



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Boyd Raeburn Papers

NMAH.AC.1431

NMAH Staff

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Boyd Raeburn Papers
<b>Date:</b>	circa 1942-1949
<b>Identifier:</b>	NMAH.AC.1431
<b>Creator:</b>	Baum, Stanley Flanagan, Ralph (Creator) Dameron, Tadd,, 1917-1965 (Composer) Finckel, Edwin A. (Composer) Gillespie, Dizzy, 1917-1993 (Musician) Handy, George (Arranger) Johnson, Budd (Arranger) Kleeb, Milt,, 1919-2015 (Arranger) Mandel, Johnny (Arranger) Raeburn, Boyd,, 1913-1966 (Musician) Raeburn, Bruce Boyd,, 1948- (Donor) Raeburn, Susan (Donor) Richards, Johnny (Arranger) Williams, George D.,, 1917-1988 (Arranger) Villepique, Paul,, 1919-1953 (Arranger) Tizol, Juan, 1900-1984 (Arranger)
<b>Extent:</b>	9 Cubic feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated to the Archives Center by Raeburn's son and daughter, Bruce and Susan Raeburn, 2017.

### Preferred Citation

Boyd Raeburn Papers, ca. 1942-1949, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

### Conditions Governing Use

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## Biographical / Historical

Raeburn was a society band leader who began his career after winning a contest for a year-long engagement at the 1933 Chicago World's Fair, while a student at the University of Chicago. In the 1940s he led a swing band in Chicago and from 1942-1949 led of a racially mixed bebop oriented band, which at various times included Roy Eldridge, Dizzy Gillespie, Oscar Pettiford, and numerous others.

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## Scope and Contents

The collection consists primarily of the "band library" for the Boyd Raeburn Orchestra, containing arrangements of musical numbers performed by the Orchestra. The arrangers included Ed Finckel, Juan Tizol, George Handy, Budd Johnson, Johnny Richards, Stanley Baum, Ralph Flanagan, Johnny Mandel, George "The Fox" Williams, Milt Kleebe, Tadd Dameron, and others. The parts for instruments are in the composer/arranger's hand, in most cases. Also included are two scrapbooks containing mostly clippings from entertainment magazines such as Down Beat and Variety.

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## Arrangement

The collection is arranged into one series. Musical parts are arranged by title.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz -- 20th century -- United States
- Music -- 20th century -- United States
- Orchestras -- 1940-1950
- Swing (Music)

Types of Materials:

- Clippings -- 1940-1950
- Music
- Parts (musical)
- Scores
- Scrapbooks -- 1940-1950

Names:

- Boyd Raeburn Orchestra

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## Container Listing

Box 1	Unprocessed material, undated
Box 2	Unprocessed material, undated
Box 3	Unprocessed material, undated
Box 4	Unprocessed material, undated
Box 5	Unprocessed material, undated
Box 6	Unprocessed material, undated
Box 7	Unprocessed material, undated
Box 8	Unprocessed material, undated
Box 9	Unprocessed material, undated