, Academy of Television Arts and Sciences, 2001 - 2002 |
| Box 22, Folder 5 | Evening with Jean Stapleton, Museum of Television and Radio, 2002 |
| Box 22, Folder 6 | Theater Hall of Fame, 2002 - 2003 |
| Box 22, Folder 7 | Kevin Spacey Foundation, 2013 |
| Box 22, Folder 11 | Episcopal Actors' Guild of America, undated |
| Box 22, Folder 12 | Miscellaneous awards |
| Box 22, Folder 13 | Outstanding Programming, American Cable Entertainment (ACE) Awards |
| Box 22, Folder 20 | The Dramatic Imagination, 1941 |
| Box 22, Folder 21 | The Trip to Bountiful , 1954 |
| Box 22, Folder 22 | The Savage Dilemma, 1971 |
| Box 27, Folder 1 | Congressional Arts Caucus Award |
| Box 31, Folder 1 | Community Conference on Val-Kil |
| Box 31, Folder 7 | Pearl S. Buck Foundation, Incorporated , undated |
| Box 24, Folder 10 | National Museum of Women in the Arts, undated |

Subseries 3.3: Personal Memorabilia and Photographs, 1952 - 2014, undated

Contain scrapbooks of Stapleton's acting career. There are also obituaries of friends and fellow actors. Personal and professional photographs document activities including the Actors Equity Cultural Exchange trip to Russia. The materials are arranged in chronological order.

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| Box 33, Disk 3 | Eleanor Roosevelt Performs a Christmas Carol, 1952 - 1952 <i>1 sound discs (cd)</i> |
| Box 25, Folder 5 | Scrapbook, 1953 - 1975 Image(s) |
| Box 29, Folder 1 | Scrapbook, 1970 - 1972 |
| Box 29, Folder 2 | Scrapbook, 1971 - 1982 |
| Box 26, Folder 1 | Scrapbook, 1973 - 1976 |
| Box 31, Folder 2 | Caricature , 1977 - 1977 |
| Box 21, Folder 11 | Photographs, 1982 - 2000 Image(s) |
| Box 31, Folder 3 | Best Teen films, poster, 1982 |
| Box 31, Folder 4 | Jane, sheet music, 1985 |
| Box 27, Folder 2 | Photographs, 2001 |
| Box 22, Folder 8 | Obituaries, 2013 |
| Box 22, Folder 9 | Obituaries, 2013 |
| Box 22, Folder 10 | Obituaries, 2014 |
| Box 22, Folder 14 | Photographs, headshots, undated |
| Box 22, Folder 15 | Photographs, headshots, undated |
| Box 22, Folder 16 | Photographs, headshots, undated |
| Box 22, Folder 17 | Photographs, press, undated |
| Box 22, Folder 18 | Photographs, productions, undated |
| Box 22, Folder 19 | Photographs, television, undated |
| Box 31, Folder 8 | Photographs, undated |

Box 33, Disk 5 Photographs, headshots , undated
 1 sound discs (cd)

Box 33, Disk 4 Piano Concerto, number two, undated
 1 sound discs (cd)

Subseries 3.4: Publications, 1971 - 2001

Primarily consists of magazine articles relating to her role as Edith Bunker in *All in the Family*. In addition there are a few newspaper clippings and a report containing information about some of Stapleton's other roles. The materials are arranged in chronological order.

Box 23, Folder 1 Magazines articles, All in the Family, 1971

Box 23, Folder 2 Magazine articles, 1971 - 1978

Box 23, Folder 3 Newspaper clippings, 1971 - 2001

Box 24, Folder 11 Articles, 1972-1978

Box 23, Folder 4 God, Man, and Archie Bunker, 1975

Box 23, Folder 5 Edith the Good, 1977

Box 23, Folder 6 Magazine articles, 1978 - 1979

Box 23, Folder 7 Best of Friends, 1984

Box 23, Folder 8 The Tumultuous History of All in the Family, 1987

Box 24, Folder 1 Magazine articles, 1990 - 1991

Box 24, Folder 2 Academy Report, Fall

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Series 4: Marie Stapleton Murray, 1906 - 1914, undated

Contains materials documenting the career of Jean Stapleton's mother as an opera singer. There is a copy of a *Madame Butterfly* opera score, scrapbook, programs, photographs, and a newspaper article. The materials are arranged in chronological order.

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| Box 24, Folder 3 | Madame Butterfly, opera score, 1906 |
| Box 24, Folder 4 | Scrapbook, 1907 - 1914 |
| Box 24, Folder 5 | Programs, 1910 - 1916, undated |
| Box 24, Folder 6 | Photographs |
| Box 24, Folder 7 | Photographs |
| Box 31, Folder 9 | Photograph |
| Box 31, Folder 10 | Photograph |
| Box 32, Folder 10 | Photograph |
| Box 24, Folder 8 | Article , 17 April 1917 |

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