Archives Center Wild West Collection

NMAH.AC.1466
Vanessa Broussard Simmons
2019
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ............................................................................................ 1
Content Description....................................................................................................... 2
Arrangement.................................................................................................................. 2
Biographical / Historical............................................................................................... 1
Names and Subjects ....................................................................................................... 2
Container Listing .......................................................................................................... 3
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Archives Center Wild West Collection
Identifier: NMAH.AC.1466
Date: 1884-1917, undated
1884-1917
Extent: 0.3 Cubic feet (2 boxes)
Language: English
  Some materials in French and German.
Summary: The collection includes assorted printed materials and ephemera on "Wild West" shows.

Administrative Information

Acquisition Information
  Collection donated by Anthony Sapienza in 2018.

Processing Information
  Collection processed by Vanessa Broussard Simmons, archivist, 2018.

Preferred Citation
  Archives Center Wild West Collection, Archives Center, National Museum of American History

Restrictions
  Collection is open for research.

Conditions Governing Use
  Collection items available for reproduction, but the Archives Center makes no guarantees concerning intellectual property rights. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Wild West shows, a popular American form of entertainment, were performed for audiences across the United States from circa 1870-1920. The shows were intended to introduce the American West to a wider audience. Shows primarily featured cowboys and Native Americans and were partly based on history. In addition, Wild West shows presented actors with opportunities to display skills of showmanship.
Content Description

The collection includes assorted printed materials and ephemera on "Wild West" shows. It consists primarily of includes dime novels, programs, sheet music, advertisements, artwork, and publications.

Arrangement

Collection arranged into one series and in chronological order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Cowboys -- United States
- Illustrated books, Children's
- Indians of North America
- Rodeos -- United States
- Western shows
- Wild west shows

Cultures:
- Indians of North America

Types of Materials:
- Comic books
- Design drawings
- Itineraries
- Programs
- Sheet music -- 20th century

Names:
- Buffalo Bill, 1846-1917
- Pawnee Bill, 1860-1942
### Container Listing

| Box 1, Folder 1 | Historical sketches and programs, 1884-1905 |
| Box 1, Folder 2 | Program (in French), 1889 |
| Box 1, Folder 3 | Dime novel, 1895 |
| Box 1, Folder 4 | Dime novels (in German), 1901 |
| Box 1, Folder 5 | Postcard, 1911 |
| Box 1, Folder 6 | Buffalo Bill Weekly, 1917-05-19 |
| Box 1, Folder 7 | Dime novels (in French), undated |
| Box 1, Folder 8 | Dime novels (in French), undated |
| Box 1, Folder 9 | Buffalo Bill's Wild West from Life by Charles Henckel, drawings, undated |
| Box 1, Folder 10 | Original art for dime novel, undated |
| Box 2, Folder 1 | Book, 1887 |
| Box 2, Folder 2 | Sheet music, undated |