



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Graciela Papers

NMAH.AC.1425

Irmarie Fraticelli-Rodríguez and Edwin A. Rodríguez

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2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Graciela Papers
Date:	1934-2013
Identifier:	NMAH.AC.1425
Creator:	Graciela, 1915-2010 (Creator)
Extent:	10 Cubic feet (33 boxes, 2 map folders)
Language:	Collection is primarily in Spanish. Some materials in English, German, French, and Portuguese.
Summary:	Collection documents the personal life and professional career of Graciela Perez-Gutierrez, a well known Afro-Cuban singer. Born in Havana, she performed for over thirty years, first with the all-female Orquesta Anacaona and El Trio Garcia and then with her brother Machito before a solo career.

Administrative Information

Acquisition Information

Collection donated by Lisa Sokolov, 2017.

Separated Materials

Division of Cultural and Community Life, National Museum of American History

Dress, Accession number: 2018.0078.01

Dress, Accession number: 2018.0078.02

Dress, Accession number: 2018.0078.03.01

Jacket, Accession number: 2018.0078.03.02

Dress, Accession number: 2018.0078.04

Ring, Accession number: 2018.0078.05

Ring, Accession number: 2018.0078.06

Bracelet, Accession number: 2018.0078.07

Painting of Graciela by Erich Padilla, Accession number: 2018.0078.08

Print of Ballerina, owned by Graciela, Accession number: 2018.0078.09

Print of Three Birds, owned by Graciela, Accession number: 2018.0078.10

Latin Grammy awarded to Graciela in 2006, Accession number: 2018.0078.11

50 Years of Cuban Music Plaque, Accession number: 2018.0078.12

Microphone with case, Accession number: 2018.0078.13

Bible, Accession number: 2018.0078.14

Cigar box, Accession number: 2018.0078.15

Eyeglasses, Accession number: 2018.0078.15.01

Fan, Accession number: 2018.0078.15.02

Badges, Accession number: 2018.0078.15.03

Badge from Jazz '92, Accession number: 2018.0078.15.04

Artist Badge, Heimatklinge 1992 Carnevale Caribe, Accession number: 2018.0078.15.05

Related Materials

Materials in the Archives Center, National Museum of American History

Alfredo "Chocolate" Armenteros Papers (NMAH.AC1430)

Charismic Productions Records of Dizzy Gillespie (NMAH.AC0979)

Chico O'Farrill (NMAH.AC0892)

Tito Puente Papers (NMAH.AC0894)

Paquito D'Rivera Papers (NMAH.0891)

Mongo Santamaria Papers (NMAH.AC0893)

Leonard Gaskin Papers (NMAH.AC.0900)

W. Royal Stokes Collection of Music Photoprints and Interviews (NMAH.AC0766)

Processing Information

Collection processed by Irmarie Fraticelli-Rodríguez and Edwin Rodriguez, interns; supervised by Vanessa Broussard-Simmons, supervisory archivist, 2017.

Preferred Citation

Graciela Papers, 1934-2013, undated, Archives Center, National Museum of American History.

Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives. Special arrangements must be made to view some of the audio-visual materials. Contact the Archives Center at 202-633-3270.

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Biographical / Historical

Recognized as Queen of Boleros, First Lady of the Afro Cuban-Jazz, Graciela Perez Gutierrez was born in La Habana, Cuba, on August 23, 1915 and died in New York, United States on April 7, 2010 at the age of 94 years. Daughter of Marta Gutierrez Izquierdo and Rogelio Perez, Graciela started her professional career in the early 1930's at the age of sixteen with the all-female group "El Septeto Anacaona" at the famous Cuban bar "Tropicana" without the permission of her father. She stayed in the group for ten years and traveled to Puerto Rico, México, Panamá, the United States, Venezuela, Colombia, and France. She performed with the "Trio Garcia" for a year mostly in the Vedado, Cuba. In 1943, she decided to join, with her stepbrother (Frank "Machito" Grillo) and brother

in law (Mario Bauza) in the band called "Machito and his Afro-Cuban Jazz Orchestra." Graciela became the "First Lady of the Afro Cuban-Jazz" in the 1940's-1950's when mambo and Latin rhythms were at their peak and became accepted by American jazzmen. They performed with Dizzy Gillespie, Herbie Mann, Charlie Parker, Sarah Vaughan, Ella Fitzgerald, Nat King Cole, Lester Young, Polito Galindo, and many others. "Machito and his Afro-Cuban Jazz Orchestra" stayed together for almost 35 years and their biggest hits were: "! Si, si, No, no! ," "Ay Jose," and "Caso Perdido". At this time Graciela became a famous solo star but she preferred to stay with Machito and Mario and they made almost 70 albums with the orchestra. In 1970, Graciela left Machito's Orchestra and joined "Mario Bauza and the Afro-Cuban Orchestra" as a lead singer for 20 years. Graciela, Machito and Mario recorded many albums including: "¿Dónde estabas tú?" (Machito and his Afro-Cuban Jazz Orchestra, 1952), "Esta es Graciela" (Machito and his Afro-Cuban Jazz Orchestra, 1963), "Íntimo y sentimental" (Machito and his Afro-Cuban Jazz Orchestra, 1965), "Yo soy así" (1972), "Sí sí no no" (Machito and his Afro-Cuban Jazz Orchestra, Mike Young, 1999), "Cubop City" (Machito and his Afro-Cuban Jazz Orchestra, Howard McGhee, Brew Moore, Flip Phillips, 2000) and "Inolvidable" (Candido & Graciela, 2004). After Mario Bauzá died (1993), she decided to retire, but she continued recording singles in a very selective way; she recorded with Chico O'Farrill, Steve Turre, and other artist. Graciela was honored by the Latin Grammy Lifetime Achievement Awards in 2007 for her pioneering career as a Latin and jazz rhythms fusionist.

Scope and Contents

Collection documents the music career of Graciela and the development of Afro Cuban jazz in the United States. It includes correspondence, music manuscripts, financial records, photographs, posters, flyers, newsclippings, and audiovisual materials. These materials primarily relate to Graciela's professional career but also include her personal papers. There is a substantial amount of material relating to other jazz artists including Machito, Mario Bauza, Celia Cruz, Gilberto Santa Rosa, Dizzy Gillespie, Tito Puente, and Chico O'Farrill. In addition, the career of Maria R. Torres (Mappy), head of production for the Afro-Cu-Bar Company and manager of Graciela's music career, is also documented. The richest portion of the collection lies in the photographic and performance materials which include social gatherings and many of the performance spaces where Afro Cuban jazz (Danzón or Salsa) developed, including The Palladium and Lincoln Center. Music festival programs related to jazz and Latin rhythms; tribute concerts; song and lyric notes and music manuscripts composed by Bobby Manrique, Lou Perez, and Lillian Gonzalez document the creative process of the music. Finally, researchers interested in Cuban and Caribbean history, immigration, and Latin internet forums for Afro Cuban jazz will find materials of value in this collection.

The collection is arranged into seven series. Series one contains Graciela's personal papers. Series two consists of incoming and outgoing correspondence. Series three has business records. Series four comprises the largest portion of the collection and contains photographic materials. Series five includes materials relating to performances. Series six contains publications and Series seven includes audiovisual materials.

Arrangement

The collection is divided into eight series:

Series 1: Personal Papers, 1934-2010, undated

Subseries 1.1: Personal Materials, 1934-2010

Subseries 1.2: Latin American Publications, undated

Series 2: Correspondence, 1944-2010, undated

Series 3: Business Records, 1937-2008, undated

Series 4: Photographic Materials, 1938-2009, undated

Subseries 4.1: Albums, 1938-2004, undated Subseries 4.2: Photographs, 1944-2009, undated

Series 5: Performance Materials, 1943-2009, undated Subseries 5.1: Music, 1943-2003, undated
Subseries 5.2: Concerts and Other Events, 1962-2009, undated
Subseries 5.3: Television and Film, 1991-2006, undated
Series 6: Publications, 1960-2009, undated
Series 7: Materials Relating to Other Artists and Friends, 1941-2008, undated
Series 8: Audiovisual Materials, 1974-2013, undated
Subseries 8.1: Interviews, 1985-2007, undated
Subseries 8.2: Performances, 1987-2013, undated Subseries 8.3: Documentaries, 1992-2005, undated Subseries
8.4: Personal, 1985-2008, undated
Subseries 8.5: Sound Discs, 1974-1989

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Music -- 20th century
- Music -- Performance
- Singers

Types of Materials:

- 45 rpm records
- Clippings
- Compact discs
- Concert programs -- 20th century
- Correspondence
- Music -- Manuscripts
- Phonograph records
- Photographs -- Black-and-white photoprints
- Photographs -- Color photoprints
- Posters -- 20th century
- Videocassettes

Container Listing

Series 1: Personal Papers, 1934-2010, undated

Scope and Contents: Contains biographical information written by and related to Graciela. Of interest is her handwritten notes about her life. A birth certificate and documents relating to citizenship include passports, naturalization papers, social security administration forms, and visa applications. Financial records consist of income tax forms, wage and earnings statements, and leases. Graciela maintained her faith through religious materials including devotional saint images, prayer booklets, and cards. Friendships and social activities are documented in calendars, address books, personal telephone directories, business cards, membership cards, and on paper scraps. Legal documents include court papers, police department correspondence, and a temporary order of protection. In addition, there are awards, journals, medical records, a certificate of cremation, and recipes included in this series. There is a small amount of material relating to her family including the personal papers of her mother Marta Gutierrez Izquierdo. The materials are arranged in chronological order.

Subseries 1.1: Personal Materials, 1934-2010

Box 30, Folder 2	Felipa Graciela Perez y Gutierrez passport, 1934
Box 1, Folder 1	Notes, 1943
Box 1, Folder 2	Army Air Forces Convalescent Center, Certificate of Appreciation, 1944
Box 1, Folder 3	Biographical information, 1944-2010, undated
Box 1, Folder 4	Selipa Perez Police Department correspondence, 1944
Box 1, Folder 5	Record of Birth translation, 1944
Box 1, Folder 6	Income tax information, 1944
Box 1, Folder 7	Applicant, immigrant visa for permanent residence in the United States, 1945
Box 1, Folder 8	Income tax information, 1945
Box 1, Folder 10	Income tax information, 1946
Box 1, Folder 9	Marta Gutierrez Izquierdo personal papers, 1946-1978
Box 1, Folder 11	Income tax information, 1948
Box 1, Folder 12	Income tax information, 1949
Box 1, Folder 13	Income tax information, 1952

Box 1, Folder 14	Passports, 1953-1992
Box 1, Folder 15	Income tax information, 1953
Box 1, Folder 16	Income tax information, 1954
Box 1, Folder 17	Union Sindical de Musicos de Cuba, 1957
Box 1, Folder 30	Religious and prayer cards, 1957-2010, undated
Box 1, Folder 18	Certificate of Naturalization, 1962
Box 1, Folder 19	Income tax information, 1962
Box 1, Folder 20	Earning statements, 1967
Box 1, Folder 21	Portrait drawing, 1967
Box 1, Folder 22	Income tax information, 1968
Box 1, Folder 23	Income tax information, 1969
Box 1, Folder 24	Income tax information, 1971
Box 1, Folder 25	Income tax information, 1972-1974
Box 1, Folder 27	Leases, 1973, 1988-1996
Box 1, Folder 26	Hanover Trust Company, 1973-1976
Box 1, Folder 28	Prayer booklets and cards, 1978, undated
Box 1, Folder 29	Income tax information, 1984
Box 1, Folder 31	Religious and prayer cards, 1985, undated
Box 1, Folder 32	Income tax information, 1985
Box 2, Folder 1	Felipa Graciela Perez document folder, 1987, undated
Box 1, Folder 33	Court papers, 1989
Box 2, Folder 2	Social Security Administration, 1990-2009
Box 2, Folder 3	Certificate of Appreciation, City of New York, New New York, 1991
Box 2, Folder 4	Financial record and weekly planner, 1995

Box 2, Folder 5	Income tax information, 1995
Box 2, Folder 6	Income tax information, 1996
Box 2, Folder 7	International Latin Music Hall of Fame Nomination and Lifetime Achievement Award, 1999-2001
Box 2, Folder 8	Wage and tax statement, 2000
Box 2, Folder 9	Personal contacts and business cards, 2000, undated
Box 2, Folder 11	Veterans of Foreign Wars of the United States, Certificate of Appreciation, 2003
Box 2, Folder 12	Devotional and prayers cards, 2003, undated
Box 2, Folder 10	Personal contacts and business cards, 2003, undated
Box 2, Folder 14	Income tax information, 2005
Box 2, Folder 13	Health information, 2005-2010
Box 2, Folder 15	Latin Academy of Recording Arts and Science, Incorporation, 2006
Box 3, Folder 1	Wage and tax statement, 2007
Box 30, Folder 3	Awards, 2008
Box 3, Folder 2	Wage and tax statement, 2009
Box 3, Folder 3	Temporary Order of Protection against Brian Martinez, 2009
Box 3, Folder 4	Certificate of Cremation, Oxford Hills Crematory Incorporated, 2010
Box 3, Folder 5	Personal telephone directory, undated
Box 3, Folder 6	Rusk Institute of Rehabilitation Medicine, undated
Box 3, Folder 7	Recipes, undated
Box 3, Folder 8	Notes, undated
Box 3, Folder 9	Address book and calendars, undated
Box 3, Folder 10	Business cards and membership cards, undated
Box 3, Folder 11	Goya receipt, undated

Box 3, Folder 12	Learn a Language: Spanish course, undated
Box 3, Folder 13	Cuba revolutionist, Antonio Maceo Grajales, "Bronze Titan," poster, undated
Box 3, Folder 14	Map of Central Park, New York, New York, undated
Box 30, Folder 1	Poster, Our Lady of Charity, Cuba's Patron Saint, undated

Subseries 1.2: Latin American Publications, undated

Scope and Contents: Include publications on microfilm relating to Latin American political history and labor movements. The materials are arranged in alphabetical order.

Box 32, Box 3	En Marcha, undated 1 Microfilm
Box 32, Box 1	La Obra, undated 1 Microfilm
Box 32, Box 2	La Obra, undated 1 Microfilm
Box 32, Box 4	La Antorcha, undated 1 Microfilm

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Series 2: Correspondence, 1944-2010, undated

Scope and Contents: Consists primarily of incoming communication from family, friends, and associates. In addition, there are invitations, greeting cards, postcards, and the guest book from her funeral. The materials are arranged in chronological order.

Box 3, Folder 15	Correspondence, 1944
Box 3, Folder 16	Greeting cards, 1989-1999
Box 3, Folder 17	Correspondence, 1990-1999
Box 3, Folder 18	Postcards, 1991-2005
Box 3, Folder 20	Correspondence, 2000-2010
Box 3, Folder 21	Greeting cards, 2000-2010
Box 3, Folder 19	Rosedale and Rosehill Cemetery Association, 2007
Box 3, Folder 22	Guest book, 2010
Box 4, Folder 1	Greetings card, undated
Box 4, Folder 2	Correspondence, undated

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Series 3: Business Records, 1937-2008, undated

Scope and Contents: Consists of correspondence, agreements, contracts, and releases primarily relating to recordings or performances. In addition, there is a loan agreement with the Smithsonian Institution relating to an exhibition. Production budgets and a list of records by Septeto Anacaona can also be found among the materials. The materials are arranged in chronological order.

Box 4, Folder 13	List of records by Septeto Anacaona, 1937
Box 4, Folder 3	Herman Edel Associates, Incorporated, 1972
Box 4, Folder 4	Carsey Werner Company agreement, 1991
Box 4, Folder 5	Smithsonian Institution loan agreement, 2001
Box 4, Folder 6	Afro-Cu-Bar Productions, 2001-2003
Box 4, Folder 7	Chesky Records Incorporated, 2003-2004
Box 4, Folder 8	Chesky Records Incorporated, correspondence, 2003-2004
Box 4, Folder 9	Lincoln Center agreements, 2004-2008
Box 4, Folder 10	U-Media Incorporated, 2006
Box 4, Folder 11	WGBH appearance release, 2007-2008
Box 4, Folder 12	Production budgets, undated

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Series 4: Photographic Materials, 1938-2009, undated

Scope and Contents: Comprises of black and white and color photographic prints and negatives documenting Graciela's personal life and professional career. The images include personal experiences such as family celebrations, vacations, and holidays. There is a substantial amount of material documenting performances and social gatherings with other artists including Mario Bauza, Machito, Mr. Chocolate, Tito Puente, Celia Cruz, and Gilberto Santa Rosa. Most of the images are identified and dated. The materials are arranged into two subseries. Subseries one consists of albums of photographs. Subseries two are photographic prints that were previously housed in envelopes.

Subseries 4.1: Albums, 1938-2004, undated

Scope and Contents: Includes black and white and color photographic prints and negatives in albums created by Graciela. The materials document over fifty years of Graciela's personal life and professional career. Images include performances, jazz clubs, music festivals, social gatherings, family, vacations, and celebrations. The albums are arranged in chronological order.

Box 25 Graciela and other artists, binder one, part one, 1938-2004

Box 26 Graciela and other artists, binder one, part two, 1938-2004

Box 27 Graciela and other artists, binder one, part three, 1938-2004

Box 27 [Graciela and other artists, binder two, 1938-2004](#)

Box 5, Folder 1 El Bolero Festival and Tribute to Graciela from Benny Moore, 1956-2001, undated

Box 5, Folder 2 Anacaona visits, 1962-2002

Box 28 Graciela and other artists, binder three, 1963-2000, undated

Box 5, Folder 3 Mario's birthday, 1977-2001

Box 5, Folder 4 Unidentified, 1982-1988

Box 5, Folder 5 Unidentified, 1983-1987

Box 5, Folder 6 There's Space, 1985-1990

Box 5, Folder 7 Party at Home, 1985-1990

Box 5, Folder 8 Man B King Roslan Club, 1991-1992

Box 5, Folder 9 Landscapes of Puerto Rico and Yolanda, 1992

Box 5, Folder 10 Graciela and friends, 2001

Box 5, Folder 11 Graciela Birthday, 2001

Box 6, Folder 1	Unidentified, 2001
Box 6, Folder 2	Unidentified, 2003
Box 6, Folder 3	Cerebro Band, 2003
Box 6, Folder 4	Unidentified, 2004
Box 6, Folder 5	Graciela and friends, undated
Box 6, Folder 6	Tokyo Tower, undated
Box 29	Family, undated

Subseries 4.2: Photographs, 1944-2009, undated

Image(s)

Scope and Contents: Consist of photographic materials maintained by Graciela in envelopes rather than albums but include some of the same images as subseries 4.1. Images of Graciela's personal life include family gatherings and social events. Much of her personal life overlapped with her career and some images document the creation of music in informal and professional settings. An image of Marios Bauza's kitchen in the 1950s and 1960s where the two sang with a guitar and images of the Lincoln Center illustrates this point. Such images provide meaningful documentation of the New York Latin music community and its artists. In addition, there are captions for photographs and autographs of artists. Materials are arranged in chronological order.

Box 6, Folder 8	Machito, 1944, undated
Box 9, Folder 10	Graciela and Machito, 1944-1993, undated
Box 6, Folder 7	Graciela, Mario Bauza and Machito, 1944-2003
Box 10, Folder 1	Graciela, Mario Bauza, and Machito, 1944-2003, undated
Box 6, Folder 9	Family and friends, 1947, undated
Box 6, Folder 10	Photographs and autographs, 1948-2005, undated
Box 6, Folder 11	Machito and Orchestra, 1950-2000
Box 6, Folder 12	Family, 1954
Box 6, Folder 13	Nora Morales House, Lincoln Center, New York, 1956, undated
Box 6, Folder 14	Stelas and Marios Bauza's kitchen, where they used to sing with a guitar, 1956-1960

Box 8, Folder 3	Unidentified, 1957, undated
Box 6, Folder 15	Family celebrating Mother's Day, 1959-1988, undated
Box 6, Folder 16	Martinea and Gonzalez at Guachuco, Mexico, 1970-1971
Box 10, Folder 2	Other artists and musicians, 1976-1988, undated
Box 6, Folder 17	Marco and Omar's Birthday, 1976-2001, undated
Box 6, Folder 18	Good Lenses, 1980-2004, undated
Box 7, Folder 1	Graciela and other artists, 1981-1991, undated
Box 10, Folder 3	Photograph envelopes, 1984
Box 7, Folder 2	Graciela and other artists, 1984-1991, undated
Box 10, Folder 4	Unidentified, 1986
Box 10, Folder 6	Graciela and other people, 1986-2006, undated
Box 7, Folder 3	Mara visit, 1987
Box 10, Folder 5	Ramon, etc., 1987-2004, undated
Box 7, Folder 4	Friends and family, 1988, undated
Box 7, Folder 5	Nora Morales, 1988-2001, undated
Box 10, Folder 7	Diosa Costello, 1991, undated
Box 10, Folder 8	Graciela and Mario Bauza, 1991-1997, undated
Box 7, Folder 6	Mario Bauza and others, 1993, undated
Box 7, Folder 7	Paloma and the Babat, 1994
Box 7, Folder 8	Graciela and other people, 1996, undated
Box 10, Folder 9	Jackie Donoie, 1999, undated
Box 7, Folder 9	Marathon School of Music, 2001
Box 7, Folder 10	Unidentified, 2004-2005
Box 7, Folder 11	Unidentified, 2004-2009

Box 7, Folder 12	Graciela's ninetieth birthday celebration with the Marquez sisters, 2005
Box 7, Folder 13	Unidentified, 2005
Box 7, Folder 14	Yolanda Maldonado, 2005
Box 7, Folder 15	Graciela's Birthday, 2006
Box 10, Folder 10	Unidentified, 2008
Box 7, Folder 16	Graciela, 2009
Box 7, Folder 17	Unidentified, undated
Box 8, Folder 1	Unidentified, undated
Box 8, Folder 2	Mario Bauza and Graciela performing, undated
Box 8, Folder 4	Calari recalling the palardon, undated
Box 8, Folder 5	Family, undated
Box 8, Folder 6	Photograph envelopes, undated
Box 8, Folder 7	Graciela and other people, undated
Box 8, Folder 8	Graciela and other people, undated
Box 8, Folder 9	Graciela, undated
Box 8, Folder 10	Graciela and other people, undated
Box 8, Folder 11	Graciela and other people, undated
Box 8, Folder 12	Graciela and other people, undated
Box 8, Folder 13	Graciela and other people, undated
Box 8, Folder 14	Graciela and other people, undated
Box 9, Folder 1	Graciela, undated
Box 9, Folder 2	Graciela, undated
Box 9, Folder 3	Graciela, undated
Box 9, Folder 4	Graciela and Mario Bauza, undated

Box 9, Folder 5	Graciela, undated
Box 9, Folder 6	Graciela, undated
Box 9, Folder 7	Graciela, undated
Box 9, Folder 8	Photocopies, undated
Box 9, Folder 9	Captions for photographs, undated
Box 10, Folder 11	Unidentified, undated
Box 10, Folder 12	Unidentified, undated
Box 10, Folder 13	Marquez sisters and Graciela, undated
Box 10, Folder 14	Alicia and Papo's children, undated
Box 10, Folder 15	Graciela and other people, undated
Box 10, Folder 16	Graciela performing, undated
Box 20, Folder 1	Septeto Anacaona, undated
Box 30, Folder 4	Graciela and other people, undated
Box 30, Folder 5	Collage of Graciela and other people, undated
Map-folder 2	Graciela, undated

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Series 5: Performance Materials, 1943-2009, undated

Scope and Contents: Contain materials relating to Afro Cuban, Latin, jazz, and hip-hop performances primarily in New York but in other parts of the United States by Graciela and other artists. Series is arranged into three subseries: Subseries 5.1, Music, 1943-2003, undated; Subseries 5.2, Concerts and Other Events, 1962-2009, undated; and Subseries 5.3, Television and Film, 1991-2006, undated.

Subseries 5.1: Music, 1943-2003, undated

Scope and Contents: Consists primarily of music manuscripts and sheet music performed by Graciela, Machito, and Mario Bauza's Orchestra. In addition, there are song playlists, song lyrics, lyric notebooks, and discographies. Materials are arranged first in chronological order with music manuscripts arranged in alphabetical order followed by undated items.

Box 4, Folder 14	Song sheets, 1943-1986
Box 23, Folder 5	Made For Each Other, Me Enamore De Ti, music manuscript, 1957-1968
Box 4, Folder 15	Song playlist, 1964-2003, undated
Box 4, Folder 17	Song lyrics and music manuscripts, 1965, undated
Box 10, Folder 17	Lillian Gonzalez lyrics and music manuscript, 1972
Box 10, Folder 18	Mario Bauza's letters, lyrics, and music manuscripts, 1973, undated
Box 10, Folder 19	Mario Bauza's Afro Cuban Suite, recording project proposal, 1990-1992
Box 10, Folder 20	Lou Perez music manuscript and cassette tape, 2002-2003
Box 4, Folder 16	Si, Si, No, No, arrangement, undated
Box 4, Folder 18	Song lyrics and music manuscripts, undated
Box 4, Folder 19	Song lyrics and notes, undated
Box 4, Folder 20	Music manuscript, undated
Box 4, Folder 21	Song lyrics and music manuscripts, undated
Box 10, Folder 21	Dizzy Gillespie music manuscript, undated
Box 10, Folder 22	Song lyrics, undated
Box 11, Folder 1	Song lyrics, undated
Box 11, Folder 2	Song lyrics, undated

Box 11, Folder 3	Song lyrics, undated
Box 11, Folder 4	Song lyrics, undated
Box 11, Folder 5	Song lyrics (poetry) book, undated
Box 11, Folder 6	Song lyrics, undated
Box 11, Folder 7	Song lyrics, undated
Box 11, Folder 8	Lyrics notebook, undated
Box 11, Folder 9	Lyrics notebook, undated
Box 11, Folder 10	Discography, undated
Box 11, Folder 11	Discography, undated
Box 20, Folder 2	A Cuba, music manuscript, undated
Box 20, Folder 3	Agua, music manuscript, undated
Box 20, Folder 4	Ahora Mismo, music manuscript, undated
Box 20, Folder 5	Al Fin, Alma con Alma, music manuscript, undated
Box 20, Folder 6	Asi No Papa, music manuscript, undated
Box 20, Folder 7	Atrevido, music manuscript, undated
Box 21, Folder 1	Ay Amor, Ay Jose, music manuscript, undated
Box 21, Folder 2	Bembeteando, BI-RI-BI-KUM-BI, music manuscript, undated
Box 31, Folder 1	Cancion de Primavera, undated
Box 21, Folder 3	Cannology-Carambola, music manuscript, undated
Box 21, Folder 4	Caso Perdido, Como Puedo Llamar, music manuscript, undated
Box 21, Folder 5	Con toda la Ansiedad, music manuscript, undated
Box 21, Folder 6	Contigo el la Distancia, music manuscript, undated
Box 21, Folder 7	Corriendo, music manuscript, undated
Box 21, Folder 8	Cuando se Canta Bonito, music manuscript, undated

Box 21, Folder 9	Deja Que Hablen, music manuscript, undated
Box 21, Folder 10	Delirio, music manuscript, undated
Box 21, Folder 11	Di Por Que Bolero, music manuscript, undated
Box 21, Folder 12	Diez de Abril, Aniversario, music manuscript, undated
Box 21, Folder 13	Dices tu, music manuscript, undated
Box 22, Folder 1	Dices tu, music manuscript, undated
Box 22, Folder 2	El Amor Decide, music manuscript, undated
Box 22, Folder 3	El Balcon, music manuscript, undated
Box 22, Folder 4	El Que Mucho Abarca, Poco Aprieta, music manuscript, undated
Box 22, Folder 5	El Recuerdo de Tu Amor, music manuscript, undated
Box 22, Folder 6	Es Que No Comprendes, music manuscript, undated
Box 22, Folder 7	Esa Soy Yo, music manuscript, undated
Box 22, Folder 8	Guantanamera, music manuscript, undated
Box 31, Folder 2	Heat Wave, music manuscript, undated
Box 22, Folder 9	Jose Jose Medley, music manuscript, undated
Box 22, Folder 10	Kimbo-Kimbisa, Knock on Wood, music manuscript, undated
Box 23, Folder 1	Lagrimas y Tristezas, music manuscript, undated
Box 23, Folder 2	Llego El Mas Guapo, Llego Toto, music manuscript, undated
Box 23, Folder 3	Lo Llevo En Mi, Lo Que Es Amor, music manuscript, undated
Box 23, Folder 4	Lona, music manuscript, undated
Box 23, Folder 6	Mi Cancion Es Para Ti, music manuscript, undated
Box 23, Folder 7	My Men, music manuscript, undated
Box 23, Folder 8	No Me Reproches, music manuscript, undated
Box 23, Folder 9	Papa Bozo, Patty's Pad, music manuscript, undated

Box 23, Folder 10	Que Falta, music manuscript, undated
Box 23, Folder 11	Que Necio Fui, music manuscript, undated
Box 23, Folder 12	Quedate, music manuscript, undated
Box 24, Folder 1	Sakura, Sigueme, Si Es Posible, Si Si, No, No, and Si Mi Corazon, music manuscript, undated
Box 24, Folder 2	Sigueme, music manuscript, undated
Box 24, Folder 3	Somos Novios, music manuscript, undated
Box 30, Folder 6	Somos Novios, music manuscript, undated
Box 24, Folder 4	Son de la Loma, Tangra I, music manuscript, undated
Box 24, Folder 6	Un Desengaño Mas, Y Ahora Mas Que, Ya No Me Quieres, Yo Soy La Rumba, music manuscript, undated
Box 24, Folder 5	Unidentified, undated

Subseries 5.2: Concerts and Other Events, 1962-2009, undated

Scope and Contents: Contain posters, advertisements, programs, brochures, and tickets from concerts, festivals, and tributes. Events were held at the Playboy Jazz Festival, Newark Music Festival, Jazz at Lincoln Center, Philharmonic Center for the Arts, Franklin H. Williams Caribbean Cultural Center African Diaspora Institute, Havana Central restaurant and bar, and Aaron Davis Hall Performing Arts Center to name a few. Materials are arranged in chronological order.

Box 11, Folder 12	Advertisements, 1962-2009
Box 11, Folder 13	Concert tickets and music programs, 1975-2003
Box 11, Folder 14	National Academy of Recording Arts and Science, nomination for best Tropical Latin performance, Afro Cuban Jazz album, 1986
Box 11, Folder 15	Caribbean Cultural Center, 1987-1992
Box 11, Folder 16	Franklin H. Williams Caribbean Cultural Center African Diaspora Institute, 1991-2008
Box 11, Folder 17	Touring with the Big Band, narrative, 1991
Box 11, Folder 18	Playboy Jazz Festival, 1992
Box 12, Folder 1	Mario and Orchestra, DocumentaZelt Music program guide, 1992

Box 12, Folder 2	Mario Bauza and his Afro Cuban Orchestra, Newark Festival music program, 1992
Box 12, Folder 3	Mario Bauza and Orchestra, programs, 1992-1993, undated
Box 12, Folder 4	Mario Bauza and Orchestra, Philharmonic Center for the Arts Music Program, 1993
Box 14, Folder 18	Afro Cuban Jazz, binder number one, 1993-2002
Box 14, Folder 19	Afro Cuban Jazz, binder number two, 1996-1998
Box 12, Folder 5	Masters of Afro-Cuban Jazz series, 1998
Box 12, Folder 6	Aaron Davis Hall Performing Arts Center, 2002
Box 12, Folder 7	Latin Music and Hip Hop Trail in Harlem and the Bronx, 2002
Box 12, Folder 8	Tribute to Graciela, 2003
Box 30, Folder 7	Graciela tribute, poster, 2003
Box 12, Folder 9	Jazz at Lincoln Center, 2004-2005
Box 12, Folder 10	Carnaval Ball, "Havana on the Hudson," 2005
Box 12, Folder 11	Havana Central restaurant and bar, 2006
Box 12, Folder 12	The Greater Harlem Chamber of Commerce, 110th Anniversary, 2006
Map-folder 1	Tribute to Graciela, poster and music programs, 2006-2008
Box 12, Folder 13	Project FIND: We are Family, 2009
Box 12, Folder 14	Machito and Graciela, Musical Landscape of South Bronx, undated

Subseries 5.3: Television and Film, 1991-2006, undated

Scope and Contents: Include materials documenting the appearances of Graciela and other artists on television shows and in motion picture films. Materials include project synopsis and scripts. The materials are arranged in chronological order.

Box 12, Folder 15	The Cosby Show: "You Can't Stop the Music," 1991
Box 12, Folder 16	Antonio 'Machito' film, 2001
Box 24, Folder 7	Antonio 'Machito' film, 2001
Box 12, Folder 17	Graciela, film project synopsis with sample cd, 2006

Box 12, Folder 18

Mr. Babalu script, undated

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Series 6: Magazine Articles and Newspaper Clippings, 1960-2009, undated

Scope and Contents: Consist primarily of materials relating to Graciela's music career. Other subjects include the history of Latin jazz and its development, Cuban history, and baseball. In addition, there are articles collected from the internet. Materials are arranged in chronological order.

Box 12, Folder 19	Newspaper clippings, 1960-1969
Box 12, Folder 20	Newspaper clippings, 1963-2008, undated
Box 12, Folder 21	Newspaper clippings, 1963-1991, undated
Box 12, Folder 22	Newspaper clippings, 1970-1979
Box 12, Folder 23	Magazines articles, 1980-1989
Box 12, Folder 24	Newspaper clippings, 1980-1989
Box 12, Folder 25	Article relating to Havana, Cuba, 1986
Box 12, Folder 26	Areito magazine, 1988
Box 13, Folder 1	Magazine articles, 1990-1999
Box 13, Folder 2	Newspaper clippings, 1990-2002
Box 30, Folder 8	Mario Bauza, newspaper clippings, 1991
Box 13, Folder 3	Newspaper clippings, 1996-2006
Box 30, Folder 9	Newspaper clippings, 1999-2005, undated
Box 13, Folder 4	Newspaper clippings, 2000-2010
Box 13, Folder 5	Newspaper clippings, 2000-2010
Box 13, Folder 6	Internet clippings, 2003-2009
Box 13, Folder 7	Music reviews, 2004-2005, undated
Box 31, Folder 3	Newspaper clippings, 2005-2009
Box 13, Folder 8	Herencia Cultura Cubana, 2009
Box 13, Folder 9	Magazine articles, undated
Box 13, Folder 10	Newspaper clippings, undated

Box 13, Folder 11

Cuban Orchestra of New York, article, undated

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Series 7: Materials Related to Other Artists and Friends, 1941-2008, undated

Scope and Contents: Materials maintained by Graciela as a group consisting of correspondence, advertisements, biographies, posters, brochures, internet articles, magazines clippings, concert programs, interview transcript, memorials, and tributes relating to friends and other artists. Some of the people include Mario Bauza, Celia Cruz, Mercedes Ellington, Carlos Gardel, Horacio Gregorio, Francisco Raul Gutierrez Grillo (Machito), Chico O'Farrill, Tito Puente, Lou Perez, Ruben Rios, and Maria R. Torres (Mappy). The materials are arranged in alphabetical order.

Box 13, Folder 12	Mario Bauza, 1989-2005, undated
Box 30, Folder 10	Mario Bauza, brochure and obituary, 1993, undated
Box 14, Folder 1	Celia Cruz, 1983
Box 14, Folder 2	Mercedes Ellington, 2000
Box 14, Folder 3	Carlos Gardel, undated
Box 14, Folder 4	Horacio Gregorio, 1941
Box 14, Folder 5	Francisco Raul Gutierrez Grillo (Machito), 2005, undated
Box 30, Folder 12	Machito and his Afro Cubans, 1995
Box 14, Folder 6	Bobby Manrique, 1973
Box 14, Folder 7	Benny More, undated
Box 14, Folder 8	Chico O'Farrill, 1993-2005, undated
Box 14, Folder 9	Tito Puente, 1990-1994, undated
Box 14, Folder 10	Lou Perez, undated
Box 14, Folder 11	Ruben Rios, undated
Box 14, Folder 12	Robert Sanabria Orchestra, 1996-1998
Box 14, Folder 13	Maria R. Torres (Mappy), 1986-1988
Box 14, Folder 14	Maria R. Torres (Mappy), 2003
Box 14, Folder 15	Maria R. Torres (Mappy), 2003-2008
Box 14, Folder 16	Commemorative calendar, 2006

Box 14, Folder 17	Unidentified, interview transcript, undated
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Box 30, Folder 11	Collage of other artists, 1999
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Series 8: Audiovisual Materials, 1974-2013, undated

Scope and Contents: Include videocassette tapes (vhs) and 45 and 78 vinyl discs. Series is arranged in five subseries: Subseries 8.1: Interviews, 1993-2005, undated; Subseries 8.2: Performances, 1987-2013, undated; Subseries 8.3: Documentaries, 1987-2006, undated; Subseries 8.4: Personal, 1985-2008, undated; and Series 8.5 Sound Discs, 1985-2005, undated.

Subseries 8.1: Interviews, 1985-2005, undated

Scope and Contents: Contain videocassette tapes (vhs) of interviews with Graciela, Mario Bauza, and Joe Hernandez, Founder and President of the International Latin Music Hall of Fame. Materials are arranged in chronological order.

Box 15, Item 1	Graciela with Malin Falou, "Novels: Before the Novel," and "That's Dancing: History of Dance," PBS, 1985, 2005 1 Videocassettes (VHS)
Box 15, Item 2	"Mario," number two, 1993-07 1 Videocassettes (VHS)
Box 15, Item 3	"Images/Imagenes," NJN-TV, Hall of Fame Inductees for 2000, 1999-11 1 Videocassettes (VHS) Notes: Interview with Joe Hernandez, Founder and President of the International Latin Music Hall of Fame
Box 15, Item 4	Interview with Mario Bauza and Lady Graciela, undated 1 Videocassettes (VHS)

Subseries 8.2: Performances, 1987-2013, undated

Scope and Contents: Contain videocassette tapes (vhs) of primarily concerts. Include performances by artists and bands such as Los Amigos, Los Van-Van, Benny More, Vicente Valdes, Dizzy Gillespie, Miguelito Valdes, Paquito D'Rivera, Celia Cruz, Elena Moraima, Zafiros, Sarah Vaughn, Nat King Cole, Barbara Streisand, Omara Portundo, Buena Vista Social Club, Quincy Jones, and Elena Burke. Performances occurred in places including Guantanamo Bay Naval base, Frank Sinatra Show, and the Caribbean Cultural Center. Materials are arranged by chronological order.

Box 15, Item 5	Arthur Yelena, Varadero '87, Aragon Orchestra in Marina Hemingway, Night of Irakere-Limonare, A. Sandoval/E. Burque, 1987 1 Videocassettes (VHS)
Box 15, Item 6	Veradero, Cuba '87, 1987 1 Videocassettes (VHS)
Box 15, Item 7	Dizzy's Friends Celebrate His 70th Birthday, Machito, Mario Bauza, and Johnny Griffin, 1987 1 Videocassettes (VHS)
Box 15, Item 8	Tribute to Mario and Graciela, Angel-Rene, 1988

	1 Videocassettes (VHS)
Box 15, Item 10	Visit of Omara Portuondo from the Beacon Theater, 1988-05 1 Videocassettes (VHS)
Box 15, Item 9	Tribute to Graciela and Mario Bauza at Club Broadway, 1988-06 1 Videocassettes (VHS)
Box 15, Item 11	Sonora Matancera, 65th Anniversary, Central Park, New York City, 1989 1 Videocassettes (VHS)
Box 15, Item 12	Welcome to the Best: Orlando Godoy, 1989 1 Videocassettes (VHS)
Box 15, Item 13	Carnaval Brazil, Celia Cruz, Guantanamo Bay Naval base, 1990 1 Videocassettes (VHS)
Box 15, Item 14	Caribbean Cultural Center, Sacred Drums Concert, 1990 1 Videocassettes (VHS)
Box 16, Item 1	Tito Puente scholarship, Mario Bauza memorial, and Mario Bauza in Montreaux, 1992 1 Videocassettes (VHS)
Box 16, Item 2	"Oh So Many Stars..." Tribute to Machito, Tito Puente, Tito Rodriguez, and Aaron Davis Hall, including Chico O'Farrill and the orchestra at Birdland, 1996-12, 1999-01, 1997-01 1 Videocassettes (VHS)
Box 16, Item 3	Graciela and Aaron Davis Hall, Birdland, 2002-10 1 Videocassettes (VHS)
Box 16, Item 4	Albita/Cachao, 2008 1 Videocassettes (VHS)
Box 16, Item 5	Tribute to Celia Cruz, 2013 1 Videocassettes (VHS)
Box 16, Item 6	Elena Burke, Portrait, Miriam Ramos, Love Me As If It Were New, Enrique Jorrin-Irakere, undated 1 Videocassettes (VHS)
Box 16, Item 7	Bauza, Arthur Sandoval and Group, Gonzalo Rubaleaba and Group, Caribbean Salsa, Jorin Orchestra, Cuban Stars, E. Haitiano, Colombia, undated 1 Videocassettes (VHS)
Box 16, Item 8	Machito and Eddie Torres, undated

	1 Videocassettes (VHS)
Box 16, Item 9	Matamoros, Ignacio Piñeiro, Chapotin-Ñico Saquito, Reminiscing to Benny Moré, undated 1 Videocassettes (VHS)
Box 16, Item 10	Chucho-Arturito-Papines(?), undated 1 Videocassettes (VHS)
Box 16, Item 11	Bobby Garcasses, Machin, Miguelito Valdes, Daniel Santos, Bobby Capo, Bola De Nieve, Toña La Negra, Benny Moré, and Tito Rodriguez, undated 1 Videocassettes (VHS)
Box 16, Item 12	Nat King Cole and Barbara Streisand, undated 1 Videocassettes (VHS)
Box 16, Item 13	Graciela, Chapter 41, Frank Sinatra Show, music performance, undated 1 Videocassettes (VHS)
Box 16, Item 14	Frank Sinatra, Quincy Jones, Paquito D' Rivera, and Annia Linares, undated 1 Videocassettes (VHS)
Box 17, Item 1	Puerto Rico Sings This Way, undated 1 Videocassettes (VHS) Notes: Note: "For you Graciela From Gene")
Box 17, Item 2	Pablito and Aragon Jorin, undated 1 Videocassettes (VHS)
Box 17, Item 3	Yolanda's Party, Tutu Tata and People Who You Don't Know, undated 1 Videocassettes (VHS)
Box 17, Item 4	Anacona, Aragon, original of Manzanillo, VDA(?), undated 1 Videocassettes (VHS)
Box 17, Item 5	"On Two," tribute to Graciela, undated 1 Videocassettes (VHS)
Box 17, Item 6	Olga Guillot, Vincente Valdes, Benny Moré, and Rita Montaner, undated 1 Videocassettes (VHS)
Box 17, Item 7	Jose A. Mendez, Gema, Los Amigos, Miguelito Valdes, Perez Prado, and Tata Guines, undated 1 Videocassettes (VHS)
Box 17, Item 8	Sara Vaughn, undated 1 Videocassettes (VHS)
Box 17, Item 9	Chuchi Valdes, Irakere, and Mario Bauza, undated

1 Videocassettes (VHS)

Box 17, Item 10 Los Amigos, Los Van Van, Benny More, Afro-Cuba, (?), and Los Papines, undated
1 Videocassettes (VHS)

Box 17, Item 11 Bola de Nieve, Elena Moraima, Zafiros, and Jose A. M[...] (?), undated
1 Videocassettes (VHS)

Subseries 8.3: Documentaries, 1987-2006, undated

Scope and Contents: Consist of videocassette tapes (vhs) documenting the life of musicians and the development of various genres of music including Sala, Rumba, Cuban, and Afro Cuban jazz. The materials are arranged in chronological order.

Box 19, Item 5 Jazz Classics: Cab Calloway and His Orchestra, 1987
1 Videocassettes (VHS)

Box 18, Item 1 The Last Rumba of Papa Montero, Ninon and Benny More, Festival of the Son, Changuito in New York, 1995, 1992, undated
1 Videocassettes (VHS)

Box 19, Item 6 From Son to Salsa, 1996
1 Videodiscs (DVD)

Box 18, Item 2 Danzón, 1991
1 Videocassettes (VHS)

Box 18, Item 3 Buena Vista Social Club, 1999
1 Videocassettes (VHS)

Box 18, Item 4 Cachao: There Are No Two Like His Rhythm by Andy Garcia, 1999
1 Videocassettes (VHS)

Box 18, Item 6 The Palladium: Where Mambo was King by Kevin Kaufman, 2003
1 Videocassettes (VHS)

Box 17, Item 12 Documentary of Machin (Machito), Graciela's 90th birthday, 2005, undated
1 Videocassettes (VHS)

Box 17, Item 13 Como Se Forma Una Rumba [How to Create a Rumba] by Ivan Acosta, 2005
1 Videocassettes (VHS)

Box 19, Item 7 Candido: Hands of Fire by Ivan Acosta, 2005
1 Videodiscs (DVD)

Box 19, Item 8 Legends... The Legends of Cuban Music, 2006
1 Videodiscs (DVD)

Box 18, Item 6 Adalberto y Su Son, Ismael Rivera, undated

	1 Videocassettes (VHS)
Box 18, Item 7	New Anacaona, undated 1 Videocassettes (VHS)
Box 17, Item 14	Golden Age of Cuban Music, undated 1 Videocassettes (VHS)
Box 18, Item 8	We are Cubans, Ignacio Pineiro, Homage to Chappotin and Little Michael Cuni(?), Where the Little Singers are From, With the Same Passion with Flavor (because of [Tebayo]), undated 1 Videocassettes (VHS)
Box 18, Item 9	What's Cuba Playing, undated 1 Videocassettes (VHS)

Subseries 8.4: Personal, 1985-2003, undated

Scope and Contents: Contain videocassette tapes (vhs) of Graciela's birthdays, rehearsals, family, and social gatherings. The materials are arranged in chronological order.

Box 18, Item 10	Dizzy Gillespie in Cuba and Tyson-Douglas Fight, 1985, 1990 1 Videocassettes (VHS)
Box 18, Item 11	Puerto Rico and Rehearsal, 1992-05 1 Videocassettes (VHS)
Box 18, Item 12	Graciela's Birthday at Birdland, filmed by Willie Everich, 2003-08 1 Videocassettes (VHS)
Box 18, Item 13	Graciela's birthday, Birdland, 2003-08 1 Videocassettes (VHS)
Box 18, Item 14	Roberto Rogelio family, undated 1 Videocassettes (VHS)
Box 19, Item 1	Paloma's wedding, undated 1 Videocassettes (VHS)
Box 19, Item 2	Unidentified, tape 16, number 1, undated 1 Videocassettes (VHS)
Box 19, Item 3	Unidentified, tape 16, number 2, undated 1 Videocassettes (VHS)
Box 19, Item 4	Unidentified, undated

Subseries 8.5: Sound Discs, 1974-2004, undated

7 Sound discs (vinyl) (78 and 45 vinyls)

Scope and Contents: Include 45 and 78 vinyl discs of performances by Graciela and other artists. In addition, there are photocopies of record covers and track report sheets for video reels. Materials are arranged in chronological order.

General: Dates include 2004

Box 33, Item 10	Title one, A Cuba, title two, Te Apuras Muchito, 1974 1 Videoreels (1 inch) (1 of 2)
Box 33, Item 3	Promotion copy, side one, El Santo Parao, side two, Sigueme, Graciela, 1974 1 Sound discs (vinyl) (45 RPM)
Box 33, Item 11	Title three, Coqui Coca, title four, El Santo Parao, and title five, Kimbo Kimbisa, 1974 1 Videoreels (1 inch) (2 of 2)
Box 33, Folder 12	Track report sheets for videoreels, 1974
Box 33, Item 4	Promotion copy, side one, Te Apuras Muchito, side two, Koki Koka, Graciela, 1975 2 Sound discs (vinyl) (45 RPM)
Box 33, Item 7	Paquito Blowin', 1981 1 Sound discs (vinyl) (LP)
Box 33, Item 5	Photocopies of covers, Paquito, Pixiguinha, Straight Ahead, and La Fabulosa, Graciela con Machito y su Orquesta, 1981-1989
Box 33, Item 6	Promotion copy, side A, Cuando te fuiste de mi, Bobby Manrique, side B, Me enamore de ti, 1982 1 Sound discs (vinyl) (45 RPM)
Box 33, Item 8	Straight Ahead, Arturo Sandoval, Chucho Valdes with Ron Matthewson (bass) and Martin Drew (drums), 1988 1 Sound discs (vinyl)
Box 33, Item 9	Master "Pizinguin," 70th anniversary, commemorative concert, Music and Images Museum, 1989 1 Sound discs (vinyl) (LP) Notes: Artists: Radames Gnatalli, Jacob do Bandolim, Epoca de Ouro e os Boemios, Orchestra of the Municipal Theater.
Box 33, Item 1	Unidentified, Kodak picture cd, 2004 1 Sound discs (CD) (1 of 2)
Box 33, Item 2	Unidentified, Kodak picture cd, 2004

1 Sound discs (CD) (2 of 2)

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