



Smithsonian

National Museum of American History Kenneth E. Behring Center

Academy of Washington Records

NMAH.AC.1458

Franklin A. Robinson, Jr.

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Academy of Washington Records
Date:	(bulk 1956-2017, undated)
Identifier:	NMAH.AC.1458
Creator:	Academy of Washington
Source:	Taylor, T. Frank (Donor)
Extent:	14.2 Cubic feet (44 boxes)
Language:	English .
Summary:	The records of the Academy of Washington, an incorporated organization devoted to drag performance and recognition of drag performers and entertainment. These records also include the personal records of Carl Rizzi ("Mame Dennis").
Digital Content:	Image(s): Academy of Washington Records

Administrative Information

Acquisition Information

The collection was donated to the National Museum of American History, Archives Center, by T. Frank Taylor in March 2018.

Related Materials

The Division of Medical Science (now Division of Medicine and Science) holds objects donated by T. Frank Taylor.

Processing Information

Processed by Franklin A. Robinson, Jr., archives specialist, 2018-2019, assisted by Katarina Walther, intern. Supervised by Vanessa Broussard-Simmons, archivist.

Preferred Citation

Academy of Washington Records, Archives Center, National Museum of American History, Smithsonian Institution.

Restrictions

Collection is open for research. Troupe lists are closed under terms of the Deed of Gift until March 27, 2028.

Conditions Governing Use

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Biographical / Historical

This history is quoted from a history provided by the donor, T. Frank Taylor.

"The Academy dates itself to 1961, when founder Alan Kress, aka Elizabeth Taylor, held the first Oscar awards for drag performance. At the outset, the Oscars was a female impersonation social and performance group. In a period, where [sic] drag was illegal in some jurisdictions and unwelcome at most bars, theaters, and hotels, Kress's creation offered regular private events, mentoring in the arts and skills of impersonation and of performance. The group offered annual awards, modeled on the Oscar statuettes, to those who were most active, supportive, and talented.

Members of the Oscars adopted the names of well-known American actresses or roles, e.g. Alan Kress became Elizabeth Taylor, Carl Rizzi became Mame Dennis, Alex Carlino became Fanny Brice, etc. In the mid-60s, Elizabeth Taylor's sometimes autocratic behavior led to formation of a rival organization, the Awards Club led by former Oscars member Jerry Buskirk aka Beulah Buskirk. Carl Rizzi, aka Mame Dennis, and Alex Carlino, aka Fanny Brice, both joined the Awards Club. Rizzi and Carlino both created their own drag houses, Beekman Place and Henry Street respectively in 1970. Drag organizations began to form in Baltimore, Hagerstown, Norfolk, and Richmond and these groups all established relationships with the Oscars. Buskirk's Awards Club also established organizations in other cities.

During the 1960s and the early 1970s, the major events that became part of the Academy's roster were established: the Oscars, Miss Gay Universe, Miss Gay America, the Black and White Ball, the Winter Cotillion, and more. In 1970, Carlino's Henry Street drag house created the Showstoppers Review, which lasted through the decade and presented very popular annual shows each autumn.

As the 60s ended, and drag houses were being established (Maryland House was added in 1971 in Baltimore), a local DC business owner and bisexual entrepreneur, Bill Oates Sr., brokered a truce in the 1960s "drag wars," as Rizzi called them. Oates was friendly with all of the major players and saw to the creation of the Academy Awards of Washington in the summer of 1973 bringing together Elizabeth Taylor (as head of Butterfield 8 drag house), Carl Rizzi (of Beekman Place), and Alex Carlino (of Henry Street) in a single operation. Taylor became chairman of the group, Rizzi became president, and Carlino became vice-president. Oates also arranged for the Academy to use third floor space at Louis Sigalis's 9th Street NW club, Louie's, for Academy events. The Academy's theater space became known as Oscar's Eye.

The 70s and 80s were years of growth and strength for the Academy. To the original three houses of Butterfield 8, Beekman Place, and Henry Street were added Maryland House in Baltimore, Camelot in Norfolk, Blake Manor in Richmond, Dragonwyck in Hagerstown, Liberty House in DC, Twelve Oaks in Richmond, and Phoenix House in the Maryland suburbs. Addison Road and 42nd Street have been recent house additions.

The Academy celebrated its first 15 years (dating from 1961) during the bicentennial in 1976 with a gala revue at the Lost and Found club and wrote its first history of the organization. In 1986 the Academy celebrated its 25th anniversary and in 2011 its 50th, both with gala productions.

The Academy has never had its own meeting and performance space. In fact, much of the planning of events took place at Carl Rizzi's Arlington home on 11th Street South. When Louie's closed on 9th Street, the Academy followed its successor club, the Rogue, to K St. and 5th. Eventually the Academy found a home at Club 55 at 55 L St. SE where it held weekly events until well into the 90s. With the demise of Club 55, the Academy began a peripatetic journey that included Ziegfeld's, Club Apex on 22nd St NW, the Almas Temple at 14th and K St NW, and La Cabana at 3614 14th NW.

The Academy and its houses have a long history of philanthropic fundraising for LGBTQ organizations in the city. During the worst years of the AIDS epidemic in the 1980s Academy fundraising provided strong support to the AIDS Education Task Force at Whitman-Walker Clinic and to other programs of the clinic. Other groups supported by the Academy include Brother Help Thyself, the gay rodeo, Rainbow History, Pets DC, and more. In the early 1990s, the Academy created the HOOP (Helping Our Own People) fund for supporting members whose ill health or death created a financial crisis.

Beekman Place has long been the largest of the Academy Houses with nearly 1,000 members over the years. Membership records indicate that the Academy of Washington has had nearly 2,000 members in its 54 years.

As membership dwindled and participation lagged, particularly following the death of Carl Rizzi in February 2015, the board of the Academy saw difficulty in persevering, the Academy closed down on October 23, 2015 ending 54 years of support and performances."

This history of Beekman Place was written in 1976 by an unknown author. (Quoting in part.) "Mame Dennis formed the Beekman Place Family on May 1, 1970. The majority of the original family members had been together since their association with the Mintwood drag group of the mid-1960s. Beekman Place became an Academy Family in May 1973.

The monarchy of Beekman Place is comprised of Mame's nephews, sons, and daughters, many of whom now have children and grandchildren of their own in this large family tree. A six month waiting period as a Kissin Cousin is required before a member can be accepted into the family (in May and December). The unique unity of BP'ers is based upon their many house traditions and solemn family vows which bind the members together as friends and as a group.

Family dues are \$1.50 a month. Finances are handled by family Treasurer, Patrick Dennis. Each family meeting celebrates birthdays of the month with dinner, family gift and individual cards.

The Beekman Place House Color is Blue.

The Beekman Place motto is, "Live my dears live, life is a banquet and some poor sons 'a bitches are starving to death."

Since its formation, the Beekman Place Family has celebrated Thanksgiving with a progressive dinner. Two annual affairs that are free to dues-paying members are the Christmas Party in December and the Family Anniversary Party in May.

The Beekman Place Family Awards were established in May 1973 to recognize individual family member's talent, personality and dedication."

Scope and Contents

The Academy of Washington Records provide a comprehensive documentation of the life of one of the preeminent drag organizations in the United States. Based in the Washington, DC metropolitan area, the records cover all aspects of drag performance, the life of Beekman Place, a drag house founded by Carl Rizzi who performed as Mame Dennis for decades, and the personal records of Rizzi who was one of the leaders of the drag community in Washington, DC, but also was known nationally.

The records add insight into such previously less documented areas as underground LGBT organizations, drag performers, drag houses, rituals and pageantry, the Academy's events and how they were inspired by the Academy of Motion Picture Arts and Sciences annual awards, the Oscars, Hollywood icons, and mainstream beauty pageants.

The records document a part of national and Washington, DC history that has received little attention. While a Washington, DC based organization, the collection reaches into Maryland, Virginia, and beyond. Researchers of the gay and drag community will find a wealth of information in these records. Researchers in social history, costume, use of urban space, and race relations (some of the houses were formed by African-American female impersonators), will find material as well.

Arrangement

The collection is arranged into three series:

Series 1: Organizational and Business Records, Newsletters, 1968-2014, undated

Subseries 1.1: Organizational and Business Records, 1968-2014, undated.

Subseries 1.2: Newsletters, 1973-1994.

Series 2: Academy Events, Pageant Records, Troupe Lists (Restricted), and Scrapbooks, 1961-2016, undated

Subseries 2.1: Miss Gay America, Miss Gaye America, Miss Gaye America DC, 1970-2014, undated.

Subseries 2.2: Academy and Non-Academy Events, Troupe Lists (Restricted), 1956-2016, undated.

Subseries 2.3: Scrapbooks, 1961-2007, undated.

Series 3: Rizzi, Carl (Mame Dennis) Personal Papers, Beekman Place House, and Publications, 1956-2017, undated

Subseries 3.1: Beekman Place House, 1970-2005, undated.

Subseries 3.2: Personal Papers (Rizzi, Carl aka Mame Dennis), 1963-2017, undated.

Subseries 3.3: Publications, 1956-2013.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contests
- Drag shows
- Female impersonators
- LGBT
- Lesbian and gay experience

Names:

- Taylor, T. Frank

Container Listing

Series 1: Organizational and Business Records, Newsletters, 1968-2014, undated

Subseries 1.1: Organizational and Business Records, 1968-2014, undated

Scope and Contents: This subseries contains incorporation documents, board meeting materials, venue contracts, engagement calendars, non-profit related papers, and a catalogue from Galaxy Creations.

Box 1, Folder 1	Articles of Incorporation, by-laws, 1973-1990
Box 1, Folder 2	Governing documents, 1973-1990
Box 1, Folder 3	Annual meeting, minutes, 1973-2002
Box 1, Folder 4	Annual meeting, minutes, 2003-2011
Box 1, Folder 5	Executive Board meetings, correspondence, ephemera, 1973
Box 17, Folder 16	Executive Board, 1973-1983
Box 1, Folder 6	Executive Board meetings, 1974-1981
Box 1, Folder 7	Executive Board meetings, 1981-1985
Box 1, Folder 8	DC Reports for non-profit corporation, registered agent documents, 1975-2009
Box 1, Folder 9	Historical correspondence, 1968-1973
Box 1, Folder 10	Galaxy Creations, catalogues, receipts, 1981-1989
Box 1, Folder 11	Inventory of Academy crowns, 2008-2011, undated
Box 1, Folder 12	Assorted papers, 1987-2014, undated
Box 1, Folder 13	Contracts, Washington Convention Center, 1984-1993
Box 2, Folder 1	Contracts, Washington Convention Center, 1985-1999
Box 2, Folder 2	Contracts, Washington Convention Center, 1995-2000
Box 4, Folder 13	Engagement calendar, 1973
Box 4, Folder 14	Engagement calendar, 1982

Box 4, Folder 15	Engagement calendar, 1984-1985
Box 4, Folder 16	Engagement calendar, 1987-1988
Box 4, Folder 17	Engagement calendar, 1987
Box 5, Folder 1	Engagement calendar, 1989-1990
Box 5, Folder 2	Academy calendars, 1995-2005
Box 17, Folder 15	Addison Road, house, 2003-2013
Box 4, Folder 11	Loose papers, 1988-1991
Box 4, Folder 12	Fundraising letters, 1989-2009

Subseries 1.2: Newsletters, 1973-1994

Scope and Contents: This subseries contains newsletters produced by the Academy and newsletters from the House of Camelot in Norfolk, Virginia. The newsletters went by various titles over the years. There is a file of Letters to the Editor. The subseries is arranged in chronological order.

Box 2, Folder 3	Washington Academy Newsletter, 1973-1974
Box 2, Folder 4	Washington Academy Newsletter, 1974-1975
Box 2, Folder 5	Newsletter, 1975-1976
Box 3, Folder 1	Newsletter, 1976-1977
Box 3, Folder 2	Newsletter, 1977-1978
Box 3, Folder 3	The Academy Newsletter, 1978-1979
Box 3, Folder 4	The Newsletter, 1979-1980
Box 3, Folder 5	The Newsletter, 1980-1981
Box 3, Folder 6	The Newsletter, 1981-1982
Box 3, Folder 7	The Newsletter, 1982-1983
Box 4, Folder 1	The Newsletter, 1981-1983
Box 4, Folder 2	The Newsletter, 1983-1984
Box 4, Folder 3	The Newsletter, 1984-1985

Box 4, Folder 4	The Newsletter, 1985-1986
Box 4, Folder 5	The Newsletter, 1986-1987
Box 4, Folder 6	The Newsletter, 1987-1988
Box 4, Folder 7	The Newsletter, 1988-1989
Box 4, Folder 8	Oscar's Eye, 1990-1992
Box 4, Folder 9	Oscar's Eye, 1993-1994
Box 4, Folder 10	Letters to the Editor, 1973-1974
Box 18, Folder 1	House of Camelot (Norfolk, Virginia), newsletter, 1980-1982

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Series 2: Academy Events and Pageant Records, 1961-2016, undated

Subseries 2.1: Miss Gay America, Miss Gaye America, Miss Gaye America DC, 1967-2014, undated

Scope and Contents: This subseries contains material relating to pageants Miss Gay America, Miss Gaye America, Miss Gaye America DC. The material includes programs, working files, ephemera, tech books, and clippings. The subseries is arranged chronologically.

Box 6, Folder 1	Miss Gay America, program, 1967
Box 6, Folder 2	Miss Gay America, programs, 1968-1973
Box 7, Folder 4	Miss Gaye America, ephemera, 1968-2012, undated
Box 5, Folder 3	Miss Gay America, 1970
Box 7, Folder 5	Miss Gay America, 1970-2012, undated
Box 6, Folder 3	Miss Gay America, programs, 1975-1977
Box 6, Folder 4	Mr. and Miss Gay USA, programs, 1976-2003
Box 6, Folder 5	Miss Gay America, programs, 1978-1980
Box 5, Folder 4	Miss Gay America, 1981
Box 6, Folder 6	Miss Gay America, programs, 1981-1984
Box 7, Folder 6	Miss Gaye America, clippings, 1981-2007, undated
Box 7, Folder 7	Miss Gaye America, papers, 1984-1993, undated
Box 5, Folder 5	Miss Gaye America, 1985
Box 5, Folder 6	Miss Gaye America, legal, 1985
Box 6, Folder 7	Miss Gaye America, programs, 1985-1991
Box 5, Folder 7	Miss Gaye America, 1986
Box 5, Folder 8	Miss Gaye America, 1987
Box 5, Folder 9	Miss Gaye America, 1988
Box 5, Folder 10	Miss Gaye DC, 1988-1989

Box 5, Folder 11	Miss Gaye America, 1989
Box 5, Folder 12	Miss Gaye America, 1990
Box 5, Folder 13	Miss Gaye America, 1991
Box 5, Folder 14	Miss Gaye America, 1992
Box 5, Folder 15	Miss Gaye America, 1993
Box 6, Folder 8	Miss Gaye America, programs, 1992-1995
Box 5, Folder 16	Miss Gaye America DC, benefit and showcase, 1993-1995
Box 5, Folder 17	Miss Gaye America, 1994
Box 5, Folder 18	Miss Gaye America, 1995
Box 5, Folder 19	Miss Gaye America DC, 1995
Box 5, Folder 20	Miss Gaye America, 1996
Box 6, Folder 9	Miss Gaye America, programs, 1996-1999
Box 6, Folder 10	Miss Gaye America, programs, 2000-2003
Box 7, Folder 8	Miss Gaye America, outline and tech book, 2002
Box 6, Folder 11	Miss Gaye America, programs, 2004-2005
Box 7, Folder 9	Miss Gaye America, judges, 2004-2008
Box 11, Folder 14	Miss Gaye USA, 2005-2013
Box 6, Folder 12	Miss Gaye America, programs, 2006-2008
Box 7, Folder 10	Miss Gaye America, papers, 2006-2008
Box 7, Folder 11	Miss Gaye America, showcase papers, 2006-2010, undated
Box 7, Folder 12	Miss Gaye America, contestant package, 2007
Box 7, Folder 13	Miss Gaye America, papers, 2009
Box 7, Folder 14	Miss Gaye America, showcase, 2009-2012
Box 7, Folder 1	Miss Gaye America, programs, 2009-2012

Box 7, Folder 15	Miss Gaye America, papers, 2010-2011
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Box 7, Folder 2	Miss Gaye America, programs, 2013
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Box 7, Folder 16	Miss Gaye America, tech book, 2013
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Box 7, Folder 17	Miss Gaye America, tribute, 2014
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Box 7, Folder 3	Miss Gaye America, program draft, undated
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Subseries 2.2: Academy and Non-Academy Events, Troupe Lists (closed until March 27, 2028), 1956-2016, undated

Scope and Contents: This subseries contains materials for Academy and Non-Academy Events such as Miss Gay Universe, Children of the Universe Ball Bid parties, Showstoppers, Turnabouts, Tri-Bid, Black and White Balls, cotillions, Saint Patrick's Day celebrations and other fundraising and non-fundraising events, ephemera, programs for the Oscars, the Academy Awards, and its successor awards show, the Golden Boy Awards. The subseries maintains original order as received from the donor.

Box 8, Folder 1	Miss Gay Universe, Children of the Universe, 1966-2016
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Box 8, Folder 2	Papers, 1966-2007
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Box 8, Folder 3	Programs, 1975-1982
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Box 8, Folder 4	Programs, 1983-1989
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Box 8, Folder 5	Programs, 1991-2000
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Box 8, Folder 6	Programs, 2001-2004
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Box 8, Folder 7	Programs, 2005-2011
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Box 8, Folder 8	Programs, 2013-2015
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Box 8, Folder 9	Historical, 1970-1988
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Box 8, Folder 10	Ambassador Awards, 1973-1980
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Box 8, Folder 11	Winners by Year, 1975-2014
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Box 8, Folder 12	Benefit shows, 1978-1980
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Box 8, Folder 13	Ball Bid parties, 1976-1988
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Box 9, Folder 1	Correspondence and Tri-Bid, 1978-1987
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Box 9, Folder 2	Children of the Universe, 1983-2011
Box 9, Folder 3	Tri-Bid Party, 1985-1993
Box 9, Folder 4	Winners, 1985-2014
Box 9, Folder 5	Tributes, 1987-1988
Box 9, Folder 6	Announcements, 1988
Box 9, Folder 7	Past pageants, 1988-1990
Box 9, Folder 8	Programs, 1991-2011
Box 9, Folder 9	Papers, 1996-2016
Box 9, Folder 10	Miss Gaye Universe, Miss Gay American, showcase, balls, 2002-2005
Box 9, Folder 11	Tri-Bid and Tribute, notes, 2003-2013
Box 9, Folder 12	Tribute, 2004-2007
Box 9, Folder 13	Notes, 2005-2008
Box 9, Folder 14	Tri-Bid, 2006-2007
Box 9, Folder 15	Tickets, 2008
Box 9, Folder 16	Pre-Universe, correspondence, 2010-2012
Box 10, Folder 1	Papers, 2010
Box 10, Folder 2	Podium notes, 2010
Box 10, Folder 3	Program notes, 2011, undated
Box 10, Folder 4	Programs, 2013-2015
Box 10, Folder 5	Program outline, undated
Box 10, Folder 6	Baby Awards, history, 1974-2006
Box 10, Folder 7	Black and White Ball, history, 1965-2012
Box 10, Folder 8	Black and White Ball, 1965-2013
Box 10, Folder 9	Black and White Ball, 1972-1985

Box 10, Folder 10	Black and White Ball, 1973-2005
Box 10, Folder 11	Black and White Ball, 1986-2004
Box 10, Folder 12	Black and White Ball, 2005-2012
Box 10, Folder 13	Rhinestone Review, benefit for Brother Help Thyself, 1996-2006
Box 11, Folder 1	Brother Help Thyself, 1997-2008
Box 11, Folder 2	New Faces, show, 1981-2005
Box 11, Folder 3	Queen of Hearts, 1975-2012
Box 11, Folder 4	Winter Cotillion, 1970
Box 11, Folder 5	Derby, Spring Banquet (Maryland House), undated
Box 11, Folder 6	Saint Patrick's Day Party, photographs, ephemera, 1967
Box 11, Folder 7	Saint Patrick's Day Party, photographs, ephemera, 1968
Box 11, Folder 8	Saint Patrick's Day Party, photographs, ephemera, 1972-1997
Box 11, Folder 9	Presidents and First Ladies, 1976-1992
Box 11, Folder 10	Presidential Convention, 2001-2013
Box 11, Folder 11	Former Presidents and First Ladies, 2003-2011
Box 11, Folder 12	Former Presidents and First Ladies, photographs, 2006, undated
Box 11, Folder 13	Zodiac finals, 2000-2015
Box 11, Folder 15	Turnabout (TAB), programs, 1976-2006
Box 11, Folder 16	Turnabout (TAB), 1974-1980
Box 11, Folder 17	Turnabout (TAB), programs, 1981-1988
Box 12, Folder 1	Turnabout (TAB), 1989-2004
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Box 12, Folder 4	Zodiac, 1977-2003

Box 12, Folder 5	Presidents and First Ladies, 1966-2010
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Box 12, Folder 7	Oscars binders, 1979-1987
Box 12, Folder 8	Oscar Tri-Bid, 1961-2014
Box 12, Folder 9	Oscar winners, 1972-1979, undated
Box 12, Folder 10	Count of Oscars presented, 1973-2010
Box 12, Folder 11	Top ten Oscar winners, 1977-1983
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Box 12, Folder 12	Oscar bid parties, 1956-1978
Box 12, Folder 13	Oscar nominations, 1980-1984
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Box 12, Folder 16	Oscar presentations, 1985-1986
Box 12, Folder 17	Oscar 25th Presentation, 1986
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Box 13, Folder 2	Oscar ephemera, 1990-2007
Box 13, Folder 3	33rd Annual Oscar Presentations, 1994
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Box 13, Folder 6	Named Golden Boy awards, 1986-1996
Box 13, Folder 7	Golden Boy, King and Queen of Hearts, 2002-2006
Box 13, Folder 8	Golden Boy Awards, 2003-2007
Box 13, Folder 9	Gaye Golden Boy Awards, 2005
Box 13, Folder 10	Golden Boy, Hero Award, 2005-2007

Box 13, Folder 11	Salute to Golden Boy, 2005-2007
Box 13, Folder 12	Whitman-Walker Clinic, 1986-1992
Box 13, Folder 13	Benefit shows, 1988
Box 13, Folder 14	Rhinestone Review, 1992-2005
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Box 13, Folder 16	Best Actor Birthday Dinner, 2000-2007
Box 13, Folder 17	Rainbow History, 2003
Box 13, Folder 18	Rainbow History Project benefits, 2004
Box 13, Folder 19	Events, 2005
Box 14, Folder 1	45th Golden Boy Awards (podium book), 2006-04-30
Box 14, Folder 2	Oscar, correspondence, 2006-2008
Box 14, Folder 3	47th Annual Gaye Golden Boy Awards (podium book), 2008-05-04
Box 14, Folder 4	Cat Stevens, 2008
Box 14, Folder 5	BA Birthday Dinner, history, 2008-2013
Box 14, Folder 6	51st Annual Gaye Golden Boy Awards, 2011
Box 14, Folder 7	Oscar and BA tributes, 2011-2013
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Box 14, Folder 10	Golden Boy Awards, undated
Box 14, Folder 11	Lifetime Achievement Award, undated
Box 14, Folder 12	Oscar Awards, blanks, undated
Box 14, Folder 13	Academy Awards, program, 1971
Box 14, Folder 14	Academy Awards, program, 1972
Box 14, Folder 15	Academy Awards, program, 1973

Box 14, Folder 16	Academy Awards, program, 1974
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Box 14, Folder 19	Academy Awards, souvenir book, 1976
Box 14, Folder 20	Academy Awards, program, 1977
Box 14, Folder 21	Academy Awards, program, 1978
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Box 14, Folder 24	Academy Awards, program, 1981
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Box 15, Folder 4	Academy Awards, program, 1993
Box 15, Folder 5	Academy Awards, program, 1994
Box 15, Folder 6	Academy Awards, program, 1995
Box 15, Folder 7	Academy Awards, program, 1996

Box 15, Folder 8	Academy Awards, program, 1997
Box 15, Folder 9	Academy Awards, program, 1998
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Box 15, Folder 25	Golden Boy Awards, program, 2015
Box 15, Folder 26	Showstoppers, 1971-1975
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Box 16, Folder 1	Showstoppers, 1979-1980, undated
Box 16, Folder 2	Applause, 1985
Box 16, Folder 3	42nd Street, 2008-2011

Box 16, Folder 4	"This is Your Life, Lanie Kazan," Freedom Award, 1973
Box 23, Folder 2	Academy Troupe lists (RESTRICTED), 1985-2005, undated
Box 23, Folder 3	Academy Troupe lists (RESTRICTED), 2008-2014
Box 18, Folder 2	Miss Richmond (Richmond, Virginia), 1981-1989
Box 18, Folder 3	Richmond Awards Club (Richmond, Virginia), 1981-1989
Box 21, Folder 4	The Academy of Washington, 1969-2006, undated
Box 21, Folder 5	The Academy of Washington, 1977-2014, undated

Subseries 2.3: Scrapbooks and Photographs, 1961-2010, undated

Scope and Contents: This subseries contains scrapbooks covering Academy and house events, parties, and gatherings as well as personal material and photographs relating to Mame Dennis and others. Scrapbooks may contain programs, photographs, written correspondence, ephemera, and other materials. These were assembled by members of the Academy and Mame Dennis. The subseries is arranged chronologically.

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Box 33	Scrapbook, 1974-1976, undated
Box 34	Scrapbook and Photographs, 1965-1991, undated
Box 35	Scrapbook and Photographs, 1966-2002, undated
Box 36	Scrapbook and Photographs (Presidents and First Ladies), 1966-2010, undated

Box 37	Scrapbook and Photographs (Children of the Universe, Miss Gay Universe, Miss Gaye America, Showstoppers, Unnamed Photographic Collection, and Esmeralda Kane Jaymes), 1966-2007
Box 38	Scrapbook and Photographs (Children of the Universe), 1969-1988, undated
Box 39	Scrapbook and Photographs (Children of the Universe), 1989-2010, undated
Box 40	Scrapbook and Photographs (Perle presents Mame, St. Patrick's Day Party, and Rainbow History Project Benefit), 1968-2004, undated
Box 41	Scrapbook and Photographs (Beekman Place 25th Anniversary, Beekman Place, Rainbow History Project Benefit Honoring Mame Dennis's 40th Anniversary of Drag, Beekman Place Family Day Awards (podium copy), 1970-2009, undated
Box 42	Scrapbook and Photographs, 1977-2008, undated
Box 43	Scrapbook and Photographs, America Tomorrow, undated

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Series 3: Rizzi, Carl (Mame Dennis) Personal Papers and Beekman Place House, 1956-2017, undated

Subseries 3.1: Beekman Place House, 1970-2005, undated

Scope and Contents: This subseries contains materials relating to Beekman Place house, founded by Mame Dennis (Carl Rizzi). The materials are family recognition papers, meeting notes, family day programs, and tribute letters from "What Beekman Place Means to Me", and other materials. This series also contains troupe lists that are restricted until March 27, 2028. The subseries is arranged chronologically.

Box 21, Folder 1	Beekman Place, 1970-2005, undated
Box 16, Folder 5	Mother-Family Recognition Pages, Beekman Place, 1970-1974
Box 16, Folder 6	Family Day, Beekman Place, 1972-2002, undated
Box 16, Folder 7	Mother's Day, Beekman Place, 1972-1983
Box 16, Folder 8	Mother-Family Recognition Pages, Beekman Place, 1975
Box 16, Folder 9	Mother's Day, Beekman Place, 1975-1997, undated
Box 16, Folder 10	Mother-Family Recognition Pages, Beekman Place, 1976
Box 16, Folder 11	Mother-Family Recognition Pages, Beekman Place, 1977
Box 16, Folder 12	Mother-Family Recognition Pages, Beekman Place, 1978
Box 16, Folder 13	Mother-Family Recognition Pages, Beekman Place, 1979
Box 16, Folder 14	Mother-Family Recognition Pages, Beekman Place, 1980
Box 16, Folder 15	Mother-Family Recognition Pages, Beekman Place, 1981
Box 21, Folder 2	Mother-Family Recognition Pages, Beekman Place, 1982
Box 21, Folder 3	Mother-Family Recognition Pages, Beekman Place, 1983
Box 16, Folder 16	Mother-Family Recognition Pages, Beekman Place, 1984
Box 23, Folder 1	Beekman Place, troupe lists (RESTRICTED), 1984-1990
Box 16, Folder 17	Mother-Family Recognition Pages, Beekman Place, 1985
Box 16, Folder 18	Mother-Family Recognition Pages, Beekman Place, 1986

Box 17, Folder 4	Awards, Beekman Place, 1986-1996
Box 17, Folder 8	Mother-Family Recognition Pages, Beekman Place, 1987
Box 17, Folder 11	Family Day, Beekman Place, programs, 1987-1990
Box 17, Folder 9	Mother-Family Recognition Pages, Beekman Place, 1988
Box 17, Folder 10	Mother-Family Recognition Pages, Beekman Place, 1989
Box 17, Folder 5	Christmas, Beekman Place, 1989-1996
Box 17, Folder 1	Mother-Family Recognition Pages, Beekman Place, 1990
Box 17, Folder 2	Mother-Family Recognition Pages, Beekman Place, 1991
Box 17, Folder 12	Family Day, Beekman Place, programs, 1991-1995
Box 17, Folder 3	Mother-Family Recognition Pages, Beekman Place, 1992
Box 17, Folder 6	Family meeting, 1993-1994
Box 17, Folder 7	"What Beekman Place Means to Me", 1995
Box 17, Folder 13	Family Day, Beekman Place, programs, 1996-1998
Box 17, Folder 14	E-Mail discussion, Beekman Place, undated

Subseries 3.2: Personal Papers (Rizzi, Carl also known as Mame Dennis), 1963-2017, undated

Scope and Contents: This subseries contains the personal papers of Carl Rizzi aka Mame Dennis. The subseries contains an appearance record, material related to Academy events, artwork given to Rizzi, holiday cards received, correspondence, ephemera for various musicals, ephemera for the musical, *Mame*, in its various production incarnations. There are Imperial Court programs, materials related to the various clubs and bars where the Academy held events, and clippings. This subseries is arranged chronologically.

Box 18, Folder 4	Dennis, Mame, appearance record, 1965-2014
Box 18, Folder 5	Talking points, 1969-2008, undated
Box 18, Folder 6	Mardi Gras (New Orleans, Louisiana), 1973
Box 18, Folder 7	ERA, magazine (Hollywood, California), 1974-03
Box 18, Folder 8	Applause, program and ephemera, 1975

Box 18, Folder 9	The Academy Awards of Washington, Inc., book, 1976-07-04
Box 18, Folder 10	Fifteenth birthday celebration, 1976-10-24
Box 18, Folder 11	Certificates and awards, 1976-2012
Box 18, Folder 12	Mame Dennis: Portrait of a Star, book, 1982
Box 18, Folder 13	Something Special, silkscreen print (Webb, Larry, artist), 1989-10
Box 18, Folder 14	Applause, artwork, 1992
Box 18, Folder 15	MetroWeekly (Washington, DC), 2005-10-27
Box 18, Folder 16	40th Anniversary, 2005
Box 19, Folder 1	News clippings, 2007-2011
Box 19, Folder 2	Photographic compact disc, (Lynch, Patsy, photographer), 2008
Box 19, Folder 3	"Mame Dennis Paper Doll in Full Color", undated
Box 19, Folder 4	Auntie Mame's, bar (Pittsburgh, Pennsylvania), undated
Box 19, Folder 5	Ain't Misbehavin', Stagebill
Box 19, Folder 6	Mame, Playbills and programs, 1967-2006, undated
Box 19, Folder 7	Mame, clippings, 1973-2006
Box 19, Folder 8	Mame, souvenir programs, undated
Box 19, Folder 9	Birthday cards received, 1963-2010
Box 19, Folder 10	Invitations, 1969-2010
Box 19, Folder 11	Loose, unidentified papers, 1970-2010, undated
Box 19, Folder 12	Holiday cards received, 1973-2009
Box 44, Folder 2	Calendar, 1974
Box 19, Folder 13	Assorted cards, letters, and photographs received, 1974-2011, undated
Box 19, Folder 14	Thank you cards received, 1976-2010, undated
Box 19, Folder 15	Father's and Mother's Day cards received, 1982-2010

Box 19, Folder 16	Congratulatory cards, 1985-2007, undated
Box 19, Folder 17	Empty envelopes, 1988-2010, undated
Box 44, Folder 3	62nd Annual Academy Awards, program, 1990
Box 19, Folder 18	Holiday cards received, 2010
Box 20, Folder 1	Holiday cards received, undated
Box 20, Folder 2	Holiday cards received, undated
Box 20, Folder 3	Holiday cards received, undated
Box 20, Folder 4	Holiday cards received, undated
Box 20, Folder 5	Father's and Mother's Day cards received, undated
Box 20, Folder 6	Correspondence, undated
Box 20, Folder 7	Birthday cards received, undated
Box 20, Folder 8	Birthday cards received, undated
Box 20, Folder 9	Birthday cards received, undated
Box 21, Folder 6	New Faces Show and Welcome to the Rainbow Connection, programs, 1998-2004
Box 21, Folder 7	Miss Gaye DC America, programs, 2007
Box 21, Folder 8	Prism Award, 2012
Box 21, Folder 9	Celebrating Miss Lainie Kazan, papers, 1973-1993
Box 21, Folder 10	The Imperial Court of San Diego, 2012
Box 21, Folder 11	Imperial Court of Washington DC, program, 2012
Box 21, Folder 12	Imperial Court of Washington DC, program, 2013
Box 21, Folder 13	Imperial Court of Washington DC, program, 2014
Box 22, Folder 9	Freddies, bar, 2003-2008
Box 22, Folder 10	Club 55, bar, 1993, undated
Box 22, Folder 11	Chicken Hut, bar, 1968-2012, undated

Box 22, Folder 12	Lost and Found, bar, 1970-1993
Box 22, Folder 13	Ziegfeld's, bar, assorted clippings, 2009
Box 22, Folder 14	Ziegfeld's, bar, MetroWeekly, 2006-2010
Box 22, Folder 15	Assorted clippings, 2002-2017, undated
Box 44, Folder 6	Caricature (Dennis, Mame), undated

Subseries 3.3: Publications, 1956-2013, undated

Scope and Contents: This subseries contains publications featuring Academy news or events, articles on Mame Dennis or other drag performers, articles on the stage production of *Auntie Mame*, *Mame*, and other collected publications. This subseries is arranged alphabetically by publication title.

Box 21, Folder 14	The Gay Blade, 1973
Box 21, Folder 15	The Academy Newsletter, 1979
Box 21, Folder 16	The Drag Rag, 2000
Box 44, Folder 1	Life, magazine, 1956-11-12
Box 21, Folder 17	MetroWeekly, 2004
Box 21, Folder 18	MetroWeekly, 2005-2007
Box 21, Folder 19	MetroWeekly, 2008
Box 22, Folder 1	MetroWeekly, 2010
Box 22, Folder 2	MetroWeekly, 2011
Box 22, Folder 3	MetroWeekly, 2013
Box 22, Folder 4	MW, 1994-2003
Box 22, Folder 5	Oscar's Eye, 1994
Box 22, Folder 6	Out Magazine, 1978-1981
Box 22, Folder 7	Pride Guide, 2002
Box 44, Folder 4	The Washington Blade, newspaper (Washington, DC), 1991-2008, undated
Box 44, Folder 5	The Washington Post, newspaper (Washington, DC), 1988-2001

Box 22, Folder 8

The Washington Post Magazine, 2008-2009

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